



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 502

October 2016

## Cambridge Decanters & Decanter Sets The Fall Educational Program by Greg Vass

As you read this, we are **at the deadline** to make your reservation for the Fall Membership Meeting and Educational Program. **The deadline for receiving reservations is Saturday, October 1, 2016.**

The Fall Membership Meeting & Educational Program will be held on **Saturday, October 15**, at Theo's Restaurant (upstairs), 632 Wheeling Avenue in downtown Cambridge, Ohio, and just a few blocks from the NCC Museum. Theo's has a handicapped - assessable entrance in the back of the restaurant with no stairs. The menu for this year's buffet includes: Carved Honey Baked Ham; Baked Homemade Vegetable Lasagna; Lemon Pepper Chicken; Green Beans Almandine; Scalloped Potatoes; Brussel Sprouts; Salad; Rolls & Butter; Beverages; and Assorted Desserts. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:15 PM. The cost of the dinner is \$19.50 per person. The Fall Membership Meeting and Program will follow dinner.

The focus of this Educational Program will be the extensive variety of Decanters and their accompanying sets, marketed by the Cambridge Glass Company during its production history. For clarification of the focus of the Program, we will be looking at items that were designed and marketed to hold "spirits" (liquor) and had a stopper, cap or similar closure on the top or side.

Lynn Welker would like for you to bring any unusual or unique items that would add to the program display.

Contact Lynn on 740-826-7414, if you have any questions about items that would be helpful in showcasing this interesting topic of Cambridge production.

Additionally, we all want to see what other interesting Cambridge you have found this summer. A Show and Tell session will precede the Program. Please fill out the reservation form on the website and return it NOW to join your fellow Friends of Cambridge for an enjoyable evening .

Hope to see you *in a couple weeks!*

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# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Board of Directors

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Information Technology

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Lisa Neilson - Office Manager  
(vacant)

## ADDRESS CHANGES

Please send address changes to:  
Membership - NCC  
PO Box 416  
Cambridge, OH 43725-0416  
or by e-mail to:  
[membership@cambridgeglass.org](mailto:membership@cambridgeglass.org)



## CONTACT US

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Sharon Miller, Secretary

e-mail: [secretary@cambridgeglass.org](mailto:secretary@cambridgeglass.org)

## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



# PRESIDENT'S MESSAGE

## *NCC – Recipient of Generous Bequest*

The Fall Meeting of the National Cambridge Collectors is scheduled for Saturday, October 15 at Theo's Restaurant. The educational program will focus on decanters and beverage sets. Not be confused with a water set, a beverage set is designed for the purpose of serving alcohol and often includes a set of tumblers and under tray. Take advantage of the images on the Miami Valley website to research the variety of decanters and beverage sets produced by the Cambridge Glass Company. Program Director, Greg Vass, asks that anyone bringing glass for the educational program have their glass to Theo's by 5:30 pm on Saturday evening so it can be incorporated into the program display. As always, show and tell items are encouraged. What interesting piece(s) of Cambridge glass did you find this summer?

Near the end of June, NCC was informed that member Patty Rutledge had passed away. Patty lived in Cambridge, OH for 85 years and helped support many local organizations. Patty's commitment to NCC was not a result of her passion for collecting Cambridge glass, but her appreciation for organizations who mission focuses on preserving the rich history of Cambridge and its surrounding community. Being a member of NCC for the last 10 years, Patty generously supported the club and, with her passing, she remembered NCC in her estate. At the end of August, we received a cash gift of more than \$61,000. Patty did not designate a specific purpose for her gift, so the board of directors will carefully analyze NCC's financial position and identify its best use. Through these types of generous gifts and the consistent generosity of our members, NCC can continue to be a strong, vibrant, and forward-thinking organization. You too can help support NCC's legacy. Consider becoming a member of the Heritage Society and include NCC as part of your estate planning. For additional details, you can reference the NCC website or speak with a member of the board of directors.

Have you returned your Annual Fund commitment for 2016? Our members are our greatest resource and we do not want to lose any of you. If your renewal letter was not returned by August 15, then you should have received a second Annual Fund letter. For everyone receiving the second letter, please take a few minutes today to reflect on your experiences as a glass collector and important role NCC plays in the preservation of the history of Cambridge

glass and the Cambridge Glass Company. Our docents and museum volunteers team together to create a very informative educational experience for museum visitors to learn about the history and production of Cambridge glass. As a result of these positive experiences, we generate new members and cultivate future collectors of Cambridge glass. NCC strives to have a strong presence at glass shows throughout the country in order to increase our exposers and promote the awareness and collecting of Cambridge glass. With your continued support, we can continue to host bus tours at the museum, offer educational programs to youth in the Cambridge area, operate a first class museum, and continue promoting the collecting of Cambridge glass. If you did not receive an Annual Fund mailing or have any questions, please contact NCC at [membership@cambridgeglass.org](mailto:membership@cambridgeglass.org).

During the first weekend of September, Will and Bev Acord and Lynn Welker met in Cambridge to select the items to be offered in the March Auction. Due to the timing of the Fall Program, the Auction Committee adjusted their schedule so auction consignors will know which of their items were accepted into the auction no later than mid-September. **Consignors planning to attend the Fall Meeting are encouraged to drop off their auction glass at the Yellow House between 12:00 - 4:00 pm on Saturday afternoon. All auction glass must be received by the committee no later than Saturday, October 15.** A complete listing of auction items will be printed in the January issue of the Crystal Ball. If you have never attended the March Auction, I highly encourage you to mark your calendar for Saturday, March 4, 2017. The auction begins at 9:30 am and typically ends before 4:00 pm. I hope you can join us!

Finally, I want to thank and congratulate Gary Turner and the Rose Point Book Committee on the success of the newly released Rose Point Collectors Guide. Through the end of August, books sales have been very successful at the museum and through the website. This book is a must for every Rose Point and Cambridge glass collector. Gary spent thousands of hours over the past 30+ years photographing and researching Cambridge Rose Point. The most unique aspect of this book is that each piece of glass photographed in the book possesses the Rose Point etching and its quality is outstanding. Members can purchase this book for the low price of \$27 plus S/H. It is never too early to begin your Christmas shopping.

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

## NCC 2016 Actuals/Budget compared with 2015 Actuals/Budget

	Actual	Actual	Budget	Budget
	7/31/16	7/31/15	2016	2015
<b>1. Membership</b> (note 1)				
A. Crystal Ball operation	-7,288	-8,045	-13,388	-14,900
B. Convention	456	2,975	600	-1,300
C. General marketing	-3,430	-1,565	-4,000	-4,800
D. Member services	-2,252	-1,953	-1,975	-250
<b>2. Development</b> (note 2)				
A. Annual Giving	39,835	40,890	47,650	49,500
B. Special gifts	169	1,626	3,000	0
C. Projects	150	0	0	100
D. Grants	4,000	0	4,000	1,500
<b>3. Events</b> (note 3)				
A. Benefit Auction	11,863	12,114	11,585	8,700
B. Glass Show	4,536	1,206	1,140	1,220
C. Glass Dash	2,368	1,794	1,825	1,325
D. Convention Auction	3,895	0	2,000	2,000
<b>4. Education</b> (note 4)				
A. Publications	-1,232	957	339	2,500
B. Educational items	0	0	115	-100
C. Research & programming	-25	-201	-200	-750
D. Activities	0	-104	-110	0
<b>5. Museum</b> (note 5)				
A. Public operations				
1) Admissions	3,503	2,609	10,000	9,000
2) Staffing	-5,761	-4,861	-12,820	-12,005
B. Gift shop				
1) Resale glass	12,705	12,582	23,684	16,275
2) Other	1,752	1,303	5,256	2,000
3) Non-categorized	64	109	150	0
D. Contents	-1,506	-1,824	-1,950	-2,200

	Actual 7/31/16	Actual 7/31/15	Budget 2016	Budget 2015
<b>6. Administration</b> (note 6)				
A. Staffing	-3,102	-2,732	-4,753	-5,096
B. Office	-595	-1,128	-1,995	-1,190
C. Operations	37	-110	-1,800	-230
D. Organization	-1,463	-1,742	-1,850	-1,400
E. Finance	-1,167	-797	-1,587	-966
<b>7. Facilities and Financing</b> (note 7)				
A. Facilities				
Income	1,395	668	1,100	1,200
Expense				
1. Museum building	-10,759	-10,646	-18,200	-18,200
2. Storage building	-1,645	-205	-2,650	-450
3. Brick building	-1,836	-1,501	-2,600	-10,500
4. Yellow building	-367	-6,241	-2,100	
B. Insurance & Taxes	-4,820	-4,811	-7,200	-4,637
C. Financing	12,896	-26,105	-15,600	-2,583
<b>Summary:</b>				
Expenses	-47,247	-74,573	-94,778	-81,557
Income	99,624	78,833	112,444	95,320
Balance	52,377	4,260	17,666	13,763

## NCC Budget Comparison Notes

This compares actual expenses as of July 31, 2016 against the same time period for 2015. You can also compare the 2016 budget amount against the 2015 budget amount. While we have increased the budget for expenses, we are also optimistic there will be a comparable increase in income allowing NCC to maintain budget.

Notes by section:

- (1) The income and expenses related to convention are incomplete since not all items have been processed by our financial system.
- (2) The Annual Fund mailing was sent in April, with a follow-up mailing in early September.
- (3) Thanks to everyone who helped make the convention auction a success.
- (4) The increase in publication expense is due to the

initial printing of the new Rose Point book.

- (5) The museum continues to attract visitors and the gift shop provides an opportunity for everyone to purchase a piece of Cambridge glass.
- (6) The "back office" administration supports all the functions very cost effectively.
- (7) This is a new reporting section to provide better insight into the expenses of NCC properties. There will be an unexpected expense to replace one of the AC units on the museum later this year.

I encourage everyone to read the NCC financial documents posted on the website. Ask questions if you're not sure about anything in the reports.

Millie Loucks, Treasurer  
National Cambridge Collectors, Inc.

# Meeting New Friends, Planning for the Holidays, Developing New 2017 Tour Options

By Cindy Arent

At the National Museum of Cambridge Glass, we enjoy meeting new visitors, members and friends so this season has been the best yet. Each day when we open for business, we've learned to always be prepared for wonderful and unexpected experiences. For example, Labor Day weekend was a surprise mini convention at the museum. Members began arriving from Virginia, Michigan, Illinois and Ohio. Much was accomplished over the weekend at both the museum and NCC Storage Building.

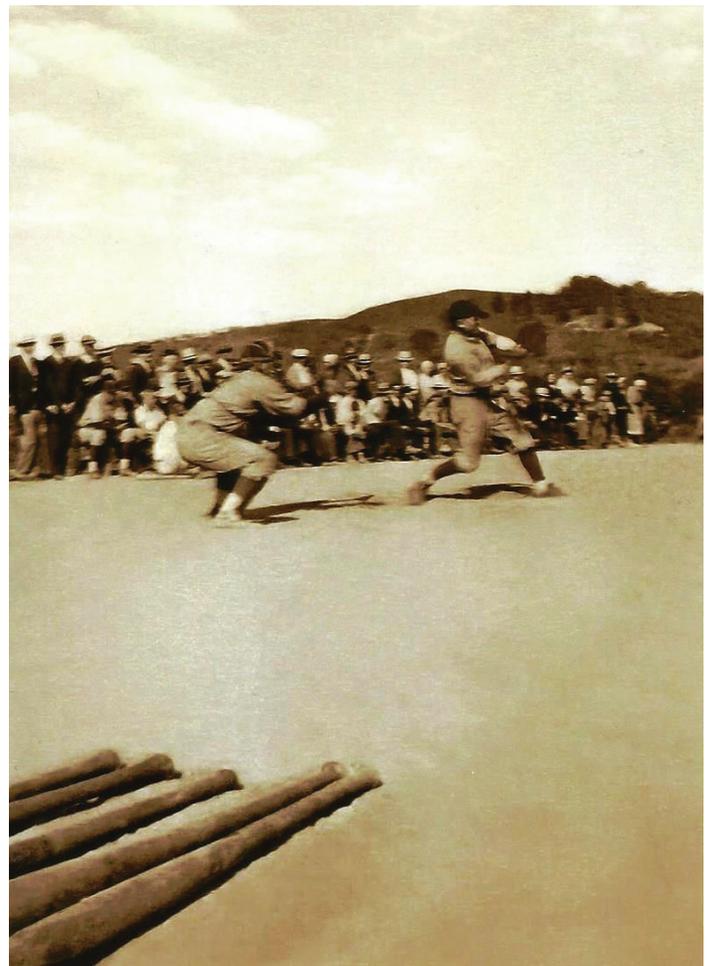
It's always interesting when museum visitors arrive with something to share and stories to tell about the people that worked at the Cambridge Glass Company. In late August, Marie Smoot came in with a small pink bottle that her father, Mike Kulick, had given her when she was 8 years old. She wanted to know if it was Cambridge Glass. It was a Near Cut perfume bottle exactly like the one on display at the museum. Mike Kulick worked at the glasshouse as a young man. Marie's grandfather, Andrew Kulick, had also worked at the Cambridge Glass Company. Before Marie left the museum, she joined the National Cambridge Collectors, welcome!



New member Marie Smoot stopped at the museum to show us a small pick bottle given to her by her father when she was eight years old. It was a pink Near Cut #2669 4 oz. jug



Another very interesting museum visitor was Richard Burton. His father and grandfather had worked at the Cambridge Glass Company and he had a story and photo to share. Did you know that the Boston Red Sox played the Byesville All Stars in June, 1932? The Red Sox were to play the Cleveland Indians and when heading home on the train they stopped in Byesville, which is just south of Cambridge. The Byesville All Stars team included players from the Cambridge Glass Company, Universal Pottery and others. At bat in the photo is Otto Burton from the Cambridge Glass team with a Boston Red Sox catcher. Thank you, Mr. Burton, for donating this fabulous piece of CGC history!



This is a photo taken in June, 1932 of the Byesville All Stars playing the Boston Red Sox. At bat is Cambridge Glass Company employee and team member, Otto Burton, and a Red Sox catcher. This photo was recently donated by Richard Burton.



The Chamber Leadership group enjoyed their time at the museum.

Each year the Cambridge Area Chamber of Commerce schedules a museum visit for the new Leadership group. On September 10, the group of 25 arrived for a tour. They asked good questions and enjoyed learning about the Cambridge Glass Company. At the same time, members Jim and Loretta Moss arrived with several family members. Loretta's grandfather was Herschel Hancock, the Cambridge Glass Company's master engraver. Her father was Edwin Griffith, also a member of the famous engraving department.

The museum closes for the regular season on October 31, and will then begin hours for the holiday season. Please see the Museum Holiday Hours article in this issue for current dates and hours of operation.

In addition to getting the museum ready for the November/December season, planning has also started for new 2017 group tour options. Next season we will be offering "Time Travels" in conjunction with the Cambridge/Guernsey County Visitors & Convention Bureau:

Remember, every day is a new adventure through history. Thank you to all members for your support and donations.



Members worked at the NCC Storage Building during Labor Day weekend. Helping out were (L-R) Mark Nye, Nancy Crose, Tim Crose and Lindy Thaxton.

Begin your journey through time at the National Museum of Cambridge Glass!

***May 22, 1902 EXTRA! EXTRA!  
The Cambridge Glass Plant Opens!  
One of the Most Complete Plants in the World  
~The Daily Jeffersonian~***

Experience what life was like for a Cambridge glasshouse family in the early 1900s! Meet the mother, Mrs. Yonek in her babushka, who "held down the fort" at home, making ends meet. How did she keep their clothes clean? What did she cook and how? What was the neighborhood like? Who worked at the newly opened mammoth Cambridge Glass Company? What happened at the glasshouse during World War I? Experience this and more! Unique gift shop on site.



New for 2017 will be the Time Travels group tour option. Shown are (L-R) Sandi Rohrbough, Cindy Arent and Lindy Thaxton. Many thanks to Penny Court Antique Mall for allowing us to take promotional photos in their store.

## Estate Bequest to National Cambridge Collectors, Inc. Announced

by Cindy Arent



The National Cambridge Collectors, Inc. has received a significant monetary gift, just exceeding \$61,000, from the estate of Patricia "Patty" Ann Rutledge of Cambridge, Ohio.

In addition to the National Cambridge Collectors, Inc., she left her estate to three other Guernsey County history and preservation organizations. Patty joined NCC in August 2002, just after the new museum opened, and was member #7136.

Patty was born on June 30, 1930 in Cambridge, Ohio, daughter of Thomas R. and Goldie (Kimball) Rutledge. She passed away on June 25, 2016. After graduating in 1948 from Cambridge High School, she worked at General Telephone for over 40 years and retired in 1989 as a supervisor.

Patty was not a collector of Cambridge Glass, but appreciated the preservation of local history, including the Cambridge Glass Company. In addition to the National Cambridge Collectors, she was also a member of the Guernsey County Historical Society, Guernsey County Genealogical Society, Cambridge Main Street and the Guernsey County Senior Center.

In November 2006, we invited Patty to ride on our NCC float in the Cambridge Holiday Parade. She met us at the museum that evening and the photo that accompanies this announcement was taken. Wonderful memories were created that evening.

Graveside services were held on July 1, 2016 and attended by NCC members Lindy Thaxton, Rich Bennett, Tom Davey and Cindy Arent. Stories were shared about Patty's love of downtown Cambridge and her community. She will be greatly missed by her friends.



This photo was taken at the museum just before the 2006 Holiday Parade. NCC member, Patty Rutledge, was sitting on the float as we traveled up Wheeling Avenue. Also shown in the photo are (L-R): Carl Beynon, Sharon Miller, Randall Ross, Shirley Beynon, Patty Rutledge (on the float), Sharon Bachna, Cindy Arent, Linda Adkins, Linda McLain, Lindy Thaxton and Rich Bennett kneeling in front.



The following area hotels are ideal for Friends of Cambridge, glass dealers and other guests who plan on attending our 2016 Annual Convention or other events during the year. When making a reservation, please ask for the "Cambridge Glass Collectors rate".

Hotel	Phone Number	Room Rates - Comments
Comfort Inn	740-435-3200	\$79.00 2 Queen Beds \$89.00 1 King Bed \$109.00 Suite w/ hot tub
Sleep Inn	740-435-0035	Same as Comfort Inn Call for reservations

Hampton Inn 740-439-0600  
 \$100.00 Standard Dbl Queen  
 \$105.00 Standard King  
 \$120.00 Suite  
 \$145.00 Whirlpool Suite

Microtel 740-435-8080  
 \$69.00 Single Queen  
 \$79.00 Double Queen  
 \$89.00 Queen Suite

Holiday Inn Express 866-925-8676  
 \$119.99 Any Room

Days Inn 740-432-5691  
 \$79.00 Likely Fall Rate

It would be great to see more of those traveling stay at the same place to encourage further discussion and bonding.

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## *Registration Form for the Fall Membership Meeting and Educational Program*

Meal tickets are \$19.50 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball) or use the form on the NCC website.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_

CITY: \_\_\_\_\_

STATE, ZIP \_\_\_\_\_

E-MAIL \_\_\_\_\_

Number of tickets for meal \_\_\_\_\_ x \$19.50 = \_\_\_\_\_

Number attending the meeting only (no meal) \_\_\_\_\_

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# ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt ([fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net))

Have you missed me? I bet some of you thought you had seen the end of “Only Questions, no Answers” but no, I live on. With the last two issues of the CB full of convention coverage, I managed a little writing vacation.....I guess I’m just page filler. Oh well, it’s nice to be needed.

I have gotten so many letters and photos (not) that I don’t know where to begin. Oh well, lets talk about something that has been a puzzle for a long time. That is “Crackled Ware” or what people today call “Crackle Glass”.

Trying to do some research on the process of making crackle glass, I find several different thoughts on just how it is done. One source said that you rolled the item in “sawdust” after it was made but was still hot. I really don’t think this person knew what he was talking about.

The best thoughts on the process is that after the item is blown into the shape, it is dipped in a water bath for a few seconds and then right back in the “glory hole” to fuse the fine cracks together. One thing most of the information I read agreed upon was the amount of loss. They said that it was **between 40 and 50 percent**.

As far as the Cambridge production, I am having a bit of a problem on the age of the “Crackled Ware”. I have two price lists dated March 15, 1956 and October 1, 1956. The only difference between the two price lists is the price. I guess they raised the price in the October price list.

The items listed are: #1955 – 14 oz, 6 oz, 3 oz, 10 oz and 1 ½ oz Tumbler, #321 – 1 ½ oz, 9 oz and 12 oz Old Fashioned, #497 – 12 oz, 14 oz Hi Ball. They were made in Pink, Moonlight Blue, Pistachio and Mandarin Gold. They also made the #1070 – 36 oz Pinch Decanter in Pink only.



The #3011/2 Goblet, #3011/3 Sherbet (Saucer Champagne), #3011/9 Cocktail and #1528 – 10 in Vase were also made in Crackled. The colors were – Smoke, Pink,

Mandarin Gold, Moonlight Blue and Pistachio. I have also noticed that most of the time you find a 3011/9 cocktail in crackle, it is on the wrong size stem. It is on the size stem that



you find the table goblet, hoch and several other larger items. It isn’t the tallest stem, the one the comport or banquet goblet is found on.

Now the fun begins. The above listings were from the 1956 price lists and “Carmen” isn’t listed at all for the Crackled treatment. I’m sure that the nude collectors have seen Carmen crackle nudes. There are several sizes that can be found. I also do not have any listing of production for the #1321 decanter in crackle, however, they do exist. To date, the decanter (two known to exist) have been seen only in Moonlight Blue. I also have several other items that are Cambridge but aren’t from this time period. I believe that they might have tried Crackled/ Crackle glass several times over the life of the company.



I would be interested in hearing about items in your collections that don’t fall into the above lists. I know we have several on the MVSG.org site also. Several of the items on the MVSG site just say they were available in crackle finish but don’t show any photos of them. This information was gained from the turn books. If anyone has anything we don’t show on the site, we would appreciate a photo of the item so we could add it to the listing.

Till next time.....

## National Museum of Cambridge Glass 2016 Holiday Hours

The National Museum of Cambridge Glass will be open special holiday hours during Dickens Victorian Village. The museum will be decorated for the season and volunteers and staff will be dressed in Victorian attire. If you are looking for a special gift made in Cambridge, Ohio, visit the museum gift shop where you'll find genuine Cambridge Glass. The gift shop also features jewelry and Christmas ornaments made from recycled Cambridge Glass.

**HOLIDAY HOURS:** The museum will be open on Saturday and Sunday: Noon to 4:00 p.m. beginning November 5 through December 18. Admission: \$5 General Admission: \$4 Seniors and AAA. There is no charge if just shopping in the gift shop.

### **THANKSGIVING WEEKEND:**

**\*\* MUSEUM HOLIDAY OPEN HOUSE – 3 Days**  
Friday, November 25, Saturday, November 26 and Sunday, November 27 from 12:00 p.m. to 4:00 p.m. each day. There will be no admission charge during the Museum Open House.



## Kids Corner

You enjoy Cambridge glass but how do you share that interest with the younger generation? Do you have suggestions to get the younger generation involved?

Do your children have their own collections? How did they get started? Is there something special or unique in their collection? What are they looking for?

Perhaps your children are grown and on their own. How do they continue their interest?

I would like to create this new column and get stories from you. It would be great to get stories and pictures from our younger members (hey, don't worry about grammar and spelling, we can fix that). You can start with a paragraph and maybe a picture.

Even you were a child once, how did you get started?

Send your ideas to: [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

## Thank You 2016 Glass Dash Participants

Larry Everett and I would like to thank all the dealers and collectors that supported the 2016 Glass Dash. We had one of the best shows in a long time and made money for the club. Hope to see you all again in 2017.

If anyone would like to set up at the dash, it is never too early to drop me a line and let me know. If interested in joining the fun, please contact Frank Wollenhaupt by email at [fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net) or just give him a call at 937-475-2889.

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-August through early September, 2016. Selling prices have been rounded to the nearest dollar. Here we go:

### Etched Tableware and Stemware

A #119 basket etched Rose Point sold for \$255. This one was the classic Cambridge shape large basket, not one of those little nappy-sized pieces with a basket handle that you see more often.



An Amber Tally Ho #1402 goblet etched Hunt scene brought \$50. With just a height (6-1/2 inches) and diameter (4 inches) measurement, it's kind of hard to pinpoint *exactly* which function stem this is, and its capacity in ounces. A single #3122 5 inch footed tumbler with Peach Blo bowl etched Diane brought \$95 on a Buy It Now.

A pair of #1066 low goblets or tumblers in Heatherbloom etched Diane brought \$120. Heatherbloom stemware with Diane etching is definitely scarcer than Heatherbloom stemware with Apple Blossom or Portia etchings.



A #3400/121 cocktail shaker in Amber with applied crystal handle and chrome lid surmounted by a red knob, etched Portia, brought \$203. I would have expected it to bring a little more than that.



A Willow Blue #956 64 ounce oval pitcher etched Apple Blossom brought \$350 on a Buy It Now.

A #3400/141 Doulton style jug etched Candlelight sold for the \$230 opening bid. Bless those professional eBay sellers who provide me with the CORRECT Cambridge shape number in their auction descriptions, so I don't have to look up the line number for EVERY piece I report on! Speaking of Candlelight, a set of 5 #897 3-1/2 inch shammed old fashioned tumblers with that etching brought \$165 on a Buy It Now. Whoever wisely bought them, consider yourself high-fived by me, because you will likely never have a chance to purchase these again. However, I do hope you are lucky enough to find the matching highball glasses.



### Gold, Silver, and Enamel Decorations

An Amber #1242 10 inch vase with etched and gold encrusted Minerva pattern brought \$250 on a Buy It Now. A really nice set in Cambridge's opaque Primrose color, consisting of a #63 comport plus a pair of #71 candleholders, with some green enamel highlighting on edges and certain raised elements of the pieces, brought \$134. If you were on the old television show, *The Match Game*, and you were asked to complete the sentence, "[Blank] and candleholders," any self-respecting Cambridge glass collector would fill in the blank with "console bowl." But this auction proves that sets do not always consist of items that you would expect.



By far my favorite piece this month was the #179 vase in Helio with black enamel encrusted Dragon etch. It brought \$450 on a Buy It Now. If I found one of these for my collection, the only way you'd ever take it from me would be to pry it out of my cold, dead fingers.



This month's high-ticket item was a #3400/93 5-1/2 inch ivy ball vase in Carmen with Japonica enamel decoration, which rolled its way to \$937. It's been a few months since I've been able to report on the sale of a piece of Japonica.



### Statuesque (Nude Stem) Line

A large seashell comport in solid late Forest Green brought \$275 on a Buy It now. A set of 7 6-1/2 inch cocktails with amber bowls sold for \$325 Buy It Now. A comport with Diane etching on the bowl portion garnered only the seller's opening bid of \$175. I thought it would go for more, as "nude stem + etching" items usually do.



This is the third column in a row that I've had a pair of Windsor Blue Statuesque candleholders to report on. This time a pair sporting original locking style bobeches brought \$899 on a Buy It Now. One can tell that these bobeches were not just dropped on because the seller happened to have a pair laying around. No, the candle sockets have the two "tabs"

sticking out, and the bobeches have the two “notches” over which they fit. Compare that to the Statuesque candleholders with a scalloped top rim, and no apparatus to fit a bobèche.

### Candleholders and Candelabra

A pair of #200/2 or #69 7 inch candleholders in plain Ebony sold for \$70 on Buy It Now. A Caprice #1577 5-light candlestick in crystal brought \$89 on a Buy It Now. The more I look at this piece, the more I want one. It’s low in profile, but a real sparkler due to the mass of glass. THIS is a candleholder that is not going to tip over. What a great piece to provide candlelight on a long dinner or banquet table, yet not block your guests’ views of each other across the table.



A pair of #1441 five-light candelabra, including two two-way arms to sit in the center candle socket of the three-light base, plus two peg nappies, and all the prisms, brought \$350 in spirited bidding. Really impressive – especially if you have a home with enough space to tastefully display something of this scale.

### Miscellaneous

Call me a geek, but I just love finding “completer” pieces. Some collector of Everglades was hovering just below the surface of the waters of eBay until the end, when, alligator-like, he or she snapped up a Moonlight Blue Everglades peg epergne vase for \$92. Really, when are you going to have a chance to buy another one of these? If I collected Everglades, I’d buy it regardless of whether I had the go-with piece for it or not. This epergne vase is shown in two different arrangements on page 33-29A of the 1930-1934 catalog reprint: the #37 13 inch oval epergne (bowl style), and the #55 14-1/2 inch oval epergne (plate style.) Note that this is what I would call the “heavy relief” epergne vase, as opposed to the other epergne vases shown on that page, which are a thinner-walled and look more like a lightly-ribbed single leaf.



A green carnival glass pitcher and 4 tumblers in Cambridge’s Double Star pattern twinkled their way to \$110.

A green carnival glass Inverted Strawberry small vase with bulbous bottom and flared collar rim sold for \$225. The seller didn’t bother to include any measurements in the auction description, but did refer to it as a “spittoon.” In case you didn’t know, the more

genteel word for that mercifully now-obsolete appliance is “cuspidor.” Put THAT in your cheek and chew it.

This month’s hidden gem: A Forest Green Mt. Vernon #13 3-pint jug with crystal handle, set by the seller in a large matching #44 12-1/2 inch bowl, and listed in the EAPG category. It sold for a groan-inducing \$22 and change. Groan.



While we’re on the subject of Mt. Vernon, a set consisting of a long oblong Gadroon 4-compartment handled tray, in which were placed four #18 7 ounce toilet bottles with crystal stoppers, sold for \$200 on Buy It Now. I couldn’t find this set shown this way in any of my reference books, but it’s certainly plausible.



A #3500/41 10-inch covered urn in Royal Blue brought the opening bid of \$180. I’m surprised the winner did not face competition for it.

A #805 footed syrup with lid in Topaz (a.k.a. “vaseline” glass) sold for \$37. You see these fairly often in Amethyst, Amber, Peach Blo, and Emerald Green, but I can’t remember the last time I saw one in Topaz.

A set of 4 #3115 cordials in Emerald Green with crystal stems sold for \$30. The green was so pale it almost looked like Pistachio.



A #3500/26 Gadroon 12 inch fruit “basket” with Ram’s Head designs in Moonlight Blue sold on Buy It Now for \$55. It was interesting for me to learn that this ram’s head motif harkens back to traditional designs found on English china and silver.

A Swan punch bowl and 12 cups sold for the opening bid of \$800.

Finally, a “prism” style display sign in Moonlight Blue etched “Cambridge Glass” in script brought \$138.



That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at [LAGlass@pacbell.net](mailto:LAGlass@pacbell.net). Until next month, happy Cambridge hunting!

## A Look Back in Time 1935 - concluded

Contributed by Mark Nye

As in previous chapters of this on going history of the Cambridge Glass Company, as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for “China, Glass and Lamps” while CGJ stands for “Crockery and Glass Journal.” Anything added by the editor is enclosed in []. Unless otherwise indicated, the items originated with the trade journal and its staff. If the text is from a Cambridge paid advertisement, this is indicated.

### May

Another bit of glass news that makes for a grand ensemble tie-up is Ye Olde Ivy, a fine stemware pattern that they are now showing to ensemble with the Maddock & Miller Ivy pattern in dinner ware. This design is a new etching, also a doubled etched process and has an almost all over coverage. The ivy leaves start at the top around the rim and drop in a graceful pleasingly irregular fashion toward the base of the bowl. The blank itself helps to carry out the idea for it has rather an English feel to it in its long rounded bowl, its barrel like stem and the graceful flaring base. It is an excellent stemware service and does well as the complement of the Ivy dinnerware. [CGJ](#)

### June

“Ye Olde Ivy” stemware – ensembled with Maddock & Millers’s dinner service. Charmingly decorative in its engaging Ivy motif....accentuating fine plate etching.... set off by ringed stems....this beautiful thin glassware offers another flattering tribute to the Cambridge quality and distinction. [CGL](#) [Cambridge Glass Company paid advertisement]

### July

In calling on some of the well known exhibitors, it was learned that the Cambridge Glass Co. will introduce rock crystal cuttings in the new “Berkeley” design as a companion to their popular Lily of the Valley line to which they have added several variations in design. Among these is a satin etching and a double-etched combination crystal and frosted glass design. [CGL](#)

### August

Cambridge Glass Co. – Popular Rose Point design done

in gold on a series of fancy pieces and two shapes of stemware – new stemware shape with ridged, ringed stem, made with cobalt bowl and foot with crystal stem, and in crystal with three handsome cuttings with flatware to match—coral “Sea Shell” line now made in crystal as well as coral and moonstone. Series of smokers’ articles in heavy, cut crystal—wide, ringed salad bowl in “Tally-ho” line, done in crystal and colors—many new items in series decorated with frosted bands, including stemware, fancy items, platters, smokers articles—elaborate new candelabra and epergnes—smart new cordial and after-dinner coffee set...done in crystal and colors. [CGL](#)

### August

Fine indeed, is the round out job which the Cambridge Glass Co. has done in their line. First, they have taken Rose Point, that lovely rose design, which we discussed in these columns about six months ago, and filled in the patterning with gold which adds to its charms and helps to get that gold note into the homes, which is so much in demand today. They offer the Shell line in clear crystal and here is real charm, a fineness and an appeal in its beautifully designed shapes. A glorious new salad bowl that retails at a truly popular price is a welcome addition. A truly deep, crystal salad bowl that can be retailed for about \$1.50 in fine round shape. The splendid Mount Vernon line, which we have spoken about from time to time as new pieces have been added, presents a number of fancy pieces that should have special appeal for the fall season. Fancy cigarette boxes and holders in a variety of shapes are being presented. The shapes are especially attractive and carry out the simplicity and classic American feeling in the line. [CGJ](#)

### September

Smokers’ Accessories – Brightly New – In the tradition of Early American Glassware design, the Mount Vernon shape is outstanding. To the many useful and attractive items, we have added some beautiful new pieces for followers of Lady Nicotine. They are hand made and finely finished by skilled American workers. [CGL](#) [Cambridge Glass Co. paid advertisement]

### September

Two grand rock crystal cuttings are used for the fine decoration for the Tally-Ho line at Cambridge Glass Co.

NCC welcomes the following new members

Richard Burton	GA
Pamela Jacobs	TX
Mastin Jacobs	TX
Tracey Penley	TX
Marie Smooth	OH
Jennie Secrest Wilson	OH

There is Aurora which is a series of arcs done in bands with inner radiations and in between each of the arcs is a smaller radiant motif. The other is Rochelle, made up of a series of wavelike lines done in a four row effect with simple elongated cuttings dropped below. Both of these cuttings are modern in their very simplicity and yet have a classic feeling in the patterning. Most designs have been planned for the Tally Ho shapes and seem to be a part of the smart pressed ridged series that forms the inner make-up of bowls. The line is a popular priced grouping and can be retailed from \$5.00 to \$7.50 for the fancy pieces. The stemware takes well to these elegant cuttings. The lovely shell line which is so well done in pink has an added an additional touch, a gold trim, which sets off the line and adds an interesting formality to each of the pieces. [CGJ](#)

October

Smokers' articles are leading sellers during the Winter season and for the approaching Holiday season there are many new and unusual things being offered. The illustration shows a covered cigarette box and ashtrays to match from the popular Sea Shell line of the Cambridge Glass Co. This selection is but one of many new items for smokers now being introduced by Cambridge. The Sea Shell smokers ware comes in a choice of crystal, moonstone and coral. The ware is hand made and finely finished. [CGL](#)

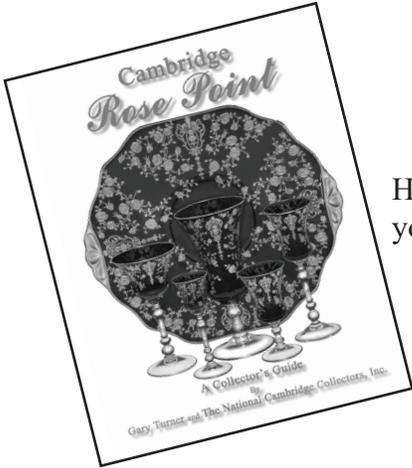
November

Modern Stateliness in Fine Glassware – Illustrated is one of the interesting Epergnes made in Cambridge by hand craftsman in crystal and colors. This is only one of a wide number of items based on Prism Candelabra. The combination flower and candleholder is most attractive. Elegance at moderate price is supplied by Cambridge hand-made glass of quality. Ask for prices and descriptive literature. [GGL](#) [Cambridge Glass Company paid advertisement]

December

For reason or reasons unknown today, there were no Cambridge Glass items in the December 1935 issues of [Crockery and Glass Journal](#) or [China, Glass and Lamps](#).

*Share your passion about Cambridge Glass by giving the gift of a membership to a friend.*



Have you ordered your copy yet?

**In Memoriam**

Suzanne Smith, member #2945, of Sylvania Ohio passed away October 2015 at the age of 82. She was employed as a registered nurse for more than twenty years. She was born and raised in Cambridge OH. Suzanne and Jack loved their beautiful collection of Cambridge glass, and that interest continues with her daughter.

## NCC Events

\*\*\*\*\*

**2016 Fall Meeting  
October 15, 2016**

\*\*\*\*\*

**2017 NCC Auction  
Saturday March 4, 2017**

## *New Member Benefit*

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

## CLASSIFIEDS

Nothing this month

## *Recent Finds*



Nearcut #2764 9" Rose Bowl,  
gold covered outside,  
with ruby on inside of flowers

## Glass Shows

### October 1-2 2016

Front Range Glass Show & Sale  
The Range Events Complex  
Loveland, CO  
<http://Fronrangelassshow.com>

### October 7-8, 2016

Heart of America Glass Collectors  
Depression Era Glass and Pottery Show and Sale  
Roger T. Sermon Community Center  
Independence, MO  
<http://www.hoagc.org/Glass%20Show%20page.htm>

### October 15-16, 2016

43rd Annual Antique Glass & Depression Show & Sale  
Fraternal Order of Police Building  
Jacksonville, FL  
<http://www.depressionglassclubjax.com>

### October 21-22, 2016

Valley Glasshoppers 2016 Fall Glass Show & Sale  
1309 Opequeon Ave  
Winchester, VA 22601  
<http://www.valleyglasshoppers.org>

### November 5-6, 2016

Michigan Depression Glass Society - 44th Annual Show  
Ford Community and Performing Arts Center  
Dearborn, MI  
<http://www.michigandepressionglass.com>

### November 20, 2016

Big Apple Depression Glass Show & Sale  
Albertson V.F.W. Hall  
Albertson, NY

### January 21-22, 2017

Cartersville Looking Glass Show/Sale  
Cartersville Civic Center  
Cartersville, GA 30120  
<http://www.meyershow.com/cartersville.php>

### January 28-29, 2017

Sanlando Depression Glass Show & Sale  
Sanford Civic Center  
Sanford, FL 32771  
<http://sanlandodepressionglassshow.com>

### January 28-29, 2017

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Hillsboro, OR  
<http://www.rainofglass.com>

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1930-34 Catalog Index	Index for above	\$2.00	\$1.80
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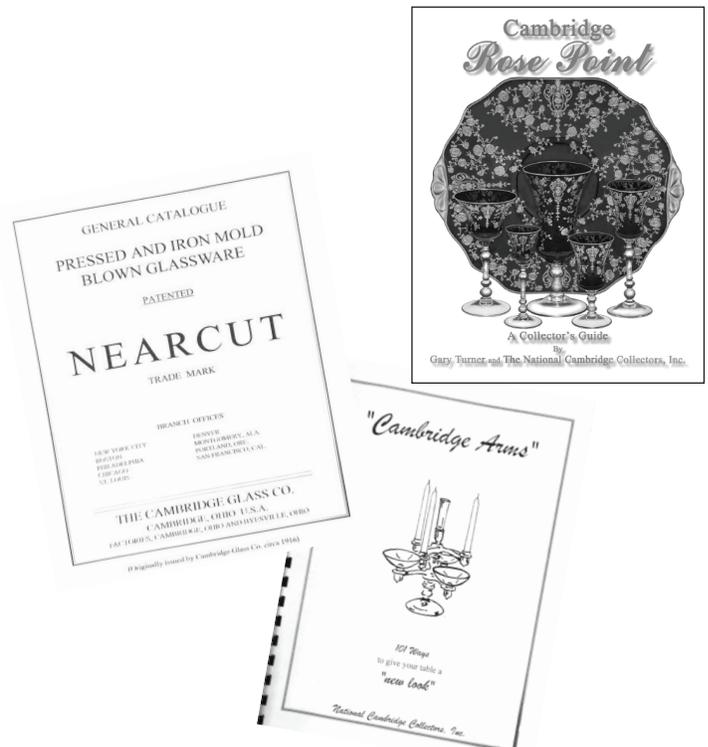
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For the past 25 years or more it has been a passion of mine to help build our Fostoria Museum into the best it can be. Over the years there have been so many projects that have brought our museum to the finest quality of glass showcase it is today. Our Board of Directors have always been progressive in making improvements to our museum, and preservation decisions towards the history of the Fostoria Glass that we all love.

These have been, buying the two neighboring properties and demolishing the houses for parking space, purchasing sufficient display cabinets, new roofing, and HC chair lift for access to the second floor and buying Fostoria molds that became available 8-10 years ago. With the help of a generous benefactor we remodeled the museum kitchen and bathroom and new paint throughout and carpeting.

With all of this been said, we could in no way have done all of the above without the support and help from you, the membership. With each and every project that we've had over the years our membership has always helped out financially.

As you know one of our main fund raisers over the history of FGSA has been our Pelican. The Fostoria Glass Company gave us the mold at the beginning of our Society for that reason. We have been, for some time, looking for a replacement because we have run out of colors and now are at a point of repeating the colors after next year.

Shortly after our convention, one of our Board members visited the Fenton Art Glass Shop and was told there were molds for sale. I called Mr. Fenton on Monday, June 27<sup>th</sup> and inquired if they had any Fostoria molds for sale He said they did, in fact they had a total of 972 Fostoria molds. The following Thursday, I along with board members Gary Roy, Robert Sperow, and Michele Suggs went to meet with Mr. Fenton and toured their facility looking at the molds.

These molds include many of the Animals, figurals, rare American, Colony and you name it patterns.

We have had several meetings discussing this purchase. We worked this past week building shelving in the museum basement and storage building. The Board decided to try and keep these molds from being sold to foreign countries or to other companies that would reproduce some of our most treasured collectible pieces. They approved taking out a loan of Forty Thousand Dollars from our bank and buy what we could. Because of limited storage and that some molds were incomplete we came to an agreement with Mr. Fenton to buy a total of 500 molds. The \$ 40,000.00 covers the cost of the molds, materials for shelving, paying individuals for gathering up the molds and preparing them for shipping, for transportation to Moundsville, labor and equipment for unloading and moving them into storage.

Through the efforts of Cassie Clark and Carol Woods going to the Marshall County Commission with the details of this project, we have a commitment from Marshall County for a grant of \$ 10,000.00. Also the Moundsville Economic Development Board \$ 3,000.00, one local Representative \$ 100.00, City of Moundsville \$ 50.00, and two of our Board Members and one past Board Member a total \$ 4,000.00.

It is a great feeling to see the local support for our Museum and how dedicated our Board Members are. Now, I'm turning to you by asking for your support. Please use the attached form to make a donation in support of this, once in a lifetime opportunity, to preserve the legacy of the Fostoria Glass Company's productions.

If you have any questions, please contact me@ [Jdavis2993@charter.net](mailto:Jdavis2993@charter.net) or 931-648-2993

Your President of FGSA

*Jim Davis*



**Press Release**

**September 1, 2016**

The Museum of American Glass in West Virginia is proud to announce the opening of The Martin Massman Collection of Steuben Glass on October 1, 2016, in Weston, West Virginia. This new exhibit features 210 pieces of Steuben Glass, with introductory dates spanning from 1933-1998. It is one of the largest collections of modern Steuben in the world, containing many pieces that are one of a kind or that were made in very limited editions.

This prestigious collection was amassed by Martin Massman, a California entrepreneur and Broadway producer, who passed away in 2014. Its acquisition by the Museum of American Glass is an important addition to our holdings, as well as a significant event for the State's culture and arts community. It will be a major draw for glass lovers from all over the country (and world) to visit West Virginia.

The opening reception will be held on October 1 from 2:00 to 4:00 p.m. at the Museum of American Glass in West Virginia, 230 Main Avenue, Weston, WV 26452. Admission is free and the public is invited. Light refreshments will be served. The ribbon cutting will be at 2:15.

The entire collection will remain on display for a minimum of five years, so visitors who are unable to attend the grand opening are encouraged to add the Museum of American Glass to their travel plans. Come see this spectacular display of the "finest crystal in the world." Admission to the Museum is free. It is open daily, Monday through Saturday, from 9:30 a.m. to 5.00 p.m., and on Sunday, 1:00 to 5:00 p.m.

Museum of American Glass  
230 Main Avenue  
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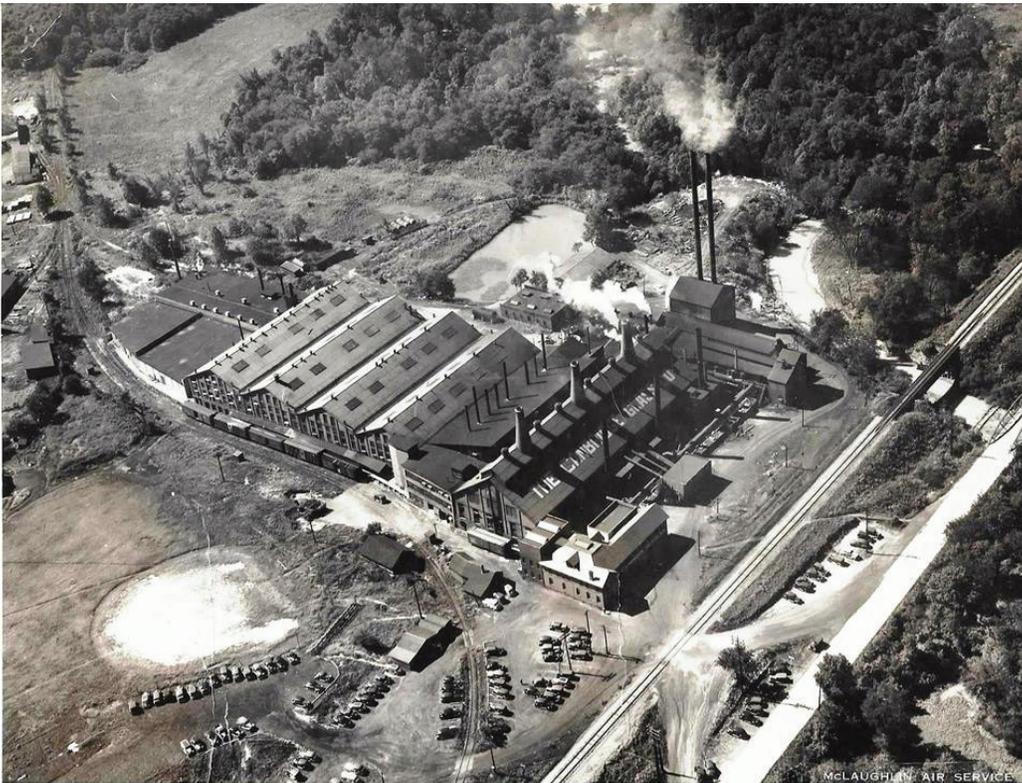
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The Cambridge Glass Company was enormous! At peak production, 750 people were working three shifts.

Notice the baseball field on the left and Leatherwood Creek running on the right side of the factory.

Wouldn't you like to go back in time for a tour?

***The National Museum  
of  
Cambridge Glass***

***Open April thru October  
only***

