



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 496

March 2016

Convention 2016 - Hollywood

Are You Ready for Your Close-up?

By Rick Jones



Scripts are being written, scenery soundtracks created and even a dose of film editing are among the behind-the-scenes efforts being undertaken to stage the 2016 NCC

Convention – **HOLLYWOOD!**

While we would love to have custom trailers for all our Stars (we mean YOU!), we have the next best thing ... Group Rates at area hotels. If you have been tracking our updates on www.cambridgeglass.org, you will see that thanks to Sandy Bridwell-Walker and a few others, that we have secured more attractive hotel rates in Cambridge. Our current list is in this issue.

For the Comfort Inn and the Sleep Inn, we have custom links that will take you to an online reservation page. Just copy these links, paste them into your browser and hit enter ... you'll be taken to pages built just for NCC. No waiting for desk clerks, no being put on hold, just fill in your information including credit card.

A very tentative Convention Schedule is published in this issue. We are confident there will be an Opening Night event on Wednesday late afternoon with a Free Night for dinner on your own to catch up with old Friends of Cambridge.

Convention Registration will be in the April, May and June Crystal Balls. We are actively looking at ways for you to register online. This will help us greatly reduce paperwork and keep more accurate records of

who is attending and what they are attending. As more details on this are available, we will let you know. Keep checking our website.

Speaking of news, we are putting finishing touches on a program called "Ishtar Meets Waterworld: Turkeys, Dogs and Famous Flops." The closing part of this program will be Lynn Welker's David Letterman-style Top Ten List of biggest flops in Cambridge Glass history. This will be a Can't Miss Blockbuster.

Please get your hotels lined up. Just mention the Cambridge Glass Collectors Rate. It also might make sense to join the respective hotel's affinity programs.

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Experience the March Auction

The 2016 edition of the March Benefit Auction has arrived. The weekend will begin with an auction preview starting at 6:30 pm on Friday evening followed by the March membership meeting. Lynn Welker will end the evening with his traditional auction overview where he will highlight many of the rare and unusual pieces of Cambridge glass for sale in this year's auction. The doors of the Pritchard-Laughlin Civic Center will open at 8:30 am for the Saturday preview and the auction will start promptly at 9:30 am. For everyone planning to attend this year's auction, I have good news. In the last month's issue of the Crystal Ball, Rick Jones highlighted the greatly reduced hotel rates available in the Cambridge area. Many of the hotels are offering rates 20%-30% lower than last year. Although some of the discounted rates are ear-marked for annual convention, many of the hotels are offering the discounted rates throughout the year. To ensure receiving the discounted rate, you must indicate to the hotel clerk that you are a member of the National Cambridge Collectors. You can visit the NCC website to obtain a complete listing of hotels and hotel rates in the Cambridge area.

One of the most enjoyable aspects of being your President is traveling to glass shows throughout the country visiting members who are unable to regularly attend NCC's membership functions held in Cambridge, OH. The Sanlando Depression Glass Show was held on January 23-24 in Sanford, FL. Residents of Florida are very fortunate to have four quality glass shows held in their state throughout the year. During my visit to Sanford, I was able to renew many friendships with Cambridge collectors living in the area. For the past several years, Fleur de Lys Healy has shared her knowledge and passion for Cambridge glass and the National Cambridge Collectors to glass show attendees throughout Florida. I want to thank Fleur de Lys for continued support and commitment to educate collectors about Cambridge glass.

Collectors began arriving at the Sanford Civic Center around 8:15 am. Due to the unusually cool weather conditions, guests were permitted to wait inside where they could enjoy a fresh pastry and a warm cup of coffee. The same weekend of the Sanlando Show winter storm Jonas dropped more than two feet of snow on most of the Mid-Atlantic States. I was joined this year by NCC members Greg Vass from Washington, DC and Jonathan Fuhrman from Northville, MI. Although Greg

and I have attended the Sanlando Show multiple times, this was Jonathan's first visit. The glass show opened its doors at 9:00 am. Shoppers dispersed in multiple directions searching each glass dealer's booth for new acquisitions for their collection. Approximately 25 glass dealers from throughout the United States displayed their finest pieces of elegant and depression glassware. Some of the most interesting pieces of Cambridge glass included an Amethyst 3400/38 ball jug etched Apple Blossom, a 3075/6 Peachblow water pitcher etched Imperial Hunt, a 1228 Heatherbloom pillow vase etched Portia, a 747/748 Light Emerald console bowl and candlesticks etched Cleo, a 3400/94 Gold Krystal puff box etched Portia, a Royal Blue 3011 nude cordial and tulip-shaped cocktail, a pair of Royal Blue 1338 3-light candlesticks, a crystal Caprice punch bowl, a 6004 8" Crown Tuscan vase gold encrusted Candlelight, and a 278 11" Ebony vase gold encrusted Chantilly. These are only some of the many high-quality pieces of Cambridge available at this year's Sanlando show. Congratulations to the show promoters and all the glass dealers for making the 2016 Sanlando Depression Glass Show an enjoyable destination for glass collectors from around the country.

Within the next few weeks, you will receive the 2016 Annual Fund and board of directors election materials. The Annual Fund is NCC's premier fund raising event of the year. The donations received help to maintain and operate a first-class museum, publish and deliver the Crystal Ball newsletter, purchase glass and ephemera for the permanent collection, etc. To give you some perspective, here is a breakdown of the major expenses incurred 2015: printing and mailing the Crystal Ball newsletter (\$14,000), museum staffing (\$11,000), maintenance and utilities at the museum and storage building (\$17,000), and administration, insurance, licenses and other fees (\$12,500). In addition, the renovation expenses, taxes, insurance, and interest payments on the property adjacent to the museum totaled more than \$16,500. We are very fortunate to have a dedicated group of volunteers who help keep our expenses as low as possible. Your generous donations to the Annual Fund help NCC to fulfill its commitment to maintain a first class museum and educate people about the history and production of the glassware produced by the Cambridge Glass Company.

Thank you for your continued support.

David

David Ray
westervillesh@hotmail.com

National Museum of Cambridge Glass What happens in the Off Season?

By Cindy Arent

Each year during the off season, the museum is almost as busy for volunteers as it is April through December. With only two short months until NCC members arrive for the March auction, much work needs to be accomplished.

The off season began this year with painting the ceiling and walls in the Edna McManus Shepard Education Center and the hallways. Before painting, everything had to be removed from the room by volunteers. While the painters were working, we began the process of cleaning the showcases and glassware in the front display area. At this time we only have seven of the 74 showcases left to clean! When we are finished, we will then continue with other off season maintenance projects. The tile floors need to be cleaned and waxed, burned out light bulbs replaced and general cleaning and organization of storage areas.

Winter is also a time for promoting the museum and its new displays for the coming year. Again this year, we were invited to work at the Cambridge/Guernsey County booth at the AAA Great Vacations Travel Expo in Columbus, Ohio. On January 23, Lindy Thaxton and I worked the booth, talked to many, many people and passed out information. It is a very popular annual event that draws thousands of people interested in planning a vacation or gathering information for day trips. A big “Thank You” to the VCB for providing this wonderful opportunity each year!

Planning the advertising and marketing strategy for 2016 also occurs in the winter months. The museum already has eight motorcoach groups booked for 2016. Many wonderful co-op marketing opportunities are offered by the Cambridge/Guernsey County VCB each year to area attractions. NCC will be participating in exciting options that range from boosting our Facebook posts through the VCB page and digital advertising on TripAdvisor, to an ad in the July issue of Amish Heartland Magazine.

We hope to see you at the March 5th auction! The museum will be open Friday, March 4th from 10:00am to 4:00pm and Saturday, March 5th Noon to 4:00pm. See you then!



Cindy Arent and Lindy Thaxton dressed as glassworkers to promote the Museum and Cambridge/Guernsey County at the AAA Great Vacations Travel Expo in Columbus, Ohio. They also get new ideas from other museums and attractions that could be adapted to promote the Museum.



Rich Bennett loves to crawl up the ladder to change light bulbs!

Dear Cambridge Glass Museum,

I was in Cambridge in December enjoying the Dickens Village. We walked up to the museum and were so lucky to meet two of your volunteers. While the museum wasn't officially open they were so gracious to give up some of their time for what felt like a private tour. It reminded me of the feeling of friendliness that small towns give you. Thanks again so much,

Who likes to clean? These NCC members do!

Left to Right: Sally Slattery, Reggie Gerko, Rich Bennett, Carl Beynon and Lindy Thaxton.



Fall Meeting Date Change

Mark your calendars for October 15 as the date of the NCC Fall Membership Meeting and Program. Yes, it has been the first Saturday in November for a long time, so why the change? For those members that travel, the weather to be a little more peaceful in October. For those members who temporarily move to Florida (or other southern locations) for the winter, this earlier date should help in their schedule. For the past few years, The National Museum of Cambridge Glass has been an active participant in the holiday Dickens activities. This earlier date will eliminate a schedule problem during the first weekend in November. Plan now to join us for the fall meeting and give us your feedback.





The following Cambridge area hotels are ideal for Friends of Cambridge, glass dealers and other guests who plan on attending our 2016 Annual Convention (*HOLLYWOOD!*) or other events during the year. When making a reservation, please ask for the “Cambridge Glass Collectors rate”.

Rates Effective as of: 2/10/2016

| <u>Hotel</u> | <u>Phone Number</u> | <u>Room Rates</u> | <u>Comments</u> |
|---------------------|---------------------|--|--|
| Comfort Inn | 740-435-3200 | \$79.00 \$89.00 \$109.00 | 2 Queen Beds 1 King Bed Suite w/ hot tub |
| Sleep Inn | 740-435-0035 | \$79.00 | Book with the links below: http://www.comfortinn.com/ires/en-US/html/ArrivalInfo?hotel=OH204&srp=LGLASS&pu=no http://www.sleepinn.com/ires/en-US/html/ArrivalInfo?hotel=OH587&srp=LGLASS&pu=no |
| Hampton Inn | 740-439-0600 | \$100.00 \$105.00 \$120.00 \$145.00 | Standard Double Queen Standard King Suite Whirlpool Suite |
| Microtel | 740-435-8080 | \$69.00 \$79.00 \$89.00 | Single Queen Double Queen Queen Suite |
| Holiday Inn Express | 866-925-8676 | \$119.99 | Any Room |
| Days Inn | 740-432-5691 | \$59.00 \$79.00 \$79.00 | March Rate (off-season) Likely Convention Rate, may change Likely Fall Rate |
| Baymont Inn | 740-439-1505 | \$89.99 | 6-22-6/26 |

If you book one of these hotels at a lower rate, PLEASE LET US KNOW. Thanks.

Sandy Bridwell-Walker Glass Show Committee virtualattic@sbcglobal.net
Rick Jones Convention Director Caprice0@aol.com

If you book another hotel in the area, please share that knowledge as well and we'll update this listing and our website www.cambridgeglass.org



HOLLYWOOD!

2016 NCC CONVENTION

TENTATIVE SCHEDULE

WEDNESDAY, JUNE 22

- TBD** Board Meeting
- 5:00 pm** Opening Night Red Carpet Reception, more details in April
Dinner on your Own, Grab a Friend

THURSDAY, JUNE 23

- 9:00 am** Registration Opens National Museum of Cambridge Glass
- 10:00 am** Back Lot Tour/Casting Call National Museum of Cambridge Glass
- 5:00 pm** Cocktail Reception Pritchard Laughlin Galleria
- 6:00 pm** Opening Dinner Buffet, Meet the Board Pritchard Laughlin Galleria
- 7:30 pm** Program "Ishtar Meets Waterworld" Pritchard Laughlin Conference Room
- Turkeys, Dogs and Famous Flops

FRIDAY, JUNE 24

- 8:00 am** Registration Opens National Museum of Cambridge Glass
- 9:00 am** First Timers and Mentors Program National Museum of Cambridge Glass
- 9:00 am** Coffee with Cambridge National Museum of Cambridge Glass
- 1:00 pm** Glass Show and Sale Opens Pritchard Laughlin Exhibit Hall
- 5:00 pm** Glass Show and Sale Closes
- 6:00 pm** Cocktail Reception Pritchard Laughlin Galleria
- 6:45 pm** Dinner & Annual Meeting Pritchard Laughlin Galleria
- Awards Presentation
- 8:30pm** Bring & Brag and Glass Identification Pritchard Laughlin Conference Room

SATURDAY, JUNE 25

- 7:00 am** Glass Dash – Early Bird Admission St. Benedict's Gymnasium
- 8:30 am** Glass Dash – Regular Admission St. Benedict's Gymnasium
- 10:30 am** Glass Show and Sale (**note earlier opening**) Pritchard Laughlin Exhibit Hall
- 12:00 pm** Educational Program TBD Pritchard Laughlin Conference Room
- 4:00 pm** Glass Show and Sale Closes
- 4:00 pm** Tentative Bus Tour – invitation only National Museum of Cambridge Glass
- 5:30 pm** Cocktail Celebration Pritchard Laughlin Galleria
- 6:30 pm** Wrap Party and Dinner Pritchard Laughlin Galleria
- 7:30 pm** Miami Valley Study Group Presents: Pritchard Laughlin Conference Room
THE STARS OF CAMBRIDGE

MORE SPECIAL EVENTS, ATTRACTIONS AND POP-UP PROGRAMS TO BE ANNOUNCED!

From the Archives

by Mark Nye

The following article was originally published in a September 1948 issue of the Cambridge, Ohio newspaper, "The Daily Jeffersonian." It was a part of an on going series of articles on manufacturing plants in Cambridge and the surrounding area. It was printed under the byline of Dick Rose. It was accompanied by four photographs. Unfortunately, copies from the microfilm copies of the newspaper are unsuitable for reproduction. Two of the photographs were taken next to a furnace showing glass production; a third was of H. J. Hancock (head of the cutting department) cutting a piece of glass while the fourth was of a sample room and included Miss Betty Mitchell, sample room attendant. Betty Mitchell was one of Mary Martha Mitchell's sisters and an aunt of Cindy Arent.

"Skilled Craftsman Are Employed At Plant

One of Cambridge's best known industries is the Cambridge Glass Company, for 46 years one of America's largest producers of fine crystal which is known the world over. The glass industry has made this city as famous for its crystal as Venice when the Italian city was the art center of the world and holder of a virtual monopoly on the glass industry.

Cambridge is not the only producer of hand made glass in Ohio. In fact it is one of many, but the plant here is the largest in size of any in Ohio and the second largest in production of hand made crystal in the United States.

In a day when machinery has become the basis of American production, the firm started here in 1901 by the late Arthur J. Bennett still produces exquisite glass by hand. The emphasis is on quality and perfection, not mass production. Machinery has not been invented to produce beautiful crystal as efficiently as that produced by the work of hand. (Editor's note: The Cambridge Glass Company was organized under the auspices of the National Glass Company and they hired Mr. Arthur J. Bennett to manage the company. By 1906 he owned the company but was not the actual founder of the company.)

Cambridge Glass Co. was started here ...because of the natural gas fields in this area and the famed sand beds of western Pennsylvania and eastern Ohio. Since Mr. Bennett's death in 1940, the men he assembled to help start the plant are carrying on this ideas to produce the best glass possible.

Heading the company is W. L. Orme, who served under Mr. Bennett as vice president; G. Roy Boyd is vice president and treasurer; W. C. McCartney is secretary and sales manager; and Howard A. Lovelady serves as assistant sales manager.

House of Wonders

Cambridge Glass Co. has been called the house of wonders. An inspection trip through the hug dull red brick building with its quaint roof angles and cone shaped smoke stacks jutting above the roof leaves an impression of antiquity and old worldliness.

Hundreds of skilled workmen huddle around the base of the stacks which are about 100 feet in diameter, each containing 14 openings spaced at regular intervals where the molten glass lies in clay pots ready to be transformed into beautiful crystal.

According to Mr. Lovelady, the pots hold about a ton of material, enough to make several hundred finished pieces. The pot is charged and remains undisturbed for 12 to 18 hours in which time the temperature will reach about 2700 degrees.

Use Two Methods.

At Cambridge Glass Co., two methods are used around these stack bases to form the ware. One is by blowing the glass which will shape a ball of molten glass on the end of a hollow blow pipe into hollow shell, the start of a hand made goblet.

The other method is pressing. The molten glass is forced into cast-iron molds so that glass assumes the shape and design of the mold. After the stem and base are put on a goblet by workers around the furnace, it is carried to the Lehr, a long furnace extremely hot at one end and cool at the other. This process is necessary to remove internal strain from the glass.

In the cutting and etching rooms, the process is as extremely interesting as where the glass is shaped. Cambridge Glass Company's etching room is the largest and finest equipped in the country and another department where the exacting work is all done by hand.

Process Complex

Before any design can be placed on glass in the etching department, the design must be cut on a steel plate, not as it will appear on the crystal but exactly in reverse. The print is inked on paper and transferred to the glass, excess paper removed, a covering of acid resisting was applied and then to the hydrofluoric dip which eat away that glass that is exposed.

In the cutting department, steady nerves are at work cutting thin lines in the glassware, perfect lines being cut by a hand operation that modern machinery fails to do. Throughout this big factory, the poise and dignity and pride-of-craft still have their place in the 20th century of stamping machines.

Workers Skilled

Possibly the most modern part of the entire factory is the large display rooms where thousands of pieces of etched, cut stemware, gold decorated and plain lines of crystal are shown. The five mirrored rooms contain samples of every product made by Cambridge Glass Company's 700 skilled craftsmen.

In the various lines of crystal Mr. Lovelady explained the company produces eight patterns of etched glassware, 45 of cut stemware, 10 of gold decorated and many patterns in plain lines. Today, there are more than 5,000 separate items of the Cambridge line which grew from a pitcher, the first piece of glassware made in 1902 and now a treasured possession of the company.

From New York to California and Mexico to Canada, Cambridge Glass has won wide acclaim for its product of quality and sheer beauty. The company maintains sales offices in New York City, Dallas, Chicago and Los Angeles, to distribute crystal produced by one of Cambridge's largest industries." ■

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

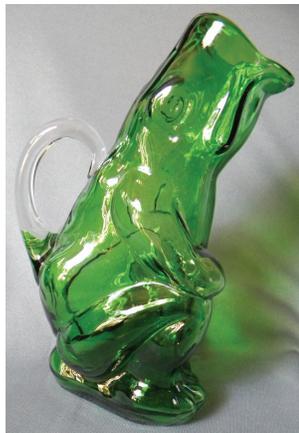
During this past month, my wife and I have spent time cleaning our glass collection. I know some of you have large collections and can understand what a job it is. The problem with cleaning every item, you have time to think and ask yourself questions. This is never good because your partner thinks you are talking to yourself. I find myself wondering WHY? Why you can find certain items in some colors but not others and then I question why an item was ever made?

Take for instance item 884-2pc. (Cigarette box and ash tray) Found on page 38 of the 27/29 catalogue. That item doesn't fit any place. It isn't part of a line, it just stands alone and for the most part, you would never give it a second look. It's heavy, takes up a lot of room and the knob on the top of the cigarette lid is hard to get hold of. Ours is in Peach-Blo (light pink) and I think I have seen



one in Light Emerald Green but that's about it. Does anyone have one in their collection?

What about the handled Frog Vase from the 1930/34 catalogue? At least this they made some changes to this item and added warts or a texture to the surface to make it more real like. It has also been seen in a few different colors but the main color is Forest Green. I will never forget when we were at the Imperial Glass Co. taking photos of the 30/34 catalogue for the club and turned the page



and saw it in print for the first time. Everyone in the Imperial office thought we were crazy.

Why are the flower frogs only available in the limited range or colors that they are? We know of several in Ivory, one in Jade, one in Black, none in Royal Blue, Carmen, Topaz, Forest Green, Windsor Blue and other colors. If this was as popular then as it is today, why didn't they make the flower frogs in all the colors?

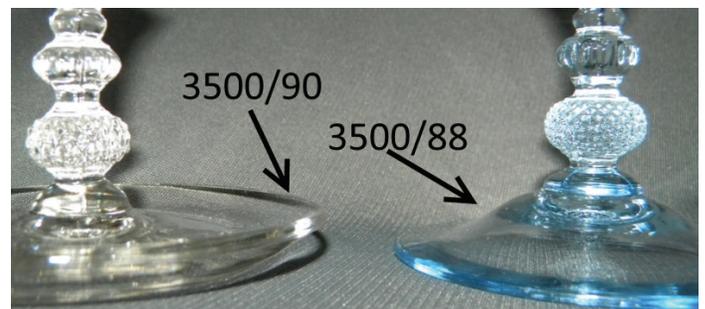
I've talked about swans in the past but the same thing goes for them. They were only made in a limited number of colors and just because you can find one size in a color, doesn't mean that you can find them all in that color.

How many have noticed the difference between the #3500/88 Torchere and the #3500/90 Cigarette Holder with ashtray foot?



This is something that is easy to overlook. The difference between the two is the way the foot is finished. The /88 is turned down flat like a regular stem but the /90 is turned up to allow a person to drop

the ashes from their cigarette. Slight difference but one that is over looked a lot.



Well, looks like I have taken up my allotted space. Till next time.....Keep on looking, the Japonica is at the next stop!

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay in late January through mid-February, 2016. Selling prices have been rounded to the nearest dollar. Here we go:

Statuesque (Nude Stem) Stemware Line

A set of 4 9 inch 3011/1 Banquet goblets in all-crystal with optic bowls and satinized stem sold for \$306. The



same seller also offered 3 matching #3011/3 saucer champagnes in a separate auction. These sold for \$183. A set of six 3011/9 cocktails with Carmen bowls sold for \$430.

Animals and Figural items

A #40 10 inch Flower or Fruit Center (better known as the "Flying Nude" footed bowl) in Amethyst soared to a high bid of \$461. A #11 Seashell Line 8 inch comport with nude stem in Windsor Blue sold for \$265.



A small bunny box and cover in Bluebell with no fur detail hopped to a new home for the opening bid of \$625.

Covered Candies

I never met a piece of candy I didn't like – just ask my mother. And my dentist. There were some nice Cambridge covered candies this month, and most of them sold at quite reasonable levels:

A seldom-seen "Modern" Candy Jar and Cover in Smoke color sold for \$65 on a Buy It Now offering. Interesting that this has a name, but not a line number.



A #730 half pound footed covered candy in Willow Blue etched Majestic sold for a too-low \$41. A #3900/165 covered candy etched Elaine brought only the \$25 opening bid. A #3500/57 Gadroon 8 inch 3-part covered candy box in Carmen also went low at \$37.



Etched Tableware and Stemware

A set of six #3075 3 ounce footed whiskeys in Peach Blo with gold encrusted Hunt etching sold for \$163. Some wear to the gold was noted.



A #28 covered marmalade with Wedgewood etching sold for a mere \$17. Mark my words -- someday a member who collects this etching is going to display his or her collection at the annual convention, and we are going to be stunned at its beauty, wondering why we never appreciated this pattern before.



A scarce #3025 footed tumbler with black foot and stem and crystal bowl, etched Apple Blossom, bloomed at a Buy It Now price of \$35. I pity the poor guy or gal who collects Apple Blossom stems and tumblers on this shape, because he or she might go a lifetime without completing a set. But that doesn't make it any less of a treasure.



A #3400/99 tilted shape oil bottle in Gold Krystal with Gloria etch sold for a very reasonable \$58. This one had the incorrect stopper, rather than the fancier keyhole stopper.



A #147 marmalade jar with slotted glass lid, etched Wildflower, bloomed at \$26. These are infinitely easier to find etched Rose Point, so I was surprised to see that it wasn't more of a battle to win it.

A rare #7801 4 ounce cocktail etched Rose Point with original Cambridge stockroom label sold for \$134.



scarce. Though once chiefly used for emptying ashtrays, they are also handy when paired with a soft brush to sweep and capture the crumbs off the tablecloth at a formal dinner.



A #321 3-3/4 inch old fashioned tumbler with the scarce Vichy etch sold for \$97. I dream of owning a dozen hollow-stem champagnes in this pattern. Okay, okay; so I dream BIG!



A #197 Decagon 6 ounce oil bottle in Peach Blo with Apple Blossom etching garnered \$125, even though it lacked a stopper. This had one of those lovely twisted-style applied handles that Cambridge sometimes used on pitchers and similar items.

This month's sleeper is a #3400/14 7 inch tall comport with Candlelight etching, described by the seller as a "Depression Glass Patterned decorative Compote Vintage Collectible Clear Mint." Two Cambridge hounds sniffed it out, then the high bidder snuffed it for \$10 and some change. I'm telling you, that Glassware – Elegant – Unknown Maker category can be a treasure trove!

This month's champion item is the #1408 60 ounce cocktail churn with metal plunger, etched Portia, for \$1,046. Someone wanted that gem badly! It stands an impressive 17 inches tall.



I've reported on several #617 cigarette jars since I took over this column. This time we saw a green one with Cleo etching and some minor damage, which sold for \$164.

A pair of #3400/97 perfumes in Gold Krystol with the fancy keyhole dauber stoppers in crystal, mounted in gold filigree, on a matching tray, sold for \$199. Though not etched, they were a sight to behold!



2 Caprice #188 2 ounce 2-5/8 inch tall flat tumblers in Amethyst, one with original label, sold for \$54.

Finally, a very unusual (and early) Cambridge glass twine holder in dark green sold for \$47. The screw top was missing and it had several flakes, but really, how many chances are you going to have to obtain one of these? Just seeing it was an education for me, as I was totally unfamiliar with this item.



Miscellaneous

An Everglades cream and sugar set in Willow Blue sold for a mere \$31. I dunno about you, but I just never see these. The price was a surprise, considering how many collectors of cream and sugar sets there are out there.



A pair of Amethyst wines set in gold toned Farber Brothers stems with the pebbled finish went for a mere \$13.

A silent butler in Forest Green set in Farber Brothers chrome and sporting a wooden handle sold for a reasonable \$26, considering that these are somewhat

That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

WANTED

Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2016 Glass Dash which will be held Saturday June 25, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

NCC welcomes the
following new members

| | |
|-----------------|----|
| Nancy Crose | IL |
| Tom Crose | IL |
| Jill Dee Cherry | OH |

Future Article Topic

Attention all collectors of the Rock Crystal Engraving 907 Neo Classic. We are working on an article about this cutting and could use any information you have about items in your collection as well as pictures.

Send information to editor@cambridgeglass.org and be on the lookout for the article in the future.



Kids Corner

You enjoy Cambridge glass but how do you share that interest with the younger generation? Do you have suggestions to get the younger generation involved?

Do your children have their own collections? How did they get started? Is there something special or unique in their collection? What are they looking for?

Perhaps your children are grown and on their own. How do they continue their interest?

I would like to create this new column and get stories from you. It would be great to get stories and pictures from our younger members (hey, don't worry about grammar and spelling, we can fix that). You can start with a paragraph and maybe a picture.

Even you were a child once, how did you get started?

Send your ideas to: editor@cambridgeglass.org

The 81st Show Sponsored by Del-Mar-Va Depression Glass Club

2016 Show and Sale

**All American: Pattern, Elegant, Art Deco & Depression-Era
Glassware, China, Kitchenware, Pottery, Books & Linens**

Special Display: "Pretty In Pink & Green"

| | |
|--------------------------|----------|
| Saturday, April 23, 2016 | 10am-5pm |
| Sunday, April 24, 2016 | 10am-3pm |

Duval High School

Greenbelt Road at Good Luck Road, Lanham, MD

Capital Beltway I-495 (Outer Loop)
Exit 22A Route 193E Greenbelt/NASA
Capital Beltway I-495 (Inner Loop)
Exit 23 Kenilworth Ave. - Right Lane,
To Route 193 East - Greenbelt/NASA
(about 2½ miles to Duval H.S.)

*****Glass Identification - Door Prizes - Food*****

INFO: 202-544-2333/202-363-6331; Email: Greg.Vass76@icloud.com

Admission: \$4.00

NCC Events

**2016 NCC Auction
Saturday March 5, 2016**

**2016 NCC Convention
June 23-25, 2016**

**2016 Fall Meeting
October 15, 2016**

New Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

Recent Finds



No. 311 - Console Vase, light emerald with Etch 731 (Rosalie), minus Cover

What have you found lately?

Glass Shows

March 5-6, 2016

Garden State Depression Glass Club Show and Sale
Lakeview School
Edison, NJ
thelegantable@verizon.net

Three Rivers Depression Era Glass Society Annual Show & Sale
Clarion Hotel
New Kensington, PA
<http://www.pghdepressionglass.org>

March 12-13, 2016

20-30-40 Glass Society of Illinois 44th Glass Sale and Show
The Concord Plaza Midwest Conference Center
Northlake, IL
<http://20-30-40glassociety.org/>

Crescent City Depression Glass Society
40th Annual Antiques and Collectibles Mart
Pontchartrain Center
Kenner, LA
<http://www.crescentcityglass.org/>

Spring Metroplex Glass, China & Pottery Show & Sale
Grapevine Convention Center
Grapevine, TX
<http://meyershow.com/metroplexmarch.php>

March 18-19, 2016

Heart of America Depression Era Glass & Pottery Show
Roger T. Sermon Community Center
Independence, MO
<http://www.hoagc.org/Glass%20Show%20page.htm>

March 19-20, 2016

All-Heisey Glass Show & Sale
Ossian Hall behind Annandale Vol. Fire Dept.
Annandale, VA.
<http://www.natcapheisey.org>

April 1-2, 2016

North Jersey Depression Glass Club Show & Sale
Guardian Angel Church
Allendale, NJ
973-267-7511

April 9-10, 2016

Lincoln Land Depression Era Glass Show and Sale
Illinois Building / Illinois State Fairgrounds
Springfield, IL
<http://www.lincolnlandglassclub.com/>

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

| TITLE | | REGULAR PRICE | MEMBER PRICE |
|--|--|---------------|--------------|
| 1910 NearCut Catalog Reprint | 108 pages, paperback, no price guide | \$14.95 | \$13.45 |
| 1927-29 Catalog Reprint | 66 pages, paperback, no price guide, includes identification guide | \$9.95 | \$8.95 |
| 1930-34 Catalog Reprint | 250 pages, paperback with 2000 price guide | \$14.95 | \$13.45 |
| 1930-34 Catalog Index | Index for above | \$2.00 | \$1.80 |
| 1949-53 Catalog Reprint | 300 pages, paperback, no price guide | \$19.95 | \$17.95 |
| Cambridge Colors II (New) | Hardcover with price guide | \$19.95 | \$17.95 |
| Caprice | 200 pages, paperback, no price guide | \$19.95 | \$17.95 |
| Decorates | 136 pages, paperback, no price guide | \$14.95 | \$13.45 |
| Etchings (2nd Edition) | 102 pages, paperback, no price guide | \$17.95 | \$16.15 |
| Etchings, Non-Catalogued | 70 pages, paperback, no price guide | \$12.95 | \$11.65 |
| Etchings: Blossomtime | 26 pages, paperback, no price guide | \$7.95 | \$7.15 |
| Etchings: Candlelight | 30 pages, paperback, no price guide | \$7.95 | \$7.15 |
| Etchings: Chantilly | 44 pages, paperback, no price guide | \$7.95 | \$7.15 |
| Etchings: Diane | 53 pages, paperback, no price guide | \$7.95 | \$7.15 |
| Etchings: Elaine | 64 pages, paperback, no price guide | \$9.95 | \$8.95 |
| Etchings: Portia | 57 pages, paperback, no price guide | \$7.95 | \$7.15 |
| Etchings: Wildflower | 42 pages, paperback, no price guide | \$7.95 | \$7.15 |
| Rock Crystal Engravings | 119 pages, paperback, no price guide | \$17.95 | \$16.15 |
| Rock Crystal Engravings (Listings) | Companion to above; lists all pieces in all patterns | \$9.95 | \$8.95 |
| Rock Crystal 1940 Illustrated Catalog & Price List | | \$14.95 | \$13.45 |
| Rose Point - Second Edition | 146 pages, paperback, no price guide | \$19.95 | \$17.95 |
| Pharmaceutical Catalog No.8 1915-1920 Reprint | 68 pages, paperback, no price guide | \$9.95 | \$8.95 |
| Cambridge Arms compendium | | \$7.95 | \$7.95 |
| 1916 General Catalogue | | \$13.95 | \$13.95 |
| Rose Point Program - DVD (Postage \$3.00) | | \$19.95 | \$17.95 |
| Caprice Program - DVD (Postage \$3.00) | | \$19.95 | \$17.95 |

How to Order by Mail or from the NCC Website

Send orders to:

NCC • PO Box 416 • Cambridge, OH 43725

OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

Please include your name, complete mailing address and your phone number or e-mail address.

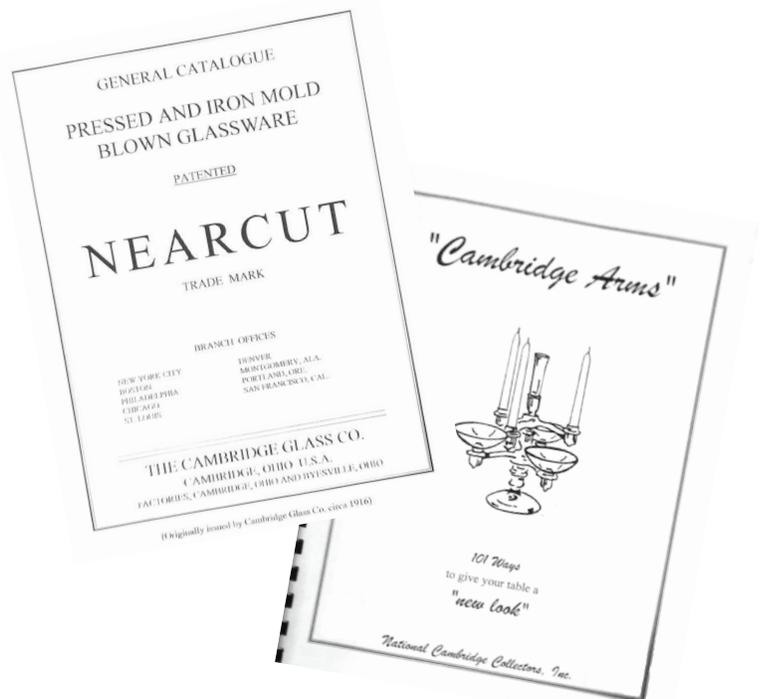
Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website, www.cambridgeglass.org. Major Credit Cards are only accepted for web purchases.

SHIPPING/HANDLING:

All items (including books) except Scottys:

| | |
|-----------------------|---------|
| Total order up to \$6 | \$3.50 |
| \$6.01 to \$25.00 | \$6.50 |
| \$25.01 to \$50.00 | \$7.50 |
| \$50.01 to \$75.00 | \$8.50 |
| Over \$75.00 | \$11.50 |



DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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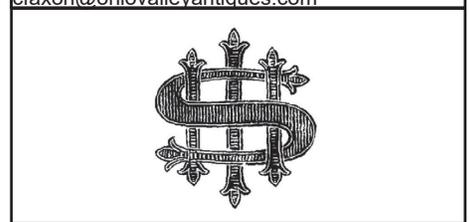


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website: www.cambridgeglass.org



This photo was taken in the “Hot Metal” department at the Cambridge Glass Company in 1955.

We do not have any of the names for the people in this photo, so if you recognize anyone, please let us know. Thanks!

***The National Museum
of
Cambridge Glass***

***Open April thru October
only***

