



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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March 2018

## A Look Back in Time 1938 - continued

By Mark Nye

*Continued from February 2018*

March

The centerpiece at the right is from the Cambridge Glass Co.'s "Pristine" line. Geometrically simple in character, the oblong bowl is designed so that the four square candlesticks can be fitted into the corners...or set apart from the bowl. This centerpiece is made in crystal only. CGL

March

Cambridge Glass Co. Announces Plans for Spring Consumer Advertising Campaign

Continuing its intensive national advertising campaign and program of dealer helps which they undertook so successfully last year, the Cambridge Glass Co. has completed plans for their national advertising and dealer merchandising assistance during the spring and early summer. Following is a statement from the advertising agency handling the Cambridge Glass Company's account: "The new enlarged schedule includes representative space in Ladies Home Journal, House Beautiful, House and Garden, and American Home. Advertisements illustrated in the distinctive

Cambridge manner will feature cut rock crystal, etched crystal, Caprice in crystal, and the exclusive new popular epergnette. Customer identification cards as well as consumer folders are available to Cambridge dealers for a close tie-in with this national campaign. In announcing this program, Cambridge executives expressed confidence in the future opportunities of glassware retailing and noted the encouraging trend of the buying public towards hand made glassware of better quality, as indicated by the growing volume retailed by Cambridge dealers during the past year." CJG

April

Two interesting new items in the Pristine line from the Cambridge Glass Co. are pictured at the right—just

*Continued on page 12*

### Special Museum Hours

Friday, March 2 from 1:00 pm – 4:00 pm  
Saturday, March 3 from 4:00 pm – 6:00 pm.

We hope to see you during the auction weekend!

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# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Board of Directors

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Julie Buffenbarger Doug Ingraham David Ray

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2021

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## ADDRESS CHANGES

Please send address changes to:  
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PO Box 416  
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or by e-mail to:  
[membership@cambridgeglass.org](mailto:membership@cambridgeglass.org)

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## CONTACT US

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e-mail: [secretary@cambridgeglass.org](mailto:secretary@cambridgeglass.org)

## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



# PRESIDENT'S MESSAGE

## *Broken Glass*

A couple of days ago I did one of those things you hate to do – I broke a water goblet, which today we call wine glasses. I was refilling (yes, not my first glass) it from a 1.5 liter chardonnay bottle which just slipped in my hands and gonged the rim of the goblet. Boom, now in 2 pieces.

The picture below does not do it justice, but it is a crystal Gloria bowl on a 3035 stem which is pink, likely PeachBlo for purists. It was one of my favorite drinking goblets, but now it is moving on ...



... to Cambridge Ohio where broken glass finds new homes as jewelry to be sold in the gift shop.

Moral of the story, be more careful with your goblets, but should you break them (or anything else – plates, bowls, you name it), save them and direct them to the NCC Museum where they are wonderfully repurposed.

Our Museum Team does a great job making jewelry out of broken glass and it has become a major fund raiser for our National Museum of Cambridge Glass.

It doesn't happen to me very often, but it always breaks my heart when I break glass. We are now 60 years since the factory closed, so this is like losing a member of the family. Yes, Alex and Shelley, my previous breakage was with you Thanksgiving 2016 when I dispatched a pink Rosalie goblet with a Willow Blue stem. In my 27 years of selling glass as a hobby or full-time job, I'm happy that breakage has been minimal. But it does happen. And when it does, please remember the Museum and bring it

to us. They will give it a fitting repurpose which in turn will make someone else happy.

Speaking of happy, I am looking forward to bringing my time on the road doing glass shows to an end with this June's NCC Show. For the last six to eight years I have been largely doing shows without Cindy as we remain caregivers for her Mom. This April, Irene turns 98 years old and is in at least her 12<sup>th</sup> year as an Alzheimer's patient. I thank all the promoters, other dealers and glass friends around the country for all the help and support at shows from Texas to Illinois to Florida. I have had a blast, but it's time to draw this chapter to a close while I still can and am in good health. There may be Glass Dash's in my future, but no more "doing the circuit."

Separate topic, I appreciate all the nice words on last month's message about Financial Transparency. We keep this moving forward in this issue of the Crystal Ball by saluting all of our benefactors in 2017.

The Annual Fund is a critical component in NCC's financial health and we thank each and every one of you who remain Friends of Cambridge. We accomplished a lot in 2017 thanks to your generosity, and look to do the same and more in 2018.

Watch your mail this April for our 2018 Annual Fund Campaign, as well as the ballots for this year's slate for your Board of Directors. My thanks in advance to Freeman Moore, Jane & Ken Filippini and all the others who play a role in developing this important Annual Fund outreach for NCC.

We are also pleased in this issue to give you a first glimpse at our 2018 Annual Convention, whose theme is *Fun and Games*. We are so honored that Les Hansen and Doug Ingraham have agreed to be Convention Speakers and we look forward to telling you more about our other exciting programs in future issues of the Crystal Ball.

Until then, Happy Collecting!

Rick Jones  
[president@cambridgeglass.org](mailto:president@cambridgeglass.org)

# Annual Museum Glass Cleaning Enjoyed on Facebook

By Cindy Arent

“The Annual Cleaning of the Cambridge Glass” takes place in January and February when the museum is closed. For the past few years I have been posting photos of the glass that has been cleaned during the process on the museum Facebook page with great response. Comments from people that follow the posts have been much appreciated by the cleaning crew.

In early January, someone made the comment that they were looking forward to seeing the cleaning process again this year. When I post a photo of a specific color or decoration, I write a short description about when it was introduced by The Cambridge Glass Company to provide information to those not familiar with the timeline.

During the cleaning process this year, inventory numbers were checked and recorded case by case. Since we have over 6,000 NCC owned pieces in the inventory, a location column was added by Lindy Thaxton making it easier to find a certain piece when needed.

This winter, a new museum display has been developed to help promote the 2018 Convention theme, “Fun and Games”. Bridge parties were quite the rage in the heyday of The Cambridge Glass Company and production pieces reflected the need to create the perfect setting when hosting a game or cocktail party at home.

Also in February, a 2018 Grant (Grant Assistance Program) was submitted to the Cambridge/Guernsey County Visitors & Convention Bureau. A grant submission must be accompanied by supporting material. The Cambridge/Guernsey County Visitors & Convention Bureau sets aside funds for the marketing of events which exhibit positive tourism potential. These funds are to assist qualified applicant organizations with the advertising and promotion of activities which directly increase lodging occupancy in designated periods throughout the year, create positive image building publicity for the Cambridge/ Guernsey County area, and enhance the tourism environment of our area. Grant recipients for 2018 will be announced February 28 and we are keeping our fingers crossed!

The next phase of the museum LED conversion has begun with the replacement of the ceiling lights. The vertical case lights in the Education Center will also be replaced this year, as well as the exterior lights on the back of the building. More updates will follow in the Crystal Ball.

We hope to see you at the March auction; it will be a fun weekend!



The mother/daughter team, Melissa Treier (on ladder) and Karen Treier cleaned the Chantilly and Wildflower case. Melissa came all the way from New York City to help clean and visit her parents.



Drum Roll.....



Of all the photos of the clean Cambridge Glass posted on the museum Facebook page this winter, the color with the most “Likes” was **AMETHYST!**

The photos that reached the most people were the Azurite and Helio post followed closely by the ever popular Cambridge Bridge Hounds!

The Cambridge Game Set is featured in the new “Fun and Games” convention display at the museum.



(L-R) Lindy Thaxton, Vicki Wollenhaupt, Frank Wollenhaupt and Cindy Arent enjoyed a day of cleaning the showcases.



There is a lot of extra work to do this winter since all furniture had to be removed for the installation of the new carpet. In this photo, Lindy Thaxton and David Ray are carrying the cabinet that holds the auditorium sound system. You’ve probably never noticed it before since it is hidden behind a wall.

# The 2017 Annual Fund Listing of Benefactors

Doris Durham	Century	Alabama	Judith Clay	Century	Georgia
Richard Reed & Trace Parish	Japonica	Alabama	Michael & Sandra Van Gorder	Century	Georgia
Suzanne & William Chamberlain	Century	Arizona	Mary Anne Brock	Century	Illinois
Ruth & Pearley Cunningham	Century	Arizona	Don & Lauri Carpenter	Mardi-Gras	Illinois
Grant & Pat Hafley	Japonica	Arizona	James & Margaret Davis	Century	Illinois
Janice Kastner	Century	Arizona	Wayne Gerlock	Century	Illinois
			Nancy & Herb Kaiser	Century	Illinois
Clyde Coleman	Century	Arkansas	Shirley & Ernie Launer	Century	Illinois
JoAnn Coleman & Brian Reddick	Mardi-Gras	Arkansas	Toby Mack & Marti DeGraaf	Mardi-Gras	Illinois
Norma Oliver	Century	Arkansas	Jeffrey & Janice Larson	Mardi-Gras	Illinois
Dan & Leta Heincy	Mardi-Gras	California	Nancy Cole	Century	Indiana
Annie Liner & Harold Harck	Century	California	Marjorie & Nathan Farlow	President's Circle	Indiana
Ann Mang	Mardi-Gras	California	Sherry & Wayne Hobson	Mardi-Gras	Indiana
John Maves	Century	California	Janet Wasson	Century	Indiana
Janice & Jim Miller	Mardi-Gras	California			
Dale & Barbara Moody	Century	California	Mrs. Keith Ham	Century	Iowa
Scott & Lynne Ellen Sanders	Century	California			
Wendy Steelhammer	Century	California	Marcy Allenbaugh	Century	Kansas
Judy Veteran	Century	California			
Betty Wanser	Century	California			
Allan Sears	Century	Canada	Ralph & Linda Warne	Century	Louisiana
			Janet & Stephen Bemiss	Century	Maryland
Kingdom Brady	Mardi-Gras	Colorado	David & Lisa Helm	Mardi-Gras	Maryland
Thomas Cotter & Tina Broderson	Century	Colorado	Nancy & Thomas White	Century	Maryland
Millie & Roger Loucks	Mardi-Gras	Colorado			
Tom McClean & Don Spencer	Century	Colorado	Annemarie & Edward Dubois	Mardi-Gras	Massachu- setts
John & Kay Shunk	Century	Colorado	Hank & Janet Moran	Century	Massachu- setts
Kathy & Shelby Nussbaum	Mardi-Gras	Connecticut			
Pam Wasyluk	Century	Connecticut	Bill & Cynthia Alexander	Mardi-Gras	Michigan
Lester Yarnell	Century	Connecticut	Brent & Hedi Berry	Mardi-Gras	Michigan
			Bryant DeBolt & Juyette Jacobs	Century	Michigan
Greg Vass	President's Circle	District of Columbia	Daniel Kuczewski	Century	Michigan
			Gerald & Cheryl Kuczewski	Century	Michigan
Jim Braue	Century	Florida	Paula MacKenzie & Rodney Allen	Mardi-Gras	Michigan
Lynn Cartee & Virginia Raskin	Mardi-Gras	Florida	Deborah Mohatarem	Mardi-Gras	Michigan
Betty & William Glass	Mardi-Gras	Florida	Donald Russell	Mardi-Gras	Michigan
Dr. Carter Glass	Mardi-Gras	Florida	David Slade	Century	Michigan
David & Kathy Lake	Mardi-Gras	Florida			
Lynda & William Randolph	Century	Florida	Les Hansen	Century	Minnesota
Luene Torner	Century	Florida	Doug Ingraham & Randy Johnson	President's Circle	Minnesota
			Elaine Storck	Century	Minnesota

# The 2017 Annual Fund Listing of Benefactors

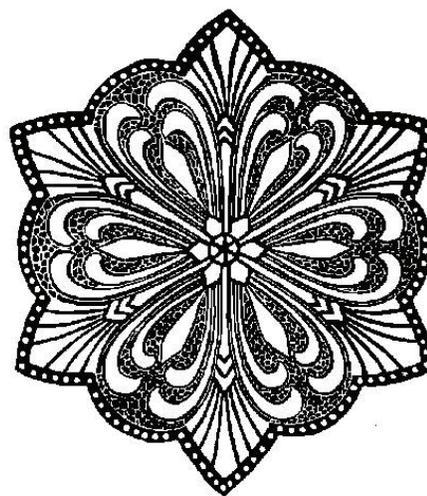
Richard & Joyce Storck	Century	Minnesota	James Brown	Century	Ohio
			Scott & Joan Brown	Mardi-Gras	Ohio
Brad Allen & Gene Cooper	Century	Missouri	Phyllis Bryan	Mardi-Gras	Ohio
Ralph & Kathy Litten	Mardi-Gras	Missouri	Julie Buffenbarger	Japonica	Ohio
Ruth A. Smith	Mardi-Gras	Missouri	Sandra & Jim Buffenbarger	Mardi-Gras	Ohio
Lyndon & Susie Tummons	Mardi-Gras	Missouri	William & Janet Carlson	Century	Ohio
			Dave, Aloma & Brigitte Chorey	Century	Ohio
Richard & Helen Rietz	Mardi-Gras	Montana	Cathy & Ed Conaway	Century	Ohio
			Danny Cornelius	Century	Ohio
Linda Christensen	Century	Nebraska	Julie & Tom Davey	Century	Ohio
Nyla & Bruce Stanton	Century	Nebraska	Lawrence & Susan Everett	Japonica	Ohio
			Carole & David Francis	Century	Ohio
Linda & David Adams	Mardi-Gras	Nevada	Diane Gary	Mardi-Gras	Ohio
Penny & Elliot Drucker	Century	Nevada	James & Patricia Gates	Japonica	Ohio
RaNae & Dennis Travers	Century	Nevada	Regina, Mark & Geoff Gerko	Mardi-Gras	Ohio
			Darrell & Linda Howell	Century	Ohio
Ken & Jane Filippini	President's Circle	New Jersey	Larry Hughes	Century	Ohio
			Bernice & Jill Jefferis	Century	Ohio
Sharon & Ronald Hermone	Mardi-Gras	New Jersey	Louise & Dennis Jones	Century	Ohio
Walter & June Lee	Century	New Jersey	Jerry & Ann Jones	Century	Ohio
David & Wendy Loss	Mardi-Gras	New Jersey	Dorothy Kell	Century	Ohio
			Karla Kiikka	Century	Ohio
Allan & Sally Cohen	Century	New York	James & Janice Laver	Century	Ohio
Michael, Barbara & Mary Colella	Century	New York	Jeff & Debbie Leonard	Mardi-Gras	Ohio
Donna Kleintjes	Mardi-Gras	New York	Patricia & Bill Loader	Century	Ohio
Gloria & Michael Morris	Century	New York	Connie Lodge	Mardi-Gras	Ohio
Barbara Ritchin	Century	New York	Jane & Tom Miller	Century	Ohio
Melissa, Karen & Max Treier	Mardi-Gras	New York	Sharon & Joe Miller	Japonica	Ohio
			Nancy Misel	Mardi-Gras	Ohio
Dean Gattone	Century	North Carolina	Janet Mitchell	Mardi-Gras	Ohio
Linda Gilbert	Century	North Carolina	Jane & Paul Morton	Century	Ohio
			Hilda & Ronald Pfouts	Century	Ohio
Rick & Cindy Jones	Mardi-Gras	North Carolina	David Ray	President's Circle	Ohio
			Ken & Judy Rhoads	Mardi-Gras	Ohio
Jennifer, David, Sarah & Leath Orme- Zavaleta	Century	North Carolina	Dorothy & Squeek Rieker	Century	Ohio
Beth & David Porritt	Century	North Carolina	Sandy Rohrbough	Century	Ohio
			Jeff, Jill, Randall & Patrick Ross	Century	Ohio
			Carol Simons	Century	Ohio
Beverly & Will Acord	Century	Ohio	Sally Slattery	Century	Ohio
D. Scott & Kathryn L. Adams	Century	Ohio	Lyle & Linda Stemen	Japonica	Ohio
Cindy & Mike Arent	Japonica	Ohio	Mike, Lisa & Sarah Strebler	Japonica	Ohio
Nelda & Carl Baker	Century	Ohio	Lindy Thaxton	President's Circle	Ohio
Rich, Sally, Steve & Brook Bennett	Century	Ohio			
Shirley and Carl Beynon (Lifetime)	Mardi-Gras	Ohio	Elaine & Jack Thompson	Mardi-Gras	Ohio
Vernon, Brenda & Troy Beynon	Century	Ohio	Charles & Mary Alice Upton (Life- time)	Mardi-Gras	Ohio
Sandy & William Bridwell-Walker	Century	Ohio			

# The 2017 Annual Fund Listing of Benefactors

Julia Wall	Century	Ohio	Marcia & Dick Floyd	Century	Washington
Lynn Welker (Lifetime)	Japonica	Ohio	Charles & Mary McKinney	Century	Washington
Carl & Helen Westerh	Mardi-Gras	Ohio			
Thomas & Carolyn White	Century	Ohio	Sue Mitchell	Century	West Virginia
Jennie Wilson	Mardi-Gras	Ohio			
Frank & Vicki Wollenhaupt (Lifetime)	Mardi-Gras	Ohio	Gary Brammer	Century	Wisconsin
Barbara Wyrick	Japonica	Ohio	Michael Lee	Century	Wisconsin
Zanesville Museum of Art	Century	Ohio	Pamela & Chyan Wu	Japonica	Wisconsin
Beverly & Herman Zielinski	Century	Ohio			
			Marcia & Roger Maertens	Century	Wyoming
Vivian & Mark Dorsett	Century	Oklahoma			
Sara Stewart	Century	Oklahoma			
Mark Thompson	Mardi-Gras	Oklahoma			
Sarah & David Van Dalsem	Mardi-Gras	Oklahoma			
Robert & Karen Arnold	Mardi-Gras	Pennsylvania			
Brad & Denise Bernstein	Mardi-Gras	Pennsylvania			
Karen Friedly	Century	Pennsylvania			
Patricia & Robert Harrison	Century	Pennsylvania			
Helen & Steve Klemko	Century	South Carolina			
Glen & Carolyn Robinson	Century	South Carolina			
Stuart Sandler	Century	South Carolina			
Suzanne Wagar	Mardi-Gras	Tennessee			
Sue & Bob Cameron	Century	Texas			
Louise & Don Carson	Century	Texas			
Phillip & Rosalba Cook	Century	Texas			
Ronald Engler	Century	Texas			
Mary & Earl Forbes	Century	Texas			
John & Lisa Lacy	Japonica	Texas			
Max Miller	Century	Texas			
Freeman & Jeannie Moore	Japonica	Texas			
Daniel & Diane Shimer	Japonica	Texas			
Amy & Kay Waldorf	Century	Texas			
Susan Warner	Century	Texas			
Tarzan Deel Jr.	Mardi-Gras	Virginia			
Jim Jones	Japonica	Virginia			
John & Patricia Lanning	Mardi-Gras	Virginia			
Ann Wharton	Century	Virginia			
Paul DeVenzio	Century	Washington			

*Thank you* 

Please check over the Benefactor List carefully. If we have made any error – name, spelling, gift level, something else – please let us know at this email: [Membership@cambridgeglass.org](mailto:Membership@cambridgeglass.org). We regret any errors that might have been made and look to make it right for you.



# Imagine the Possibilities

*by Rick Jones*

Oh My. Does this Convention theme have possibilities! Its genesis came from thinking of all the games that were immortalized by Cambridge Glass. Let's start with bridge sets, then move on to things made that featured cards. Swing over to Cambridge enamels and you find polo players, skiers, golfers, even fox hunting (hello hunt scene and golf scene etches too).

A very beautiful, but hard to find, product made by The Cambridge Glass Company has become known as the Varsity Sport line ... a series of enamels done for universities around the US. Most are from a class known as beverage items – including rocks glasses, hi-balls, decanters, ice buckets, pitchers, cocktail shakers and the like.

We are very fortunate to have one of the premier (if not THE premier) collectors of Varsity Sport, Dr. Les Hansen to share his knowledge of this very special line as our Keynote Speaker at the 2018 NCC Convention. Les' talk is scheduled for Thursday night of Convention and we know he will be bringing very special representations from his personal collection. Be prepared to be wowed.

Thursday is a big kick off day for Convention. Late Thursday afternoon, before our kickoff Cocktail Party, we will have a truly inspired pre-party. Our NCC VP, Doug Ingraham is crafting a very unique program on Cambridge Mixology and Craft Cocktails. Today we are seeing renaissance of beverages like Manhattans, Whiskey Sours and whole suites of mixed drinks that are the rage among Millennials. Doug will be talking about the Cambridge line of old fashioned, cocktail shakers and the like that may date to the 1920's, but will once again be relevant in the 2020's.

Now it is your turn to be inspired. What are your favorite fun and games? Are you a bridge player, into euchre, hearts, pinochle, Parcheesi, Monopoly, Risk? How about craps, blackjack or even Pai Gow (ever hear of that?) or other table games? For me personally, I'd like to learn more about Mahjong, one of the rarest Cambridge etches.

We are looking for volunteers to serve as hosts or host-

esses at area hotels to lead games, maybe even tournaments. If you have an interest and passion, reach out to me at [Caprice0@aol.com](mailto:Caprice0@aol.com) and we'll see what can be put together.

In other Convention news:

- Contracts are going out to dealers for the 2018 Glass Show and Sale. We are expecting another robust show with high quality glass dealers from around the country. As I travel the country, the buzz about our 2016 and 2017 shows has been incredible and we have more dealers who are asking to be part of the fun.
- Convention registration will be in the April Crystal Ball and there will again be electronic registration. Over half of you registered online last year.
- Now is a good time to book your hotel room for Convention. Our Glass Show Chairperson Sandy Bridwell-Walker has again secured glass convention rates at the Comfort Inn and Sleep Inn. It is again a \$79/night rate and for King rooms as well as 2-Queen rooms. You can follow the link below to directly book your room.

<http://www.comfortinn.com/ires/en-US/html/ArrivalInfo?hotel=OH204&srp=LGLASS&pu=no>

<http://www.sleepinn.com/ires/en-US/html/ArrivalInfo?hotel=OH587&srp=LGLASS&pu=no>

We recently had an inquiry from the Fairfield Inn & Suites about joining our Cambridge Family and they have offered the following rates: \$84 for a King or Double room, and \$104 for a suite. If you want to make your reservations by phone, make sure you indicate that you are with National Cambridge Collectors. We'll post a link on our website for this special rate.

Start making your plans and we look forward to seeing you this June!

# NEARCUT Patterns

By Phyllis Smith

*Reprinted from April 1976*

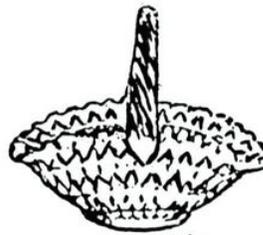
Easter will soon be upon us ---- and what is the first thing to come to mind when we think of Easter? Well, of course, we all think of the religious significance surrounding Easter -- but, I'm sure our thoughts eventually turn to our fond memories of childhood and that marvelous Easter Basket.

Now, I don't know about you, but I certainly never received a glass Easter Basket when I was a child. But, here lately, the Easter Bunny has left me several - nine to be exact! I do hope your Easter Bunny will be equally good to you this year.

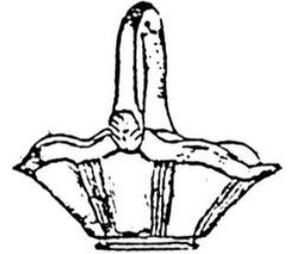
Cambridge NearCut baskets make a beautiful display, but they are not plentiful. Here again, it is necessary for you to study the patterns closely, as they are not all marked. Without study, it is very easy to pass one up.

David Rankin states in his article on Trademarks (April, 1975, CRYSTAL- BALL, page 9) that the "NearCut" trademark was used from 1904-1922. He further states "The trademark registration states that NEARCUT may be stamped in the glass or on a paper label. Has anyone seen a NEARCUT Paper label?" To our knowledge, no one has! But it might help to explain why we find so many pieces unmarked,

I wish you all an Easter miracle - a NearCut basket with a paper label!! ----- Happy Easter!!



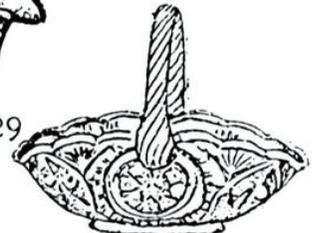
No. 2860  
"Lexington"



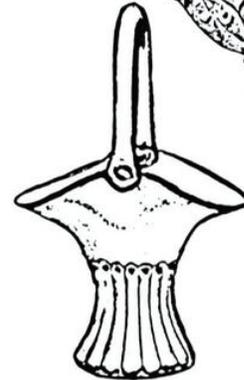
No. 2960  
"Four-Lines"



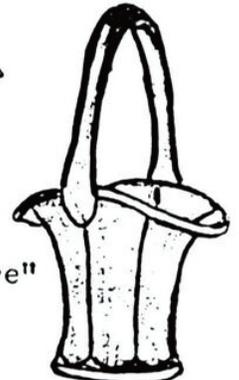
No. 2729



No. 2693



"Chelsea Ware"



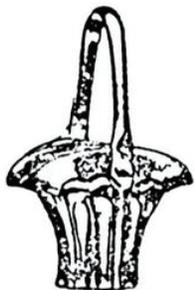
No. 2800  
"Community"



No. 2660  
"Wheat Sheaf"



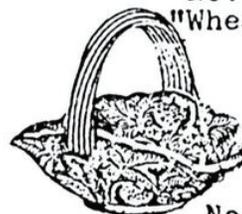
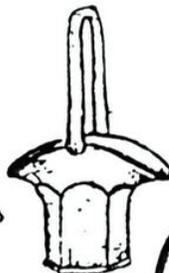
No. 2699  
"Buzz-Saw"



No. 2892  
"Guernsey"



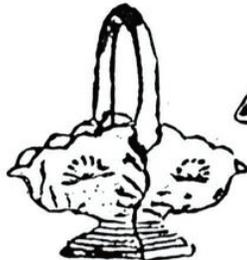
No. 2630 "Plymouth"



No. 2780  
"Strawberry"



No. 2636



No. 3000



No. 2760 "Daisy"



No. 2651 "Feather"

# BUNNY BOXES

by PHYLLIS D. SMITH  
*reprinted from April 1987*

The Cambridge Glass Company made a contribution to the Easter Holiday in the form of a cute little Bunny box, complete with lid, fur detail and darling little padded feet. If you ever have the opportunity to see one, be sure to check it out completely . . . it is a nice piece of work. They were available in two Large “Bunny” Box and Cover sizes, as you can see, large (7”) and small (5”).

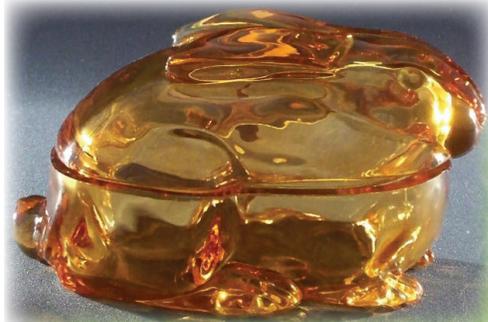
The original intended use of this box is unknown. It could have been for a sauce dish, candy container, or possibly even a jewelry box. Take your pick . . . you are limited only by your own imagination. Introduced sometime in 1931 (I like to think in time for Easter), it was in production for possibly as many as nine or ten years. The June 1940 price list is the last time they are listed as being in production, and the record book listing the molds that were donated to the “Scrape Iron Drive” during World War II, lists them as having been donated for the good of our country!

If you have been lucky enough to have had an encounter with a bunny, you are no doubt aware of the fact that they were made with and without hair. The fur (or “feather” as some of us seem bound to say) detailing was on the early ones. In an old mold order book an entry has been found, dated 11-17-39 which states “take rough effect off large and small rabbits.” Therefore those produced after the end of 1939 were without the fur detail. It would be interesting to know why they did this. There must have been a good reason.

These rabbits are, as the saying goes, just about as “scarce as hen’s teeth!” They have been found in the following colors, both plain and satin finish: pink, light emerald green, amber, tahoe blue, and crystal. One is known in ebony satin and two in crown tuscan. Other colors are not impossible . . . it’s just that we haven’t heard of them. If you have -- PLEASE let us know!

Let’s hope your Easter Rabbit brings you a cute little Bunny - with or without “Hare!”

*Editor’s note: The original article included drawings of the two sizes of Bunny boxes. Enjoy these additional pictures!*



Amber

Amber Frosted



Bluebell Frosted

Bluebell



Peach-Blo

Ebony



## A Look Back in Time

*continued from page 1*

as they appear in actual use. The two-piece individual shrimp service is No. 69 and it may be retailed from \$9.00 a dozen. And the two piece individual service for cantaloupe or grapefruit is No. 187 and it may be retailed for \$24.00 a dozen. CGL

### April

Vesta, beautifully engraved pattern on the torte plate from Cambridge Glass Co.....retails for \$10. Pristine vase decorated with the striking Whitehall engraving is priced at \$15 retail. CGJ

### April

J. C. Kelly has been appointed general superintendent of the Duncan & Miller Glass Company at Washington, PA according to a recent announcement from James E. Duncan, 3<sup>rd</sup>. Kelly had been superintendent of the Cambridge Glass Company for 24 years, and had been with the Cambridge Company for a total of 35 years. The announcement from James E. Duncan, 3<sup>rd</sup> says further that Kelly's father was a mold maker at the Duncan factory more than 40 years ago. Kelly will be in general charge of plant operations at Duncan & Miller. CGJ

### May

Ice Tea set from the Gyro-Optic line at Cambridge Glass consists of graceful pitcher and six glasses, is cool and attractive in summery pastels and retails for about \$4.50. CGJ [Illustrated was the Gyro Optic No. 3143/38 jug and No. 3143/50 tumbler]

### June

Cambridge On Display at: New York Housewares Show July 10-16; New York Gift Show August 22-26; Chicago China, Glass and Pottery Market August 1-12. Cambridge will be there with complete exhibits, with finest hand made glassware in fresh new designs and shapes and with a brilliant showing of exclusive fast selling specialties. Plus of course, the many popular Cambridge designs that are well know to the trade. In these exhibits, you will find Cambridge carrying on its traditional leadership—creating new merchandising opportunities for building profitable volume and better glassware departments. We invite you to see our exhibits at these shows and also our complete year-round displays in New York at 184 Fifth Avenue and in Chicago at 1547

Merchandise Mart. CGL [Cambridge Glass Company paid advertisement]

### June

Fast Moving Cambridge Specialties – Ideal for Sales Promotion. Casual lookers become interested buyers when these exclusive Cambridge specialties are displayed in your glassware department. Novel, useful, beautiful, and endowed with traditional Cambridge quality—these specialty items are ace-high for sales promotion. They highlight and round out the brilliant Cambridge hand-made line, adding to your merchandising opportunity.

You can depend on Cambridge specialties to command attention, sell in profitable volume, and bring fresh, new buying interest to your entire glassware department. Stock and feature these items and tie in with our National Advertising in which Cambridge Specialties are spotlighted throughout the year. CGJ [Cambridge Glass Company paid advertisement]

### August

The trade was grieved to hear last month of the death of Mrs. Arthur J. Bennett, wife of A. J. Bennett, president of the Cambridge Glass Company

### September

October Opportunity – Time Your Merchandising with Cambridge Advertising. Fall brings renewed opportunity for sales of handmade glassware and Cambridge increased that opportunity for its dealers by making October the feature month of the season in Cambridge advertising. It a month when special emphasis on Cambridge in your glassware merchandising will reward you with profitable volume. Many of your customers who want finest hand-made glassware will call for Cambridge Caprice and Hand Cut Rock Crystal featured in October and November national advertising. By timing your merchandising to coincide with Cambridge advertising—by creating special displays of the Cambridge designs that millions will see in their favorite magazines this fall—you will naturally direct more sales of this high grade glassware to your store. CGL [Cambridge Glass Company paid advertisement]

*to be continued*

# ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt ([fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net))

Happy New Year! Yes, I might be a little bit late but it takes a lot of time to put all the Christmas decorations back where they belong. I put everything in the attic and forget about it till next year. The only thing wrong with that is I need to clear a path to the attic to get to the decorations.

This year, it started me thinking about all the stuff I had to move to get to the attic. If you have been collecting for over 40 years, you have had a chance to buy lots of stuff. Things you thought were great but after a while maybe not so much. You saw that one candlestick at a steal and thought you just needed to pick it up but here it is 30+ years later and you are still looking for its match.

I think it is time to open **Frank's Adoption Agency**. Nothing is too big, ugly or out of shape to not be considered for adoption. The way it's going to work is: You take a photo of what you have and list what you need, and we will try to match your item up with its long lost Brother, Sister, Mother, Father or what ever.

We will need some info also. Any etching? What about size? Color. Condition

Once you send the request for the lost relative, I will put it in the CB but your name and address will be omitted. If we have someone that has found your lost relative, they will send me an email, and I will send you both the contact info.

Frank and the CB are not part of the transaction. It's between the two parties that want the adoption.

This is a great way to find a missing stopper for that cruet. Or a base to the swan punch bowl. What about that missing Royal Blue cordial?

This is a great way to clean up those items that have just been sitting around, not part of the collection because they aren't complete.

We have a few examples to start the process.

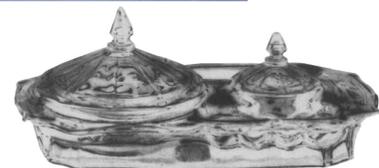


Looking for the #898 Sauce Boat in Lt. Emerald etched #732 and one etched Cleo.



Looking for the #892 Mustard & Cover also in Lt. Emerald etched Cleo.

Looking for the bottom of the #683 3-piece vanity set in pink.



This is just a start. Check through your hold stuff and see if you can help these orphans or if you can find one of your own.

Till next time.....Keep on asking questions, that is how we keep learning.

Frank  
[fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net)

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-January to mid-February. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

## Caprice

One seller offered three different shaped Caprice vases in Royal Blue. The small globular 4-1/2 inch #237 vase sold for \$35; The squatty 4-1/2 inch #244 sold for \$46; and the squatty 7-1/2 inch #246 sold for \$100. I re-learned something



in looking up the shape numbers for these. If these had had crimped rims, the shape number would start with the numeral 3 instead of 2. Why had I forgotten this?



A pair of Caprice #69 "2-holder candlesticks" in Moonlight Blue sold for \$250. Though there were holes on each side of both from which to hang a prism, those prisms were absent.

A pair of "Caprice" #1338 triple candleholders, version 1, in Carmen brought \$271. A slight color difference between the pair was noted.



## Statuesque (Nude Stem) Line

A cupped rim comport with Carmen top sold for \$91. A bud vase sold for \$193, while a Royal Blue ivy ball rolled away for \$229.



A covered cigarette box with Royal Blue top sold for \$385, while one in solid Crown Tuscan brought \$450.

A rare covered comport with Carmen bowl and lid had been offered for many months without a sale, as the seller kept walking back the opening bid. It finally sold for \$885.



## Animals and Figural items

A Rose Lady flower arranger in Light Emerald Green sold for \$165.

A pair of Swan candleholders in rare late Milk Glass swam away for \$255. You just never see these.



A set of 12 Swan punch cups swam behind the candleholders (their parents??) for \$347.

## Etched Tableware and Stemware

An Emerald Green #898 asparagus platter with Cleo etching, minus the sauce boat, sold for the \$50 opening bid. We are lucky to have eBay nowadays, because it makes it so much easier to find "parts." I do see sauce boats listed by themselves in the Cambridge category from time to time, so this platter probably won't be lonely for long.



Last month I reported that a set of six Emerald Green Decagon cream soups with underplates, etched Rosalie, failed to sell at the \$62 opening bid. They were relisted and sold for \$34. They were a bargain at either price.

Two different sellers offered a batch of Rosalie etched stemware in Heatherbloom. A set of 7 #3035 10 ounce footed tumblers (5 of which were perfect) sold for \$80. A set of six cocktails sold for \$96.

A set of 4 Tally Ho 1402/14 finger bowls with 1402/15 liner plates, etched Hunt scene, sold for \$195. Seller had a dozen total, and two sets sold at this price.



## Gold, Silver, and Enamel Decorations

A friend who is an intrepid glass scout forwarded me an auction for an Ebony #1093 2-compartment handled relish with D-987-S Scotty silver decoration. It had a very low opening bid, and I placed it on my watch list. Lo and behold, the next morning it turned up in the sold category of My eBay, having magically morphed to a \$50 Buy It Now auction. Hmm.





For weeks I was admiring a set of 5 #3130 cocktails in Moonlight Blue with the Rosalie etching filled with a dark blue enamel. So unusual! They were offered for \$60, and finally sold. After reading the auction more carefully, I saw that they all had rim chips. I hope the buyer will donate one stem to the Cambridge Museum.

A #3500/42 Cambridge Rose Point advertising lamp in Crown Tuscan (no lid or wiring) sold for \$203. This features the words “Cambridge” and “Rose Point” in gold on the side, surrounded by the gold encrusted Rose Point etching.



A different seller has been offering a pair of #3500/42 12 inch covered urns in Crown Tuscan, etched and gold encrusted Rose Point, not perfect, for \$375 each. The title includes the word “lamp,” and the item description has a description of these pieces which confuses more than it illuminates (pun intended.) Here’s one simple observation: if the piece is not drilled through the bowl and stem, and does not have a molded-in groove where the lamp cord would exit the piece, it’s not a lamp – and therefore, any mention of the lamps made from the same or similar pieces is extraneous information.



A Doulton style jug etched and gold encrusted Wildflower sold for \$350.

A pair of #3500/41 10-1/2 inch covered urns etched Minerva with gold trim (not gold encrusted) brought \$420. The seller incorrectly identified the etching as Valencia.



A Royal Blue #1300 8 inch vase with Japonica (aka Hawthorne) white enamel decoration sold for an impressive \$1,746. Some rim flakes and a “deposit” on the interior were noted.

An Ebony #3500/45 urn vase with gold encrusted Rose Point etching had been offered at a \$2,500 Buy It Now price for several months, with no takers. The auction ended “because the item is no longer available.” Perhaps it sold outside of eBay at a shop or show, or the seller was made “an offer he/she couldn’t refuse.”



### Miscellaneous

Here is a comparison of two auctions that prove that “information is everything.” Two sellers are offering an Amber Mount Vernon #104 12 inch 5-part celery and relish. The seller who knows that it is Cambridge is asking \$50, with

free shipping. The seller who has no idea what he or she is selling is asking \$6, plus \$18 for shipping. It pays to shop around, doesn’t it?

A very interesting item was a white milk glass 1 inch marble with “Cambridge Glass Co. – Est. 1901,” black sold for \$32. Does anyone know the origin of these, and if they are old or new?



A #3400/94 puff box in Royal Blue was listed with an opening bid of \$160, but failed to sell. I then spotted what I thought was an unusual variant of this same #3400 puff box, also in Royal Blue. This one was not tilted; rather, it was “straight up and down.” It brought an impressive \$561. I was shocked at this price, so I looked more closely... and discovered that this wasn’t a #3400 (though it utilizes the same lid.) It is a Tally Ho covered puff box.



A Martha Washington #39 10” tall covered urn (the one with the slender V-shaped body) in Royal Blue sold for \$206. This also comes in a 14-1/2 inch size! Can you imagine??



A differently shaped Martha Washington 9-1/2 inch covered urn, the #41, sold for \$380. This one has a concave lower half where the pattern is, and convex plain section above it.

This month’s report is heavy on Royal Blue items, so let’s try to get in some other colors. A carmen #3500/42 Gadroon 12-1/2 inch covered urn sold for \$365.



### Corrections

Last time I reported on a set of 8 #3135 tall sherbets with Heatherbloom bowls etched Gloria, which sold for \$240. Larry Everett (a former author of the eBay report) advised me that I got the line number wrong. Normally you would see Gloria on 3135 stems in Heatherbloom, but these were actually 3122’s.

Also, in my February report, I neglected to mention the color of the prism advertising sign. It was Light Emerald Green.

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at [LAGlass@pacbell.net](mailto:LAGlass@pacbell.net). Until next month, happy Cambridge hunting!

## In Memoriam

NCC extends sympathies to the family of Ronald Kotlarz (# 7100) of Illinois. He really enjoyed Ca-price and meeting people.

We also share our thoughts and prayers with the family of Mark Dorsett (# 4558) of Oklahoma.

## CLASSIFIEDS

Nothing this month.

## Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

## Kids Corner

You enjoy Cambridge glass but how do you share that interest with the younger generation? Do you have suggestions to get the younger generation involved?

Do your children have their own collections? How did they get started? Is there something special or unique in their collection? What are they looking for?

Perhaps your children are grown and on their own. How do they continue their interest?

I would like to create this new column and get stories from you. It would be great to get stories and pictures from our younger members (hey, don't worry about grammar and spelling, we can fix that). You can start with a paragraph and maybe a picture.

Even you were a child once, how did you get started?

Send your ideas to: [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

*The 83<sup>rd</sup> Show*  
*Sponsored by the Del-Mar-Va Depression Glass Club*

## 2018 Show and Sale

All American: Pattern, Elegant, Art Deco & Depression-Era  
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*Special Display: "Fabulous FENTON!"*

Saturday, **April 21, 2018** 10 am - 5 pm

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\*\*\**Glass Identification - Door Prizes - Food*\*\*\*

INFO: 202-445-4208 / 301-773-6234

Email: [Greg.Vass76@icloud.com](mailto:Greg.Vass76@icloud.com)

Admission: \$5.00



*Let's Retain and  
Recruit new members*

## WANTED Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2018 Glass Dash which will be held Saturday June 23, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at [fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net) or just give him a call at 937-475-2889.

# For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector's Guide		\$29.99	\$27.00
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

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Books may also be purchased on the NCC website,  
[www.cambridgeglass.org](http://www.cambridgeglass.org).

Major Credit Cards are only accepted for web purchases.



## NCC Events

\*\*\*\*\*

**2018 NCC Auction  
Saturday March 3, 2018**

\*\*\*\*\*

**2018 NCC Convention  
June 20-23, 2018**

\*\*\*\*\*

**2018 Fall Meeting  
Saturday, October 20, 2018**

## Recent Finds



#1261 and #1263 Ketchup bottles

NCC welcomes the  
following new members

Nancy Partin	MN
Stan Partin	MN

### February 3-4, 2018

South Florida Depression Glass Club presents:  
Vintage Glass, Pottery, Dinnerware Show & Sale  
Emma Lou Civic Center  
Pompano Beach, FL 33060  
<http://www.sfdgc.com>

**Glass Shows**

### February 3-4, 2018

International Depression Glass Club  
Vintage Glass, China & Pottery Sale  
McClellan Conference Center  
Sacramento, CA 95652  
<http://www.idgc.org/>

### February 10-11, 2018

39<sup>th</sup> Annual Clearwater Depression Glass Club Show & Sale  
6340 126th Ave.  
Largo, FL, 33773.  
<http://clearwaterdepressionglassclub.org>

### February 16-18, 2018

The Houston Glass Show & The Best Little Antique Show in Texas  
Fort Bend County Fairgrounds  
Rosenberg, TX 77471  
<http://www.maxmillerantiques.com>

### February 24, 2018

Green River Depression Era Glass Club  
41<sup>st</sup> Annual Green River Glass Show & Sale  
525 4th Avenue N  
Kent, WA 98032  
[kayswede@msn.com](mailto:kayswede@msn.com)

### March 3, 2018

**Annual All-Cambridge Benefit Auction  
Pritchard Laughlin Civic Center  
Cambridge, OH 43725**

### March 3-4, 2018

Three Rivers Depression Era Glass Society  
41<sup>st</sup> Annual Show and Sale  
Quality Inn / 300 Tarentum Bridge Road  
New Kensington, PA 15068  
<http://www.pghdepressionglass.org>

### March 10-11, 2018

20-30-40 Glass Society of Illinois 46<sup>th</sup> Glass Sale & Show  
The Concord Plaza Midwest Conference Center  
Northlake, IL 60164  
<http://20-30-40glassociety.org>

### March 17-18, 2018

Crescent City Depression Glass Society  
42<sup>nd</sup> Annual Antiques and Vintage Collectibles  
Pontchartrain Center  
Kenner, LA  
<http://www.crescentcityglass.org>

# DEALER DIRECTORY

**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**

## Advertising Rates:

1/8 page \$15      1/4 page \$20  
1/2 page \$30      Full page \$50

Electronic submissions should be emailed to:

[editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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Penny Court Mall, Cambridge - 2 booths  
Medina Antique Mall  
Medina, OH (I-71, exit 218)

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Maureen Gillis



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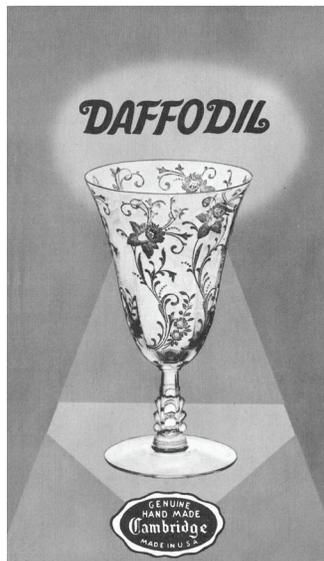


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