IT'S AUCTION TIME!
By Bev & Will Acord

We are excited about the wonderful selection of Cambridge glass in this year’s auction to be held on Saturday, March 7, 2015 at the Pritchard Laughlin Civic Center. The preview begins at 8:30 a.m. and the auction starts promptly at 9:30 a.m.

You can review the catalog included in this issue and visit www.cambridgeglass.org to view all the great photographs. We have a fantastic collection of group shots as well as individual shots of each lot.

We began preparations for the 2015 NCC Auction in August when consignors sent us their proposed lists. Like last year, there were many consignors who submitted a little over 1000 items to select from. In order to limit the auction to one day we narrowed the selection to around 430 items. This is one of the hardest parts of the process as there was so much wonderful glass to choose from. Those items that were not selected, please hold until next year! Selections were made the first part of October and all the glass was delivered to the NCC Museum by the November quarterly meeting.

We are delighted to have the space in the newly acquired building next door to the Museum to unpack, photograph, sort into auction order and repack the glass for safe storage and later transport to the Pritchard Laughlin Civic Center for the auction. This new space enabled us to cut this job from 2½ to 1½ days. Again, we would like to thank those who helped in making this very important auction preparation go smoothly: Larry and Susan Everett, Frank and Vicki Wollenhaupt, David Rankin and Lynn Welker. This is not easy work, we really could not do without you.

And to all those who have so graciously offered their help and support for all the work it will take setting up the auction and working auction day, thank you as well. And thanks to the consignors who provided all the wonderful glass.

So start making your selections of the items you are going to bid on now! Make your hotel reservations right away to join us for the auction, March 7th as well as the Friday night quarterly meeting and “Auction Preview” presented by Lynn Welker on March 6th.

This is one of NCC’s most important fund raising activities. See you at the auction!
Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website:  www.CambridgeGlass.org

Miami Valley Study Group Website:  www.mvsg.org
I want to thank all of our members and volunteers for your continued generosity and dedication toward NCC that makes it a strong and vibrant glass collecting organization. The year started with a very successful March Auction led by Will and Bev Acord and Lynn Welker. In their first year as Auction Co-Directors, Will and Bev organized and executed a highly successful March Auction. The 2015 auction listing that is printed in this issue of the Crystal Ball contains many rare and unusual pieces of Cambridge glass, and they will be available for purchase on Saturday, March 7. A photograph of each item consigned to the 2015 March auction can be viewed on NCC’s website.

NCC’s premier event is annual convention. Convention Director, Diane Gary, designed an exciting series of events and educational programs for 2014 that revolved around the theme “Ladies of Cambridge”. Educational programs were led by Lynn Welker, Bill Alexander, Marjorie Farlow, Hedi Berry, and Jack & Elaine Thompson. Every convention attendee appreciates the amount of time and work required to prepare and deliver an interesting and informative educational program. At the November Meeting, Diane announced the convention theme for 2015 will be “Ebony & Ivory”. Based on the feedback received from the 2014 convention survey, modifications are planned for the 2015 convention schedule. Please refer to future issues of the Crystal Ball for additional information.

In 2013, the Elegant Study Group proposed a fundraiser to benefit the endowment fund. The goal was to raise $25,000 by selling 500 tickets at $50 each with the winner to be announced at the 2014 annual convention. Because members donated glass for the raffle, NCC retained 100% of the funds raised. The hard work of the Elegant Study Group and the generosity of our members provided $13,750 to support NCC’s endowment fund.

In July, the board of directors decided to purchase the property adjacent to the museum for $125,000. Not since the purchase of the current museum building has NCC made an expenditure of this magnitude. Although this was not an easy decision, the board felt the purchase was necessary to support the growth of the museum and improve current club operations. Throughout the process, the board was supported by the professional expertise of Jack Thompson, Mike Strebler and Carl Beynon. For the near future, at least a portion of each new building will be leased to help reduce the mortgage and to alleviate financial pressure on the operations budget. Under the leadership of Larry Everett, property renovations continue with the goal of having both buildings leased as soon as possible.

A colorful and attractive display of Cambridge Blues awaited members attending the November Meeting and Educational Program. Lynn Welker led an informative program that helped answer many questions about the blue colors of glass produced by the Cambridge Glass Company. Unfortunately, due to a lack of documentation, some questions about the dates and names of the blue colors produced by Cambridge may never be answered. If you have a suggestion for next year’s program, please contact Program Director, Greg Vass.

NCC needs to make sure that we are providing opportunities to maximize your benefits of membership. You will find a Crystal Ball Readership survey in this issue. Your responses will provide us with data about how well we are meeting your expectations for this publication. In May, a committee consisting Nancy Misel, Julie Buffenbarger, Jim & Nancy Finley, Les Hansen, Diane Gary, Doug Ingraham, Freeman & Jeannie Moore, and I was formed to address the overall decline of NCC membership numbers. Over the years, NCC has struggled to retain a majority of its newest members, a trend that we must change. Freeman Moore is in the process of designing a plan to help new members better connect with the club and other members living in their region of the country. One aspect of membership is participating in our annual convention where people can learn, visit with friends (old and new), and have opportunities to purchase glass to expand their collections. Some members continue to return, while others do not. A survey will be emailed in January to the membership to determine the reasons why individual members choose to attend or to not attend annual convention. For members without a valid email address, a hard copy of the survey will be mailed to their home address. The membership committee wants to obtain input from every member. Annual convention is a celebration that should involve a high percentage of the membership. The committee requests that all members print and complete the survey and return it at your earliest convenience. The information collected will be evaluated and used to help design future conventions.

Best wishes for 2015.

David Ray
westervillesh@hotmail.com
Crystal Ball Readership Survey

We are conducting this survey to determine if we are meeting your expectations for the Crystal Ball based on the issues printed in 2014.

Return this survey by US mail (see page 2), or email to editor@cambridgeglass.org or complete it online at https://www.surveymonkey.com/s/QHXLZMH

Demographics:
Age  □ < 30, □ 30-49, □ 50-69, □ > 69
How long have you been a member: □ < 5 years, □ 5-20 years, □ > 20 years
Have you ever visited the NCC Museum? □ yes □ no

Thinking about last year:

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<thead>
<tr>
<th>How often did you read the following:</th>
<th>Always</th>
<th>Mostly</th>
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<tbody>
<tr>
<td>President’s Message</td>
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<td>Article: Ebay Report</td>
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<td>Article: Only Questions / No Answers</td>
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<td>NCC Quarterly Meeting Minutes</td>
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<td>Study Group Minutes</td>
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<td>A Look Back In Time 1931</td>
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<td>Dreams Come Alive Beneath the Graveyard of Glass</td>
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<td>From The Archives: Defining Glass Terms – Part II &amp; III</td>
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What is your opinion of the following feature articles?

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<td>Opaque Colors from the 1920s in the Limelight at November 2013 Meeting (Feb 2014)</td>
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<td>The Long &amp; Bumpy Road: American Glass History (Aug 2014)</td>
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<td>The Elusive and Colorful World of Portia (Sept 2014)</td>
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<td>The #1338 Candlestick (Sept 2014)</td>
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<td>The Marjorie Etching (Oct 2014)</td>
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<td>The Gloria Etching (Nov 2014)</td>
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Are you satisfied with the amount of information about:

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<th>Need more</th>
<th>No opinion</th>
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<tr>
<td>Museum news and activities?</td>
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<td>Annual benefit auction (listing, photos, and results)?</td>
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<td>Convention schedule and activities?</td>
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What should we do more of?

What should we do less of?

Thank you!
[Editor’s note: This is one of five presentations given at the June 2014 convention.]

Thank you. We are very excited to be here today to show glass and tell stories about the Elaine etch, also known as #762.

Elaine is an etch that will teach you all about Cambridge. It is possible they put Elaine on more different blanks than with any other etching. The Elaine pattern came out in 1933 when a lot of things were first being introduced by the Cambridge Glass Company. It seems that Cambridge wanted to feature Elaine, and put it on many different lines.

Here is a time line of selected patterns:

<table>
<thead>
<tr>
<th>1931</th>
<th>1932</th>
<th>1933</th>
<th>1934</th>
<th>1935</th>
<th>1936</th>
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<tbody>
<tr>
<td>Diane</td>
<td>Portia</td>
<td><strong>Elaine</strong></td>
<td>Rose Point</td>
<td>Wildflower</td>
<td>Chantilly</td>
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Let’s start with the stemware. We have put together a display in one of the cases in the atrium. It contains examples from most of the different lines it was produced on. Elaine was offered on the following full stemware lines: 1066, 1402, 1402/100, 1402/150, 3035, 3104, 3106, 3121, 3122, 3126, 3130 and 3500. You can also find selected items from 3109, 3129, 7801.

Here is an experimental piece. Jack found this on eBay; it has a 3500 stem but the bowl was funny looking. I contacted the seller and asked about the size, “7 ounces to the rim”. That’s odd since that is not a listed size in the 3500 line. So, I got the set, and looked carefully at the bowl, and found it to be a 3600 line bowl on a 3500 stem. There is a similar example in the museum of a 3600 bowl on a 3121 stem in Rose Point. If you’re paying attention, you can find some pretty interesting things. 3500, 3121, and 1402/100 are the stemware lines on which Elaine can be found most often, with the 3035 line close behind.

Supporting the idea of Elaine as a featured etch, Cambridge came up with an Elaine label. You do not find these labels very often. We don’t know how long the label was used. Tally Ho (1402) was introduced in 1932 and the 3500 line in 1933. Elaine probably exists on most everything in the 3400, 1402, and 3500 line.

The 3400/4 12” 4 footed bowl is probably the most prevalent bowl that Cambridge must have made. We have an example in Peach-Blo. It came out of the mold straight up and the worker would tool it and flare it out, or crimp it, or straighten it. I believe the same mold used for the 4 bowl would also produce the 5, 44, 45, 46, 48, 135, 136 and 160. Some items are signed with the triangle C in the bottom. These would be the items that were produced during its first few years. An example is the unusual 3400/51 - 10” Baker, but why did they call it a baker? You’re not going to put in the oven!

You’ll find selected pieces in the 3600 (Martha) and Round lines. The Martha line seems to be primarily candlesticks. In the Pristine line, you should find bowls, but they are not very common. The last major line introduced towards the end is 3900 Corinth. It is a very small line that shows up in the 1949 catalog. However, we were able to review the mold order book and found out that 3900 molds were being ordered as early as 1943. Elaine can be found on all known 3900 pieces.

Here is a small relish, 3900/124, with a divider width-wise. A year later, we got the same relish with the divider going length-wise. For whatever reason, Cambridge assigned the same number to both pieces. That is really out of character for them, for normally if the worker twitched a different way with his finishing tool, they’d usually give it a different name and number.

Every so often, your friends give you a call from somewhere attending a glass show. One person called and said “Jack, do you need Elaine dinner plates?” I said yes, but what line? 3400, 3900, 1402? Notice that I didn’t say 3500. 3500 was a huge line, including all sorts of plates (salad, dessert, bread & butter), but no dinner plate. What happened? We don’t know why.

One feature that Cambridge used extensively on the 3500 line was the rams head. They used it on candlesticks, bowls, and even a candy box. The 3500/94 candlestick had a rams head in the middle and the later version has
Colors. It is interesting to note what colors they did use, as well as the colors they did not use. First thing to note is that any color is difficult to find. With that said, Amber is the most frequently found color, and appears in the 1402, 3400 and 3500 lines. The only stemware with colored bowls we know of is 1402 Tally Ho. Peach-Blo is the next most common color. We bought one 3500 Peach-Blo comport from eBay Australia. Colors other than Amber and Peach-Blo are even more difficult to find. This Amethyst 628 candlestick is very nice, and we would have loved to have it gold encrusted. The museum has an Amethyst 274 bud vase, gold encrusted Elaine. You can really see the pattern so much better. An example in Forest Green is this 3500/57 covered candy. We have a pair of Willow Blue 646 single keyhole candlesticks with the decagon base.

Here is a Heatherbloom example, the 1233 keyhole vase. Lynn Welker found it in the dark basement of a house, and initially thought it was Willow Blue Diane, since it was so dusty. After he brought it out and cleaned it, he discovered it was Heatherbloom Elaine. So far, it is the only Heatherbloom example we know of.

Royal Blue was done on certain pieces. We have a set of seven Tally Ho 1402/100 goblets, which includes one in Royal Blue. The best we can determine is the set was a special order and came from a wealthy estate many years ago. The 646 single keyhole candlestick is also known in Royal Blue.

The only Carmen example we know of is our 1402/100 Goblet.

What colors are not known? Light Emerald, Ebony, Crown Tuscan, Gold Krystol. Why? These were very prominent colors during that time period. They may still materialize.

Known decorations include gold encrusting the pattern. You will find this on selected stemware lines (1402/100, 3121, 3500, 7801(7966)), candlesticks, vases, plates, bowls, and other items.

Here’s an example of a 3500/64 relish with Elaine around the sides and Chintz on the bottom. This combination with Chintz was also done with a few other etches, and we believe they were done only gold encrusted.

What is the difference between gold encrusted and gold stippled? Gold encrusted is when the etch is filled in with gold. In some lines, the edge has a gold line, e.g. tally ho and 3400 line. The 3500 line has the gadroon edge, thus it’s hard to get a straight line. So instead, they did stippling. It’s kind of like a paintbrush effect. Stippling was also used on the Martha line for the same reason. This 3500/16 bowl was gold stippled around the edge. It’s unusual that they brought the gold decoration down the inside of the bowl. This would not have been practical, since it would be worn.

Platinum can be found on 3500 stemware and pieces. We have found three variations: 1) it can be a simple solid line around the top, 2) it could have two solid lines around, and 3) it could be stippled. It’s difficult to see on some 3500 crystal pieces, but it’s neat because it doesn’t tarnish! To our knowledge, Cambridge did the platinum and gold decorating in-house.

Sterling silver rims were primarily done by the Weidlich Sterling Company of Connecticut. They were in business during the approximate time frame as Cambridge. They purchased items from the Round line, such as plates and bowls. The Round line has a simple plain edge, so attaching a silver base or rim was easier to accomplish. It would be tough to do this on a gadroon edge. The pattern was called “Tea Rose”. Recently we found an example of a 1402/133 Twin Salad Dressing Bowl with a Birks & Mayors Sterling Company rim. This company is based in Canada, but no further information could be obtained from the company since their records don’t go back that far.
Elaine can be found in filigree holders, such as this 12” vase in a holder. The vase itself is the 1238 - 12” keyhole vase, but without the keyhole attached. Another example is with the filigree holder is the 3500/131 ash tray.

Elaine was a very extensive line, and most everything in the 3400 line can be found with Elaine. An unusual piece is the 3400 lemon plate made from the lid of the 3400 butter, squashed out to make a dish.

Another interesting piece that we found is the 1402/109 covered mayo, with gold encrusting. It is unusual due to the lack of a center divider. A more commonly seen piece that is similar is the 1402/96.

We love to display our collection around the house, and continually find pieces that we haven’t seen. Thank you for coming to the program and allowing us to share our passion.

Handout: Elaine #E762
Introduced Early 1933

The following are blanks on which Elaine was offered and/or known to exist. Others are possible.

**Stemware:**
Full Lines: 1066, 1402, 1402/100, 1402/150, 3035, 3104, 3106, 3121, 3122, 3126, 3130 and 3500
Selected Items: 3109, 3129, 7801(3280, 7966, 7967)
Experimental: 7 oz. 3600 Bowl on a 3500 stem

**Major Lines, Non-stemware:**
1402, 3400, 3500, 3900
Selected items: 3600 Martha, Pristine, Round, Virginian

**Known colors:**
Amber, Peach-Blo, Amethyst, Forest Green, Willow Blue, Heatherbloom, Carmen, Royal Blue

**Known Decorations:**
D/1014 Gold Encrusted – Stemware: 1402/100, 3121, 3500, 7801(7966)
Lines: 1402, 3400, 3500, 3900, candlesticks, vases, et al

D/1018 Gold Stippled – Lines: 3500

D/1022 Gold Edge – Stemware: 1402/100, 3500
Lines: 1402, 3400, 3900, candlesticks, vases, et al

Variations: Gold Interior Trim (not the etch) on 3500/16 Bowl, D/1018 Gold Stippled

Platinum Trim – Stemware: 3500
Platinum Stippled – Lines: 3500

**Sterling Silver Décor:**
Weidlich Sterling Company on Round line plates & bowls; Tea Rose pattern
Birks & Mayors Sterling Company on 1402/133 – 5 ½” Twin Salad Dressing Bowl

**Filigree Holders:**
Lines: 3400, 3500, vases, et al
All glass in the auction is guaranteed to be Cambridge. The Auction Managers have checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Managers immediately prior to the auction. If no color is indicated herein, the item is crystal. There are no reserves and no buyer’s premiums are charged.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis ( ) at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates “set,” “pair” or a similar term, the lot is sold as such.

ABSENTEE BIDS: Anyone wishing to bid absentee, may do so by mailing their bids to the Auction Committee at the address below. All bids must be received by the end of Thursday prior to the auction to be eligible, so please allow enough time for the postal service to do its thing. They must contain all the following information:

- List showing the lots desired and the maximum bid for each lot.
- Valid Credit Card, VISA & MasterCard accepted. The following is required for a proper credit card transaction:
  1. Exact name as it appears on the card
  2. Expiration date
  3. 3-Digit Security Code on the back
  4. Exact address credit card statement is billed to
  5. Phone number
- Address where winning lot(s) are to be shipped to.

Bids will be executed secretly and a winning bidder will pay only the final auction price. If there are multiple absentee bids for the same lot, bidding will commence on the floor at the second highest bid, effectively shutting out all by the highest absentee bidder. Shipping: Items can be shipped to street addresses only. WE CANNOT SHIP TO P.O. BOXES. If you are the successful bidder, your credit card will be charged as follows: Final auction price + 5% transaction fee + cost of shipping.

MAILING ADDRESS: All absentee bids must be mailed to:

  NCC Auction Managers
  P.O. Box 416
  Cambridge, OH 43725

BIDS MUST BE RECEIVED BY
THURSDAY, MARCH 5, 2015 TO BE ELIGIBLE

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 6 at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is also welcome at the meeting. All are welcome!

For additional copies of the catalog listing as well as detailed information on the entire auction, please visit the website at http://www.cambridgeglass.org under Annual Auction.

Additional copies of this catalog are included with admission to the auction.
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<tr>
<th>#</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>3400/47 - Rose Point 2-lite Candelabrum, Pair</td>
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<tr>
<td>2</td>
<td>1066 - Amethyst 11 oz. Goblet with Crystal stem and foot (6)</td>
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<td>3</td>
<td>179 - Crystal Caprice 32 oz. Jug with Caprice (6) #180 5 oz. Tumblers</td>
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<td>4</td>
<td>1402/100 - Amber Cocktail with Gold Silk Screen D/1007-8 (6)</td>
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<td>5</td>
<td>300/2 - Moonlight Blue Caprice 12 oz. Ftd. Ice Teas (6)</td>
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<td>6</td>
<td>3500/26 - Crystal 12” Rams Head Fruit Bowl, Gold Encrusted Elaine</td>
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<td>300 - Crystal Caprice 9 oz. Goblets, Cambridge Labels (6)</td>
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<td>1236 - Crown Tuscan Keyhole Ivy Ball</td>
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<td>1236 - Ebony/Crystal Keyhole Ivy Ball</td>
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<td>10</td>
<td>1236 - Amber/Crystal Keyhole Ivy Ball</td>
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<tr>
<td>11</td>
<td>1236 - Carmen/Crystal Keyhole Ivy Ball</td>
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<td>12</td>
<td>1236 - Royal Blue/Crystal Keyhole Ivy Ball, tiny nicks at opening</td>
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<td>13</td>
<td>1236 - Forrest Green/Crystal Keyhole Ivy Ball</td>
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<td>14</td>
<td>1236 - Lt., Amber/Crystal Keyhole Ivy Ball</td>
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<td>15</td>
<td>1236 - Amethyst/Crystal Keyhole Ivy Ball</td>
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<td>3400/91 - Amber 8” 3-pt. relish/candy base, etched Rose Point, Hard to Find</td>
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<td>3011/9 - Ebony Statuesque 3 oz. Cocktail with Ebony Foot, (Hard to Find)</td>
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<td>18</td>
<td>9403 - Crystal 12 oz. Tumbler, Ski Scene Enamel decoration, (Hard to Find)</td>
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<td>19</td>
<td>9403 - Crystal 12 oz. Tumbler, Wise/Otherwise/Theorize/ Harmonize Enamel decoration (Hard to Find)</td>
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<tr>
<td>20</td>
<td>851 - Amethyst Decagon Ice Pail w/tongs, signed</td>
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<tr>
<td>21</td>
<td>851 - Willow Blue Decagon Ice Pail, signed</td>
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<td>22</td>
<td>3400/54 - Heatherbloom cup &amp; saucer and 3400 8½” plate, signed (Set)</td>
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<td>23</td>
<td>70 - Azurite 8½” candlesticks, gold encrusted #528 Egypt Pair</td>
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<td>24</td>
<td>1234 - Royal Blue/Crystal 12” keyhole vase</td>
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<td>25</td>
<td>3126 - Royal Blue/Crystal Cocktail, tall sherbet and 10 oz. Ftd (3) (Set)</td>
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<td>26</td>
<td>1209 - Crystal frosted Everglade 5” 1-lite candlestick, with silver decoration outlining veins of leaves</td>
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<td>27</td>
<td>41 - Crystal Baked Apple bowl with Mauve enamel #715 Willow etching, unusual</td>
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<td>28</td>
<td>3130 - Crystal Goblet etched Rose Point, (Hard to Find), pinhead nick on edge</td>
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<td>29</td>
<td>3400/647 - Carmen 6” 2-lite Keyhole Candlesticks Pair</td>
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<td>30</td>
<td>38 - Crystal Mt. Vernon 13½” candelabrum with four lock-on bobeches Pair</td>
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<td>31</td>
<td>1563-1536-628 - Crystal Cambridge Arms Four Candle Arms (2), 5” Peg Nappies (3) 3½” Candle Base (Set)</td>
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<tr>
<td>32</td>
<td>1402 - Carmen Tally-Ho 10 oz. goblet with gold decoration D/1007-8</td>
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<tr>
<td>33</td>
<td>3011/3 - Royal Blue/Crystal Statuesque Saucer Champagne</td>
</tr>
<tr>
<td>34</td>
<td>3011/9 - Carmen Statuesque 3 oz. Cocktail with Crystal Frosted stem</td>
</tr>
<tr>
<td>35</td>
<td>Crystal Cambridge Glass Door Knobs, plain edge style, original fittings (set)</td>
</tr>
<tr>
<td>36</td>
<td>7606 - Crystal Tall Sherbets, etched Marjorie (12)</td>
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<tr>
<td>37</td>
<td>47 - Topaz 5½” Comport, engraved Floral Pattern</td>
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<tr>
<td>38</td>
<td>824 - Peach-Blo 9” 3-lite Candelabrum</td>
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<tr>
<td>39</td>
<td>Opal Rolling Pin, original wooden handles</td>
</tr>
<tr>
<td>40</td>
<td>240 - Peach-Blo 10” Cake stand, partially Satin finished, Decalware Flowers</td>
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<tr>
<td>41</td>
<td>3400/4 - Amber 12”, 4-toed Bowl, gold encrusted Wildflower, slight trim wear</td>
</tr>
<tr>
<td>42</td>
<td>94 - Primrose 7” x 8¼” Sweet Pea vase</td>
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<tr>
<td>43</td>
<td>3011 - Amethyst/Crystal Statuesque 7” cupped Comport</td>
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<tr>
<td>44</td>
<td>1015 - Peach-Blo Cambridge Glass prism sign</td>
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<tr>
<td>45</td>
<td>Carmen Heart for Bridge set tumbler, never attached (RARE)</td>
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<tr>
<td>46</td>
<td>3400/119 - Carmen 12 oz. cordial decanter with crystal handle</td>
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<tr>
<td>47</td>
<td>1402/76 - Royal Blue Tally-Ho 5” candlesticks, Pair</td>
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<tr>
<td>48</td>
<td>579 - Peach-Blo 4” Puff Box &amp; Cover, E704, (edge repair/nicks)</td>
</tr>
<tr>
<td>49</td>
<td>1371 - Bridge Hounds (6), Crown Tuscan, Amethyst (2), Amber, Mocha, Mandarin (Choice)</td>
</tr>
<tr>
<td>50</td>
<td>65 - Carrara 9½” Doric Candlesticks, Version 1, Pair</td>
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<tr>
<td>51</td>
<td>3011/3 - Late Pink Statuesque Saucer Champagne</td>
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<tr>
<td>52</td>
<td>3011/9 - Smoke Statuesque 3 oz. Cocktail</td>
</tr>
<tr>
<td>53</td>
<td>300 - Crystal 6”, 3-Ftd. Candy etched Wildflower with Carmen Rose Finial</td>
</tr>
<tr>
<td>54</td>
<td>581/198/660 - Peach-Blo Vanity set, 581 puff box, 198 Perfumes (2) (ground daubers), 660 Tray (flake on bottom) (tray darker) Not correct tray</td>
</tr>
</tbody>
</table>
55 ______ 3400/120 - Amber 64 oz. Cocktail Shaker, etched Portia
56 ______ 1023 - Peach-Blo 9½” Square Vase, etched #185 Dancing Girl, gold band overlay top
57 ______ 3400/28 - Peach-Blo 7” Comport, etched Gloria, Crystal Keyhole Stem and Foot
58 ______ 3011 - Heatherbloom Statuesque Cupped Comport, (Hard to Find)
59 ______ 124 - Helio Plainware 3” Basket, 5½” tall
60 ______ 198/581 - Amber Perfume and Puff Box, etched #703 Florentine
61 ______ 2760 - Nearycut, Daisy design, 4 Ftd 2 handled Covered Sugar Bowl, Ruby stained with gold trim (worn with chips under lid), signed
62 ______ 3400/647 - Amber 2-lite Decagon Candlesticks, D1001 gold encrusted Portia Pair
63 ______ 3011/5 - Carmen/Crystal Statuesque 6 oz. Hoch, hard to find, lavender tinge nude
64 ______ 3011 - Moonlight Blue/Crystal Statuesque Ashtray
65 ______ P569 - Ebony 9” Crimped Vase, (Cambridge Label)
66 ______ 3400/90 - Carmen 2-part handled Relish, signed
67 ______ 1313 - Crystal 6” Ashtray with Keyhole stem, Silver rim on foot
68 ______ 199 - Helio ½” oz. Atomizer, Devilbus Fittings, D610 Gold Band Overlay & #206 1½” Atomizer, Devilbus Fittings, (missing bulb), Set
69 ______ 255 - Jade 7½” Tall Comport
70 ______ 1917/361 - Pomona Green 10” Hld. Sandwich Tray (Version 2)
71 ______ 2660/108 - Early Emerald Nearycut Wheat Sheaf 6 oz. Decanter, Crystal Stopper, Carnival Treatment
72 ______ 1315 - Crystal 5” Rabbit Box & Cover, No Detail
73 ______ SS35 - Crown Tuscan 4½” x 3½” Cigarette Box with Charleton decoration, Enamel Roses and Gold
74 ______ 2800/234 - Helio Community Ewer, for Wash Set, (RARE)
75 ______ 13½” Brown Owl lamp (chips on feet), chips all around base of Owl
76 ______ 522 - Bluebell 2-Bun Geisha Figurine
77 ______ 3121 - Gold Krystal 6 oz. Tall Sherbet, Crystal Stem & Foot, etched Wildflower
78 ______ 3143/30 - Moonlight 5” Footed Gyro Optic Ivy Ball, (tiny edge chip)
79 ______ 3797/91 - Ebon Cambridge Square 5 ½” Belled Vase, D/2 Stars
80 ______ 3400/14 - Carmen 7” Tall Comport
81 ______ 130 - Crystal Caprice 7” low ftd Comport
82 ______ 48 - Amber Everglade 10” bowl
83 ______ SS46 - Windsor Blue Seashell 7½” Flower Holder (Snail)
84 ______ 3400/96 - Crystal 5pc. Oil Set
85 ______ 3500/88 - Carmen/Crystal Torchere, Plain Foot
86 ______ 3075/6 - Amber 80 oz. jug & cover
87 ______ 103 - Crystal Caprice 12” celery
88 ______ 595 - Amethyst 12 oz. St. Louis Beer Mugs (2)
89 ______ 1124 - Crystal Pouter Pigeon Book ends Pair
90 ______ 5461 - Amethyst Farber 3 oz. Cocktails, (6)
91 ______ 94 - Azurite7” x 8¼” Sweet Pea Vase with Gold bands
92 ______ W87 - Milk 10” Urn and Cover
93 ______ 95 - Ivory 1 lb. Candy Jar and Cover
94 ______ 3725 - Crystal 2 ½ oz. wines RCE #1016 “Star” (12) 4 have Cambridge Labels
95 ______ 68 - Ebony 10” candlesticks Pair
96 ______ 607 - Ebony cigarette box and cover Intaglio Dog, (small chip under lid)
97 ______ 225 - Azurite 10” Candlesticks with matching Bowl, gold encrusted 527 “Rose” Original Label, set
98 ______ 1043 - Crown Tuscan 8½” Swan with Blue Mist decoration, Style III (RARE)
99 ______ 1043 - Crystal 8½” Swan with Charleton Rose Enamel decoration, gold trim, Style III
100 ______ 1045 - Lt. Emerald 13” Swan, Style I, (minor chip on one fin), signed
101 ______ 320 - Crystal Old Fashioned Cocktail, 7 oz. Ski Scene Enamel decoration (Hard to Find)
102 ______ 3500/1 - Crown Tuscan Cup and Saucer, (Hard to Find)
103 ______ 550 - Rubina 10” Lemonade Mug, Wide optic (excellent color) signed
104 ______ 851 - Peach-Blo Decagon Ice Pail, etched w/ numbered plate etching E733, signed
105 ______ 851 - Amber Decagon Ice Pail etched Cleo, gold band at top w/tongs, signed
106 ______ 851 - Lt. Emerald Decagon Ice Pail w/ unknown cutting, signed
107 ______ 1956/15 - Smoke 11” Ashtray
108 ______ 1040 - Peach-Blo 3” Swan, Style II, signed
109 ______ 1636 - Crystal Peg Blue Jay for Cambridge Arms
110  1302 - Crown Tuscan 8½” Keyhole Globe vase, very good color
111  10 - Helio 10” 3 Ftd bowl
112  41 - Amber Martha Washington 9 ½” Covered Urn
113  3900/671 - Crystal Ice pail, etched Wildflower
114  Smoke Modern Candy with cover
115  80 - LaRosa 13” Caprice Cupped Salad Bowl, Hard to Find
116  1320 - Crystal 14 oz. Ftd Decanter etched #3 Chintz
117  3400/38 - Forest Green 80 oz. Gyro Optic Ball Jug, scratched
118  3400/92 - Carmen 32 oz. ball jug decanter and 2 oz. tumblers (6) with 11¼” tray with turned up lip, (tray may not be Cambridge)
119  3400/1180 - Carmen 5¼”, 2 handle Bon-bon with sterling overlay, signed
120  3011/9 - Emerald/Crystal Statuesque 3 oz. Cocktail with Frosted stem
121  396 - Bluebell Decagon Salt and Pepper Pair
122  1431 - Royal Blue 8” Narcissus (Bulb) Vase
123  278 - Amber 11” Vase Urn Lamp, 16” overall, original Brass Fittings and lid, etched Wildflower, (RARE)
124  3575 - Pistachio/Crystal Stradivari 1 oz. Cordial
125  3450 - Amethyst Nautilus 1 oz. Cordial
126  15 - Primrose 8½” shallow bowl with gold band overlay D/619
127  3500/11 - Rose Point 6” Cereal Bowls (4), (RARE)
128  1247 - Rose Point 13½” Oblong bowl, crimped, (Hard to Find)
129  321 - Rose Point 7 oz. Old Fashion Cocktails (2), shammed, (RARE)
130  1066 - Rose Point Ivy Ball, (Hard to Find)
131  966 - Rose Point individual Sugar and Creamer (slight tinge to Sugar) (Hard to Find)
132  1066/4 - Carmen 5 3/8” Candy box & lid, with Crystal stem & foot
133  1621 style - Crown Tuscan 12” Covered Urn, Charleton Roses Décor, gold redone on handle
134  218 - Helio 9” Candlestick, Gold Bands, some gold wear Pair
135  85 - Primrose 10” Vase, D619 Gold Band Overlay, trim wear to foot
136  225 - Primrose 9” Ball Stem Candlestick Pair
137  3400/9 - Crystal 7”, 4-Ftd Covered Candy Box with unknown R. C. Engraving, signed
138  124 - Peach-Blo Lemonade 68 oz. Pitcher and (6) 3060 12oz. Tumblers etched #704 with Gold Trim (Set)
139  3011/1 - Gold Krystol Statuesque 11 oz. Banquet Goblet
140  198 - Night Blue (Blue II) Perfume, Complete Dauber Stopper
141  3500/130 - Crystal 4” Oval Ashtray or Soap Dish, etched Portia
142  Windsor Blue Daisy and Button Hat made by John Degenhart from his mold at the Cambridge Factory
143  3011 - Gold Krystol Statuesque Cupped Comport, etched Apple Blossom, (RARE)
144  3104 - Crystal 5 oz. Hoch, Forest Green Stem and Foot
145  84 - Azurite 12” footed vase
146  1323 - Forest Green 28 oz. Decanter
147  1130 - Crown Tuscan 11” Nautilus footed vase
148  440 - Moonlight Blue 10” Pristine star bowl, small chip
149  3500/41 - Crystal 10” Covered Urn or Candy Jar
150  3500/55 - Crystal 6” 2 handled Square Basket, etched Wildflower, Gold Edge
151  2 - Forest Green Everglade #2 - 5” 1-lite Candlesticks, Pair
152  1 - Peach-Blo/Ebony Keg Set, #201 Barrel Tumblers (6) and Tray (Set)
153  90 - Jade 8” Stick Vase, Gold Bands
154  489 - Peach-Blo 4-Pc. Boudoir Set 22 oz. Jug & Cover, Tumbler Tray (handle crack)
155  85 - Helio 10” Footed Vase, D619 Gold Band Overlay
156  151 - Ebony Special Article 10¼” plates, Rockwell Silver Encrusted (one, geisha; one, gazelle) (2), signed Rockwell
157  Forest Green Parade cane (provenance available)
158  1045 - Crystal 13” Swan, Style I, signed (sun color)
159  823 - Amber/Frosted Centerpiece for 4 Candles with #509 - 2-Kid Figure Flower Holder, E703 Gold Band Overlay, Set
160  124 - Peach-Blo 64 oz. Jug etched Cleo (no cover)
161  511 - Amber Book Ends, Version 1, D/642 gold encrusted Dresden, Pair
162  3075 - Peach-Blo 3 oz. Ftd. Tumbler, etched Imperial Hunt, Gold Encrusted
163  3035 - Gold Krystol 1 oz. Cordial with Amber Stem
3118 - Crystal 1 oz. Cordial, RCE Harryette
1917/361 - Primrose 10” Sandwich plate with center handle, version 1
8 - Crystal Everglade#8 - 12” 3-footed Belled Bowl
3011 - Smoke Statusque Tall Cocktail (Hard to Find)
3011/9 - Amethyst Statusque 3 oz. Cocktail with Crown Tuscan Stem and Foot
410 - Peach-Blo 5¼” x 6¼” Fan Vase, etched 722 Dresden Rose with gold trim
1402/100 - Carmen Tally-Ho Oyster Cocktails (4)
3400/98 - Peach-Blo Ball Cream and Sugar (Set)
1222 - Bluebell 8” Turkey and Cover
615 - Gold Krystol Cigarette Box and Cover, etched Apple Blossom
3400/97 - Heatherbloom 2 oz. Ball-Shaped Perfume, etched Portia, Crystal Dauber Stopper
1236 - Crown Tuscan 8” Keyhole Ivy Ball, Charleton Roses Décor with Gold Trim
1337 - Amber Cigarette Holder, etched Portia, Crystal Twist Stem and Ashtray Foot
532 - Ebony 6” Comport with Gold Charleton Roses Décor
3400/47 - Crystal 4-Ftd. Wildflower Oval Bowl (Bishop Hat Shape)
509 - Lt. Emerald 2-Kid Figure Flower Holder
858 - Willow Blue Decagon 13¼” Flip Bowl, etched Imperial Hunt
851 - Crystal Decagon Ice Bucket, etched Lorna, Red Enamel Trim (Hard to Find), signed
3400/133 - Forest Green 11” Vase
3109 - Crystal Rose Point Parfait (RARE)
3500/125 - Crystal Rose Point 3½” Ashtrays (2)
1066 - Crystal Rose Point Oval Cigarette holder w/ashtray foot, Original Ovington’s Label (Hard to Find)
1268 - Crystal Rose Point 2-lite Candelabrum with 1606 - 6½” Hurricane Shades (RARE)
427 - Crystal Rose Point Pristine Salad Bowl (RARE)
672 - Crystal Pristine Rose Point Ice Pail (Hard to Find)
18 - Peach-Blo 32 oz. Decanter and Stopper, Grey Cutting (chip under stopper) #18 is from a paste mold; aka #312 from an iron mold
3011/63 - Crown Tuscan Statuesque Candlesticks, pair (last style filled in arm)
3775 - Crystal Cordial 1 oz., etched Chantilly
3000 - Crystal 3 oz. Ftd Cone Cocktail, Blue and White YALE Bull dog enamel, (Hard to Find)
883 - Crystal Hunt Scene Ashtrays (2) (set)
513 - Peach-Blo 13” Draped Lady Flower Figure Holder
3011/2 - Carmen Statusque Table Goblet (scuff on bowl)
SS21 - Windsor Blue 6” Seashell candy Box and Cover, signed
2651 - Early Emerald Nearcut Feather Cracker Jar. Carnival Treatment (Super color)
1040 - Mandarin Gold 3” Swan, Style III
1402/36 - Carmen/Crystal 14 oz. Tally-Ho Handled Steins (4)
3011/61 - Crown Tuscan 9” Statusque Candlesticks with crystal bobeches Pair
SS55 - Crown Tuscan Dolphin Epergne with 1 crystal #19 upside down bobeche, #1 crystal 3” prisms (8) and Crown Tuscan #2355 8” vases (2) 1437 crystal arm, Set (RARE) (Set)
2581 - Mulberry Community stand lamp with shade
SS7 - Crown Tuscan 14” Seashell Torte Plate Charleton Rose decoration
500/122 - Rubina 56 oz. Block optic Pitcher with 500/1630 Tumblers with Silver Trim (6), Set (RARE)
3400/91 - Crown Tuscan 8” 3-part relish, gold encrusted Portia
3500/26 - Crown Tuscan Rams Head 12” Fruit Basket, (Hard to Find)
502 - Crystal Pristine 6” 2-lite candlesticks, RCE Manor, Pair (chip on 1 candle cup)
25 - Rubina 10” Honeycomb Optic Bowl, signed (good color)
1369 - Amethyst 36 oz. Melon Rib Decanter
3400/152 - Royal Blue/Crystal 76 oz. Doulton Jug, high handle
3011 - Royal Blue/Crystal 7” Statusque Flared Comport
3797/80 - Ebon Cambridge Square 8” Vase
W95,1041 - Milk 4½” Swan Style III
3450 - Amethyst Nautilus 14 oz.. Decanter and (5)1 oz. Cordials Set
3797/87 - Crystal Cambridge Square Decanter, with cordials (6) Set
4 - Crystal Star 11” Candlestick, (Rare)
2800/235 - Carrara Community Puff Box and Cover
1130 - Peach-Blo Nautilus 11½” Vase, etched Cleo
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<tr>
<th>Item Number</th>
<th>Description</th>
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<td>219</td>
<td>3400/4 - Carmen 12” 4-Ftd Bowl, gold encrusted Diane, signed (RARE)</td>
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<tr>
<td>220</td>
<td>432/65 - Azurite Rams Head 8½” bowl &amp; 9½” Doric Candlesticks (Set) (crack in one Candlestick)</td>
</tr>
<tr>
<td>221</td>
<td>212 - Azurite Match holder with striker on bottom (Hard to Find)</td>
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<td>222</td>
<td>1211 - Willow Blue Everglade 2-lite Candelabrum, pair</td>
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<tr>
<td>223</td>
<td>109 - Jade Ftd Candy with cover</td>
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<td>224</td>
<td>3500/88 - Forest Green Torchere</td>
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<tr>
<td>225</td>
<td>Blue I Wine decanter, etched Martha in Silver plated frame (some wear)</td>
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<tr>
<td>226</td>
<td>SS18 - Crown Tuscan Seashell 3-ftd 10” bowl, signed</td>
</tr>
<tr>
<td>227</td>
<td>432 - Jade Rams Head 9” Footed bowl, Wedgewood style (minor scratching inside)</td>
</tr>
<tr>
<td>228</td>
<td>47 - Azurite 6½” Comport, D/610 Gold Band Overlay</td>
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<tr>
<td>229</td>
<td>3400/14 - Crystal 7” Comport, Rock Crystal engraved #541</td>
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<tr>
<td>230</td>
<td>728 - Pristine 5-pc Ashtray Set, Gold Krystal ashrays (4) and Crystal Holder (damage to base and ashrays are chipped)</td>
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<tr>
<td>231</td>
<td>1307 - Amber 3-lite Candlesticks, short stem, Pair</td>
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<tr>
<td>232</td>
<td>3400/647 - Crown Tuscan 6” 2-lite Keyhole Candlesticks Pair</td>
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<tr>
<td>233</td>
<td>236 - Mulberry 8” Candlesticks Pair</td>
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<tr>
<td>234</td>
<td>131 - Crystal 7” Square Candy Tray</td>
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<tr>
<td>235</td>
<td>3900/114 - Crystal 32 oz. Martini Jug with Silver foot etched Chantilly</td>
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<tr>
<td>236</td>
<td>507 - Peach-Blo 2-pc Jar &amp; cover etched #725</td>
</tr>
<tr>
<td>237</td>
<td>1337 - Crystal Cigarette holder RCE Manor with ash tray foot</td>
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<tr>
<td>238</td>
<td>3400/161 - Crystal 6oz. Ftd Oil etched Wildflower, (very minor cloudiness)</td>
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<tr>
<td>239</td>
<td>597 - Willow Blue 8 3/8” plates decagon blank (10)</td>
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<tr>
<td>240</td>
<td>1200 - Willow Blue Decagon large Grill plates (8), scratched</td>
</tr>
<tr>
<td>241</td>
<td>1567 - Crystal 14” 5-Lite Epergne (#19 Bobeches, #7 Prisms), (chip on candle cup top arm)</td>
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<tr>
<td>242</td>
<td>1536 - Emerald Cambridge Arms 5” Peg Nappy, (2), (hard to find)</td>
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<tr>
<td>243</td>
<td>588 - Crystal Pristine 11” Vase, etched Firenze</td>
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<tr>
<td>244</td>
<td>3126 - Heatherbloom 9 oz. Goblet, etched Portia</td>
</tr>
<tr>
<td>245</td>
<td>976 - Rectangular Cambridge glass Advertising Change Tray with gold encrusted logo and Willow border (6x8”) (Very Rare)</td>
</tr>
<tr>
<td>246</td>
<td>490 - Rubina 2 handled sugar (Hard to Find)</td>
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<tr>
<td>247</td>
<td>1352 - Ebony frog vase (with detail) (typical grind on lips)</td>
</tr>
<tr>
<td>248</td>
<td>2576 - Early Cobalt - Standard Oil Lamp, #2 Collar and Burner with #1 chimney</td>
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<tr>
<td>249</td>
<td>310 - Gold Krystal 1 oz. cordial</td>
</tr>
<tr>
<td>250</td>
<td>3106 - Crystal 9 oz. Goblet, etched Lily of the Valley, Satin Stem &amp; Foot (3)</td>
</tr>
<tr>
<td>251</td>
<td>510 - Amber Temple Jar, Cover &amp; Base, D/750 Gold Band Overlay, (trim wear to lid)</td>
</tr>
<tr>
<td>252</td>
<td>3011/29 - Amethyst Statusque 4” Mint Dish (chip under foot) (Hard to Find),</td>
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<tr>
<td>253</td>
<td>3011 - Crown Tuscan Statusque Ash Tray</td>
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<tr>
<td>254</td>
<td>3075/1 - Amber 28 oz. Decanter, Sterling Silver Wheat Décor</td>
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<tr>
<td>255</td>
<td>88 - Crystal Frosted 1 lb Candy Jar</td>
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<tr>
<td>256</td>
<td>1936 - Crystal Pristine Cordial, etched Firenze</td>
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<tr>
<td>257</td>
<td>16 - Primrose 8” Bowl (scratched)</td>
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<tr>
<td>258</td>
<td>3122 - Carmen/Crystal Candy Box and Cover (2)</td>
</tr>
<tr>
<td>259</td>
<td>1917/20 - Pomona Green Plainware Sugar and Creamer, Pair</td>
</tr>
<tr>
<td>260</td>
<td>119 - Ebony 7” Basket. gold encrusted border around body with Gold line decorations on handle and edges (unusual Décor)</td>
</tr>
<tr>
<td>261</td>
<td>3500/90 - Carmen Torchere with crystal stem and foot</td>
</tr>
<tr>
<td>262</td>
<td>3130 - Crystal Dinner Bell, etched Portia</td>
</tr>
<tr>
<td>263</td>
<td>496 - Harlequin Set of Eight 1 oz. Little Joes – (Tahoe Blue, Odd Green, Moonlight Blue, Gold Krystal, Pistachio, Mocha, Pink, Amethyst)</td>
</tr>
<tr>
<td>264</td>
<td>3077 - Lt. Emerald 1 oz. Cordial, etched Imperial Hunt</td>
</tr>
<tr>
<td>266</td>
<td>3011/14 - Crystal 1 oz. Statusque Cordial with optic bowl</td>
</tr>
<tr>
<td>267</td>
<td>1957/100 - Crystal Sonata 10” Oval Bowl, E Silver Leaves</td>
</tr>
<tr>
<td>268</td>
<td>3500/36 - Crystal Muddler Stemmed Comport etched Elaine</td>
</tr>
<tr>
<td>269</td>
<td>1309 - Carmen 5” Squat Vase</td>
</tr>
<tr>
<td>270</td>
<td>1066 - Crystal 12 oz. Ftd. Tumbler, etched Windsor (Hard to Find)</td>
</tr>
<tr>
<td>271</td>
<td>915 - Lt., Emerald 12” Oval Service Dish and Cover, E732</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
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<td>------------------------------------------------------------------------------</td>
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<tr>
<td>272</td>
<td>3011/6 - Topaz Statuesque 5 oz. Roemer (Hard to Find)</td>
</tr>
<tr>
<td>273</td>
<td>1043 - Crystal 8½” Swan, Type 1, Frosted, Enamel Beak, (large wing chunk gone)</td>
</tr>
<tr>
<td>274</td>
<td>P 316 - Crystal Apple Candy Box and Cover</td>
</tr>
<tr>
<td>275</td>
<td>968 - Crystal 2 pc Cocktail Icer, RCE Candlelilght</td>
</tr>
<tr>
<td>276</td>
<td>P125 - Crystal 14” Torte Plate R.C.E. “Harvest”</td>
</tr>
<tr>
<td>277</td>
<td>502 - Crystal Virginian 5½” 2-lite Candlesticks, etched Portia, Pair (Unusual),</td>
</tr>
<tr>
<td>278</td>
<td>2,7,5 - Amber Mt Vernon 6½” oz. Tall Sherbets, cups and Saucers, 8½” Plates, signed, Set (6 of each)</td>
</tr>
<tr>
<td>279</td>
<td>3400/38 - Amethyst/Crystal 80 oz. Ball Jug with 12 oz. Barrel Tumblers (6), Set</td>
</tr>
<tr>
<td>280</td>
<td>1040 - Ebony 3” swan, signed Style II</td>
</tr>
<tr>
<td>281</td>
<td>1139 - Peach-Blo Everglade 14” Flip Bowl, Swan design (Chip on foot)</td>
</tr>
<tr>
<td>282</td>
<td>14/4/71 - Azurite Console set, #14 10” Bowl with Green Enamel, on #4 Ebony Foot, #527 Rose etching and two #71 8½” Candlesticks with Green/Gold trim, Set (Chip on base)</td>
</tr>
<tr>
<td>283</td>
<td>3077 - Willow Blue 2½ oz. Cocktails etched Cleo (7)</td>
</tr>
<tr>
<td>284</td>
<td>437 - Lt., Emerald 9½” Candlesticks with Gold decoration on foot and candle cup, Pair (some trim wear)</td>
</tr>
<tr>
<td>285</td>
<td>Rubina 10¼” Block optic Vase</td>
</tr>
<tr>
<td>286</td>
<td>438 - Rubina 8¾” Candlesticks, Pair (matched color)</td>
</tr>
<tr>
<td>287</td>
<td>984 - Ebony 10” 2-handled Decagon Bowl, Silver encrusted #733, signed (trim wear)</td>
</tr>
<tr>
<td>288</td>
<td>274 - Peach-Blo 10” bud vase etched Betty</td>
</tr>
<tr>
<td>289</td>
<td>2651 - Crystal Nearcut Feather Ruffled Sundae, Marigold Carnival Treatment</td>
</tr>
<tr>
<td>290</td>
<td>439 - Rubina 7” candlestick</td>
</tr>
<tr>
<td>291</td>
<td>319/B/2 - Emerald Georgian basket with Emerald handle</td>
</tr>
<tr>
<td>292</td>
<td>3400/1186 - Crystal 11 ½” Sandwich plate, RCE Achilles</td>
</tr>
<tr>
<td>293</td>
<td>3400/11 - Crystal 36 oz. Pinched Decanter w/ 2 oz. Pinched Cordials (6), Set</td>
</tr>
<tr>
<td>294</td>
<td>14/4/10 - Crystal 9” 4-toed Candy Box and Cover, etched Apple Blossom, Gold trim</td>
</tr>
<tr>
<td>295</td>
<td>3105 - Royal Blue Pressed Rose Point Ice Tea</td>
</tr>
<tr>
<td>296</td>
<td>317 - Heatherbloom 5 oz. Georgian Tumbler</td>
</tr>
<tr>
<td>297</td>
<td>1070 - Amethyst/Crystal 36 oz. Pinched Decanter w/ 2 oz. Pinched Cordials (6), Set</td>
</tr>
<tr>
<td>298</td>
<td>3400/14 - Heatherbloom 7” tall comport</td>
</tr>
<tr>
<td>299</td>
<td>1303 - Amethyst 7” ftd Vase</td>
</tr>
<tr>
<td>300</td>
<td>W107 - Milk 6” Seashell Ftd Candy Box &amp; Cover, Charleton Roses decoration</td>
</tr>
<tr>
<td>301</td>
<td>1403 - Royal Blue 10 oz. Pilsner</td>
</tr>
<tr>
<td>302</td>
<td>23 - Royal Blue Everglade 5” Vase, Satin Finish</td>
</tr>
<tr>
<td>303</td>
<td>45 - Jade 9½” Ftd Comport, Gold and Enamel Encrusted #705 Hanging Basket</td>
</tr>
<tr>
<td>304</td>
<td>437 - Topaz 9½” Candlesticks Pair</td>
</tr>
<tr>
<td>305</td>
<td>518 - Moonlight 8½” Draped Lady Figure Flower Holder</td>
</tr>
<tr>
<td>306</td>
<td>437 - Crystal 9½” Candlesticks, Goldenrod Treatment, Pair (Hard to Find)</td>
</tr>
<tr>
<td>307</td>
<td>518 - Amber 8½” Draped Lady Figure Flower Holder</td>
</tr>
<tr>
<td>308</td>
<td>1222 - Amber Turkey</td>
</tr>
<tr>
<td>309</td>
<td>3011/1 - Crystal Statuesque 11 oz Banquet goblet</td>
</tr>
<tr>
<td>310</td>
<td>2651 - Crystal Nearcut Feather Ruffled Sundae, Carnival Marigold Treatment</td>
</tr>
<tr>
<td>311</td>
<td>1108 - Crystal Mandolin Lady Figure Flower Holder (unusual bent over style)</td>
</tr>
<tr>
<td>312</td>
<td>1023 - Ebony 9½” Vase with Gold Band overlay Border D/185, etched Dancing Girls</td>
</tr>
<tr>
<td>313</td>
<td>1066 - Lt.. Amber Ivy Ball</td>
</tr>
<tr>
<td>314</td>
<td>324 - Amber 7 piece Relish set with round tray, gold overlay, on unknown etching, starburst bottom (wear to gold trim)</td>
</tr>
<tr>
<td>315</td>
<td>2800/237 - Azurite Community 16 oz. night bottle, (no tumbler)</td>
</tr>
<tr>
<td>316</td>
<td>1321 - Royal Blue 28 oz. Decanter</td>
</tr>
<tr>
<td>317</td>
<td>680 - Lt. Emerald Dresser Compact with Lid (large chip under lid)</td>
</tr>
<tr>
<td>318</td>
<td>518 - Peach-Blo 8½” Draped Lady Figure Flower Holder</td>
</tr>
<tr>
<td>319</td>
<td>518 - Lt. Emerald 8½” Draped Figure Flower Holder, Satin Finish</td>
</tr>
<tr>
<td>320</td>
<td>3450 - Amethyst/Crystal Nautilus 3-pc Salt &amp; Pepper with Crystal tray, Set</td>
</tr>
<tr>
<td>321</td>
<td>214/215/216 - (Pink, Crystal, Mandarin Gold) Caprice Nesting Ash Trays, 3-pc set</td>
</tr>
<tr>
<td>322</td>
<td>6131 - Forest Green 76 oz. Juice Jug in Farber holder</td>
</tr>
<tr>
<td>323</td>
<td>3400/121 - Crystal 38 oz. Cocktail Shaker, Version #2 - chrome top, unknown cutting</td>
</tr>
<tr>
<td>324</td>
<td>39 - Moonlight Blue Alpine Caprice Sugar, Cream, Tray 3-pc set</td>
</tr>
<tr>
<td>325</td>
<td>104 - Crystal 12” Mt. Vernon Celery &amp; Relish with Silver decoration</td>
</tr>
<tr>
<td>326</td>
<td>3450 - Amethyst Nautilus Cream &amp; Sugar</td>
</tr>
</tbody>
</table>
W60 - Milk Mt. Washington 32 oz. Jug
1284 - Lt. Emerald 10" Vase
747 - Ebon Pristine Cigarette Box & Cover
75 - Crystal Caprice Epergne (chips to arm)
3035 - Heatherbloom/Crystal 6 oz tall sherbets (4)
SS35 - Crown Tuscan Seashell Cigarette box, Charleton Gardenia Décor
244 - Lt. Emerald 10½" Service Plate, gold encrusted Imperial Hunt, signed
3011/105 - Crown Tuscan 6½" Globe Vase, gold encrusted Diane (acid signed)
3011/1240 - Gold Krystal 12" oval 4-toed Bowl and 3400/638, 3-lite Candlesticks, all etched Diane, Set (Unusual)
1040 - Lt. Emerald 3" Swan, Style I, signed
680 - Peach-Blo Dresser Compact, gold encrusted #517, Early Wildflower (slight roughness inside lid)
38 - La Rosa Caprice cream & sugar (Pair)
107 - Crystal Overnight jug and cover, Gold trim
550 - Mulberry 48 oz. Wide Optic Tall Lemonade Jug, Sponge Acid, Gold Trim
398 - Peach-Blo Decagon SaLt. and Pepper (Pair)
849 - Peach-Blo Frosted Draped Lady Figure Flower Holder with Oval base (Pale)
488 - Peach-Blo 4-piece Boudoir Set (sharp edge seam on tray)
3400 - Crystal 2½" oz. Tumbler, Ebony Foot, etched 741
W120 - Milk Dresden Figure (small chip inside under base)
3400 - Crystal 2½" oz. Tumbler, Ebony Foot, etched 741
3400/647 - Crystal 6" 2-lite Candlesticks, etched Wildflower (Pair)
2672 - Crystal Nearcut Bottle Candlestick (chips to bottom of stopper)
274 - Ebony 10" vase etched 743
402 - Lt. Emerald 12" vase with E717
103 - Amber Wild Rose Punch Set; 12½" Bowl, Base (crystal), Amber Hld. Punch Cups (12) (chip to 1 cup)
3130 - Tomato Tall Sherbet (Rare)
127 - Crystal Chelsea 8" Basket, Unidentified Cutting
20 - Willow Blue Everglade 10½" Vase, Tulips
13 - Carmen Mount Vernon 3 pint or 66 oz. Jug with Crystal Handle
3011/12 - Amethyst Statusque 2 ½" oz. Wine
3011/7 - Amber Statusque 4 ½" oz. Claret
3011/9 - Moonlight Blue Statusque 3 oz. Cocktail
3011/13 - Pink 1 oz. Statusque Brandy and Mandarin Gold 1 oz. Statusque Brandy
3011 - Smoke Statusque Cupped Comport
639 - Bluebell 4½" Candlesticks (Pair)
SS47 - Windsor Blue Seashell 9½" Cornucopia Vase
278 - Peach-Blo 11" Ftd Vase etched 524 Betty with Gold Trim
103 - Amber 38 oz. Guest Room Tumble-up Jug and Tumbler (Set)
782 - Lt. Emerald 8½" Aero Optic Vase
382 _____ 3011/12 - Amber Statuesque 3 oz. Wine, Satin Stem
383 _____ 3011/1 - Heatherbloom Statuesque Table Goblet (Hard to Find)
384 _____ 513 - Crystal Frosted 13” Draped Lady Figure Flower Holder
385 _____ 1917/88 - Mulberry Wide Optic 1 lb Candy Jar
386 _____ 95 - Azurite 1 lb Candy Jar
387 _____ 3500/9 - Lt. Emerald 7” Candy & Cover, 4-toed, signed
388 _____ 319C - Mandarin Gold Georgian Candy and Cover
389 _____ 56 - Primrose 9½” Pedestal Bowl with Black and Gold band, unnamed etching #19 (trim wear)
390 _____ 3600 - Crystal 1 oz. Cordial gold encrusted Chantilly,
391 _____ 3120 - Cordial with RCE 1019 Fuchsia including Foot and Stem
392 _____ SS 12 - Amber Seashell 8” Ftd. Comport
393 _____ 4000/573 - Emerald Cascade 9½” Vase
394 _____ 885 - Peach-Blo 4½” Cigarette Box w/ Cover, Intaglio Hunt Scene
395 _____ 1351 - Royal Blue 10 ½” Bowl, Crimped, signed
396 _____ 3500/13 - Royal Blue Sugar Basket, (no tongs, interior scratches)
397 _____ 1402/100 - Crystal Tally-ho Cocktail, RCE 906 Mansard, Amber Flashing
398 _____ 3121 - Crystal 1 oz. Cordial, etched Wildflower (2)
399 _____ 1191 - Lt. Emerald Cherub Candlestick (1)
400 _____ 109 - Night Blue (Blue II) Stratford dolphin candlesticks (Pair)
401 _____ Rubina Tall Stem Honeycomb Optic 8½” x 8” flared comport, signed
402 _____ 2631 - Crystal Nearcut Marjorie 11½” Tall Flower Vase
403 _____ 2760 - Crystal Nearcut Archfoot Satin Daisies Punch Bowl and Arch base (foot) and 12 cups, signed (chips under bowl, Frosted Daisies)
404 _____ W100 - Milk glass swan punch cups (2)
405 _____ 865/597/979 - Night Blue (Blue II) Decagon Lunch Set: 5 Cups, Saucers and Plates, with Cream & Sugar, Signed (scratched)
406 _____ 318 - Amber Jenny Lind basket, no handle
407 _____ 3011/1 - Amethyst Statuesque 11 oz. Banquet Goblet
408 _____ SS11 - Crown Tuscan Seashell Nude 7” Comport, Charleton Gardenia Décor (nice gold)
409 _____ 3 - Amber Everglade 6” 2-lite Candlesticks, Pair
410 _____ 3400/144 - Carmen Cigarette Holder on Ash Tray Foot w/ Match Holder
411 _____ 119 - Willow Blue 7” Basket, Aero optic 10½” Tall
412 _____ Moonlight “Modern” Salad Bowl and Underplate
413 _____ 51 - Crystal Everglade 2-Pc. Epergne
414 _____ 3900/117 - Mandarin Gold 20 oz. Gyro optic Pitcher
415 _____ 864 - Peach-Blo Covered Candy box etched # 727
416 _____ 851 - Peach-Blo Decagon Ice bucket etched Apple Blossom, signed
417 _____ Crystal Cambridge Arms, 26 pieces, 1 peg vase chipped and Cambridge Arms booklet
418 _____ 2660 - Crystal Nearcut 19” Electric Lamp, Wheat Sheaf (large chip on Shade)
419 _____ 511 - Lt. Emerald Frosted Tombstone Bookends, rounded top (large chip under satin)
420 _____ 1123/3 - Crystal/Ebony Dresden Figurine Night Light., frosted with clear face and hands, on ebony base (chip on ebony foot)
421 _____ 2631 - Crystal Nearcut Marjorie Squat Cracker Jar, signed (chip on pattern)
422 _____ 1095 - Willow Blue Decagon Individual Cream and Sugar and Center Handled Tray (set)
423 _____ 627 - Willow Blue Decagon single candlesticks Pair
424 _____ 3500/61 - Willow Blue 6½” Gadroon 3 part Relish , Crystal Handle
425 _____ 14 - Azurite 10” Shallow Bowl, D610 trim w/703 gold encrusted Medallion (gold wear to trim)
426 _____ 865 - Willow Blue Decagon cup and saucer sets (12), 3 extra cups
427 _____ 3300 - Lt. Emerald Moderne3 oz Oyster Cocktail, signed
428 _____ 1402/100 - Madeira Tally-Ho Cocktail with D1007-8 Gold Overlay.
429 _____ 2899 - Azurite 4” Flower Block
430 _____ 3126 - Royal Blue 2½ oz. ftd Tumblers (5)
431 _____ 556 - Crystal 8” plates, etched Marjorie, Cambridge Labels (8)
432 _____ 3500/67 - Crystal 12” 6 piece Relish set etched Elaine
The holiday spirit was in full force inside the museum during November and December. Staff and volunteers worked many hours on preparation and greeted each motorcoach group and holiday visitor with enthusiasm!

The Downton Abbey Etiquette program was presented in the museum auditorium on November 1st and 2nd and was very well received. Volunteers participating in the program were; Lindy Thaxton, Sharon Miller, Carl Beynon, Sally Slattery, Jeff Ross and Cindy Arent.

November 8th and 9th was Queen Victoria weekend. On Saturday evening, Gerald Dickens, the great-great grandson of Charles Dickens, presented his one man interpretation of A Christmas Carol at the Pritchard Laughlin Civic Center. The evening was sponsored by Dickens Victorian Village and was well attended. Following the program, Jonett Haberfield called us to the stage where we gave a brief history of Cambridge Glass, talked about the museum and presented Mr. Dickens with a small piece of Cambridge Glass and an ornament. We also passed out museum cards to guests as they entered the auditorium. Volunteering that evening were members Sharon Bachna, Lindy Thaxton and Cindy Arent.

On November 17th, two third grade classes from Cambridge City Schools visited the museum and were very well prepared. They had done reports about the Cambridge Glass Company prior to their field trip. The students enjoyed all the activities we had prepared for them. Volunteers helping with the educational program were; Margene Osterberg, Sarah Carpenter, Sally Slattery, Sandi Rohrbough, Betty Sivard, Sharon Bachna, Lindy Thaxton, Sharon Miller, Marybelle Teters, Karen Treier and Cindy Arent.

The Annual Museum Holiday Open House was held November 29th was very successful. Over 200 visitors toured the museum and did Christmas shopping in the gift shop. Staff and volunteers working during the day were; Betty Sivard, Sandi Rohrbough, Gary Wiseman, Lindy Thaxton, Sally Slattery and Cindy Arent.

This year we were contacted by Carol Goff of the Colonel Taylor Inn about assisting with the Inn’s Christmas Tea and Tour on December 7th as the non-profit to benefit from the proceeds. We accepted her invitation and had a wonderful time greeting visitors, giving tours of the beautiful Victorian home and assisting in other ways. We are already looking forward to next year’s event!

During November and December, 900+ motorcoach visitors toured the museum. Groups were from Ohio,
In Memoriam

NCC sends its sympathies to the families of the following members.

Joe Andrejcak, member #28 of Lakewood Ohio. Joe was a member of the NCC board of directors for many years and handled publicity. He also set up club informational tables at glass shows with Bill and Phyllis Smith. He was part of the NE Ohio Elegant Glass club during the 1980s.

John Corl, member #5356, of Harrisburg Pennsylvania. John championed the interim NCC Museum at Penny Court Antique Mall in Cambridge for several months after the 1998 flood.

Bill Glass, member #7374 of Titusville, Florida. Bill was a native of Byesville Ohio.

Bill Lyle, member #6389, of Circleville Ohio. Bill was a member of the Wildflowers Study Group, along with his wife (of 52 years) Jo Anne, who survives him.

Judy Momirov, member #3631, of Cambridge Ohio. Judy served on the NCC Board for several years. Judy was a resident of Cambridge for more than 35 years and retired from East Guernsey Local Schools.

Buck Southworth, member #2668, of Titusville Florida. Buck was a retired Air Force veteran. Buck and his wife Priscilla were regular dealers at the NCC June show.

Pennsylvania, Wisconsin, Indiana, Illinois, Delaware, West Virginia, New Jersey and New York. I am very proud of the museum staff and volunteers who conducted themselves with professionalism as they greeted each bus group and many other visitors during the holiday season.

We would also like to express our appreciation to Jonett Haberfield, Ohio-Made Getaways/Dickens Victorian Village, for scheduling all of our holiday motorcoach groups. Thank you, Jonett!

Museum staff and volunteers helping with the museum holiday tours and events were; Sharon Bachna, Betty Davis, Sharon & Joe Miller, Sally Slattery, Margene Osterberg, Marybelle Teters, Lindy Thaxton, Karen Treier, Gary Wiseman, Sarah Carpenter, Reggie Gerko, Sandi Rohrbough, Betty Sivard, Julie Davey, Jeff Ross, Lorraine Weinman, Lynn Welker, Larry & Susan Everett, Rich Bennett, Nancy Guegold, Mike & Lisa Neilson, Carl Beynon and Cindy Arent.

Remember to “Like” the museum Facebook page by searching National Museum of Cambridge Glass on Facebook.

Happy New Year from the National Museum of Cambridge Glass staff and volunteers. We hope to see you in 2015!

The Cupboards are Bare - by Lindy Thaxton

Your Museum Gift Shop has had a wonderful year! During both the summer and Dickens Victorian Village seasons, items have been flying off the shelves. Sales in the Gift Shop of Cambridge Glass, as well as Cambridge Glass Ornaments and Jewelry, have exceeded all expectations. Sales are over $32,000 as of the end of November. An astounding success story!

However, the cupboards are bare and we need your help. Please look through your collection for items you can donate to the museum. Popular items for resale include any color items, candy dishes, comports, etched or cut stems, and relish dishes. Most of our visitors to the gift shop are non-Cambridge collectors. They are looking for that perfect gift or for a memento of a special trip.

If you have items that are chipped, scratched or damaged, we can use those too! The team of Carl Beynon, Cindy Arent, and Lindy Thaxton can turn your wounded and weary Cambridge Glass into beautiful ornaments and jewelry that someone can treasure forever.

So on that cold winter day, search through your collection for items you can donate. Bring them to the Museum during the March auction, June convention, or any time during regular operating hours. We appreciate your help with operation Fill the Cupboards!

Early in the summer, this shelf was full to overflowing. Now the cupboard is bare. Picture your donation here.
HAPPY NEW YEAR Everyone! It’s hard to believe that the year 2015 is really here. I am sure that you are all busy making New Year’s Resolutions and planning your schedule of activities for the new year. So this is the time to put the Cambridge Convention on your schedule for 2015 and set in motion your plans to attend. The week-end of activities will be June 25 – 27, 2015.

The theme for convention will be “Ebony and Ivory” which will make for some interesting programs and displays in the Galleria of the Pritchard Laughlin Civic Center. Our schedule of activities is not yet complete, but we are making plans for a fun convention this year. Based upon the feedback that we received from the evaluations after the 2014 convention, we are shortening the convention by one day. The opening buffet dinner will be on Thursday, June 25. Programs will begin on Friday, June 26, and the glass show will open at 1 pm on Friday. The annual banquet will follow on Friday evening. The Glass Dash will be on Saturday morning, followed by educational programs and the glass show on Saturday afternoon. We will close the convention with a celebratory picnic on Saturday evening.

With three new hotels opening in Cambridge during the last six months, room accommodations should be easier. But one of your new year’s resolutions should be to make your room reservations early.

A full schedule of activities should come with the next issue of the Crystal Ball. There are still some activities that are not yet final. We are striving to have on-line registrations available this year as that was one of the recommendations on the evaluations.

We look forward to seeing everyone back this year for a fun reunion with friends or a time to make new acquaintances with those who have the same collecting interests.

Diane Gary, 2015 Convention Chairman

---

**EBONY AND IVORY**

Incredible Sale from 3 Personal Collections

*For price and complete list contact:*
Angela Honeycutt
(434) 432-0181 or (434) 251-1443
Email ahcutt25@gmail.com

Sale items include:
- **Heather Bloom** (plates, cups & saucers, stems, etc. in Gloria)
- **Carmen Mount Vernon** (jug, plates, goblets & relish)
- **Moonstone Flying Lady Bowl**
- **Nude Stems** (a collection of 10 cocktails)
- And so much more...

There is enough inventory to stock a small booth
This is the next chapter in a continuing series. It is suggested that if the reader did not read the first article in the series, “A Look Back In time 1930” published in the June/July 2013 issue, you do so now, or at the very least, read the introductory paragraphs before continuing. The second chapter, 1931, began in the March 2014 issue.

The Great Depression continues and in Germany, the Nazi Party gains power by winning 230 seats in the Reichstag. Amelia Earhart becomes the first woman to make a solo transatlantic flight and tragedy hits the Charles Lindbergh family. His baby son is kidnapped and subsequently killed. Franklin Delano Roosevelt wins the U. S. presidential election and the Ford Motor Company introduces its Model B with a V8 engine.

January
Cambridge Patented Ball Line. The Most Interesting Glass Novelty of the Season. To this exceptional line have been added several new items in all the popular Cambridge colors, cuttings and etchings, all obtainable at our permanent display rooms. The Cambridge Glass Co., Cambridge, OH. CGJ [Text from a Cambridge paid full page advertisement. Illustrated were the following items: 3400/38 ball jug and tumbler; 3400/92 decanter; 3400/93 3 piece oil & vinegar set; 3400/119 cordial decanter; 3400/92 2½ oz. tumbler; 3400/92 2 oz. perfume and the 3400/112 candy box. This same advertisement also appeared in the February issue of CGL.]

January
The new Mount Vernon design of The Cambridge Glass Co. is now on display in the Chicago showroom in the Merchandise Mart. This Early American creation is offered in brilliant crystal, amber, royal blue, carmen and forest green. This Cambridge offering is ideal for the early American dining room ensemble. CGJ

January
Cambridge Invites Inspection of Many New Wares for 1932. During the Pittsburgh Exhibits, starting January 11, there will be a complete display of all lines at our Pittsburgh Salesroom, 318-320 Koppers Building (between Fort Pitt and William Penn Hotels.) The Cambridge Glass Company, Cambridge, Ohio. CGL [Cambridge paid full page advertisement. Illustrated were three pieces of rock crystal ware: No. 1228 9 inch vase engraved No. 629; No.993 12½ inch bowl engraved No. 628 and the No. 3400/67 12 inch celery and relish engraved No. 621.]

January
Brand new for 1932 is the No. 3400 line of the Cambridge Glass Co., showing the attractive ball shape, as may be seen at the right. The items pictured are the No. 98 sugar and cream and the No. 99 six ounce oil. Other pieces of this line include jugs, decanters, ivy balls, puff boxes, tumblers oil and perfume sets. The colors in which the line is made are crystal, amber, peach, forest green, emerald, royal blue, amethyst, ebony, gold krystal, heatherbloom and willow blue. It may be seen at the Cambridge showrooms, 184 Fifth Avenue CGL

February
Spring is Approaching – which means time to consider vases and accessories. Illustrated above are some new Cambridge creations along these lines. The Cambridge Glass Co., Cambridge, Ohio CGJ [Text from a paid Cambridge full page advertisement. Illustrated were five vases and two covered urns. The urns were No. 1318 etched Diane and No. 1304 engraved 618. The vases were No. 1297 engraved No. 640; No. 1288 in color with no decoration; No. 1335 etched No. 758; No. 1301 etched Apple Blossom and No. 1234 etched No. 758. This same advertisement appeared in the April issue of CGL.]

February
Now ready to greet you with some soundly smart Early American type glass, as well as new stemware and drinking accessories is Cambridge. There is the MOUNT VERNON spike line, with deep imitation mitre-cutting and excellent modeling in a short line of stemware with mitre cut ball stem and square foot, quaint scallop-shaped flatware and all sorts of accessory pieces – vanity sets, comports, candy jars and the like – in Heatherbloom, Gold Krystal, Carmen, forest green, amber, royal blue and crystal --- and VICTORIAN, the thumb print affair which was formerly in crystal only, and now you may have it in Carmen, forest green, amber, royal blue as well --- you’ll find this line an especial treat because there are such things as Pilsner glasses, very tall and tapering, with Punty effects which gives it just “that touch,” and
harmonize beautifully with the thumb prints, and three sizes of mugs, tumblers, low and high footed stemware, covered urns and pieces for luncheon set composition --- the Pilsners and mugs retail from $6.00 up, depending on the color.

In the stemware there are two new shapes in blanks --- a bell shape, and one of those trick affairs that’s cupped in near the center of the bowl and then flares out in a graceful way --- the stem of this is three sided and decorated with a regular Prince of Wales tri-plume arrangement at both the top and base of the stem --- these may be had plain or etched in the new PORTIA design in a full range of flatware and accessory pieces, as well as the stemware --- goblets you may retail from $6.00 up plain, or $11.00 up etched.

Drinking accessories you should see --- the Pilsner glasses and mugs, of course, as well as a huge range of pressed imitation cut flute --- eight sizes of tumblers, hollow stem Champagnes, ice pails, bottles, decanters, canapés and all the rest.

For undisguised Bicentennial gadgets, they have some knick-knacks of crystal, decorated with silhouette and commemoration seal, and red, white and blue bandings --- smoker articles, coasters and plates, plain round or with pierced edges. CGL

February

Cambridge Patented Ball Line. The Most Interesting Glass Novelty of the Season. To this exceptional line have been added several new items in all the popular Cambridge colors, cuttings and etchings all obtainable at our permanent display rooms. The Cambridge Glass Company. Established 1901 Cambridge, Ohio. CGL

[Cambridge paid full page advertisement. Illustrated were a number of pieces: 3400/38 ball jug and tumbler; 3400/92 decanter; 3400/93 3 piece oil & vinegar set; 3400/119 cordial decanter; 3400/92 2½ oz. tumbler; 3400/92 2 oz. perfume; and the 3400/112 candy box.]

February

The Mount Vernon pattern by the Cambridge Glass Co. which is shown at their display room, 184 Fifth Avenue, is a brilliant crystal. It naturally lends itself to the early American dining room ensemble. The Mount Vernon is made in the finest Cambridge antique colors of amber, royal blue, forest green, carmen and crystal. CGL

February

The covered urn, No 1318, at the left has just been shown by the Cambridge Glass Co., 184 Fifth Avenue. It is to be had in a variety of decorative treatments, either etched or in rock crystal engravings, or, if desired, in plain colors. These colors are forest green, royal blue or carmen and they are all combined with a crystal foot and stem. The urn is also made in plain crystal. Without the lid, it makes a lovely flower vase. CGL

March

One of the points of interest during the Pittsburgh Exhibit was the permanent display room of the Cambridge Glass Co. in the Koppers Building. In arrangement and tasteful presentation, the Pittsburgh showroom is one of the most outstanding in the country. Of course, it is open all the year round and is visited not only by the trade in the Pittsburgh territory, but also by visitors who come to Pittsburgh from a distance. CGL

(to be continued)

NCC welcomes the following new members

Arthur Bennett Orme, Jr SC
Chuck Gaskill OH
Susan Gaskill OH
Kyme Rennick OH

Engage with others about NCC
NCC Events

********************************************************************************
2015 NCC Auction
Saturday March 7, 2015

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2015 Convention
June 25-28, 2015

Glass Shows

January 17-18, 2015
Cartersville Looking Glass Show & Sale
Cartersville, GA 30120
http://www.meyershows.com

January 24-25, 2015
Sanlando Depression Glass Show & Sale
Sanford, FL 32771
http://www.sanlandoshow.com

January 31-February 1, 2015
South Florida Depression Glass Club 41st Annual
American Glass, Pottery, Dinnerware Show & Sale
Pompano Beach, FL
http://www.sfdgc.com

February 7-8, 2015
International Depression Glass Club
China, Glass & Pottery Show & Sale
Sacramento, CA
http://idgc.org/showcard.php

February 14-15, 2015
Austin Looking Glass Show/Sale
Austin, TX
http://www.meyershows.com

February 20-22, 2015
The Houston Glass Show & Sale
Rosenberg, TX
http://www.maxmillerantiques.com

February 28, 2015
Green River Depression Era Glass Club.
38th Annual Green River Glass Show & Sale
Kent, WA
kayswede@msn.com

February 28-March 1, 2015
Arkansas Glasshoppers 29th Annual
Depression Era & Vintage Glass Show & Sale
Little Rock, AR
arglasshoppers@aol.com

March 7-8, 2015
Three Rivers Depression Era Glass Society
38th Annual Show & Sale
New Kensington, PA
http://www.pghdepressionglass.org

March 14-15, 2015
20-30-40 Glass of Society of Illinois Glass Show & Sale
The Concord Plaza Midwest Conference Center
Northlake, IL
http://20-30-40glasssociety.org/

Help Wanted: Did you read the Ebay Report? Can you help out as our next reporter? Contact Larry Everett heartlamps@sbcglobal.net if you have any questions.
Dealer Directory - $24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:
1/8 page $15       1/4 page $20
1/2 page $30       Full page $50

Electronic submissions should be emailed to:
editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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**Max Miller**
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**BAKER FAMILY MUSEUM**
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Caldwell, Ohio 43724
740-732-6410
bakermuseumnellbaker@msn.com
Wed & Thurs 9-4;  Fri - Sat 9-5

**MARGARET LANE ANTIQUES**
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Elegant and Depression Era Glass

**Our House Antiques**
Linda and David Adams
Las Vegas, NV
1-800-357-7169
www.OurHouseAntiques.com
email: David@OurHouseAntiques.com
On November 17th, two third grade classes from Cambridge City Schools visited the museum and were very well prepared.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street in downtown Cambridge, Ohio

Closed for the season
see you in April

History of Cambridge Glass Company

There are some facts about the history of the Cambridge Glass Company I would like to share with you. In 1901, two companies came together to make the glass company. In 1902, the first piece of glass was made. In 1904, the mock was proven. In 1920, the company saw operations stopped at the glass plant. In January 1922, a new mock came in. In 1930, colors such as Sarcoma were developed. In good years, Cambridge had 2000 employees.

In conclusion, these are the facts about Cambridge Glass I wanted to share.