



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 499

June/July 2016

## Convention 2016 - Hollywood

# NCC Welcomes New Dealers

By Rick Jones

Convention attendees in 2016 will meet many new dealers at our 2016 Glass Show and Sale, including some of the premier glass experts in the country. As of May 15, there are nine new dealers at the show with the chance of one or two more before show time.

We are pleased to welcome back three past year dealers who are really excited about this year's Convention. They include Dave & Linda Adams from Las Vegas NV, Barbara Wyrick of Columbus OH and Bill & Yvonne Dufft from Shillington PA.

Our brand new dealers come from all over the country. They include Leegh & Michael Wyse from Oregon. Leegh is an active member in the NDGA, serving as their Historian and Chair of their Nominating Committee. In last month's issue, we announced the appearance of Helen and Bob Jones from West Virginia and they will both be guest speakers at our Convention.

The central US is well represented by Jonathan Fields from Independence MO and David Hollingshead & Adam Headley from Kansas City KS. Jonathan is actually a second generation dealer. His dad John (with wife Dovie) was the Show Chair of last year's NDGA Convention in Kansas City and John serves on the NDGA Board of Directors. I met David & Adam at the 20-30-40 Show (Chicago) this past March and boy, do they have tremendous glass!

Making the journey up from the Florida coast are Paul & Yvette Berube. I know them well from the old Great

Northeast Show in White Plains and they always have interesting glass. And, making the "journey" from Mount Vernon OH is Tom Meloy. He was very excited to set up at our show and we look forward to having him this year.

With so many new dealers, we ask all of you to please go out of your way to meet them. Please welcome them to our Convention and hopefully, patronize their booths so they will join us again in 2017. We will be saluting and introducing them at our Thursday night cocktail party.

Three of last year's dealers will not be able to join us this year: Les Hansen, Kathy & Autley Newton and Priscilla Southworth (who will be at the NDGA Convention in Tiffin OH three weeks after our Convention). Les and the Newton's have conflicts this year, but hope to be back with us in 2017.

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# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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|                    |               |               |
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## ADDRESS CHANGES

Please send address changes to:  
Membership - NCC  
PO Box 416  
Cambridge, OH 43725-0416  
or by e-mail to:  
[membership@cambridgeglass.org](mailto:membership@cambridgeglass.org)



## CONTACT US

136 South 9th Street  
Phone: 740 432-4245  
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David Ray, President.....  
e-mail: [westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)  
Lindy Thaxton, Secretary.....  
e-mail: [secretary@cambridgeglass.org](mailto:secretary@cambridgeglass.org)

## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



# PRESIDENT'S MESSAGE

## The 2016 Annual Convention

The Ohio Valley and surrounding area was the location of nation's most prolific glass manufactures throughout the late 1800-1900's. It is impossible to comprehend the cumulative amount of glassware produced by these manufactures throughout their production years. Whether you attend a Depression glass show in Florida, New Jersey, Colorado, Texas, or California, the vast majority of the glassware on display was manufactured within 100 miles of Cambridge, OH. During the months of June and July, thousands of glass collectors will arrive in Ohio, West Virginia, and Pennsylvania to celebrate the history and production of their favorite glass manufacturer: Morgantown, Paden City, Imperial, Fostoria, Heisey, Tiffin, Cambridge, Westmoreland, Duncan, and Fenton.



I sincerely hope everyone reading this article plans to attend the 2016 annual convention of the National Cambridge Collectors from June 22-25. I realize that some of you are not

able to attend due to health and travel issues. The September issue of the Crystal Ball will highlight this year's convention. The three educational programs will be video recorded and made available online. All activities and events at this year's convention will incorporate a **Hollywood!** theme. The evening of Wednesday, June 22, attendees will participate in a Red Carpet opening celebration held at the National Museum of Cambridge Glass to kick off a series of fun and exciting events. A complete list of convention activities is printed in the Crystal Ball. To help facilitate this year's registration process, convention registration and payment can be completed online. Online registration is quick and easy! If you have any questions or difficulties, please contact Rick Jones at [Caprice0@aol.com](mailto:Caprice0@aol.com). The 2016 convention will certainly provide everyone who attends with many fun and lasting memories. If you haven't done so yet, please submit your convention registration as soon as possible to help Rick finalize convention preparations.



Each year as annual convention approaches, I cannot help but reflect on my earliest memories of attending the Cambridge Glass Show and the many people who influenced my passion for collecting Cambridge glass. Do you remember your first Cambridge Glass Show? I attended my first Cambridge Glass Show in 1989. The glass show was held at the Shenandoah Truck Stop in Old Washington, OH which is located about 15 minutes east of Cambridge. My memories of the 1989 and

1990 Cambridge Glass Shows are difficult to separate, but my lasting memory of attending the shows is the same. Being a very new collector of crystal Caprice, I was truly overwhelmed with all the different pieces of Caprice available for purchase. Dealers offered Caprice collectors what seemed to be an endless supply of quality Caprice items. In 1991, the Cambridge Glass Show moved to the newly constructed Pritchard Laughlin Civic Center. With a combination of the larger showroom, improved lighting, and the increased number of glass dealers, the PLCC provided a spectacular setting to host the Cambridge Glass Show. The 2016 glass showroom will be filled to nearly 100% capacity. Several new glass dealers from around the country are bringing their finest pieces of elegant glassware for this year's show.

As a novice collector in the early 1990's and throughout my 27 years of collecting Cambridge glass, my passion for collecting was influenced by many current and former NCC members. Rick and Cindy Jones, Tom and Noreen Kullman, Dale and Doris Shepherd, Frank and Vicki Wollenhaupt, Squeek and Dorothy Rieker, Mac and Georgia Otten, Les Hansen, Phyllis Smith, Lynn Welker, John Peterson and many others helped me understand and appreciate the aspects of being a collector and student of Cambridge glass. Not only did they answer questions about my first passion, Caprice, but they opened my eyes to the vast array of Cambridge lines, colors, etchings, and decorations. If you are attending convention for the first time this year, use this opportunity to build friendships and gain a better appreciation of your favorite glass manufacturer, Cambridge.

The 2016 Annual Fund materials and ballot were mailed the first of April. "Thank You" to those of you who have already responded. Your financial contributions help NCC maintain and operate the National Museum of Cambridge Glass as well as educate visitors about the history of glassware produced by the Cambridge Glass Company. If you have not received your Annual Fund materials, please email Ken Filippini at [lobstrboy1@aol.com](mailto:lobstrboy1@aol.com). Ballots must be received at least two weeks prior to the Annual Meeting to be counted. We look forward to hearing from you.

See you at convention!

*David*

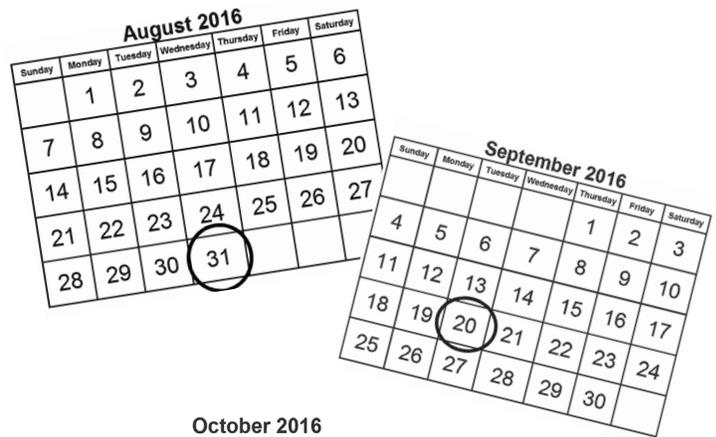
David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

# 2017 NCC AUCTION CONSIGNMENT PROCEDURES

## “ATTENTION CONSIGNORS”

### Some changes to the 2017 NCC Benefit Auction Procedures.

The auction will be held on Saturday, March 4<sup>th</sup>, 2017. The Fall Membership Meeting has been moved to Saturday October 15<sup>th</sup>, 2016. This will result in changing some due dates for Consignors submitting their lists and mailing or bringing the accepted items to the Fall meeting.



1. Consignors must submit their list to the Auction committee by Wednesday August 31, 2016. If at all possible, please try to follow this format to make our job a little easier. Submit your list in Excel ® or Word document (preferably Excel). An example of how you should describe an item is provided here:

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|-----------|----------|--------|----------|
|        |        |         |           |          |        | 1        |
| 2      | 3      | 4       | 5         | 6        | 7      | 8        |
| 9      | 10     | 11      | 12        | 13       | 14     | 15       |
| 16     | 17     | 18      | 19        | 20       | 21     | 22       |
| 23     | 24     | 25      | 26        | 27       | 28     | 29       |
| 30     | 31     |         |           |          |        |          |

| Cat. Num | Color      | Description               |
|----------|------------|---------------------------|
| 3500/77  | Rose Point | 4½” Candy Box and Cover   |
| 3011/3   | Royal Blue | Statuesque 7 oz Champagne |
| 3011/27  | Crystal    | Statuesque Blown Comport  |

A great reference guide to identify your items is: <http://albums.mvsg.org>

*Please note any damage such as nicks, cracks, discoloration etc.*

If you do not have access to either Excel or Word, you can submit your list in an email to [beverlyacord@gmail.com](mailto:beverlyacord@gmail.com) (saves postage for you). Please indicate “NCC Auction” on the subject line and include your mailing address and phone number. For those of you who do not have a computer, continue to mail your lists to:

Beverly Acord  
6789 Liberty Farms Ct.  
Hamilton, OH 45011

certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

2. The Auction Committee will make final selections and notify consignors by Tuesday September 20, 2016. We select approximately 400 pieces of glass. If you question why
3. Consignors will either mail or bring their glass to the Fall Membership Meeting on Saturday October 15, 2016. Those who will not be attending the meeting will have approximately 3 weeks to mail their items. Please DO NOT MAIL Lists or Glass TO THE MUSEUM. The address for shipping your glass will be included in your Acceptance Letter.

For those consignors able to bring their glass with them while attending the Fall Membership Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

4. A few pointers on the glass you are submitting.
  - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
  - Make sure prior sales stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price,

the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2017 NCC Benefit Auction successful.

***Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC.*** Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at [beverlyacord@gmail.com](mailto:beverlyacord@gmail.com). And for complete auction info, don't forget to check out our Auction web site at [www.cambridgeglass.org](http://www.cambridgeglass.org) and click on the Auction tab.

We are excited to see what you have in store for us this year!

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## In Memoriam

It was a beautiful August day when I decided to select my crystal pattern at Lazarus Department Store in downtown Columbus, OH. In the display room, there were four tables of glassware from different manufacturers. The clerk showed and discussed each of the manufacturers, the Cambridge table being the last. She told me Cambridge had a new pattern of blue glassware called Moonlight Caprice. She did not recommend this pattern and suggested I stick with crystal glassware. However, I decided Moonlight Caprice was going to be my wedding pattern.

In October 1948 John and I were married. Throughout the following years we enjoyed using our Cambridge glassware. Many times I wondered if there were more pieces around.

One Sunday afternoon, we attended an antique show at the Ohio State Fairgrounds. At this show I located more pieces of Moonlight Caprice. I talked with the dealer and she informed us there was a convention scheduled for June in

Cambridge, OH. I noted the dates and we attended that June. The showroom was packed with glass dealers and Cambridge glass for sale. It was a beautiful sight to see. We had a wonderful experience. We met Les Hansen and spent much of the convention together. I was amazed because everyone was talking "numbers". I knew car and truck parts had numbers, but I did not know dishes had numbers.

While attending convention, I noticed a tall beautiful young lady named Georgia Otten. She invited John and I to attend a meeting of the Miami Valley Study Group in Dayton, OH. She indicated we could learn more about Cambridge glass at the monthly meetings. The next month we started attending the study group meetings. John and I enjoyed the friendships we made and learned many, many things about Cambridge glass.

As I sit here writing this article of how we started collecting Cambridge glass, I do so in tribute to my husband, John, who passed on April 20 in Hilliard, OH.

Helen Wilt

# Spring at the Museum

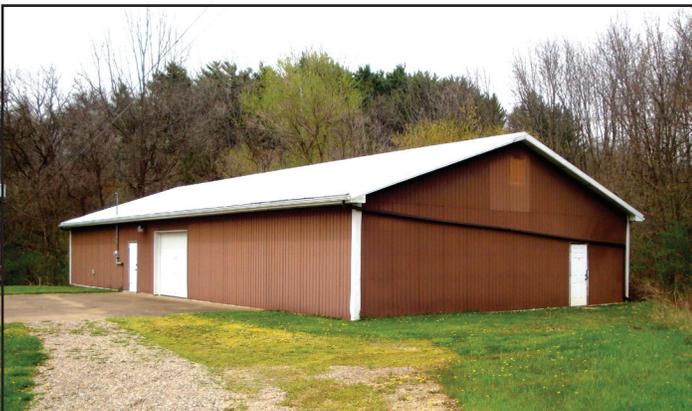
By Cindy Arent

This spring has been quite busy at the museum with visitors, tour groups, student field trips, plus educational and maintenance projects. It has been such fun meeting so many people, both students and adults.

One of the most exciting projects currently happening is of interest to both NCC members and museum visitors. In the archives, NCC has original Cambridge Glass Company Radio Announcement transcripts that were used to advertise new and featured lines of glassware, as well as etchings. The announcements were available to department stores to promote the availability of Cambridge Glass in their housewares department on the radio. Two good NCC voices have stepped forward to record each radio advertisement. Thank you to Alex Citron and Shelley Cole for providing their talent for this project. We look forward to hearing the final product at the June convention!

## The Cambridge Glass Company *Radio Announcements*

Maintenance projects are always on the “to do” list. In April, the metal roof at the NCC Storage Building was painted. It was showing quite a bit of rust and was in need of attention. It was last painted 10 years ago.



The NCC Mould Storage Building looks fresh and clean after the metal roof was painted.

In celebration of National Tourism Week and the Guernsey County Tourism Industry, a reception was held on May 5 at the Cambridge/Guernsey County Visitors & Convention Bureau. Refreshments were served and the 2016 GAP recipients were announced and recognized. The National Cambridge Collectors, Inc. was fortunate to receive a \$4200 grant award. Each grant recipient is required to attend the GAP Marketing Seminar. This year the seminar was held on May 4, and led by Kari Pigg of the Stonewall Group, Marietta, Ohio.



We were asked by the Cambridge/Guernsey County Visitors & Convention Bureau to do a display of Cambridge Glass in their office area. On May 4<sup>th</sup>, several pieces from the Sea Shell line in Crown Tuscan were placed in the showcase for the Spring and Summer season. A reception was held during National Travel and Tourism Week on May 5<sup>th</sup> and recipients of the 2016 Grant Assistance Program were recognized.

Shown in front of the Crown Tuscan Sea Shell line display are (l-r): Cindy Arent, Debbie Robinson, Lindy Thaxton and Ann Jones. When you are in Cambridge during Convention, stop by the VCB to see the display and say “Hello”, it’s directly across the street from Theo’s Restaurant.

The museum team greeted a large motorcoach group from the Washington, PA area on April 20. The people in the group were very interested and bought Cambridge Glass and jewelry from the museum gift shop. The group was booked for us by Dixie Wyler of the Visitors & Convention Bureau. Dixie is also a member of NCC, thank you Dixie! A guest tour survey was completed by the group leader because feedback is very important. The museum received an excellent rating!

This spring, we also had many students tour the museum. Three classes of third grade students visited in two groups. We also had 60 fifth grade students at one time, a museum record for the largest number of people ever visiting as a group. Thank you to the museum team for providing an organized program that

was enjoyed by the children. It is no easy task, not only to provide an educational and engaging learning opportunity, but also move large groups throughout the museum. The behavior of the students was outstanding and a note was sent to their principal commending their accomplishment.

Our next bus group will arrive on June 11<sup>th</sup> and was booked by AAA Cleveland. We are looking forward to meeting another motorcoach and providing them the opportunity to learn about Cambridge Glass.

Hope to see you at the June convention, or anytime you can visit the museum!



Sharon Miller enjoyed taking this group of 5th grade students on a tour of the glass display area during their museum field trip.



This third grade student even took notes while touring the museum on her school field trip, amazing!

## Convention 2016 - Hollywood

### Admission Procedure

As many of you know, we have given out advanced numbers for places in line in many of the last several years. We did not do so last year, as guests who showed up before opening, were shocked to see how many people were in line before them. This discouraged them from wanting to return to the show in subsequent years.

We have spent a lot of time talking and thinking about this and will have a hybrid method this year. We will give advance numbers to Convention registrants FOR THEIR CONVENIENCE ONLY, not a priority admission system. Tarzan Deel will be at the Pritchard Laughlin Civic Center on Friday morning from just 8:00 to 9:00 to hand out these advance numbers.

We will run A SECOND LINE for guests to the show. We will use this opportunity to promote membership in our club to this community. Tarzan and others in our Glass Show and Membership Teams are working on ways to convert these guests to Friends of Cambridge. We will also start building a guest database so that we can promote their attendance again in 2017.

Both lines will enter the show together at opening.

No system is perfect. We want to add convenience for our long term members, while encouraging new membership, particularly among younger prospects. We hope our frequent attendees make these guests feel welcome and share the great personal value you have received as a Friend of Cambridge. Let's make more Friends.

Remember to bring your special goblet to use at the banquet. If you forget, you should be able to find a goblet to purchase at the show.

Have you made your reservation yet? The premiere is just weeks away. Please join us!

**PLEASE REGISTER ONLINE NOW.**

<http://cambridgeglass.org/convention/reg1.php>



What movies are Cindy Arent, Jeff Ross and Sharon Miller representing?



### **Sponsors Needed!**

By Jeannie Moore

We still need people willing to sponsor a table at the Friday night banquet by providing the center piece. The theme this year is Hollywood, which is known for its glitz and glamor. There have been beautiful and creative arrangements at past conventions. We are expecting 15 tables for Friday night, and each one will need a center piece. Are you willing to provide a center piece? Center pieces can be a team effort. Artificial flowers may be easier to use for people traveling.

If you would like to sponsor a table, please email me at [jeannie\\_moore@verizon.net](mailto:jeannie_moore@verizon.net).

Thank you.





# *Hollywood!*

## **2016 NCC CONVENTION – 43<sup>rd</sup> ANNUAL** **June 22<sup>nd</sup> through June 25<sup>th</sup>, 2016** *Registration*

**We hope to see you all this June for a fun Convention celebrating Cambridge Glass in the movies and on TV. For the first time, you can register online AND WE ENCOURAGE YOU TO DO SO. Convention registration is due by June 1, 2016.** (Registrations post-marked after June 1, 2016 will incur a late fee.) If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.**  
**Convention Registration**  
**P. O. Box 416**  
**Cambridge, Ohio 43725-0416**

Each person registering for the convention pays the \$25.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

**Show dealers and President Circle members – there will be no registration fee.**

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

**All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!**

Look for "**Convention Registration**" on the NCC website <http://www.CambridgeGlass.org>

### **Cancellation Policy**

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

# HOLLYWOOD!

2016 NCC CONVENTION – 43<sup>rd</sup> ANNUAL  
June 22<sup>nd</sup> through June 25<sup>th</sup>, 2016  
**Registration Form**

| <i>Name of Conventioneers</i><br><small>(As you wish it to appear on your Name Badge)</small> | <i>Membership<br/>Number</i> | <i>First Convention</i> |    |
|---|------------------------------|-------------------------|----|
| _____   | _____                        | Yes                     | No |
| _____   | _____                        | Yes                     | No |
| _____   | _____                        | Yes                     | No |

Address: \_\_\_\_\_

Email address \_\_\_\_\_ Phone Number (\_\_\_\_) \_\_\_\_\_  
(Registration confirmation will be sent via email when the above information is provided)

| <i>ACTIVITY</i>  | <i>FEE</i> | <i>NUMBER<br/>ATTENDING</i> | <i>TOTAL</i> |
|--|------------|-----------------------------|--------------|
| <i>Registration (postmarked by June 1)</i>   | \$25.00    | _____                       | _____        |
| <i>Late Registration (postmarked after June 1)</i>   | \$35.00    | _____                       | _____        |
| <i>Dealer or President's Circle</i>  | N/A        | _____                       | _____        |
| <i>Red Carpet Reception @ Museum (No Charge)</i>   | N/A        | _____                       | _____        |
| <b><i>Grand Opening Celebration and Dinner*</i></b><br><small><i>Parmesan Encrusted Chicken, Homemade Lasagna, Spinach Cheese Lasagna,<br/>Glazed Carrots, Mixed Green Chopped Salad, Variety of Pies, Rolls &amp; Beverages</i></small>   | \$17.00    | _____                       | _____        |
| <b><i>Banquet Dinner, Annual Meeting and Awards*</i></b><br><small><i>Spinach Artichoke Stuffed Chicken, Carved Beef Tenderloin w/ Au Jus, Twice-baked potato, Caribbean Blend<br/>veggies, Wedge Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, French Bread &amp; Beverages</i></small> | \$32.50    | _____                       | _____        |
| <b><i>Wrap Party and Closing Dinner</i></b><br><small><i>Casual Fare including Deep-Fried Chicken, Beer Braised Pulled Pork, Cole Slaw, Loaded Potato Salad,<br/>Fresh Fruit, Buns, Brownies, Lemonade Punch, Iced Tea, and Coffee</i></small>   | \$17.00    | _____                       | _____        |
| <b><i>Backlot Tour and Casting Call (No Charge)</i></b><br><small><i>(Likely limited to first 50 applicants, register quickly!)</i></small>  | N/A        | _____                       | _____        |
| <b><i>First Time Orientation and Coffee with Cambridge</i></b>   |            | _____                       | _____        |

***What's your Favorite Movie?*** \_\_\_\_\_  
*(This information will appear on your name badge)*

\* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Rick Jones at [Caprice0@aol.com](mailto:Caprice0@aol.com) if special meals are required due to dietary restrictions.

***Any additional comments, information, special needs or registrants?***  
\_\_\_\_\_  
\_\_\_\_\_



# HOLLYWOOD!

## 2016 NCC CONVENTION

### PRESENTLY SCHEDULED

WEDNESDAY, JUNE 22

**5:30 pm** Opening Night **Red Carpet Reception**, Appetizers/Wine Bars  
Special Beverages timed to three great eras featuring Cambridge  
Dinner on your Own, Grab a Friend

**THURSDAY, JUNE 23 (Theme: Happy Days, 1954)**

**9:00 am** Registration Opens National Museum of Cambridge Glass  
**10:00 am** **Back Lot Tour/Casting Call** National Museum of Cambridge Glass  
**5:00 pm** Cocktail Reception/**Salute to the Stars** Pritchard Laughlin Galleria  
**Saluting our Dealers, Docents & Business Manager**  
**6:00 pm** Opening Dinner Buffet, Meet the Board Pritchard Laughlin Galleria  
**7:30 pm** Program "Ishtar Meets Waterworld" Pritchard Laughlin Conference Room  
**Turkeys, Dogs and Famous Flops**

**FRIDAY, JUNE 24 (Theme: Top Hat, 1935)**

**8:00 am** Advance Numbers for Show Admission Pritchard Laughlin Galleria  
**9:00 am** Registration Opens National Museum of Cambridge Glass  
**9:00 am** First Timers and Mentors Program National Museum of Cambridge Glass  
*Open to all members – meet our 1st Timers!*  
**9:00 am** Coffee with Cambridge National Museum of Cambridge Glass  
**11:30 am** **Stretch Glass Program/Helen Jones** Pritchard Laughlin Galleria  
**1:00 pm** Glass Show and Sale Opens Pritchard Laughlin Exhibit Hall  
**5:00 pm** Glass Show and Sale Closes  
**6:00 pm** Cocktail Reception/President's Circle Salute Pritchard Laughlin Galleria  
**6:45 pm** **Banquet Dinner & Annual Meeting** Pritchard Laughlin Galleria  
Awards Presentation  
**8:30pm** **Bring & Brag and Glass ID** Pritchard Laughlin Conference Room

**SATURDAY, JUNE 25 (Theme: White Christmas, 1944)**

**7:00 am** Glass Dash – Early Bird Admission St. Benedict's Gymnasium  
**8:30 am** Glass Dash – Regular Admission St. Benedict's Gymnasium  
**10:30 am** Glass Show and Sale (**note earlier opening**) Pritchard Laughlin Exhibit Hall  
**12:00 pm** **Famous Pairs: Candlesticks** Pritchard Laughlin Conference Room  
**2:00 pm** **Meet the WV Museum of American Glass** Pritchard Laughlin Exhibit Hall  
**4:00 pm** Glass Show and Sale Closes  
**5:30 pm** Cocktail Celebration Pritchard Laughlin Galleria  
**6:30 pm** **Wrap Party and Dinner, Endowment Fund-Raiser** Pritchard Laughlin Galleria  
**7:30 pm** Miami Valley Study Group Presents: Pritchard Laughlin Conference Room  
**THE STARS OF CAMBRIDGE**

**MORE SPECIAL EVENTS AND POP-UP PROGRAMS TO BE ANNOUNCED (Or Will They?)**

Schedule as of: 2016-05-15

## Proposed changes to the NCC By-Laws

In accordance with *Article X – Amendment of By-Laws*, the Board of Directors is recommending the membership approve the following changes to the By-Laws at the June meeting of the membership.

|           |   |
|-----------|---|
| Current   | <u>ARTICLE VI – ELECTION OF DIRECTORS</u><br><br><b>Section 1:</b><br>c) At the November meeting prior to the annual meeting, the Nominating Committee shall present a report, giving the number of Directors to be elected and presenting one or more nominations for each vacancy, at which time additional nominations will be entertained from the floor. |
| Change to | c) At the regular meeting prior to the annual meeting, ....   |
|           | Current practice is to do this at the March meeting. Using the term “regular meeting” before the annual meeting, rather than specifying March, is more flexible   |
| Current   | <b>Section 2:</b><br>(a) At least 90 days prior to the annual meeting, a ballot containing all nominees for Board vacancies will be mailed to the entire voting membership. This ballot must be returned to the National Cambridge Collectors, Inc. no later than seven days prior to the annual meeting.   |
| Change to | (a) At least 45 days prior to the annual meeting, ...   |
|           | Current practice does not allow us to meet the 90 day window due to getting candidate write-ups, and then printing of materials. Changing this to 45 days is more realistic and still leaves ample time for the membership to vote.   |
| Current   | <u>ARTICLE VII – RESOLUTIONS &amp; SUBSCRIPTIONS</u>  |
| Change to | Renumber to Article VIII (8).   |
|           | This is a typo that needs to be corrected.  |
| Current   | <u>ARTICLE XI – STUDY GROUPS</u><br><br><b>Section 4: Frequency of Meetings</b><br>Approved study groups are encouraged to hold a minimum of eight study group meetings each year for the purpose of studying Cambridge Glass or closely related subjects.  |
| Change to | Approved study groups are encouraged hold meetings throughout the year ....   |
|           | Remove the suggestion to hold a minimum of 8.   |
| Current   | <b>Section 7: Termination of Study Groups</b><br>c) Due to inactivity for a period exceeding six months.  |
| Change to | <u>c) Due to inactivity for a period exceeding two years.</u>   |
|           | Terminating a study group due to 6 months of inactivity does not benefit the organization, nor has it been enforced. However, if a study group is inactive for over two years, then it could be a candidate to be terminated.   |

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa late April and early May, 2016. Selling prices have been rounded to the nearest dollar. Here we go:

### Statuesque (Nude Stem) Line

A Seashell #11 7" comport with Shell top in solid Mandarin Gold with original label on the foot sold for \$176. A set of six cocktails in "late" colors (2 Mocha, 2 Moonlight Blue, 1 late Pink, and one Gold Krystol) sold for \$192. The Gold Krystol one had a crack in the rim.



A pair of brandies with Carmen bowls brought \$133. The color in one was noticeably darker than the other. A pair of champagnes with Carmen bowls sold for \$181, while one with an Amber bowl was offered at \$195 and sold at an undisclosed Best Offer price.



A table goblet with Forest Green bowl sold for \$195, while one with a Carmen bowl sold at \$121. A banquet goblet with Carmen bowl sold for \$799. This is the only 3011 goblet using a 6" nude stem.



### Animals and Figural items

This month's figural item highlight was a two-bun Geisha flower frog, the kind with the screw-on base, in dark amber. A decisive buyer clicked Buy It Now and acquired this choice item for \$850.



A crystal Buddha figure mounted as a lamp sat tight and sold for the opening bid of \$195.

A 10-1/2 inch swan in Ebony swam away for \$350. A #40 10 inch Flower or Fruit Center (aka the "Flying Nude" footed bowl) with a pair of Statuesque candleholders in

Crown Tuscan decorated with Charleton roses enamel and lots of gold trim flew away for \$716 the set.

A Swan punch bowl and 11 cups in milk glass sold for \$895.



### Etched Tableware and Stemware

A #3400/100 76 ounce ice lipped jug etched Diane sold for \$69. A #3400/92 32 oz. ball decanter in Amethyst with gold encrusted Apple Blossom sold for \$395 on a Buy It Now. A #615 cigarette box and cover etched Elaine brought \$135 on a Buy It Now.



### Rose Point

This month was again heavy with listings for Rose Point etched items. Here are the highlights:



A lid for the #P300 candy dish, the one with the applied rose-shaped finial, sold at the opening bid of \$125.

A blown lid that looks like it would fit either the #1066 candy box or #3121 blown candy box sold for \$60 on Buy It Now.



Interestingly, there are several other lone lids etched Rose Point being offered on eBay right now, so if you're missing a Rose Point lid of some kind, you might want to take a look.

A #157 marmalade with sterling lid sold for \$35 on a Buy It Now. If you didn't know, you might think that a pair of #400/56 5-1/4 inch fruit saucers (small bowls) would go over with a yawn, but they didn't. They sold for the opening bid of \$159. A scarce #1320 14 ounce decanter and stopper sold for \$153.

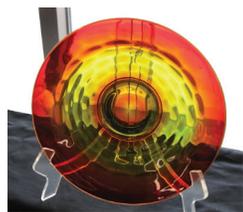


A comport with Wallace Rose Point sterling around the foot and the bowl, and Rose Point etching on the glass, too, was a sterling find at \$161.

A #3400/97 ball-shaped perfume with fancy keyhole style long dauber sold for \$295 on a Buy It Now.



### Miscellaneous



A #30 shallow belled bowl with honeycomb optic sold for \$30 on a Buy It Now. It didn't occur to the seller to provide measurements in the auction description, however this bowl only came in a 10" size.

A Cambridge arms set consisting of the 3-way arm set in a Farber Brothers chrome base and holding three Amethyst nappies, also set in Farber chrome, sold for \$86. While not rare, I have to say that I don't see that many of these sets "out in the wild" anymore.

I get excited about some of the oddest things. One of the neat-o things I spied this month was a Decagon 15" oval bowl etched Cleo. Apparently another Cambridge glass collector who is as much of a geek as me liked it as much as I did, and pulled the Buy It Now trigger for \$185.



A #1066 footed ashtray with Royal Blue top sold for a rather surprising \$118.

Speaking of ashtrays, a #1311 4" footed ash tray with Heatherbloom top etched Diane brought \$171.



A pair of Everglades / Leaf Line double candleholders in satinized crystal sold for a groan-inducing \$30 in an "incognito" listing.

One Caprice #1138 triple candleholder (the early style with crosshatching on the balls below the candle sockets) in Carmen sold for \$120. See Jack Thompson's

article in the September 2014 Crystal Ball explaining the 1338 candlestick.



A #3400/71 4-footed nut dish etched Wildflower sold for \$35 on a Buy It Now – and my friend who collects footed nut dishes and salt cellars thanked me for forwarding the auction to him.

A #3400/144 cigarette holder with ashtray foot and place card holder with an Amethyst top sold for \$25. The same seller had another one with a Forest Green top, which went a little higher, at \$34.



A #1321 28 ounce decanter and stopper etched Hunt scene sold for \$90, clean but with one tiny nick to the rim.

A set of six #1402/200 Tally Ho blown tall sherbets (they are champagnes, if you ask me) with Carmen bowls and D/1007/-8 gold silk screen decoration (lace), with some wear to the gold, sold for \$195 in an incognito listing.



Finally, a pair of #1442 double candleabra with the "lyre" type center, complete with bobèches, sold for \$500.

Several readers sent me information gleaned from the Miami Valley Ohio chapter's website, which revealed that the Rose Point hurricane chimneys I reported on in last month's column were made from the mold for the #78 vase. The chimney carries the same line number. Thank you to Grant Geisler and Larry Everett.

By the way, I just wanted to mention that I browse the Cambridge listings daily, and save interesting items to my watch list. Sometimes I miss out on things that sell quickly on a Buy It Now offering, so if you see anything worthy of mention that sells that way, feel free to forward me the auction so that I can report on it.

That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at [LAGlass@pacbell.net](mailto:LAGlass@pacbell.net). Until next month, happy Cambridge hunting!

# HOUSTON GLASS CLUB

42ND ANNUAL

## VINTAGE GLASS & ANTIQUE SHOW & SALE



FRIDAY, AUGUST 19TH 2016 2PM - 7PM  
 SATURDAY, AUGUST 20TH 2016 10AM - 5PM  
 SUNDAY, AUGUST 21ST 2016 11AM - 4PM

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 Nancy Norman, Chairman 281-240-0382



National Depression Glass Association, Inc.  
 42nd Annual Convention

# GLASS SHOW & SALE



Hosted by Tiffin Glass Collectors Club

*"Tiffin is Forever"*

Saturday July 16th, 2016 10am - 5pm  
 Sunday July 17th, 2016 11am - 4pm

Heminger Center  
 Tiffin University  
 155 Miami Street  
 Tiffin, Ohio



32 National Dealers  
 Educational Seminars & Displays  
 Glass Identification  
 Live & Silent Auctions  
 Hourly Door Prize Drawings  
 Admission: \$8 (Good Both Days)



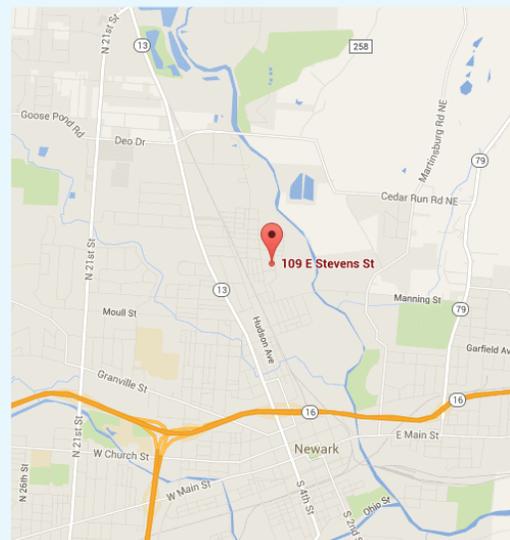
Information: Tom Maiberger- 419-618-5036- [tmaiberger54@yahoo.com](mailto:tmaiberger54@yahoo.com)  
 Jack Peacock- 336-785-5224- [pfau1@earthlink.net](mailto:pfau1@earthlink.net)  
[www.ndga.net](http://www.ndga.net)

## Serious Glass Collector's Estate Tag Sale

June 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup>  
 9 am to 8 pm daily

109 East Stevens Street  
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Cambridge (numerous items including silver overlay and Rose Point), Heisey, Fenton and Depression Glass. Oil Lamps, Antique Mirrors, Furniture and much more!



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| Dean Hively     | OH |
| Dennis Humes    | IL |
| Patricia Lewis  | OH |
| Raymond Lewis   | OH |
| Donna Lick      | MI |
| Liz Spurlock    | OH |

Share your passion about Cambridge Glass by giving a membership to a friend.

17<sup>TH</sup> ANNUAL  
ELEGANT AND DEPRESSION  
GLASS SHOW AND SALE  
JULY 16-17, 2016

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SATURDAY HOURS - 10 AM TO 5 PM  
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SUNDAY HOURS - 11 AM TO 3 PM

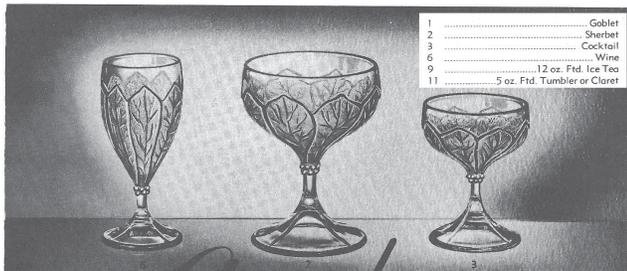
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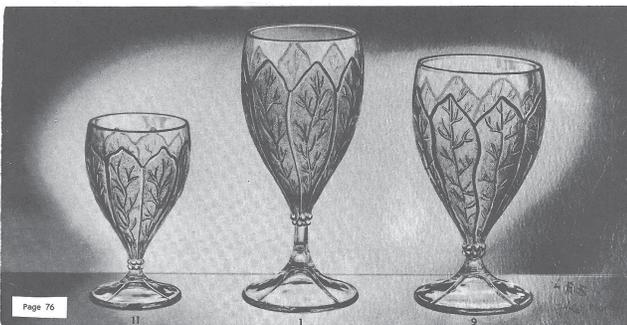
- 1 ..... Goblet
- 2 ..... Sherbet
- 3 ..... Cocktail
- 6 ..... Wine
- 9 ..... 12 oz. Fld. Ice Tea
- 11 ..... 5 oz. Fld. Tumbler or Claret

*Arcadia*

Patent Nos.  
130228  
130229  
130230  
130231

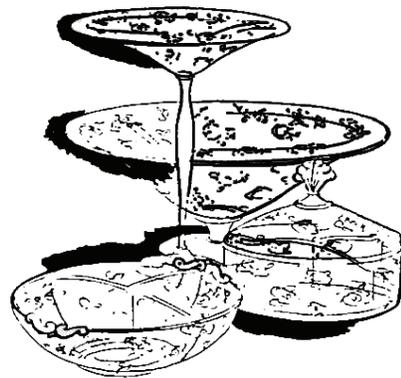


The Cambridge Glass Company, Cambridge, Ohio, U. S. A.



Page 76

Joseph Horne Co.



Cambridge Glass

Chintz Pattern \$1.50 Each

Hand-made Cambridge glassware . . . with an unusually attractive chintz pattern etched on each piece. And priced at such a large saving we don't expect this gift source to last long. Included are:

- |                      |                      |
|----------------------|----------------------|
| Vases                | Jam and Cracker Sets |
| Comports             | 2-Handled Cake Dish  |
| Covered Candy Dishes | Relish Dishes        |
| Fruit, Flower Bowls  | Sugar and Creamer    |
| Mayonnaise Sets      | Candlesticks         |

. . . Horne's, Fifth Floor . . .

The Pittsburgh Press, Dec 5, 1935

## NCC Events

\*\*\*\*\*

**2016 NCC Convention  
June 23-25, 2016**

\*\*\*\*\*

**2016 Fall Meeting  
October 15, 2016**

\*\*\*\*\*

**2017 NCC Auction  
Saturday March 4, 2017**

## *New Member Benefit*

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

## *Recent Finds*

An Elaine collector recently found this  
3500/152 11" 2-handle 4-compartment Celery  
and Relish



## Glass Shows

**June 4-5, 2016**

Old Morgantown Glass Show and Sale  
Westover VFW Hall  
Westover, WV  
<http://www.oldmorgantown.org/>

**June 10-12 2016**

2016 Annual Fostoria Glass Society of America  
Convention and Elegant Glass Show  
Moundsville Center Building  
Moundsville WV  
<http://fostoriaglass.org>

**June 11-12, 2016**

35<sup>th</sup> Annual Belleville American Glassware and Pottery Show  
Belle-Clare Fairgrounds  
Belleville, IL  
[redapplelegal@aol.com](mailto:redapplelegal@aol.com)

**June 24-25, 2016**

42<sup>nd</sup> Annual NCC Convention Show and Sale  
Prichard Laughlin Civic Center  
Cambridge, OH  
<http://www.cambridgeglass.org/glassshow.php>

**July 16-17, 2016**

NDGA 42<sup>nd</sup> Annual Convention Show and Sale  
Heminger Center  
Tiffin University  
Tiffin, OH  
<http://ndga.net/conv2016.php>

17<sup>th</sup> Annual Elegant and Depression Glass Show & Sale  
The Fairgrounds Nashville - Exhibitor Building  
Nashville, TN  
<http://www.fostoria-tennessee.com/>

**July 23-24, 2016**

40<sup>th</sup> Annual Collectible Glass Show and Sale 2016  
Cobb County Civic Center  
Marietta, GA  
<http://www.psdgc.com>

**July 30-August 1**

National Fenton Glass Society Annual Convention  
Quality Inn / 700 Pike St.  
Marietta, OH  
<http://www.fentonglasssociety.org>

**August 6-7, 2016**

Pensacola Looking Glass Show  
Pensacola Interstate Fairgrounds  
Pensacola, FL  
<http://meyershow.com/pensacola.php>

# For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

| TITLE  |  | REGULAR PRICE | MEMBER PRICE |
|--|--|---------------|--------------|
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| 1927-29 Catalog Reprint                            | 66 pages, paperback, no price guide, includes identification guide | \$9.95        | \$8.95       |
| 1930-34 Catalog Reprint                            | 250 pages, paperback with 2000 price guide                         | \$14.95       | \$13.45      |
| 1930-34 Catalog Index                              | Index for above  | \$2.00        | \$1.80       |
| 1949-53 Catalog Reprint                            | 300 pages, paperback, no price guide                               | \$19.95       | \$17.95      |
| Cambridge Colors II (New)                          | Hardcover with price guide   | \$19.95       | \$17.95      |
| Caprice  | 200 pages, paperback, no price guide                               | \$19.95       | \$17.95      |
| Decorates  | 136 pages, paperback, no price guide                               | \$14.95       | \$13.45      |
| Etchings (2nd Edition)                             | 102 pages, paperback, no price guide                               | \$17.95       | \$16.15      |
| Etchings, Non-Catalogued                           | 70 pages, paperback, no price guide                                | \$12.95       | \$11.65      |
| Etchings: Blossomtime                              | 26 pages, paperback, no price guide                                | \$7.95        | \$7.15       |
| Etchings: Candlelight                              | 30 pages, paperback, no price guide                                | \$7.95        | \$7.15       |
| Etchings: Chantilly                                | 44 pages, paperback, no price guide                                | \$7.95        | \$7.15       |
| Etchings: Diane                                    | 53 pages, paperback, no price guide                                | \$7.95        | \$7.15       |
| Etchings: Elaine                                   | 64 pages, paperback, no price guide                                | \$9.95        | \$8.95       |
| Etchings: Portia                                   | 57 pages, paperback, no price guide                                | \$7.95        | \$7.15       |
| Etchings: Wildflower                               | 42 pages, paperback, no price guide                                | \$7.95        | \$7.15       |
| Rock Crystal Engravings                            | 119 pages, paperback, no price guide                               | \$17.95       | \$16.15      |
| Rock Crystal Engravings (Listings)                 | Companion to above; lists all pieces in all patterns               | \$9.95        | \$8.95       |
| Rock Crystal 1940 Illustrated Catalog & Price List |  | \$14.95       | \$13.45      |
| Rose Point - Second Edition                        | 146 pages, paperback, no price guide                               | \$19.95       | \$17.95      |
| Pharmaceutical Catalog No.8 1915-1920 Reprint      | 68 pages, paperback, no price guide                                | \$9.95        | \$8.95       |
| Cambridge Arms compendium                          |  | \$7.95        | \$7.95       |
| 1916 General Catalogue                             |  | \$13.95       | \$13.95      |
| Rose Point Program - DVD (Postage \$3.00)          |  | \$19.95       | \$17.95      |
| Caprice Program - DVD (Postage \$3.00)             |  | \$19.95       | \$17.95      |

## How to Order by Mail or from the NCC Website

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Major Credit Cards are only accepted for web purchases.



# DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

## Advertising Rates:

1/8 page \$15      1/4 page \$20  
1/2 page \$30      Full page \$50

Electronic submissions should be emailed to:

[editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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York, SC 29745

803-684-5685  
[gandcrobinson@aol.com](mailto:gandcrobinson@aol.com)  
[whiteroseglassware.com](http://whiteroseglassware.com)

### CRYSTALLINE COLORS

Cambridge • Fostoria • Elegant Glass  
Penny Court Mall, Cambridge - 2 booths  
Medina Antique Mall  
Medina, OH (I-74, exit 218)

Lynne R. Franks 216-661-7382

### GLASS FROM THE PAST

Maureen Gillis



[www.glassfromthepast1.com](http://www.glassfromthepast1.com)  
email: [maureen@glassfromthepast1.com](mailto:maureen@glassfromthepast1.com)

### Cambridge Nudes - Dave Small

[HTTP://CambridgeNudes.com](http://HTTP://CambridgeNudes.com)

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281-376-3686



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[btummons@aol.com](mailto:btummons@aol.com)

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Specializing in  
Elegant Depression Era Glass

*Sandra L. Bridwell-Walker*

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[virtualattic@sbglobal.net](mailto:virtualattic@sbglobal.net)      [theglasschalet@sbglobal.net](http://theglasschalet@sbglobal.net)

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[bakermuseumnellbaker@msn.com](mailto:bakermuseumnellbaker@msn.com)

Wed & Thurs 9-4; Fri - Sat 9-5

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Lynn Welker      (740) 826-7414

Cambridge Glass Matching Service  
Hours: Mon-Fri 10-12 AM, 1-5 PM  
or by appointment

### Our House Antiques



Linda and David Adams  
Las Vegas, NV  
1-800-357-7169



[www.OurHouseAntiques.com](http://www.OurHouseAntiques.com)  
email: [David@OurHouseAntiques.com](mailto:David@OurHouseAntiques.com)

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PO Box 416  
Cambridge OH 43725  
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website: [www.cambridgeglass.org](http://www.cambridgeglass.org)



## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

|                         |         |
|-------------------------|---------|
| Patron                  | \$35    |
| Benefactor - Century    | \$100   |
| Benefactor - Mardi Gras | \$200   |
| Benefactor - Japonica   | \$500   |
| President's Circle      | \$1,000 |

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## ***The National Museum of Cambridge Glass***

***Open April thru October  
only***

