



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 536

ISSN 2474-5987

March 2020

Go Green For March

St. Patrick's Day is Tuesday March 17, just 3 days after the NCC Annual Benefit Auction on March 14. If you need some green items to help decorate around the house, consider bidding on one or more these beauties in the auction.



Lot 65



Lot 82



Lot 75



Lot 163



Check out the complete listing in the January issue for all the wonderful items in the auction.

Lot 318



Lot 291



Lot 113

Lot 316



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National Cambridge Collectors, Inc.

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Preservation

“The mission of the National Cambridge Collectors, Inc. (NCC) as a non-profit Ohio organization is to inform, invite and inspire people to encourage the continued preservation of, and education about, the handmade glassware produced by The Cambridge Glass Company for future generations.”

That’s why we exist. Your board of directors reviews the various activities to ensure alignment with our mission. Recently, we have been discussing the topic of disaster recovery, preservation and security. From a business perspective, our financial and membership records are safely stored “in the cloud”, so we’re okay with those electronic backups.

However, NCC has a great deal of historical documentation from The Cambridge Glass Company that doesn’t have any backup. We have created a committee to begin planning the direction for archival preservation as well as establishing contacts to assist with and/or advise on the logistics of the process. Larry Everett, Lindy Thaxton, Dave Rankin, Cindy Arent and Frank Wollenhaupt volunteered for the committee. We need your input as well. This has the potential to be a huge project, and we must engage the expertise of others, and not rediscover what works and doesn’t on our own.

The committee will be checking with other organizations to determine what they have done in this area. For example, some of the paper material is on large ledger sheets; larger than the typical home scanner. To protect our assets, we might have to employ a company with specific hardware to scan some of our unique materials onsite. Maybe we can apply for some grants to support this preservation of historical materials? If so, we could use the help of someone experienced at searching for and submitting grant proposals.

Of course, the obvious question is what will we do with the digital archives? Could we create a virtual lending library? How can we share the materials with you,

our members, as well as researchers? If you visited the museum, you might have stopped in the Edna McManus Shepard Education Center. We have bookshelves of material available for the researcher. How can we support the 21st century researcher? Questions, questions, and more questions.

NCC depends on the time and talents of our volunteers to make this organization succeed. We’re always looking for ways to engage new volunteers and to provide relief for those who have been doing a great job, but for a long time. Think about helping out.

Alex Citron introduced the “eBay Report” in the November 2003 issue of the Crystal Ball. John Peterson took over as author in 2006 for two years. Larry Everett carried on the “eBay Report” until November 2014. Michael Krumme stepped in and has authored the “eBay Report” for the past five years. Please email Michael at LAGlass@pacbell.net and congratulate him on this five year anniversary.

What’s coming?

I hope to see some of you at the March auction. It is always impressive to see some rare items in the auction, even if they don’t fit into your collection. I realize that traveling to Ohio for the auction can be a challenge for some people. In that case, make sure to submit your absentee bids early. If you are coming, you can also bring your donations of damaged glass which gets a new life as jewelry and is sold in the museum gift shop.

You really should mark your calendar for the last full weekend in June to join us at our annual convention including the glass show & sale and glass dash. Remember, June 24-27, 2020.

What’s on your Cambridge “wish list” for this year and beyond, and how can we help?

Sincerely,

Freeman Moore
president@cambridgeglass.org

Off Season Projects & Planning at the Museum

By Cindy Arent

Each year during the off season, the museum is almost as busy for volunteers as it is April through December. With only two short months until NCC members arrive for the March auction, much work needs to be accomplished. This winter the vertical lighting in the showcases is in the process of being converted to LED fixtures. This alleviates the ballasts on top of the cases. The shields have been removed from the previous fixtures and many will be reused on the new ones. A big “Thank You” goes out to NCC member Max Treier for spending several hours to complete the task.



NCC Member Joey Pirl loves to clean glass just as much as Lindy Thaxton enjoys working on the museum inventory.



The new vertical LED case lights look wonderful. Ben Kirkman has done a great job with the installation and ballast removal.

As each showcase is cleaned, inventory numbers are collected for review. Lindy Thaxton is doing great work crosschecking each piece and noting its location in the museum.

The new Roaring 20s exhibit is ready for the season along with several documented stories to share with

visitors. There is even a candlestick phone that rings when the museum number is called. The first group to view the new Prohibition exhibit will be on February 25 when Heritage Ohio/Main Street America will visit. Another new display in the front area of the museum is “1920s – The Age of Cambridge Color”. It features unique production pieces from the 1920s, in addition to signage to explain the new exhibit.

Winter is a time for promoting the museum and its new displays for the coming season. Again this year, we were invited to work at the Cambridge/Guernsey County booth at the AAA Great Vacations Travel Expo in Columbus, Ohio. On February 8, Lindy Thaxton and I worked the booth and spoke to many, many people as we distributed information. This is a very popular annual event that draws thousands of people interested

in planning a vacation or gathering information for day trips. A big “Thank You” to the VCB for providing this wonderful opportunity each year! Several of the people we talked with had even been to the National Museum of Cambridge Glass and told us how much they had enjoyed their visit!

The museum has also been featured in the February issue of *Ohio Cooperative Living* and the 2020 issue of *Ohio Has It!* The article in *Ohio Cooperative Living* was written by Alicia Adams, one of the writers that visited last season with the VCB’s travel writer/influencer FAM tour. It depicted the museum as a place everyone should visit. *Ohio Has It!* is a publication for the group tour industry. The museum is in the 2020 issue on the Made in Ohio page under the title, “Ohio’s entrepreneurial spirit shines at these distinctive attractions that reflect local heritage”. Included was a Roaring 20s photo taken in the Museum Sample Room with volunteers Bryan and Jenna Conaway dressed in vintage attire.

Planning the advertising and marketing strategy for 2020 also occurs in the winter months. The museum already has fifteen motorcoach groups booked for 2020. The 2020 GAP Grant has been submitted to the VCB for marketing and our fingers are crossed!

The Museum will be open special hours during the March Auction: Friday, March 13 from 10 a.m. to 4:00 p.m. and Saturday, March 14 from 2:00 p.m. – 5:00 p.m.

I hope to see you at the museum during the March Auction weekend! ■



Cleaning their way down the aisle at the museum are: Sharon Miller, Cindy Arent, Lindy Thaxton and Karen Treier.



Did you know that Cambridge Glass was sold in Sears, Roebuck and Co. in the early years? Who wouldn’t want this 4 piece Vanity Set for \$2.59?



During the museum flood of 1998, the original Caprice display stand was submerged in water. It has been on display at the museum, but needed work to light the Caprice globes. It is now restored, has new LED bulbs and looks wonderful. We are in need of a Crystal Alpine sugar to go with the cream on the top left shelf.



The Cambridge etching ladies (Lindy Thaxton and Cindy Arent) had fun at the AAA Great Vacations Travel Expo in Columbus, Ohio. The booth is sponsored by the Cambridge/Guernsey County Visitors & Convention Bureau.



Members Max and Karen Treier helped with removing the vertical light shields, no easy task!



The new Roaring 20s exhibit is ready for visitors. Be sure to visit when you come to the museum. You might even get a sip of Happy Jack, AKA apple juice!



The Roaring 20s! Bryan and Jenna Conaway, dressed in their vintage 1920s attire, really look the part! Notice the barware and still in the background.

The 2019 Annual Fund and Listing of Benefactors

by Freeman Moore, Membership

NCC, like most other non-profit organizations, relies on the generosity of its membership. Each of us makes choices when we prioritize our charitable giving whether it is your church, alma mater, or other organization you feel passionate about. NCC is very fortunate to have been included in charitable giving plans during the past year. NCC is an IRS recognized 501(c)(3) non-profit organization and your donations may be tax deductible.

Since NCC exists through member giving, we use an Annual Fund system to raise funds and keep track of the gifts we receive. All unrestricted gifts to NCC are included in the Annual Fund using calendar year cash counting. If there is more than one gift in a year, the gifts are aggregated when recognizing the member. The Annual Fund is also a nice way to remember former Friends by making tribute gifts in their honor. NCC also receives gifts for specific purposes that can only be used for the purpose indicated. These restricted gifts are recognized separately and not included in the Annual Fund.

The Annual Fund uses a common “renewal” date. NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or renewal dates. The mailing takes place in early April and includes the balloting process for board elections. In 2019, we also did follow-up mailings in July, October and December. There are new Friends each year, and we don’t hear from some, but the majority of the supporters of the Annual Fund are there year-in and year-out. The Friends of Cambridge are a loyal group.

The Annual Fund enables us to operate the museum, publish the Crystal Ball, and carry out our mission activities of education and preservation. Most other activities are self-supporting such as convention, auction, and quarterly meetings.

The Annual Fund recognizes member philanthropy using gift recognition levels. The majority of households (240) participated at the Patron level (\$35). The Benefactor levels (205) are amazingly consistent with almost all of last year’s benefactor contributors renewing this year. Every year’s Annual Fund has been a great tribute to the Friends of Cambridge in their support of Cambridge Glass and its history. A tabulation of all results for the year is included below:

	Households	Amount
President’s Circle \$1,000	8	\$8,000.00
Japonica \$500	14	6,750.00
Mardi Gras \$200	66	13,400.00
Century \$100	117	11,735.00
Benefactors	82.3% 205	39,885.00
Patrons	17.7% 244	8,585.00
	449	48,470.00
Miscellaneous Donations	24	495.00
		\$48,965.00

NCC is a collective of glass friends who enjoy and appreciate the artistry of glass produced by the Cambridge Glass Company. We, collectively, are the only group of individuals dedicated to Cambridge Glass. As such, we are proud to recognize all Friends of Cambridge who contributed at the Benefactor level as of December 31, 2019.

The 2019 Annual Fund Listing of Benefactors

Suzanne & William Chamberlain	Century	Arizona	Judith Clay	Century	Georgia
Ruth & Pearley Cunningham	Mardi Gras	Arizona	Michael & Sandra Van Gorder	Century	Georgia
Janice Kastner	Century	Arizona			
Tim Schlichter	Mardi Gras	Arizona	James & Rose Curnutt	Century	Illinois
			James & Margaret Davis	Century	Illinois
Clyde Coleman	Century	Arkansas	Wayne Gerlock	Century	Illinois
JoAnn Coleman & Brian Reddick	Mardi Gras	Arkansas	Grant & Dolores Giesler	Century	Illinois
Norma Oliver	Century	Arkansas	Nancy & Herb Kaiser	Century	Illinois
			Halla Kotlarz	Century	Illinois
Gail & David Abbate	Mardi Gras	California	Shirley Launer	Century	Illinois
Dan & Leta Heincy	Mardi Gras	California	Jeffrey & Janice Larson	Mardi Gras	Illinois
Ann Mang	Mardi Gras	California	Toby Mack & Marti DeGraaf	Mardi Gras	Illinois
John Maves	Century	California	Roy Peterson & Dawn Carlson	Century	Illinois
Janice & Jim Miller	Mardi Gras	California			
Dale & Barbara Moody	Century	California	Marjorie & Nathan Farlow	President's Circle	Indiana
John & Philip Parr	Century	California	Sherry & Wayne Hobson	Mardi Gras	Indiana
Scott & Lynne Ellen Sanders	Century	California	Beth Sarchet	Century	Indiana
Ginny Conaway Senn	Mardi Gras	California	Janet Wasson	Century	Indiana
Wendy Steelhammer	Mardi Gras	California			
Judy Veteran	Century	California	Mrs. Keith Ham	Century	Iowa
Betty Wanser	Century	California	Milton & Rosemarie Piontkowski	Century	Iowa
Allan Sears	Century	Canada	Marcy Allenbaugh	Mardi Gras	Kansas
Kingdon Brady	Mardi Gras	Colorado	Gloria Broadbent	Century	Louisiana
Thomas Cotter & Tina Broderson	Century	Colorado	Ralph & Linda Warne	Mardi Gras	Louisiana
Millie & Roger Loucks	Japonica	Colorado			
Tom McClean & Don Spencer	Century	Colorado	Janet & Stephen Bemiss	Century	Maryland
John & Kay Shunk	Century	Colorado	David & Lisa Helm	Mardi Gras	Maryland
Bill & Karen Stranathan	Mardi Gras	Colorado	Nancy White	Mardi Gras	Maryland
Kathy & Shelby Nussbaum	Mardi Gras	Connecticut	Annemarie & Edward Dubois	Mardi Gras	Massachusetts
Pam Wasylik	Century	Connecticut	Hank & Janet Moran	Century	Massachusetts
Lester Yarnell	Century	Connecticut			
			Bill & Cynthia Alexander	Mardi Gras	Michigan
David Beck	Century	Florida	Brent & Hedi Berry	Mardi Gras	Michigan
Jim Braue	Century	Florida	Artie Charlton	Century	Michigan
Lynn Cartee & Virginia Raskin	Mardi Gras	Florida	Bryant DeBolt & Julyette Jacobs	Century	Michigan
Betty & William Glass	Mardi Gras	Florida	Daniel Kuczewski	Century	Michigan
Dr. Carter Glass	Japonica	Florida	Deborah Mohatarem	Mardi Gras	Michigan
David & Kathy Lake	Mardi Gras	Florida	Donald Russell	Mardi Gras	Michigan
Lynda & William Randolph	Century	Florida	David Slade	Century	Michigan
Luene Torner	Mardi Gras	Florida			
			Les Hansen	Century	Minnesota

The 2019 Annual Fund Listing of Benefactors

Doug Ingraham & Randy Johnson	Mardi Gras	Minnesota	Shirley and Carl Beynon (Lifetime)	Mardi Gras	Ohio
Elaine Storck	Century	Minnesota	Vernon, Brenda & Troy Beynon	Century	Ohio
			James Brown	Century	Ohio
Brad Allen & Gene Cooper	Mardi Gras	Missouri	Scott & Joan Brown	Century	Ohio
Nancy & Jim Finley	President's Circle	Missouri	Phyllis Bryan	Mardi Gras	Ohio
Ralph & Kathy Litten	Mardi Gras	Missouri	Julie Buffenbarger	Mardi Gras	Ohio
John & Peggy Scott	Century	Missouri	Sandra & Jim Buffenbarger	Mardi Gras	Ohio
Ruth A. Smith	Mardi Gras	Missouri	Melinda Butler	Century	Ohio
Lyndon & Susie Tummons	Mardi Gras	Missouri	William & Janet Carlson	Mardi Gras	Ohio
			Jill Cherry	Century	Ohio
Richard & Helen Rietz	Mardi Gras	Montana	Cathy & Ed Conaway	Century	Ohio
			Julie & Tom Davey	Century	Ohio
Linda Christensen	Century	Nebraska	Lawrence & Susan Everett	Japonica	Ohio
Nyla & Bruce Stanton	Century	Nebraska	Carole & David Francis	Century	Ohio
			Diane Gary	Japonica	Ohio
Linda & David Adams	Mardi Gras	Nevada	Regina, Mark & Geoff Gerko	Mardi Gras	Ohio
RaNae & Dennis Travers	Century	Nevada	Larry Hughes	Century	Ohio
			Patty & Dan Igoe	President's Circle	Ohio
Ken & Jane Filippini	President's Circle	New Jersey	Bernice & Jill Jefferis	Century	Ohio
Sharon & Ronald Hermone	Mardi Gras	New Jersey	Louise & Dennis Jones	Century	Ohio
Walter & June Lee	Century	New Jersey	Jerry & Ann Jones	Century	Ohio
David & Wendy Loss	Mardi Gras	New Jersey	Dorothy Kell	Century	Ohio
			Karla Kiikka	Century	Ohio
Allan & Sally Cohen	Century	New York	James & Janice Laver	Century	Ohio
Michael, Barbara & Mary Colella	Century	New York	Jeff & Debbie Leonard	Mardi Gras	Ohio
Mary & Jeff Czech	Century	New York	Connie Lodge	Mardi Gras	Ohio
Donna Kleintjes	Mardi Gras	New York	Sharon & Joe Miller	Japonica	Ohio
Gloria & Michael Morris	Century	New York	Dale & Kelly Milligan	Century	Ohio
Brian Parker	Century	New York	Nancy Misel	Mardi Gras	Ohio
Barbara Ritchin	Century	New York	Janet Mitchell	Mardi Gras	Ohio
Melissa, Karen & Max Treier	Mardi Gras	New York	Jane & Paul Morton	Mardi Gras	Ohio
Gerald Vaccarella	Century	New York	Hilda & Ronald Pfouts	Century	Ohio
			Joey & Vera Pirl	Century	Ohio
		North	David Ray	President's Circle	Ohio
Rick & Cindy Jones	Century	Carolina	Ken & Judy Rhoads	Mardi Gras	Ohio
Jennifer, David, Sarah & Leath Orme-Zavaleta	Mardi Gras	North Carolina	Dorothy & Squeek Rieker	Century	Ohio
		North	Sandy Rohrbough	Century	Ohio
Beth & David Porritt	Century	Carolina	Jeff, Jill, Randall & Patrick Ross	Century	Ohio
			Sally Slattery	Century	Ohio
Beverly & Will Acord	Century	Ohio	Lyle & Linda Stemen	Japonica	Ohio
D. Scott & Kathryn L. Adams	Century	Ohio	Mike, Lisa & Sarah Strebler	Mardi Gras	Ohio
Cindy & Mike Arent (Lifetime)	Japonica	Ohio	Lindy Thaxton	Mardi Gras	Ohio
Nelda & Carl Baker	Century	Ohio	Elaine & Jack Thompson	Mardi Gras	Ohio
Rich Bennett & Bobbie Henderson	Century	Ohio	Charles & Mary Alice Upton (Lifetime)	Mardi Gras	Ohio

The 2019 Annual Fund Listing of Benefactors

Julia Wall	Century	Ohio	Susan Warner	Century	Texas
Lynn Welker (Lifetime)	President's Circle	Ohio	Sander Wolf	Century	Texas
Carl & Helen Westerh	Mardi Gras	Ohio			
Thomas & Carolyn White	Century	Ohio	Cricket Bauer	Century	Virginia
John Whittle	Century	Ohio	Tarzan Deel Jr.	Mardi Gras	Virginia
Jennie Wilson	Century	Ohio	Jim Jones	Japonica	Virginia
Frank & Vicki Wollenhaupt (Lifetime)	Mardi Gras	Ohio	John & Patricia Lanning	Mardi Gras	Virginia
Barbara Wyrick	Japonica	Ohio	Greg Vass	President's Circle	Virginia
Sara Stewart	Mardi Gras	Oklahoma	Paul DeVenizio	Century	Washington
Mark Thompson	Mardi Gras	Oklahoma	Glen & Louise Everett	Mardi Gras	Washington
			Charles McKinney	Century	Washington
Robert & Karen Arnold	Mardi Gras	Pennsylvania			
Brad & Denise Bernstein	Century	Pennsylvania	Jim & Sherri Mears	Century	West Virginia
Elio Bracco & David Keith	Century	Pennsylvania	Sue Mitchell	Century	West Virginia
Karen Friedly	Century	Pennsylvania			
Patricia & Robert Harrison	Century	Pennsylvania	Gary Brammer	Century	Wisconsin
Melinda Orme	Century	Pennsylvania	Michael Lee	Century	Wisconsin
			Pamela & Chyan Wu	Japonica	Wisconsin
		South			
Helen & Steve Klemko	Japonica	Carolina			
		South			
Arthur Bennett Orme, Jr.	Century	Carolina			
		South			
Glen & Carolyn Robinson	Century	Carolina			
		South			
Stuart Sandler	Century	Carolina			
		South			
Dan & Sharon Tyner	Century	Carolina			
		South			
Suzanne Wagar	Mardi Gras	Tennessee			
		Texas			
Sue & Bob Cameron	Century	Texas			
Louise Carson	Century	Texas			
Phillip & Rosalba Cook	Century	Texas			
Ronald Engler	Century	Texas			
Mary & Earl Forbes	Century	Texas			
John & Lisa Lacy	Japonica	Texas			
Max Miller	Century	Texas			
Freeman & Jeannie Moore	President's Circle	Texas			
Gwenell & Scott Pierce	Century	Texas			
Daniel & Diane Shimer	Japonica	Texas			
Vicki Simon	Century	Texas			
Amy & Kay Waldorf	Century	Texas			
Lona Walker	Century	Texas			

Thank you 

Please check over the Benefactor List carefully. If we have made any error – name, spelling, gift level, something else – please let us know at this email: Membership@cambridgeglass.org. We regret any errors that might have been made and look to make it right for you.



How I Got Started With My Love of Caprice

by Bobbie Henderson

Every glass collector starts their collection in a different way. My great aunt Jeannette Tipton worked at the factory in the 1920's in the book keeping department. Her sister-in-law, my grandmother, grew up in Cambridge with a lot of glass in their home. She eventually married my grandfather and moved to a small town north of Lima, Ohio. She and grandpa had four kids. When the kids grew up and started to marry in the 40's grandma thought they all should have complete sets of Caprice. Three kids had crystal sets and one had Moonlight. Why that pattern was chosen is not known.

As my parents were farmers, their set of crystal Caprice was placed in a china cabinet and never used. I had always thought the glass was beautiful but never added to the collection. When I married in 1971, the set of Caprice was passed down to me. As time passed, I slowly added to the collection and began attending the NCC Annual Shows in the 1980's and purchased what my budget would allow. Over the years, my Caprice

collection grew to around 1100 pieces with a service for 18 in all the number 300 stems. I slowly began collecting the different colors which brings me to the present. I currently have a service for eight and many accessory pieces in Amber, Moonlight, LaRosa, and Pistachio along with the service for 18 in crystal.

I enjoy decorating my four dining room tables for major holidays with this elegant glass along with making elaborate center pieces. Fortunately, when Rich and I became a couple, I discovered that although he did not collect Caprice per se, he did have some super rare pieces of the pattern such as a pair of crystal and pair of milk glass candle reflectors, clear and Moonlight spittoons, double Moonlight back to back candelabrum with shell bobeches, and two incredibly rare blown Carmen Caprice vases !!

We still enjoy finding the really rare Caprice and just added a Moonlight Alpine Doulton pitcher to complete



LaRosa



Crystal

my collection of Douiltons in the known colors of crystal, Amber and Amethyst. While Caprice is not the be all-end all of Cambridge glass, it does make for a very elegant table setting. The Caprice collection is now around 2000 pieces and while the addition of new pieces has slowed down considerably, as all collectors know, there is always room for another piece !!!

Rich says he is on a quest for a Caprice Carmen Doulton pitcher and if he can't find that, he will settle for a Carmen Caprice Punch Bowl -----well---- good luck with that !!!



Moonlight



Mocha



Pistachio

A Cambridge Diamond

by Gerald Vaccarella

The mansion had a stylish brick facade remarkably like a typical British country estate. Two large urn-like classic footed planters adorned the wide concrete steps leading up to the over sized double doors. The concrete planters reminded me of the #1621 footed Cambridge urn vases we're so familiar with. If they weren't concrete I'd be interested in buying the concrete planters. I can't lift heavy objects like I used to so I passed on those beauties. I love flowers in all their various hues which may partially explain my admiration for the beauty of colored Cambridge glass. Entering estate sale homes I always feel excitement cursing through my blood! It's like hunting for buried treasure. When you get to the X on the map it gets totally exciting. Before you enter the doors, you often can't tell what's inside. Advertising sometimes shows pictures but often they are incomplete pictures because the sale had already been plundered by the estate help or the grieving family. Sometimes large houses hold small amounts of treasure and small houses have large amounts of treasure. I need to get in the door! You never know.

Upon entering this home I realized someone really was trying to create the English country estate. On the long table in the first large room were at least a hundred pieces of blue, navy blue and pink Wedgwood. The long brocade drapes with brass tiebacks were found throughout the mansion. English paintings and hunt scenes were on the walls or standing on the floor in the various rooms. There were tables of quality crystal EAPG glass and more modern crystal mixed together. In the kitchen that had lots of hanging copper ladles and kitchenware, several patterns of Wedgwood dinner ware could be found. On a nondescript card table in the living room, the summer sunlight caught a piece of glass like sunlight catching the facet of a diamond. I moved quickly toward this piece of decorated glass like a magnet to a steel jewel.

At any estate sale you have to learn how to move quickly like a cat to get those treasures before the next cool cat gets there before you do. Older cats, like me, move a little slower but we develop more intelligent eyesight to make up for the speed. On the top of the glass piece I immediately recognized a Cambridge #1 twist muddler like handle appendage. It was attached to a three part divided dish. The tag was marked "foster \$8". I recognized the Rose Point three part #3500/69

divided relish but its listed as six and a half inches with no handle. This dish measures eight inches and with the muddler like handle in the middle. Eureka! I had found it's cousin, the 3500/71 3 part relish. It was the only piece of Cambridge glass in the whole house. I saw other pieces of elegant glass including Tiffin black candlesticks but only one Cambridge jewel in the whole house. What a jewel!



I was also looking for a funnel for my birdseed to fill my bird feeders. I found a sponge cake implement that would work like a funnel and catch seeds if I missed the opening of the feeder. It was polished aluminum, found in the kitchen, marked 50 cents. It was the second day of the sale so I ambled up to the cashier and ponied up my two items and \$4.25 (50% off). I wondered how collectors missed the Cambridge Rose Point piece for a day and a half until I got to the sale? You'd think there would be another Cambridge piece of glass, perhaps a swan (#2545) somewhere in an English country house. Oh well, *c'est la vie!*

On a side note: We New Yorkers are lucky because our state is original one of the original thirteen. Antique hunters love to come to New York to shop. I remember when I first started collecting glass and antiques nearly 50 years ago local dealers used to tell me about trucks from Texas. The trucks came from Texas and other states to New York to buy objects and bring them back to their states. The cable program "American Pickers" has Mike and Frank traveling all over our grand country looking for antiques. Whenever they drive into New York or other Northeast states they inevitably say, "Wow, we're into real antique treasure country".

Antique treasure country was good to me on a sunny, summer day yielding one Cambridge, Ohio diamond. ■

2020 NCC Glass Show & Sale

by David Ray, Mike Strebler and Jack Thompson

Friday, June 26, 2020 1:00 to 5:00
Saturday, June 27, 2020 10:30 to 4:00
Location: Pritchard Laughlin Civic Center
7033 Glenn Highway
Cambridge, OH 43725

The **2020 NCC Glass Show & Sale** has already received commitments for all of its available exhibitor space. Now in its 45th year, the NCC Glass Show is one of the premier gathering places for the entire glass collecting community. Join us June 26-27, 2020 in Cambridge, Ohio. Sponsored by the National Cambridge Collectors (NCC), the 2020 NCC Glass Show is a comprehensive and united event with the NCC Annual Convention which has educational forums and express learning sessions, abundant networking opportunities, and a show floor full of the glass art we love. You will walk away from the 2020 NCC Glass Show with knowledge, information, and great glass to help you enjoy and appreciate this great art.



The National Cambridge Collectors has been a leader in the glass and pottery art world for many years. Our organization is well established with a forty-seven year history. NCC has many great attributes including good governance, generous member support, a great museum, a community anchor, and many glass art related events. NCC is in a great position to help support the world of glass art which we so dearly appreciate. The NCC Glass Show is created as a glass, china, and pottery event to bring all types of interests together in a two day show to contribute to the long-term legacy of appreciating glass art.

The show will feature twenty of the finest glass dealers in the country. As highlighted above, we are currently sold out of exhibit space. However, openings do come up so a waiting list has been formed as we hear from, and identify, additional dealers who may be interested in participating. The dealer list will appear in the Crystal Ball at a later date. The venue for the NCC Glass Show is the Exhibit Hall of the Pritchard Laughlin Civic Center, which contains 10,000 sq. ft. of floor space for our exhibitors.

2020 NCC Glass Show is not only sponsored by NCC but it is also managed by NCC. When the management team from last year did not return, the call went out for help. In stepped the experienced team from the NEOSHOW. The team of Jack Thompson, David Ray, and Mike Strebler created a show in 2018 in northeast Ohio called the NEOSHOW.

The team operates as three co-chairs with each chair having expertise and responsibilities in functional areas. While the teammates all have particular expertise to offer, no single member is responsible for a task without the support and assistance of all the entire team. It's just not fair to give someone a task without any support. Jack Thompson heads our dealer relations, David Ray is the marketing lead, and

Mike Strebler is finance and administration. The team started putting the 2020 NCC Glass Show together back in late 2019. A very important task for the management team is to put together a volunteer crew to make it all happen. Think about volunteering. The show needs volunteers in the areas of set-up day doughnuts and lunch, gate admissions during show hours, and dealer check-in. Our goal is to put together a great show for everyone to come and enjoy.

Ancillary to this goal is to create synergy between glass and pottery organizations outside of the show. The most important aspect of this goal is to invite everyone interested in glass and pottery art to come to the NCC Glass Show. To this regard we are working with other organizations to make them aware of the event, and market the event with their assistance through newsletters and mailing lists. In addition to these specific invitations, we are developing a marketing plan for electronic social media such as Facebook and Google ads. The synergistic aspects of this are extremely important. We want the NCC Glass Show to be a fun gathering place for those interested in glass and pottery art with the intention of it carrying long into the future. Think of it as a community table in a local restaurant where everyone is invited to sit down. An additional way we are inviting folks is through the NCC website.

We hope the event will provide an opportunity for people to enjoy themselves for the weekend with others who share their passion for glass and pottery art. So that's the front page on the 2020 NCC Glass Show. Good Friends wanting to enjoy their passion for art together. We still have a long way to go, but this cold weather we are experiencing will give way to summer when we can all appreciate a good show with many friends. All the major fundamentals are in place so now the focus is on execution. And finally, thank you to all the Friends of Cambridge who have built an organization able to support the world of collecting and appreciating glass and pottery art. ■

Just an FYI,

I went to college at Muskingum (grew up in New Jersey, so it was really going away to school). I never connected Muskingum with being close to Cambridge glass. On getting engaged, I did not choose a crystal pattern because I was going to inherit my mother's and grandmother's Rose Point. A little over thirty years ago I got those dishes and wanted to know a little more about what I had, so joined NCC. I have been to the museum(s) - both old and new. I also have added to the collection.

While I had only sons, I have 4 granddaughters who will get the Rose Point one day. I enjoy reading the Crystal Ball. Occasionally I find an article that I want a New Jersey cousin to read, so I love having the paper copy to read over in my leisure and send off a page or two. I'm not very techy and don't have a smart phone, so hard copy is just great for me. I'm glad that several members had the foresight to create the foundation and that NCC will be in good stead for years to come.

Thanks for the anniversary message. It brightened my day.

A member for 30 years.



E731 Rosalie



*Let's Retain and
Recruit new members*

WANTED

Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2020 Glass Dash which will be held Saturday June 27, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

Recent Finds



1560 - 80 oz. Ice Lipped Jug, 2 Handles

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-January, 2020 to mid-February 2020. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't list the item in one of the Cambridge glass categories. Here we go:

Statuesque (Nude Stem) Items

A 6-5/8 inch Sauterne with Royal Blue bowl went for \$190. A champagne with late Pink bowl sold for \$195.



Etched Tableware and Stemware

An Ebony #992 4-toed rolled edge console bowl etched 739 sold for \$5 in an incognito listing.

A set of 4 Light Emerald Green #611 Decagon footed nuts etched Rosalie sold for \$26.

A #1311 footed ashtray with a Gold Krystol top etched Diane sold for \$139.

A Gold Krystol #3400/18 footed shaker with Gloria etch and an original label sold for \$39.



A set of 4 Peach Blo #3075 2-1/2 inch tumblers etched Rosalie brought \$76.

A #170 syrup with metal flip-up top etched Rosalie sold for \$100. This shape of syrup is less often seen than many others.



A Gold Krystol #3400/34 80 ounce ball jug etched Gloria, paired with 2 #3400/38 12 oz. flat tumblers, sold for \$383. This was offered by an eBay seller that was a charity. I can't help but think goodhearted Cambridge collectors opened their wallets a little wider when placing their bids, knowing that the sales proceeds for this gorgeous donated item would go to a worthy cause.



Well, it took a while, but a Pristine #300 3-toed candy with applied rose finial in Carmen, etched Wildflower, sold for \$390 on a Buy It Now. I was shocked that it didn't sell the first time it was offered. I believe that glass with extra hand-crafted features (such



as this rose finial) which require extra skill and fine workmanship to achieve, deserve more recognition and appreciation by collectors. I also think that such pieces should command a premium price compared to items that are simple to press or blow in a mold.

Gold, Silver, and Enamel Decorations

A #3400 "tilt" decanter in a pebbled gold-tone Farber Bros. Krome-Kraft holder sold for \$49. The decanter was decorated in white and orange enamel rings, and orange enamel tracing the scallops on the decanter and stopper. Some wear and scratching were noted.



An Amethyst #3400/4 4-toed console bowl etched and gold encrusted Gloria brought \$66, likely because of significant wear to the gold.

A Crown Tuscan #3500/41 11 inch covered urn etched and gold encrusted Chintz sold for \$222.

An Azurite Special Article #57 footed bowl measuring 8 inches in diameter and standing 5-1/2 inches high, etched and black enamel encrusted Peacock, sold for \$350 in a Buy It Now offering...



18 minutes after it was listed.

A Gadroon Ram's Head bowl and a pair of Doric Column candleholders in Helio with rather worn gold decoration sold for \$375 on a Buy It Now offering (price reduced from \$500.)



Miscellaneous

A Royal Blue #2630 Colonial toy cream and sugar with no lid sold for \$6 in an incognito listing. The seller stated that the pieces had no damage, but the sugar bowl had a large chip clearly visible in the photos. The cream appeared to be undamaged.



A #1402/33 Tally Ho cream and sugar in Royal Blue sold for \$9 in an incognito listing.

For the paper collector, a 1903 billhead receipt on Cambridge letterhead sold for \$10.



A Forest Green Caprice #187 ball shaped tilt decanter set in a fancy filigree Farber Bros. Krome-Kraft holder sold for \$66. The seller had matching small tumblers, but instead of offering

them with the decanter as a set, they were offered in a separate auction. Not smart. They did not sell. What's next – offering a decanter separately from its original stopper, in two different auctions? Actually I've seen this phenomenon any number of times – mayonnaise comport and ladle in one auction, indented underplate in another; an unusual cream and sugar offered one piece per auction. What a great way to depress bidding. Why would someone place a bid on both pieces, and take a chance that they would win only part of a pair or set? In order to assure a win of each piece, one would have to place needlessly large bids on both auctions.



A #3400/158 fancy cocktail shaker with applied handle in solid Forest Green brought \$78.



From the "It Ain't Cambridge" Department: A cobalt blue cordial decanter with applied cobalt blue handle and no stopper was offered as Cambridge Tally Ho, selling for \$79. See the New Martinsville glass chapter of Hazel M. Weatherman's Colored Glassware of the Depression Era 2, pages 297 and 299, for what it looks like with either of the two different stoppers it came with.



A discerning collector with taste for restrained, modern design won a #1402/95 Tally Ho 4-piece twin salad dressing set etched Yukon for \$85.



A Royal Blue decanter with crystal Tally Ho stopper sold for \$86. This decanter is sometimes referred to as a "rum pot." These are normally found with a Farber Brothers holder. Though listed in the Cobalt blue glass category, the seller did have an inkling that the piece was Cambridge.



A #1066/4 5-1/2 inch low candy box and cover with Carmen bowl and lid sold for \$101.

A pair of Farber Brothers double candlesticks with Royal Blue inserts lit the way for \$129.



A pair of Dolphin candleholders in Light Emerald Green with the round disc base swam away for \$154. For comparison, a pair of the more often seen version with the domed Mt. Vernon patterned base, same color, sold last December for \$62.



A pair of novelty candy containers with slide-on metal lids shaped like cars from the 1920s brought \$215. The seller stated that these are shown in the 1916 catalog, and pointed out that there are two variations. On one, the car hood has



multiple fine ribs, while the other has only two bold lines running down the center of the hood. These gave me a smile, as they reminded me of the kind of cars you see in the old silent movie comedies of Buster Keaton, Harold Lloyd, and the Keystone Kops.



A Tally Ho footed punch bowl and a dozen of the "classic shape" punch cups with applied handles in Carmen, Forest Green, Amber and Royal Blue sold for \$225. The Buy It Now offering had been reduced from \$250. The glass ladle that came with the set was not a matching Tally Ho ladle.

Finally, a Mardi Gras 1A 12 inch vase sold for 700 beads.



Follow Up to the February eBay Report

One of our avid and knowledgeable members messaged me this:

"In the February Crystal Ball, you raised the issue of Cambridge nude stem clarets versus cocktails. Most people aren't able to easily distinguish which nude stem was used for each nude item. Also, a huge problem is that when the nudes were first introduced in 1931 (page 31-23 in the 1930's catalog reprint), the claret was referred to as a cocktail. By the time the full line was introduced in 1934 (page 34-2 in the same catalog reprint), the claret and the cocktail are clearly differentiated.

"On page 34-2 of the 1930's catalog reprint, it is easy to see the cocktail used the small-sized nude stem and the claret used the middle-sized nude stem. The way to distinguish the three sizes of nude stems is:

Small -- tiny triangle opening between the right-side arm (when looking at the front of the nude), head, and stem connection to the bowl.

Medium -- square opening between the right-side arm, head, and stem connection to the bowl.

Large -- rectangular opening between the right-side arm, head, and stem connection to the bowl.

"I realize this gets confusing. Furthermore, during the 1950's, Cambridge made cocktails on the middle-sized nude. However, none of these nudes have etchings on them, and they were produced only in the colors (crackle and non-crackle) from the 1950's."

Thank you for a great primer on the Statuesque line!

That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those that turned up in a category other than Cambridge.

Until next month, happy Cambridge hunting!

NCC Events

2020 Benefit Auction
Saturday March 14, 2020

2020 NCC Convention
June 24-27, 2020

2020 Fall Meeting
Saturday October 17, 2020

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

WANTED: I am looking to buy a single or a pair of cornucopias with the Elaine etching. I can be reached at jeffeggers48@gmail.com or call me at 507-513-3609 Thanks, Jeff.

WANTED: Cambridge Caprice items in Gold Krystol, Mulberry, Amethyst, and Milk . Tim & Nan Crose, Carthage IL timothycrose9408@gmail.com or 309-224-9408 Thanks

NCC welcomes the
following new members

Philip Eggers

SD

Only you can help us grow

March 7-8, 2020

Three Rivers Depression Era Glass Society
43rd Annual Show and Sale
Quality Inn / 300 Tarentum Bridge Road
New Kensington, PA 15068
leasure@earthlink.net

Glass Shows

March 14-15, 2020

The 20-30-40 Glass Society of Illinois
48th Annual Glass Show & Sale
The Concord Plaza Midwest Conference Center
401 West Lake St.
Northlake, IL 60164
<http://20-30-40glassociety.org/>

March 14-15, 2020

Crescent City Depression Glass Society
44th Annual Depression Glass and Vintage Show & Sale
Pontchartrain Center
4545 Williams Blvd
Kenner, LA 70065
<http://www.crescentcityglass.org/>

March 19-20, 2020

Heart of America Glass Collectors
Vintage Glass and pottery Show and Sale
Roger T. Sermon Community Center
SE corner of Noland and Truman Rd.
Independence, MO
<http://www.hoagc.com>

April 18-19, 2020

85th DelMarVa Depression Glass Club Show and Sale
DuVal High School
9880 Good Luck Road at Greenbelt Road
Lanham, MD 20706
<http://www.delmarvaglassclub.org>

April 25-26, 2020

Great Lakes Depression Glass Collectors Club
46th Annual Depression & Elegant Glass Show & Sale
Madison Place
876 Horace Brown Dr.
Madison Heights, MI 48071
<http://www.depressionGlassClub.com>

May 1-2, 2020

Eastern National Antiques Show
65th Annual Spring Show
Carlisle Expo Center
100 K St.
Carlisle, PA
<https://easternnationalantiques.com/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

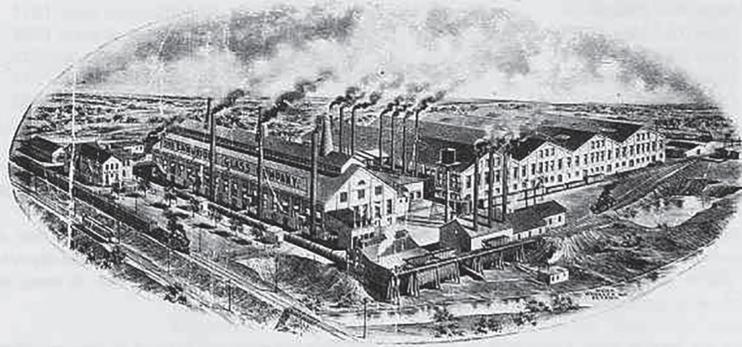
Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;"><i>↻ located in ↻</i> Penny Court Mall 637 Wheeling Ave Cambridge, OH</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Penny Court Mall, Cambridge - 2 booths Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="background-color: #4b0082; color: white; padding: 5px; text-align: center;"> <p>Connecting Buyers & Sellers!</p> <p>Tell us what you are looking for and we help find it.</p> <p>CAMBRIDGE GLASS.US</p> <p>P. Snyder 740-601-6018</p> <p>E-Mail and Find Your Glass!</p> <p>psnyder@cambridgeglass.us</p> <p>www.cambridgeglass.us</p> </div> <div style="text-align: center; margin-top: 5px;">  <p>E-Blast</p> <p>When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. <small>P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</small></p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill, Joann and Marcie Hagerty 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<p style="font-style: italic; font-size: 1.2em;">Be sure to tell dealers that you saw their ad here.</p>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



The Home of Cambridge Glass



THE CAMBRIDGE GLASS COMPANY

Capital \$1,500,000.00

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