



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 491

September 2015

Gypsy Road Trip: Cambridge Glass Museum Sparkles with Memories

by Beverly Wencek Kerr

The following is from the blog maintained by Gypsy Bev at <http://gypsyroadtrip.com>, and is reprinted with the permission of Beverly Wencek Kerr.

Stepping inside the National Museum of Cambridge Glass in Cambridge makes former employees and their families feel a great sense of pride in the treasures within its walls. Visitor after visitor marvels at the fine workmanship that has stood the test of time. Over 6,000 pieces of the finest glass in the world are on display.

My thoughts always turn to Dad and Mom when I enter the museum doors. Working at Cambridge Glass Co.

for over thirty years, my dad, Rudy, learned to do many different jobs: carrying-in boy, presser, finisher, and blower. Mom, known as Kate to her friends, only worked there a few years in the packing department.

All of the workers remember it being a great place to work. Since times were tough during many of those years, the company provided a factory restaurant, where employees could get an economical meal and have it deducted from their pay. They also were able to get coal to heat their homes at a reduced rate from Cambridge Glass's Near Cut Coal Mine. They even had insurance for their employees.

continued on page 5

N ^o 1865		Date 6-29-51	
TURN No. 1 2 3 4			
No. Hrs. Worked		3	
3500/70--7" 3part Nappy Amber			
MOVE			
Presser	Dan Frontz	735	551
Foot Presser			
Finisher	R. Wencek	672	503
Cutter down			
Handler			
Foot setter			
Blower			
Blocker			
Gatherer	J.D. Mosser	637	478
Gatherer			1232
Foot Gatherer			
Foot Caster			
Pay for			2.33
Selected Good at Lehr			
	Crash		3
	put		3
	crash		3
	mark		29
	blister		29
	wrap		3
	slab		2
			3.00
Selector	Mary		Weight

N ^o 1936		Date 7-18-51	
TURN No. 1 2 3 4			
No. Hrs. Worked		18	
3600/156--Oyster Tray Crys.			
MOVE 325			
Presser	Dan Frontz	755	784
Foot Presser			
Finisher	R. Wencek	688	488
Cutter down			
Handler			
Foot setter			
Blower			
Blocker			
Gatherer	J.D. Mosser	651	246
Gatherer			
Foot Gatherer			788
Foot Caster			
Pay for			7.9
Selected Good at Lehr			
	Crash		4
	blister		3
	blow		3
	mark		4
	blister		9
	wrap		101
			121
Selector	Mary		Weight

Two of Dad's turncards show he was finisher, the item being made, and amount paid.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:

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PO Box 416

Cambridge, OH 43725-0416

or by e-mail to:

membership@cambridgeglass.org



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e-mail: westervillesh@hotmail.com

Lindy Thaxton, Secretary.....

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Mark Your Calendars

The September issue of the Crystal Ball is used to share photographs and summaries of events that occurred at Annual Convention. This year marked the 42nd year members of the National Cambridge Collectors gathered to celebrate the rich history of the glass produced by the Cambridge Glass Company. Congratulations to Frank Wollenhaupt, Vicki Wollenhaupt, and Joy McFadden for having attended each NCC convention since 1973. Based upon the feedback Diane Gary received, most members indicated they were very satisfied with the quality of the events at this year's convention. Although Diane faced multiple challenges along the way, she did an outstanding job organizing the convention and incorporating changes suggested by the membership. I want to thank Diane for her commitment and dedication to NCC.

With memories of an exciting 2015 annual convention behind us, it is time to mark your calendar for future NCC events. Our goal is to post the dates and times of all upcoming events on the website and in the Crystal Ball at least one year in advance. The November Program and Meeting are scheduled for Saturday, November 7. The topic for the educational program will focus on "What's new between 1949 and 1954"? Over the next couple months, browse through your copy of the 1949-1954 Cambridge catalog reprint and test your knowledge about which items, colors, cuttings, and etchings are shown for the first time. During World War II, many glass molds were scrapped which resulted in a significant reduction in the number of items produced in most Cambridge lines. For example, the number of items in the Caprice line was reduced by 65% between 1940 and 1945. After the war, the Cambridge Glass Company started introducing new lines of glassware, colors, cuttings, and etchings. You can refer to Greg Vass's article in this issue of the Crystal Ball to find specific details about the November meeting. For several years, the Glass Swap was a fun event for members to buy and sell glassware while attending the November Meeting. Due to our inability to secure a

sufficient number of dealers for the Swap, the Swap had to be cancelled. I plan to review options for a possible alternative event to be held next November.

The March Auction is scheduled for Saturday, March 5 at the Pritchard-Laughlin Civic Center with a membership meeting to be held on Friday, March 4. Auction Directors, Will and Bev Acord and Lynn Welker have already started preparing for the 2016 auction. If you are interested in consigning glass to the 2016 auction, please review the procedures outlined in the August issue of the Crystal Ball. I would like to echo Bev's request that all consignors carefully check the condition of each item submitted for consideration. NCC's goal is to provide collectors a high-quality auction which includes a variety of patterns, colors, shapes, and decorations. With your help, the 2016 auction will be great event for everyone to enjoy.

Annual Convention is always scheduled for the fourth full weekend in June. Next year's dates are June 23-25. With the large influx of gas and oil worker declining over the past year and the number of hotels increasing, hotel accommodations will be more plentiful next year. Nevertheless, if you have a preferred hotel, I recommend making your reservations as soon as possible.

Recently I was invited by Leora Leasure to speak at the August meeting of the Three Rivers Depression Era Glass Society. A long-time goal of mine was to create a Power Point presentation outlining the history and the glass production of the Cambridge Glass Company that could be posted on the website for everyone to view and use. Leora's invitation to speak provided the nudge I needed to create this document. The presentation will need some editing before the final product is posted to the website. I want to thank the members of the Three Rivers Depression Glass Era Society for the invitation to speak and share the rich history of my favorite glass company, Cambridge.

David

David Ray
westervillesh@hotmail.com

2016 NCC AUCTION CONSIGNMENT PROCEDURES

Hello everyone! Well, June Convention has come and gone and it is now time to start working on your Cambridge Glass list you would like to submit for consideration in the 2016 NCC Benefit Auction. The auction will be held on Saturday, March 5th, 2016. Let's help make the 2016 version as exciting and successful as the 2015 auction.

Anyone may consign glass to the auction. There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20-25. **Please inspect the glass carefully for any and all damage, and only submit clean quality undamaged glass.** If a piece of glass does have an issue, please include a detailed description with your list. This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Oh, and did I mention, **CLEAN** glass is so much prettier and usually sells higher?

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

During the months of August and September the committee will accept lists of proposed lots to be considered for the auction. Please try your best to identify your pieces as accurately as possible. Pictures are encouraged. All lists should be emailed to Beverly Acord at beverlyacord@gmail.com. Please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Lists can also be mailed to **Beverly Acord, 6789 Liberty Farms Ct., Hamilton Oh 45011**. Please include your phone number. **All lists must be received by the Auction Committee on or before September 30th.** The committee would like to communicate via email as much as possible to save time and postage. If you have email, please utilize it with us.

After the committee reviews all lists, we will select approximately 400 lots. Consignors will be notified

(usually by mid-October) by email or regular mail, as the case may be, which pieces have been selected. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

All glass accepted, whether shipped or brought to Cambridge in person, must be received by the November Quarterly Meeting, on Saturday, November 7, 2015. The ship-to address is also provided along with the notification. For those consignors able to bring their glass with them while attending the November Quarterly Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function. An excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating some good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!



Continued from page 1.

When the plant closed in 1958, glass enthusiasts wanted to preserve its history, so in 1983 they opened the first National Museum of Cambridge Glass. Today their museum is on 9th Street just off Wheeling Avenue in downtown Cambridge.

This past year they have created two new displays that are fascinating. One involves marbles. The Christensen Agate Co. made “the world’s most perfectly formed marbles”. They were located right behind the Cambridge Glass Company. To make the beautiful colors in their marbles, they used Cambridge Glass Company’s broken or waste glass called cullet, which they re-melted to form the marbles.

A larger new display is called Hollywood Glass. Here you can spot Cambridge Glass pieces that have actually been used in movies and television shows. It’s quite impressive to realize that the things made in this small town are considered fine enough quality to be used in such manner as: a wine glass in *White Christmas*, an etched pitcher in *Gunsmoke*, a funnel on *Hawaii Five-O* plus many more.



School and bus groups frequently tour the museum. Beginning with a short video actually filmed at the Cambridge Glass Company in the 1940s, visitors are then



Cambridge Glass Company video: The Crystal Lady

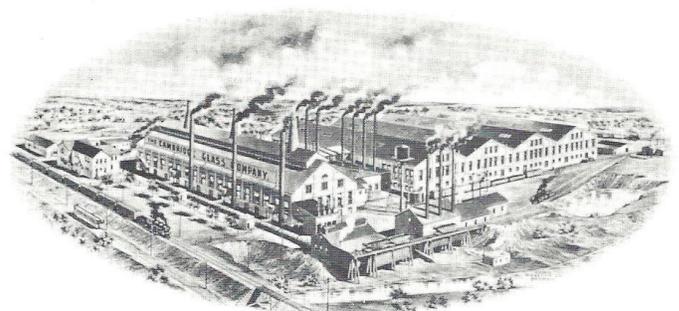
given a quiz regarding the video. Those with the correct answers are dressed in working gear as the glassmaking process is reviewed.



Another aspect that greatly interests adults and students happens in the etching department. Here they are given authentic Cambridge Glass etching plates, for such patterns as Rose Point, Dragon, or Chantilly, and can see the patterns emerge on paper rather than glass. Of course, beautiful, etched glass creations are visible throughout the museum.

Hopefully, someday you will take the time to see these pieces of glass artwork made by friends and family right here in Guernsey County. Dad and his co-workers should feel great pride in the beautiful gems they have created. Part of them lives on in their handiwork.

<http://gypsyroadtrip.com>



THE CAMBRIDGE GLASS COMPANY
CAMBRIDGE, OHIO, U. S. A.

NOVEMBER MEMBERSHIP MEETING & EDUCATIONAL PROGRAM

Seems like just yesterday that we were busy enjoying ourselves at the 2015 NCC Convention with much fellowship, learning, and glass to enjoy and now it is time for more fellowship, learning, and glass to enjoy! Take a break from preparing your list of possible consignments for the 2016 NCC Auction, and make plans to attend the November Membership Meeting & Educational Program.

The November Membership Meeting & Educational Program will be held on Saturday, November 7, upstairs at Theo's Restaurant, 632 Wheeling Avenue in downtown Cambridge, Ohio, just a few blocks from the NCC Museum. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:15 PM. If you are bringing glass for the program or Show and Tell, plan to arrive at Theo's no later than 5:15 - 5:30 to allow time for photographing and organizing.



The cost of the dinner is \$19.50 per person. The Membership Meeting and Program will follow dinner as well as the Bring and Brag presentation hosted by Lynn Welker. The registration form is included on page 7 of this Crystal Ball and the **deadline for receiving reservations is Saturday, October 17, 2015.**

The period during and after World War II brought many cultural and social changes to this country - leading

to changes to the glass industry as well, including the Cambridge Glass Company. Following the conflict and the return to peacetime, the country was to evolve in their buying habits and preferences at an accelerated rate, like perhaps no other time. The focus of this Educational Program will be the period of 1949 through 1954 and the products that were *newly marketed* by the Cambridge Glass Company during that production period. It was a period where products designed in the early 1930's continued to be produced, like *Portia*, *Diane*, and *Elaine*, and new products are released to appeal to the changing tastes of the buying public - *Square*, *Cascade*, and the new *Corinth (3900 line)* blank.

Other resilient product lines were continued, and/or placed on new blanks or stem lines, such as the aforementioned etched lines, plus *Candlelight*, *Rose Point* and *Caprice*. Then there are the colors and treatments that came out in 1949 and 1954, which produced even more possibilities. The "Cambridge Arms" promotion with its many possible combinations of vase and/or candle arms, candlesticks, peg nappies, vases, bobèches and prisms, and bird figurals, was justifiably promoted for its wide versatility.

Friends of Cambridge will hear all about them from Lynn Welker - who would like for you to bring any unusual or unique items that would add to the Program display. Contact Lynn on 740-826-7414 if you have any questions about items that would be helpful in displaying the extent of this production period.

For those Friends of Cambridge arriving in Cambridge early, there is plenty to do. Several quality antique shops and malls are located within an hour or so of Cambridge. The Dickens Victorian Village performers and scenery will be waiting to delight you, including an actual Dickens relative making an appearance. Yes, there are Victorian-era activities being planned at the NCC Museum, and other locations during the weekend of the Program, and subsequent weekends.

We hope to see you in November!

Registration Form for the November Membership Meeting and Educational Program

Make check payable to: NCC
Mail to: NCC, PO Box 416, Cambridge, OH, 43725
Registration Deadline: Saturday October 17, 2015

The November Membership Meeting and Educational Program will be held on Saturday, November 7, 2015, upstairs at Theo's Restaurant, 632 Wheeling Avenue, Cambridge, Ohio. This year's program, given by Lynn Welker, will focus on the period of 1949 through 1954 and the products that were newly marketed by the Cambridge Glass Company during that production period. As usual, there will also be a member Show & Tell session.

The evening starts with cocktails at 5:00 and a buffet supper at 6:15, followed by the NCC Quarterly Membership Meeting and Educational Program.

Tickets are \$19.50 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball) or use the form on the NCC website.

NAME: _____

ADDRESS: _____

CITY: _____

STATE, ZIP _____

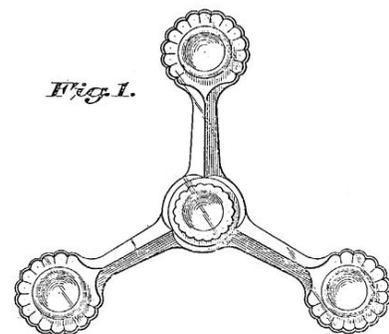
E-MAIL _____

Number of tickets for November Meeting _____

Amount enclosed @ \$19.50 per person _____



Aug. 9, 1949. W. L. ORME Des. 154,796
CANDELABRUM ARM OR SIMILAR ARTICLE
Filed April 25, 1949





Ram's Head!

By Jack Thompson



I just love the Ram's Head feature and all the pieces it shows up on. I was first introduced to it while collecting Elaine pieces. It was predominantly utilized in the #3500 Gadroon line, and that is a major line for the Elaine etch. However, the introduction of the ram's head goes back much earlier. It first appears on the #432 – 8 ½” bowl, with ram's heads being the familiar side handles. It was shown in the 1927-29 catalog, but its introduction goes back even further. A paragraph in the Jan. 14, 1924 issue of *China, Glass & Lamps* states,

“Here was a compote set in Azurite – that lovely bright blue – done in the Wedgwood manner, with the embossment and the ram's head handles we have always associated with the Wedgwood earthenware pattern known as Belmar. Candlesticks with the square top and base match the bowl.”

Here they are referring to the #432 bowl and #65 Doric candlesticks in Azurite. Compare the pictures of the #432 bowl and the Wedgwood bowl and notice the similarities. You can find it in the opaque colors such



Rubina #432 bowl



Wedgwood Belmar bowl

as Azurite, Ebony, Primrose, Helio, Ivory and Jade, and in the early transparents, such as Amber, Light Emerald and Peach-Blo, and in one of my most favorite colors, Rubina. These can be decorated as well, and gold in particular, really shows off its features. There is no reference to it in the 1930 catalog, nor any mention after that in the trade journals. So presumably the #432 bowl was discontinued prior to that time.

Cambridge must have thought enough of the ram's head, since in 1933 it was brought back in a major way on items in the #3500 Gadroon line. It was now included on many bowls, a covered candy, candlesticks and candelabras. They came in a variety of colors, etchings, rock crystal engravings and decorations. There are 3 different sizes of ram's heads Cambridge used, not including the one

in the center of the #3500/94 candlestick and #3500/95 candelabrum, which is a different design altogether. The largest is on the bowls. The medium size is on the



3500/94



3500/95

covered candy. The smallest is on each side of the candle cup on all of the candlesticks and candelabras. As far as I can tell, here is the complete listing of original ram's head items in the #3500 line:

- #25 – 9” Bowl
- #26 – 12” Fruit Basket
- #27 – 8” Bowl
- #109 – 11” 4-Toed Oval Bowl
- #119 – 13” Punch Bowl
- #78 – 6” Candy Box & Cover
- #31 – 6” Candlestick
- #32 – 6 ½” Candelabrum
- #74 – 4” Candlestick
- #94 – 6” 2-Lite Candlestick
- #95 – 6” 2-Lite Candelabrum

Notice I said *original* items. The reason I initially started to research the ram's head was to look at the evolution of the #3500/94 Candlestick and #3500/95 Candelabrum. As is so often the case, your research morphs an article into different directions. These both first appeared in the 1934 catalog supplement. The original design, herein called Version 1, featured a large ram's head in the center of the candlestick. This ram's head is not the same design as all the others, and it is the only time it appears. As is typical, two of the smallest ram's heads show up on each of the candle cups. This version was not made for



#78 6” Covered Candy



#74 Candlestick

very long. Although the exact date it was changed is not known, in a 1936 price list brochure, a new version was pictured (herein called Version 2). This was identical to the original, except in place of the center ram's head was



3500/95 Version 2

a cornucopia. For years I had thought that when this change was done, the numbers changed as well. But the same catalog numbers 3500/94 and 95 were retained.

In the 1940 catalog pages 252 and 256, an interesting thing happens. They are both redesigned and removed from the #3500 line, herein called Version 3. The mold records we have available begin in 1939. Since there is no mention of this change, it presumably occurred just prior to 1939. The #3500/94 candlestick now becomes the #657, and the #3500/95 candelabra becomes either the #658/1 (with



#27 bobeche) or #658/2 (with #19 bobeche).

Version 3 included a number of changes from Version 2:

1. Cross hatching was added to the arms (the easiest and most recognizable change).
2. Piece below the candle cup was changed to a more oval disk from a diamond shape
3. Round section above the base was enlarged and the diamond section removed. This change reduced the height about a 1/2".
4. The cornucopia itself was redesigned; it was made more elaborate and also thickened, giving it much more depth.

All the ram's head pieces disappear from the 1949 catalog, so it assumed that they were entirely discontinued from the line prior to that date.



#25 - 9" Bowl

#26 - 12" Fruit Basket

#27 - 8" Bowl

Notes:

1. #25, #26 and #27 bowls came from the same mold.
2. The #119 punch bowl appears to have intentionally been produced two different ways: flared and non-flared. The difference is significant enough and there have been enough sightings of both to warrant its attention. The flared one is 13" in diameter and 5 1/2" high. It is the one seen in the '34 and '40 catalogs, and most often seen by collectors if you can find it.



#119 flared



#119 non-flared

The non-flared one is 11 1/2" in diameter and 7" high. No information is found in any catalog or price lists, so we will assume it carried the same number. Besides the one shown etched Elaine, one is known etched Valencia, and a crystal one showed up for sale on Ebay back in March. The non-flared one is probably how it looked when it came out of the mold. It was then also tooled to make it flared.

3. Reproductions: After the Cambridge plant closed and Imperial acquired the molds, they later reproduced the #25-9" bowl and the #74 - 4" candlestick. However, to the best of anyone's knowledge, they were not done in any colors that resembled Cambridge's. Fenton later acquired the mold for and reproduced the #74 - 4" candlestick. They also did not produce it in any colors resembling Cambridge's, with the exception of black similar to Ebony. Although I have not examined one in person, I am told it should be faintly signed with a script *f*. Most will have a painted floral decoration. To the best of anyone's knowledge, Cambridge did not produce it in Ebony so there should be no confusion here.



Fenton Teal

Mystery Bonus Feature! In the experimental section in the museum there is a goblet with small ram's heads on the Peach-Blo stem just below the crystal bowl. Its ram's head design is different from the others, and it is very difficult to see. Next time you visit the museum, see if you can find it.



National Cambridge Collectors, Inc **Minutes of the June 25, 2015 Annual Meeting**

President David Ray called the 2015 Annual Meeting of the National Cambridge Collectors, Inc. to order on Thursday June 25, 2015 at 6:50 pm. The meeting was held at the Pritchard Laughlin Civic Center.

One correction was presented to the March quarterly meeting minutes as printed in the May 2015 Crystal Ball. The date in the second paragraph incorrectly referred to 2014, and should be 2015. Upon hearing no further corrections, Larry Everett moved to approve the minutes of the March Quarterly Meeting as amended, second by Mark Nye. Approved.

David Ray asked for a moment of silence to remember those members we lost this past year: Joseph Andrejcek, John Corl, Kevin Coughlin, Bill Glass, Swede Larrison, Milbra Long, William Lyle, Judy Momirov, Buck Southworth, Loretta Weeks, Loren Yeakley.

Treasurer's report:

Millie Loucks presented the treasurer's report. She reminded members that NCC financial reports are posted on the website. Millie then took the occasion to introduce Lisa Nielson, the NCC Office Manager and Millie's right-hand person. Millie then introduced Doug Ingraham to talk the endowment fund.

Doug reported the Board took three actions: 1) adopted an endowment fund investment policy, 2) created an endowment committee, and 3) directed the committee to invest the endowment funds per the policy as soon as practical. The policy will be added to the NCC Policy Book which can be found on the website. The committee consists of Ken Filippini, Doug Ingraham, Millie Loucks, David Ray, Mike Strebler, and Jack Thompson. Members are encouraged to contact Doug for further information.

Reports:

Ken Filippini reported on the results of the election for the Board of Directors. He pointed out that Nancy Finley and Les Hansen chose not to rerun for the Board, and thanked them for their service. He thanked the nominating committee and those involved with counting the ballots. The election resulted in the election of Rick Jones, Lindy Thaxton, and Lynn Welker to the Board, with Kathie Young designated as First Alternate.

Diane Gary stated that convention is happening, and hoped that everyone will have the chance to attend all of the events.

Cindy Arent reported on museum activities, which all starts with the outstanding help of the five museum docents. It's

been 15 years since NCC purchased the property, so it was time to do some refreshing both inside (painting, new tables, new framed photos, etc.), and outside (removal of overgrown shrubs, rail painting). I just received word this week that we were awarded a grant from the Cambridge Kiwanis Foundation so work will continue to make original payroll records, turn cards, and photos more accessible to the public. One new display at the museum features "Cambridge Glass Goes Hollywood", with thanks to Dave Rankin for the research he does in finding Cambridge Glass in movies. Another display features marbles from the Christensen Marble Company, which was located behind the Cambridge Glass Company in 1927-1933. This spring we received a grant from the Cambridge/Guernsey County Visitors & Convention Bureau to help with general advertising/marketing for NCC events as well as the museum. Thank you for all your generous support the museum and your many donations. A special thanks to our museum volunteers who work tirelessly every day to make the museum the best it can be.

Freeman Moore reported on membership and Crystal Ball. He thanked members for providing updates to their membership information. He also reminded members that all future issues of the Crystal Ball will be printed in black/white. Members can receive the electronic version (which is in color) in addition the printed copy. A member inquired about the number of downloads of the Crystal Ball from the website. Freeman will gather that data and report back in November. Freeman also reported the Board approved a new member benefit whereby each household is permitted one free 20 word classified ad per calendar year in the Crystal Ball. Look for details in the next Crystal Ball. Oh, and articles are always welcome!

Larry Everett presented current status on the property that NCC purchased last year. The brick building is ready for rental, and has been looked at by some prospective tenants. The yellow building is getting close to being finished. The floor is finished, so cabinets can be installed. It is expected that the renovations will be within budget.

Old Business: None.

New Business:

Upon hearing no further new business, Grant Giesler made a motion to adjourn, second by Jeannie Moore. Meeting adjourned.

Respectfully submitted,
Freeman Moore for Nancy Finley

Convention 2015



Wednesday Night: Picnic

Due to recent rains, the location for the picnic hosted by Bobbie Henderson was changed and held in front of the museum. Members had a chance to tour the adjacent buildings, and enjoyed the potluck items served on crystal Caprice.



WINNERS ANNOUNCED

The winners of the prizes for completing an evaluation of this year's convention have been announced. The grand prize winner is Jan Borrensens-Hector of Shelby Township, Michigan. She wins free convention for next year which includes registration and all catered meals. The second prize winner of the ebony and ivory necklace is Linda Warne of Prairieville, Louisiana. Congratulations to Jan and Linda, and thanks to everyone who completed an evaluation of the convention.

*Diane Gary
Convention Chairman*



2015 Convention Center Pieces

by Jeannie Moore

A few WOWS”s and a big *Thank You.*

I would like to thank everyone who volunteered to provide center pieces for the banquet.

Volunteers are greatly needed and appreciated for the NCC convention. What would we do without them.

Again this year we had really beautiful center pieces. These arrangements complimented Cambridge glass to perfection.

A special thank you goes out to the following:

Diane Gary, Sandy Bridwell-Walker, Jeannie Moore, Lynn and Martha Swearingen, Mark Nye, Bobbie Henderson, Greg Vass, Elaine Thompson, Susan Everett and Millie Loucks.



Convention 2015 Stems

Freeman Moore

What can you see across a crowded room? Well, if you were at the 2015 NCC annual banquet, you saw people using their Cambridge glassware at the Friday night banquet. Cuttings, etchings, and colors could be found in the hands of various people. The variety of stems that people brought added to the elegance of the evening.

Here's the list that I compiled, with the help of each table completing their form supplied by Diane Gary. Your challenge is to look through your reference material and refresh your memory on the stems listed below.

1066 Carmen goblet, Lotus silver overlay "The Hunt"
1402/100 Crystal goblet, etched Yukon
1402/100 Crystal goblet, gold encrusted etched Elaine
1936 Crystal goblet, engraved The Pines
1936 Crystal goblet, etched Firenze
3011/1 Carmen banquet goblet
3011/1 Royal Blue banquet goblet
3011/2 Heatherbloom table goblet, optic
3035 Heatherbloom goblet, etched Gloria
3051 Rubina 9 oz goblet
3085 Light Emerald goblet, etched Imperial Hunt
3095 Pink bowl with muddler stem
3106 Crystal goblet, etched Minerva
3106 Crystal goblet, engraved Laurel Wreath
3106 Crystal goblet, etched Lily of the Valley
3111 Crystal goblet, etched Candlelight
3115 Crystal goblet, etched Rosalie
3116 Crystal claret, engraved Lucia
3121 Crystal goblet, etched Portia
3121 Crystal goblet, etched Rose Point
3122 Amber goblet, etched Diane
3126 Crystal 12 oz ftd tumbler etched Elaine
3126 Amethyst goblet
3130 Crystal bowl with ebony stem, etched Apple Blossom
3130 Light Emerald goblet etched Majestic #732
3138 Crystal goblet, etched Chantilly
3500 Crystal goblet, etched Elaine
3500 Crystal goblet, etched Minerva
3500 Crystal goblet, engraved Adonis
3600 Crystal goblet, etched Rosemarie
3775 Crystal goblet, etched Chantilly
3779 Crystal 9 oz low goblet, etched Daffodil
7966 Crystal goblet, silk screen decorated Lily of the Valley

2015 Phyllis Smith Award

Rich Bennett



I would like to thank everyone after receiving the Phyllis Smith Award. I was completely surprised and honored that you would choose me. I personally knew Bill and Phyllis and felt they were wonderful people and great mentors. In my earlier years, there were always many questions about Cambridge Glass and very few people to give you the answers. The Smiths were always so cordial and helpful and will never be forgotten.

I would like to say I feel privileged to be part of this fine organization and the elite group I'm now a part of. Thank you, board members and membership. I will remember this Cambridge Glass moment forever.

Sincerely,
Rich Bennett



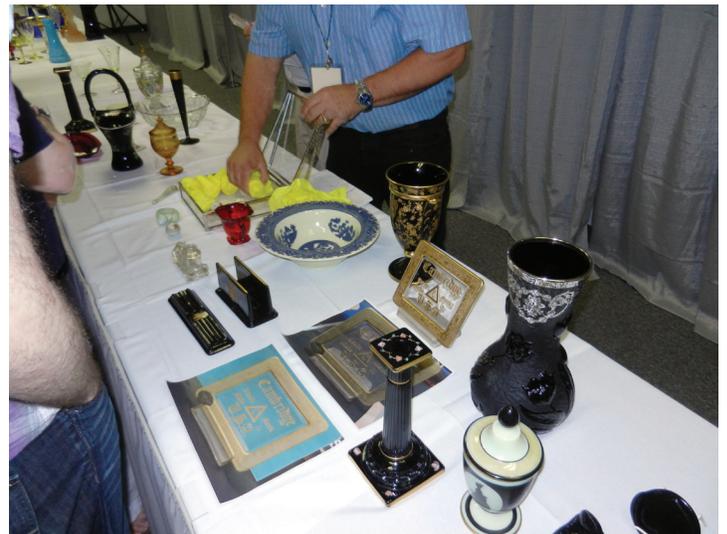
Caprice, 300 goblet crystal
Caprice, 300 goblet Pistachio
Caprice, 400 Moonlight alpine
Connoisseur crystal goblet
Mount Vernon #27 wine, crystal
Wallace 14 oz rose point 4816-9
Wetherford Light Emerald, Egypt border

Don't forget to plan ahead for next year and bring (or buy) a special stem.

Friday Night: Show and Tell & Glass Identification



After the Friday banquet, Lynn Welker presented the popular “Show and Tell” program, which also included the identification of some items.





Chantilly on Ebony

*Display cases
at the Pritchard
Laughlin Civic
Center*



Ivory



Silver Decorated Ebony



Convention 2015 concluded with a “Farewell Picnic”.



And More Convention Photos

Cindy Arent, Lindy Thaxton, Wendy and David Loss picking up their convention registration packets.



The Glass Dash was held Saturday morning. This is a quiet moment before 7 am when dealers can start to set out glass while people are coming in the door.



Les Hansen presented the Thursday night educational program “Ebony and Ivory”.



Marti DeGraaf and Toby Mack presented the Saturday educational program “Perfumes”

Video recordings of all presentations
can be found online at
<http://mvsg.org/videos>

At the Museum



Ben and Judy Orme enjoyed their museum visit in June.

From The Archives

The following article first appeared in the September 4, 1902 issue of the "Cambridge Jeffersonian"

Cambridge Glass Plant

A writer in the *Commoner and Glassworker*, the official journal of the trade, has the following to say of the Cambridge plant:

Beautifully situated in one of the suburbs of the city is the plant of the Cambridge Glass Company. It is not like an ordinary glass factory, but more like a residence or a college, with a rolling lawn, 75 x 400 feet, stretched all along the front of the plant. No one could imagine a more beautiful spot for a glass plant. People passing on B & O trains always have some remark to make about the beautiful plant with its lawn and surroundings. That old say, "A thing of beauty is a joy forever," will certainly fit this enterprising glass manufacturing institution. Not only are the grounds of the best, but the entire plant is away beyond anything ever undertaken in the building of a glass factory.

President Bennett says he wants to have the plant in such shape that every man that is employed at present will want to stay. He has a very good set of men and from the way they all appear and the reports of some they will probably anchor for life in Cambridge.

This enterprising concern was incorporated according to the laws of the state of Ohio in October, 1901, with Arthur J. Bennett as president and W. A. Rolf, secretary and treasurer. The plant was operated a very short time last season, and has just started in for the season with the brightest of prospects for a steady run.

NCC Events

**November Membership Meeting
& Educational Program
November 7, 2015**

**2016 NCC Auction
Saturday March 5, 2016**

NCC welcomes the
following new members

Kathleen Bennett	OH
Aaron Bochniak	NY
Suzanne Hill	TX
Jay Kabinoff	NY
Kristi Linicome	VA
Steven Linicome	VA
Wendy Zebert	CA

Recent Finds



1372 - 28 oz. Decanter, Polished-In Cut Stopper,
Gold Encrusted Elaine.

What have you found lately?

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa August, 2015. Selling prices have been rounded to the nearest dollar. Here we go:

Animals and Figural items

A bridge hound in Forest Green brought only \$10, likely due to some chipping on one of his ears.



One of our readers contacted me to say that the amber Frog mentioned in last month's column could very well have been a reproduction by Mosser from original Cambridge molds. If anyone can tell us how to discern the small animals (frog, bird, squirrel, and butterfly) made by Cambridge from those made by Mosser, please speak up!

Etched Tableware and Stemware

A #3400/92 2-1/2 ounce tumbler in Gold Krystol etched Apple Blossom brought \$30. The seller also had the same piece in the same color, but etched Diane. It brought \$73, proof that yellow Diane is much less common than yellow Apple Blossom.



Speaking of Apple Blossom, a #3400/29 comport with keyhole stem and a Peach Blo bowl, etched Apple Blossom, sold for \$89.



While we're still talking about Apple Blossom, how about a pair of #3130 footed whiskeys with Ebony foot and crystal bowl for \$66?

A crystal 8-1/2 inch Round plate with blue enamel encrusted Willow etching sold for \$23 on Buy It Now. The seller offered a second plate like this, at the same price, but to my surprise, it did not sell. I always thought that this etching was one of Cambridge's finest.

A #3400/136 4-footed bowl etched Rose Point with the sides turned up straight and measuring about 6 inches high and 9 inches across brought \$103. I have to admit, this is not a shape I see often, much less with Rose Point etching.



Seems like every month there is an unofficial "theme" to the offerings on eBay, with a (relative) lot of a certain thing being offered for sale. This time it was Cambridge Imperial Hunt etch #718. Based on what I'm seeing lately, the "hunt" for pieces of this etching is quite competitive. Here are some examples:

A pair of Peachblo #3085 3-7/8 inch 5 ounce flat tumblers with gold encrusted Hunt etching brought \$76, with some gold wear noted. These had a more cupped-in rim treatment than those depicted in the 1927-1929 catalog. A Tally Ho 10 oz. ball shaped but flat (i.e. no foot) old fashioned with Hunt etching was hunted down and brought home for \$45. A #3130 2-1/2 ounce footed tumbler with Hunt etching in Emerald Green brought \$36. Finally, a set of 4 Peach Blo cordials etched Hunt scene on the #3085 blank brought \$276.



Enamel and Gold Decorations

What appears to me to be a #1402/8 Tally Ho 5 ounce footed tumbler with the Three Canny Scots decoration sold for a mere \$72. I say “mere” because about a week later, the same canny seller offered a second one ... which sold for a whopping \$291. Folks, that works out to FOUR TIMES what the first one went for! Looks to me like more than one bidder was kicking him- or herself for sitting out or missing bidding on the first one, and vowed not to miss the second one.



Of course, the ultimate enamel decoration on Cambridge glass is Japonica. I'm sure I don't need to tell you that examples do NOT surface on eBay every month. However, a #3400/45 4-footed crimped bowl in Royal Blue turned up, and sold for \$595, even with a chip on one foot and some paint loss/chips on the rim.



Vases



Not one, but a PAIR of #797 8 inch “flip” vases in Ebony with gold encrusted Rose Point etching did multiple back flips until they finally landed at \$2,500. One still had an original paper

label. Wow. Why do I never find things like this? A #47 Sea Shell footed cornucopia shaped vase in satinized crystal washed up ashore for \$68. It might not sound like that exciting a piece to many, but it was REALLY attractive.

Miscellaneous

A Cambridge glass advertising sign in satinized crystal (not the prism-shaped sign, but the one that looks like a facsimile of the company's label) sold for \$101.



A #1 jigger decanter stopper in Carmen brought only \$38. I was a little surprised, as I know of two that have sold (not on eBay) in the \$100 range. This just goes to prove that sometimes patience pays off for buyers. It's a gamble, though! By the way, every one of these that I've seen (about 5 to date) has been in Carmen. Surely examples in other colors have surfaced, haven't they? What colors do you have, or have you seen? Let me hear from you.



A #206 tall 1-1/2 oz. perfume and stopper in Ebony with gold band decoration and an intact dauber stopper brought \$181.



A very hard to find pair of Caprice #73 reflector candlesticks sold at the \$375 opening bid. A #208 Caprice or Seashell 4-1/2 inch covered cigarette box in Windsor Blue brought \$66.

A Peach Blo #611 Decagon footed individual almond etched Rosalie brought \$36.

I just don't see much of Cambridge's 1920s Topaz color (referred to colloquially as “vaseline”), so I'm always puzzled when a piece turns up and it doesn't sell for much. A #680 compact and cover with minor damage brought only \$27.

Another thing you don't see much of is Cambridge's “pressed stem” Rose Point stemware. A set of eight ice teas with Royal Blue bowls was offered several times with a fairly high opening bid. However, the set was eventually relisted with a lower opening bid, and moved for \$270.



That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

NEARCUT Donation is Greatly Appreciated

Paul and Jane (McBride) Morton recently donated their collection of Cambridge glass to NCC. Their collection of NEARCUT began in the early 1900's when Jane's grandfather, James Wallace (1871-1951), worked at the Cambridge Glass Company. Due to the dusty conditions, James worked for only three months before returning to their family farm near Winterset, OH located approximated 12 miles east of Cambridge. According to Jane, factory workers were permitted to take one piece of Cambridge glass home each day from the "seconds" barrel. After receiving her grandparent's Cambridge glass, Jane added several more pieces to their collection and joined NCC in 2005. Paul and Jane still have relatives in the Cambridge area and hope to visit the museum in the near future. Several of the donated pieces of NEARCUT were added to the museum collection.



2699 Buzz Saw



Various Nearcut cruets



2651 Feather



2635 Fernland

In Memoriam

NCC extends sympathies to the family of "Swede" Larsson, member #3322 of Kent Washington, who passed away in May 2015. Swede is survived by his wife Kay of 53 years. There were both long-time NCC members and collected Cambridge glass for more than 25 years. Swede and Kay were glass dealers in the Northwest and enjoyed sharing stories about their glass adventures.

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

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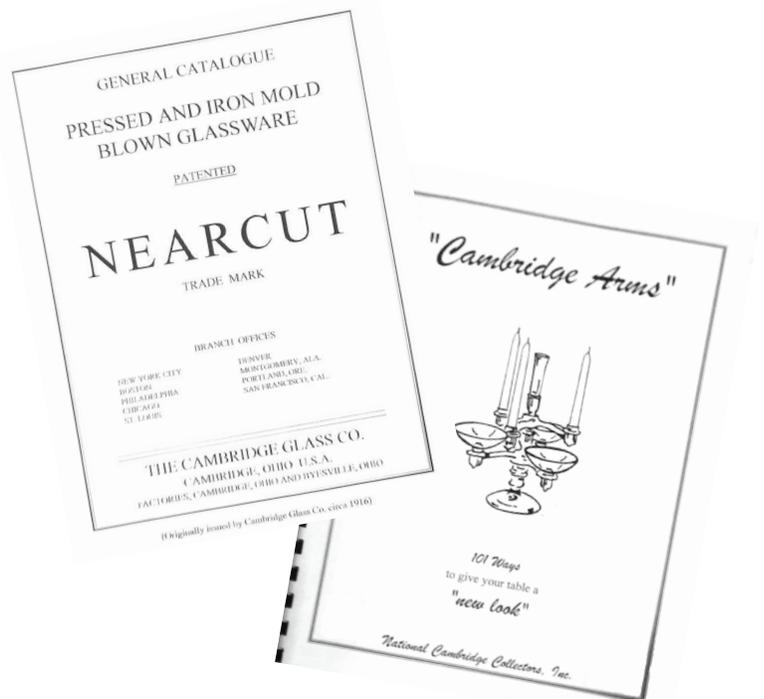
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Books may also be purchased on the NCC website, www.cambridgeglass.org. Major Credit Cards are only accepted for web purchases.

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All items (including books) except Scottys:

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Paid advertisement

New Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

For sale: numerous Rose Point items, including 3900/24 dinner plates, 3121 stemware, candlesticks, etc.
Email for details: jeanek@suddenlink.net

Glass Shows

September 19-20, 2015

Depression Glass Club of Rochester, NY
38th Annual Show and Sale
Rochester, NY 14607
<http://dgcrochester.org>
dgclub@rochester.rr.com

September 22 - October 3, 2015

Glass Show at the Old Depot In the Pavilion & Dance Hall
Round Top, TX
361-865-9326 or 336-785-5224
pfaul@earthlink.net

September 26-27, 2015

Garden State Depression Glass Club Show and Sale
Edison, NJ 08837
609-240-3765
thelegantable@verizon.net

October 2-3, 2015

Heart Of America Glass Collectors, Inc.
Depression Era Glass & Pottery Show & Sale
Independence, MO 64050
816-308-7495
<http://www.HOAGC.org>

October 3-4, 2015

Front Range Glass Show and Sale
First National Bank Bldg - South Hall
319-939-3837
<http://www.fronrangepglassshow.com>

October 17-18, 2015

39th Annual Milwaukee Depression Era Glass Show
Presented by The Depression Era Glass Society of Wisconsin
Milwaukee, WI 53227
414-551-2017
<https://www.facebook.com/degsow>

42nd Annual Antique Glass / Depression Glass Show & Sale
Sponsored by Collectors of Depression Glass, Inc.
Jacksonville, FL
904-268-5550
<http://www.depressionglassclubjax.com>

Wichita Glass Gazers 29th Annual
Depression Era Glass Show & Sale
Wichita, KS
316-524-1553
aglassgazer@netscape.net

October 23-24, 2015

Valley Glasshoppers Fall Harvest Time Glass Show & Sale
Winchester, VA 22601
540-622-4921 or 540-686-0291
jjcoverston@gmail.com

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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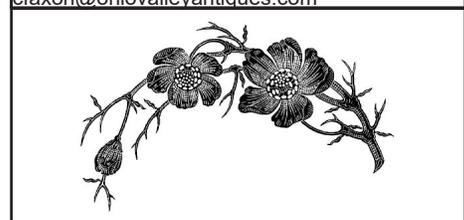
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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

*Thank you for
your support*

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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Ram's Head - Additional Photos

