A Look Back in Time 1937
By Mark Nye

As in previous chapters of this ongoing history of the Cambridge Glass Company, as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for “China, Glass and Lamps” while CGJ stands for “Crockery and Glass Journal.” Anything added by editor is enclosed in [ ]. Unless otherwise indicated the items originated with the trade journal and its staff. If the text is from a Cambridge paid advertisement, this is indicated.

In Germany, Hitler repudiates the war guilt clause of the Versailles Treaty and continues to build German military power. Mussolini’s Italy withdraws from the League of Nations. In the Far East, Japan invades China. During her attempted around the world flight, Amelia Earhart disappears somewhere in the Pacific Ocean. No confirmed trace of her or her plane has ever been found.

January
You are cordially invited to visit our Cambridge sample room at any time after January 11th. Our complete lines, including new ones, will then be open for your inspection. CGJ [Cambridge paid advertisement. The sample room referred to was the factory showroom]

January
O.C. Graham, for twenty years associated with the Cambridge Glass Co., has recently resigned from this company to accept the position of eastern sales manager of the Duncan & Miller Glass Co, of Old Washington, Pa. Mr. Graham will make his headquarters in New York and will service the New England and Middle Atlantic states. He succeeds Lester E. Beckman at Duncan & Miller. Eugene Henn, for a dozen years with the Cambridge Glass Company, will succeed to Graham’s position as head of the New York office. CGJ

January
…is shown one of the Cambridge Glass Co.’s newest etchings, the “Wild Flower.” It is made in a full line of stemware and flatware as well as vases. The

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org
Miami Valley Study Group Website: www.mvsg.org
PRESIDENT’S MESSAGE

Donation Letters to Change

Over the last few months, our Vice President Doug Ingraham has been working with a member who is looking to donate his sizable collection to NCC and our National Museum of Cambridge Glass. In the course of the conversation, time was spent on how to value the collection and the role the organization plays in assessing the donation’s value.

Doug began researching current IRS law and policy on the subject and his findings have led to a change in a long-held practice on how NCC acknowledges donations.

For glass donations, key club members (and what used to be called our Museum Interior Committee) would, on occasion, working with a collector, or in the case of a deceased member with the family, help provide a value. Our recent discovery thru Doug’s research is that that is no longer an acceptable practice.

The onus for establishing a value for a donation is on the DONOR, not the recipient. A 501(c)(3) non-profit like NCC is not permitted to assign a value. (https://www.irs.gov/pub/irs-pdf/p1771.pdf)

This will change the way we acknowledge donations. Please know NCC values each and every donation we receive, be it glass, cash or other valuable items. We will continue to provide acknowledgment letters from our Donation Chairperson Ken Filippini and his wife Jane and/or we will now be able to hand out donation receipts immediately at the Museum if the donation is delivered there.

If you have given to Goodwill, Habitat for Humanity®, the Salvation Army or like organizations, they usually just hand you a receipt slip and you must fill in what you donated and establish a value should you choose to itemize Charitable Donations on your annual income tax.

If you are ever audited for charitable donation, the IRS specifies that the burden of proof of value is on the donor. Should you or a family member need assistance on assigning a logical current value, we encourage you to seek counsel from certified appraisers or experienced glass dealers. NCC provides a list of highly skilled glass dealers in our Dealer Directory in the Crystal Ball and on our cambridgeglass.org website. They are likely to ask for a stipend to assist you.

The changes to our acknowledgment policy are effective immediately. The policy change was approved by the Board of Directors in June and Doug Ingraham and Ken Filippini have crafted the revised letter.

If you have any questions on this, please don’t hesitate to reach out to any of us. And, we thank each and every one of you for your valuable support and charity on behalf of National Cambridge Collectors, Inc.

On some other topics, there is still time to register for our October Quarterly Meeting. These Fall programs are among our most fun and educational. I highly recommend them. Unfortunately, I won’t be able to make this one as I have a previous commitment to attend the Jacksonville Depression Glass Club’s show that weekend.

Speaking of Florida, we wish all our friends there, and in Southern Texas, the very best. We hope damage to your property was minimal and that you have a speedy recovery.

The scope and impact of both Hurricane Harvey and Irma was staggering. I don’t think we’ve ever seen such a double whammy hit the US in such close timing proximity. I have family in both the Houston area and in Florida and am so glad they are safe. We hope you and your loved ones are as well.

Until next month, stay safe and have fun!

Rick Jones

president@cambridgeglass.org
As you read this, we are at the deadline to make your reservation for the Fall Membership Meeting and Educational Program. The deadline for receiving reservations is Saturday, October 7, 2017.

The Fall Membership Meeting & Educational Program will be held on Saturday, October 21, at Theo’s Restaurant (upstairs), 632 Wheeling Avenue in downtown Cambridge, Ohio, and just a few blocks from the NCC Museum. Theo’s has a handicapped accessible entrance in the back of the restaurant with no stairs. The menu for this year’s buffet includes: Carved Honey Baked Ham; Vegetable Lasagna; Lemon Pepper Chicken; Green Beans Almandine; Scalloped Potatoes; Brussel Sprouts; Family Style Salad; Rolls & Butter; Beverages; and Assorted Desserts. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:15 PM. The cost of the dinner is $19.00 per person. The Fall Membership Meeting and Program will follow dinner.

The focus of this Educational Program will be to explore the Fall Palette of colors marketed by the Cambridge Glass Company during its production history. The colors and treatments will include: Amber, Madeira, Mocha, Golden Showers, Goldenrod, Gold Krystol, Topaz, and Mandarin Gold.

Lynn would like for you to bring any unusual or unique items that would add to the Program display. Contact Lynn at 740-826-7414, if you have any questions about items that would be helpful in showcasing this interesting topic of Cambridge production.

Additionally, we all want to see what other interesting Cambridge you have found this summer. Have you found an additional Autumnal Color that has never been seen?? A Show and Tell session will precede the Program. Please fill out the reservation form below and return it by October 7, to join your fellow Friends of Cambridge on October 21 for an enjoyable evening.

Meal tickets are $19.00 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don’t want to cut up your Crystal Ball) or use the form on the NCC website.

NAME: ____________________________________________

ADDRESS: _________________________________________

________________________________________

CITY: ____________________________________________

STATE, ZIP ________________________________________

E-MAIL __________________________________________

Number of tickets for meal _______ x $19.00 = _________

Number attending the meeting only (no meal) _______

Make check payable to: NCC
Mail to: NCC, PO Box 416, Cambridge, OH, 43725
Registration Deadline: Saturday October 7, 2017

Hope to see you in a couple weeks!
Fall has traditionally been a time to prepare for the change of season. In and around the museum it is a time to greet our last visitors of the regular season, develop the holiday schedule for the November and December and clean up the NCC Mould Storage Building.

In addition to the greeting visitors and motorcoach groups, volunteers have also been cleaning and reorganizing the NCC Mould Storage Building. One of the most unique items we are trying to preserve is a stretcher once used at The Cambridge Glass Company during an accident or for an employee that became ill. While working at the storage building, new NCC member Diana McMahon had a family story to share:

“Cambridge Glass, Cambridge Glass. These two words are words I have heard my entire life. It seemed like every time my relatives would get together, all you would hear was Cambridge Glass. I grew up in East Cambridge and a lot of my family members were former Cambridge Glass workers. My great-grandfather was Jasper Starr, Sr. He was the head of the labor gang at the glass plant. The story I most remember hearing about him was that one day while working, he became overcome by some sort of gas and became ill. Several of his co-workers carried him outside and covered him in sand from his neck to his feet. Within a few minutes he was just fine and lived another 50 to 60 years before he passed away. Now I have started volunteering at the National Museum of Cambridge Glass and have been giving tours to visitors. Each time I enter the building and look at all the amazing glass, I start thinking about my family again. When I see a piece of etched glass, I wonder if my grandmother, Doris Starr, might have been the person that worked on it. Or, when holding a worker’s tool, I wonder if my great uncle, Harlan Boniphant, used this tool while doing his work.” ~ Diana McMahon

We look forward to hearing more Cambridge Glass Company stories from Diana. She has been doing family research and has found that she has close to 20 relatives that worked at the glasshouse over the years! Maybe the stretcher at the NCC Mould Storage Building was used to carry her great-grandfather outside the day he was overcome with gas.

The adult leadership class from the Cambridge Area Chamber of Commerce arrived at the museum on September 9th led by Debbie Robinson. The group was very interested in learning the history of The Cambridge Glass Company. In the museum auditorium, they heard the story of Lizzie McManus, wife of Hugh McManus. Hugh McManus made the first piece of Cambridge
Glass in May, 1902 and was assisted by his son, Walter. Lizzie was portrayed by Cindy Arent. The group also heard from Bessie Mitchell, wife of Ross Mitchell. Ross worked in one of the coal mines owned by The Cambridge Glass Company as an engineer. Bessie worked at the glasshouse selecting door knobs. Bessie, portrayed by Lindy Thaxton, showed the group a picture of herself and her daughter Mary Martha Mitchell. They were standing in front of the home that the family built in the Glasshouse Addition of Cambridge, Ohio. In later life, Mary Martha Mitchell was the secretary of Arthur J. Bennett and W.L. Orme at The Cambridge Glass Company.

We have also been greeting visitors and working on the new group tour program, *Christmas at the Cambridge Glasshouse that* will be available to bus groups this November and December or anytime during the year. The first bus of the holiday season will arrive at the museum on November 2nd.

We hope to see you at the museum during the October meeting!

Lindy Thaxton portrayed Bessie Mitchell during a recent tour. She is explaining the picture of the Mitchell home built in the Glasshouse Addition of Cambridge soon after the factory opened.

Bessie and Mary Martha Mitchell in front of their home, circa 1914.

This Cambridge, Ohio family visited the museum recently. They are NCC members (L – R) Kelly, Chelsea and Dale Milligan. They had members of their family that worked at The Cambridge Glass Company and had fun dressing like glassworkers to carry on the tradition!
Enjoy something new and exciting this year at the National Museum of Cambridge Glass! When your motorcoach arrives, a Victorian Lady will board the bus to welcome you and explain how your museum experience will unfold.

Hear stories about Christmas at the famous glasshouse as you stroll through the colorful glass display area led by a costumed guide. Learn which Hollywood stars bought Cambridge Glass and see the movies it was featured in. Over 8,000 pieces of beautiful glassware await your inspection!

Make pencil rubbings from authentic etching plates featuring Candlelight and Rose Point to keep as a souvenir!

In the museum’s Education Center, enjoy a demonstration using the award winning Cambridge Arms line. Various pieces can be put together to create the perfect Christmas centerpiece!

In the auditorium, you’ll have the opportunity to dress like glassworkers as you learn about the handmade glassmaking process. Hear the story about how the Cambridge Glass Company donated glassware each year to the St. John’s Episcopal Church Christmas Bazaar. Then enjoy shopping in the museum gift shop for genuine Cambridge Glass!

When your group is ready to depart, museum volunteers will board the bus, bid you farewell, and ask you to join them in singing a Christmas song. It’s always a merry old time!
design may also be had in the same range of items in a
gold encrustation. CGL [Pictured were the No. 3121
goblet and tall sherbet and the No. 1397 cabaret plate,
all etched Wildflower]

February
Now with the added Power of National Advertising –
Cambridge is Stirring the Hearts of Women to Fulfill
Their Desire for Finer Glassware. Beginning March
First and carrying on thru the best selling months of
the year, Cambridge national advertising will appear in
three of America’s most influential magazines. Thus the
attention of many millions of women will be focused
on the beauty of Cambridge Glassware and on the
guarantee of quality for which the Cambridge trademark
stands. And thus the merchandising opportunity for
Cambridge Retailers takes on greater significance. CGJ
[Cambridge paid full page advertisement]

February
Stradivari is an appropriate name for the first goblet on
the left from the Cambridge Glass Co. The theme is
further carried out in the clever Melody cutting. Another
line is Pristine, a modern table and stemware line
with many fine cuttings. Illustrated are Straw Flower,
Grecian, Neo Classic, and Pine Tree. CGJ [The latter
cuttings were all shown on Pristine stems.]

February
A. W. Baumgardner, in charge of the Cambridge
Glass Company’s Chicago office located in the
Merchandise Mart, and president of the Glass and
Pottery Association of Chicago, spoke over Station
WJJD, that city, on January 28, as part of the Federal
Housing Administration’s program. Mr. Baumgardner’s
talk dealt with furnishing of the home with especial
reference to china and glass.

Speaking of current trends in glassware, Mr.
Baumgardner said: “During the last tow or three years,
America h as witnessed a gradual evolution toward
modern shapes and decorations in glassware, chinaware
and pottery. In the better glassware, it will be noticed
that there is a tendency toward Neo-classic in shape and
design. Extremely severe designs seem to be giving
way to a modified type, although the characteristics of
the modern motif are retained. To the smart hostess
who is looking for original and unusual effects, the
new displays in glassware and chinaware departments
of your favorite store should be strikingly interesting
and delightful this Spring.” CGJ

March
Cambridge Prestige Coupled With National
Advertising By centering the attention of millions
of women on glassware that has long been known
for its leadership in styling and fine craftsmanship,
Cambridge National Advertising creates wider interest
that you can quickly translate into sales. Three leading
national magazines are being used, featuring the beauty
of Cambridge patented designs and emphasizing the
quality that is symbolized by the Cambridge name
and label. To all Cambridge retailers, this National
Advertising brings greater opportunity for profitable
volume in the field of fine hand-made glassware. CGJ
CGL [Cambridge paid advertisement appearing in both
trade publications. Illustrated in the advertisement were
the covers of three publications, Ladies Home Journal,
The American Home and House & Garden.]

March
The Stradavari stem shape showing the Celestial
engraving from the Cambridge Glass Co., is illustrated…
This is brand new. A fine range of new engravings are
not being shown on this shape. CGL.

March
Cambridge Glass Co. Swells Roster of Domestic
Factories Using National Programs
In February [1937], Cambridge Glass Company
inaugurated an extensive consumer advertising
campaign which will bring a carefully planned and
elaborate series of advertisements in America’s leading
magazines for the home, and which will be augmented
and backed by pamphlets, brochures, and other dealer
helps. This marks a distinctive step forward at the
Cambridge factory, and marks, also, another milestone
in the advances made by both the domestic glass and
pottery industries for the last few years toward bringing
their brand names emphatically and indelibly, before the
eventual woman purchaser of their products.

The Cambridge Glass Company’s entrance into a
national advertising program will concentrate itself
chiefly on recognized home and garden magazines
with circulation to the type of people who have taste
for the quality of glass Cambridge makes. Considerable

Continued from page 1
advertising in journals and also by direct mail to the trade will back up this campaign and show the dealer who best to capitalize on the advertising Cambridge is doing for him.

Cambridge Glass Company was founded in 1901, and now, in its thirty-sixth year, employs 700 workers, the greatest proportion of which is skilled labor. They are one of the two factories in the country which produce and cut glass in the same plant. In other words, one of the points which Cambridge is merchandising in its advertising is that any piece bearing the Cambridge label is completely and thoroughly a Cambridge creation—finished, cut, decorated entirely in the same Cambridge plant. There are no blanks sold to cutters.

Another Cambridge justifiable boast, which will be brought out in its advertising, and which can be merchandised by dealers, is that all of their pieces are hand made, no automatic devices ever having been used. Each piece bears the Cambridge label, and the national advertising is merchandising the brand name and the tradition of quality for which it stands. Similarly dealers will be able to merchandise through the label and institutional copy the “handmade” idea in displaying and selling Cambridge glass.

Cambridge Glass Company’s step into national advertising swells the ranks of America’s leading high quality glass factories, who are capitalizing on the improved economic condition of the day to bring their names before a buying public which is eager for finer wares for their tables. Cambridge is merchandising to the dealers the thought that Cambridge styling and design and quality of ware have always been the points on which buyers had built their sales and promotions; and now they add to that direct advertising to the consumer as the most concrete and effective method of helping the retailer.

March
Following the promotion of E. P. Henn to the mangership of the New York office, H. R. Pickering has joined the staff of Cambridge Glass Company to fill Mr. Henn’s old territories in New York State, New Jersey and part of Connecticut. Pickering had been with Fred Leighton’s Indian Trading Post. As is well known, he is a brother of R. S. Pickering of Carrollton China, Inc. and David Pickering of Colgate-Palmolive Peet Co. **CGJ**

April
Model homes or dining rooms offer another good method for display of glassware. The illustration above [in the original publication] shows the “Pristine” glassware of the Cambridge Glass Co. in the new “Modern House” at the F & R Lazarus store in Columbus [Ohio]. The “Pristine” glassware is based on simplicity in design and offers opportunity for beautiful cuttings and etchings. **CGL**

April
Cambridge Prestige Coupled with National Advertising. Reproduced here are some of the Cambridge advertisements appearing in three of America’s most influential magazines—The Ladies’ Home Journal, House & Garden, and American Home. The prestige of the Cambridge name—coupled with the power of Cambridge national advertising, is a winning combination for profitable volume in fine glassware. Take full advantage of it by making the impressive beauty of Cambridge as seen by millions in this advertising, a prominent feature of your glassware displays.

May
History of Cambridge in New Booklet. A new booklet recently published by A. W. Baumgardner, Chicago manager of the Cambridge Glass Co., gives an interesting history not only of the manufacture of glass but also of the Cambridge Glass Co. which has been one of the leading manufacturers of fine table glassware since it was founded in 1901… **CGJ** [This booklet was the forerunner of widely distributed and well known *Art of Making Fine Glassware*.]

May
Coronation cutting on lovely crystal from Cambridge Glass Co….Plate, vase and ice tub shown are from a complete selection of flatware. **CGJ** [Taken from a feature page entitled “Right Out of The Kiln A Selection of New Merchandise Especially Timely for Summer Promotion.”]

*to be continued*
Mark Nye wrote an excellent article on Lemon Squeezers that appeared in issue #246, October 1993. Beginning collectors may be unaware that the Cambridge Glass Company made a number of utilitarian kitchen items. Since it has been a quite a few years since that article was published, here is a reprint of the original patent as well as pictures of both sizes of juicers to help you recognize them.
To all whom it may concern:

Be it known that I, Arthur J. Bennett, a citizen of the United States, residing at Cambridge, in the county of Guernsey and State of Ohio, have invented certain new and useful Improvements in Lemon-Squeezer, of which the following is a specification.

This invention relates to improvements in lemon squeezers, and relates more particularly to an improved type of dam whereby the seeds of the lemon are held in restraint during the pouring of the lemon juice, subsequent to the squeezing operation, into a receptacle or other receiving vessel.

Further the invention aims to generally improve, simplify and increase the efficiency of articles of this class, further and other objects being later manifested.

In the drawings: Figure 1, is a view in perspective of the improved article. Fig. 2, is a vertical sectional view of Fig. 1, and Fig. 3, is a top plan view of Fig. 1.

The article as now contemplated includes an annular rim 1, formed with a handle 2, and a pouring or discharge mouth 3, there being a partition 4, midway of the height of the rim. A cone 5, formed with ribs 6, is made integral with partition 4, and forms in conjunction with rim 1, a channel 7. The channel 7, at the point where the pouring mouth communicates therewith is formed with a depressed or deepened part 8, to facilitate the pouring of the accumulated lemon juice and to further assist in perfect draining of the channel during the pouring operation.

Extending across the channel 7, are two dams which are arranged on opposite sides of the pouring mouth 3 and which are divergently related, each dam being composed of a pair of vertical lugs 8 which have their outer ends contacting with the rim 1, and the cone 5, and have a V-shaped space 9 between their inner ends. Each lug has its opposite sides beveled, to form a sharp top cutting edge, so as to assist the ribs 6, of cone 5, in performing their function during the expressing of the lemon.

The purpose and function of the dams is to engage and hold in restraint any seeds which may have accumulated in the channel 7, during the process of expressing, at the time the lemon juice is being poured from the discharge mouth 3. The juice readily passes through the space 9, between the broken dams, and since said space is V-shaped be-
Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa late August through early September, 2017. Selling prices have been rounded to the nearest dollar. If a color is not mentioned, assume that the item or portion of it being discussed is crystal.

Statuesque (Nude Stem) Line

This reporting period was not a banner time for nude stem items.

An ivy ball with Carmen bowl and the remains of a Cambridge label sold for $85. One with an Amethyst bowl sold for only $50, probably due to the interior mineral deposits noted by the seller.

A cocktail with Crown Tuscan stem and Amethyst bowl sold for $129.

A set of 5 brandies (think: straight bowl) with Amber bowls sold for $180.

Etched Tableware and Stemware

A #680 covered vanity in PeachBlo with early Wildflower etching sold to a lucky Buy It Now buyer for a mere $49.

A seller offered two #3145 7-1/4 inch water goblets with Gold Krystol bowl and Deauville etch in separate auctions. Each sold for the opening bid of $63.

A set of four #3126 6-1/2 inch footed tumblers with Gold Krystol bowls, etched Portia, sold for shockingly low $66. Though described as footed tumblers (true enough), they are shaped like low-stemmed goblets.

A #3400/79 tall footed oil in Gold Krystol etched Gloria sold for a too-low $71.

As I’ve said before, I prefer not to report on unsold items, but sometimes I just have to ask “why.” A #299 5 inch 3-footed covered candy with applied rose finial in Carmen, etched Wildflower, failed to sell, even at the opening bid of $190. I can only presume that each collector of Wildflower in this country already has two or three of them.

A hard to find #3500/154 three light candleholder etched Rose Point sold for $125.

A #3500/144 5 piece bridge set (consisting of four 4-3/4 inch straight-sided tumblers etched Rose Point on a keyhole center handled bridge tray with the Gadroon edges) sold for the opening bid of $325.

A rare Bird on Stump figural flower holder in Light Emerald sold for $475 on a Buy It Now. Has this piece ever been firmly documented as Cambridge? To my knowledge, like the Melon Boy figural flower holder, it is not shown in any of the available Cambridge catalog pages.

A tall samovar in Topaz etched Vintage (aka #401 Grape), plus 6 glasses in matching silverplated bases that were decorated with a cutting, sold for the opening bid of $600. This was a much higher price than what just the samovar typically sells for, probably owing to the completeness of the set.
Miscellaneous

eBay sellers repeatedly offer glass muddlers and attribute them to the wrong maker. A pair of ruby Duncan & Miller muddlers were offered as Cambridge, and sold for $32. The seller was so excited at this result, he or she offered another pair, which also sold. Please tell me that none of you Cambridge collectors were fooled? This is so easy. Just remember: Cambridge muddlers have a swirl pattern; Duncan muddlers have rounded hobnails. Another help: Duncan muddlers come only in crystal, green, amber, ruby, cobalt blue, and Sapphire Blue (similar to Moonlight Blue -- but you’ll only be confused if you haven’t been doing your Cambridge glass homework.) Can any of our readers provide us with a comprehensive list of colors in which the Cambridge #1 swirled muddler can be found?

A #585 half-ounce cologne with dauber stopper in Topaz (aka “vaseline”) sold for $59.

A #1402/49 Tally Ho 88 ounce jug in Royal Blue with applied crystal handle and “a wee nick on rim” and slight wear, sold for $66.

A #730 ½ pound covered candy in Willow Blue with Rosalie etching sold for $73.

To my shock, a SECOND domed paperweight souvenir etched “Old Home Week” around the sides and dated 1921 surfaced on eBay, selling for $27 -- even less than the $34 a similar one sold for a few months ago. Why? I can only assume that there was a major internet outage over two thirds of the country on the day it closed. Am I the only person who thinks this is a rare must-have? I considered bidding, but figured I would be left in the dust by the bidding war that I expected to ensue. I won’t make that mistake when the next one comes up… if ever.

A footed mayonnaise with honeycomb optic in Rubina, with matching Rubina ladle (!) sold for a surprising $180. My take: “It’s all about that ladle.”

A pair of Caprice #73 candle reflectors sold for the opening bid of $190.

A wonderful Everglades console set consisting of a 14-1/2 inch shallow console bowl (the variation with the tulip motif) and a pair of #1211 double candleholders, seldom seen in PeachBlo, sold for $350.

Finally, a #3400/102 5-1/2 inch vase in Amethyst with Japonica decoration sold for $1,005. Interestingly, I reported on the identical item in Carmen last month, which did not get any bids at the opening bid of $1,000. Apparently Amethyst Japonica is harder to find.

Late addition: The same shaped vase in Carmen, but the 6-1/2 inch size, with Aero Optic and Japonica decoration, sold for $1,750. The interesting thing about this piece (besides the Aero Optic, which I’d never heard of in conjunction with Japonica), is that the satinization was on the exterior of the piece, underneath the enamel decoration. In most pieces of Japonica, the interior (or underside) of the piece was satinized, and the enamel applied to the shiny top or exterior portion of the glass. This may explain seller’s comment about some of the enamel not sticking to the surface. Now THIS is a treasure!

If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!
Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a “For Sale” or “Wanted” type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing this month.

Study Group Minutes

North Texas Cambridge Collectors
August 2017

Texas in August can be enjoyable, not for the high temperatures, but the two big glass shows during the month. The first show was held in Rosenberg, a suburb of Houston, and the second show was in Grapevine, a suburb of Dallas. Both shows provided opportunities to find outstanding examples of Cambridge glass.

After the Metroplex glass show in Grapevine, collectors and dealers gathered for a tex-mex dinner at a nearby restaurant. Lots of great conversation took place, and we even managed to have some “show and tell” before dinner was served. Some of the items included: Peach-Blo Stratford covered candy, Caprice #244 low vase in Forest Green, a #1067 goblet with unknown cutting, and a wonderful tall #813 sugar sifter and creamer.

David Adams explained the background about a vase that they had the opportunity to watch being made.

We are planning an October meeting and then our Holiday get together in December.

Respectfully submitted,
Freeman Moore
Huge Cambridge Glass Auction

36 Nudes and Approximately 100 pieces of Rose Point
200+ Pieces of Beautiful Cambridge Glassware & etc.

Cambridge Glass Nudes:
8 Brandies: Mocha, Pink, Carmen, etc.
15 Cocktails: Amethyst w/ Satin stem and foot; Pistachio; Ebony; Experimental; Crown Tuscan Stem; Smoke; etc.
4 Clarets: Heatherbloom, Carmen, Forest Green, and Royal Blue
1 Champagne: Carmen
Pair of Crown Tuscan Nude Candlesticks
1 Ivy Ball: Carmen
1 Table Goblet: Royal Blue
2 Cupped Candy: Carmen, Royal Blue
1 Flared Candy: Royal Blue
1 (All Mandarin Gold) Shell Comport (Hard to Find)

Additional Cambridge Glass:
Windsor Blue 6” Footed Shell Candy
Several Pieces of Rubina: 1# Honeycomb Footed Covered Candy Jar (Excellent Color); round bowl, candlesticks; etc.
Crystal Dresden Lady ~ Unusual
Draped Ladies in Moonlight Blue and Crystal
Unusual 2-Kid in Crystal
 Bashful Charlotte in Crystal (Large)
2 Prism Signs: Ebony with gold letters and Crystal (Hard to Find)
3-Piece Helio Console Set
Ivory Pieces including Sweet Pea Vase
Several 8 1/2” Swans in color including Crown Tuscan with Charleton decoration (Very Nice)
Perfume with Dauber
Flying Lady Bowl with Charleton decoration on Crown Tuscan, in excellent condition
Royal Blue Wine with Gold Design
Carmen Goblet with Gold Design
Carmen Champagne with Gold Design
2 Sunset Tumblers
Cordial Decanter in Amethyst with 6 Mushroom-Shaped Cordials
EBON Cambridge Square Vase 6”
Pair of Mt. Vernon Crystal 2-light Candlesticks
Mt. Vernon Crystal Cigarette Lighter
2 4-Footed Nut Cups
Several Pressed Rose Point Tumblers in Color
Near-Cut Pieces
(All) Amber Cocktail with Gold Hunt Scene
8 (All) Different Colors of 1oz. Little Joes

Approximately 100 pieces of etched Rose Point:
Barrel and Straight Tumblers; Cruet; Parfait; Bell; Crimped Bowl; Several Candlesticks; 10 Cups & Saucers; 13” Round Footed Martha Rose Point Cake Plate; many other plates; Covered Candy; Relish and more pieces to be unpacked.

Other items include Fenton Glass, Pottery from Zanesville and Cambridge, Cream and Sugar: possibly R.S. Prussia.
And more!

Preview of the auction on Friday, Oct. 20 from 10 A.M. to 4 P.M.
Auction on Saturday, Oct 21 at 9:00 A.M. 
And it’s an indoor auction.
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*************************************************
2017 Fall Meeting
October 21, 2017
*************************************************
2018 NCC Auction
Saturday March 3, 2018

Recent Finds

Mount Vernon 149 - 13 1/2" Cake Salver

Is there a larger Cake Salver in any pattern?

October 20-21, 2017
Valley Glasshoppers Fall Show & Sale
1309 Openquon Ave
Winchester, VA 22601
http://www.valleyglasshoppers.org

October 21-22, 2017
Jacksonville Antique and Depression Glass Show and Sale
Fraternal Order of Police Building
5530 Beach Blvd.
Jacksonville FL 32207
http://www.depressionglassclubjax.com/

November 4-5, 2017
Michigan Depression Glass Society
45th Annual Depression Glass Show & Sale
Ford Community and Performing Arts Center
15801 Michigan Avenue
Dearborn, MI
http://www.michigandepressionglass.com/

November 11-12, 2017
46th Annual Hudson Valley Glass Club
Vintage Glass & Pottery Show & Sale
30 Benner Rd.
Red Hook, NY 12571
(845) 473-3898

January 20-21, 2018
Cartersville Looking Glass Show & Sale
Cartersville Civic Center
425 W Main St
Cartersville, GA 30120
http://meyershows.com/cartersville.php

January 27-28, 2018
Sanlando Depression Glass Show & Sale
Sanford Civic Center
401 E. Seminole Blvd.
Sanford, FL. 32771
http://sanlandodepressionglassshow.com/

February 3-4, 2018
Vintage Glass, Pottery, Dinnerware Show & Sale
presented by the South Florida Depression Glass Club
Emma Lou Civic Center
1801 NE 6th Street
Pompano Beach, FL 33060
http://www.sfdgc.com

February 16-18, 2018
The Houston Glass Show & The Best Little Antique Show in Texas
Fort Bend County Fairgrounds
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Rosenberg, TX 77471
http://www.maxmillerauctions.com
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