As we write this, we have just completed unpacking, cataloging and photographing all the items selected for the NCC Benefit Auction, March 5th, 2016 at the Pritchard Laughlin Civic Center. The preview begins at 8:30 am and the auction starts promptly at 9:30. A few of the rare highlights for the 2016 Auction are a Monkey Lamp, an Amber Budda, a Moonlite Blue Swan and a Pink Opalescent Everglade Comport.

You will want to review the entire catalog in this issue and visit www.cambridgeglass.org to view all the beautiful photographs in greater detail. We have a fantastic collection of group shots as well as individual shots of each lot.

We would like to thank those who helped in making this very important auction preparation go smoothly: Larry and Susan Everett, Frank and Vicki Wollenhaupt, David Rankin and Lynn Welker. This is not easy work and we really could not do without you. Also a special thanks to Rich Bennett for stopping by with the bakery goodies.

And to all those who have so graciously offered their help and support for all the work it will take setting up the auction and working auction day, thank you as well. And thanks to the consignors who provided all the wonderful glass.

So start choosing the items you are going to bid on now! Make your hotel reservations right away and join us for the March 4th Friday night quarterly meeting and “Auction Preview” presented by Lynn Welker and the auction on Saturday, March 5th.

**NOTICE** to our Auction Goers…You will need to bring your own **BOXES AND WRAPS** to pack your glass. We just don’t have the space to store and carry boxes and paper to the auction. The boxes and wrap we use to bring the items to the auction will be stored and used for future auctions.

This is one of NCC’s most important fund raising activities. **See you at the auction!**
## National Cambridge Collectors, Inc.

**Board of Directors**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Position</th>
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<tr>
<td>2016</td>
<td>Cindy Arent</td>
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<td>Larry Everett</td>
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<td>Freeman Moore</td>
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<td>Lindy Thaxton</td>
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<td>Lynn Welker</td>
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## Officers

- **President**: David Ray
- **Vice-President**: Doug Ingraham
- **Secretary**: Lindy Thaxton
- **Treasurer**: Millie Loucks
- **Sergeant-at-Arms**: Mark Nye

## Member Services

**Vice President**: Rick Jones

- **Member Relations**: Freeman Moore - Membership Database
- **Convention**: (vacant) - Convention Director
- **Digital Media**: Alex Citron - Manager of Facebook Operations
- **Study Groups**: Jeannie Moore - Study Group Coordinator

## Development

**Vice President**: (vacant)

- **Campaigns**: Ken & Jane Filippini - Annual Fund Directors
  - Larry Everett - Director of the Heritage Society
  - Will & Bev Acord - Auction Managers
  - Lynn Welker - Auction Manager
  - Joy McFadden - Show Manager
  - Mary Beth Hackett - Show Manager
  - Larry & Susan Everett - Glass Dash Managers
- **Projects**: Carl Beynon - Jewelers & Scotties Project Manager
- **Publicity**: Jonathan Fuhrman

## Education

**Vice President**: (vacant)

- **Crystal Ball**: Freeman Moore - Executive Editor
- **Publications**: Mark Nye - Director of Publications
- **Media Productions**: Dave Rankin - Director of Media Productions
- **Research**: Mark Nye - Archivist
- **Programming**: Greg Vass - Director of Programming
- **NCC History**: Mark Nye - Archivist

## Museum

**Vice President**: Cindy Arent

- **Public Operations**: Sandra Bridwell-Walker - Docent
  - Julie Davey - Docent
  - Sandy Roehrbough - Docent
  - Betty Sivard - Docent
  - Gary Wiseman - Docent
- **Facilities & Grounds**: Carl Beynon - Director of Facilities
- **Collections**: Lynn Welker - Director of Collections
- **Merchandise Sales**: Lynn Welker - Gift Shop Manager
  - Cindy Arent - Gift Shop Manager
- **Community Relations**: Cindy Arent

## Administration

**Vice President**: Millie Loucks

- **Accounting & Finance**: Lisa Neilson - Office Manager
- **Information Technology**: David Adams - Webmaster

## ADDRESS CHANGES

Please send address changes to:
- **Membership - NCC**
  - PO Box 416
  - Cambridge, OH 43725-0416
- or by e-mail to: membership@cambridgeglass.org

## CONTACT US

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- **nccglass@yahoo.com**

**David Ray, President**
- e-mail: westervillesh@hotmail.com

**Lindy Thaxton, Secretary**
- e-mail: secretary@cambridgeglass.org

## Heritage Society

**Ensuring the preservation mission of the NCC through planned giving and estate bequests.**

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

**NCC Website**: www.CambridgeGlass.org

**Miami Valley Study Group Website**: www.mvsg.org
Happy New Year! Each year I use the January President’s Message to highlight NCC’s significant achievements from the previous year.

After a cold and snowy winter, Cambridge glass enthusiasts from all over the country gathered in Cambridge, OH on the first Saturday in March to participate in the annual Benefit Auction. The 2015 auction contained more than 400 high quality pieces of Cambridge glass. A successful auction requires a team effort. Auction Directors, Will and Bev Acord and Lynn Welker and their team of volunteers spend hours selecting, identifying, photographing, and cataloging the items selected for each year’s auction. Without the Auction Committee’s dedication and the continued support of our consignors, we could not have a successful Benefit Auction. The 2015 auction grossed more than $57,000. A complete listing of the 2016 auction catalog is printed in this month’s issue of the Crystal Ball. In addition, images of each auction item can be viewed through the NCC website. Based upon the items I have seen, I anticipate another outstanding auction in 2016.

Since the creation of NCC’s endowment fund nearly 15 years ago, the question of how to best invest the money has been a topic of discussion. Given the risk of the stock market, some board members were hesitant about placing NCC’s endowment funds in unsecured investments which have the potential of losing value. With the current low interest rates being offered by banks, a different strategy for growing the endowment fund had to be explored. More than a year ago, a committee consisting of Ken Filippini, Doug Ingraham, Millie Loucks, Mike Strebler, Jack Thompson, and I began exploring the different options available for investing the endowment fund. After many months of research, the board approved the committee’s recommendation to invest $250,000 of the endowment fund with Merrill Lynch in a balanced portfolio of mutual funds. The details surrounding our investment strategy are documented in the Endowment Investment Policy.

The 2015 Annual Convention, Glass Show, and Glass Dash were enjoyed by everyone who attended. In her third year as convention director, Diane Gary, organized a series of activities focusing on a theme of Ebony and Ivory. Convention began with an enjoyable outdoor picnic at the museum hosted by Bobbie Henderson. Although there were fewer glass dealers at this year’s show, the quality of glassware available for purchase was outstanding. An amber Mannequin figurine, a Tahoe Blue bunny box, a Carmen Everglade console set, a variety of Royal Blue gold encrusted Chintz items, a Moonlight Caprice cake plate, an amber gold encrusted Rose Point ball jug, a Moonlight 8.5” swan, a Milk swan punch bowl with cups, and a complete set of Rubina stemware were a few of the items available for purchase to shoppers entering the showroom. Each glass dealer displayed a diverse selection of items to capture the attention of the novice to the most advanced collector. Joy McFadden and Mary Beth Hacket have managed the glass show for so long has most members can remember. 2015 was Joy and Mary Beth’s last year serving as managers of the glass show. I want to thank Joy and Mary Beth for their long-time commitment to serving NCC. A team including Rick Jones, Roger Loucks and Sandy Bridwell-Walker was created to coordinate activities surrounding the convention and glass show for 2016. In the near future, Rick will be announcing the theme and some of the preliminary events planned for this year’s convention.

NCC’s final event of the year is the November membership meeting and educational program. The theme of the program focused on the glassware produced between 1949 and 1954. For many collectors, the glassware produced by the Cambridge Glass Company during these years is somewhat forgotten when compared to the major colors, etchings and lines introduced during the 1920’s and 1930’s. After surviving the challenges of WWII, the Cambridge Glass Company was preparing attain to its pre-war production levels. Many new colors, cuttings, etching and lines were introduced during the late 1940’s and early 1950’s. Lynn Welker led an informative educational program where he discussed the wide variety of items introduced during the final years prior to the company’s initial closing. Based the breadth of the items introduced during these years, it does not appear the Cambridge Glass Company foresaw their closing in 1954. The video recording of the program is available on the website.

2015 was a spectacular year for the National Museum of Cambridge Glass. Museum Director, Cindy Arent, reports, “2015 was the best year ever for the museum.” The museum received a record number of visitors and gifts shops sales are approaching $50,000 for the year. Congratulation to Cindy, the museum docents, and the many volunteers who help make everyone’s experience at the museum an exciting and lasting memory.

Thank you for your continued support and I look forward to an exciting 2016.
In November, the daughters of William C. (Bill) Orme arrived at the museum with a very special gift. The Orme family stated that Bill Orme has been in possession of the first piece of glass made at the Cambridge Glass Company the day it opened, the Big X pitcher. They brought it to donate to the National Cambridge Collectors, Inc. for display in the museum. This was not the first time the piece had returned to Cambridge. At the NCC convention in June 1976, Bill Orme was the guest speaker and brought the Big X Pitcher to show attendees. This photo of Mr. Orme and Bill Smith was taken at the NCC Convention in 1976 and is accompanied by a short report of the banquet presentation.

The Orme family also shared their grandfather’s scrapbook made during his years at the Cambridge Glass Company. Their grandfather, Wilber L. Orme, was President of The Cambridge Glass Company (1940 – 1954). He was married to Marjorie Bennett Orme, daughter of Arthur J. and Martha Bennett. What fun we had looking at company pictures, advertising and news articles. They donated several photos, magazine ads and articles relating to the company.

The daughters of William C. (Bill) Orme shown in the Museum Sample Room
L - R are: Jennifer Orme-Zavaleta, Pam Orme Wasylik, Melinda Orme and their cousin, Wib Orme.

Pam is holding the Big X Pitcher donated to NCC by her father.
However, another special donation was yet to come. On December 1, we received in the mail two important original Cambridge Glass Company documents:

- The first original document dated October 8, 1900 was generated by the Cambridge, Ohio Improvement Company and was sent to the National Glass Company promising ten acres of land and cash in the amount of $30,000 in return for the National Glass Company erecting a glass factory in Cambridge, Ohio. It is a promissory note, promising the National Glass Company cash and land in return for building the factory.

- The second original document donated by William C. Orme is the promissory note whereby Mr. Arthur J. Bennett purchased the physical factory buildings. In November, 1908 the properties owned by the National Glass Company (including the plant) were sold to the bondholders. In the same month these properties were acquired by David Mck. Lloyd of the Union Trust Company, Pittsburgh. The Cambridge Glass Company then began leasing the factory buildings from Mr. Lloyd rather than from the National Glass Company. This document is the promissory note whereby Mr. Bennett purchased the physical factory buildings and property from Mr. Mck. Lloyd for $100,000 and the record of payments to Mr. Lloyd. Mr. Bennett personally signed the note, using his stock in the Cambridge Glass Company as collateral.

We sincerely appreciate this historic donation and look forward to Pam, Jennifer and Mindy becoming involved in the National Cambridge Collectors, Inc. They are all NCC members and Mindy has already offered to come to the museum this winter to help with the cleaning of the Cambridge Glass. It was wonderful talking with them about The Cambridge Glass Company!

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The Cambridge Glass Company

Radio Announcements

RADIO ANNOUNCEMENT #4

XMAS GIFTS

ANNOUNCER: With Christmas right at hand, chances are most of you ladies are seeking good gift suggestions. Well, here's one that you can't go wrong on, no matter who you have in mind. And that's beautiful, exquisite Cambridge Crystal. Yes, Cambridge is the one gift that you can always depend on to be most appreciated. Its rare and distinctive charm, its good taste, is a gift truly in the spirit of gracious living. And there are so many delightful shapes and unusual Cambridge pieces to choose from! Over 150 for each principal pattern. It's no wonder that gift shopping for Cambridge becomes a fascinating diversion. So, better jot down Cambridge Crystal on your gift list today. Then stop in at NAME OF STORE, located at ADDRESS, where you can examine such lovely patterns as Caprice, Martha and others, including the famous Cambridge Highlighted Etchings and Hand-Cut Rock Crystal. Cambridge Crystal, you know, is hand-made. It represents the foremost achievement in the field of fine glassware. Every piece is produced under one supervision, with every step controlled by skilled artisans. And every Cambridge pattern is exclusive. Yet Cambridge Crystal is priced very modestly. Plan to give several Cambridge gifts of Crystal beauty this Christmas.
The 1927 SEARS, ROEBUCK And CO. catalog offered a number of items produced by the Cambridge Glass Company. As was standard practice, no credit to the maker was given in the catalog. Following are the catalog descriptions and prices for many of these items. All can be found in the 1927 Cambridge Glass Company catalog, as reprinted by NCC, Inc. So get out your catalog reprint and start reading.

“Plate Etched Stemware” – “Thin blown crystal glass, highly polished, in a new aristocratic optic (fluted) shape. Solid one-piece drawn stems. Beautifully decorated with a genuine plate etched border in fuchsia design. A very high grade line. Rich and handsome glassware” Illustrated were four pieces of Cambridge stemware line 7906:
- Water Goblet Per set of six $4.20
- Tall Footed Sherbet Per set of six $4.18
- Low Footed Sherbet Per set of six $4.08
- Standard Table Tumbler Per set of six $2.58
- Tall Lemonade or Ice Tea Tumbler Per set of six $3.00

The following items were all on a single catalog page (along with other items) with a caption that read “Colored Glassware is Correct” at the top, shown on the next page.

“Plate Etched Rose Pink Stemware” - “Thin blown rose pink colored glass, highly polished in an exceptionally delicate optic (fluted) shape. The goblets and tall sherbets have one-piece drawn stems. The table and ice tea tumblers are the new cone shape. The decoration is of fine plate etching, as the illustration shows.” Illustrated were four pieces Cambridge stemware line 3060:
- Water Goblet Per set of six $3.85
- Tall Footed Sherbet Per set of six $3.80
- Table Tumbler Per set of six $3.75
- Lemonade or Ice Tea Tumbler Per set of six $3.90

“7½ In. Fan Shape Vase” - “Rose pink or emerald green colored glass with bright pressed panels which reflect the light and adds brilliancy to the vase. Width at top, 6 in. Weight packed 3 pounds. Illustrated was the Centennial Line No. 17 7½ inch vase.
- Rose Pink or Emerald Green Each $0.89

“Book Ends” – “Rose pink or emerald green colored glass in satin finish. Size of base 2½ x 7 in., and heavy enough to hold a number of books without falling over. Weight packed 9 lbs.” Illustrated was a pair of the No. 511 bookends.
- Rose Pink or Emerald Green Pair $2.98

“Candy Box” – “Pressed rose pink or emerald green colored glass, with two pressed borders and pressed design in bottom. Three compartments. Fitted with a handled cover. Ht. 5 in.; diameter, 7 in. Weight, packed, 6 pounds.” Illustrated was the Centennial Line No. 36 7 inch covered candy.
- Rose Pink or Emerald Green Each $1.25

“7-Piece Berry Set” - “Rose Pink or emerald green colored glass with pressed paneled and border design. One 9½ inch berry bowl and six 4 ¼ inch sauce dishes to match. Weight, packed, 10 lbs.” Illustrated was a berry set from the Wetherford Line.
- Rose Pink or Emerald Green Per Set $1.89

“5 Piece Bridge Sets” - “Crystal Glass in rose pink or emerald green color. Four-compartment handled tray and four 10-ounce optic (fluted) tumblers. Wt. Packed 8 lbs.” Illustrated was the Cambridge No. 623 5 pc Highball (set).
- Rose Pink or Emerald Green Per Set $1.98

“Covered Vanity Set or Compact” – Clear rose pink or green colored glass and cut on top with a floral design. Compartment for puff, rouge, and lipstick. Weight packed 5 pounds.” Illustrated was the Cambridge No. 680 dresser tray and cover.
- Rose Pink or Emerald Green Each $1.48

“4 Piece Vanity Set” – Rose pink or green colored glass in satin finish. One 11-inch compartment tray, one 4 in powder box and two 5 in. perfume bottles with ground in stoppers. Weight packed 10 lbs.” Illustrated was a set consisting of the Cambridge No. 660 tray, No. 581 puff box and cover, and two cologne bottles.
- Rose Pink or Emerald Green Per Set $2.50

Perfume Bottles with Droppers - Rose pink or emerald green colored glass with a brilliant luster. The top of the dopper forms a rosebud. Weight, per pair, packed, 2 lbs. Illustrated was a pair of Cambridge No. 206 cologne bottles with a rosebud stopper.
- Rose Pink or Emerald Green Per Pair $1.45

From The Archives
by Mark Nye
All glass in the auction is guaranteed to be Cambridge. The Auction Managers have checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Managers immediately prior to the auction. If no color is indicated herein, the item is crystal. There are no reserves and no buyer’s premiums are charged.

**TERMS:** Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

**CATALOG:** Lots will be sold in the order printed herein. A number in parenthesis ( ) at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates “set,” “pair” or a similar term, the lot is sold as such.

**ABSENTEE BIDS:** Anyone wishing to bid absentee, may do so by mailing their bids to the Auction Committee at the address below. All bids must be received by the end of Thursday prior to the auction to be eligible, so please allow enough time for the postal service to do its thing. **They must contain all the following information:**
- List showing the lots desired and the maximum bid for each lot.
- Valid Credit Card, VISA & MasterCard accepted. The following is required for a proper credit card transaction:
  1. Exact name as it appears on the card
  2. Expiration date
  3. 3-Digit Security Code on the back
  4. Exact address credit card statement is billed to
  5. Phone number
- Address where winning lot(s) are to be shipped to.

Bids will be executed secretly and a winning bidder will pay only the final auction price. If there are multiple absentee bids for the same lot, bidding will commence on the floor at the second highest bid, effectively shutting out all by the highest absentee bidder.

**Shipping:** Items can be shipped to street addresses only. WE CANNOT SHIP TO P.O. BOXES. If you are the successful bidder, your credit card will be charged as follows: **Final auction price + 5% transaction fee + cost of shipping.**

**MAILING ADDRESS:** All absentee bids must be mailed to:

National Cambridge Collectors, Inc.  
2016 Benefit Auction  
Saturday, March 5, 2016  
Pritchard-Laughlin Civic Center  
7033 Glenn Highway • US 40, West • Cambridge, Ohio  
Information  
Preview at 8:30 a.m. Auction starts at 9:30 a.m.  
Craig Connelly, Auctioneer Admission: $2.00

Additional copies of this catalog are included with admission to the auction.
| 1 | No Lot |
| 2 | No Lot |
| 3 | 3400/48 Emerald 12” 4 ftd. Bowl, crimped edges with Charleton Decoration and Emerald 499 Calla Lily Candlesticks with Charleton Decoration (set), Charleton Labels |
| 4 | 680 Bluebell Dresser Compact with lid |
| 5 | 394 Lt. Emerald Ice tub with E704 Etching |
| 6 | 14 Jade Bowl and #366 8½” Twist Candlesticks (Set) |
| 7 | 30 Crystal Everglade 16” Plate and 11” 3 ftd. Belled Bowl (Set) |
| 8 | 1402/52 Forest Green Tally-Ho Ice Pail w/Chrome Plated handle |
| 9 | 3400/851 Amethyst Decagon Ice Pail w/Chrome handle (signed) |
| 10 | 3011/2 Royal Blue Statuesque 11 oz. Table Goblet |
| 11 | 70 Crystal Caprice 7” Candlesticks (pair) |
| 12 | 244 Blue Enameled #715 Willow 8½” plate |
| 13 | 144-147 Blue Caprice 4½” 2 handled Jelly and 4” handled square Bonbon |
| 14 | 152-216 Blue Caprice 6” Lemon plate 2 handled (slightly clouded) and 5” Ashtray with chip |
| 15 | 3 Crystal Caprice 3½ oz. Cocktails (12) |
| 16 | 922 Crystal Green Enamel Willow #715 Etching Cream Soup (no saucer) |
| 17 | 693/3000 Crystal 2-piece Canapé Set, D/987 Enamel “Swayback Scotty” |
| 18 | 497 Crystal 12 oz. Tumbler, Enamel Ski Scene decoration |
| 19 | 299 Crystal 5½” 3 toed Candy Box and Cover with Carmen Rose knob |
| 20 | 1066 Carmen 1 oz. Cordial |
| 21 | 3135 Gold Krystol 3 oz. Wine, Etched Apple Blossom |
| 22 | 319C Smoke Georgian Candy and Cover |
| 23 | 279 Amber 13” ftd. Vase, Gold Encrusted Etching 717 (robin), (mint) |
| 24 | 14 Pomona Green 10” bowl and matching E437 Candlesticks (Set) |
| 25 | 46 Primrose 7” Comport, Green Enamel trim |
| 26 | 119 Rubina 7” Handled Basket, Special Article, no Blue or Green |
| 27 | Azurite 10½” Plainware Flared Comport with Silver Decoration, worn |
| 28 | 1442 Crystal 10½ “ Lyre Candelabrum (Pair), #19 bobeches & #2 Prisms (Pair), chips under 2 bobeches |
| 29 | P223 Crystal Pristine 10” 3-compartment Bowl, cut #720 Adonis, color tinge |
| 30 | 518 Mocha 8½ Draped Lady Flower Frog |
| 31 | 274 Willow Blue Vase Etched #724 with Betty Etching Gold Border |
| 32 | 1110 Ebony Jello Mold, very unusual |
| 33 | 62 Azurite 7¼” tall Comport, Black Enamel Encrusted #527 Rose Etching, Unusual |
| 34 | 836 Amber Photograph Tray, usual mold roughness on edges |
| 35 | Turquoise “Queen” Salt and Pepper (pair) |
| 36 | 3130/2 White Rain Iced Tea, original label |
| 37 | 3104 Crystal tall Hock with cutting |
| 38 | 432 Azurite 8” Rams Head bowl and matching 9½” Dorian Candlesticks, mfg. flaw on 1 stick (3 pc. Set) |
| 39 | 173 Pomona Green 12” Oval Center handled Sandwich tray (bubble flaw on handle) |
| 40 | 236 Crystal Caprice 8” ftd. Rose Bowl |
| 41 | 344 Crystal Caprice 4½” vase, crimped top |
| 42 | 3400/160 Portia, Gold Encrusted 12” Oblong 4-toed Bowl |
| 43 | 579 Topaz 4” Puff Box & Cover, Etched #704 |
| 44 | 3011/3 Forest Green Statuesque 1 oz. Brandy |
| 45 | 3900/67 Crystal 5” Candlesticks, Etched Chantilly, (Pair) |
| 46 | 1042 Dark Emerald 6½” Swan, Type 3 |
| 47 | 274 Peach-Blo 10” bud vase with Betty Etching |
| 48 | W 120 Milk Dresden Lady Figure |
| 49 | 1330 Royal Blue 5” Sweet Potato Vase (light staining) |
| 50 | 2800/34 Helio Community Brush Vase |
| 51 | 711 Willow Blue 76 oz. ftd. Jug and Cover with 739 Etching, crack in handle |
| 52 | 1312 Heatherbloom ftd. Cigarette Box and Cover, Etched Diane, pin head nick on lid |
| 53 | 3400/96 Gold Krystol 2 oz. Oil and Vinegar, Etched Diane, Crystal Tray (3 pc set) |

2016 NCC Benefit Auction Listing
54  ___  3011 Gold Krystol Statuesque Comport, Flared, Etched Gloria (RARE)
55  ___  17 Peach-Blo 6 pc. Cordial set with (5) 524 Cordials (Set)
56  ___  955 Lt. Emerald 62 oz. Refrigerator jug with flat cover
57  ___  3104 Gold Krystol 5 oz. 8¼” tall Hock with Crystal Stem and Foot
58  ___  38 Amber Everglade 11” ftld. Vase
59  ___  512 Peach-Blo Satin Rose lady flower frog
60  ___  227 Topaz Candlesticks, Etched #704
61  ___  3011 Crystal Statuesque Cigarette Box & Cover, Short stem
62  ___  3011/7 Carmen Statuesque 4½ oz. Claret
63  ___  7606 Crystal 1½ oz. Tumbler Etched Marjorie
64  ___  511 Amber tombstone bookends Etched and gold Dresden Rose, (chips) (Pair)
65  ___  882 Ebony humidor, Etched 729 (inside nicks)
66  ___  3500/27 Amethyst 8” Ram’s Head Bowl
67  ___  94 Jade 7” x 8¼” Sweat Pea Vase, Unidentified Etching #19, Gold Band Overlay
68  ___  45 Rubina 9½” Low ftld. Comport, Honeycomb (good color)
69  ___  2374 Peach-Blo 13” Aero Optic Vase, Unusual
70  ___  984 Crystal 10” 2-handle bowl Etched Lorna
71  ___  112 Crystal 7” plate with George Washington enamel
72  ___  1240 Carmen 12” oval 4 toed bowl
73  ___  Rubina 8” Tall Honeycomb Comport, No Blue
74  ___  3500/39 Crown Tuscan 12½” ftld. Cake or Sandwich Plate
75  ___  83 Crystal Imperial Hunt Ashtrays (2), one lot
76  ___  8701 Satin 10 oz. Tumbler, Black Enamel Wheeling Commandery Figure, Wheeling W. VA
77  ___  3116 Crystal 1 oz. Cordial, cut Lucia
78  ___  3126 Amber 1 oz. Cordial, Optic
79  ___  3120 Gold Krystol 1 oz. Cordial, Optic
80  ___  3776 Crystal 1 oz. Cordial, cut Minuet
81  ___  Metal Advertising Sign with Gold Lettering 7½” x 4¾” (RARE)
82  ___  1043 Ebony 8½” Swan, Style I, signed
83  ___  1044 Ebony 10½” Swan, Style I, signed (chip on tail)
84  ___  3400/141 Royal Blue 80 oz. Jug w/Crystal low handle
85  ___  3075 Lt. Emerald 12 oz. Ftld Tumbler, Gold Encrusted Hunt Scene
86  ___  46 Windsor Blue Sea Shell 7½” Flower Holder
87  ___  3011/1 Royal Blue Statuesque 11 oz. Banquet Goblet
88  ___  40 Moonlight Blue Caprice Individual cream and sugar with tray
89  ___  No Lot
90  ___  320 Crystal 7 oz. Old Fashioned Cocktail, Enamel Ski Scene decoration
91  ___  1041 Crystal Satin 4½” Swan with Enamel Beak and Fins, Style 1, signed (RARE)
92  ___  1402/35 Gold Krystol Tally-Ho 12 oz. Stein, shear mark, rough bottom
93  ___  P85 Crystal Pristine 28 oz. Decanter, cut and polished Top and Stopper, Monogrammed
94  ___  3400/638 Ebony Decagon 3 Lite Candlesticks, Etched 739 with Gold Trim (pair)
95  ___  94½ Rubina 5” Sweet Pea Vase
96  ___  2 Azurite 9½” Deep Bowl with Black Enamel and Gold Decoration
97  ___  Blue 2 Tall Samovar, original fittings
98  ___  244 Crystal 10½” plate with Nankin Green enameled #715 Willow Etching
99  ___  3400/38 Carmen 80 oz. Ball Jug with sterling silver berries & leaves overlay
100  ___  3500/90 Carmen Cigarette holder with ash tray foot
101  ___  39 Crystal Arcadia 13” Oval Shallow Crimped Bowl
102  ___  3400/113 Amethyst Farber Ware 38 oz. Rum Pot & 6 Shots on Tray
103  ___  SS18 Windsor Blue Seashell 10” three-toed Bowl, Signed
104  ___  3900/24 Pistachio 10½” Dinner Plate and 3700 Pistachio Goblet (1 of 6 made for Mrs. Alexander, Cambridge), (Set) (RARE)
105  ___  868 Ebony 11” Cheese and Cracker Set, Gold Encrusted Lorna, slight trim wear
106  ___  170 Lt. Emerald 9 oz. Syrup, Etched #704, original Lid
107  ___  39 Pomona Green 11½” flat rim bowl (optic lines)
108  ___  1955 Sunset 14 oz. flared Tumblers (2)
164 6004 Rose Point 6” ftd. Vases (2)
165 3130 Rose Point low Sherbet (unusual)
166 532 Ebony 6” Comport Gold Encrusted Rose Point, (RARE)
167 3900/117 Rose Point 5 oz. Tumblers, hard to find (4)
168 1628 Rose Point Coasters, hard to find (6)
169 1956/106 Rose Point “Schmoo” Salt and Pepper, hard to find (pair)
170 3500/77 Rose Point 4½” Candy Box and Cover
171 3500/91 Rose Point 6” 2 handled tray, square, hard to find
172 3121 Rose Point 2½ oz. ftd. Tumbler, hard to find
173 1633 Rose Point 5” Cambridge Arms Peg Vase (RARE)
174 119 Rose Point 7” Handled Basket 10” tall, hard to find
175 1186 Amber 12½” 2 handled plate Etched Rose Point, slight scratches, (RARE)
176 136 Rose Point Creamer, handle damage, (RARE)
177 3000/11 Rose Point 6” Cereal, (RARE)
178 3105 Rose Point (pressed) Sherbet (RARE)
179 3500 Rose Point 5 oz. Café Parfait (2)
180 3105 Amber 1 oz. Cordial, Pressed Rose Point
181 3900/52 Rose Point ¼ lb. stick butter dish
182 Monkey lamp, Brown Enamel over Ivory (RARE)
183 Pistachio Georgian creamer and sugar, crimped
184 3011/27 Crystal Statuesque Blown Comport
185 3011/29 Crystal Statuesque Seashell Mint Dish
186 676 Ivory 11¼” Flip Bowl, Enamel “Iris” decoration, Hard to Find
187 3400/38 Peach-Blo 80 oz. Ball Jug w/Crystal Handle and 3400/38 12 oz. Optic Tumblers (5)
188 513 Peach-Blo 13” Draped Lady Flower Holder
189 518 Peach-Blo Satin 8¾” Draped Lady Flower Holder
190 3011/27 Crystal Statuesque Blown Comport
191 3011/29 Crystal Statuesque Seashell Mint Dish
192 81 Ebon 10½” Cambridge Square Bowl, Gold Decorated Birds D/1
193 438 Peach-Blo 9¼” Candlesticks, Gold Encrusted Etching (pair)
194 30 Crown Tuscan Seashell, 4 toed 9” 3 part Relish, Charleton Roses and Gold
195 301 Caprice Charcoal Goblet with light gold stem and foot
196 68 Helio 10” Candlestick with Gold decoration - Cattails iridized finish
197 1542 Crystal 20 oz. Life Saver Decanter, Charleton Roses, Gold trim
198 319/B/3 Smoke Georgian Handled Basket (smoke handle)
199 1115 Willow Blue frosted 11½” Bashful Charlotte with #57 Willow Blue frosted 15” Everglade Plate with turned up sides
200 84 Mt. Vernon 14 oz. Steins (4), Gold Krystol, Forest Green, Carmen and Amber (set), Amber has a crack in handle
201 3011/3 Royal Blue Statuesque 7 oz. Champagne
202 3011/2 Carmen Statuesque 11 oz. Table Goblet
203 1636 Crystal (Cambridge Arms) Peg Blue jay
204 1066 Amethyst Comport and Cover, Crystal Stem and foot.
205 236 Moonlight Blue Caprice 8” 4 ftd. Rose bowl, Alpine
206 1321 Amethyst 28 oz. Sherry Decanter, Rockwell Sterling Rings Décor
207 Crystal Red Riding Hood Childs 7 pc Punch Set, (Hard to Find)
208 #10 Nearcut Original Catalog, 136 pages, (RARE)
209 1541 Crystal Decanters (Rye, Scotch and Bourbon), with stoppers (set)
210 241 Forest Green Caprice 4½” vase
211 Crystal Caprice Cheese Stand
212 3011 Carmen Statuesque 7” Comport, Cupped
213 94 Primrose 7” x 8¼” Sweet Pea Vase, Black Enamel Trim
214 54 Jade 7” ftd. Bowl
215 42 Opalescent Experimental Everglade 7” Crimped Comport
218 21 Forest Green 7½” Everglade Vase
219 3085 Lt. Emerald 1 oz. Cordial, Etched Imperial Hunt
220 3114 Crystal 1 oz. Cordial, Etched Candlelight
221 100 Azurite 5” Candy Box and Cover, Gold Laurel Wreath
222 198 Topaz PERFUME, Complete Dauber Stopper
223 274 Crystal 10” ftd. Vase, Gold Encrusted D1048 Candlelight
224 1528 Pistachio 10” Vase, Lion Etching
225 2780 Marigold 4½” Inverted Strawberry Nearcut Bowl, (signed)
226 1311 Heatherbloom 4” ftd. Ash Tray
227 402 Lt. Emerald 12” Vase, E717, E524 Gold Band
228 135 Primrose 10” Cheese & Cracker Set
229 607 Ebony cigarette box with Intaglio Dog on lid
230 1128 Ebony Scotty Dog Bookends (pair)
231 432 Helio 8½” Ram’s Head Bowl
232 3011/26 Crystal Statuesque Bud Vase, Crease in Breast
233 119 Crystal 7” Basket, Etched Wildflower, 12” Tall
234 8311 Crown Tuscan Sea Shell Nude 7” Comport, Charleton Roses Décor, some gold wear
235 25 Heatherbloom Martha Washington 10½” Bowl, Bruise on Rim
236 1307 Royal Blue Three light Candlesticks (pair)
237 34 Helio 10” Rolled Edge Bowl, D/610 Gold Band Overlay
238 1070 Peach-Blo 36 oz. Aero optic pinch decanter
239 3200 Carmen Wild Rose Punch cups (5)
240 3500/96 Forest Green 2 oz. Oil & Vinegar with Key-hole stoppers on Chrome Tray (set)
241 3011/11 Royal Blue 3 oz. Statuesque Cocktail with Cambridge paper label
242 W90 Milk Caprice 3 oz. Oil, ground stopper
243 106 Crystal Caprice 8” 3-pc Mayonnaise decorated “Lily of the Valley” in Silver (set)
244 1043 Crown Tuscan 8½” Swan, Type 2 (signed)
245 3400/96 Forest Green 2 oz. Oil & Vinegar with Key-hole stoppers on Chrome Tray (set)
246 3011/11 Royal Blue 3 oz. Statuesque Cocktail with Cambridge paper label
247 3011/13 Royal Blue Statuesque 1 oz. Brandy with frosted stem
248 93 Crystal Marjorie Etching 3 pint jug
249 3575 3½ oz. Regency Harlequin Cocktails, Tahoe, Moonlight Blue, Gold Krystal, LaRosa, Forest Green,
250 Crystal Cambridge Arms, 628 Base, 1563 Arm (1), 1536 peg nappies (3), 1633 5” vases (4)
251 3575 Pistachio Regency 3½” Cordial
252 237 Amethyst Caprice 4½” Vase
253 3575 3½ oz. Regency Harlequin Cocktails, Tahoe, Moonlight Blue, Gold Krystal, LaRosa, Forest Green,
254 Mocha, Pistachio and Amethyst (8)
255 1070 Amethyst 36 oz. Pinch Decanter, Ball Shape Stopper
256 510 Amber Temple Jar, Lid, and Base, Gold Encrusted “Peacock”
257 3500/5 Crown Tuscan 8½” Salad Plates (4), unfinished on bottom
258 1309 Crown Tuscan 5” Vase, Mint Gold “Lace” D/1007-8, CT acid signed
259 1070 Amethyst 36 oz. Pinch Decanter, Ball Shape Stopper
260 7 Forest Green Mt. Vernon Cup and Saucer, signed and #5 8½” Plate (set)
261 39 Helio 11½” Bowl and 10” Candlesticks (pair), Gold Encrusted Etching 519 (set)
262 46 Jade 8” Compote, Sterling Overlay Baskets and Floral Swags, some Silver worn
263 842 Ebony Decagon 12” Bowl, elaborate Sterling Overlay, (signed)
264 176 Crystal 8 oz. Syrup and Cover, Etched #1
265 1238 Crown Tuscan 12” Keyhole Vase, Charleton Roses and Gold
266 1621 Ebony 10” Urn Vase with Gold Trim (Mint)
267 22 Mocha Caprice 8½” plates (8)
268 17 Mocha Caprice cups and saucers (4)
269 85 Azurite 10” ftd. Vase Gold Laurel trim
270 181½ Ebony 14” Lamp Vase
271 181½ Jade 14” Lamp Vase

13
47 Lt. Emerald 62 oz. Covered Pitcher
3400/94 Heatherbloom puff box Etched Portia, (chip inside)
3400/97 Heatherbloom Perfume with Crystal keyhole dauber, Etched Portia
1955 Sunset 6 oz. Old Fashion
3500/41 Crystal 10” Urn Vase Etched Elaine with gold trim
168 Amber Round Ware luncheon set with #168 Sandwich Tray, #138 Sugar & Creamer, (6) #556 8” plates and (6) #933 cups & saucers (Set), all signed, plates scratched
SS10 Crystal 5” Nude Sea Shell comports with satin stems and bottoms (2)
98 Crystal 46 oz. Cocktail Shaker Etched Firenze
3400/999 Crystal 12 oz. Decanter, Etched Wildflower, Keyhole stopper
3011/9 Mocha Statuesque 3 oz. Cocktail
3011/9 Emerald Statuesque 3 oz. Cocktail
3500/151 Crystal 2-piece after dinner set, gold trimmed (4 sets), No Cordials
226 Crystal 10” Candlestick with E732 (pair)
2631 Marjorie Nearcut Punch Bowl Base only
2635 Fernland Sugar and Butter Lids, 2631 Marjorie Butter lid, 2660 Wheat Sheaf Cracker Jar Lid, 2766 Thistle Tumbler (chips), 958 Peach-Blo Round Vegetable Lid, 136 Caprice Compote (stain), 152 Caprice 6” Handled Plate (stain) - LOT
36 Crystal Caprice 13” cake plate
186 Crystal Caprice 7 oz. Bitters Bottle, (not original top) (RARE)
87 Crystal Caprice Mustard & lid
1222 Crystal Turkey
851 Crystal Ice Pail w/tongs, Etched Diane, Signed
Azurite Perfume Lamp, Black Enamel Rings & wooden electric light base
91 & 92 Primrose 10” & 12” Stick Vases (Lot)
Lt. Emerald Oval individual Ice Cream and Ladle, Gold Trim, no plate
3400/67 Forest Green Covered 5 part Celery & Relish (gray cutting)
3115 Peach-Blo/Willow Blue 2½ oz. Tumblers Etched Rosalie (4)
3110 Peach-Blo 10” Vase (pre-Mount Vernon/Stratford)
851 Ice Pail, Chrome Handle, RC Achilles
29 Royal Blue Mt. Vernon 2½ oz. Mustard and Cover
1703 Crystal 6” Hat, Etched Chantilly
3400/69 Amber After-Dinner Cup and Saucer, Etched Portia (signed)
3011/13 Tahoe Blue 1 oz. Statuesque Brandy, Frosted Stem, Crystal Foot
3011/14 Crystal 1 oz. Statuesque Cordial
3011/25 Carmen Statuesque Ivy Ball, Frosted Stem, Crystal Foot
3011/2 Amethyst 11 oz. Table Goblet, Frosted Statuesque Stem/Foot
2699 Green Carnival Buzz Saw Tumbler
14 Crown Tuscan 9” Seashell Comport, Charleton Roses and Harbor Scene, Mint Gold, Signed
319 Heathbrooke Georgian 9 oz. Tumbler
1393 Royal Blue Cocktail Mixer, cut pouring spout, partial label, chips on rim
885 Peach-Blo Cigarette jar, Ash tray with Intaglio Hunt Scene cover, chips on ash tray, lid chips
366 Mulberry 8½” Twist Candlesticks (pair)
312 Gold Krystol 1 oz. Optic Cordial
3060 Amber 1 oz. Cordial Etched 704 Gold Trim
3060 Amber 1 oz. Cordial Etched 704 Gold Trim
1402/100 Carmen 1 oz. Tally Ho Cordial
3135 Peach-Blo 1 oz. Cordial Etched Apple Blossom
3400/97 Forest Green Perfume, Crystal Keyhole Stopper with long dauber
180 Azurite 2” Top Hat, with “Cambridge 1822-1922, No. 66, F & A.M.” on brim
1322 Amber 26 oz. Decanter, Cut Flute, (Pair)
1335 Amber 12” Vase
3450 Amethyst Nautilus: 14 oz. Decanter, 1 oz. cordials (8), 3500/112 Tray (set)
1070 Crystal 36 oz. Pinch Decanter, #1 Carmen Jigger Stopper
Rubina 10” block optic vase
P532 Ebony 6” comport with Rockwell Silver Geisha decoration
119 Peach-Blo 10” Crackle handled basket
<table>
<thead>
<tr>
<th>Item No</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>325</td>
<td>W109 Milk 8” Seashell Oval 4 ftd. bowl Charleton Gardenia decoration (foot chip)</td>
</tr>
<tr>
<td>326</td>
<td>12 Amber Everglade 12” Crimped Bowl</td>
</tr>
<tr>
<td>327</td>
<td>3900/575 Emerald 10” Cornucopia Vases, (Pair)</td>
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<tr>
<td>328</td>
<td>3900/117 Amethyst 20 oz. Gyro Optic Jug</td>
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<tr>
<td>329</td>
<td>274 Lt. Emerald 10” Vase, Etched Betty, Gold Trim</td>
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<tr>
<td>330</td>
<td>3400/627 Amber 3¼” Candlesticks Etched Lorna (pair)</td>
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<tr>
<td>331</td>
<td>Willow Blue Sardine Box, Original Metal Lid, Cambridge Label (Unusual)</td>
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<tr>
<td>332</td>
<td>518 Moonlight 8½” Draped Lady Flower Frog</td>
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<td>333</td>
<td>509 Peach-Blo 2-Kid Flower Frog</td>
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<tr>
<td>334</td>
<td>512 Lt. Emerald 8½” Rose Lady Flower Frog</td>
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<tr>
<td>335</td>
<td>512 Amber 10” Rose Lady Flower Frog (tall base)</td>
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<tr>
<td>336</td>
<td>1 Butterfly or Moth</td>
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<tr>
<td>337</td>
<td>1402/135 Crystal Virginian 6” Two Light Candlestick (1)</td>
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<tr>
<td>338</td>
<td>1221 Crystal 5 oz. Swan Punch cups (12)</td>
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<tr>
<td>339</td>
<td>46 Primrose 7” Comport, black enamel trim, chip on edge and gold trim wear</td>
</tr>
<tr>
<td>340</td>
<td>3400/1185 Gold Krystol 10” bowl Etched Apple Blossom with Gold Trim</td>
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<tr>
<td>341</td>
<td>2842 Crystal 1½ oz. Small Revolver candy container</td>
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<tr>
<td>342</td>
<td>3122/1 Royal Blue 5 ¾” comport</td>
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<tr>
<td>343</td>
<td>3500/108 Royal Blue 2½” candlesticks (pair)</td>
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<tr>
<td>344</td>
<td>Windsor Blue Daisy/Button hat made by John Degenhart at Cambridge</td>
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<tr>
<td>345</td>
<td>48 Azurite 10¼” ftd. comport with E-528 Egypt Etching</td>
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<tr>
<td>346</td>
<td>319C Moonlight Blue Georgian Candy Box with Lid</td>
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<tr>
<td>347</td>
<td>95 Helio Special Article 1 lb Candy Jar and Cover</td>
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<tr>
<td>348</td>
<td>30 Rubina Honeycomb Optic 10” Shallow Belled Bowl</td>
</tr>
<tr>
<td>349</td>
<td>Blue Caprice 6” oval 2 handled Bon Bon</td>
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<tr>
<td>350</td>
<td>3400/92 Amber 32 oz. Ball Jug Decanter &amp; 2½ oz. Barrel Tumblers (3) (set)</td>
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<tr>
<td>351</td>
<td>4 Crystal Star 11” Candlestick, Hard to Find</td>
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<tr>
<td>352</td>
<td>1403 Royal Blue 10 oz. Pilsner</td>
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<tr>
<td>353</td>
<td>W70 Milk Mount Vernon 11 oz. Decanter, Charleton Rose decoration &amp; sticker</td>
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<tr>
<td>354</td>
<td>45 Ivory 9½” Comport and Ivory #437 10” Candlesticks, Black Enamel, White Daisy and Pearl Finish Decor (Set)</td>
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<tr>
<td>355</td>
<td>109 Amber 9½” Stratford Dolphin Candlesticks, Gold trim worn (pair)</td>
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<tr>
<td>356</td>
<td>1620 Crown Tuscan 11” ftd. Vase, Gold Encrusted Portia (Mint)</td>
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<tr>
<td>357</td>
<td>P572 Carmen Pristine 6” vase</td>
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<tr>
<td>358</td>
<td>1186 Ebony 12½” 2 handled Tray, Sterling Silver Encrusted Gloria, signed (mint)</td>
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<tr>
<td>359</td>
<td>3790 Moonlight Blue Simplicity Sherbets (12)</td>
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<tr>
<td>360</td>
<td>3790 Moonlight Blue Simplicity Wines (12)</td>
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<tr>
<td>361</td>
<td>3790 Moonlight Blue Simplicity Goblets (11)</td>
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<tr>
<td>362</td>
<td>1402/88 Amber 11” Tally-Ho Flared Bowl with D1007 Gold</td>
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<tr>
<td>363</td>
<td>2857 Milk Rolling Pin/Imperial Wood Handles</td>
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<tr>
<td>364</td>
<td>13 Peach-Blo 3 Pint Stratford Jug/Gold Band Trim</td>
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<tr>
<td>365</td>
<td>163 Forest Green 8½” Asparagus Plates (6)</td>
</tr>
<tr>
<td>366</td>
<td>1956/1 10” Smoke Ash Tray (1), 10” Pistachio Ash Tray (1), nick on Smoked</td>
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<tr>
<td>367</td>
<td>390 Ebony 6” Ash Tray with Silver Overlay Hunt Scene</td>
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<tr>
<td>368</td>
<td>32 Moonlight Blue Caprice 11” Cabaret Plate 4 ftd.</td>
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<tr>
<td>369</td>
<td>No Lot</td>
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<tr>
<td>370</td>
<td>3011/9 Smoke Statuesque 3 oz. Cocktail</td>
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<tr>
<td>371</td>
<td>3011/9 Royal Blue Statuesque 3 oz. Cocktail</td>
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<tr>
<td>372</td>
<td>2631 Marjorie Punch Bowl and foot.(small chip on one tooth) and 2631 cups (9)</td>
</tr>
<tr>
<td>373</td>
<td>782 Crystal 8” vase, Etched 760, Rose Chintz</td>
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<tr>
<td>374</td>
<td>3400/92 Royal Blue 32 oz. Ball Jug Decanter with stopper</td>
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<tr>
<td>375</td>
<td>3500 Crystal tall 10 oz. Goblet, Etched Valencia (7)</td>
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<tr>
<td>376</td>
<td>3400/38 Crystal Ball Jug with Silver band around neck and Silver overlay Floral design</td>
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<tr>
<td>377</td>
<td>968 Forest Green Icer Etched Diane (no insert) (Unusual)</td>
</tr>
<tr>
<td>378</td>
<td>1338 Chintz 6” 3-lite Candlesticks, Gold Trim (pair)</td>
</tr>
<tr>
<td>379</td>
<td>3011 Royal Blue Statuesque 7” Comport, Flared</td>
</tr>
</tbody>
</table>
643 Peach-Blo Ash Receiver
1431 Amethyst Bulb Vase
3400/120 Amber 64 oz. Cocktail Shaker, No. 5 Chrome Top
99 Crystal 10” wide x 8” tall Cake Salver
3797/152 Crystal 3-Piece Smoker Set, Gold Encrusted Cigarette, Gold Trim
319 Georgian 9 oz. Tumblers (Moonlight, Amber, Pistachio, Emerald, crystal, Mocha, Gold Krystal, Peach-Blo, Smoke, Carmen, Amethyst, Tahoe Blue, (12)
3114/1 Comport 6” Etched Candlelight
Crystal Caprice Lamp (made from small cigarette box)
1042 Carmen 6½” Swan, Type III
3011/9 Carmen Statusqueue 3 oz. Cocktail
3400/14 Lt. Emerald 7” Tall Comport, Etched Apple Blossom, Gold and Enamel Encrusted
3400/71 Heatherbloom 3” 4-Toed Nut Cup (2) (signed)
3400/71 Peach-Blo 3” 4-Toed Nut Cup, Etched Gloria (signed)
3011/2 Forest Green Statusqueue 11 oz. Table Goblet
3035 Heatherbloom 3 oz. Cocktail, Etched Apple Blossom
1337 Crystal Cigarette Holder, RC Adonis with Ash tray foot
Turquoise Saratoga Hat, Toothpick or Match Box
1312 Carmen ftd. Cigarette Box and Cover
SS11 Emerald Green 7” Sea Shell Nude Comport
1297 Lt. Emerald 11” Vase, Crystal Foot
330 Jade 10” 3-part, 2 handled relish
306 Pristine 6” Candy and cover with cut finial. Etched Butterfly Gold Encrusted, trim wear under lid
3000 7½” wide basket, ftd. and handled cut 2079
320 Old Fashioned 7 oz. Cocktail tumbler, 987 Decorate Black Enamel Sway Back Scottie
495 Martha 5½” 2-lite Candlesticks, Etched Blossom Time (pair)
1121 Peach-Blo Ice Pail with metal handle Etched Martha
68 Carmen Mount Vernon 4” Oval Ash Tray
SS110 Crystal 4½ oz. Seashell Seafood Cocktails, Pearl Mist (4)
647 Crystal 6” 2-Lite Candlesticks, Etched Bordero, Wide Gold Encrusted Band, Pair
2844 Crystal 1½ oz. Small Engine Candy Bottle (missing cap), chip on Cab of Train
2626 Nearcut Radium punch bowl, base and 10 cups (set)
1228 Crown Tuscan 9” Nut Dish, Etched Chintz, (minor trim wear)
1352 Crystal frosted Frog vase, (flaw at base) (RARE)
3900/38 Crystal Individual Cream & Sugar, Etched Wildflower with Gold Decorated rim around top and bottom edge
3400/67 Crystal 12” 5 part Celery & Relish, RC Laurel Wreath, edge roughness - Donation
201 Crystal Caprice Ice bucket
638 Ebony 3-lite Decagon Candlestick with gold trim and Etched E739, (1)
168 Lt. Emerald Round 10” center handled Sandwich Tray Etched E732 Gold encrusted
99 Moonlight Blue Caprice Oil and Vinegar, 3 piece, (handle crack, one stopper sun colored)
96 Crystal Caprice Salt and Pepper with Glass Tops
An original factory brochure “The Art of Making Fine Glassware”
319 Peach-Blo Georgian 9 oz. glasses (4)
207-213 Crystal Caprice 5 pc Cigarette set in display box
1093 Heatherbloom 2 part Keyhole handled relish
93 Blue Caprice 2½” Nut Dish, Nut Dishes ftd. (3), #206 Ash Tray, triangle (1) (lot)
135 Blue Caprice 7” low ftd. Crimped Jelly, ground underneath
5533 Shell Ashtrays 3”, 3 toed, Pink (1), Pistachio (1), Mocha (1) Gold (1) Moonlight (2)
466 #715 Willow Etch round ware 6½” cereal or baked apple (2)
3450 Royal blue nautilus salt and pepper with crystal handles
3035 12 oz. Ice Tea Etched Apple Blossom
Lt. Emerald Wetherford ftd. nut dish
SS32 Carmen 2¼” Shell (signed)
SS32 Royal Blue 2⅜” Shell (signed)
1528 Crystal 10½” Vase RC Celestial
Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa November and December, 2015. Selling prices have been rounded to the nearest dollar. Here we go:

Animals and Figural items

A very seldom-seen 9 inch “Two Kids” figural flower frog in Ivory sold for an impressive $809, proving that flower frogs in the scarce colors are indeed still tough to find.

Etched Tableware and Stemware

A very cool #748 rectangular footed “refectory bowl” in Emerald Green with Cleo etch sold for the opening bid of $99. This is a very distinctive Cambridge shape, and one of my favorites. I wonder if the owner had the matching #747 candlesticks?

A pair of #P293 cruets with sterling silver covered stoppers etched Rose Point sold for a too-low $62.

A seller offered four Peach Blo café parfaits etched Rosalie, two each in separate auctions. One pair sold for $37, the other for $28. I believe these were shape number 7606. Speaking of Rosalie, three #3085 4 inch tall stems with Emerald Green foot and Peach Blo bowl and stem sold for $93. I couldn’t tell whether these were 2-1/2 ounce wines or 4 ounce clarets.

A #968 two piece cocktail icer etched Candlelight brought $63. How many of THOSE do you see in this pattern?

A #147 marmalade jar etched Chantilly sold for $33. Though not a difficult-to-find item, this one was remarkable because it had the most ornate sterling silver lid that I have ever seen on one of the Cambridge marmalade jars.

A #494 Round dinnerware line cup and saucer in Emerald Green etched Willow sold for $31.

A 10 inch round salad bowl with a Sterling silver foot, etched Rose Point, sold for $250 on a Buy It Now.

A set of 4 #3051 3 ounce footed tumblers in Peach Blo with Hunt etching sold for $58.

Enamel, Gold & Silver Decorations

A #559 Round dinnerware line 8-1/2 inch plate in crystal with the Willow etch encrusted in dark green enamel sold for the opening bid of $25. I had never seen an example of this color combination before, so the low hammer price surprised me a bit. I think that the enamel-encrusted Willow etch is very much underappreciated in the pantheon of Cambridge glass. But the best time to buy the best and most unusual glassware is when most other collectors don’t appreciate it. And that state of affairs won’t last forever.

I seldom see pieces of Cambridge’s late Ebon color, so I was pleased that a smoking set in the Square pattern, consisting of a cigarette holder and two ashtrays surfaced on eBay. Ebon is simply Ebony with a satin finish. The pieces had a gold star decoration on them, and the cigarette sported an original Cambridge label. The set sold for $62.

This month’s “wow” item was a #3400/38 ball-shaped ice lip jug in Royal Blue with an ornate sterling silver overlay featuring a peacock perched in a tree in the large center medallion. These type of pieces typically inspire spirited bidding, as did this one, which finally closed at $2,175.

Vases

An Ebony #1105 vase with #510 etch and a silver band etch around the top sold for $103. This shape, when mounted with a silverplated chrome lid, makes a cocktail shaker. From what I have seen,
the way to tell whether you have a vase, or a cocktail shaker missing its lid, lies in whether the top flange of the piece is decorated. If so, you probably have a vase; if not, it's likely a cocktail shaker. Further, the ground top rim may be finished more nicely on a vase than it would have been for a cocktail shaker, whose lid would hide the top rim.

The 9 inch #340 Caprice ball vase with fluted rim in Moonlight Blue sold on Buy It Now for $265. A 4-1/2 inch #237 Caprice vase in Forest Green, set in a Farber Brothers snap-on metal holder, brought $56.

A #94 ½ 4-3/4 inch sweet pea vase in Rubina sold for $76. Interesting -- how many other Cambridge items have a “half” number?

Pitchers, Decanters and Beverage Ware

A set of 3 #3400/149 handled mugs, amber with applied amber handles, sold for the opening bid of $25. These were one of those things that, at first glance, seem like a “so what?” type of item, but ask yourself: when was the last time you saw one of these? I was also somewhat surprised that they were solid amber, rather than, say, amber with crystal handles.

A Caprice #187 “tilted” shape 35 ounce handled decanter in Moonlight Blue with matching colored stopper sold for $154. A #3400/38 ball jug in Heatherbloom with Heatherbloom handle sold for the opening bid of $125.

A set of six pressed-stem Rose Point cocktails with Royal Blue bowls sold for $152. The same seller also offered two matching water goblets, which sold at $101.

Miscellaneous

A set consisting of a #51 Everglade 2-piece epergne plus two #1155 3-toed candleholders sold for $70. This included the #52 epergne which is similar to the more common Everglade #54 vase used in candlesticks.

A pair of satinized Peach Blo #638 triple candleholders brought only $38, probably due to their “incognito” listing. I’ve said it before, and I’ll say it again: Some nice Cambridge glass can be found by browsing categories other than “Cambridge.”

A #25 Martha Washington 11 inch flared rim console bowl in the rare Golden Showers color sold for the opening bid of $125. This is the only Cambridge pattern I can think of whose name changed twice. The line was introduced as Centennial, then changed to Victorian, then became Martha Washington. I’d sure love an explanation for that!

A set of 6 #3500/124 3-1/4 inch round ashtrays etched Rose Point sold for $101.

I dunno what’s with me and the Cambridge #225 9-1/2 inch candleholders, but I love to report on them when I see them. This time the pair was in Helio opaque, with an etched and gold encrusted band at the base. They sold for $118.

Finally, an early Cambridge carnival glass covered butter dish in the Nearcut Inverted Strawberry pattern was listed for $525 and sold at an undisclosed “Best Offer” price.

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net.

Until next month, happy Cambridge hunting!
What’s the answer?

How many of you started collecting Cambridge Glass to get rich? How many of you started collecting because someone in your family worked at the factory or knew someone that did? How many started collecting because you were trying to complete a set that your parents had?

I don’t know the answers but if we don’t do something soon, we might be the last generation that collects Cambridge Glass.

For anyone that has been collecting or dealing for a while, you know what great changes have taken place in the collecting area.

We used to take a trip to the Chicago area and couldn’t hit all the shops and malls that were on the way. Now, I don’t think we could pay for the gas with the items we would find.

I am sure that many of you work your local area on weekends. You probably have a route or a list of shops you like to visit. How many of you can say that you still have the same number of shops and malls today that you had 5 or 10 years ago?

For 41 years the Rocky Mountain Depression Glass Society sponsored the Annual “Array of Color” Show and Sale. 2015 was the last year for the show to be sponsored by them. Another promoter stepped up with an October show held in Loveland Colorado. I’ve heard word that the February 2016 Austin Texas glass show has been cancelled. Maybe it didn’t survive the move from San Antonio?

My wife and I would make a 2 hour drive to Indianapolis every couple of months and stop at 10 to 12 shops and malls. The last time we made the trip, (about two months ago) only about 5 places were still in business. I think we will now hit Indy once or twice a year, not 5 to 6 times.

What’s the answer?

You could feel it this year in the convention. It just didn’t have pizzazz that conventions in the past had. I should know, my wife and I have attended every convention from the very first.

The number of dealers setting up at the show was down this year due some last minute issues and I understand that the number Heisey had was down also. The only convention that was up, that I know of, was the Fostoria, Imperial and Moon & Star convention. I would guess that it was up because the three clubs joined together.

I would love to hear from someone who attended the Mega-Glass Convention held this past July 2015 in Indianapolis. It involved: Antique Glass Salt and Sugar Shaker Club, Early American Pattern Glass Society, Vaseline Glass Collectors, Inc., Wave Crest Collectors Club, the National American Glass Club, the National Duncan Glass Society, the National Milk Glass Collectors Society, The West Virginia Museum of American Glass and the National Greentown Glass Association.

Is this the way of the future? Will we all join together and have one big week of glass conventions? Each club having their own group meetings with one big show for everyone. This might be a way to get more diverse dealers. I don’t know if it would work or not but I believe that it might just be the thing needed to save glass collecting.

There is that old saying “safety in numbers.”

Our members are always looking to purchase glass to add to their collection, which is the number one reason they attend convention. Dealers need customers making purchases so they can be profitable. A successful show needs both. NCC did a lot more advertising this year to promote our show and convention. What are your suggestions?

I hope I have given you all something to think about. Send me your thoughts and questions, I need work.
Grant Received!

Last spring, Cindy Arent wrote and submitted a grant to the Cambridge/Guernsey County Visitors & Convention (VCB) to support the advertising and marketing of the March Auction, June Glass Show & Sale and the National Museum of Cambridge Glass for the amount of $5,000. In December, Debbie Robinson (right), VCB Executive Director, presented the check for $5,000 to Cindy Arent, representing the National Cambridge Collectors, Inc. This grant has enabled our organization to participate in many advertising opportunities this year and the results were outstanding. 2015 has been the best year ever for the National Museum of Cambridge Glass! This Grant Assistance Program (GAP) is appreciated by not only the National Cambridge Collectors, Inc., but also other non-profit organizations in Cambridge/Guernsey County.

SEEKING THE FOLLOWING CAMBRIDGE CAPRICE ITEMS:

<table>
<thead>
<tr>
<th>ITEM</th>
<th>SIZE</th>
<th>COLOR</th>
<th>MVSG ID #</th>
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<tbody>
<tr>
<td>BREAD &amp; BUTTER PLATE</td>
<td>5 ½”</td>
<td>LA ROSA</td>
<td>20</td>
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<tr>
<td>CANDLE HOLDER</td>
<td>2 ½”</td>
<td>LA ROSA</td>
<td>67</td>
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<tr>
<td>DECANTER W/STOPPER</td>
<td>35 oz</td>
<td>CRYSTAL</td>
<td>187</td>
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<tr>
<td>PITCHER</td>
<td>32 oz</td>
<td>LA ROSA</td>
<td>179</td>
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<tr>
<td>TUMBLER (pair)</td>
<td>2 oz</td>
<td>CRYSTAL</td>
<td>188</td>
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<tr>
<td>TUMBLER</td>
<td>2 oz</td>
<td>MOONLIGHT BLUE-ALPINE</td>
<td>188</td>
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ALSO SEEKING CAMBRIDGE BYZANTINE (“ETCH 520”):
DINNER PLATE      9 ½” or 10 ½”  GREEN

SANDY & SCOTT COLISH
CORAL SPRINGS FL
954.218.4665  scolish@mindspring.com

Cindy Arent receiving the GAP Grant check from Debbie Robinson

To Reference MVSG Caprice ID #’s, Please Visit: http://albums.mvsg.org/thumbnails.php?album=3
<table>
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<th>TITLE</th>
<th>REGULAR PRICE</th>
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<tr>
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<tr>
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<td>Cambridge Arms compendium</td>
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<td>1916 General Catalogue</td>
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**Shipping/Handling:**

All items (including books) except Scottys:

- **Total order up to $6** $3.50
- **$6.01 to $25.00** $6.50
- **$25.01 to $50.00** $7.50
- **$50.01 to $75.00** $8.50
- **Over $75.00** $11.50

**How to Order by Mail or from the NCC Website**

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Ohio Residents Please Add 7.25% Sales Tax

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website, [www.cambridgeglass.org](http://www.cambridgeglass.org). Major Credit Cards are only accepted for web purchases.
**NCC Events**

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**2016 NCC Auction**
Saturday March 5, 2016

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**2016 NCC Convention**
June 24-25, 2016

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**NCC welcomes the following new members**

- Darrell Howell      OH
- Linda Howell        OH
- Melina Orme         PA
- Jennifer Orme-Zavaleta    NC

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**Miami Valley Study Group’s New Blog**

We have created a blog to keep interested viewers informed of additions to our extensive Cambridge Glass web site (mvsg.org), photo albums (albums.mvsg.org) and auction albums (auctions.mvsg.org). There are educational & Hollywood videos, Crystal Ball newsletter back issues from 1973, over 25,000 catalog images and photographs of Cambridge Glass and photographs of past and coming annual auction lots. You will also find information on Cambridge colors, trademarks and additional information of interest to Cambridge Glass collectors.

This forum will also allow us to provide tips on how to get the most from our extensive Cambridge Glass collection of information.

You can check the blog periodically for new posts by going to [http://mvsg.org/](http://mvsg.org/) and clicking on the MVSG Blog link. Or you can subscribe to the blog with an RSS Feed Reader. An RSS Feed Reader add-on is available for all web browsers except the new EDGE browser in Windows 10. The advantage of using an RSS Feed Reader is letting it monitor the blog for new posts so you don’t have to remember to check back regularly.

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**January 16-17, 2016**
Cartersville Looking Glass Show & Sale
Cartersville, GA 30120
http://meyershows.com/cartersville.php

**January 23-24, 2016**
Sanlando Depression Glass Show & Sale
Sanford, FL 32771
http://sanlandodepressionglassshow.com/

**January 30-31, 2016**
Portland Rain of Glass Depression and Elegant Glass Show & Sale
Hillsboro, OR
http://www.rainofglass.com/html/annual_sale.html

**February 6-7, 2016**
South Florida Depression Glass Club
Vintage Glass, Pottery, and Dinnerware Show & Sale
Pompano Beach, FL
http://www.sfdgc.com/SFDGshow_home.html

**February 13-14, 2016**
International Depression Glass Club
China, Glass & Pottery Show & Sale
Sacramento, CA
http://www.idgc.org/showcard.php

**February 20-21, 2016**
The Houston Glass Show & Sale
Rosenberg, TX
http://maxmillerantiques.com/houston-glass-show/

**February 27, 2016**
Green River Depression Era Glass Club
39th Annual Green River Glass Show & Sale
Kent, WA
kayswede@msn.com

**February 27-28, 2016**
Arkansas Glasshoppers 30th Annual Glass Show and Sale
Little Rock, AR
http://www.arglasshoppers.org/30th-annual-glass-show-sale/

**March 5-6, 2016**
Garden State Depression Glass Club Show and Sale
Edison, NJ 08837
thelegantable@verizon.net

Three Rivers Depression Era Glass Society Annual Show & Sale
New Kensington, PA
www.pghdepressionglass.org

**March 12-13, 2016**
20-30-40 Glass Society of Illinois 44th Glass Sale and Show
Northlake, IL 60164
http://20-30-40glassesociety.org/
DEALER DIRECTORY

Dealer Directory - $24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Classified Ads - Reach over 1,000 avid collectors of Cambridge Glass

Edward Sawicki
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“Glass is our Passion
Candlesticks and stemware our Specialty.”
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ejsawicki@optonline.net

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1817 Vinton St.
Omaha, NE 68108
Bill, Joann and Marcie Hagerty
402-699-0422
Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com

Glen & Carolyn Robinson
White Rose Antiques
Specializing in Depression Era Glassware
2454 McFarland Road
York, SC 29745
803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

GLASS FROM THE PAST
Maureen Gillis
www.glassfromthepast1.com
email: maureen@glassfromthepast1.com

Cambridge Nudes - Dave Small
HTTP://CambridgeNudes.com
3011 Cambridge Statuesque
Buy, Sell, Trade
davesmall@mac.com
281-376-3686

TWEAK COLLECTIBLES
Specializing in Elegant Glass
BUY & SELL
WANTED: CAMBRIDGE TURKEYS
417-742-3653
btummons@aol.com

Advertising Rates:
1/8 page $15  
1/4 page $20
1/2 page $30  
Full page $50

Electronic submissions should be emailed to: editor@cambridgeglass.org
Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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E-Mail and Find Your Glass!
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Specializing in Glass
Hershey • Cambridge • Fostoria • Duncan
Factory Antique Mall
Verona, VA off I-81. Exit 227

The Daniels, Box 547 Louisa, VA 23093
(540) 667-1181

Cheshire Cat Antiques
Specializing in elegant depression to mid-century era glass and vintage kitchen glass.
Francois Boches 305-884-0335
fboches@cheshirecatantiques.com

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Elegant and Depression Era Glass

Virtual Attic at the Glass Chalet
Located in Penny Court Mall
Relics Mall
Medina Antique Mall
637 Wheeling Ave 616 Main St
Cambridge, OH Zanesville, OH

Virtualattic at The Glass Chalet
PO Box 726
Newcomerstown OH 43832-0726
740-492-5022 (H) 817-559-0328 (C)
virtualattic@sbcglobal.net    theglasschalet@sbcglobal.net

ISAACS ANTIQUES
(740) 826-4015

Max Miller
Elegant American Glassware
www.maxmillerantiques.com
The Market Place
10910 Katy Freeway.
Houston TX 77043
mmxglass@aol.com

Ohio Valley Antique Mall
7285 Dixie Highway (Route 4)
Fairfield, OH 45014
Cincinnati’s Largest Multi-Dealer Antique Mall
Hours: DAILY 9:00 a.m. - 9:00 p.m.
513-874-7855
www.ohiovalleyantiquemall.com
dfaxon@ohiovalleyantiques.com

Baker Family Museum
805 Cumberland St.
Caldwell, Ohio 43724
740-732-6410
bakermuseumnellbaker@msn.com
Wed & Thurs 9-4; Fri - Sat 9-5

MARGARET LANE ANTIQUES
2 E. Main St. New Concord, OH 43762
Lynn Welker (740) 826-7414
Cambridge Glass Matching Service
Hours: Mon-Fri 10-12 AM, 1-5 PM
or by appointment

Our House Antiques
Linda and David Adams
Las Vegas, NV
1-800-357-7169
www.ourhousenantiques.com
email: David@OurHouseAntiques.com

When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers.
P. Snyder, 1900 Edgewood Dr., Circleville, Ohio 43113

Advertising Rates:
1/8 page $15  
1/4 page $20
1/2 page $30  
Full page $50

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This photo was taken in the “Hot Metal” department at the Cambridge Glass Company in 1955. The man on the finishing bench is adding the foot/bottom to a blown Caprice goblet. We do not have any of the names for the people in this photo, so if you recognize anyone, please let us know. Thanks!