



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Metro Detroit Sparkles with Colorful Cambridge Glassware

By Jonathan Fuhrman



Metro Detroit glass collectors were thrilled to welcome David Ray to the June 4th meeting of the Michigan Depression Glass Society. Over 120 members and guests attended the informative presentation, which was preceded with a table setting of Fostoria's Meadow Rose pattern by one of their members.

David displayed a wide variety of patterns and colors from his personal collection, which were augmented by some additional pieces brought in by members. The glassware was accompanied by an informative Power Point presentation that provided an overview of the company's history and the glassware it produced.

"We are always thrilled to welcome guest speakers to our club meetings," said MDGS President Susan Muldowney. "Part of our mission is to educate collectors about the vintage American-made glassware we collect. Mr. Ray's presentation provided an in-depth look at the illustrious history of one of the predominant elegant glassware companies. We received numerous compliments of his program, which has increased our club members' knowledge of the colors and patterns produced by Cambridge, and given a greater appreciation for how much work went into creating these pieces."

Presentations like this are essential in keeping the interest alive in the glassware we collect, and developing interest from new collectors. To a certain extent, the glassware

speaks for itself – the beautiful colors and patterns are certainly visually stimulating. But what these items cannot convey without a messenger is their history.

What really got me interested and able to appreciate Cambridge and other elegant glassware was learning about the process behind making it. When you understand the amount of labor that went into making a piece, from the blowing of a goblet to the elaborate etching process, you get an appreciation for the quality of this glass. You simply cannot find that kind of quality on the shelf at your local department store today, and when you

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Time For a New Hat

*"Life's a dance, you learn as you go.
Sometimes you lead, sometimes you follow.
Don't worry 'bout what you don't know,
life's a dance, you learn as you go." (1)*

Yes, I tossed my hat (a Stetson, not the 1402/139 Royal Blue hat) into the proverbial ring for President of this organization, and it was accepted. I'm humbled yet honored to take on the challenge to lead this organization for the next year.

Why me? I have represented you on the board since 2009. You already know me as the editor of the *Crystal Ball*. You've probably read articles where Jeannie and I have attended various glass shows, working to promote NCC and the benefits of supporting the organization. We have lived in Texas for the past 34 years, so very few NCC members have had the pleasure of seeing how we decorate our house. Simply put, we're addicted to Cambridge glass. With Jeannie's approval, it seemed reasonable to help NCC wherever it is needed.

Ken Filippini is stepping back into one of his previous roles as Vice-President. I'm glad that Sandra Bridwell-Walker has agreed to continue as Treasurer. Lindy Thaxton will be taking over as Secretary from Sharon Miller. My congratulations to the three members elected to the board: Julie Buffenbarger, David Rankin, and Frank Wollenhaupt. Doug Ingraham received enough votes to be designated First Alternate. My personal thanks to David Ray for all his years of service on the board, and also to Rick Jones as immediate past president.

Fun and Games was the theme for this year's convention. Rick Jones and his supporting cast of thousands (well, maybe less than that), did an outstanding job. As usual, the education programs were great. They were video recorded and can be viewed on the website. The show room sparkled with an outstanding variety from all the dealers.

It was during the Annual Meeting that this year's recipients

of the Phyllis Smith Award were announced: our Museum Tour Guide volunteers. Honoring one of the greatest volunteers that helped shape NCC into the top preservation organization it is today, this award is presented by the Board of Directors to recognize great achievement and contributions of a member in behalf of NCC. This year, we felt it appropriate to recognize all of the volunteers who support the tour groups. It takes a cast of many to provide an enjoyable visit for the tours that visit the Museum. We would not receive the high praise and repeat tours, without the support of our museum tour volunteers. Thank you.

What's coming?

Yes, it is time to start planning for the March 2019 auction. Bev Accord has an article that covers all the details, but I want to highlight a major change in schedule and location. Holding the auction the first weekend in March has presented some weather challenges in the past. For next year, the auction will be three weeks later, March 23 at St. Benedict's gymnasium instead of the Prichard Laughlin Civic Center. Make sure to read her article and take note of the dates for submission of lists and glass.

Our fall meeting will be Saturday evening October 20 at Theo's Restaurant in Cambridge Ohio. Registration information will be in the September *Crystal Ball*.

Be sure to read Mike Strebler's article about a new show, the Northeast Ohio Show scheduled for October 27-28, 2018.

And of course, mark your calendar for June 27-29, 2019, as your vacation destination for fellowship, education, and having opportunities to see and purchase Cambridge glass.

Share your excitement about Cambridge glass with others. It can be contagious.

Sincerely,

Freeman Moore
president@cambridgeglass.org

(1)Artist: John Michael Montgomery

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look at the prices of “higher end” glassware at Bed Bath and Beyond that was made in China, you realize that the price of those Rose Point water goblets is actually a great value for your money.

With NCC membership spanning the country, there are a lot of opportunities for us to spread the word about Cambridge, whether it is giving an overview of the company like David did, or presenting a more narrow program about a pattern you collect. While David did an excellent job, he is only one person. I highly encourage others to look for opportunities in their community to get the word out about Cambridge. Keep in mind that it doesn't have to be to a glass collecting club. Many places like libraries or other community centers are glad to host guest speakers. Not only do these presentation help support NCC, they help to ensure the long-term interest in the glassware we collect. ■



Items on Display



The Museum Victory Garden, planted by Bobbie Henderson, is growing! Bobbie harvested the first carrot in July. During World War I at The Cambridge Glass Company, Arthur J. Bennett allowed a large lot behind the glasshouse to be plowed, fertilized and marked off into 50 square feet lots. He gave these lots to his employees so they could raise gardens and provide their families with food during a time of national crisis.

A Word About The NCC Website

by David Adams

Starting right in the middle of Convention week, our website (www.CambridgeGlass.org) became inaccessible. If you tried to access it, you got an error message telling you that the site could not be found. Maybe it was just lost. Whatever the reason, this was the worst time to have a problem.

Actually, it was a result of an event that was totally outside of our control. The company that hosts the website was sold, and our website was moved to another company's computers. We were informed of this event, and were told that the move would be "completely transparent." Obviously, it was NOT. I contacted the new company during the Convention and after an hour or so working with tech support; they came up with the solution to our problem. Everything was fixed, they said. They explained that it would take from 24 to 36 hours for the change to be spread out to the internet, and then we would be up and visible again.

After more than 36 hours, there was no change. The website was still "down" and I was on the road, traveling home from Cambridge to Las Vegas. There wasn't time for trying to fix the problem while I was in the car for 700 miles a day. When I arrived home, I contacted the hosting company again, and after another hour with their tech support, they came up with another solution to the problem, and, of course, explained that it would take another 24 to 36 hours before the website was back up and running. Sigh ... We think the internet is fast, but it takes time for servers to propagate information across the vastness of the web.

The good news: we are completely back up and running and this problem should not happen again, unless, of course, this new company gets the bright idea to sell itself to somebody else! I'm sorry we had such a long outage, particularly during the Convention, but there was literally nothing we did wrong. We knew the move was coming, but because it would be "completely transparent", the new hosting company did not specify when the move would occur. I found out by email the day it happened, and reacted to the problem. So now you know what happened.

While I have your attention, I'd like to mention a couple of things about the website. First, there's a link

to something called "Giving Works." This is a program administered by eBay that allows you to make a donation to NCC via the internet, but it also lists a number of NCC publications that you can purchase through "Giving Works" where eBay waives the fee they normally charge for sales, so that NCC gets 100% of the proceeds. You can also renew your membership through "Giving Works."



The second thing is the link to the NCC eBay store. The link takes you to eBay and the long list of publications and other items that NCC offers on eBay. It's an easy way to see what's available. eBay does charge us a fee for sales through this link, so if what you want is on the "Giving Works" link, it would better to make the purchase there.

The last thing I'd point out is that there is a search feature on the page for the "Crystal Ball" that allows you to search for a topic that may have been covered in past issues of the newsletter. The search lets you enter a key word (best limited to one or two words, like "Caprice" or "Crown Tuscan") and it will return a list of past articles on your subject. Note that the search goes back from 2004 to the very first issue of the Crystal Ball. Beginning in 2005, NCC posted the entire electronic issues of the Crystal Ball online, and the search function doesn't include any articles after 2005. Still, you will find a treasure trove of information on Cambridge glass topics on our website. ■

We Thank You for Your Support!

By Cindy Arent

During convention week we received support in many different ways, from our members and the local community. Member after member dropped off museum donations and we can't thank you enough! Several pieces were added to the permanent collection.

On Wednesday of convention week, two representatives from Ohio Magazine visited the National Museum of Cambridge Glass. Associate Editor, Hallie Rybka and Art Director, Rachel Chillcot spent time learning about the museum and the programs we offer. We hope they will return again soon!



(L – R) Ashley McManaway – Cambridge/Guernsey County Visitors & Convention Bureau, Rachel Chillcot – Art Director/Ohio Magazine, Hallie Rybka – Associate Editor/Ohio Magazine and Cindy Arent demonstrate the glass making process. Thank you to Ohio Magazine for visiting the museum!

If you missed the Wednesday evening opening reception at Georgetown Vineyard, it was a lot of fun, especially after the rain stopped. The view of Cambridge is beautiful from the vineyard.

The next morning I noticed water in the street in front of the museum and thought someone must have emptied their cooler. However, the water continued to accumulate so a call was placed to the City Utility Department. They arrived in just a few minutes and confirmed it was a water line break. Since we were to have the museum convention program that afternoon, I asked if they could possibly wait to shut off the water to

the museum. Many thanks to the City of Cambridge for waiting until closing time to begin digging up the street to make the needed repair AND we had water service by late that evening!

Special guests at the convention banquet this year were Debbie Robinson and Mayor Tom Orr. Debbie Robinson is the Executive Director of the Cambridge/Guernsey County Visitors & Convention Bureau. Again this year, we received a Grant from the visitor's bureau for \$5,000. This grant enables NCC to participate in marketing and advertising opportunities for the Auction, June Glass Show & Sale and the National Museum of Cambridge Glass. We were honored to have Mayor Tom Orr attend this year and I believe it is the first time we have had the Mayor of the City attend our banquet. The Mayor and his staff work tirelessly on many projects to make the City a wonderful place for the residents and visitors. This year our organization was approved by the City for three Downtown Revitalization Grants totaling close to \$14,000. The grants have paid half the cost of our projects.



City of Cambridge Mayor Tom Orr, Cindy Arent and Debbie Robinson enjoyed a toast to Cambridge Glass. Mayor Orr and Debbie Robinson were special guests of NCC at the convention banquet.

We received this nice review on *TripAdvisor* during convention week from Nancy of Northfield, Minnesota.

Beautiful Museum Full of Gorgeous Glass!

"I have collected Cambridge glass for more than 30 years, but this was the first opportunity I had to visit the museum and I learned a LOT about the various patterns and colors as well as the glass-making process. The museum is laid out beautifully with a mixture of educational, hands-on and just plain pretty exhibits. It is amazing how much they were able to fit in a relatively small space without making the museum feel cramped or cluttered. The glass displays are so nicely done! Pattern pieces are grouped together allowing you to see what items were made in which patterns and colors are also displayed in such a way that makes comparisons easier. So many beautiful pieces of glass and many of them are experimental or hard to find. My wish list has definitely grown!"

Do watch the brief but marvelous video that shows actual Cambridge Glass artists working their magic with lumps of molten glass! It is fascinating! The museum invited some of the retired employees to view the video and help identify the employees who appear in it. The video has been remastered and now includes the names of those employees in the credits.

There are some very interesting displays showing the various steps in the etching process and you can even make a keepsake rubbing from some of the old etching plates. Cambridge Glass was famous for, among other things, its lovely swans and there is a huge swan punch bowl mold on display. There are other molds on display as well and they are intricate works of art and engineering in themselves.

And don't miss the museum gift shop, lots of beautiful Cambridge Glass for sale along with a sizable library of pattern and color reference books. Some of the clever museum volunteers also make jewelry and ornaments out of damaged Cambridge pieces, so if you have a chipped/cracked/broken piece of beautiful Cambridge glass stuffed in the back of a cupboard somewhere; feel free to donate it to the museum!

Even if you are not a collector, I would heartily recommend this museum. The docents are friendly and

truly enjoy sharing their knowledge with visitors. Take in the history and the eye candy! And if you ARE a collector, well...bring your drool towel and your wish list."



We would like to thank Nancy for the nice *TripAdvisor* review!

On July 10th, a letter was received from American Electric Power stating that our incentive check for participating in their energy efficiency program would be \$1,686.88. This phase of the museum LED conversion was completed before the museum opened for the 2018 season in April. Our lighting consultant, Jay Patterson, completed and submitted all the necessary paperwork to AEP. This is very good news!

July 11th was also an exciting day at the museum. Mary Beth Sills, Director of Cambridge Main Street, came to do video of different areas of the museum that were "live" on the Cambridge Main Street Facebook page. They were then shared on the museum page. We have had many positive comments and even a couple of sales! Later in the day, we had the final City Revitalization Grant inspection of the new HVAC unit and gas conversion. Everything has been approved.

Every day is an adventure at the National Museum of Cambridge Glass and we hope to see you soon! ■



Mary Beth Sills, Director of Cambridge Main Street, demonstrated how to be a glass blower recently at the museum.

2019 NCC AUCTION CONSIGNMENT PROCEDURES

We will be making a couple changes for the 2019 NCC Benefit Auction. In prior years we have tried moving the auction to the latter part of March due to possible inclement weather, especially for those driving to the auction. Pritchard Laughlin has not been able to accommodate any of the weekends. So this year, we have moved the Auction to March 23, 2019 which will be the 4th weekend. We are also moving the venue to St. Benedict. This is a big change for NCC. This also leaves us time to negotiate with Pritchard Laughlin for the future. All else remains the same as far as the Consignment Procedures.

The 2018 NCC Benefit was a huge success. The increase from the prior year both benefitted NCC and the Consignors. This was because the quality of items (both in rarity and damage free items) sent by the Consignors. **The due date for the Consignor lists will be September 25, 2018** to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Quarterly meeting which will be Saturday October 20th, 2018.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½” Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to beverlyacord@gmail.com (saves postage for you). Please indicate “**NCC Auction**” on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Beverly Acord
6789 Liberty Farms Ct.
Hamilton, OH 45011

2. The Auction Committee will make final selections and notify consignors by Tuesday October 5, 2018 (or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.
3. Consignors will either mail or bring their glass to the fall meeting on Saturday October 20, 2018. Those who will not be attending the fall meeting, will have approximately 3 weeks to mail their items. Please **DO NOT MAIL** Lists or Glass **TO THE MUSEUM**. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the fall meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined **not** to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

4. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
 - Make sure prior Sales stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2019 NCC Benefit Auction successful.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC website. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

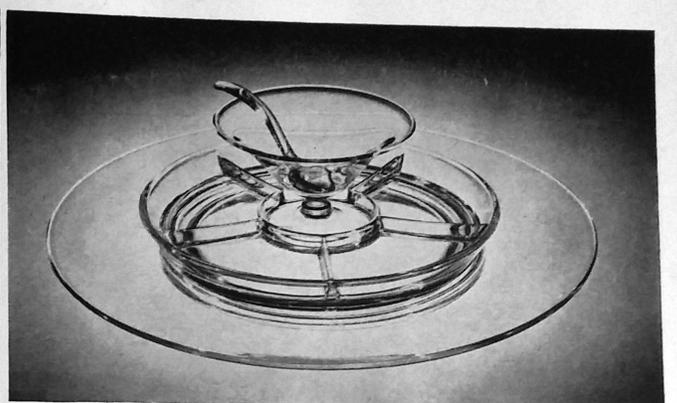
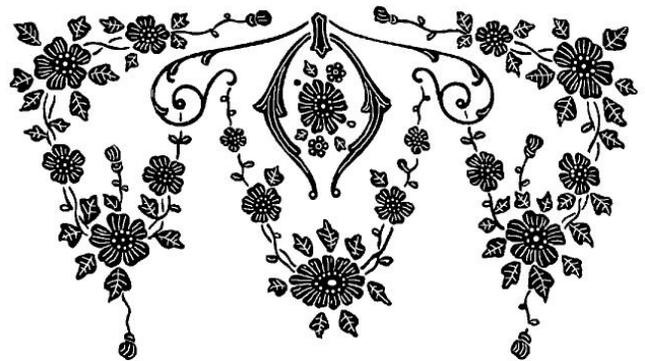
We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!

2018 SEPTEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

2018 OCTOBER						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Fall Membership Meeting October 20, 2018

Even though it is still summer, you need put a reminder on your calendar for October 20 and plan to attend the Fall Membership Meeting. Further details about the meeting as well as registration details will be in next month's Crystal Ball and also posted on the website.



The most successful buffets—

any night in the week will be served with these wonderful four-piece sets. This crystal-clear service of hand-made Cambridge glass consists of a platter, eighteen inches in diameter; a five-section hors d'oeuvres dish of twelve-inch diameter; and a sauce or dressing bowl seven inches in diameter. The complete set, only 15.00

Lord & Taylor, 424 Fifth Avenue, New York 18, New York

House and Garden, September 1951

Convention 2018 – FUN AND GAMES



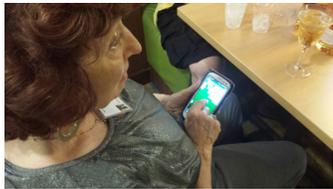
Phyllis Smith Award



Museum Tour Volunteers enjoyed the opening reception at Georgetown Vineyard. Front row: Cindy Arent, Karen Treier, Betty Sivard, Marybelle Teters, Bobbie Henderson and Rich Bennett. Second row: Joe Miller, Max Treier, Diana McMahon, Reggie Gerko, Sharon Bachna, Jeff Ross and Sharon Miller.

Not pictured: Sarah Carpenter, Betty Davis, Eli Evans, Debbie Leonard, Margene Osterberg, Sandi Rohrbough, Sally Slattery, Lindy Thaxton and Gary Wiseman

Fun and Games



There were numerous opportunities for members to relax over a friendly game, or just to spend time together for conversation.



Everyone gets tired at the end of the day.



Displays

The first display highlighted bitters bottles, both Cambridge and non-Cambridge.

The display below provided an overview of cocktail shakers from various companies.



Inside the show!

Wow - dealers were ready with a vast assortment of items to satisfy all collecting interests. Treat your eyes to some highlights.





Show-n-Tell

As usual, there was an outstanding set of surprises. You can view the video of Lynn Welker's explanation on the website.



Saturday morning

And to continue to satisfy collecting interests, people were lined up, ready to enter the Glass Dash at 7 am.



...and then it's Saturday evening, dealers are packing out to end this year's Convention..



Where will you be June 26-29, 2019?

Convention 2018 Stems

by Freeman and Jeannie Moore

What can you see across a crowded room? Well, if you were at the 2018 NCC annual banquet, you saw people using their Cambridge glassware at the Friday night banquet. Cuttings, etchings, and colors could be found on nearly every table. The variety of stems that people brought added to the elegance of the evening.

Jeannie and I enjoyed walking around to each table and visiting with people. Here is the list we compiled of what we saw, and hopefully, we did not miss anyone.

Your challenge is to look through your reference material and refresh your memory on the stems listed below.

1402/100 Goblet, GE etched Elaine
1402/100 Goblet, gold trim, etched Minerva
3011/1 Banquet Goblet, Carmen
3011/1 Banquet Goblet, Royal Blue
3011/3 Saucer Champagne, Pistachio Crackle
3035 ftd tumbler, Heatherbloom, etched #731 Rosalie
3060 ftd tumbler, Light Emerald, etched E704
3078 ftd tumbler, crystal bowl, Carmen foot
3115 Goblet, Crystal bowl, Ebony stem/foot, etched #742, part 2
3115 Light Emerald goblet, etched #731 Rosalie
3117 Goblet, engraved Countess
3121 Goblet, engraved Sun Flower
3126 Goblet, Royal Blue bowl, Crystal stem/foot
3500 10 oz. goblet, with D/1037 Gold Overlay
3500 ftd ice tea, engraved Croesus
3500 ftd ice tea, etched Rose Point
3675 ftd ice tea, etched Blossom Time
3700 Light Emerald goblet
3750 Goblet, engraved Harvest
7606 Goblet, etched Martha
7966 Goblet, engraved Rondo
881 tumblers, Light Emerald, etched Golf Scene
Caprice 300 line, goblet, La Rosa
Caprice 301 line, ftd ice tea
Nearcut 2651 "Inverted Feather" 7 oz. goblet



Don't forget to plan ahead for next year and bring (or buy) a special stem. You might coordinate with others and have complimentary colors. One table coordinated so that everyone had the same type of goblet (Nearcut 2651).



Cambridge at NDGA 2018

By Freeman & Jeannie Moore

After getting home from the NCC 2018 convention, we had to get busy with preparations to attend the National Depression Glass Association (NDGA) annual convention July 7-8. Unlike other glass shows, the NDGA convention moves to a different location each year, hosted by a local organization. This year, it was hosted by the Crescent City Depression Glass Society and was held in Kenner Louisiana, a suburb of New Orleans. The Ponchartrain Center was large enough for the show, silent auction and displays.

As usual, there was a variety of displays from member's collections. Cambridge glass was featured prominently in three displays: 1) Amber: The Color of Elegance, 2) Amethyst Glass and 3) Cambridge 3500/57 Covered 3-part Candy Boxes. And of course, you could probably find Cambridge items in nearly all of the dealer's booths.

Next year's convention will be in Lee's Summit, MO July 13-14. I would encourage Cambridge collectors to include this show in your travel plans for 2019. ■



Gloria Broadbent is a recent Friend of Cambridge and shared her love for Amber glass, featuring Cambridge items.



NCC members Loren and Howard Dunn made the trip from Florida to visit the show.



Amethyst, including Cambridge

Check out the covered candy boxes and 3-part relishes



Death of Hugh McManus

By Mark Nye

The reader is encouraged to re-read the article in the June 2018 Crystal Ball "*Hugh McManus: The Maker of the First Piece of Cambridge Glass*".

The following was extracted from an article that appeared in the July 10, 1902 issue of the "Daily Jeffersonian," published in Cambridge, OH.

"The storm of July 3rd was the most destructive that has visited this part of the state in years. Damage to railroads, crops and other property is beyond present estimate. The storm was accompanied by lighting that struck a number of houses in the city, fortunately doing little damage. The horse belonging to the Children's Home was injured, the barn was struck, also the building and the residence of John Clark on South 10th Street.

Beginning about 4-o'clock storm followed storm during the night. The streets were flooded and the creeks rose rapidly to a destructive height, they looked like rivers spreading over all the low lands. Much small property was swept into the larger flood and carried away.

The B&O Railway suffered extensively all along the line from Newark to Barnesville. Not a train has yet passed through Cambridge and such is the destruction that it will be some time before the repairs will be fully made."

There are no reports that the flooding resulting from the storms directly affected the Cambridge Glass Company plant. However, it suffered the loss of an employee as reported in the following, also taken from the July 10, 1902 issue of "The Daily Jeffersonian."

"Hugh McManus, an employee of the Cambridge Glass Plant was drowned in the back water of Leatherwood Creek sometime Fri. Night, (July 4, 1902) and after hunting the remains all forenoon, the remains were found about 12 o'clock Saturday at the bottom of the water on what is known as Park Circle, and removed to his home near by. Coroner Voraless was notified and viewed the remains.

Mr. McManus was a married man and had a large family. He was employed as a "presser"

at the Glass Works....

Mrs. McManus said she heard her husband calling at about 11 o'clock and thinking something was wrong alarmed the neighbors who started to hunt for him but owing to the high water and darkness they were unsuccessful and next morning the officials were notified of the drowning."

Family tradition is that Hugh McManus had spent the day helping individuals in the area who had been affected by the flood waters in the section of Cambridge, often referred to as East Cambridge, located adjacent to the Cambridge factory site and was on his way home, perhaps via the railroad trestle, when he slipped and fell into the water.

Hugh McManus was the presser that made the first production pieces of glass at the newly build Cambridge Glass Company factory. Those pieces were the "Big X Pitcher" so named because of the design pressed into the glass. He was assisted by his young son, Walter, who continued to work at the Cambridge Glass Company until his retirement over 50 years later. ■



No. 2520 three pint pressed pitcher, which is referred to today as the "Big X Pitcher".

A Show is Born: The Northeast Ohio Show

by Mike Strebler

The National Cambridge Collectors (NCC) has been a leader in the glass and pottery art world for many years. Our organization is well established with an approximate 50 year history. NCC has many great attributes including good governance, generous member support, a great museum, a community anchor, an endowment, and many glass art related events.

NCC is also innovative. A primary example is the diversity of our museum activities and the integration with the area tourism effort. Additionally NCC was a pioneer in the financial support model which many other organizations have since adopted. In sum, NCC is in a great position to help support the world of glass and pottery art which we so dearly appreciate. Out of this background an idea was conceived to create an activity to support glass art in general. The idea is to create a glass, china, and pottery event which brings all types of interests together in a two day show in northeast Ohio.

As are many things that are successful, a small group of Friends of Cambridge started the conversation by getting together for dinner and glass fellowship. The dinner is an extremely important part of the plan as wine is generally served. The Friends discussed the idea of a northeast Ohio glass show and well into dessert, agreed it would be a cool thing to do. Among the cool factors:

1. *Position the show event as non-denominational to bring all glass, pottery, and china organizations into the tent.*
2. *Give NCC a presence in Northeast Ohio and expanded role in the glass world in general.*
3. *Provide an opportunity for organizations that can no longer support a stand alone show or convention.*
4. *Conceptualized as a durable show.*
5. *Create a cooperative and synergistic environment among glass and pottery organizations.*
6. *NCC would contribute to the long-term legacy of appreciating glass art.*

The feasibility study for the show started in late December 2017. First and foremost was the identification of a venue. High end venues in northeast Ohio are tough to come by. We discovered many high end venues in hotels, halls, etc., were more interested in food revenue than room rentals making weddings our main competitors for space. A fast realization was that competing financially with parents wanting the best wedding for their child was not feasible for the show plan. This was a common theme for many venues contacted. The venue we ultimately selected was a rectangular shaped building in the Cuyahoga County Fairgrounds complex. The fairgrounds

offered several advantages:

1. *Availability for the fall 2018 dates we were considering*
2. *Reasonably priced*
3. *Location, location, location (Hotels, interstates, airport, restaurants, etc.)*
4. *Potential to expand in same site*

This is a typical fairgrounds building comparable to the building for a major show in Texas. On the up side it has a neat wooden floor like it was once a roller rink. It is not air conditioned. There are very large in wall fans at either end of the building should we get an unexpected warm front. If we need it, there is a more than adequate heating system. A couple of the Friends went to visit the facility on a Saturday when a monthly flea market was being held, so we could see the facility "in action". The room itself is completely open, so other than the doors, there is room to work with in laying out the floor plan. The layout for the flea market is basically the same as our layout would be and there was no problem with flow of people. The main entrance where folks would be entering is centered on one of the long walls so people can head in either direction when they enter the room. There are plenty of electric outlets on all four walls and drop down connections running down the center, so providing electric to the dealers is no problem. There are adjacent buildings that would work if we find we need to expand in the future. Restrooms are indoors and adequate, basic, but decent.

Once satisfied a venue could be obtained, the steering committee for the project became the group of Friends from dinner. My favorite quote from a member of the group was, "I'm not sure how I ended up on this, I only said it was a good idea." The steering committee was ready to advance in early January but needed to have a structure. We went to NCC for endorsement but did not actually get recognized until March as a committee of NCC reporting directly to the President. During this time we lost our venue, but recovered it through our extraordinary team negotiator. We finalized the contract with the venue once we became an NCC committee.

As a committee, we needed to have some definition of roles. As usual no one wanted to lead the committee so the person who was most responsible for bringing up the idea had to accept the leadership role. The leader accepted this highly esteemed position with the understanding that the job is more of a referee and buffer than a technical director, and would also serve as the pusher to keep the project on pace. While we all have particular expertise to offer, no single committee member is responsible for a task without the support and assistance of all

committee members. It's just not fair to give someone a task without any support.

And finally, the big question to be resolved was, "what is the name of the show?" The event needed to come up with a marketable show title in a relatively short time. The name needed to be something easy to say. Many show names are long and get shortened anyway when used in conversation. Also, the name should adequately point to the geographic location. We had a name the show contest within a small group. Of particular note was the entry for "The Gargantuan Cleveland show" that would be shortened to "The Gargantuan". While it wasn't selected it helped to hone in on the final selection:

Official name: **Northeast Ohio Show**

By-line: *A full-line glass, china, and pottery event*

The name seems to be getting shortened to the "NEO Show". Pronounced "the nee-o-show."

Once organized, the next area to be addressed was dealers for the show. Throughout our organizational period we queried dealers for feedback. Overwhelmingly we got a positive response to the show. One member of the group with substantial show experience took responsibility for laying out the show floor and recruiting dealers. The floor has more than enough space for twenty-four (24) booths on the sides and ends, plus displays and areas for other organizations to have tables down the middle of the room. The booth rent was set at a reasonable \$350 for six (6) eight-foot tables in order to attract dealers to a first year show. The rent includes electricity. All tables must have dealer supplied drapes.

The committee is blessed with members with extensive contract experience, which when combined with embedded show experience allowed us to develop our own state of the art custom contract. With the contract in place we developed an initial dealer recruitment list and sent out 24 contracts by email and three by snail mail to dealers for the show. We have spots for 24 dealers, so until we hear a "no" from anyone else, or we get to the deadline and don't have a response or responses – **we are sold out**. However, openings do come up so a waiting list has been formed as we hear from, and identify, additional dealers who may be interested in participating. As the dealer line-up solidifies, booth positions are assigned. In the meantime, other dealer related issues such as, dealer hospitality, floor credentials, booth signs, and load-in and pack-out plans are developed.

The show is scheduled for:

Saturday, October 27, 2018 10am – 5pm, and

Sunday, October 28, 2018 10am – 4pm

Location: The Arts & Crafts Building of the Cuyahoga County Fairgrounds

19201 E. Bagley Road, Gate 1

Middleburg Heights, OH 44130.

On the same weekend, there are three other events being held at the fairgrounds. The largest is an enterprise called the "Vintage Market Days of Central Cleveland". It has a large attendance and occupies at least three buildings adjacent to ours. Additionally, two other events are taking place the same weekend as the NEO event. In a building adjacent to ours is a coral show. Coral, as in ocean reef coral. And finally, the horse show ring is holding an outdoor flea market. Our supposition is there will be a lot of people at the fairgrounds during the weekend of the NEO Show. Having a large population around a show event is being viewed as an advantage.

As mentioned earlier, one of our primary goals is to create a cooperative environment through the event. We see an opportunity to cooperate with the other events simultaneously taking place. Specific areas in we are exploring cooperation are shared admission between events, food facilities, security, cross promotion, and logistics of parking and traffic flow.

Another important goal is to create synergy between glass and pottery organizations outside of the show. The most important aspect of this goal is to invite everyone interested in glass and pottery art to come to the event. To this regard we are working with other organizations to make them aware of the event, and market the event with their assistance through newsletters and mailing lists. In addition to these specific invitations, we are developing a marketing plan for electronic social media such as Facebook and Google ads. The synergistic aspects of this are extremely important. We want the NEO Show to be a fun gathering place for those interested in glass and pottery art with the intention of it carrying long into the future. Think of it as a community table in a local restaurant where everyone is invited to sit down. An additional way we are inviting folks is through a website: <http://northeastohioshow.com/>

We hope the event will provide an opportunity for people to enjoy themselves for the weekend with others who share their passion for glass and pottery art. In order to enhance that aspect, we are arranging a get together rallying point on both Friday and Saturday nights in a party room of a local restaurant with an open menu, cash food service and cash drink bar. To facilitate long distance friends we will also develop local restaurant and hotel lists.

So that's how a show gets started. Good Friends wanting to enjoy their passion for art together. We still have a long way to go, but this hot summer weather we are experiencing will give way to fall when we can all appreciate a good show with many friends. All the major fundamentals are in place so now the focus is on execution. And finally, thank you to all the Friends of Cambridge who have built an organization able to support the world of collecting and appreciating glass and pottery art. ■

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. Since there was no July issue of the Crystal Ball, this column features Cambridge glass items that sold on eBay circa mid-May to mid-July. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. **Please see the end of my report for important news about a change at eBay!** Here we go:

Animals, Figurals, and Animal-related items



A Two Kids flower holder in Moonlight Blue brought an impressive \$540, however, avid eBay bloodhounds would have found a Two Kids in PeachBlo buried deeply in the Art Glass category for a Buy It Now price of only \$50.

A pair of #520 Buddha figures in Topaz set on metal bases (not lamps) sold for \$1,499.



Statuesque (Nude Stem) Line

An ashtray with a Moonlight Blue top wafted away for \$242. A pair of scarce cocktails with Amethyst bowls and Crown Tuscan stems were knocked back quickly for \$400.



A pair of candelabra in Crown Tuscan with crystal bobeches gold encrusted Portia (both on the foot AND on the bobeches) sparkled at \$875. A "thin crack" in one bobèche was noted.

A pair of Statuesque candleholders paired with a Statuesque comport with seashell top in Windsor Blue was offered at \$3,000, selling when the set was put on sale for 15% off (\$2,550.)



Rose Point

A #3500/57 Gadroon 8-1/2 inch 3-compartment candy box and cover with gold trim and gold encrusted etching was listed in the "Pressed Glass" category, and sold for the opening bid of \$4.95. Don't tell me there are no bargains on eBay!



A single crescent salad plate boomeranged away for \$170 Buy It Now. The seller had another available.

A #1380 square decanter brought \$200. It likely would have brought more, but it had some haze in the lower half.

A set of 4 finger bowls with gold encrusted etching sold for \$86, while a set of 8 offered by the same seller sold for \$224.



A #693/3000 canape set, consisting of a small round plate with indent plus a cone-shaped footed cocktail, sold for \$229.

A unusual 9 1/2" blown 2-part bowl sold for \$471.



A #3500/77 covered candy (the one that looks like a cream soup) with an etched base but a plain lid brought \$250. The well-educated seller commented that, when paired with the #3500/110 13 inch plate, Cambridge listed it as a cheese & cracker set. We need more of these kind of sellers on eBay.



A rarely seen 1533/122 - 7 1/2" Blown Cheese Plate & Cover brought a jaw-dropping \$950.

Etched Tableware and Stemware

A Decagon ice bucket with metal bail, etched Lorna with red enamel trim, sold for the opening bid of \$25. I hadn't seen this trim on Lorna before; it's not something you would expect.

A #898 "asparagus platter" in Emerald Green with Cleo etching sold for \$91. Didn't I just report on the sauce pitcher in the same color and pattern, selling separate from this platter, a few months ago? eBay has given us an unparalleled opportunity to put pieces together, allowing us to complete sets that in years past we might never have been able to do.



A #816 tall cream and #813 sugar sifter in Willow Blue with Etching 733 sold for \$235.



A wide-style samovar in Topaz with etching #739 also happened to sell for \$235, but this item was in an incognito listing. A #3400/108 80 ounce ball-shaped tilt cocktail shaker with Portia etch shook the seller's world for \$299.

Miscellaneous

A pair of pink Everglades candleholders, the style with the three leaves that stick out, sold for a mere \$17 in an incognito listing that was buried quite deeply in a



category I'm not gonna name!

A set of 5 Pink Caprice footed juice tumblers with crystal foot sold for \$25 Buy It Now, also in an incognito listing.



A 5 inch flared blown tumbler with block optic design in Rubina sold for \$56.



A pair of double dolphin-style candleholders in Crown Tuscan sold for \$81. Didn't these use to be an ooh-ahh item that sold for much more?



A #3400/118 decanter in Carmen with a silver deposit decoration of grapes and leaves sold for \$93. It had a small crystal "octagon diamond" stopper, and an interesting constriction on the neck. What was *that* for?

The price for an Emerald Green #103 38 oz. "night set" pitcher with inverted tumbler, etched #704, would not keep you up at night, selling for a very reasonable \$95.

A pair of Tally Ho 1402/80 Version 2 candleholders in Royal Blue brought \$100, while an 18 inch plate sold for a mere 50 bucks in an incognito listing.



A Moonlight Blue Caprice #75 4 piece epergne, consisting of the oval 3-lite candleholder with matching color arm and 2 peg vases, sold for the \$129 opening bid. One of the peg vases had a large chip to the rim. Nice set, but THAT's gonna take a while to replace.

A #320 7 ounce old fashioned with Three Canny Scots green and black enamel decoration sold for \$104. A #1323 decanter and stopper with the Three Canny Scots enamel decoration in black enamel with red trim and a satinized stopper was initially offered for \$285. The seller needlessly reduced the price, and it went for a walk quite quickly at \$199. Some cloudiness was noted.



A really neat #2746 cigar or tobacco jar with cover in Pomona Green (the color formerly known as Avocado) kicked ash at \$370.

A pair of double keyhole candlesticks paired with the oval 4-footed seashell bowl in Windsor Blue were scooped up for \$414.

A 5-light candelabra (2 on the stick, 3 on the heavy, fancy arm)

with bobeches lit the way for \$500.

A stunning Ebony #1252 10-3/4 inch vase with gold encrusted Gloria etch did not disappoint, bringing \$966. Do take a moment to search item number 312171663573 (checking the box for 'Sold Items' before you hit Search)



and see how some minor details in the background of the etching were not encrusted with gold. You know that I collect black glass, but seldom buy pieces with silver, gold or platinum decorations, however this is just Cambridge at its best. (And no, I was not the winning bidder.)

This report's showstopper was a pair of tall #38 Mt. Vernon double candelabrum, no bobeches or prisms, in Amber. The seller was technically offering only one, but wisely stated that he or she would ship the second, flawed one to the high bidder as a gift. The two pieces (one for bid, one for free) brought \$1,135 after 38 bids. The scuttlebutt I heard was that no one had ever seen these in this color before. But hey, if they're known in Heatherbloom, Ebony and Gold Krystol, then they might turn up in just about any transparent color of the 1930s.



A Note Regarding eBay Changes

I don't know about you, but my glass pals and I are constantly forwarding eBay auctions to each other for comment, identification, or bragging when we win. Imagine my consternation when I found that when you try to forward a closed auction, eBay now doesn't let you see that item. Instead, it redirects you to a (supposedly) similar item.

So here's what you do when an item in My eBay has closed, and you want to look at it: Click on the auction. If you were not a bidder, you will be redirected to said "similar item." Look for the blue bar at the top of the auction. It will have the following text: *The listing you're looking for is no longer available. Check out this similar item we found for you.* Note that the word listing is underlined. Clicking on it will take you to the original listing. Good luck trying to forward it using a link, though; it doesn't work. Instead, you'll have to find the item number in tiny font, at right, copy it, and then send the item number to your correspondent. They'll have to enter that item number in the Advanced Search box and scroll down and check the box at the left for "Completed Items" or "Sold Items," then hit Search again.

That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no value guide	\$14.95	\$13.45
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1930-34 Catalog Reprint	250 pages, paperback with 2000 value guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940's Catalog Reprint	250 page reprint of the largest Cambridge catalog, January 1, 1940. Comes in a three-ring binder, no value guide.	\$25.00	\$22.50
1949-53 Catalog Reprint	300 pages, paperback, no value guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector's Guide (2nd edition)	by Gary Turner; Detailed color and B/W photographs. Spiral-bound, no value guide	\$29.95	\$27.00
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Decorates	136 pages, paperback, no value guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no value guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no value guide	\$12.95	\$11.65
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Rock Crystal Engravings	119 pages, paperback, no value guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
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Rose Point - Second Edition	146 pages, paperback, no value guide	\$19.95	\$17.95
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Call for "Bloopers"

You're out shopping and see something that is obviously Cambridge glass. You look closer, and huh??? The tag doesn't match what you know. The dealer has given a wrong description of the item, and you're chuckling. We're not talking a simple mistake of a wrong line number. No, the item has a completely incorrect description. That's an example of a "blooper".

Here's an example:

Jeanette Pink Milk
3 part relish



Your challenge: Can we find enough examples to fill a page or two? Let's focus on what you see at shops etc, and not online listings.

Send your pictures to editor@cambridgeglass.org and they'll be consolidated for a further article.

It's time to *re-enroll* for the Kroger Community Rewards program which runs May 2018 – April 2019. By enrolling your Kroger card in the program, every time you shop, Kroger will make a donation to NCC. This program is separate from the gas rewards and other programs. This applies to Kroger customers in the *greater Columbus area as well as north of Columbus up to Toledo, and east of Columbus.*



Go to www.krogercommunityrewards.com • Click "sign-in" • Put in your email address and password used to enroll the card. • Put in the group number 91504 or search for National Cambridge Collectors. • Click Enroll. You are now enrolled for the May 1st 2018 to April 30th 2019 year of Kroger Community Rewards. The following will print at the bottom of your receipt to confirm your purchase has been recorded.

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*Let's Retain and
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Northeast Ohio Show

A full-line glass, china and pottery event







Saturday, October 27, 2018 10am - 5pm
Sunday, October 28, 2018 10am - 4pm

Arts & Crafts Building
 Cuyahoga County Fairgrounds
 19201 E Bagley Road, Gate 1
 Middleburg Heights OH 44130

Featuring 24 of the best glass, pottery and china dealers and highlighting the best glass, china and pottery produced in America

Admission \$6 – good both days
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www.northeastohioshow.com
neogpcs@gmail.com
 817-559-0328







NCC Events

**2018 Fall Meeting
Saturday October 20, 2018**

**2019 NCC Auction
Saturday March 23, 2019**

**2019 NCC Convention
June 26-29, 2019**

Recent Finds



Nearcut Star #2656 Spoon
with fancy and smooth handles

NCC welcomes the
following new members

Jon D. Bartell	TX
Cricket Bauer	VA
Michael S. Bronstein	TN
Jill George	PA
Scott George	PA
Gregg Jones	MI
David McInturff	VA
Helen G. Morrow	TN
Homa Rouhani	VA

August 4-5, 2018

International Depression Glass Club
Vintage Glass, China & Pottery Sale
McClellan Conference Center
Sacramento, CA 95652
<http://www.idgc.org/>



August 17-19, 2018

Houston Glass Club Vintage Glass and Antique Show
Fort Bend County Fairgrounds
Rosenberg, TX 77471
<http://www.houstonglassclub.org>

August 25-26, 2018

Summer Metroplex Looking Glass Show & Sale
Grapevine Convention Center
Grapevine, TX
<http://meyershow.com/metroplexaugust.php>

September 15-16, 2018

Depression Glass Club of Rochester, NY
41st Depression Glass Show & Sale
657 East Avenue (corner of Goodman Street)
Rochester, NY 14607
<http://www.dgcrochester.org>

October 5-6, 2018

Heart of America Glass Collectors
Vintage Glass Show and Sale
Roger T. Sermon Community Center
Independence, MO
<http://www.hoagc.org>

October 20-21, 2018

Depression Era Glass Society of Wisconsin
41st Annual Vintage Glass Show & Sale
1800 South 92nd Street
West Allis, WI 53214
mmbhouck@yahoo.com

October 27-28, 2018

Northeast Ohio Show
A full-line Glass, China and Pottery event
Cuyahoga County Fairgrounds
Middleburg, OH 44130
<http://northeastohioshow.com/>

November 3-4, 2018

Michigan Depression Glass Society
Vintage American-Made Glass Show & Sale
Ford Community and Performing Arts Center
Dearborn, MI 48126
<http://www.Facebook.com/MIDepressionGlass>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Thank you!

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

**Open April thru October
only**

