



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Convention 2017 – ANIMAL HOUSE

How Many Animals do YOU have?

By Rick Jones

When we created the concept of Animals as the theme for this year’s Convention, I had a sense that they were both prolific and popular, but I had no idea HOW prolific and popular. At this year’s Convention, we are honored to have several of our members willing to display large parts of their collections.

While there are some collectors who only focus on Cambridge, many love animals as an overall collectible and have examples from dozens of different companies. Our volunteers to fill the display cases at Pritchard Laughlin this year are:

- Wendy and Dave Loss of New Jersey,
- Sharon Miller of Ohio,
- Delores and Grant Giesler from Illinois and
- Zak McCamey from Ohio.

Wendy Loss did some research on how many companies made glass animals. According to the Coe book (1), they show 58 different manufacturers, but a lot of them just have a piece or two listed. The Spencer book (2) shows 34. So the right answer is anybody’s guess. The Loss collection numbers over 30 different companies and they are hoping to bring an example from most of them. They will also bring some of their prized jewels to share with us. Their collection will be in the display case adjacent to the entrance to the glass show

Sharon Miller has a diverse group of Cambridge animals including pencil dogs (aka Bridge Hounds), an Owl, a Turkey and even enameled glass like Scottie Dogs. She will share the display case on the back left wall of the



galleria with the Gieslers. The bridge hounds pictured include one from Bennett’s Guernsey Glass (the red one) and one from China (yellow).

Grant and Delores were still photographing glass at the time of the May Crystal Ball deadline, so we hope to

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e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Annual Convention – A Place for Glass Collectors to Get Wild!

For me, the month of May marks two significant events: the end of the school year and the beginning of summer vacation! Shortly after the last final exam score is recorded, I begin to focus my thoughts on attending Annual Convention. This year's convention theme is *Animal House*. Convention week kicks off on Wednesday afternoon with a unique open-air safari tour of The Wilds. For nature lovers and animal enthusiasts, The Wilds allows visitors to see more than 20 non-native large animal species in an up-close and natural setting. The Wilds is located approximately 25 miles southwest of Cambridge. NCC member Sharon Miller is leading the first tour, so sign up and be part of this unique experience. Sharon recommends that you bring a hat, sun glasses, and sunscreen.

Rick Jones has scheduled an outstanding series of education programs for members to learn more about the history and production of Cambridge glass. This year's educational programs include: Digital Safari, Animals Across the Glass World, Animal Book Ends and Desk Sets, and Dolphin Candlesticks. For a complete listing of times and events, refer to your Crystal Ball or look on the NCC website. You are encouraged to complete your convention registration and payment online, but it is not required. A link for online registration and payment is provided on the NCC website under *Lastest News* and the 2017 Convention Page. To register online, you must have a PayPal account. Paying through PayPal's Giving Works program allows NCC to receive 100% of the donation. I expect the 2017 Annual Convention to be an exciting and enjoyable event for all Cambridge glass collectors to enjoy. Mark your calendars and register to attend this year's Annual Convention. Let's Get Wild!

By the time you receive the May issue of the Crystal Ball, you will have received the 2017 Annual Fund and board of directors election materials. Annual Fund contributions for 2016 totaled approximately \$46,000. These funds help maintain and operate the National Museum of Cambridge Glass, fund new educational initiatives, pay for museum acquisitions, grow the endowment fund, and offset the cost of printing and distributing the Crystal Ball. Currently, the annual cost of printing and mailing the Crystal Ball is about \$25 per household. If you have consistently given at the Patron, Century, Mardi Gras, or Japonica level, I encourage

you to consider increasing your participation to the *next* giving level. If each household increased their contribution to the next giving level, the Annual Fund total would increase to more than \$100,000 annually. Please complete and return your Annual Fund materials at your earliest convenience. The board of director's election ballots must be received prior to Annual Convention (June 17). A strong response to this year's this Annual Fund will help NCC secure its mission and the future operations of the National Museum of Cambridge Glass. I want to thank everyone for financially supporting NCC in 2016 and hope that you will continue your support in 2107.

The National Museum of Cambridge Glass opened for the season on Saturday, April 1. Over the winter, the museum experienced many transformations. Upon entering the museum, your first observation will be the new rainbow of color in the Caprice display. Caprice items from the Amethyst, Moonlight, Forest Green, Amber, Mulberry, and Mandarin Gold cases were combined with the crystal display. With the new LED lighting installed, the brilliant colors welcome each visitor and exemplify the rich and vibrant colors of glassware produced by the Cambridge Glass Company. Thanks to a successful Auction raffle, more than 80 LED lights were purchased and installed prior to the museum's opening. In addition, the new cooler burning lights will significantly reduce our energy usage.

For the past two years, museum visitors enjoyed viewing Mark Nye's stemware donation in the member display room. Over the winter, the Museum Committee added a portion of Mark's tumbler collection to the display. If you have not visited the museum since the last convention, the dining room display was converted to gold encrusted Rose Point. The display features the recently donated Martha punch bowl set with the Rose Point etching a well as many unique pieces of gold encrusted Rose Point. Finally, a new *Time Travelers* display features a typical kitchen of a glass plant worker in the 1920-1950's. The display is adorned with several pieces of Cambridge glass used in preparing meals. I want to thank the Museum Committee and the many volunteers who help keep the National Museum of Cambridge Glass a fun and informative destination for NCC members and visitors to the Guernsey County area.

David

David Ray
westervillesh@hotmail.com

The Museum is Open for the Season

By Cindy Arent

The National Museum of Cambridge Glass opened for the new season on Saturday, April 1. This year the first visitor through the door was NCC member Tarzan Deel of Stephens City, Virginia. Tarzan had driven through the night to deliver his donations of Cambridge Glass for the gift shop and snacks for volunteers and docents. What a nice surprise to start the season!



NCC member Tarzan Deel was visitor #1 when the museum opened for the season on April 1st.

At the March auction, approximately half of the new LED light bulbs had been added in the showcases. By the time the museum opened, all of the halogen bulbs had been replaced with LED. Many thanks to Rich Bennett, Jack and Elaine Thompson and David Ray for their help completing the project. The new lighting was funded by a 50/50 raffle held during auction weekend.

We have two new museum docents this year in addition to Betty Sivard, Sandi Rohrbough, Julie Davey and Sandy Bridwell Walker. Many of you might remember our 2013 summer intern from Muskingum University, Jessica King. Jessica graduated with a major in History and International Affairs and will be working at the museum this season on Wednesday morning. Kayla Wyers will be working on Sunday this year. Kayla graduated from Ohio University with a degree in Communications and Public Administration. When you visit the museum this season, please welcome these ladies. They have learned a lot about Cambridge Glass already and will do an outstanding job. NCC is



This year we welcome Kayla Wyers as one of our new museum docents.

Jessica King will be joining the museum team this year as a docent. In 2013 she was our summer intern from Muskingum University.



fortunate to have all of our knowledgeable docents that work very well with museum visitors.

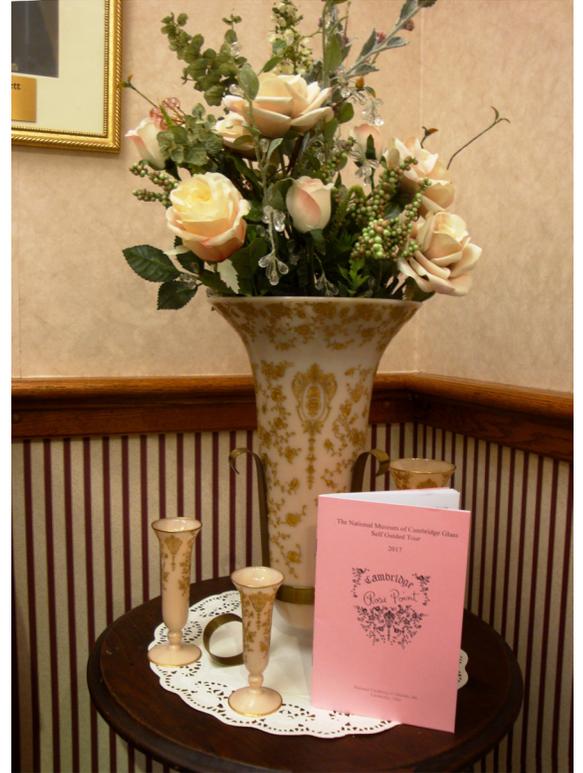
Several family members of W.C. McCartney (Secretary/Sales Manager at The Cambridge Glass Company for 50 years) visited the museum on April 2 and we enjoyed their visit. Already this year we have had visitors from the Ukraine, Iowa, Virginia, Pennsylvania, Indiana, Idaho, New Mexico, Colorado, Illinois, West Virginia and Ohio. We look forward to meeting many more during the year.

The season is off to a great start and we hope to see you at the National Museum of Cambridge Glass very soon!



David Ray and Jack Thompson helped install the new LED light bulbs before the museum opened for the season.

Look at the sparkle on the colored Mount Vernon pieces!



Many thanks to NCC Archivist, Mark Nye, for writing the Museum Tour Guide each year. This photo shows the booklet on a table in the 2017 Museum Dining Room display featuring Rose Point.



The family of W.C. McCartney visited the museum on April 2nd. Mr. McCartney was Secretary/Sales Manager at The Cambridge Glass Company for 50 years!

"First day open for the 2017 season and all went smoothly"
 ●●●●● Reviewed 1 week ago

We enjoyed the video (under 10 min.) and the presentation and actual pieces that accompany the video. Next came the tour and it was at just the right speed. We decided to donate and become members instead of paying the \$10 to just get in once. We were there past closing time picking out a piece of glassware, and everyone was pleasant, well-informed, and professional. We will definitely be back.

Visited April 2017

The new members we signed up at the museum on opening day posted a very nice review on TripAdvisor!

National Cambridge Collectors, Inc.

Minutes of the March 3, 2017 Spring Meeting

President David Ray called the meeting to order at 7:30 pm at the Pritchard-Laughlin Civic Center. Larry Everett made a motion seconded by Frank Wollenhaupt to dispense with the reading of the minutes from the October meeting and approve them as published in the *Crystal Ball*. The motion passed.

Millie Loucks, treasurer gave an overview of the 2016 financials as compared to the 2015 financials. Millie reported that most categories showed a positive gain over the previous year. Grants covered much of the expense for the museum and educational activities. The current loan on the properties of \$40,000 is now being paid off in monthly installments beginning January 2017. Millie announced that the board had authorized a transfer of \$25,000 from the cash operating fund to the Endowment Fund bring the total to a little over \$424,000.

The nominating committee of David Ray, Doug Ingraham and Ken Filippini announced that current board member Millie Loucks was not running for re-election. The committee presented the slate of candidate for the board. Freeman Moore and Ken Filippini are the incumbents with Sandy Bridwell-Walker, Scott Pierce and Kathie Young filling out the ballot. President David Ray asked if there were any further nominations from the floor. Larry Everett made a motion to close the nominations and Frank Wollenhaupt seconded the motion. The motion passed. Lindy Thaxton made a motion to accept the nominations by acclamation. The motion passed.

Cindy Arent reported the museum is ready for the 2017 season. The good news today is that the museum has received a \$4,500 GAP Grant from the Guernsey County Visitors and Convention Bureau. The purchase and installation of new LED lights for the display cases has been completed in about half of the displays. On March 12th the Community section of the *Daily Jeffersonian*, the local Guernsey County newspaper will feature the museum. Several special people will be on hand for pictures. Cindy reported the passing of William Orme and reported how much he enjoyed reading the *Crystal Ball* and how happy he was that his daughters had been able to visit the museum. Cindy mentioned the new revamped Caprice display as well as the new Time Travelers display for tours which will include stories about the glass house and people that worked there. So far there are ten motor coach tours scheduled beginning in May. The National

Glass Alliance has invited NCC to participate in a meeting in Kansas. Freeman Moore will be representing us. The museum will be open from 12:00 to 4:00 on Saturday.

The Member Services announced that the Annual Fund letters were being prepared and would go out soon. Plans for convention are firming up. Registration and other convention details will be in the April *Crystal Ball*. The contracts are out for the Glass Show and there is much interest from new perspective dealers.

Larry Everett gave a quick overview about the Digital Safari that will be presented by the Miami Valley Study Group on Thursday of the convention. It will be a hands-on, interactive program that will help members learn how to navigate the Miami Valley website. Members are to bring their lap tops or Ipads to get the full experience. Larry also reported that Glass Dash contracts are out and some have been received. If anyone is interested in participating in the Glass Dash, please contact Frank Wollenhaupt.

Greg Vass asked for input from members for topics of interest for the educational program at the Fall meeting. Larry Everett announced that the Rose Point book is selling well and the tenants in the brick building are good renters and neighbors.

The Auction Committee announced that the auction was ready. Larry Everett gave the credit for the new auction set up to Susan Everett. It seemed to receive approval from the membership. Bev Acord thanked all those that helped with setup as well as the consigners for the nice variety of glass available for purchase. The doors will open on Saturday, March 4th at 8:30 with the auction beginning at 9:30.

There being no further business a motion was made by Frank Wollenhaupt and seconded by Gloria Morris to adjourn the meeting. Motion passed.

Following adjournment, Lynn Welker conducted a very informative Show and Tell followed by calling attention to some particular auction offerings.

Respectively submitted,
Sharon Miller, secretary

AFTER THE AUCTION FEEDBACK

The Auction Committee would like to hear from you. Please give us your feedback. Here is your opportunity to voice your concerns or praises.

1. What do you feel are the **pluses** and or **minuses** of the NCC Benefit Auction?

Plus:

Minus:

2. Did you attend the 2017 NCC auction? **Yes – No**

If **no** – What is the reason for not attending.

If **no** – Did you submit any absentee bids? **Yes - No**

3. Do you like the time of the year (1st weekend in March) that the auction is being held? **Yes – No**

If **no** – When would you like it to be held?

4. What do you think about the length (i.e. number of lots) of the auction?

Too long (too many) – Too short (not enough) – Just right – other:

5. Has a 9:30 am start time been a problem for you? **Yes – No – Explain**

6. Have you ever consigned glass to the auction? **Yes – No If no, why not?**

7. Did you look at the pictures of individual items on the website?

Yes No No-computer access Didn't know they were available

8. Do you feel that photos of the auction glass has helped? **Yes – No**

9. Would you consider volunteering to work at the auction for 30-60 minutes? **Yes – No**

10. Anything else you wish to add?

We look forward to hearing from you. The Committee is always striving *to make this Auction the BEST!*
Email your answers and or opinions to beverlyacord@gmail.com or USPS mail to:

Beverly Acord
6789 Liberty Farms Ct.
Hamilton, OH 45011





have some tantalizing pictures for you in the June Crystal Ball. Their collection includes Heisey, New Martinsville, Imperial, Viking, Duncan Miller, Fenton and Wedgwood Ronald Stennett Wilson glass elephants.

Zak is a premier dolphin candlestick collector and his display will show not only Cambridge product, but other competitors who also made dolphins. Should be fascinating.



Back to my headline question, how many animals do you own?

I went through Cindy and my collection and only found two Cambridge ones – an ebony Scottie bookend and an azurite dog bottle. We used to have Canny Scots, buffalo bowls and swans, but those have all moved on to good homes. In non-glass, we have Brayton Laguna calico cat and dog cookie jars and shakers, a large group of Cat’s Meow including birdhouses and clocks, and Shawnee Smiley and Winnie Pig Cookie Jar Banks in the hard-to-find butterscotch color. I also have a Nipper Dog collection. He was the symbol for RCA – His Master’s Voice. My Dad worked for RCA for over 25 years and these are all very meaningful for me.



And most importantly, we still have three gorgeous Keeshond puppies: Grace (now approaching 15 years old on May 30), Samantha who just turned 11 (this is the one many of you met at the 2006 NCC Convention) and the baby Bridget Jones who turned 2 in March.

2017 Convention Registration is again included in this issue. Once again, we will be employing Online Registration for Convention this year, as well as the classic snail mail approach. In 2016, well over half of you registered online in our debut year and we expect that number to grow in 2017. Thanks again to Freeman Moore for making this possible.

Click on the link below for online registration. And, act fast. That Sharon Miller-led tour of The Wilds is filling up fast!

<http://cambridgeglass.org/convention/reg1.php>

PLEASE REGISTER NOW. THANKS!

References:

(1) Coe, Debbie (2007), *Glass Animals & Figurines*, Schiffer Publishing

(2) Spencer, Dick & Pat (2004), *Glass Animals: Animal & Figural Related Items Identification & Values*, 2nd Edition, Collector Books





Animal House

2017 NCC CONVENTION – 44th ANNUAL

June 21st through June 24th, 2017

Registration

We hope to see you all this June for another fun Convention, this time celebrating Animals, those made by Cambridge Glass AND other glass companies. Once again, you can register online AND WE ENCOURAGE YOU TO DO SO. Registration is due by June 1, 2017. (Registrations post-marked after June 1, 2017 will incur a late fee.) If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention pays the \$25.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

Look for "**Convention Registration**" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

Animal House

2017 NCC CONVENTION – 44th ANNUAL
June 21st through June 24th, 2017
Registration Form

<i>Name of Conventioneers</i> <small>(As you wish it to appear on your Name Badge)</small>	<i>Membership Number</i>	<i>First Convention</i>	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____

Email address _____ Phone Number (____) _____
(Registration confirmation will be sent via email when the above information is provided)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1)	\$25.00	_____	_____
Late Registration (postmarked after June 1)	\$35.00	_____	_____
Dealer or President's Circle	N/A	_____	_____
Custom Tour – THE WILDS (per person)	\$30.00	_____	_____
Opening Celebration and Dinner (Sea and ?) * <small>Shrimp and Crab Alfredo, Homemade Lasagna, Spinach & Cheese Chicken, Glazed Carrots, Mixed Green Chopped Salad, Variety of Pies, Bread Stix & Beverages</small>	\$17.50	_____	_____
Banquet Dinner, Annual Meeting and Awards (Land and Air)* <small>Stuffed Turkey Breast, Carved Beef Tenderloin w/ Au Jus, Parsley Red Potato, Caribbean Blend veggies, Wedge Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, French Bread & Beverages</small>	\$33.00	_____	_____
Toga Party/Safari Picnic Dinner (Sea, Land and ?) <small>Baked Whitefish, Deep-Fried Chicken, Beer Braised Pulled Pork Sliders, Cole Slaw, Loaded Potato Salad, Fresh Fruit, Buns, Brownies, Ice Cream Sundaes, sugar-free desserts, Iced Tea, Lemonade Punch and Coffee</small>	\$18.00	_____	_____
First Time Orientation and Coffee with Cambridge	N/A	_____	_____

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Rick Jones at Caprice0@aol.com if special meals are required due to dietary restrictions.

Any additional comments, information, special needs or registrants?

From The Archives

By Mark Nye

Through out most of its history the home office of the Cambridge Glass Company communicated with its field representatives via means of what they called "Circular Letters." The derivation of the name is lost to history but it does not appear to be based on the communication being forwarded to the next name on a list or a return to factory office in Cambridge. These circular letters were the means by which the factory communicated promotions, new products, price lists and almost any type of product information to its sales force across the country. Many have been lost to the passage of time but a number do survive and what follows is a good example of a Cambridge Glass Company Circular Letter. It is also not known how the main office numbered the circular letters since the example presented here is referred to Circular Letter #1, which it certainly is not nor is the first one for the year since the date is September 24. The letter that follows is presented in its original format.

September 24, 1937

ETCHED PROMOTION

NEW PRICES

CIRCULAR LETTER #1
TO ALL AGENTS:

We are going to continue our plan of Promoting Etched Lines. This has been very effective where it has been tried out. The plan is very simple and will apply to both the large or small dealer.

Tell the dealer of the possibility he has of promoting an etched line. Tell him that you can make no better price than \$5.40 less 5% on the Stemware, which you be \$5.13 net. Then suggest to him that instead of retailing the stemware at \$10.00 for the two or three days or week of his sale, that he retail it at 69 cents each piece. He, not doubt, will want you to give him a concession in the price of the stemware in order to do this but it is utterly impossible to make any closer price on Etched stemware for the reason that our prices are exceedingly close and that we have made but slight advances in our etched prices so that he is receiving a very low price at \$5.13 Net.

Explain to him that by promoting this Etched Stemware, he is building a future business for his store, as customers who have already purchased this Etched Stemware at the regular price will come in during his sale and purchase other items to fill in their sets. Furthermore, he will be able to start a lot of new accounts at this special price. The customer will also know that this is a special for a special promotion, due to the fact that he is only running the sale for a few days. Customer will further know that from visiting the store both before and after the sale that there is a big reduction in the stemware for this sale. The customer is greatly impressed, as this is quite different from the ordinary method where a store buys a line of Stemware or other cheap merchandise for a Special sale and then after the sale he has more of this in stock for replacements or fill-

ins for the customer.

While we cannot do anything on Stemware, we nevertheless are willing to lend our aid all we can to this promotion, so have decided to allow the customer to pick out FOUR flatware items, on which we will make him a special Net price. We are listing below nine such items from which your customer may make a selection of FOUR:

ITEM		NET
#3500/64	Celery & Relish, 10 in., 4 toed, 3 compt.	12.00
#1397	13½ in. Salad Plate, turned up edge	15.00
#1399	11 in. Salad Bowl	15.00
#3400/91	8 in. Relish, 3 Hdl, 3 compt	7.80
#3400/11	3 pc. Mayonnaise Set	11.25
#3400/188/646	3 pc console set	22.50
#3400/35	11 ½ in. Cake Plate	9.60
#3500/148	6 in Footed Comport (4-1/4 in tall)	6.60
#3400/4/647	3 pc. Console Set	33.00

The prices we have placed on this various items are Special NET prices for this promotion only.

These flatware Specials are to be advertised in the newspapers, as well as on the counter, under the name "Cambridge" and it is with this idea in mind that we are making these special prices.

This promotion will apply to any etched patterns, such as Rose Point, Wildflower, Candlelight, Diane, Portia, Apple Blossom, or whatever the etched line may be that the customer wishes to promote.

We have talked this proposition over at different times with you when you have been at the factory but we never had the opportunity to try it out with any of our customers until quite recently and in all instances it went over in a big way.

We have tried to make this proposition as simple and as short as possible for you but if there is any further information you want, we will be only too glad to furnish it.

Please understand that on these Specials only a proportionate quantity of these are to be taken, according to the amount of Stemware and regular Flatware that is ordered for the Etched promotion. Use your best judgment.

Yours truly,
The Cambridge Glass Company
W. C. McCartney

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-March to early April, 2017. Selling prices have been rounded to the nearest dollar. If a color is not mentioned, assume that the item or portion of it being discussed is crystal. Here we go:

Statuesque (Nude Stem) Line



A rose bowl with Amber top sold for only \$79. I'm just not used to seeing non-beverage items in this line selling for only two digits!

A cocktail with a Crown Tuscan stem and Amethyst bowl sold for \$227, proving that there is quite a hierarchy on the CT-plus-color cocktails. I don't have to tell you that CT plus Gold Krystal is by far the most commonly found combination. It will take persistence, luck, and cash to find them in Forest Green, Amethyst, Carmen, or Royal Blue.



A covered cigarette box with Carmen top sold for the opening bid of \$275. Somehow it did not occur to the seller to provide any measurements, so we don't know whether it was on the large or the medium nude stem.

A pair of candleholders with Royal Blue tops sold for \$1,225 on a Buy It Now.

So when are we going to see a covered sweetmeat or a stand-up style cigarette holder surface on eBay, so we can get a feel for what those would bring on the current market? Just sayin'.

Figural Items

A #1043 8-1/2 inch swan in Moonlight Blue swam away for the opening bid of \$40. However, unless this was signed making it a type 2 swan, it's not Cambridge (probably Summit). Check out Bill Alexander's August 2008 swan article with color table.

A #1045 13 inch Swan centerpiece in Light Emerald Green brought only \$103, perhaps due to one small chip. This looks to me like a Type 1 swan, due to the fine detailing on the feathers.

Bidders were somewhat shy about bidding on a #1115 "large" Bashful Charlotte figure flower holder in Peach Blo, as it brought only \$114. We all know that these aren't rare *per se*, but I see far fewer Bashful Charlottes than I do Draped Ladies.

A Rose Lady flower figure in Light Emerald, on the early tall base with vertical beading, sold for \$275,



despite a few chips on the base and a small crack.



A pair of #40 Flower Centers (we call 'em Flying Nude bowls) in Crown Tuscan with hand painted Charleton roses and gold highlights sold for \$499.

The same Flying Nude bowl in Amethyst was offered at \$1,500 on a Buy It Now, and sold for an undisclosed Best Offer.



Etched Tableware and Stemware



A #3400/71 3 inch 4-toed individual nut in Peach Blo etched Gloria brought \$45.

A #8701 4-1/2 inch 8 ounce flat tumbler listed in Amber but I suspect Madeira, etched Imperial Hunt was chased down and bagged for \$45.



A #119 83 ounce ice lip jug etched Elaine sold for \$145. Recently I've reported on two etched Rose Point, both of which sold for over \$400. This shape is most graceful, and I just don't see them floating around in my area, with *any* etched pattern.

A Light Emerald Green #844 ice tub etched Cleo sold for \$119. This shape is one you don't see often. Be sure to look it up in your copy of the 1927-1929 catalog reprint (the one I keep harping on you to add to your reference library.)



A grouping of 4 #3125 stems with Gold Krystal bowls etched Deauville showed that this line is still highly sought after, bringing \$216 (\$54 per stem.) The seller didn't hazard a guess as to what size the stems were, but two of them appeared to be champagnes. I couldn't discern whether the other two were goblets, wines, or cocktails.



Enamel, Gold and Silver Decorations

A #119 basket in Ebony with an all-over Rockwell silver decoration sold for the opening bid of \$450. This is the one with flowers and leaves and vines, all interconnected; you'll know the one I mean, as it's seen on other Ebony pieces, too.

A most interesting #842 Decagon 12 inch bowl in Emerald Green with Rosalie etching filled with dark green enamel sold for \$165 on a Buy It Now. I really liked this item, and I'll bet its new owner is rightfully proud of it, too.



A #1234 12 inch "keyhole stem" vase with Carmen top, etched and gold encrusted Rose Point, brought an impressive \$1,050.



Caprice

A Caprice "Doulton" style pitcher in Mocha with crystal handle, set in a fancy Farber Brothers pierced chrome base, poured it on for only \$111. A pair of #300 8 ounce water goblets with Pistachio bowls sold for \$300 on a Buy It Now, proving that Caprice stemware in this color is still nuts.



A covered cracker jar (essentially, the ice bucket with a lid) was offered for \$396 Buy It Now, and sold for an undisclosed Best Offer price. One foot had a chip but had been repaired. For comparison, a crystal ice bucket with the same metal bail, but no lid to make it the cracker jar, is currently being offered on eBay for about \$20.

Miscellaneous



An 8-1/4 inch tall vase in Amber with Rosalie etch brought \$50. The seller described it as a #731 vase, but I see what I believe is the same piece on page 8 of the 1927-1929 catalog reprint, where it is depicted with a lid (no description or name for it), and numbered 311.

A #95 or 96 footed candy in Peach Blo with applied Rose finial in Emerald Green, etched #704, was a sweet deal at \$88. I thought it might go a little higher than that. The 1927-1929 catalog reprint shows this on page 13, with the #96 being the half pound, and the #95 the 1-pound. I'm not sure which of these it was, but seller stated that it measured just over 8 inches in height, and that all of the petals comprising the flower were intact. Given how often the finial is beat to hell, er, excuse me, damaged, it's kind of miraculous to find a good one.



A seller offered two #206 colognes with dauber stoppers in Primrose with a simple horizontal green enamel stripe decoration in separate auctions. Though each was described as having "a chip on the end," I would have described them as, "half of the dauber is broken off and missing."



Nevertheless, they sold. The first one was offered at \$226, but sold for an undisclosed Best Offer, while the other sold for \$178 on a Buy It Now. Hmm. These must be harder to find than I thought.

Okay, can I say that sometimes I just shake my head when I see a really interesting piece of Cambridge glass go begging, selling for a pittance even when it is adequately described and listed correctly? Such was the case with eBay item number 292072069939. This was a brass inkwell with a small Amethyst glass insert (complete with original Cambridge paper label!) Now, the metal was not bronze or gold-plated or anything, but so what if it didn't rise to the level of Roycroft or Tiffany metalwork? It employed a swell little piece of Cambridge glass that I'll just betcha is shown in that catalog of Cambridge stationers' and chemists' glassware that I don't have. I tip my hat to the discerning collector who won this for the opening bid of \$30.



Two different sellers offered the same 10-1/2 inch vase in Rubina with block optic at a Buy It Now price of \$200, and both sold at that number. Guess we know the current market price for this piece now. Speaking of Rubina, it seems like there is a surfeit of Rubina on eBay at the moment. However, none of it was as nice as the #432 Gadroon Ram's Head bowl in that color, which sold for \$600 on a Buy It Now. I think the buyer was very lucky to get it for that price. Had the seller listed it in an auction format, I think we might have seen a much higher sale price. By the way, thank you to the loyal reader who pointed out that I misidentified the shape number of this bowl in last month's column, when I reported on the sale of one in Azurite.



A pair of crucifix candleholders in light blue opaque were offered at \$120 but failed to sell. The seller relisted them at \$99, and they sold. The seller described them as being the #1 candleholder, first shown in the 1903 Cambridge catalog. I found the same shape listed as the #200/14 in the 1921 catalog. Based on the coloration, I'm going to have to say that these are the early Turquoise color, rather than the 1920s Azurite. But I will leave the final verdict to those with more specialized knowledge than I have. I wonder... were they made in any of the 1920s opaque colors??

If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

North Texas Cambridge Study Group #15 Recent Happenings

Our fall schedule of activities began in August with the Metroplex glass show in Grapevine Texas. Members of the North Texas Cambridge Study Group always make a point of getting together after the show to discuss what we saw, and share any finds that were found over the summer. After the glass show on August 27, we converged on a local Tex-Mex place for food, conversation, and show-n-tell. We had over 30 people participating including members and dealers.

We had thought an October meeting would be possible to schedule. However, the Wichita Kansas glass show was cancelled, which several members attend. As it turns out, it was the same weekend as the NCC Fall Membership Meeting and that allowed our Texas based NCC board member to attend the Ohio meeting.

Freeman and Jeannie Moore hosted the holiday meal and gift exchange. Everyone enjoyed the BBQ meal and desserts. There was very little fighting during the gift exchange!

February was time for a road trip. Several people drove south for the weekend to attend the Houston Glass Show in Rosenberg Texas. Several members meet for an early dinner before going to the Friday night premiere. Everyone had fun and found exciting items to take home, including colored caprice for one collector, cordials for another, and Carmen candleholder for another.

We're fortunate in the Dallas area to have the Metroplex glass show in both March and August. The set of dealers varies slightly between the two shows, so collectors need to visit both shows for optimal collecting opportunities and we need to encourage more people to attend the show. Just as in August, we had a large group of members and dealers join us for a Tex-Mex dinner Saturday after the show.

If this year is comparable to past years, we will schedule a May lunch meeting at a local antique mall. It's a convenient location, good lunch, and just maybe, we'll find something at the mall. And then, it's June and convention time!

We're always looking for new members, as well as to connect with existing NCC members in North Texas.

Submitted by Freeman Moore
April 2017



National Cambridge Collectors Inc

Presents the

43rd Annual NCC Glass Show & Sale

Friday, June 23rd 2017: 1 pm - 5pm

Saturday, June 24th 2017: 10:30 am - 4pm

Pritchard Laughlin Civic Center
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Saturday, June 24th

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8:30am General Admission \$4

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740-432-4245



It's time to **re-enroll** for the Kroger Community Rewards program which runs May 2017 – April 2018. By enrolling your Kroger card in the program, every time you shop, Kroger will make a donation to NCC. This program is separate from the gas rewards and other programs. This applies to Kroger customers in the **greater Columbus area as well as north of Columbus up to Toledo, and east of Columbus.**



Go to www.krogercommunityrewards.com • Click "sign-in" • Put in your email address and password used to enroll the card. • Put in the group number 91504 or search for National Cambridge Collectors. • Click Enroll. You are now enrolled for the May 1st 2017 to April 30th 2018 year of Kroger Community Rewards.

Kroger respects your privacy and does not share user information with NCC. Even if you enrolled last year, you need to re-enroll every year.

WANTED
Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2017 Glass Dash which will be held Saturday June 24, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

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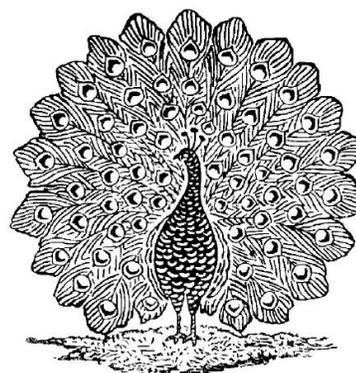
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NCC Events

2017 NCC Auction
Saturday March 4, 2017

2017 NCC Convention
June 22-24, 2017

2017 Fall Meeting
October 21, 2017

New Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

FOR SALE: clear Rose Point Crystal with 3121 stem, has been in my family since the late 1930's.

8-10oz water goblets (one with a minute chip) \$320
9-6oz low sherbet (one with a minute chip) \$90
10-3oz cocktail \$160
12-7 ½" dessert plates \$120

I am not interested in selling individual pieces but will consider selling a group. Please contact me at mrsvegasdimes@gmail.com Nevada

WANTED in amethyst: Need a #1402/100 Tally-Ho water goblet and a Mount Vernon #84 - 14 oz. stein. mstrebler@gmail.com

Glass Shows

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Eastern National Antique Show & Sale
Carlisle Expo Center
Carlisle, PA
<http://easternnationalantiques.com/>

May 6-7, 2017

Retro American Glass Show and Sale
St. Mary's Crystal Chalet
3600 Biddulph Ave.
Cleveland, OH 44109
<http://www.wragc.com>

May 7, 2017

Big Apple Depression Glass Show & Sale
Albertson V.F.W. Hall
Albertson, NY
cupboard@optonline.net

May 19-20, 2017

Valley Glasshoppers Glass Show and Sale
1309 Opequon Ave.
Winchester, VA 22601
<http://www.valleyglasshoppers.org/>

June 3-4, 2017

Old Morgantown Glass Show and Sale 28th Annual Convention
Westover VFW
Westover, WV
<http://www.oldmorgantown.org/>

June 9-11, 2017

Fostoria Glass Society of America, Imperial, and Moon & Stars
Convention and Elegant Glass Show
Moundsville Center Building
Moundsville, WV.
<http://www.fostoriaglass.org/>

June 14-17, 2017

Heisey Collectors of America Convention Show & Sale
Reese Ice Arena
Newark, OH
<http://www.heiseymuseum.org>

June 17-18, 2017

Tiffin Glass Collectors Club
32nd Annual Artistry in American Glass Show & Sale
Tiffin Middle School
Tiffin, OH 44883
<http://www.tiffinglass.org>

June 22-24, 2017

National Cambridge Collectors Show and Convention
Pritchard Laughlin Civic Center
Cambridge, OH 43725
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DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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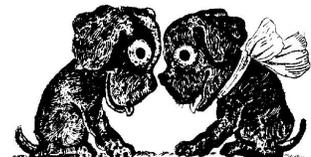
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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

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Patron	\$35
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President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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