



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 473

November/December 2013

MUSEUM HOLIDAY HAPPENINGS

By Cindy Arent

Before I begin, I would like to personally thank Helen Klemko for her years of service as editor of the Crystal Ball. I have enjoyed working with Helen, and her efforts for the National Cambridge Collectors, Inc. have been noticed by everyone receiving the newsletter.

During the holiday season, the museum will be open Saturday and Sunday from Noon to 4:00 p.m. beginning November 2nd through December 22nd. This year Dickens Victorian Village has several themed weekends planned. The theme for the first weekend in November is Desperate for Downton Abbey, based on the popular PBS drama. The museum will be offering Abbey Etiquette both days at Noon and 2:00 p.m. The program will feature both informal and formal table settings, in addition to general etiquette tips.

November 8th and 9th will be Queen Victoria weekend. The woman that has portrayed Queen Victoria for many years during Dickens on the Strand in Galveston, TX will arrive in Cambridge with a full slate of engagements. She will arrive at the National Museum of Cambridge Glass on Sunday at 12:30 so visitors can Mingle with the Monarch.

The Annual Museum Holiday Open House will be on Saturday, November 30th. This annual event has become a favorite of area friends and their visiting families. The museum will be alive with people buying gifts, viewing displays and renewing friendships.

The Historic Trolley Tours will be back this year by popular demand. Trolley rides will be available on November 16th, 23rd and December 7th and 21st. The trolley runs from 11:00 a.m. to 5:00 p.m. Since the museum is one of the stops on the tour, we will open at 11:00 on those dates. Each hour the trolley will stop at the museum and a museum volunteer

will board the trolley, present information about Cambridge Glass and invite people into the museum.

In addition to the themed weekend activities, the museum has several motorcoach groups booked. It requires from eight to ten volunteers to provide a museum program for each tour group. If you are available to volunteer anytime during November or December, please call the museum with the day you can assist. The museum contact number is 740-432-4245. If we are unavailable, please leave a message and your telephone number.

Thank you for your continued support and we will be waiting for you at the National Museum of Cambridge Glass!



The holiday dining room at the museum this year features amethyst from the collection of Lindy Thaxton. Shown (L-R) are Cindy Arent, Lindy Thaxton and Sharon Miller. The photo was taken to promote the Abbey Etiquette program the museum is offering on November 2nd and 3rd.

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PO Box 416 Cambridge, OH 43725-0416

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 or by e-mail to:
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- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

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nccglass@yahoo.com
 David Ray, President.....
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 Nancy Finley, Secretary.....
 e-mail: jefinley@charter.net

The National Museum of Cambridge Glass



Closed for the season
- see you in April
special hours listed on front page



PRESIDENT'S MESSAGE

Thank You, Helen!

Before Ebay, Ruby Lane, Cyber Attic, and Just Glass, there was a glass-oriented website called Depression Glass (DG) Shopper. Each Wednesday, members of the website could list glass for sale and, throughout the week, they engaged in online discussions on a variety of glass-related topics. Nearly 17 years ago, Helen Klemko posted a message on the discussion board searching for collectors of Cambridge glass. Helen and I communicated regularly and, the following year Steve, Helen, and I officially met at Annual Convention. Since that time, they have invited me to visit their home many times. Most of my visits coincided with the Peach Tree Depression Glass Show held annually each July in Marietta, GA. Recently, Steve and Helen moved to Florida to escape the harsh winters of South Carolina, and I hope to visit their new home while attending the Clearwater Depression Glass Show in February.

In June, Helen announced her wish to retire from serving as the Crystal Ball editor. After serving as editor for more than six years, Helen is completing her role as editor with this issue. Helen implemented significant transformations to the Crystal Ball's appearance and production. Working with a highly-rated printer in South Carolina, Helen presented a production plan to the Board of Directors that included two full-color issues per year, plus colorful inserts whenever appropriate. Over the last 6 years, we have enjoyed these improvements to the Crystal Ball. On behalf of NCC's membership, I want to say, "Thank You Helen for your long-term commitment to NCC and producing a high-quality newsletter for everyone to enjoy!" The Board of Directors continues to search for a new editor but, at this point, a new editor has not yet been identified.

As 2013 comes to a close, the National Museum of Cambridge Glass enters into its busiest season. Although the museum officially closed at the end of October, our museum docents and member volunteers will welcome hundreds to visitors to the museum throughout November and December. Tourists who visit Guernsey County this fall will enjoy many activities associated with Dickens Victorian Village and the Guernsey County Visitors and Tourism Bureau. The National Museum of Cambridge Glass continues to be a premier destination for visitors

and travel tours to the Cambridge area. During the holiday season, the Cambridge Glass Sample Room will be filled with Rose Point available for sale. It has been more than 55 years since anyone has purchased glass from the Cambridge Glass Company's Sample Room. I want to encourage members attending the November Quarterly Meeting or traveling through the Cambridge area during the Holidays to visit the museum and experience this once-in-a-lifetime event.

Throughout November, the Auction Committee will inspect and inventory the items consigned to the March Benefit Auction. The much-anticipated auction list will be printed in the January issue of the Crystal Ball. Thank you to the glass consignors and Auction Committee for helping to make the 2014 March Auction a huge success. The March Quarterly Meeting will be held on Friday, February 28 and the auction on Saturday, March 1. Due to the high demand for hotel rooms in Cambridge area, I encourage everyone to make your reservations early.

The BOD continues working to improve its communication with the membership. Freeman Moore has presented multiple options for helping consolidate our membership databases. Over the next several months, the membership team will begin implementing new technology that will provide multiple options for communication. I will keep you informed of our progress as more details become available.

As the year comes to a close, I want to thank everyone who made 2013 an outstanding year for NCC. Without our dedicated volunteers, our club would not exist.

I wish each of you a Merry Christmas and a Happy New!

David Ray
westervillesh@hotmail.com

Special Museum Guests

By Cindy Arent

It was a beautiful Sunday morning in September as museum volunteers and docents gathered at the museum to greet a group of 50 people that would be arriving in their classic cars. Everything was organized and ready inside the museum, so volunteers gathered at the front door to await their arrival.

As the cars began driving up South Ninth Street, we knew we were in for a treat. First in line was a 1923 Rolls Royce, followed by a 1931 Duesenberg, five Packard's, a Chrysler Woody and a Marmon 16 to name a few. All of the cars were pre-WWII.

Museum volunteer Max Treier directed the cars into the newly paved parking lot and then stayed outside to keep an eye on them.

Walter Blenko, Jr., president of the Blenko Glass Company, happened to be in the group. It was a pleasure to meet him and he enjoyed seeing the museum. The Blenko Glass Company has been a family owned and operated company since 1893 and has been located in Milton, WV since 1921.

Members on the tour were from the Ohio Region Classic Car Club of America. They enjoyed their museum visit and we look forward to seeing them again in the future.

Also in September, the Chamber's Leadership Guernsey group toured the museum. It is important that the local business community is aware of the museum and the programs offered to visitors. Each year, the new class visits the museum. This class was very interested and was given museum information for future use.

The Cambridge Area Chamber of Commerce also presented the National Cambridge Collectors, Inc. with a Snazzy Award for the resurfacing of the museum parking lot. During the Chamber's Business After Hours hosted by Country Bits & Pieces in downtown Cambridge, area businesses that had made significant improvements to their facilities this year received recognition.



Walter J. Blenko, Jr. (center), President of the Blenko Glass Company, said he had always wanted to visit the museum. It was a pleasure for museum volunteers and docents to meet him during the Ohio Region of the Classic Car Club of America tour. Carl Beynon and Cindy Arent are shown with Mr. Blenko in the glass display area.



Shannon Beacham, Member Relations Coordinator for the Marietta – Washington County Convention and Visitors Bureau, visited the museum. The day was arranged by Dixie Wyler of the Cambridge/Guernsey County VCB. We walked Shannon through program used for group tours at the museum. Shown with Shannon are Sandi Rohrbough and Gary Wiseman.



The Chamber's Leadership Guernsey group was all smiles as they left the museum. They are pictured with museum staff and volunteers. Jo Sexton, President of the Cambridge Area Chamber of Commerce, and Debbie Robinson, Executive Director of the Cambridge/Guernsey County Visitors & Convention Bureau accompanied the group.

Special Museum Guests - continued



This 1923 Rolls Royce was parked in the lot behind the museum during the tour.



The front row in the museum parking lot filled with spectacular classic cars.



From your Editor:

It has been fun, but it is now time to hand over the responsibility of the Crystal Ball to a new editor.

The November/December 2013 Crystal Ball will be my last issue as editor. Almost seven years ago I was asked to take on the role as editor. It was at the time when I had just retired and, I guess, the thought was that I needed something to occupy my time. When I was approached, my initial reaction was "Who Me?".

My working background was strictly with accounting software, so the thought of using publishing software with no experience was somewhat daunting. My response when asked was that I would try. So, the adventure began. As with any software, once you get the hang of it, it is not so horrific and, in fact, the compilation was very rewarding. I had obtained the service of a local printer, who has done a wonderful job for NCC over the years.

However, the time has come for me to step down and turn the Crystal Ball over to a new editor. For all those who participated in my journey I am truly grateful for your help and support. Many of our wonderful Friends wrote articles and sent me numerous photos. It was always exciting to see what was forthcoming for the next issue.

At the time of this printing I do not know who will succeed as editor, but hopefully the transition will go smoothly and I will remain available to assist as needed.

Have a wonderful holiday season and support NCC in 2014 and beyond. Regards, Helen Klemko.

WANTED

We have been looking forever for a pair of 3011/61 9" nude candlesticks with Forest Green (or Emerald Green) candle cups that take the bobèche. If you have a pair and are willing to part with them, please contact Helen or Steve Klemko at 239-331-3998 or cambridgeglass@gmail.com.



National Museum of Cambridge Glass

Create Your Special Holiday Memory

136 S. 9th Street; Downtown Cambridge, Ohio
Hours: Saturday and Sunday - Noon to 4:00 p.m. November 2nd –
December 22nd

The National Museum of Cambridge Glass is pleased to announce the following events to coincide with the Dickens Victorian Village themed weekends:

Downton Abbey Weekend November 2nd and 3rd

Abbey Etiquette - Featuring Downton Era elegant table setting and tips for impressing your friends and family with your knowledge of etiquette. There will be two sessions at Noon and 2:00 p.m. on both Saturday and Sunday. General Admission is \$5 and AAA/Seniors \$4. Children under 12 are free.

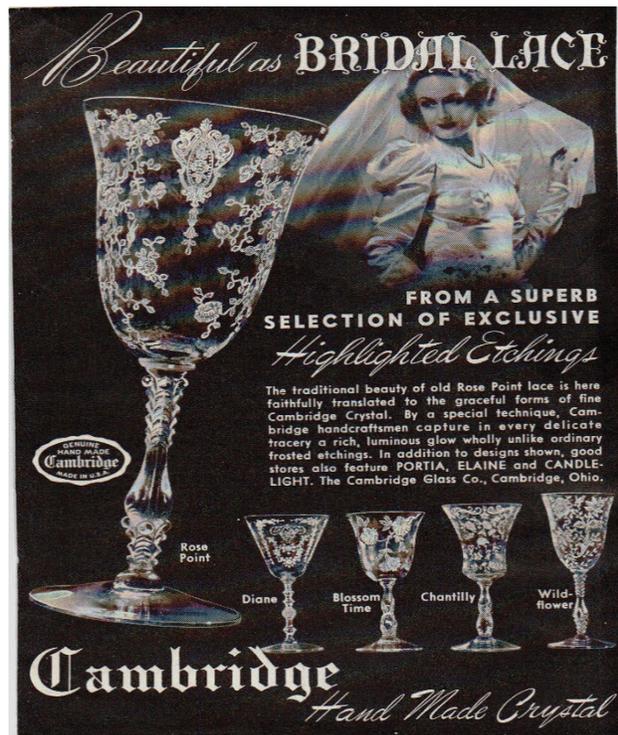
Downton Abbey Era Elegant Glass Sale

Featuring Handmade Cambridge Glass, Ohio 1902 – 1958

Free Admission

Saturday, November 2nd from 2:00 p.m. – 3:30 St. Benedict's School
Gymnasium – Corner of N. 7th and Steubenville Avenue in downtown
Cambridge.

Info: 740-432-4245 www.cambridgeglass.org



National Museum of Cambridge Glass Presents.....

The Cambridge Glass Company Sample Room Featuring Rose Point

Step into the past through the original door from the Cambridge Glass Company Sample Room and experience what it would have been like to select a gift of elegant Cambridge Rose Point long, long ago. Feel the history of the glassware elegantly displayed on wooden shelving once used in the Sample Room by the company known worldwide for the quality of its fine handmade glassware.

You might even see the Rose Point bride from company advertising in popular magazines many years past.

To authenticate your purchase, books about Rose Point and copies of Rose Point ads will be available, the perfect addition to compliment your special gift.

Gift boxes are available. The National Museum of Cambridge Glass is located at 136 S. 9th Street; Cambridge, OH. 740-432-4245 www.cambridgeglass.org

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

For years I have had a Near Cut rose bowl in the #2760 Arch Foot Daisy pattern. It is an odd purple carnival glass color. I thought I had a real rare item but I have come to find out it isn't so!

Remember this is “**Questions, no answers**” so I don't have the answer but I do have a lot of questions.

Let's start from the beginning. I purchased this rose bowl 25-30 years ago and thought I had a real find. I might have brought it to a show and tell once and Lynn said it was an import. At that time we didn't have all the books and the internet wasn't invented yet, so research was a little difficult.

I checked around all I could, and this was the only example I ever found or saw. So I just put it in my collection with my imported “Frog handled Vase”.

This past month, I saw an exact copy of my rose bowl on Ebay and they mentioned that it was called Sunk or Sunken Daisy. This bowl was produced by a company from Sweden called Eda and a company from Finland called Riihimaki.

That got me to do a Google search and the following is what I have found.

“Sunk Daisy has an intaglio (cut into the surface) pattern of three daisies separated by hobstar and fan designs. The four feet are distinctive. Glen and Stephen Thistlewood, in their book, *A Century of Carnival Glass*, point out that the design originated with the Cambridge Glass Company in the U.S., but that Eda of Sweden and Riihimaki of Finland made, at various times, the iridized pieces found today.”

“(Sunk)en Daisy: Quite a delightful design/pattern overall, it remains a seldom seen opportunity. The pattern is cut into the surface (called intaglio). The squared feet are distinctive, both in the rose bowl shape, as well as in the 9” and 5” bowl in this pattern, having straight sides. The pattern originates from Cambridge Glass in Ohio – 1910, but not in carnival glass.

(See the familiar pronged design found in other designs from Cambridge. Reportedly, Cambridge copyrighted the squared feet). The pattern is also known as Amerika. Riihimaki Glass manufacturers catalog of 1939, illustrates this pattern. Eda Glass Co. had a hand in Carnival glass items, using the same mould. Colors known: Bowls-blue, marigold, purple and green. Rose bowl-blue, marigold, lavender and purple. *Marinha Grande, Portuguese Glassworks* catalog of 1901 illustrates this same design with several variations in shape, although it is not known whether production of iridized examples took place.”

“Cambridge first made this design as their #2760 Daisy pattern (it is shown in their catalog in crystal in many shapes) but Riihimaki then copied the pattern in the 1930's. In addition the Cambridge footed rose bowl has only seven arcs at the top while the one from Finland has eight arcs.”

WOW! Did I open a can of worms! Did Cambridge copy something from the Portuguese Glassworks? Did Mr. Bennett bring a piece of this over with him? Another question for Rich to ask Mr. Bennett when they have their next talk.

I would be interested in hearing from anyone that has some information on the Arch Foot Daisy/Sunken Daisy question.

Keep hunting; never know what you might find.





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net.

Rose Point:

I'm trying to focus on nice items that might make your gift shopping a little easier on the wallet. First up this month is a rarely seen Pristine 485 – 9 1/2" crescent salad plate. This one left the table for \$115.50. An elegant crystal 278 – 11" vase with a Wallace Sterling base sold for \$147. Perfect for the holidays, a gorgeous P427 – 10" salad bowl with pierced Rose Point Wallace Sterling foot ended at \$230. A GE Crown Tuscan 1305 10 1/2" globe vase with keyhole stem ended at \$185.50.

Statuesque:

A 3011 – 7" flared comport with Carmen top and crystal stem and foot was packed onto Santa's sleigh for \$121.50.

Other Etchings:

A pair of 3121 – 1 oz. Portia cordials ended at \$22.72. A lovely GE Elaine 1402/100 goblet sold for \$31.01. A very nice Roselyn P306 covered candy sweetened someone's day for \$47.87. Ready for the holiday parties, an Elaine 3400/175 – cocktail shaker with chrome top was shaken, not stirred for \$50. A stunning heavily GE Wildflower 3400/141 – 76 oz. Jug made its way down the chimney for \$161.90. This next beauty was on everyone's list. A rare Pink w/Gold trim 3400/17 – 12" vase with the rarely seen Windsor (Castle) etching was won after a terrific battle for \$536.99.

Miscellaneous:

A bevy of three 4 1/2" (Style 1) Lt Emerald swans were swimming for \$34.33. Not four Colly birds, but rather four Heatherbloom Martha Washington #42 Cups and 5 3/4" Saucers ended at \$52.50. A nice Crown Tuscan Seashell 11" salad bowl with matching Seashell 14" sandwich plate was served up for \$74.88. An Azurite 27 – 8" bowl with unusual purple flashed exterior ended at \$31. A Carmen 1305 globe vase sold for \$96 and an identical example in Gold Krystol sold for \$112.60. A hard to find Amethyst 1917/384 – 5 oz. covered syrup and underplate sold for \$58.26. A truly lovely pair of pink one lite keyhole candlesticks (frosted candle cup and foot) ended for \$78. A single Everglade #3 two-lite candelabrum in very hard to find Carmen decorated a new home for \$216.37. And lastly, sure to make someone's Christmas a joyous occasion, was a boxed set (original box in good condition) of Ebony Devilbiss Atomizer and Perfume in nearly mint condition for \$280.

Happy Hunting and Happy Holidays!



Everglade #3 two-lite candelabrum



GE Rose Point Crown Tuscan 1305 10 1/2" globe vase with keyhole stem



GE Wildflower 3400/141 – 76 oz. Jug



3400/17 – 12" vase with the rarely seen Windsor (Castle) etch



Boxed set (original box in good condition) of Ebony Devilbiss Atomizer and Perfume



Amethyst 1917/384 – 5 oz. covered syrup and underplate



4 1/2" (Style 1) Lt Emerald swans

The Elegant Study Glass Group met at the home of Rick and Cindy Jones in Princeton, New Jersey on August 11th, 2013.

In attendance: President Millie Loucks, Roger Loucks, Bill and Yvonne Dufft, Loretta Weeks, Myrle Scott, Ken and Jane Filippini, Paul and Gail Duchamp, our hosts Rick and Cindy Jones and Mom, Irene Jagodnik along with our first time visitors, Sherry and Al Diamond.

The theme of the day for our meeting was Ebony and Ivory. Rick and Cindy had a spectacular display for us all to enjoy.

We all satisfied ourselves with Cindy and Rick's famous surprise appetizers that are always delicious before Millie, our President opened the meeting.

We discussed old and new business at length including the raffle, the endowment, membership, the upcoming November board meeting and our future study group meetings.

Treasurers report: Bill Dufft gave us a current treasurer's report.

Next meeting will be presented by Bill and Yvonne Dufft on Sunday, September 29th, 2013 at their home in Shillington, Pa.

Bring and Brag was next with yet another month of dazzling glass. We continued the Ebony and Ivory theme with Gail and Paul's Ivory Draped Lady 8 1/2" and their Ivory Rose Lady decorated with silver and painted enamel flowers. Bill and Von had an Ivory Vase 8", #86 with caramelized/iridized foil decoration along with a Ebony 7" and 9" Trefoil plain center plate, an Ebony Vase 6" 800/119 Community Line Sweet Pea with Rex Krewe Ball and 1917 New Orleans Mardi Gras Silver Overlay Decoration. Rick and Cindy display included Ivory Owl Lamp of which 6 were made, Tripod Vase Ebony with Enamel painted roses, Ebony Lorna Ball Pitcher gold encrusted, Ebony Pillow Vase Gold encrusted Lorna, Several Ebony and Ivory perfumes, Ebony Humidor Wedgewood and Adams along with a RARE Crystal change tray gold encrusted and Two Bun Ivory Geisha. Roger and Millie graced us with a 17" Ebony Vase, #1253 Everglades 12" Tulip Vase, 9 1/2" Ivory Doric Columns, #647 Keyhole candlestick 2 lite with GE Blossom Time.

Our Bring and Brag was a delight to view and we continued to talk about it right through our mouth-watering dinner that Rick and Cindy had prepared. I think sometimes we wait to see all the beautiful glass just as much as we wait to eat all the delights that Rick and Cindy prepare for us.

Our new visitors Sherry and Al Diamond, joined our club and we would like to Welcome them to our group!

Thank you Rick and Cindy again for a exceptional day.

Respectfully yours,
Gail Duchamp, Secretary



Glass included in the 2013 Museum Forever Raffle.

| | |
|--|--|
| MUSEUM FOREVER RAFFLE All proceeds will go to the National Museum of Cambridge Glass Endowment Fund Prize: LARGE LOT OF QUALITY CAMBRIDGE GLASS for pictures go to CambridgeGlass.org Drawing: JUNE 27th 2014 at the Friday Convention Reception Winner need not be present Ticket sales limited to 500 | Name: _____ Address: _____ Address: _____ Phone #: _____ E-Mail: _____ |
| \$50.00 Donation | \$50.00 |

Tickets can be purchased at the Museum or by sending a check made payable to National Cambridge Collectors Inc. to PO Box 416, Cambridge, Ohio 43725-0416. Indicate on your envelope "Museum Forever Raffle". Please include a stamped, self addressed envelope with your name & return address and the ticket stub will be mailed back to you. Thank you for your support.

The continuing story that you are about to read is a fictional novel created for the enjoyment of our Friends. Of course it is always possible that some of the items described may surface – never say never.

(In the last chapter, we received carmen Prism Signs, or as Cambridge Glass called them, “Pyramids,” and Lynn Welker finally met his match.)

We continued to look around and found our way to the many wall cabinets with vases. They’re absolutely gorgeous. First, I see a 9” or 10” tall vase in azurite with a black enameled etched Peacock and a light emerald 8” rectangular window vase etched Cleo, followed by an ebony 12” #402 Trumpet Vase with gold-encrusted Windsor Castle. I stopped and told Steve that the last piece was definitely a keeper. “Please put it on the list. What a beauty!”

On another shelf was an undecorated piece, but I couldn’t even remember seeing it before. It was the #1253 12” Everglades tall vase, but this was in carmen. I told Steve, “I believe this is a first for me.” He said, “I believe there’s another first over here on this shelf.” He pointed to the same type of vase in carmen, but this one had gold painted flowers and leaves. This was spectacular and the price was \$8.95. It was going to be very hard to leave this room!

“Dad, the azurite black Peacock piece is only \$5.65. Can we get it, too?”

“Put it on the list, Steve.” I told him, “I never knew buying glass could be so much fun! And we’ve just started!”

As we were looking around, Diane walks in and says, “I’ve got good news. Mr. and Mrs. Bennett want to take you on a tour of the factory tomorrow. Can you make it?”

“Diane, that is one question that can only be answered with a ‘yes.’ Absolutely we would be honored to have the owners of the Cambridge Glass Company take us on a personal tour.”

“That’s wonderful. They’re both anxious to talk more with you. Mr. Bennett asked that you be here at our office at 10:00 A.M.”

“That’s perfect. We’ll be here.” I told her we were making a list of items we wanted to purchase. She said, “Don’t forget, we have other display areas that I could take you through.”

“We’re actually finding a lot of items in this room.”

“She said, “Excuse me, Mr. Bennett, you haven’t seen anything yet. Especially our silver encrusted room.”

“Excuse me, did I hear you say ‘silver encrusted’?”

“Yes, sir! Silver at its best.”

“This is music to my ears, Diane. I’ve been looking for the silver-encrusted pieces since I got here.”

“Well, Mr. Bennett, that’s because they’re in a secure, climate-controlled room. As you must know, silver will tarnish and we take precautions. Let me take you and Steve there to look at the glassware, and I’ll go to Mr. Bennett’s office to let him know that you’ll be joining them tomorrow.” She took us into an adjacent room and we couldn’t believe our eyes. All the colors you’ve ever wanted to see, with silver. It was a room of beauty.

She let us look around and said that she’d be back in a little while. I told Steve, “I cannot believe this room actually exists just for silver pieces. All the years I talked to former Cambridge Glass workers, no one ever mentioned a silver-encrusted glass display room.” This was great!

As expected, the taller pieces grabbed our attention more quickly. The first ebony piece I saw was the 14” high #779 pinched-neck vase with silver-encrusted Apple Blossom. Steve said, “Isn’t this the same vase you have at home in Gloria?”

“Yes, it is, but I’ve never seen it in Apple Blossom.” Next to this were a pair of #274 ebony 10” bud vases to match the vase. They appeared out of place sitting beside this monstrous vase. Next to this was a 13” forest green slant-top vase with silver Martha etching. The silver really stood out on the grapes and leaves.

Another outstanding piece was a 64oz. oval shape carmen water pitcher, silver-encrusted Lorna. What a showpiece! There were

“Shopping for Cambridge Glass in the ‘30s” - continued

several 3400 cream-and-sugar sets in ebony, carmen, and amethyst with silver-encrusted Elaine, Lorna, and Gloria. Two tables were dedicated to the 80oz. Ball Pitchers. One beauty was carmen silver-encrusted Portia and another in royal blue with silver Gloria. I couldn't believe what I was seeing. Every piece seemed to be better than the next. The next ball pitcher was ebony silver-encrusted Grecian girls. I really can't find the words to describe this.

At the end of the room was a wall display of the most incredible and beautiful humidors I had ever seen and all were silver-encrusted. I saw ebony Hunt Scene, Golf Scene, and Valencia. Then there was royal blue in Lorna, Butterflies, and Diane. Also carmen in the Dragon etch and Elaine. There was one humidor that sat on a riser above the rest. It appeared to be their featured piece and I can see why. It was blue bell with a silver-encrusted dragon and the lid also had a silver dragon. This was truly an outstanding piece. I looked at Steve and said, “Every humidor can be written down on our list. Matter of fact, I don't see anything in the room that I don't want.”

“At this rate, Dad, that \$1200 isn't going to last long.”

“If that's the case, I hope they'll take a check. As we walked back toward the door, there were approximately 100 more pieces on tables and shelves. I told Steve he's got to get me out of here or we will be broke.

“Wait, Dad. Did you see the pomona green Temple Jar with silver-encrusted Willow etch?”

“You've got to be joking! Oh, my God, the Holy grail! This, in my opinion, Steve, is phenomenal. This is why I love to collect Cambridge Glass. I haven't even looked at prices in here, because I know I'm going home with at least one of everything in this room. I suppose we'll have to sell Sally's car when we get home. Keep in mind, Steve, you can never have enough Cambridge Glass. Now, blindfold me and get me out of this room.”

As we're walking out, I said, “Remember all the times I told you how Uncle Harold and Aunt Judy told me to buy the best and leave the rest? Well, that day has come. We are seeing and touching the best of the best.”

Steve said, “Do you think your parents would have liked this as much as you?”

“Absolutely. I can just visualize them walking through these rooms discussing what they would want to buy. Mom would be wanting more crystal pieces to add to her Rosepoint collection and also heatherbloom Gloria. By the way, that reminds me. I haven't seen very much heatherbloom and I can't remember seeing Rosepoint since we came back in time. Maybe this is 1935 when Rosepoint was just being introduced to the public.”

“If that's the case, Dad, we will probably see several pieces of the carmen gold-encrusted glassware. I remember reading that carmen Portia, Diane, Rosepoint, and Chintz came out in the mid '30s, all of which were gold encrusted. Since we've already seen the carmen gold-encrusted Marjorie children's set and the Marjorie statue, there's a good chance we'll see other etchings.”

“Remember, Steve, at home I have the carmen gold-encrusted #3400 ball shape cream and sugar in Bordeaux. This etching came out in 1924, so when carmen came out in 1931, there should be a lot more possibilities. If that's the case, then my dad would definitely want to be here to buy these pieces. Our likes were similar when it came to the gold and silver pieces. I distinctly remember him liking the gold and silver, because he always wanted me to polish his silver pieces, just like Cindy Arent at the glass museum. Whenever there's silver tarnished at the museum, Cindy can't look me up fast enough.”

“Well, Dad, I really don't think you mind, because you live for that place.”

“You're right, Steve. The museum and all the people associated with Cambridge Glass have really become a big part of my life. I think Sally can vouch for that.”

As we continue to walk out of the room, Diane greets us again and tells us, “Your plans for tomorrow are all set. Mr. and Mrs. Bennett will see you at 10:00 A.M.”

“That's great news, Diane. I'm really looking forward to this. We've had a wonderful time today and we do appreciate everything you've done.”

“I'm pleased you're here, and like Mr. Kelly said earlier, it's nice to see more Bennetts in the building.”

“Thank you, Diane, and I believe we can find our way out. Have a wonderful evening.”

(To Be Continued.)

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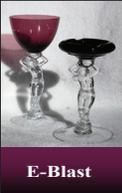
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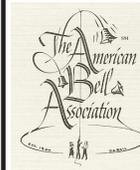
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