We are excited about the wonderful selection of Cambridge glass in this year’s auction to be held on Saturday, March 23, 2019 at the St. Benedict Gymnasium. The preview begins at 8:30 a.m. and the auction starts promptly at 9:30 a.m. **Note the change in date and location.**

You can review the catalog included in this issue. You can also go online to view all the great photographs. We have a fantastic collection of group shots as well as individual shots of each lot.

We began preparations for the 2019 NCC Auction in August when consignors sent us their proposed lists. Like last year, there were many consignors who submitted a little less than 1000 items to select from. In order to limit the auction to one day we narrowed the selection to 420 items. This is one of the hardest parts of the process as there was so much wonderful glass to choose from. Those items that were not selected please hold until next year!

We utilized the Yellow house next to the Museum to unpack, photograph, sort into auction order and repack the glass for safe storage and later transport to the auction. We would like to thank those who helped in making this very important auction preparation go smoothly: Larry and Susan Everett, Frank and Vicki Wollenhaupt, David Rankin and Lynn Welker. This is not easy work; we really could not do without you.

And to all those who have so graciously offered their help and support for all the work it will take setting up the auction and working auction day, thank you as well. And thanks to the consignors who provided all the wonderful glass.

So start making your selections of the items you are going to bid on now! Make your hotel reservations right away to join us for the auction, March 23rd 2019 as well as the Friday night quarterly meeting and “Auction Preview” presented by Lynn Welker on March 22nd.

This is one of NCC’s most important fund raising activities. See you at the auction!
Board of Directors

2019
Rick Jones  Lindy Thaxton  Lynn Welker
2020
Cindy Arent  Larry Everett  Sharon Miller
2021
Sandra Bridwell-Walker  Ken Filippini  Freeman Moore
2022
Julie Buffenbarger  David Rankin  Frank Wollenhaupt

Member Services

Vice President  Freeman Moore (acting)
Member Relations  Freeman Moore, Membership Database
Convention  ( open )
Event Social Media  Alex Citron
Glass Dash  Larry Everett & Frank Wollenhaupt
Glass Show  Sandra Bridwell-Walker
Study Groups  Jeannie Moore, Study Group Coordinator
Webmaster  David Adams

Development

Vice President  Julie Buffenbarger
Campaigns  Ken & Jane Filippini, Annual Fund Directors
Events  Larry Everett, Director of the Heritage Society
Bev & Will Acord,
Lynn Welker, Auction Managers
Projects  Carl Beynon, Jeweler & Scotties Project Manager
Publicity  Jonathan Fuhrman

Education

Vice President  Larry Everett
Crystal Ball  Freeman Moore, Executive Editor
Publications  Mark Nye, Director of Publications
Media Productions  Dave Rankin, Director of Media Productions
Research  Mark Nye, Archivist
Programming  Greg Vass, Director of Programming

Museum

Vice President  Cindy Arent
Public Operations  Linda Thaxton, Director of Public Operations
Facilities & Grounds  Cindy Arent,
Joe Miller,
Lindyl Thaxton
Inventory Management  Linda Thaxton, Director of Inventory Management
Collections  Lynn Welker, Director of Collections
Museum Gift Shop  Cindy Arent, Gift Shop Manager
Archivist  Mark Nye, Director of Archives
Museum Social Media  Cindy Arent, Director
Community Relations  Cindy Arent

Administration

Vice President  Sandra Bridwell-Walker
Accounting & Finance  Lisa Neilson, Office Manager
Information Technology  ( vacant )

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.
January is typically the time for people to make resolutions for the year, and I’m no exception. I review what I’ve accomplished during the past year, and set goals for the upcoming year.

As an organization, we will be adopting our budget for 2019 at the January board of directors phone call. This is based in part, on what we accomplished in 2018, and what we plan to accomplish in 2019. I’ll use the February President’s Message to highlight our 2018 accomplishments.

One of our challenges for 2019 will be expanding our base of volunteers. We have some excellent volunteers, but they are the same ones that get asked over and over. We need to get them some relief.

I invite each of you to become a volunteer for NCC. There are a multitude of opportunities for you to assist. You could be a committee chair, serve on a committee, run a book table at a local glass or antique show, write articles for the Crystal Ball, run for the board, etc. If the choices seem overwhelming and you cannot decide, then we will work to find a position that fits for you.

There are many areas where we could benefit from more volunteers. You don’t have to live in Ohio to volunteer for some functions as they can be done anywhere in our digitally connected world of internet and email. Some areas are:

- Convention chair
- Convention helpers
- Quarterly meetings
- Annual Fund activities
- Planned Giving
- Public Relations
- Marketing / Branding development
- Youth marketing
- Promotion at other glass shows

This is the time when our nominating committee is actively soliciting candidates to run for the board. A slate of candidates will be adopted at the March meeting, leading to the ballot process with results announced at the June annual meeting.

We haven’t found a convention chair for this year yet. If you have suggestions for programs or speakers for this year’s convention, please send them in.

Cindy Arent and the staff at the National Museum of Cambridge Glass do an outstanding job of educating visitors to the museum. A large percentage of our members rely on this newsletter, your Crystal Ball, to provide them with news and education about the organization. This issue includes the 2019 Benefit Auction listing. Please take the time to review the listing, look at pictures online, and either plan to attend in person, or submit an absentee bid.

There are some research articles being developed by a few members for future issues, but I’m sure some of you could write a couple of paragraphs about what you collect. That and a picture or two could be an article that others would enjoy reading. Remember, we exist “to inform, invite and inspire people to encourage the continued preservation of, and education about, the handmade glassware produced by The Cambridge Glass Company for future generations.”

Thank you for being a Friend of Cambridge. On behalf of your entire board of directors, we wish you the happiest of New Years and best wishes for a healthy and successful year.

Freeman Moore
president@cambridgeglass.org
This year during the Holiday Season at the Museum, many new friends were made, good publicity was received and memories were made! The season began with a visit from the daughters of William “Bill” Orme in early November. Each year Mindy Orme, Pam Wasylik and Jennifer Orme-Zavaleta meet in Cambridge, Ohio for a sister’s weekend, along with their friends Rodger and Jennie Secrest Wilson. What fun we had showing them the new displays and talking about The Cambridge Glass Company. They are all members of the National Cambridge Collectors, Inc.

On November 17, representatives from the Toledo Museum of Art visited the museum. Diane Wright, Curator of Glass and Decorative Arts, and Tami Landis, TMA Hirsch Fellow, toured the museum displays and learned about the history of Cambridge Glass and our organization. We received the note below following their visit.

Hi Cindy,

It was such a pleasure to meet you and Lindy yesterday! Thank you again for generously opening your doors for us as well as showing us around your collection of Cambridge glass. After our visit, Diane and I continued to comment on how impressive your collection and display were. I especially loved the Hollywood moments you incorporated throughout the display, how engaging! It truly allows all people to connect with the glass in new ways.

We do hope you and Lindy can come to Toledo soon for a visit. Diane and I would love to show you around the Museum. Please let me know if you are able to make the trip and I will be sure to set aside a tour with you.

Best regards,

Tami Landis
Hirsch Fellow
Toledo Museum of Art

Elizabeth “Lizzie” McManus, telling the story about how her husband, Hugh McManus, made the first piece of Cambridge Glass was included in the article about Cambridge, Ohio. Some of our members met Lizzie at the museum program during the June convention.

Cambridge Glass has been recently sighted in national magazines and on TV. Ray and Cindy Huntley spotted a Cambridge Tantalus set in the new CBS series, FBI. The set was seen in the October 30 episode. Roberta Bennett saw a Crown Tuscan urn with Charlton decoration in the NBC comedy series, The Good Place. Doug Ingraham found the Cambridge Glass Company mentioned in the December issue of Martha Stewart Living in the article Toasts of the Town. Reba Whaley discovered Rose Point in a beautiful photo of a holiday table in the magazine Holiday Style. Cambridge Glass is still being recognized nationally.

The Annual Museum Holiday Open House, held Thanksgiving weekend, was a huge success. It is difficult to know the number of visitors that attended because we were so busy! When we opened at noon on Friday is was a mad house, just like Macy’s on a much smaller scale. We also had a very special visitor during the Open House, Wilma Headley Watson. Wilma worked in the Cambridge Glass Company etching department. Volunteers and visitors were very excited to meet her!
The museum also participated in the national “Shop Small” campaign during the Open House on Saturday. “Thank you” to Cambridge Main Street for providing advertising material that we gave to the museum customers. It is much appreciated!

In addition to sales at the museum, the Facebook page has generated several calls and we have shipped all over the country. Social media has produced a tremendous amount of interest. Many of these friends are now members of NCC.

A new museum website was launched in December. The site is designed to attract the leisure and group tour market and allow motorcoach companies easy access to museum programs and tour information, making the museum an attractive option for booking tours. It is not for the serious collectors.

Links to the other three NCC websites are included, as well as the membership form, a brief history of NCC and other info about our organization. As soon as the date has been announced for the Northeast Ohio Show, it will be added to the site. This new website was paid in full with funds from the Cambridge/Guernsey County VCB GAP Grant. The website address is www.CambridgeGlassMuseum.org

I have been compiling the final report for the 2018 Grant we received from the Cambridge/Guernsey County Visitors & Convention Bureau. The National Cambridge Collectors, Inc. will be receiving $5,000 as reimbursement for the money spent on 2018 marketing and advertising. Many thanks to the VCB!

On a sad note, Arthur Shepard passed away on November 22 at the age of 107. Mr. Shepard was a longtime supporter of the museum, having named The Edna McManus Shepard Education Center in memory of his mother. Edna was the daughter of Hugh and Lydia Elizabeth “Lizzie” McManus. Hugh McManus made the first piece of Cambridge Glass in May, 1902. I will miss receiving notes of encouragement from Mr. Shepard.

Following the memorial service in Columbus, Bill Stranathan, Mr. Shepard’s nephew visited the museum to donate a photo of Hugh McManus. Bill recently discovered the photo in his mother’s collection of family pictures. The photo was taken circa 1888 before the McManus family moved to Cambridge in 1902 to work at the glasshouse. This is the only photo of Hugh McManus known to his family.

We appreciate your support and look forward to your visit. Happy New Year from the volunteers and staff at the National Museum of Cambridge Glass! ■

Wilma Headley Watson was a special visitor during the Holiday Open House. Wilma worked at The Cambridge Glass Company during the 1940s in the etching department.
When a motorcoach group departs the museum following their tour, volunteers always board the bus to bid them farewell and wave goodbye. (L – R) Diana McMahon, Sharon Miller, Reggie Gerko, Sharon Bachna, Lindy Thaxton and Cindy Arent.

This is the only photo of Hugh McManus known and was taken circa 1888. In the photo are Hugh McManus and his wife, Lydia Elizabeth “Lizzie” McManus with three of their eight children. (L – R) The children are Walter, Earl and Edna sitting on her mother’s lap. Walter assisted his father in making the first piece of Cambridge Glass in May, 1902.

New members Nathan and Jill Koman posed for a family photo during the Museum Holiday Open House.

Standing in the Museum Sample Room are (L-R) Cindy Arent with Tami Landis and Diane Wright from the Toledo Museum of Art. Our visitors enjoyed their tour of the Museum!
Greetings:

I wanted to send along this note to let you know that when my wife Jan and I visited the Museum with relatives on August 4, we had a very enjoyable time. Those on staff that day gave us a very nice tour, and provided a lot of explanation and history background. We thought it was nice that Cindy Arent took time to talk with us about my great-grandfather’s work with the Cambridge Glass Company back around 1910, and she even took our picture. The write-up and photograph that were included in the September Crystal Ball were nicely done. I wanted to commend the NCC and the Museum staff for doing a good job and thank you for making our Museum visit a pleasant experience.

NCC Members,
Bill and Janet

In Memoriam

On November 21, 2018, the glass world lost a great guy and dear friend, Ron Hufford of Casstown, Ohio.

Ron was probably known more for the Fostoria he collected and for being past president of the Fostoria Glass Society from 1990 to 1992 than the Cambridge he collected, having been a member of NCC since 1987.

My wife Vicki and I met Ron and his wife Norma 25 to 30 years ago trying to research a piece of Fostoria Coin glass that we had just found.

Ron and his wife were members of the Miami Valley study club for many years. You might remember Ron as one of the “Moldy Brothers” from a presentation made at a past convention where we discussed how molds worked.

He will be missed.

Submitted by:
Frank Wollenhaupt

National Cambridge Collectors, Inc.
Minutes of the October 20, 2018 Fall Membership Meeting

President Freeman Moore called the Fall Membership Meeting of the National Cambridge Collectors to order on October 20, 2018 at 6:30 pm.

Freeman asked the secretary to read the minutes from the Annual Membership Meeting held on June 22, 2018. A motion was made by Larry Everett and seconded by Frank Wollenhaupt to accept the minutes from the 2018 Annual Membership Meeting as published in the September 2018 Crystal Ball. The motion was approved.

Freeman Moore reported for Treasurer Sandy Bridwell-Walker. As of the October 14, 2018 Board meeting, the checking balances are about $77,000 and the endowment balance was about $514,000, up from the June balance of $503,000. The 2019 budgeting process with the Operational VPs will be starting soon.

The Vice President reports were given.

Administration – No report

Development – No report

Education – Larry Everett asked any members interested in presenting programs to contact him.

Member Services – Freeman Moore thanked everyone for their support of the Annual Fund. He also indicated the Crystal Ball needs your articles. The last issue was 16 pages and it would be nice to have 20–24 pages. There is also a need for a volunteer to be Convention Chair for 2019. Sandy Bridwell-Walker will continue as Show Chair. Any volunteer should contact Freeman.

Museum – Cindy Arent thanked everyone for their support of the Museum. It has been busy this summer. There has been more interest from younger people and new members were signed up. The holiday season is starting. Ornaments are available, and holiday tours are starting next week.

Freeman Moore reported no old business was outstanding from the June 2018 Membership Meeting. He asked for any new business and none was reported.

There being no further business, David Rankin made a motion to adjourn the meeting which was seconded by Frank Wollenhaupt. The motion was approved.

Respectfully Submitted
Lindy Thaxton, Secretary
National Cambridge Collectors, Inc.
2019 Benefit Auction
Saturday, March 23, 2019
St. Benedict Church, Gymnasium
233 N 7th Street • Cambridge, Ohio

INFORMATION
Preview at 8:30 a.m. Auction starts at 9:30 a.m.
Craig Connelly, Auctioneer Admission: $2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Managers have checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Managers immediately prior to the auction. If no color is indicated herein, the item is crystal. There are no reserves and no buyer’s premiums are charged.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis ( ) at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates “set,” “pair” or a similar term, the lot is sold as such.

ABSENTEE BIDS: Anyone wishing to bid absentee, may do so by mailing their bids to the Auction Committee at the address below. All bids must be received by the end of Thursday prior to the auction to be eligible, so please allow enough time for the postal service to do its thing. They must contain all the following information:

- List showing the lots desired and the maximum bid for each lot.

- Valid Credit Card, VISA & MasterCard accepted. The following is required for a proper credit card transaction:
  1. Exact name as it appears on the card
  2. Expiration date
  3. 3-Digit Security Code on the back
  4. Exact address credit card statement is billed to
  5. Phone number

- Address where winning lot(s) are to be shipped to.

Bids will be executed secretly and a winning bidder will pay only the final auction price. If there are multiple absentee bids for the same lot, bidding will commence on the floor at the second highest bid, effectively shutting out all by the highest absentee bidder.

Shipping: Items can be shipped to street addresses only. WE CANNOT SHIP TO P.O. BOXES. If you are the successful bidder, your credit card will be charged as follows: Final auction price + 5% transaction fee + cost of shipping.

MAILING ADDRESS: All absentee bids must be mailed to:
NCC Auction Managers
P.O. Box 416
Cambridge, OH 43725

BIDS MUST BE RECEIVED BY THURSDAY, MARCH 21, 2019 TO BE ELIGIBLE

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 22 at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is also welcome at the meeting. All are welcome!

For additional copies of the catalog listing as well as detailed information on the entire auction, please visit the website at http://www.cambridgeglass.org under Annual Auction.

Additional copies of this catalog are included with admission to the auction.
2019 NCC Benefit Auction Listing

1. 3400/38 Amethyst, Crystal 80 oz. Ball Jug
2. Caprice 39 La Rosa 3-piece Sugar and Cream Set (Set)
3. Seashell 11 Crown Tuscan 7” Seashell Comport, Charleton Roses Décor
4. Seashell 16 Crown Tuscan 7” Seashell Comport, Charleton Harbor Décor (Trim worn)
5. No. 151 Ivory 11” Plate, 5½” Seat
6. No. 244 Ivory 10½” Service Plate, E715 Willow, Blue Enamel Encrusted
7. 3011/3 Carmen, Crystal Statuesque Saucer Champagne, Label
8. 3400/4 Amber 12” 4-toed Bowl, D/1001 Gold Encrusted Portia
9. 3125 Gold Krystol, Crystal 8 oz. Tall Sherbert, E Deauville (2)
10. 1041 Lt. Emerald 4½” Swan, Type 1, Signed
11. 1237 Royal Blue, Crystal 10” Footed Vase
12. 1147 Willow Blue Decagon Ice Pail, Signed
13. 3797/152 Crystal 3-piece Smoker Set, Gold Trim E Cigarette (Set)
14. 1070 Amber 36 oz. Pinch Decanter w/Amber Stopper, E746 Gloria
15. 1070 Amber 2 oz. Pinch tumbler, E746 Gloria
16. No. 513 Peach-Blo 13” Draped Lady Large Figure Flower Holder
17. 500/95 Rubina 1 Pound Candy Jar, Honeycomb Optic, cover signed
18. 496 Various Set of 8 Little Joes, each a different color (Harlequin Set, 3 with lables)
19. 1043 (W97) Milk 8½” Swan, Type 3
20. No. 108 Crystal 3½ Pint Jug, E Marjorie
21. 3400/4 Amber 12” 4-toed Bowl, E752 Diane
22. 3104 Lt. Emerald 5 oz. Tall Hoch
23. 1402/100 Royal Blue Low Sherbet, Gold D1007/8 Overlay, (Slight trim wear)
24. 4002 Crystal 20 oz. Night Bottle and Tumbler, E Marjorie
25. Arcadia 39 Moonlight 13” Shallow Crimped Bowl
26. 2780 Mulberry Carnival 9” Strawberry Nearcut Bowl, Signed (Pinhead nick)
27. 3400/14 Willow Blue 7” Tall Comport, E746 Gloria
28. 1043 Crown Tuscan 8½” Swan, Type 3
29. No. 513 Bluebell 13” Draped Lady Figure Flower Holder (hard to find)
30. 3051 Rubina 9 oz. Goblet, Narrow Optic
31. Topaz Ash Tray, Hat Shape
32. 2780 Crystal 4¼” Nearcut Strawberry Child’s Toy Master Berry Bowl
33. 2367 Crystal 12” Vase, E524 Betty
34. 3600/170 Crystal 13” Cake Tray or Salver, E754 Portia
35. W133 Milk Cascade 9½” Vase
36. Crystal Cambridge Arms Set - Includes: #653 8” Candlestick, #1563 Arm, #1562 Arm, #1536 - 5” Nappies (3), #2355 Vases (3), and 1633 Peg Vase (1) (Set)
37. No. 993 Crystal 12½” 4 ftd. Bowl and #628 3½” Candlesticks, E Lily of Valley (Set)
38. No. 25 Rubina 10” Bowl, 14-panel Optic
39. 4000/671 Crystal Cascade Ice Tub
40. Caprice 96 La Rosa Salt & Pepper Shakers w/glass tops
41. 3104 Carmen 7 oz. Tall Sherbet/Champagne
42. 3011/2 Crystal Statuesque Table Goblet with Engraved Monogram
43. 3400/68 Peach-Blo Cream and Sugar (Set)
44. Mandarin Gold “Modern” Candy Jar and Cover
45. 500? Rubina 8½” Dia. x 10’ Tall Comport, Honeycomb Optic (Very Good Color)
46. 1917 Ivory 7” Plate, E715 Willow, Blue Enamel Encr, Gold Edge (Minor wear)
47. 3011/25 Amethyst, Crystal 4½” Statuesque Ivy Ball, 9½” Tall
48. 3797/40 Crystal Individual Sugar or Cigarette holder, E Cigarette, Gold Encrusted with Gold Trim
49. 3125 Gold Krystol 12 oz. Goblet
50. 3121 Crystal 4½ oz. Claret, #3900/115 13 oz. Tumbler, 498 10 oz. Tumbler, all E Wildflower (3)
51. 3900/24 Crystal 10½” Dinner Plate, E Wildflower
3500/15 Crystal Individual Sugar and Creamer and 3400/77 Salt and Pepper, all E Wildflower (Set)
No. 845 Lt. Emerald Ice Bucket
No. 522 Bluebell 2-Bun Geisha Figure (No Base)
3060 Crystal 10 oz. ftd. Tumbler, E715 Willow, Blue Enamel Encrusted
Mount Vernon 2 Ritz Blue 6½ oz. Tall Sherbet
Centennial 675 Golden Showers 9½” Bowl
Seashell 42 Crown Tuscan 8” Flower Center Vase
Pristine 510 Crystal 2¼” Ball Candlestick (Pair)
No. 518 Gold Krystol 8½” Draped Lady Small Figure Flower Holder
No. 9 Crystal Frog
Caprice 1 Moonlight Caprice 10 oz. Goblet (6)
Caprice 2 Moonlight Caprice 7 oz. Tall Sherbet (5)
Caprice 22 Moonlight Caprice 8½” Salad Plates (8) minor scratches
Caprice 33 Moonlight Caprice 14” Cabaret Plate, 4 ftd, minor scratches
Caprice 42 Moonlight Caprice Cream and Sugar Set (3 pc)
Caprice 110 Moonlight Caprice 6” Twin Salad Dressing Set (3 pc)
Caprice 62 Moonlight Caprice 12½” Belled Bowl, 4 ftd.
Caprice 70 Moonlight Caprice Alpine 7” Prism Candlesticks (Pair)
Martha Washington 1269 Crystal 10” Candlesticks w/ #19 Bobeches (Pair)
1066 Forest Green 11 oz. Water Goblet, E746 Gloria
No. 732 Ebony 12½” Refectory Bowl, Unknown Etching
1191 Lt. Emerald 6” Cherub Candleholders (Pair)
1301 Crown Tuscan 10” Vase, D/1001 Gold Encrusted Portia
1066 Carmen 7” Ivy Ball
3011/63 Amber 9” Statuesque Candlesticks (Pair)
2692 Crystal Near Cut Guernsey Cream and Covered Sugar, (both pieces chipped) Ruby Flashed w/gold trim Signed
(Chipped)
2692 Crystal Near Cut Handled Spooner, Ruby Flashed w/gold trim, Signed (Chipped)
500/? Rubina 6” Candy.Honeycomb Optic Candy & Cover (Good Color)
2759 Crystal 5” 3-Prong Candlestick
3600/156 Crystal Oyster Plate (8)
933 Peach-Blo #556 - 8” Plate (4), #668 - 6” Bread & Butter Plate (4) & #933 Cup & Saucer (4) (some scratched)
2759 Crystal 5” 3-Prong Candlestick
3011/26 Royal Blue 10½” Bud Vase
No. 5 Azurite 7¼” Bowl, Signed Large Triangle C
3011/3 Royal Blue Statuesque Saucer Champagne
Caprice 212/215/216 Various Caprice 3 piece Ash Tray Set, Moonlight, Crystal, Gold Krystal (5” ash tray has a convex bottom and does not sit flat) (Set)
3400/62 & 3400/54 Crystal 8½” Salad Plate and Cup (Lot)
1070 Amethyst, Crystal 36 oz. Pinch Decanter with Golf Ball Stopper
3500/37 Crystal 7” Tall Comport, 8” tall, E Valencia
No. 437 Crystal 9½” Candlestick, Green Enamel and Gold Decoration (1)
No. 851 Forest Green Ice Pail, signed
No. 680 Lt. Emerald Dresser Compact and Cover, Satin Interior with Silver Thistle décor
3011/13 Heatherbloom, Crystal Statuesque 1 oz. Brandy, Optic
No. 25 Aurora 10” 14 Panel Bowl, Optic, (Signed)
1070 Ebony 36 oz. Pinch Decanter, Crystal Stopper, paper label
Arcadia 64 Crystal 10” 3-compartment Celery & Relish
3900/22 Crystal 8” Salad Plates, E Rose Point (6)
No. 865 & No. 979 Amber Decagon Cup and Saucer (4) & Cream and Sugar (Signed) (LOT)
2833 Crystal Nearcut 5½ oz. Horn Candy Bottle, original closure
2834 Crystal Nearcut 5½ oz. Horn Candy Bottle
No. 34 Ebony 10½” Rolled Edge Bowl, Seaweed and Mother of Pearl Décor (Scratched)
3011/3 Heatherbloom 7 oz. Statuesque Saucer Champagne
Caprice Moonlight 5” Cheese Stand
Caprice 256 Moonlight Caprice 4” Bubble Ball
No. 514 Peach-Blo Eagle Figure Flower Holder
1955 Sunset 14 oz. Tumbler (After Market Etching, 3 Horses)
3011/25 Crown Tuscan 4½” Statuesque Ivy Ball, 9½” Tall
3011/5 Amethyst, Crystal 6 oz. Statuesque Hoch
1108 Peach-Blo 9½” Mandolin Lady Flower Figure, (Base Heavily Damaged, large hunks)
3400/1240 Crown Tuscan 12” Bowl, Ft., Black Enamel Trim
Seashell 46 Crown Tuscan 7½” Flower Holder Vase, Charleton Floral Decoration
No. 877 Emerald Decagon 11½” Comport, E731
No. 106 Aurora 66 oz. Jug & Cover with #1630 - 12 oz. Ftd. Tumblers (3) (Lot)
1075 Lt. Emerald Decagon #1075 Cream Soup & Saucer (4), #866 Bouillon Cup & Saucer (4), #865 Cup & Saucer (4) & #1099 5¾” Flat Rim Fruit Bowl (4) (Lot)
No. 842 Ebony Decagon 12½” Bowl, E738, Signed
3400/5 Peach-Blo 12” 4 toed Flip Bowl, (signed) and #646 5” Candlesticks all E746 Gloria (Set)
No. 119 Rubina 7” Basket, 10” Tall
Caprice 183 Crystal 80 oz. Ball Jug
1130 Carmen 11” Footed Vase - Nautilus (Dark color, Scratches)
Crystal 13½” x 12” Original Mirror from Cambridge Factory Restroom with Cambridge Logo (Very Rare)
1043 Emerald 8½” Swan, Type 3
3400/6 Crystal 11½” Cheese & Cracker Plate Only, E Wildflower (Minor Scratches)
No. 34 Azurite 10” Rolled Edge Bowl, E610 Gold Border
3011 Royal Blue, Crystal Statuesque Cigarette Box (W/Crystal Cover)
Caprice 69 Crystal Caprice Variant Candelabra w/Bobeches
3011/3 Amethyst Statuesque Saucer Champagne
3400/144 Forest Green, Crystal Cigarette and Place Card Holder on Ashtray Foot
Caprice 71 Crystal 7⅞” 2-lite Candelabrum, version 3, (Pair)
621/881 Lt. Emerald 5 Piece Bridge Set with #881 8 oz. Tumblers, E Golf Scene (Set)
Seashell 50 Crown Tuscan 8” Dolphin Candelstick, #20 Bobeche & #10 Prisms (Pair)
3400/71 Various 3” Nut Cup (Mocha) (signed), 611 2½” ftd. Almond (Crystal) and SS34 3” 3-toed Ash Tray (Crown Tuscan), Charleton Décor (Lot)
No. 851 Peach-Blo Ice Pail, Metal Handle and Tongs
No. 34 Ivory 10½” Rolled Edge Bowl with Black Enamel Daisies décor
Mount Vernon 12 Heatherbloom 4½” Footed Rose Bowl or Ivory Ball, 5½” Tall
2351 Emerald Carnival Nearcut 2½” x 3” Handled Custard
3400/1188 Crystal 11” 2 Handled Bowl, D/1036 Apple Blossom II Design
1238 Crystal 12” Vase, E772 Chantilly
1040 Crown Tuscan 3” Swan, Type 3
8858 Crystal 12 oz. Handled Ice Tea, E Marjorie (2)
3797/49 Crystal Cambridge Square 9” Small Salad Bowl
2651 Emerald Carnival Feather Nearcut Cracker Jar and Lid
157. 2651 Marigold Carnival Feather Nearcut Sundae
158. No. 119 Amber 7” Basket, 12” High, Amber Handle, Optic, Engraved “Gertrude 1926”
159. No. 299 Lt. Emerald 5” 3-Toed Candy Box and Cover, Peach-Blo Rose Knob
160. No. 960 Peach-Blo Cream & Sugar, E Cleo, Aero Optic
161. 693/3135 Crystal Canape Set with Enamel Tomatoes on Vines (Red and Green Enamels)
162. 3011/6 Amethyst, Crystal 5 oz. Statusque Roemer
163. Caprice 214/215/216 Various Mandarin Gold/Crystal/Tahoe Blue (small chip on edge) Ash Tray Set
164. 500/47 Rubina Honeycomb Optic Mayonnaise and Ladle
165. 637 Golden Showers 3½” Candlesticks w/turned down base (Pair)
166. 3400/28 Crystal 7” Comport, Keyhole Stem, E748 Lorna with Red Enamel Edges
167. No. 274 Crown Tuscan 10” Bud Vase, E Rose Point, Gold Edge
168. Seashell 33 Emerald 4” 3-toed Ashtray, w/Interior Detail, Charleton Pin Strip & Roses
169. No. 619 Lt. Emerald 3-Pc. Oil & Vinegar Set on 1215 Tray
170. No. 319C Smoke Georgian Candy Box & Cover, Label
171. No. 119 Peach-Blo 83 oz. Jug, Optic, Extruded Handle, with #1630 - 12 oz. Tumblers, Optic (4), All E523 Chrysanthemum (Set)
172. 3060 Lt. Emerald 9 oz. Goblet, E704 (6)
173. 1621 Ebony 10” Footed Urn Vase, D/1059 Gold Encrusted Blossomtime
174. 2358 Azurite 10½” Blown Vase, Gold Encrusted Egypt
175. Seashell 22 Tahoe Blue 13” 3-Footed Oblong Plate (Rare)
176. 3797/165 Carmen Square Candy Box and Cover
177. 3126 Forest Green 7 oz. Tall Sherbet (2)
178. 3126 Forest Green 9 oz. Goblet
179. No. 509 Peach-Blo 2-Kid Figure Flower Holder with 4 Ftd Peach-Blo 3400/2 - 12½” Bowl, E746 Gloria (Set)
180. 3011/13 Heatherbloom 1 oz. Brandy, Optic
181. 3011/6 Topaz 5 oz. Statusque Roemer (Rare)
182. 3121 Gold Krystol 1 oz. Cordial, E Wildflower
183. 3135 Willow Blue 1 oz. Cordial, E744 Apple Blossom
184. 3075 Lt. Emerald 1 oz. Cordial, E718 Imperial Hunt
185. 3120 Lt. Emerald 1 oz. Cordial, E732
186. 3114 Crystal 1 oz. Cordial, R. C. Eng. 897 Candlelight
187. 7966 Crystal 1 oz. Cordial, D/1064 Gold Lily of the Valley
188. 3121 Crystal 1 oz. Cordial, R. C. Eng. 698 Achilles
189. 3775 Crystal 1 oz. Cordial, E772 Chantilly
190. 3077 Ritz Blue 1 oz. Cordial
191. 3126 Amber, Crystal 1 oz. Cordial, E754 Portia
192. 1402/100 Carmen, Crystal 1 oz. Cordial, D/1007-8 Gold Overlay (Gold worn)
193. 3077 Amber 1 oz. Cordial, E Cleo
194. 3105 Forest Green, Crystal 1 oz. Cordial, Pressed Rose Point
195. 3105 Royal Blue, Crystal 4 oz. Sherbet, Pressed Rose Point
196. 3900/19 Crystal Ftd. Mayonnaise, E Rose Point
197. 3500/39 Crystal 12” Ftd. Sandwich Plate, E Rose Point
198. 1612/1613 Crystal 17” Hurricane Lamp, E Rose Point
199. 3500 Crystal 1 oz. Cordial and 968 2pc Cocktail Icer, both E Rose Point (Lot)
200. 3900/136 Crystal 5½” Comport and 12 oz. Tumbler w/Gold Trim, both E Rose Point (Lot)
201. 3500 Carmen, Crystal 2½ oz. Wine, D/1041 Gold Encrusted Rose Point (Rare)
202. 1066 Crystal 7” Ivy Ball, E Rose Point, small chip
203. No. 532 Ebony 6” Diameter Tall Comport, D/1041 Gold Encrusted Rose Point
204. 3400/97 Crystal 2 oz. Perfume, Dropper Stopper, E Rose Point
205. Pristine 225 Crystal 9½” Blown 2-compartment Bowl, E Rose Point
206. No. 119 Crystal 7” basket, 12” high, E Rose Point
207. 3000 Crystal 5 oz. Footed Cocktail, E Rose Point
208. Pristine 728 Crystal 5-Pc Ash Tray Set, E Rose Point
209. No. 137 Crystal Cream, E Rose Point
210. Pristine 97 Crystal 12-oz. Cocktail Shaker, #9 Chrome Top, E Rose Point
Pristine 790 Crystal Canape Plate w/Wallace #4600 Sterling Rim and 3000 5 oz. Cocktail, all E Rose Point (Set) (Rare)

3500/139 Crystal 5½” Honey Dish and Cover, E Rose Point (inside bottom scratched)

3400/141 Crystal 80 oz. Jug, E Rose Point

3400/28 Crystal 7” Low-Footed Comport, E Rose Point

3575 Moonlight, Crystal Regency 1 oz. Cordial (2)

3797/26 Carmen Square 11½” Plate

Everglade 31 Willow Blue 16” Plate Tulip décor

3011/29 Amber, Crystal 4” Statuesque Mint

1315 Crystal 5” Rabbit Box and Cover

3121 Crystal 6½” Parfait and 7 oz. Tall Sherbet, D/1041 Gold Encrusted Rose Point (Lot)

1402/100 Royal Blue, Crystal Tally-Ho Tall Sherbet (2)

1402/12 Carmen, Crystal Tally-Ho 2½ oz. Wine (2)

1455 Moonlight 2½” x 2½” Cigarette holder with ashtray cover and 2 additional ashtrays

1066 Crystal, Ebony Ivy Ball, Crystal Top with Ebony stem and foot

3900/193 Crystal 6 oz. Oil Cruet, E772 Chantilly

1300 Crown Tuscan, Ebony 8” Vase, Ebony foot (Hard to Find)

No. 274 Lt. Emerald 10” Vase, E524 Betty with Gold Trim

No. 851 Royal Blue Ice Pail

1017 Lt. Emerald Card Table Corner Tray

Azurite Perfume Lamp with Black Enameled Lines

3085 Emerald 2½” oz. Wine, E718 Imperial Hunt, Narrow Optic

Caprice 188 Forest Green 2 oz. Tumblr

No. 227½ Topaz Flat Foot Candlesticks, E704 (Pair)

2671 Crystal Nearcut 12” High Vase, 6” Dia. (Signed), (Roughness at base)

No. 767 Willow Blue 8” Vase, Crimped Top, Aero Optic

Seashell 11 Crown Tuscan 7” Statuesque Comport, Charleton Décor

Mount Vernon 84 Crystal 14 oz. Stein (4)

Martha Washington 54 & 55 Various 10 oz. Footed & Handled Stein, Forest Green (2), and Gold Krystol (2), 12 oz. Carmen (2)

1438 Crystal 10” Epergne 2-vase 1-candle Arm for 8” 2355 Vases (2)

1070 Lt. Emerald 36 oz. Pinch Decanter, E Cleo

No. 849 Peach-Blo 8½” Draped Lady Figure Flower Holder, Oval Base

1114 Willow Blue 6½” Bashful Charlotte Figure Flower Holder

1128 Crystal Frosted Satin Scottie Dog bookends (Pair)

1715 Moonlight 4-piece Stackaway Ash Tray Set, Wooden Base

3500/88 Crystal 6” Torchere, Plain Foot

1217 Crystal 4 oz. Bitters Bottle w/Chrome Tube, E401 Old Fashion Grape

No. 96 Ivory Satin ½ lb. Candy and Cover with Enamel Floral decoration

3130 Crystal, Ebony 8 oz. Goblet w/Ebony Stem & Foot E744 Apple Blossom (4)

Mount Vernon 102 Various Oval 2-hdld Salt, Scalloped Top Edge (Milk Glass, Crystal, Crown Tuscan, and Royal Blue)

Stratford 102 Various Oval Footed and Handled Salt, Sawtooth Edge, Crystal, Amber, Lt Emerald

Crystal 4½” Toothpick Holder, aka Wheeling Block #120 (1903)

1236 Carmen, Crystal 8” Ivy Ball

1042 (W96) Milk 6½” Swan, Type 3 (Gold completely worn)

No. 993 Crystal 12½” Bowl with #647 - 6” 2-Lite Keyhole Candlesticks (Pair) R. C. Eng. 985 Maryland (Set)

3400/30 Amber, Crystal 9½” 2-handle Footed Bowl

No. 914 Lt. Emerald 12” Oval Open Dish, E520

W120 Milk Dresden Figure

1123 Crystal Dresden Figure

No. 935 Lt. Emerald 64 oz. Jug, E Martha

W71 Milk Glass Mt. Vernon 40 oz. Decanter

Seashell 50 Amber 8” Dolphin Candlesticks (Pair)

No. 107 Peach-Blo 76 oz. Jug w/Cover and 1630 12 oz. Tumblers (4) E Martha (Set)
1041 Lt. Emerald 4½” Swan, Type 1
Whimsey Multicolor Portiere, single doorway, 32” by 19”. Five different opaque colors and five transparent colors (Bottom two rings missing)
1045 Lt. Emerald 13” Swan, Type 1, Fin Chip
No. 119 Peach-Blo 7” Basket, 12” high
3900/123 Crystal 7” Relish or Pickle, E Wildflower
2800/239 Azurite 16 oz. Night Bottle (no tumbler)
3011/9 Carmen, Crystal 3 oz. Cocktail
3011/1 Carmen, Crystal 11 oz. Banquet Goblet
3011/7 Heatherbloom, Crystal 4½ oz. Claret
3011/11 Royal Blue, Crystal 3 oz. Tulip Cocktail
No. 496 Various 12 oz. Tall Joe with Zombie decal, Amethyst (1) and Amber (1)
1066 Ebony, Crystal 7” Ivy Ball, Ebony Top with Crystal stem and foot
1542 Crystal 20 oz. Life Saver Decanter
3600/215 Crystal 12” 5 Compartment Celery and Relish, E772 Chantilly
2780 Mulberry Carnival Nearsut Strawberry 4” Nappy, signed
Caprice 300 La Rosa, Crystal Low Sherbet and Crystal Caprice 1 oz. Cordial (Lot)
1299 Crown Tuscan 11” Footed Vase, D/1001 Gold Encrusted Portia, Acid Signature (Mint)
6004 Crown Tuscan 8” Vase, D/1041 Gold Encrusted Rose Point (Mint)
No. 851 Gold Krystal Ice Pail, E744 Apple Blossom
1015 Crystal Cambridge Glass Pyramid Advertising Sign
No. 511 Peach-Blo Tombstone Bookends, E Gold Dresden (Pair) (slight wear)
1070 Lt. Emerald 36 oz. Pinch Decanter, E718 Imperial Hunt
1298 Forest Green, Crystal 13” Vase, E746 Gloria (Stained)
1050 Crystal 4½” Swan Candleholder, Type 3
130/131 Crystal 7” Square Candy Plate
No. 439 Rubina 7½” Candlestick
3060 White Rain 6 oz. Low Sherbet
1405 Carmen 16 oz. Stein (chip under base)
1070 Peach-Blo, Crystal 36 oz. Pinch Decanter, Cracked - Non-Cambidge Crystal Stopper (2 bruises on edge)
No. 513 Moonlight 13” Draped Lady Large Figure Flower Holder
1042 Ebony 6½” Swan, Type 1
1023 Willow Blue 9½ Square Vase, E731 Rosalie
3400/27 Amber 67 oz. Jug with 12 oz. Tumblers (6), E748 Lorna (Set)
Mount Vernon 12 Royal Blue 4½” Footed Rose Bowl or Ivy Ball
3500/109 Amethyst 11” 4 ft. Gadroon Rams Head Bowl
3400/14 Heatherbloom 7” Tall Comport
1238 Crown Tuscan 12” Footed Vase, D/1001 Gold Encrusted Portia
1236 Crown Tuscan 7½” Keyhole ft.d. Ivy Ball, Charleton Roses, Foil Label
3400/38 Royal Blue, Crystal 80 oz. Ball Jug, D/971 Gold Encrusted Gloria (slight Gold wear)
3104 Gold Krystal, Crystal 5 oz. Tall Hoch
2800/234 Primrose Community Soap Dish and Cover (Chip under Lid)
No. 510 Peach-Blo Temple Jar, Cover, and Base, Gold Encrusted D/185 Dancing Girls (worn Gold Trim)
No. 109 Mulberry 9½” Dolphin Candlesticks (Line in Both Tails) (Pair)
1352 Ebony 30 oz. Frog Vase, with detail, no handle (lip repair)
3400/139 Crystal Salt and Pepper, Stuck Handle, E772 Chantilly, Sterling Top (Pair)
No. 180 Azurite Top Hat Cigarette Holder (plain top)
1217 Royal Blue 4 oz. Bitter Bottle w/Chrome Tube
Caprice 241 Amethyst 4½” High Vase
No. 109 Amber 9½” Dolphin Candlesticks (Pair)
3011 Crystal 7” Cupped Comport
3011 Royal Blue, Crystal 7” Cupped Comport
No. 993 Ebony 12½” Bowl
No. 856 Amber Decagon 11” Bowl
No. 402 Amber 12” Vase, E717
No. 278 Peach-Blo 11” Footed Vase, E742 Gold Band Overlay Border

3400/113 Royal Blue, Crystal 35 oz. Decanter and 1341 1 oz. Cordials (2) (Set)

3400/141 Royal Blue, Crystal 80 oz. Doulton Jug

Seashell 36 Windsor Blue 3½” x 2½” Cigarette Box

1111 Crystal 12” Heron Flower Holder

1322 Amber, Crystal 26 oz. Decanter

No. 646 Amber 5” Candlesticks, E744 Apple Blossom (Pair)

No. 1382 Amber, Crystal 14 oz. Square Decanter

No. 222 Ivory 6” Candlesticks with Gold and Black Enamel Trim on Foot (very slight gold loss on one stick) (Pair)

3011/1 Gold Krystol, Crystal 11 oz. Statusque Banquet Goblet, Optic

3011 Crystal Statusque Comport, E752 Diane

500/25 Rubina 10” Bowl, Honeycomb Optic, signed

Lt. Emerald Oval Mayonnaise Bowl in 8½” Metal Swan Holder

Pristine 510 Crystal Ball Candlesticks with 3797/40 Individual Sugar (Lot)

1603 Crystal 11½” Hurricane Lamp, w/Bobeche and Prisms, E Wildflower (Pair)

Seashell 11 Crown Tuscan 7” Comport with Charleton Roses (Gold Trim wear)

3011/25 Amber, Crystal 4½” Statusque Ivy Ball, 9½” Tall, Optic

Degenhart Paper Weight made at Cambridge Glass Factory, “Ethel and Pearl”

No. 278 Crown Tuscan 11” Lamp, No cord, D/1041 Gold Encrusted Rose Point (Mint)

200/2 Carrara 10” Candlesticks, Gold Encrusted D/120 Rose (Pair)

2651 Crystal Nearcut 24 oz. Pitcher (Signed)

No. 124 Helio 3½” Favor Basket (Edge roughness)

693/3000 Ebony, Crystal Canope Set - Ebony plate, Crystal Tumbler with Silver Rooster Décor on both

3130/2 White Rain 12 oz. Ftd. Tumbler

Connoisseur/1 Crystal 16 oz. Connoisseur Goblet, E Woodland

No. 797 Peach-Blo Frosted 8” Tumbler Shaped Vase, Spiral Optic, D/805 Gold Encrusted Imperial Hunt

Seashell 46 Amber 7½” Shell Flower Holder

3600/163 Forest Green 8½” Asparagus Plate

3109 Crystal 6 oz. Hollow Stem Champagne, E752 Diane

3400/45 Crown Tuscan 4 toed 11” fancy edge Bowl with Black Enamel Trim (CT signature)

1042 Carmen 6½” Swan, Type 2

3011/63 Crown Tuscan Statusque 8½” Candlestick with Charleton Chocolate Roses Decoration (1)

693/3000 Crystal Satin Canape Set with Red Enamel Hunt Scene

No. 882 Ebony Tobacco Humidor with Moistener, Gold Encrusted E718 Hunt Scene, worn Gold Trim

No. 206 Maderia 1½ oz. Perfume w/Ground Drip Stopper

3400/68 Royal Blue Sugar & Cream (Set)

2693 Crystal Nearcut 1-handle Basket

278 Crystal 11” Vase, D/1001 Gold Encrusted Portia w/ Line Decoration

1237 Carnen, Crystal 10” Footed Vase

1236 Ebony, Crystal 8” Ivy Ball

3900/100 Willow Blue, Crystal Cruet Etched Apple Blossom, Signed

No. 45 Primrose 9½” Diameter Low Footed Comport, Rolled Edge w/Black Enamel Grecian Key Border

No. 218 Primrose 9” Blown Candlestick, Black Enamel Grecian Key Border (Trim wear on base)

No. 523 Amber 1-Bun Geisha Figure, Brass Base

3011/9 Pistachio, Crystal 3 oz. Cocktail

1043 Crystal Frosted 8½” Swan, Type 3, Satin Exterior

1042 Crystal Frosted 6½” Swan, Type 2, satin Exterior, Crystal Beak

No. 989 Crystal 10½” Bowl, Rolled Edge w/#628 - 3½” Candlesticks (Pair), All With Decalware Décor (Set)

Aurora Wine Decanter, (frame missing) Silver Stopper, E Martha, with #3075 - 2 oz. Tumblers (4) (not etched) (Set)

3126 Heatherbloom, Crystal 7 oz. Tall Sherbets (4)

3400/38 Royal Blue, Crystal 80 oz. Ball Jug & 12 oz. Tumblers (6), Set

3126 Amethyst, Crystal 9 oz. Goblets (4)

No. 96 Aurora ½ lb. Candy Jar & Cover, Optic

No. 513 Peach-Blo 13” Draped Lady Large Figure Flower Holder
3900/117 Amethyst 20 oz. Jug, Spiral Optic
372  812 Amber Decagon 10¼" Service Plates (4), #1075 Cream Soup & Saucers (4), #1102 3¾" Flat Rim Cranberry Dish (4), #809 6¾" Bread & Butter Plates (4), & #597 8¾" Plates (5), & #865 Cup & Saucer (4) (Lot)
373  1090 Willow Blue 7" Tall Comport, E738
374  3500/44 Moonlight 8" Footed Vase
375  2631 Crystal Marjorie Nearcut 10" Pitcher, Metal Top Fitting
376  2837 Crystal Peacock Nearcut ½ Gallon Tankard and Tumblers (6) (Set)
377  2696 Crystal 32 oz. Handled Decanter and 2 oz. Tumblers (5) (Whiskey Set) (Stopper Damage)
378  1402/60 Crystal 4" x 5" Tally-Ho Low Comport, Gold Trim
379  3500/79 Amethyst 3" Basket, ftld. 6½" Tall
380  No. 447 Golden Showers Low Ftd. Comport, Optic (Experimental)
381  1517 Moonlight 6" Vase, Gold D/Moon
382  968 Amber 2 piece Cocktail Icer, D/1007-8 Overlay
383  1402/100 Amber, Crystal Goblet, D/1007-8 Gold Decorate Overlay
384  Crystal 22 oz. Dog Bottle, no tumbler
385  No. 207 Mulberry 1½ oz. Perfume w/drip stopper
386  3121 Forest Green, Crystal 3 oz. Cocktail (2)
387  1542 Crystal 20 oz. Lifesaver Decanter, hand painted Leaves, Branches & Gold Lines
388  No. 109 Peach-Blo Stratford 9½" Dolphin Candlesticks (Pair)
389  3797/48 Ebon Cambridge Square 9" Oval Bowl D/Bird
390  3797/69 Ebon 2-Lite Candlestick D/Bird
391  1917/361 Pomona Green 10" Handled Sandwich Tray, Version 2
392  No. 319C Smoke Georgian Candy Box and Cover
393  No. 319C Carmen Georgian Candy Box and Cover
394  1176 Crystal 8½" Square Salad Plates Etched Daffodil (5)
395  3126 Amethyst, Crystal 7 oz. Tall Sherbets (4)
396  3126 Amethyst, Crystal 10 oz. Ftd. Tumblers (4)
397  3126 Amethyst, Crystal 2½ oz. Ftd. Tumblers (4)
398  No. 851 Carmen Ice Pail, Metal Handle
399  3600 Crystal Martha #425 - 11" Flared Bowl, #162 - 10½" Cabaret Plate, #122 - 7½" Salad Plates (4), #123 - 8½" Salad Plates (4), #177 - 5½" Fruit Saucers (4), #101 - Cups & Saucers (4), #494 - 4" Candlesticks, Pair, #445 - 12½" 4-Ftd. Flared Bowl, #380 - 11" Oval Flared Bowl, #311 - Candy Box & Cover, #469 - 7½" Tall Comport, #674 - Ice Pail, #279 - 2-Pc. Mayo Set, #170 - 13" Cake Tray or Salver, & #276 - 2-Pc. Mayo (Lot)
400  3400/38 Amethyst, Crystal 80 oz. Ball Jug with 12 oz. Tumblers (5) (Set)
401  Seashell 18 Crown Tuscan 10" 3-Toed Bowl
402  3500/45 Crystal 10" Ftd. Vase, E Valencia
403  3500/44 Amethyst 8” Ftd. Vase
404  1312 Amethyst, Crystal Cigarette Box & Cover
405  Caprice 243 Amber 8½" High Vase
406  Caprice 238 Royal Blue 6½" High Ball Vase
407  Caprice 242 Amber 6" High Vase
408  Caprice 237 Royal Blue 4½" High Vase
409  Caprice 32 Crystal 11½" 4 ftd. Cabaret Plate
411  Caprice 66 Crystal 13" 4 ftd. Crimped Bowl (Large chip on foot)
412  Caprice 96 Crystal Salt and Pepper (Metal Tops) (Set)
413  Caprice 129 Crystal 6½" 3-piece Mayonnaise Set
414  Caprice 39 Crystal 3 pc. Cream/Sugar/Tray (Set)
415  Caprice 300 Crystal 12 oz. Footed Tumbler (6)
416  Caprice 300 Crystal 6 oz. Low Sherbet (12)
417  8858 Crystal 12 oz. Handled Ice Tea, E Marjorie (8)
418  Caprice 17 Crystal Cup and Saucer (8)
419  Caprice 22 Crystal 8½” Salad Plate (8)
420  Caprice 301 Crystal 12 oz. Footed Ice Tea (8)
Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-October to mid-December. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

**Caprice**

A #251 vase in Moonlight Blue with original label sold for $63. Some slight cloudiness was noted. The seller described it as being 5 inches tall, while the Caprice book states that it measures 4 inches tall. Hmm…

A #237 ball vase in Royal Blue, set in a Farber Brothers chrome holder, rolled away for $64.

A #187 35 ounce decanter and stopper in Moonlight Blue with Alpine decoration sold for $395.

**Statuesque (Nude Stem) Line and related items**

A wine with Carmen bowl sold for $69. A cocktail with the bowl in the late Pink color brought $123. A pair of cocktails with Carmen bowls and Crown Tuscan stems sold for $300.

We are used to thinking in pairs, so it was surprising to see a “double pair” of candlesticks (i.e., a set of 4) offered for sale. These brought $243.

An ashtray in the seldom seen Pistachio color wafted away for an impressive $306.

A #40 10 inch Flower Center, better known as the “Flying Lady” bowl in Windsor Blue sold for the opening bid of $850.

**Etched Tableware and Stemware**

A #867 Decagon cream & sugar in Ebony etched #739, with an original Cambridge stockroom label, as well as the standard oval label, was offered (and sold) for the giveaway Buy It Now price of $26. The stockroom label with typed shape and etching number also mentioned the price: $30. You do realize that that is the price per dozen, right??

Not surprisingly, a #3400/28 7 inch comport with PeachBlo bowl etched Gloria quickly sold for $80 on a Buy It Now.

A #7801 hollow stem champagne etched Hunt scene sold for $65. The seller felt it only merited a 4-word description, but if it had been mine, I would have mentioned that it had a cut and polished paneled stem. This required extra work, and no doubt Cambridge charged more for them that way.

A #3900/117 juice pitcher with Portia etching sold for the opening bid of $130.

A #3400/96 3-piece oil set, consisting of a pair of 2 ounce oil cruets etched Rose Point on a center-handled stand with the Caprice-like handle and edges, sold for $133. It is depicted in the Rose Point book with keyhole style stoppers, but this set had the ball-shaped stoppers.

In my August report, I reported that a pair of pink Everglades single candleholders (the style with the three leaves that stick out) sold for $17 in an incognito listing. This time they sold for $149.

Goodness knows Cambridge put the Chantilly etching on a lot of shapes, but I’ll be darned if I can remember ever seeing a #1066 ivy ball etched Chantilly. Apparently I wasn’t the only one, because it sold for $220.

A #3400/40 sugar shaker with glass lid etched Portia sold for an impressive $450. A #1533/122 7-1/2 inch blown cheese plate and cover etched Portia sold for an even more impressive $500.

If the sugar shaker and the covered cheese were too rich for your blood, you could have bid on a covered marmalade with Portia etching, which sold for the opening bid of $40. This was not the commonly-seen #147 8 ounce, but the #145 7 ounce, which has a tapered upper portion.
Gold, Silver, Platinum and Enamel Decorations

A prism display sign with gold encrusted “Cambridge Glass” sold for $50. For comparison, one in Carmen without the gold encrustation brought $200.

A #3400/106 covered marmalade with notched lid in Royal Blue was someone’s cuppa tea for $66.

A 10 inch Round plate etched and gold encrusted Hunt scene with dark blue enamel background on the flange sold for a mere $55. Imagine a whole table set with these!

From the “It Ain’t Cambridge” Department comes a 5 inch tall hat-shaped vase in ruby. Listed as Cambridge, it brought $95. The actual maker of it was Paden City. Caveat Emptor!

A #3400/4 12 inch 4-footed bowl plus a pair of #3400/646 single candlesticks in Amethyst, etched Gloria with silver encrustation, sold for $83 in an incognito auction. The buyer should be very happy with this find.

A pair of Dolphin candleholders in Crown Tuscan with Charleton decoration of enameled flowers and gold trim swam away for $220.

A 5 inch tall hat-shaped vase in ruby. Listed as Cambridge, it brought $95. The actual maker of it was Paden City. Caveat Emptor!

A 12 ounce tumbler with satinized and enamel Skier decoration sold for $103. A different seller offered a #851 ice pail with partial satinization and an enameled Skiers decoration sold for $300.

A 12 ounce tumbler with satinized and enamel Skier decoration sold for $103. A different seller offered a #851 ice pail with partial satinization and an enameled Skiers decoration sold for $300.

Ooooh-whee! I don’t get a chance to make a comparison like this very often. A #3143/38 ball jug with Gyro Optic with Pistachio body and crystal handle sold for $95 in spirited bidding. However, the exact same pitcher with no fewer than EIGHT matching tumblers, offered in an incognito listing, sold for (brace yourself)... 23 dollars.

A pair of Dolphin candleholders in Crown Tuscan with Charleton decoration of enameled flowers and gold trim swam away for $220.

A hard-to-find Cambridge butterfly and a moth in satinized Crystal flitted away for $103. A chip on the wing of the moth was noted.

The high-ticket item of this reporting period was a #3400/38 80 ounce ball jug in Royal Blue with a silver overlay of flowers and a butterfly. It brought an eyebrow-raising $1,200 in spirited bidding.

A 5 piece bridge set consisting of #880 tumblers on a #8701 tray in Peach Blo etched Golf scene sold for $180. One of the four tumblers was missing, and there was a crack in the handle of the tray.

A #3400/38 80 ounce ball jug in Royal Blue with a silver overlay of flowers and a butterfly. It brought an eyebrow-raising $1,200 in spirited bidding.

A #1242 11 inch vase in Emerald Green with Gloria etching and an original label sold for $189.

An “alarm clock” candy container with screw-on metal backing, depicted in the 1916 Cambridge catalog, woke up many bidders, selling for $230.

A #1352 handled Frog vase in Forest Green with crystal handle sold for $300. This vase comes with or without the applied handle, and in two “skin types”: smooth or bumpy. Many years ago, this collector of black glass missed out on a non-handled Frog vase in Ebony with the warty skin. It turned up during setup at a glass show that I used to sell at. For some reason I didn’t do the show that time... but I sure heard about that vase later. I’m still looking...

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting! ■
Bobbi’s Place

Hartville Market Place
1289 Edison St. NW,
Hartville, OH  44632
Booth’s #206 & 207
Hours: Monday, Thursday-Saturday 9 to 5pm
bobbisplace31@gmail.com

Newly opened Antique Shop
at the Hartville Market Place

Beautiful! Elegant Glassware (Specializing in Cambridge).
Many rare items, first time offered to public from private collection.
Other items to include small furniture and décor, jewelry (gold and costume), paintings, art pieces and more.
**For Sale - NCC Books and DVD**

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<td>1927-29 Catalog Reprint</td>
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<td>Etchings: Wildflower</td>
<td>$7.95</td>
<td>$7.15</td>
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<tr>
<td>Rock Crystal Engravings</td>
<td>$17.95</td>
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<td>Rock Crystal Engravings (Listings)</td>
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<tr>
<td>Rock Crystal 1940 Illustrated Catalog &amp; Price List</td>
<td>$14.95</td>
<td>$13.45</td>
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<tr>
<td>Rose Point - Second Edition</td>
<td>$19.95</td>
<td>$17.95</td>
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<tr>
<td>Pharmaceutical Catalog No.8 1915-1920 Reprint</td>
<td>$9.95</td>
<td>$8.95</td>
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<tr>
<td>Cambridge Arms compendium</td>
<td>$7.95</td>
<td>$7.95</td>
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<tr>
<td>1916 General Catalogue</td>
<td>$13.95</td>
<td>$13.95</td>
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<tr>
<td>Rose Point Program - DVD (Postage $3.00)</td>
<td>$19.95</td>
<td>$17.95</td>
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<tr>
<td>Caprice Program - DVD (Postage $3.00)</td>
<td>$19.95</td>
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**How to Order by Mail or from the NCC Website**

Send orders to:
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**Ohio Residents Please Add 7.25% Sales tax**

**Shipping:**
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Please include your name, complete mailing address and your phone number or e-mail address.

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Books may also be purchased on the NCC website, [www.cambridgeglass.org](http://www.cambridgeglass.org).

*Major Credit Cards are only accepted for web purchases.*
Kids Corner

You enjoy Cambridge glass but how do you share that interest with the younger generation? Do you have suggestions to get the younger generation involved?

Do your children have their own collections? How did they get started? Is there something special or unique in their collection? What are they looking for?

Perhaps your children are grown and on their own. How do they continue their interest?

I would like to create this new column and get stories from you. It would be great to get stories and pictures from our younger members (hey, don’t worry about grammar and spelling, we can fix that). You can start with a paragraph and maybe a picture.

Send your ideas to: editor@cambridgeglass.org

Call for "Bloopers"

You're out shopping and see something that is obviously Cambridge glass. You look closer, and huh?? The tag doesn't match what you know. The dealer has given a wrong description of the item, and you're chuckling. We're not talking a simple mistake of a wrong line number. No, the item has a completely incorrect description. That's an example of a "bloop".

Here's an example:

Jeanette Pink Milk 3 part relish

Your challenge: Can we find enough examples to fill a page or two? Let's focus on what you see at shops etc, and not online listings.

Send your pictures to editor@cambridgeglass.org and they'll be consolidated for a further article.

One Hundred Years Ago ....

China, Glass and Lamps
January 20, 1919
Cambridge Glass Co.

One of the leading assortments of specialties in cut glass, pressed and blown novelties at the Pittsburgh show is the one shown by the Cambridge Glass Co., Cambridge, O., with W. C. McCartney in charge. The Colonial line of this company is complete in every way, more than 120 items being attractively presented on the tables. This ware also is proving a winner with the trade. There is a great variety of light cut, needle and plate etched goods, all in generous supply. This company has on exhibition one of the largest shows of cut and plain glass salts and peppers in the hotel and this alone, while but one item of the Cambridge’s many lines, is one that is proving it has appeal. There also is a complete line of soda fountain supplies as well as many other pieces too numerous to mention. The greater part of the display is presented on mirrored surfaces, adding not a little to the attractiveness of the entire exhibit.

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a “For Sale” or “Wanted” type of classified ad. Submit your ad by email to editor@cambridgeglass.org

Nothing this month, what are you looking for?
NCC Events

2019 Spring Meeting
Friday March 22, 2019
*********************************
2019 NCC Auction
Saturday March 23, 2019
*********************************
2019 NCC Convention
June 26-29, 2019

Recent Finds

3400/6 - 11½" Amber Cheese and Cracker,
D/1015 Gold Encrusted Minerva

NCC welcomes the
following new members

Carol Cramer     IN
Doug Cramer      IN
Angela Honeycutt OH
Jill Koman       PA
Nathan Koman     PA
Alicia Mullinix  TN
Jerry Mullinix   TN
Joni Mullinix-Johnson  TN

January 19-20, 2019
Cartersville Looking Glass Show
Cartersville Civic Center
Cartersville, GA 30120
http://www.meyershows.com/cartersville.php

January 26-27, 2019
Jacksonville Antique and Depression Glass Show and Sale
Fraternal Order of Police Building
Jacksonville, FL
http://www.depressionglassclubjax.com/

February 2-3, 2019
South Florida Depression Glass Club
45th Annual Show and Sale
Emma Lou Olson Civic Center
Pompano Beach, FL 33060
http://www.facebook.com/sfdgc

February 9-10, 2019
40th Annual Clearwater Depression Glass Club Show & Sale
MinnReg Building / 6340 126th Ave.
Largo, FL, 33773
http://clearwaterdepressionglassclub.org

February 15-17, 2019
The Houston Glass Show & Sale & The Best Little Antique Show
Fort Bend County Fairgrounds
Rosenberg, TX
http://www.maxmillerantiques.com

February 23, 2019
Green River Depression Era Glass Club
42nd Annual Green River Glass Show & Sale
525 4th Avenue N
Kent, WA
kayswede@msn.com

February 23-24, 2019
Arkansas Glasshoppers 33rd Depression Era Glass Show & Sale
Hall of Industry - State Fairgrounds
Little Rock, AR
http://www.arglasshoppers.org/

March 9-10, 2019
20-30-40 Glass Society of Illinois
47th Annual Depression & Elegant Glass Show and Sale
The Concord Plaza Midwest Conference Center
Northlake, IL 60164
http://www.20-30-40glasssociety.org

March 15-16, 2019
Heart of America Glass Collectors Vintage Glass Show & Sale
Roger T. Sermon Center Community Center
Independence, MO 64050
http://hoagc.org
DEALER DIRECTORY

Dealer Directory - $24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:
1/8 page $15  1/4 page $20
1/2 page $30  Full page $50

Electronic submissions should be emailed to: editor@cambridgeglass.org
Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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Lynnville, TN 38472
www.heirloomglass.net  931-446-5492
juanita@heirloomglass.net

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www.crystalladyantiques.com

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Glen & Carolyn Robinson
White Rose Antiques
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York, SC 29745
803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

CRYSTALLINE COLORS
Cambridge • Fostoria • Elegant Glass
Penny Court Mall, Cambridge - 2 booths
Medina Antique Mall
Medina, OH (I-71, exit 218)
Lynne R. Franks 216-661-7382

Be sure to tell dealers that you saw their ad here.

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Owner

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The National Museum of Cambridge Glass

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