Conventıon 2016 - Hollywood

Special Guest Stars Announced
By Rick Jones

What Hollywood Premiere would be complete without Surprise Special Guest Stars? NCC’s 2016 Convention is no different. We are pleased to be welcoming Helen and Bob Jones of Backward Glances from Berkely Springs West Virginia as guests of NCC.

Not only are The Jones's setting up as dealers at our Glass Show for the first time, but they are also bringing along two displays. The first will be on the showroom floor introducing Friends of Cambridge and our guests to the West Virginia Museum of American Glass (WVMAG). Helen Jones is a Past President of WVMAG and on its Board of Directors.

This world-class facility is located in Weston, WV and I wholeheartedly recommend that our members plan a visit. Not only do their displays span much of the history of depression glass (even companies not originating in WV), but it has a top-notch research library.

I have personally visited the museum in the last few years and I know it continues to get better and better. Did I mention they also have a gift shop?

The second display will be in the main Galleria at Pritchard Laughlin and it commemorates the 100th anniversary of the manufacturer of Stretch Glass. This milestone is being celebrated all year long by the Stretch Glass Society and The Jones’ have been setting up displays far and wide in shows from Sanford FL to Rosenberg TX and to Chicago IL (20-30-40). Upcoming displays will be in Carlisle PA, Winchester VA and the

NDGA National Convention in Tiffin OH this July. It will be an honor to have them in Cambridge and there will be so much we can all learn from them.

About Stretch Glass

Stretch Glass is iridescent glassware that was made by a number of American glass companies from 1916 to

Continued on page 5
National Cambridge Collectors, Inc.
PO Box 416   Cambridge, OH  43725-0416

Board of Directors

<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
<th>Vice-President</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Sergeant-at-Arms</th>
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<td>2016</td>
<td>Cindy Arent</td>
<td>Larry Everett</td>
<td>Mark Nye</td>
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<td>2017</td>
<td>Ken Filippini</td>
<td>Millie Loucks</td>
<td>Freeman Moore</td>
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<td>2018</td>
<td>Julie Buffenbarger</td>
<td>Doug Ingraham</td>
<td>David Ray</td>
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<td>2019</td>
<td>Rick Jones</td>
<td>Lindy Thaxton</td>
<td>Lynn Welker</td>
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Officers

- President: David Ray
- Vice-President: Doug Ingraham
- Secretary: Lindy Thaxton
- Treasurer: Millie Loucks
- Sergeant-at-Arms: Mark Nye

Director of Strategic Planning: Ken Filippini
Director of Human Resources: David Ray
Chair, Standards Committee: Sharon Miller
Chair, Endowment Committee: Doug Ingraham

Member Services

- Vice President: Rick Jones
  - Member Relations: Freeman Moore - Membership Database
  - Convention: Rick Jones - Convention Director
  - Digital Media: Alex Citron - Manager of Facebook Operations
  - Glass Dash: Larry Everett & Frank Wollenhaupt
  - Glass Show: Sandra Bridwell-Walker & Roger Loucks
  - Study Groups: Jeannie Moore - Study Group Coordinator
  - Webmaster: David Adams

Development

- Vice President: (vacant)
  - Campaigns: Ken & Jane Filippini - Annual Fund Directors
  - Events: Larry Everett - Director of the Heritage Society
  - Lynn Welker - Auction Managers
  - Projects: Carl Beynon - Jewelers & Scotties Project Manager
  - Publicity: Jonathan Fuhrman

Education

- Vice President: Larry Everett
  - Crystal Ball: Freeman Moore - Executive Editor
  - Publications: Mark Nye - Director of Publications
  - Media Productions: Dave Rankin - Director of Media Productions
  - Research: Mark Nye - Archivist
  - Programming: Greg Vass - Director of Programming

Museum

- Vice President: Cindy Arent
  - Public Operations: Sandra Bridwell-Walker - Docent
  - Julie Davey - Docent
  - Sandy Rohrbough - Docent
  - Betty Sivard - Docent
  - Gary Wiseman - Docent
  - Facilities & Grounds: Carl Beynon - Director of Facilities
  - Collections: Lynn Welker - Director of Collections
  - Merchandise Sales: Lynn Welker - Gift Shop Manager
  - Cindy Arent - Gift Shop Manager
  - NCC History: Mark Nye - Archivist
  - Community Relations: Cindy Arent

Administration

- Vice President: Ken Filippini
  - Accounting & Finance: Lisa Neilson - Office Manager
  - Information Technology: (vacant)

CONTACT US

136 South 9th Street
Phone: 740 432-4245
nccglass@yahoo.com
David Ray, President..............
e-mail: westervillesh@hotmail.com
Lindy Thaxton, Secretary.........
e-mail: secretary@cambridgeglass.org

ADDRESS CHANGES

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org
Miami Valley Study Group Website: www.mvsg.org
PRESIDENT’S MESSAGE

Museum Opens for 2016 Season

The National Museum of Cambridge Glass opened its doors on Friday, April 1. During the winter, more than 7,000 pieces of glass were dusted, the carpet was scrubbed, the tile floors were waxed, and the education center and hallway were painted in preparation for the 2016 season. Cindy Arent, Lindy Thaxton, Rich Bennett, and many volunteers combined to spend hundreds of hours over the past three months preparing for opening day. According to Cindy, the gift shop is well stocked with new glass inventory for visitors and members to purchase. Some of the new inventory includes Rose Point, crystal and Moonlight Caprice, Georgian covered candies and baskets, etched keyhole candlesticks, keyhole ivy balls, and various pieces of Ebony, Amber and Mandarin Gold.

The Annual Fund materials and election ballots were mailed the second week of April. Annual Fund donations received in 2015 totaled $47,879.71. As I outlined in the March President’s Message, it costs more than $50,000 per year for NCC to publish the Crystal Ball newsletter and operate the museum. The success of the Annual Fund campaign is crucial for maintaining the day-to-day operations of the museum and the continued success of NCC. As you consider your financial commitment for 2016, I ask you to reflect on how collecting Cambridge glass and the many friendships you have created through your affiliation with NCC have positively influenced your life.

As an organization, our mission is to educate and preserve. Through the museum, we are able to educate hundreds of visitors each year about the glassware produced by the Cambridge Glass Company. Preservation is a more difficult and expensive challenge. In order to preserve the history of the Cambridge Glass Company, we must endow the museum to ensure its continued operation after we are gone. Since the inception of the Annual Fund, our endowment fund has grown nearly $300,000. In an effort to expedite the growth of the endowment fund, the board of directors voted last year to invest $250,000 in a diversified portfolio managed by Merrill Lynch. Although the endowment fund is moving in a positive direction, more funds are necessary to reach our goal.

Are you a member of NCC’s Heritage Society? Several years ago, Mike Strebler and Rick Jones recognized NCC’s need to establish a sufficiently large endowment fund that would help fund the day-to-day operations of the museum. Although NCC adds surplus operating funds to the endowment fund every year, the Heritage Society provides everyone a mechanism for remembering NCC as part of their estate planning. Being a member of the Heritage Society requires only a verbal commitment to include NCC as part of your estate plan. Former members, Bob and Marsha Ellis were founding members of the Heritage Society. They bequeathed 10% of their estate to NCC’s endowment fund. As a result of their generosity, NCC received a cash gift totaling more than $50,000. If you are interested in learning more about the Heritage Society, paste the following link into your internet browser http://cambridgeglass.org/heritagesociety.php. Any member of the board of directors will be happy to answer your questions.

Where will you be the fourth weekend of June? Rick Jones and a team of volunteers are planning an exciting series of events for the 2016 Annual Convention. If you have never attended convention or have not attended convention in many years, please consider joining more than 125 like-minded Cambridge glass collectors for four days of learning, buying, and socializing. The current listing of scheduled events for this year’s convention is printed in this issue of the Crystal ball. In addition to preparing menus and organizing educational programs, Rick has traveled the country securing several new glass dealers for this year’s show. You are encouraged to register for convention online through the NCC website at www.cambridgeglass.org. Online registration will improve communication and reduce the time traditionally required for the convention director to gather needed information. Nevertheless, the traditional method of mailing your convention registration is still acceptable.

I look forward to seeing everyone in June.

Sincerely,

David Ray
westervillesh@hotmail.com
President David Ray called the 2016 Spring Meeting of the National Cambridge Collectors, Inc. to order on Friday March 4, 2016 at 7:30 pm. The meeting was held at the Pritchard Laughlin Civic Center.

The minutes of the November 7, 2015 Fall Meeting were published in the February 2016 Crystal Ball. No changes or corrections were requested by the membership. Larry Everett moved to approve the minutes as printed. Frank Wollenhaupt seconded the motion. The 2015 Fall Meeting minutes were approved by acclamation.

Treasurer’s report:
Treasurer Millie Loucks reported the 2016 NCC Budget was approved by the Board today. Financial results highlights from 2015 include:

- Costs of the Crystal Ball decreased 14%.
- The 2015 NCC Convention was very successful. Thanks to Diane Gary for her very nice job.
- The Benefit Auction results were up 1.3% over 2014. Thanks to Bev Accord, Larry Everett, Lynn Velker and the other volunteers.
- The Glass Dash results were up 1.2% thanks to the efforts of Larry Everett and Frank Wollenhaupt.
- The Museum results were up 72.56%. Thanks go to Cindy Arent, Lindy Thaxton, the Museum staff and volunteer who work throughout the year to support the NCC’s wonderful museum.

In 2015, the NCC also received special gifts of:
- $500 from Arthur Sheppard in memory of Hugh McManus
- $500 from Doug Ingraham
- $200 from Eastern Ohio Tours for the Museum

Thanks go to everyone who made 2015 a successful year.

Reports:
Freeman Moore reported the Annual Fund mailing will be out soon. Larry Everett announced the June 2016 Crystal Ball will be the 500th issue. Larry also announced the MVSG website now has over 27,000 images you can search. Thanks go to Dave Rankin. The November meeting has been moved to October 15th, so mark your calendars. And, work is underway on a new Rose Point book that will hopefully be available at the 2016 Convention.

David Ray reported on Membership for Rick Jones. Rick and his team have plans underway for the 2016 convention. They are working on some changes and new initiatives. The Convention theme is Hollywood, tying in with the Hollywood theme at the Museum. This should be a “can’t miss” event. Rick is also working on updating the NCC web site. Plans are underway and funding is being sought.

For the Museum, Cindy Arent reported they are just about ready to open on April 1st. A new tour option about marbles and the connection between Christensen and Cambridge has been added. Two groups have already signed up. A Kiwanis grant has been used to fund 15 new chairs, TV/DVD and marble mats. Using 2 tables, the mats, and a frame built by Carl Beynon to keep the marbles in, the Museum is ready for tour groups to play marbles. The grant, with its emphasis on children, is also funding a new book to be given free to intermediate age children who come to the Museum. The Kiwanis previously funded the ABCs of Glass book for younger children. The new book will be called The Heat Is On. David Ray reported that since the November meeting, the second half of the endowment fund has been invested.

Larry Everett had no property report.

The Nominating Committee, chaired by David Ray, has been seeking members to run for the board in 2016 for a 4 year term. The terms of Cindy Arent, Larry Everett and Mark Nye are expiring. Cindy Arent and Larry Everett have agreed to run for re-election to the board. Mark Nye has chosen not to run but will continue with his participation as NCC Archivist. Additional nominees were sought and the following slate is presented by the Committee:

- Cindy Arent
- Sandy Bridwell-Walker
- Bill Dufft
- Larry Everett
- Sharon Miller

Nominations from the floor were solicited. With no further nominations being presented, Larry Everett moved nominations cease and the proposed slate of 5 candidates be accepted. Frank Wollenhaupt seconded. Motion approved by acclamation.

The ballot for voting in the 2016 Board election will be included with the Annual Fund mailing in early April. Please return your vote at least one week before convention to be counted.

Old Business: None

New Business:
Frank Wollenhaupt announced he and Larry Everett are working on the Glass Dash and there are still a few openings. Those interested in participating can see Frank for a contract.

Upon hearing no further new business, Frank Wollenhaupt moved to adjourn, seconded by Bev Accord. Approved and meeting adjourned.

Respectfully submitted,
Lindy Thaxton
circa 1930. The glass is either pressed or mold-blown, and unlike Carnival Glass, has little or no pattern. It was originally made to compete with the iridescent, expensive art glass being made by companies such as Tiffany, Steuben, and Durand.

Some of the well-known companies that produced Stretch Glass were Fenton, Imperial, U.S. Glass, and Northwood. It was predominately made in transparent colors such as crystal, green, pink, yellow, and blue. Although some pieces can be found in ruby, cobalt blue, Tangerine (orange), Russet (greenish-brown), and even some opaque colors.

Stretch Glass is a term coined by collectors based on the appearance of “stretch marks” on the surface of the glass. After removal from the mold, the hot glass was sprayed with metallic salts to produce the iridescence. It was then reheated and manipulated into a final shape. The manipulation would spread the iridescent surface of the glass causing the “stretch marks”.

Prior to Convention, you can learn more about Stretch Glass and the Society at www.stretchglasssociety.org.

Meet Helen and Bob Jones

Helen and Bob have been collecting and buying & selling glassware since the late 1970’s. Their interest in glass eventually lead to research and even purchasing glass, tools and paperwork from a closed glass factory. They have written several articles for various glass publications. They are among the foremost dealers of elegant and depression glass in the country.

The Jones’s belong to the Stretch Glass Society, both are members of the Board of The Morgantown Glass Collectors Guild, and Helen is currently a Board Member and Past President of the Museum of American Glass in West Virginia.

Volunteers Needed:
Banquet Center Pieces
By Jeannie Moore

It’s time to start planning for center pieces for the Friday night banquet June 24. The theme this year is Hollywood, which is known for its glitz and glamor. There have been beautiful arrangements at the past conventions that have brightened up the tables. I am asking for about 15 volunteers to search thru their glass collection and find that piece of glass they want to feature as a center piece. Center pieces can be a team effort, so let your imaginations start creating.

If you would like to volunteer for a table, please email Jeannie Moore at jeannie_moore@verizon.net. Thank you.

It’s time to re-enroll for the Kroger Community Rewards program which runs May 2016 – April 2017. By enrolling your Kroger card in the program, every time you shop, Kroger will make a donation to NCC. This program is separate from the gas rewards and other programs. This applies to Kroger customers in the greater Columbus area as well as north of Columbus up to Toledo, and east of Columbus.

Go to www.krogercommunityrewards.com • Click “sign-in” • Put in your email address and password used to enroll the card. • Put in the group number 91504 or search for National Cambridge Collectors. • Click Enroll. You are now enrolled for the May 1st 2016 to April 30th 2017 year of Kroger Community Rewards.
The National Museum of Cambridge Glass has opened for the 15th year at 136 S. 9th Street in Cambridge, Ohio. The National Cambridge Collectors, Inc. opened the first museum in 1982, and was located on Route 40 just east of Cambridge. In June, 1998 the museum was forced to close due to a flood that filled the museum with 5 ½ feet of water. NCC proudly opened the current museum in downtown Cambridge in 2002. If you do the math, our organization has operated a museum for 32 years… quite an accomplishment!

This year the National Museum of Cambridge Glass opened for the year on Friday, April 1st. The first visitors were from Germany and they loved the museum. The week before opening, volunteers were still installing a new exhibit in the museum Edna McManus Shepard Education Center. A very special desk was donated in memory of Atty. and Mrs. Russell H. Booth, Jr. When Mr. Booth opened his law practice in 1958, he purchased office furniture from the Cambridge Glass Company as it was closing. In the NCC archives, there is an original photograph of Arthur J. Bennett sitting behind his office desk. This desk is exactly like the one recently donated. We always enjoy discovering more history of The Cambridge Glass Company.

We are looking forward to the third grade classes from Central Elementary on April 15th. There will be 57 students touring the museum in two groups. They will be the first school group to receive the new museum student booklet, THE HEAT IS ON, as part of their museum experience. In addition, we will be setting up the marble table. The students will hear a brief history of the Christensen Agate Company that was located behind the Cambridge Glass Company complex. Christensen used Cambridge cullet in the manufacturing of their marbles. Visitors can see Cambridge colors in each of the marbles on display at the museum.

On April 20th, we will host the AAA East bus group with 49 people on board. Many museum volunteers have signed up to help with both tour groups and we are excited to get back to the work we love.

More updates about museum events will follow in the June issue of the Crystal Ball. Make your plans now for attending convention and visiting the National Museum of Cambridge Glass!

From the NCC archives, this photo shows Arthur J. Bennett sitting behind his office desk. There is no date on the photo, but appears to have been taken in the 1920s or early 1930s. Mr. Bennett passed away in 1940.
A new museum exhibit has been created using an archival photo and a desk recently donated that originated from the Cambridge Glass Company office. Arthur J. Bennett is sitting behind his desk, examining company records and sample pieces. A copy of the original photo is framed and can be viewed on the exhibit desk.

The Christensen Marble Company was located behind the Cambridge Glass Company complex in East Cambridge. Christensen used Cambridge cullet in the production of their machine made marbles. This type of Christensen marble was known as a “Flame”. You can see the Cambridge colors of Ebony, Primrose and Windsor Blue in the marble. Christensen marbles are highly collectible today.

Opening day at the museum was busy. The first morning visitors were from Germany, a very nice couple!

Many years ago we had a glass collector from Bushnell, Illinois, inquire if we had ever visited the Cambridge Museum in Cambridge, Ohio. They encouraged us to take the time to go, and finally two years ago, we scheduled a road trip. We were like kids in a candy store, and just in awe of all the beautiful glass that was produced by the Cambridge Glass Company of Ohio. We have been so blessed with making acquaintances with individuals who have the same interest in Cambridge elegant glassware and hearing their stories of collecting and family members who were employed at the Cambridge Glass Co.

Thank you NCC for making our trip to Cambridge so exciting and we are looking forward to attending the NCC convention in June for the first time.

Tim and Nancy Crose
As we have been telling you for the past couple of months, the 2016 NCC Convention celebrates Cambridge Glass in the movies and TV. But as any media junkie knows, they are not all Oscar winners. Some are out and out clunkers. Total trash. Know of any?

For me, my most recent was Identity Thief. Come to think of it, almost any Melissa McCarthy movie like Spys, Tammy, The Heat qualify, except for the brilliant and wonderful Bridesmaids. Plus, Cindy and I love her hosting SNL. As dinner conversation at Convention we all should compare notes on what flicks we found to be flops. Could be fun table talk. Battleship Earth any one? Mars Needs Moms? The Lone Ranger? Heaven’s Gate?

To recognize and honor that not all movies are smashing successes, we created an NCC program on Thursday night called *Ishtar Meets Waterworld: Turkeys, Dogs and Famous Flops*. Just as Ishtar and Waterworld had stars like Dustin Hoffman, Warren Beatty and Kevin Costner, NCC will also have our Big Stars – but we guarantee you this program will be A HIT!

This program will feature three top glass experts, each delivering a 15-20 minute talk on their topic and we will make sure there is time for an active Q&A.

First up is Turkeys – led by our very own Jim Finley of Sedalia MO. Jim has been a long-time collector of the rare and unusual in Cambridge Glass and one of his personal favorites has been Cambridge Turkeys. He can actually say he has owned them all.

And finally, we have Lynn Welker talking about Famous Flops. Like the movies, not everything Cambridge made achieved Oscar Gold. There were indeed scores of flops. We have asked Lynn, to in David Letterman-style, reveal his Top Ten Biggest Cambridge Flops.

This program will be after our Thursday night opening dinner and I know it will be SRO – Standing Room Only. Please make plans to join us now and be among the many who have already registered online for the first time in NCC history.

**PLEASE REGISTER ONLINE (or by paper) NOW. THANKS!**

**COPY AND FOLLOW THIS LINK**
http://cambridgeglass.org/convention/reg1.php
We hope to see you all this June for a fun Convention celebrating Cambridge Glass in the movies and on TV. For the first time, you can register online AND WE ENCOURAGE YOU TO DO SO. Convention registration is due by June 1, 2016. (Registrations post-marked after June 1, 2016 will incur a late fee.) If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416

Each person registering for the convention pays the $25.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

Look for "Convention Registration" on the NCC website http://www.CambridgeGlass.org

Cancellation Policy
Written Cancellation up to 30 days before first convention event – full refund.
Written Cancellation up to 15 day before first convention event – full refund less $10 handling fee.
Written Cancellation up to 5 days before first convention event – refund meals only.
Written Cancellation less than 5 days before first convention event – no refund.
**HOLLYWOOD!**
**2016 NCC CONVENTION – 43rd ANNUAL**
**June 22nd through June 25th, 2016**

**Registration Form**

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<th>Name of Conventioneer(s)</th>
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Address: _____________________________________________________

Email address ______________________________________ Phone Number (_____) ______________

(Registration confirmation will be sent via email when the above information is provided)

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<tr>
<td><strong>Grand Opening Celebration and Dinner</strong>*</td>
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<td><strong>Banquet Dinner, Annual Meeting and Awards</strong>*</td>
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<td>Spinach Artichoke Stuffed Chicken, Carved Beef Tenderloin w/ Au Jus, Twice-baked potato, Caribbean Blend veggies, Wedge Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, French Bread &amp; Beverages</td>
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<tr>
<td><strong>Wrap Party and Closing Dinner</strong></td>
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<td>Casual Fare including Deep-Fried Chicken, Beer Braised Pulled Pork, Cole Slaw, Loaded Potato Salad, Fresh Fruit, Buns, Brownies, Lemonade Punch, Iced Tea, and Coffee</td>
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<td><strong>Backlot Tour and Casting Call</strong> (No Charge)</td>
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<td>( Likely limited to first 50 applicants, register quickly! )</td>
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<tr>
<td><strong>First Time Orientation and Coffee with Cambridge</strong></td>
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What’s your Favorite Movie?

(This information will appear on your name badge)

*Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Rick Jones at Caprice0@aol.com if special meals are required due to dietary restrictions.

Any additional comments, information, special needs or registrants?
HOLLYWOOD!  
2016 NCC CONVENTION  
PRESENTLY SCHEDULED

WEDNESDAY, JUNE 22

5:30 pm  Opening Night **Red Carpet Reception**, Appetizers/Wine Bars  
Special Beverages timed to certain great film eras  
Dinner on your Own, Grab a Friend

THURSDAY, JUNE 23

9:00 am  Registration Opens  
10:00 am **Back Lot Tour/Casting Call**  
5:00 pm  Cocktail Reception/Dealer Salute  
6:00 pm  Opening Dinner Buffet, Meet the Board  
7:30 pm  Program “Ishtar Meets Waterworld”  
**Turkeys, Dogs and Famous Flops**

FRIDAY, JUNE 24

8:00 am  Registration Opens  
9:00 am  First Timers and Mentors Program  
9:00 am  Coffee with Cambridge  
11:00 am  Stretch Glass Program/Helen Jones  
1:00 pm  Glass Show and Sale Opens  
5:00 pm  Glass Show and Sale Closes  
6:00 pm  Cocktail Reception/President’s Circle Salute  
6:45 pm **Banquet Dinner & Annual Meeting**  
Awards Presentation, **Endowment Fund-Raiser**

8:30 pm  Bring & Brag and Glass ID

SATURDAY, JUNE 25

7:00 am  Glass Dash – Early Bird Admission  
8:30 am  Glass Dash – Regular Admission  
10:30 am  Glass Show and Sale (**note earlier opening**)  
12:00 pm  Educational Program TBD  
2:00 pm  Meet the WV Museum of American Glass  
4:00 pm  Glass Show and Sale Closes  
5:30 pm  Cocktail Celebration  
6:30 pm **Wrap Party and Dinner**  
7:30 pm  Miami Valley Study Group Presents:  
**THE STARS OF CAMBRIDGE**

MORE SPECIAL EVENTS AND POP-UP PROGRAMS TO BE ANNOUNCED (Or Will They?)

Schedule as of: 2016-04-15
The following Cambridge area hotels are ideal for Friends of Cambridge, glass dealers and other guests who plan on attending our 2016 Annual Convention (*HOLLYWOOD*) or other events during the year. When making a reservation, please ask for the “Cambridge Glass Collectors rate”.

**Rates Effective as of: 2/10/2016**

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Phone Number</th>
<th>Room Rates</th>
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<td>Comfort Inn</td>
<td>740-435-3200</td>
<td>$79.00 2 Queen Beds</td>
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<tr>
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<td>$89.00 1 King Bed</td>
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<td>866-925-8676</td>
<td>$119.99 Any Room</td>
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<tr>
<td>Days Inn</td>
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<td>$89.00 March Rate (off-season)</td>
<td>Likely Convention Rate, may change</td>
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<td>$79.00 Likely Convention Rate, may change</td>
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<tr>
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<td>740-439-1505</td>
<td>$89.99 6-22-6/26</td>
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If you book one of these hotels at a lower rate, PLEASE LET US KNOW. Thanks.

**Sandy Bridwell-Walker**  Glass Show Committee  [virtualattic@sbcglobal.net](mailto:virtualattic@sbcglobal.net)

**Rick Jones**  Convention Director  [Caprice0@aol.com](mailto:Caprice0@aol.com)

If you book another hotel in the area, please share that knowledge as well and we’ll update this listing and our website [www.cambridgeglass.org](http://www.cambridgeglass.org)
The other night my wife and I were trying to identify a strange bottle that we had just seen. We felt that it was Cambridge but couldn’t put our finger on just what it was.

After you have been doing the glass thing for a number of years, everything starts to run together. All the different manufactures and the different items start to get confusing. So with nothing left to do, we started to go through the old Near Cut Catalogues.

That was a mistake. When you are looking for something, you tend to look at everything even harder and see things that you don’t remember or claim that you have never seen before. And that was the case.

So I thought if I hadn’t seen it in 40+ years, does it exist? I have listed 8 items that I don’t ever remember seeing but they do appear in catalogues. I thought I would list the items, the photo from the catalogue and see if anyone has one in their collection.

I even thought I would make a game of it. For everyone that has one of these items and takes a photo of it, and sends it to me, I will put your name in for a prize drawing.

I need a color photo along with a description.

#1 - Is a #30 - “Base for Bowls” it is found in the 30/34 catalogue on page J
#2 – Is a #77 - tall decanter found on page 12 in the 1916 catalogue reprint
#3 – Is a #2735 – 9 inch cherry vase found on page 40 of the 1916 catalogue reprint
#4 – Is a #2841 – low rose bowl found on page 40 of the 1916 catalogue reprint
#5 – Is a #2825 – Old rose Candlestick found on page 42 of the 1916 catalogue reprint
#6 – Is a # 2828 – “On the Hog” container found on page 62 of the 1916 catalogue reprint
#7 – Is the Air Ship candy container found on page 62 of the 1916 catalogue reprint
#8 – Is the #221 – 12 inch candle lamp base found on page 101 of catalogue reprint #10

The above is just a small list of questions. I hope some of our friends have a few answers.

Send the photos and information to:
fewvic303@sbcglobal.net.
Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa late March and early April, 2016. Selling prices have been rounded to the nearest dollar.

**Etched Tableware and Stemware**

An Emerald Green #917/1167 gravy boat and stand etched Cleo sold for the opening bid of $70.

A #3400/152 “Doulton” style jug etched Wildflower sold for $87. There was a light ring of haze on the bottom surface of the pitcher. Based on the shape of the lip and rim, it appears to me that this was the 76 ounce jug, rather than the #3900/141 90 ounce Doulton jug. I didn’t spot the difference in shape between the two sizes until I had to look them up in a reference book.

A #3900/115 76 ounce jug etched Chantilly with sterling silver base sold for $75.

A set of four #498 10 ounce flat tumblers etched Candlelight, each with an original Cambridge label, lit the way for $158.

A #1321 28 ounce footed decanter, seldom seen with Vintage etch, wrung only $38 worth of juice out of collectors.

A set of four Peach Blo #3075 stems (I believe they were parfaits) etched Hunt scene rode off for only $60. A set of 17 (yes, seventeen!) #3075 cordials in Peach Blo etched Hunt Scene sold for $315. That works out to $18.53 per stem. The same seller had a set of 13 matching finger bowls, which sold for $304, or $23.38 each.

**Enamel and Gold Decorations**

A #7801 5 ounce footed tumbler etched Rose Point sold for $38. This shape is depicted on page 77 of our Rose Point book. A 12 ounce ice tea tumbler was also made in shape #7801. These can’t be common, so I was a surprised that it didn’t bring a little more.

A crystal Buddha figure mounted as a lamp on a fancy brass base sold for the opening bid of $195.
1930-1934 catalog reprint shows bottles etched Cotton, Epsom Salts, Toilet Water, Boric Acid, Bath Salts, Bicarb Soda, and Witch Hazel, though other labels are known. The sets came on either the 6” by 6” square #1198 tray, which held 4 bottles, or the 15” rectangular #1197 tray, which held 5 bottles. The set offered in this auction had 5 bottles, etched Mouth Wash, Hand Lotion, Cotton, Bicarb Soda, and Alcohol. So that gives us at least 10 different bottle labels to look for. If you have any bottles with a different label, please contact me, and I’ll share the information in my next column.

A #1321 footed decanter and 5 #7966 2 ounce sherries etched and gold encrusted Elaine sold for $231. A #993 4-footed 13 inch bowl with unusual red- and black encrusted Chintz etching sold for $63.

Miscellaneous

A Near Cut Inverted Feather 8 inch bowl marked with NEAR CUT and just 3 minor flakes, sold for $25 on a Buy It Now. A #2672 Near Cut Bottle Candlestick sold for $41.

A #119 7 inch handled basket vase etched Rose Point sold for $154.

A decisive buyer shelled out $595 for a seldom-seen #45 Shell 52 ounce pitcher in Royal Blue with crystal handle on a Buy It Now.

An amber Everglades #15 11 inch bowl sold for $85. This is the shape that is pulled up into a rough square shape with four crimps. Not picturing it? See page 33-28 of the 1930-1934 catalog reprint, bottom left.

A pair of amber Dolphin candleholders were listed under (get this!) Pottery & Glass – Glassware – Opaque – Custard. They were offered with a Buy It Now price, but they were so well hidden, some lucky buyer was confident enough to just wait for the auction to close, and was able to snap them for the $48 opening bid.

A #119 basket in Azurite with gold trim highlights skipped away for $305. This was the large size basket, which is seldom seen in the 1920s opaque colors, not one of the more common small “favor” size baskets.

A set of 4 #300 Caprice 4-1/2 ounce claret wines with crystal stem and La Rosa pink bowls sold for the opening bid of $100.

A pair of hurricane shades etched Rose Point sold for $139. I couldn’t find the precise shape number for the shades, but they are about 4-1/2 inches high, have a rib optic and crimped top edges. They fit the #1601 and #1603 hurricane lamp, as well as the #1590 twin hurricane lamp.

A #119/141 90 ounce Doulton pitcher in Royal Blue, set in an ornate pewter handle and base (rather than having an applied handle in Crystal, as usual) sold for $150 in an “incognito” listing.

I’ll close this month’s installment with a bargain purchase. A lucky bidder won a pair of Royal Blue #3122 cocktails for $2. The shipping cost was six times the cost of the items! It pays to browse those “off” categories.

One of our readers contacted me to say that the single ebony Community 7-1/2 inch candlestick that I reported on in April’s column was indeed sniffed out by “one of us,” and that the etching on it is #510. Naturally, the happy owners would love to have a mate for it, so if you see one, please contact me.

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!
WANTED
Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2016 Glass Dash which will be held Saturday June 25, at the St. Benedict’s Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

Share your passion about Cambridge Glass by giving a membership to a friend.

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ELEGANT AND DEPRESSION
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NCC welcomes the following new members

Melissa Gilliland    IN
Dennis W. Humes     IL
Patricia E. Lewis    OH
Raymond M. Lewis     OH
Teresa Weisgerber    OH
Leegh Wyse          OR
Michael Wyse         OR

Pritchard Laughlin Civic Center
Cambridge, Ohio

National Cambridge Collectors Inc
Presents the
42nd Annual
NCC Convention Show & Sale
Friday, June 24th 2016: 1 pm - 5pm
Saturday, June 25th 2016: 10:30 am - 4pm

Admission: $5 Good Both Days!
www.cambridgeglass.org for more information

Glass Dash
Saturday, June 25th
7am Early Bird Admission $10
8:30am General Admission $4
St. Benedict’s Gym
233 N 7th St.
Cambridge, Ohio

While in town, be sure to visit the National Museum of Cambridge Glass
136 South 9th Street
Cambridge, Ohio
740-432-4245
NCC Events

2016 NCC Convention
June 23-25, 2016

2016 Fall Meeting
October 15, 2016

New Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a “For Sale” or “Wanted” type of classified ad. Submit your ad by email to editor@cambridgeglass.org

Recently seen

This spectacular Near Cut #2656 Star punch bowl with ruby flashing was included in the auction of a collection of ruby flashed items. The Star line was introduced for the 1908 selling season, so this punch set is not easily found. Photo reproduced with the permission of Jeffrey Evans Auction House.

Glass Shows

May 6-7, 2016
Eastern National Antique Show
Carlisle Expo Center
Carlisle, PA
holpromo@yahoo.com

May 14-15, 2016
Western Reserve American Glass Club presents
Glass Show & Sale of Antique & Vintage Glass, Pottery & China
3600 Biddulph Rd.
Cleveland, OH 44109
barbm1002@yahoo.com

May 20-21, 2016
Valley Glasshoppers Spring 2016 Glass Show & Sale
1309 Opequon Ave
Winchester, VA 22601
http://www.valleyglasshoppers.org

June 4-5, 2016
Old Morgantown Glass Show and Sale
Westover VFW / 340 Holland Ave.
Westover, WV
http://www.oldmorgantown.org/

June 10-12 2016
2016 Annual Fostoria Glass Society of America Convention and Elegant Glass Show
Moundsville Center Building
Moundsville WV
http://fostoriaglass.org

June 11-12, 2016
35th Annual Belleville American Glassware & Pottery Show
Belle-Clare Fairgrounds
Belleville, IL
redapplegal@aol.com

June 24-25, 2016
42nd Annual NCC Convention Show and Sale
Prichard Laughlin Civic Center
Cambridge, OH
http://www.cambridgeglass.org/glassshow.php

July 16-17, 2016
17th Annual Elegant and Depression Glass Show and Sale
625 Smith Avenue, Exhibitor Building
Nashville, TN
http://www.fostoria-tennessee.com/

NDGA 42nd Annual Convention Show and Sale
Heminger Center
Tiffin University
Tiffin, OH
http://ndga.net/conv2016.php
For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

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- Benefactor – Mardi Gras: $200
- Benefactor – Japonica: $500
- President’s Circle: $1,000

President’s Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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