One of the great joys in my life has been Cambridge Glass as art. The colors and shapes are astounding. I have never seen a Cambridge Glass collection I didn’t enjoy. For that matter, I don’t think I’ve ever seen a collection of any art I didn’t appreciate. I enjoy every collection and the people I meet along the way.

So whenever I can get together with collectors of similar interests it is a good day. This month presents a great opportunity to get together with others who share your passion for collecting. The news of the NEOSHOW at the Cuyahoga County Fairgrounds has been on the wire for a while. Well, I intend to go, what a great opportunity to enjoy myself.

A great glass, china, and pottery show is good any weekend. What makes this one even better is the number of collectors that are coming to town for the show. There is never a shortage of glass things to talk about. An event like this also gives me the opportunity to meet new people with a common bond. The NEOSHOW is especially good for meeting people as it is a show about all types of glass, china, and pottery.

Each night there will be a get together at a local restaurant where everyone is welcome. The events are non-reservation with food and drink on your own in private rooms. The first opportunity is the night before the show on Friday evening. Starting at 5:00 on Friday, October 26th, a gathering of collectors will happen at the Brew Garden (restaurant and pub), across the street from the fairgrounds main entrance at 18590 Bagley Road.

The show starts at 10:00 on Saturday, October 27th and ends at 5:00. But that’s not the end of the day. Starting at 5:00 after the show, a second gathering of collectors will happen at the Team Z Restaurant & Bar located at 6611 Eastland Road located around the corner just north of the fairgrounds.

The final collector’s social will be the show on Sunday. By the end of the day, the NEOSHOW will have entertained and embraced the collector in all of us. Together with the other activities during the weekend taking place at the Vintage Market, Coral Show, and Flea Market, I hope you had fun. You can visit the NCC www.cambridgeglass.org and NEO www.northeastohioshow.com websites for hotel information and additional details about the show. Look for updates as the show approaches.

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Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

CONTACT US

Phone: 740 432-4245
ncclresearch@yahoo.com

Freeman Moore, President
e-mail: president@cambridgeglass.org
Lindy Thaxton, Secretary
e-mail: secretary@cambridgeglass.org

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NCC Website: www.CambridgeGlass.org
Miami Valley Study Group Website: www.mvsg.org
Spread The Word

It is a football weekend as I write this message. An Ohio team is playing here in Dallas Texas (okay, it’s really Arlington, not Dallas), and a Dallas team is playing in Michigan. For both of these schools (and others), the publicity gained from playing the away games is invaluable. The same holds true for NCC. We have to participate in “away games” to further our mission of education and preservation. One challenge is reaching out to a new generation of people who would appreciate the quality of the products produced by the Cambridge Glass Company, but don’t fit the mold of “glass collector” and probably doesn’t know about NCC.

When you attend a show or meeting, invite a friend or neighbor so they can experience the event. Submit some pictures from the show and describe your experience. We have to plant seeds of interest, and let them grow.

How can we promote the benefits of our organization? The cover story on the August Crystal Ball was about David Ray’s presentation to a Michigan Depression Glass Society monthly meeting. Did you notice how many people were in attendance? A lot! Okay, to be fair, it is a Michigan based group so its members would be local. National Cambridge Collector’s Inc. is truly an international organization with members in Canada and Japan. We have members in most of the 50 states (including commonwealths and the District of Columbia). A hearty “Thank you” to David for making the time and effort to share the word about Cambridge.

Allow me to repeat Jonathan’s Fuhrman’s words:

“With NCC membership spanning the country, there are a lot of opportunities for us to spread the word about Cambridge, whether it is giving an overview of the company like David did, or presenting a more narrow program about a pattern you collect. While David did an excellent job, he is only one person. I highly encourage others to look for opportunities in their community to get the word out about Cambridge. Keep in mind that it doesn’t have to be to a glass collecting club. Many places like libraries or other community centers are glad to host guest speakers. Not only do these presentations help support NCC, they help to ensure the long-term interest in the glassware we collect.”

Only a small fraction of our membership will be able to attend the Fall Meeting and Educational Program in Cambridge Ohio this month. With members spread across the country, we use the website, Facebook, email, and the Crystal Ball to keep everyone informed. Let us know if there are specific topics you’re looking for.

What’s coming?

Our fall meeting will be Saturday evening October 20 at Theo’s restaurant in Cambridge Ohio. Everyone has a “story” to share. All it takes is a few sentences, and maybe a photo. Stay tuned to learn about the stories told at the fall meeting.

Then just a week later, the Northeast Ohio Show will be held October 27-28, just south of Cleveland. There will be a lot of activities going on during the day, as well as social get-togethers in the evening.

I’m sure our auction committee has been busy receiving the consignment lists and making decisions. Expect to see the auction list in the January issue.

How can we spread the word? Let me know your thoughts and ideas.

Sincerely,

Freeman Moore
president@cambridgeglass.org
Celebrate the Fall Colors of Cambridge Glass
By Cindy Arent

Fall has arrived! During this time of year, it seems that the colors of Cambridge Glass sparkle even more at the museum. Amber, Forest Green, Carmen, Gold Krystol, Mandarin Gold, Dark Emerald and Rubina take on a life of their own. Just pause for a moment and visualize these spectacular colors.

Since the last issue of the Crystal Ball, we have met many visitors from all over the country. Pat Williamsen, Executive Director of Ohio Humanities, stopped at the museum while on her way to the Clark Gable Foundation Museum. It was Pat’s first museum visit and we look forward to working with Ohio Humanities on a possible grant in the near future.

The Toledo Museum of Art is working on a new exhibit that will open in January. I was contacted for assistance. A copy of the newly restored Cambridge Glass Company film, The Crystal Lady, has been sent for their review. More information will follow as it becomes available.

The Cambridge Area Chamber of Commerce Adult Leadership group arrived at the museum on Saturday, September 8th for our Time Travelers adventure. None of the young adults had ever been to the museum, but did they ever have fun learning about the glassware and history of The Cambridge Glass Company. We are still receiving positive comments from members of the group and also requests for photos taken during the tour. We appreciate the efforts of the Chamber of Commerce, stimulating interest, involving our future leaders in area history and taking them out in the community to visit local attractions.

Plans for the Museum’s Holiday Season are well underway. Do you remember when the Sears, Roebuck and Company catalog arrived at your house and you couldn’t wait to make your Christmas Wish List? We have discovered that a few Cambridge pieces were sold through the Sears Catalog in the early 1900s. Visit the Museum to see which items you could purchase for family and friends if you had $10 to spend. You will be amazed.

Patricia Williamsen, Executive Director of Ohio Humanities, enjoyed her first museum visit. We look forward to Pat’s next visit.

Cambridge Area Chamber of Commerce Leadership members (Left – Right); Trent Mosser, Michael Evancho, Ashley Karlen and Sarah Burke demonstrate the handmade glassmaking process. Trent already understood the process since his parents are Tim and Debbie Mosser of Mosser Glass.
By the time you arrive in Cambridge for the October Quarterly Meeting, the Museum Dining Room will be transformed from this year’s Ebony to Forest Green. The change begins with the perfect tablecloth, which is quite a challenge since the Dining Room display table is not standard size. NCC member Sally Conaway Slattery is already busy cutting fabric and matching the pattern. Nothing is easy if it is to be done correctly.

The Museum Dining Room decked out in Ebony

The elves are also busy making Cambridge ornaments from the damaged Cambridge Glass donated by members. The goal is 100 – 120 ornaments and they will be available during the October Quarterly Meeting, through the Museum Facebook page or by calling the museum directly.

The holiday season will be here before we know it and the Museum will be ready! Hours for November and December are: Friday and Saturday from Noon – 4:00 pm; November 2 through December 15. The Annual Holiday Open House will be November 23 and 24 from Noon to 4:00 p.m. each day. We will be open additional hours for bus groups.

Hope to see you soon! ■

Museum volunteer Diana McMahon (second from left) led an enthusiastic Chamber Leadership group on a tour of the glass display area.

This page is from the 1927 Sears, Roebuck and Company catalog. Do you see any Cambridge Glass?
Fall Membership Meeting and Educational Program
By Larry Everett

What’s your story? Time is running short for you to choose a piece from your collection, bring it to the Fall meeting and tell your fellow Cambridge glass lovers why this piece is special to you. No pressure, you are among friends and we really are interested in the many stories that we will hear.

If you have not yet registered for the meeting you need to act quickly as we need to finalize the number attending by Friday October 5th. Use the registration form below or use the one available on-line at www.cambridgeglass.org

So, plan on spending a very enjoyable meeting among friends at Theos Restaurant on Saturday October 20. The festivities kickoff at 5:00 with Cocktails.

Registration Form

Meal tickets are $20.00 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don’t want to cut up your Crystal Ball) or use the form on the NCC website.

NAME: ________________________________________

ADDRESS: ________________________________________

________________________________________

CITY:  ________________________________________

STATE, ZIP ________________________________________

E-MAIL ________________________________________

Number of tickets for meal  _______ x $20.00 = _________

Number attending the meeting only (no meal)  _______

Make check payable to: NCC
Mail to: NCC, PO Box 416, Cambridge, OH, 43725
Registration Deadline: Friday October 5, 2018
History Repeats Itself!

We’re parents again, this time it’s triplets. One is called 1st Prize, one is called 2nd Prize and last is 3rd Prize. We’re parents of three ribbons won at the Cuyahoga County Fair.

Steve placed nine pieces in the fair and won 1st place in the Cambridge category with his Flying Lady Nude bowl with enameled gardenias. He also took 2nd place with an amber Melon decanter including six 3 oz. matching tumblers. He took 3rd place in the fair’s Ruby category by entering a carmen 6 oz. Tally-Ho punch cup. Needless to say, he’s been beaming ever since.

There was other Cambridge also entered in the fair and a three toed crown tuscan nut dish walked away with 3rd place in the nut dish category. Another piece was a miniature royal blue gadroon basket which was precious, but which did not take a prize.

We were impressed with the display and I don’t mind telling you, I have an “ear-to-ear-grinning” proud husband.

Sue and Steve Horner, Ohio

Congratulations Sue & Steve!! We’re proud for you also.

Sandra L. Bridwell-Walker and I needed to go back to our venue for the upcoming NEO Show at the Cuyahoga County Fairgrounds to do some additional measurements, and check out some other logistics. The Cuyahoga County Fair had just concluded. Our venue is the Arts & Craft Building, so naturally that’s where all that happens during the fair. The majority of those entries were still displayed, as people were just starting to pick them up along with their ribbons. As we were walking down one aisle, I noticed something familiar. Cambridge glass had won ribbons for different categories. I’m not sure what things meant including the categories, and there was no one around to ask. But it’s obviously still considered one of the finest made glass in the land!

2nd Premium
#647 – 2-Lite Keyhole Candlesticks, Etched Bordero, Gold Band Overlay

1st Premium
#3500 – 6” Comport, Etched Rose Point, Gold Stippled

2nd Premium
#518 – Light Emerald Small Draped Lady

1st Premium
Moonlight Caprice Console Set
#65 – 11” 2-Hld. 4-Ftd. Oval Bowl & #70 – 7” Candlesticks

2nd Premium
#300 – Light Emerald 6” 3-Toed Candy Box & Cover, Gray Cutting
Glass collectors in and near Texas are fortunate to have two major glass shows in August. One show is in Rosenberg, southwest of Houston, and the other is in Grapevine, just north of Dallas. Both shows allow time for NCC members to gather and share discussions. Most recently, members and dealers met Saturday evening at a local Tex-Mex restaurant in Grapevine to relax and enjoy conversation after a full day at the show.

Just some of the items that were seen at the recent Grapevine Metroplex show.

3400/141 80 oz Jug with Rose Point label
Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-August to mid-September. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Statuesque (Nude Stem) Line

A seller offered, and sold, two 7-3/4 inch wines with Royal Blue bowls at $65 each.

An ivy ball with Royal Blue top sold for $400.

A 9 inch table goblet with Smoke bowl and crackle finish wafted away for $795.

Rose Point

Last month I reported a pair of #497 Martha candelabrum that sold for $123. Shortly thereafter, another pair was listed, and sold for $89. Sometimes patience pays off.

A #485 crescent salad plate sold for $158, after seller discounted the $170 asking price by 7%. Seller had 3, and I don’t know how many sold at the original price versus the sale price.

One seller doffed his #1704 5 inch hat vase for $240. A tip of that hat to the new owner.

A set consisting of a #1320 cordial decanter and six #7966 cordials sipped away for $550.

A pair of #1613 candleholders with Mount Vernon style base, and with the flared #1614 hurricane shades, standing 16 inches high, sold for $1,100.

Etched Tableware and Stemware

A 3400/91 3-part relish in Heatherbloom etched Portia sold for a very reasonable $51.

Speaking of Heatherbloom, a #3400/4 12 inch 4-toed flared bowl etched Apple Blossom bloomed at $90.

Gold, Silver, and Platinum Decorations

I keep wanting to have a category in this report titled, “Not Cambridge,” but my editor tries hard to keep me focused on our favorite glass company. A black vase with a collared neck and a paneled design and a silver deposit decoration was listed as Cambridge and sold for $100, however it was made by Paden City.

A #3500/42 13 inch covered urn in Crown Tuscan with gold encrusted Portia etching sold quickly for a Buy It Now of $125. Some minor gold loss was noted.

An… umm… interesting pair of #1321 28 ounce decanters with a… unique Charleton gold and enamel decoration sold for $361. It’s hard to describe the… err… “abstract” design on these, so I will let the photograph tell the story.

A lovely #1228 Pillow vase in Ebony with platinum encrusted Gloria etching sold for $855.

Miscellaneous

A Two Kids flower holder in Peach Blo sold for a mere $50. Another seller offered a Two Kids in Crystal at an opening bid of… ahem… $10,500. Well guess what? It didn’t sell. Shocked!

A hard to find Melon Boy flower holder in Emerald Green sold for only $175, no doubt owing to the chips on the top edge of the frog portion.
A 3400/141 80 ounce Doulton jug with a Royal Blue handle sold for $79.

A hard to find 3500/77 footed covered candy was doubly interesting, because it was Peach Blo, a color you don’t see a lot in Gadroon. It sold for $65 to a discerning buyer.

Speaking of Gadroon in color, a #3500/41 10 inch covered urn in seldom-seen Forest Green sold for a reasonable $95.

A #109 dolphin candleholder with Mt. Vernon base in Ivory with a caramel flashing over it sold for $100. The seller claimed that this was the rare “Nutmeg” color.

A #109 candleholder in Amethyst brought only $60. Two months in a row, I report on an Amethyst piece with a fish motif, with the same comment: I can’t say as I’ve seen one of these in that color before.

A #25 10-1/2 inch console bowl in Rubina sold for $105. It was shaped more like the #677 13 inch bowl with flat rim, also shown on page 4 of the 1927-1929 catalog reprints. You HAVE bought that catalog from NCC by now, right? If you haven’t, please turn in your NCC membership card immediately. (I only nag you to add it to your Cambridge reference library because it depicts many different Cambridge glass shapes that don’t appear in the other books.)

A #3400/114 ball pitcher in Ebony with six #3400/112 4-1/4 inch 8 ounce tumblers, set in Farber Brothers chrome holders, on a large round handled chrome tray, sold for $201.

A Moonlight Blue Caprice #178 Doulton jug sold for $499, as did a pair of #1357 candelabra epergnes with four Moonlight Blue (not crystal) peg vases.

I don’t get to report on the sale of Mardi Gras pieces very often, so I am pleased to report that a Mardi Gras #1A 12 inch vase sold for $670.

The dramatic #1336 18 inch vase etched Diane sold for the opening bid of $900. Sellers tend to call large vases “wedding” or “funeral” vases. They’re like a wedding, because paying for it is a big commitment. They’re like a funeral, because when your spouse finds out what you paid for it, you’re gonna get killed.

Addenda and Errata

I sincerely appreciate the comments and corrections that members send me… if only because it demonstrates that someone is actually READING my column! Seriously, though: I strive for accuracy, but because I am not a Cambridge glass specialist, I do make mistakes. Freeman keeps me in line most of the time, but others definitely help! The following corrections were submitted to me regarding the September eBay report:

-- One reader pointed out that my comparison of the two Rubina comports (at $151 and $75) was an apples and oranges type comparison, as the one that sold for less had a poor color range. He noted that the same comport, with good color, sold for $160 back in January.

-- Regarding the #67 Sea Shell candleholder (the one with the sort of u-shaped fish holding a candle socket on head and tail), I will reprint the reader’s comments verbatim, though somewhat condensed: “The Sea Shell price catalog shows they were available in Amber, Royal Blue, Forest Green and Amethyst, as well as crystal and Pearl Mist (or the preferred Moonstone). I have seen them in all but Forest Green. … Other than Crown Tuscan ones, which show up regularly on eBay, this Amethyst pair is the first ones I’ve seen on eBay.”

-- Another reader wrote to say that the Willow Blue and Light Emerald after dinner cup/saucer sets with Apple Blossom etching are actually the #3400/83, since the saucers are square. However, I got credit for correctly identifying the Portia set as #3400/69.

-- The Firenze vase was a Pristine #1610 6” Rose Bowl. The measurements on these are diameter rather than height.

-- Turns out that the Ebony footed cologne, supposedly etched Dresden, is not Cambridge at all! Mea culpa. Can anyone tell us whodunit?

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!
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Let's Retain and Recruit new members

Call for "Bloopers"

You're out shopping and see something that is obviously Cambridge glass. You look closer, and huh?? The tag doesn't match what you know. The dealer has given a wrong description of the item, and you're chuckling. We're not talking a simple mistake of a wrong line number. No, the item has a completely incorrect description. That's an example of a "bloopers".

Here's an example:

Jeanette Pink Milk
3 part relish

Your challenge: Can we find enough examples to fill a page or two? Let's focus on what you see at shops etc, and not online listings.

Send your pictures to editor@cambridgeglass.org and they'll be consolidated for a further article.

Northeast Ohio Show
A full-line glass, china and pottery event

Saturday, October 27, 2018 10am – 5pm
Sunday, October 28, 2018 10am – 4pm

Arts & Crafts Building
Cuyahoga County Fairgrounds
19201 E Bagley Road, Gate 1
Middleburg Heights OH 44130

Featuring 24 of the best glass, pottery and china dealers and highlighting the best glass, china and pottery produced in America

Admission $6 – good both days
$1 off with card  Under 18 free

www.northeastohioshow.com
neogpcs@gmail.com
817-559-0328
NCC Events

2018 Fall Meeting
Saturday October 20, 2018
************************************************
2019 NCC Auction
Saturday March 23, 2019
************************************************
2019 NCC Convention
June 26-29, 2019

Recent Finds

Heart of America Glass Collectors Vintage Glass Show & Sale
Roger T. Sermon Community Center
Independence, MO
http://www.hoagc.org

Valley Glasshoppers Glass Fall Show & Sale
1309 Opequon Ave
Winchester, VA 22601
http://www.valleyglasshoppers.org

Depression Era Glass Society of Wisconsin
41st Annual Vintage Glass Show & Sale
1800 South 92nd Street
West Allis, WI 53214
mmbhouck@yahoo.com

Northeast Ohio Show
A full-line Glass, China and Pottery event
Cuyahoga County Fairgrounds
Middleburg, OH 44130
http://northeastohioshow.com/

Michigan Depression Glass Society
Vintage American-Made Glass Show & Sale
Ford Community and Performing Arts Center
Dearborn, MI 48126
http://www.Facebook.com/MIDepressionGlass

Eastern National Antique Show & Sale
Carlisle Expo Center
Carlisle, PA
http://easternnationalantiques.com/

Tiffin Glass Collectors Artistry in American Glass Annual Holiday Show and Sale, at Calvert Elementary School
Tiffin, OH 44883
http://www.tiffinglass.org

Jacksonville Antique and Depression Glass Show and Sale
5530 Beach Blvd
Jacksonville, FL
http://www.depressionglassclubjax.com/

February 2-3, 2019
South Florida Depression Glass Club
45th Annual Show and Sale
Emma Lou Olson Civic Center
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http://www.facebook.com/sfdgc

NCC welcomes the following new members

Jeremy Zetak TX

Everglade #1250 6" vase
DEALER DIRECTORY

Dealer Directory - $24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:
1/8 page $15  1/4 page $20
1/2 page $30  Full page $50

Electronic submissions should be emailed to: editor@cambridgeglass.org
Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

Your ad could be here.

Cheshire Cat Antiques
Specializing in elegant depression to mid-century era glass and vintage kitchen glass.
Francee Boches 305-884-0335
fboches@cheshirecatantiques.com

Cherished Collectibles
Shopping 24 hours in our online store
Glassware, Figurines, Collectors’ Plates
www.cherishedcollectibles.com
Elegant and Depression Era Glass

Heirloom Glass Antiques & Gifts
Large Selection Of Cambridge
13411 Columbus Hwy.
Lynnville, TN 38472
www.heirloomglass.net 931-446-5492
juanita@heirloomglass.net

Edward Sawicki
Memories Antiques
“Glass is our Passion”
Candlesticks and stemware our Specialty.
PO Box 153
Dunnellen, NJ 08812
609-522-1506
edward@optonline.net

CRYSTAL LADY
1817 Vinton St.
Omaha, NE 68108
Bill, Joann and Marcie Hagerty
402-699-0422
Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com

Glen & Carolyn Robinson
White Rose Antiques
Specializing in Depression Era Glassware
2454 McFarland Road
York, SC 29745
803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

CRYSTALLINE COLORS
Cambridge • Fostoria • Elegant Glass
Penny Court Mall, Cambridge - 2 booths
Medina Antique Mall
Medina, OH (I-71, exit 218)
Lynne R. Franks 216-661-7382

GLASS FROM THE PAST
Maureen Gillis
www.glassfromthepast1.com
email: maureen@glassfromthepast1.com

TWEAK COLLECTIBLES
Specializing in Elegant Glass
BUY & SELL
WANTED: CAMBRIDGE TURKEYS
417-742-3653
btummons@aol.com

Max Miller
Elegant American Glassware
www.maxmillerantiques.com
The Market Place
10910 Katy Freeway.
713-410-4780
Houston TX 77043
mmxglass@aol.com

Ohio Valley Antique Mall
7285 Dixie Highway (Route 4)
Fairfield, OH 45014
Cincinnati’s Largest Multi-Dealer Antique Mall
Hours: DAILY 9:00 a.m. - 9:00 p.m.
513-874-7855
www.ohiovalleyantiquemall.com
cfaxon@ohiovalleyantiques.com

Cherished Collectibles
Shopping 24 hours in our online store
Glassware, Figurines, Collectors’ Plates
www.cherishedcollectibles.com
Elegant and Depression Era Glass

Be sure to tell dealers that you saw their ad here.
Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member “renewal” date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC’s primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patron</td>
<td>$35</td>
</tr>
<tr>
<td>Benefactor - Century</td>
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</tr>
<tr>
<td>Benefactor - Mardi Gras</td>
<td>$200</td>
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<tr>
<td>Benefactor - Japonica</td>
<td>$500</td>
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<tr>
<td>President’s Circle</td>
<td>$1,000</td>
</tr>
</tbody>
</table>

President’s Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

Thank you!

The National Museum of Cambridge Glass

Holiday Hours
Friday and Saturday
Noon to 4:00 pm
November 2 - December 15