



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 451

September 2011

## November Quarterly Meeting & Program

The November Quarterly Meeting & Program are right around the corner. This year's Program highlights one of the most popular and collected patterns ever produced by any glass company – ROSE POINT. Friends of Cambridge will hear from Lynn Welker about the inspiration, creation, manufacturing, production items (regular and unique), and reasons for the enduring popularity of this line.

Since the Rose Point etching was produced for so long and across the lifespan of so many possible shapes and sizes of Cambridge glass forms, we may *never* know the true extent of the number of items it may have graced. Accordingly, you never know what *extra special* item might show up at this program! Lynn would like for you to bring any unusual or unique item that would add to the display of Program items. Call Lynn at 740-826-7414 if you have any questions about items that would be helpful in displaying the extent of this impressive line. Stems can generally be excluded.

The November Quarterly Meeting & Program will be held on Saturday, November 5, at Theo's Restaurant, 632 Wheeling Avenue in downtown Cambridge, Ohio, just a few blocks from the NCC Museum. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:00 PM. If you are bringing glass for the program or

Show and Tell, plan to arrive at Theo's no later than 5:15 - 5:30. The menu for this year's buffet includes: lemon pepper chicken, roasted pork loin with caramelized onions, green beans lyonnaise, steamed broccoli, scalloped potatoes; vegetable lasagna, salad, bread, assorted deserts and beverage. The cost of the dinner is \$18.00 per person. The Quarterly Meeting and Program will follow dinner. **The deadline for receiving reservations is Saturday, October 22, 2011.**

For those Friends of Cambridge arriving in Cambridge early, there is plenty to do. Several quality antique shops and malls are located within an hour of Cambridge. The Board of Directors will begin their meeting around **8:30 AM at the National Museum of Cambridge Glass**. All are welcome to attend. The Glass Swap begins at **3:00 PM** at the Museum. The Glass Swap provides any NCC member an opportunity to sell some Cambridge or other glass. If you are interested in selling glass at the Swap, please limit yourself to around 15-20 items. *Yes, a set of 16 Rose Point 3011 table goblets can count as 1 item.* Tables will be provided. If you plan to sell at the Swap, please mark the appropriate box on the registration form.

We hope to see you in November!

**The Registration Form for the November Quarterly Meeting and Program is on Page 10**

**Please refer to page 11 for the 2012 NCC Benefit Auction Consignment Procedures**

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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## ADDRESS CHANGES

Please send address changes to:  
 Membership - NCC  
 PO Box 416  
 Cambridge, OH 43725  
 or by e-mail to:  
[tarzandeel@verizon.net](mailto:tarzandeel@verizon.net)

## WEBSITES

- **NCC WEBSITE**  
[www.CambridgeGlass.org](http://www.CambridgeGlass.org)
- **MIAMI VALLEY STUDY GROUP WEBSITE**  
[www.mvsg.org](http://www.mvsg.org)

## CONTACTS

NCC Museum (phone)..... (740) 432-4245

David Ray, President.....  
 e-mail: [westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)  
 Freeman Moore, Secretary.....  
 e-mail: [freemanmoore@verizon.net](mailto:freemanmoore@verizon.net)  
 Helen Klemko, Crystal Ball Editor.....  
 e-mail: [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)

## National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH  
 Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.  
 General Admission \$4 - Seniors & AAA members \$3  
 NCC Members and children under 12 FREE



# PRESIDENT'S MESSAGE

## Planning Your Glass Adventures...

As I write this message, my summer vacation from teaching will quickly end. Each of the past few days I have returned to the school where I teach to begin the acclimatization process. As a small diversion from the inevitable, I logged on the National Depression Glass Association's website in order to review their listing of upcoming glass shows. Much to my amazement, there are at least 4 to 6 glass shows scheduled each month through November. Why aren't any Depression glass shows scheduled in Ohio? Tentatively, I am scheduled to return to Denver, CO for the Pike's Peak Depression Glass Show in September, but my schedule for October has not been finalized. If anyone has suggestions for glass shows that I should attend to represent NCC, please send them to [westervillesh@hotmail.com](mailto:westervillesh@hotmail.com). There are numerous glass shopping opportunities available from New York to Florida to Minnesota to Washington, so check these shows and make arrangements to attend.

Members of NCC have four outstanding opportunities each year for fellowship and, of course, buying Cambridge Glass: November Quarterly Meeting and Program, March Benefit Auction, Annual Convention and Glass Show, and the August Quarterly Meeting and Picnic.

After organizing the November Quarterly Meeting and Program for the past 9 years, I am pleased to announce Greg Vass is the new Program Director for NCC. The November Quarterly Meeting and Program is scheduled for Saturday, November 5, 2011. That Saturday starts by giving everyone the opportunity to visit the Museum and to peruse the local antique shops. The abundance of local antique shops in the Cambridge area provides everyone a wonderful opportunity for acquiring some great pieces of Cambridge glass. If this does not satisfy your glass-buying appetite, the NCC Glass Swap is scheduled for 3:00PM at the Museum. Whether you plan to shop or sell, please do not miss this exciting event. Rare and unusual pieces of Cambridge glass are sold every year at the Glass Swap. If this is still not enough, then the Banquet, Quarterly Meeting, and Educational Program are scheduled to begin at 5:00PM. The topic of this year's educational program is Rose Point. Come and learn about the most popular line of etched glassware produced by the Cambridge Glass Company. Please refer to Greg's article for more details and registration information.

Our Auction Managers have already begun the 8-month process of preparing for the March Benefit Auction. It is unbelievable the auction requires 8 months of preparation, but it does. The Auction Managers must receive the consignment lists, review the lists in order to make their selections, inform consignors which of their items have been selected, inspect the condition the glass and assign lot numbers, create an auction list for publication, receive absentee bids, and finally.....the Auction! Over 400 lots of Cambridge glass will be offered for sale. If you haven't attended the March

Benefit Auction, be sure to mark your calendars today and plan to attend. You will not be disappointed! The March Benefit Auction is scheduled for Saturday, March 2, 2012. Traditionally, the auction preview starts at 9:00 AM and auction begins at 10:00 AM. Look for further information in future issues of the Crystal Ball.

The premier event sponsored by NCC is the Annual Convention and Glass Show. For the 150 members who attended the 2011 Convention, I hope you have marked your calendars and are planning to join us again next year. Convention is a 4-day event consisting of fellowship, education, and multiple glass-buying opportunities. In an effort to ensure the best possible Convention experience for our members, Convention Co-Chairs Julie Buffenbarger and Nancy Finley created a survey which was emailed to those members who provided an email address when registering for the 2011 Convention. If you did not provide an email address on your registration form, then you should have received the survey in the mail. If you attended the 2011 Annual Convention, please take a few minutes to complete the survey and return it. NCC appreciates the input of its members and is committed to serving you to the best of our abilities. Convention is an amazing experience that ALL NCC membership should experience. Please consider joining us next year.

The August Quarterly Meeting and Picnic took place on Saturday, August 20. For the past couple years, the focus of the August Meeting has been identifying and labeling the molds in the Storage Building. Recently, the Board of Directors has discussed the possibility of rotating the August Quarterly Meeting to different locations throughout the country every other year. One suggestion was to have Study Groups host the August Quarterly Meeting. Currently, there are NCC Study Groups in Florida, New Jersey, Texas, and three in Ohio. Members that are not part of a Study Group are also welcome to host the August Meeting. The details on this new concept still need to be finalized, but this may be a new and exciting opportunity for NCC members.

I sincerely hope everyone has an enjoyable remainder to summer, and I am looking forward to seeing everyone at the November Quarterly Meeting and Program.

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

## VISITS CAMBRIDGE GLASS COMPANY

*The following story came from the Golden Jubilee (1892-1942) issue of China and Glass, September 1942, Volume 62, Number 1.*

Dear Marion:

Did you ever hear of the Bennett Boys? I'm pretty sure you didn't – and neither did I, until now. But without knowing the phrase, itself, you and I both always have known what it stands for in a glassware department – glass that has such style and quality that it practically sells itself. For the "Bennett Boys" are the officials of the Cambridge Glass Company who were all associated for years with the man who founded the business. Arthur J. Bennett. Mr. Bennett died almost three years ago, but his "Boys" (he called them that, himself, and the name stuck) have gone right along with the business in the tradition of the founder.

Mr. Bennett started his factory back in 1901 – just about the time when a lot of other people had the same idea. But one of the things that made Mr. Bennett different from most of those people is the fact that he actually knew nothing at all about making glass. He was a New Yorker who had been a buyer and an importer. In that way, of course, he got to know glass and to enjoy working with it, but it was not until he was invited to come out to Ohio and take charge of a new glass factory that he had any connection with the manufacturing end of the business.

It happened this way. There was a plan under way at that time to form a big country-wide combine of glass factories to be called the National Glass Company. The company was formed, all right, and a factory was built at Cambridge, Ohio, where there was supposed to be a big supply of natural gas. This Cambridge Glass Company was to have been the first in a whole chain of factories, and the company asked Mr. Bennett to come out from New York to take charge of it.

The first piece of glass was made at Cambridge in May, 1902, and it was a three-pint pitcher pressed in an elaborate pattern of diamonds that looked like a cutting. But work had hardly been started when the supply of gas began to peter out, and Mr. Bennett – who had been a china and glass importer just a few months before – had a real crisis to meet.

He met it by finding a commercial source of supply and having the necessary fixtures installed so quickly that work scarcely was interrupted at all. And the factory was all set to get down to the business of making a big success. Which it did – until a few years later when the panic of 1907 came along and eventually put the National Glass Company out of

business entirely.

It was then that Mr. Bennett saved the factory by buying it outright and from then on he was able to develop his own ideas without interference. Having been both a buyer and an importer, he had some theories about what the public wanted in quality and style and he began to work them out.

He also had a policy of his own about the men he wanted to get to work with him in building up the factory – and that's the origin of the "Bennett Boys." Mr. Bennett hand-picked his staff, selecting the men on the basis of their own qualifications rather than on their knowledge of making glass. He must have done a very good job of it, too, because most of those early "Bennett Boys" are now officials of the company, including W.L. Orme, who succeeded Mr. Bennett as president; W.C. McCartney, who is the secretary and sales manager; G. Roy Boyd, the treasurer; H.A. Lovelady, advertising manager.

At first they made only pressed glass at Cambridge – inexpensive, staple glassware which was designed nicely and carefully manufactured – and made no pretensions to being anything else. But Mr. Bennett's business background – as well as his own tastes – slanted his interests toward better quality glassware. And so, just a few years after he bought the factory, its whole policy was changed almost over night and from that time on the factory has gone in exclusively for quality and style.

As you must remember from the days when you were selling glass at the store, one of the outstanding features of Cambridge ware is the great variety of decorations. Remember the grand gold encrustations? And the etchings? The firm does a great deal of cutting, too, and within the past 10 years has developed quite an interest in engravings.

Speaking of etchings, I don't know whether "Rose Point" was on the market or not when you were at the store, but you probably know the name, anyway. It's one of the most famous etchings made by any factory and it just keeps right on selling year after year. Another popular etching is the "Wildflower." We have that, too, and when I was at the showrooms I saw still a third one which I wish we had. It's the "Chantilly" and it looks just as lacy as its name implies. But it wasn't easy to select "Chantilly" as a third one for our store as I found other etchings – "Portia," "Diane," "Elaine," "Blossom Time" and "Candlelight," all most attractive etchings, any one of which any store would be proud to have.

Cambridge makes stemware and an absolutely endless

## VISITS CAMBRIDGE GLASS COMPANY - continued

variety of giftware and serving pieces in these etchings. And a good many of the same pieces are decorated with gold encrustations, too, such as the “Gold Wildflower” and the “Gold Rose.”

As for cuttings, there are so many I don’t know where to start to discuss them. We carry several at the store, and the ones I like particularly – and so do our customers – are the “Lexington,” the “Carnation,” the “King Edward,” and the “Chesterfield.” There’s stemware and flatware both, of course, in all these cuttings.

When colored glass was at the height of its popularity, Cambridge brought out a great many different ones, and it still is making some of them. There seems to be a step-up in interest in colored glass nowadays, which may or may not be a question of the law of supply and demand. Some of the chemicals for making colored glass are so scarce that most factories have simply stopped making it. But Cambridge is still producing both ruby and blue, as well as a whole series of pastel colors. One of the things I like particularly in the pastel colors is the harlequin set, or rather sets – they are various groups of eight items made in eight different pastel colors.

But I must not forget to mention the pressed table ware patterns for which Cambridge has an outstanding reputation. “Mount Vernon,” “Martha Washington,” and “Gadroon” are more or less period designs and they’re beautiful. But the outstanding lines of this character are the “Caprice” and the “Sea Shell.” We did not have “Caprice” when you were in the store but it is one of those lines which we cannot seem to keep in stock. We also have a lot of beautiful numbers in the “Sea Shell,” a name which is derived from the design of the articles themselves.

Then there are the Cambridge epergnes, all sorts of different styles of table decorations that combine flower holders with candlesticks. This was one of the very first factories to bring out these styles, and they are still just as popular as ever. And its candelabra, too – dozens of different designs – and all still equipped with hand-cut imported prisms.

I saw lots of interesting novelties at the showrooms, a good many of them familiar because we have them at the store – the seafood cocktails, for instance, the oyster plates, the artichoke plates, the deviled egg plates and the crescent salad plates. I was shown the new cocktail shaker, too, made entirely of glass so that no shortage of metal can take it off the market. The company has patented the glass top,

which is ground and has two perforations on one side for pouring and one hole on the other side for air. And speaking of cocktail shakers reminds me of the big assortment of decanters displayed in the showrooms, a good many of them cut in various rich patterns.

All this lovely glass, remembered, was produced under the direction of a man who was not primarily a glass manufacturer, and his “boys” who were not necessarily glass men, either, when they joined his staff. Mr. Bennett is quoted as saying of them that he wanted “not individual stars, but a great team, with the ambition to produce the best glass that it is possible to make.” And it is evident that the “team” is still working together along those same lines.

### *National Museum of Cambridge Glass 2011 Special Holiday Hours*

*136 S. Ninth Street, Downtown Cambridge, Ohio  
740-432-4245 [www.cambridgeglass.org](http://www.cambridgeglass.org)*

The National Museum of Cambridge Glass will be open special holiday hours. The museum will be decorated for the season and volunteers and staff will be dressed in Victorian attire. If you are looking for a special gift made in Cambridge, Ohio USA, visit the museum gift shop where you will find a variety of jewelry and Christmas decorations made from Cambridge Glass, as well as beautiful handmade pieces of Cambridge Glass.



The Annual Museum Holiday Open House will be Saturday, November 26<sup>th</sup> from noon to 4:00 p.m. No admission will be charged during the open house.

### **Museum Holiday days/hours of operation:**

*Saturdays - November 5, 12, 19 and 26; noon to 4:00 p.m.  
Saturdays - December 3, 10, and 17; noon to 4:00 p.m.*

## Mission Statement Updated

By Rick Jones

As part of a comprehensive review of our governance by a Board-appointed Standards Committee, a new mission statement was created for NCC. The initial statement was approved by the membership at the 2011 Annual Meeting. This statement was then improved by the Board of Directors at their August 2011 Board Meeting. It includes the addition of three new words and a revision to the end of the statement. The changes are highlighted in bold below. To take effect, these changes will need to again be approved by the membership at the June 2012 Annual Meeting which is the sole time of year that changes to our Constitution can be approved.

### Mission Statement

“The mission of the National Cambridge Collector’s, Inc. (NCC) as a non-profit Ohio organization is to inform, invite, and inspire **people to encourage** the continued preservation of, and the education about, the handmade glassware produced by The Cambridge Glass Company **for future generations.**”

As a national organization, we seek to accomplish our preservation and education mission through many sources including meetings and fellowship, book products, newsletters, a website and other electronic communication and importantly, through the establishment and maintenance of a permanent museum in Cambridge Ohio supported by a strong Endowment Fund.

For those who wish to see the current statement, or NCC’s entire Constitution and By-Laws, please visit our website at [www.cambridgeglass.org](http://www.cambridgeglass.org). Click on **About NCC**, scroll down to **Constitution and By-Laws** and click on the highlighted link.

From your current Editor: I am always looking for articles and/or photos to include in a future Crystal Ball. I have been very fortunate over the past few years to have had wonderful Friends come to the rescue, but now the well is running dry. If you have been contemplating writing an article or taking some photos, NOW IS THE TIME. I can be reached at [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net).

## Another Mystery Solved - by David Ray

This #1957 (Sonata) cordial with the Wedding Rings cutting was purchased at the 2011 Imperial Glass Show in Bellaire, OH. I was slightly confused by the name Eng. Anniversary on the label. When I attempted to research the name Anniversary, I was surprised to discover the NCC Rock Crystal and Engravings catalog does not have an example of the Anniversary cutting.

After speaking with some knowledgeable Cambridge Glass collectors, we concluded that Anniversary and Wedding Rings cuttings are identical, but the name changes depending upon the stemware line. The cutting is called Wedding Rings on the #7996 stemware line and Anniversary on the #1957 stemware line. Several cordials collectors have the Anniversary cordial, but have always believed it was Wedding Rings.

Another small mystery about Cambridge Glass has been solved!



# ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt ([fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net))

I just received an email from Helen asking me to please try and get my September Article in as soon as possible because she and Steve are going on another vacation. One side of me is having a hard time feeling sorry for someone that goes from vacation to vacation.....but the other side of me wants to do all I can to help out.

**While trying to come up with a topic for this month's column, I started going through some of the back issues of the Crystal Ball and found this interesting note in issue #30 (1975).**

*"Becoming Editor of the Crystal Ball (or any other publication) is as much a shock to me as it is, I'm sure, to many of you. But here I am – and believe me no one appreciates the efforts that Fran Pavlov has been putting forth for this Club for the last two and a half years, as much as I do!! I don't think we will ever be able to thank her enough for all the hard work and hours she has donated in putting together this Crystal Ball month after month. But I for one want to say here and now Thanks Fran! You've done a terrific job! I hope I'll be able to do as well..... As for content?? I have talked with several good writers and have received "Promises!! Promises!!". Frank Wollenhaupt is in the process of preparing several articles for us on Stems. Lynn Welder has agreed to write a few articles and hopefully we will have his first one in the November issue. Any suggestions or ARTICLES from you folks would be greatly appreciated."*

So from this note, we can see that Phyllis had the same problem that Helen is having.....and both seem to be going to the same person to help.....

I have worked with four different editors over the years..... Fran & Dick Pavlov, Phyllis Smith, Sue Rankin and now Helen Klemko.

All of these editors donate and have donated hours upon hours to get the Crystal Ball printed and in our hands every month. All they ask for and have ever asked for is for someone to care enough to write a story for them. And it isn't even for them, it's for US.

Just think about what we all do in a given week or month. Now add putting together a 12 to 20 page publication and trying to find enough stories and photos to make it interesting.

We all need to step up and make Helen's job easier. I believe that she enjoys putting the CB together but doesn't enjoy hounding people for a story.

It doesn't take much to come up with 500 – 1000 word story. I am sure that each and every one of you has a story we all would enjoy reading.

If we don't take some of the pain out of putting the CB together, we are going to lose Helen. Then who will step up and become editor? It will be a lot easier to come up with a story or two than

to become the next editor of the CB.

So you don't think I took a wrong turn, take a look at this candlestick and I will discuss it in next month's column.

Until next time.....write a STORY!!



## Cambridge Cruise

During this year's convention, I overheard several people talking about cruises they had taken or were thinking of taking.

I know for years my wife and I ignored requests from friends to join them on a cruise. I always thought it was too expensive and not for us.

After more badgering, we decided to join them on a cruise to Alaska. That's all it took.....I am now a devout cruiser.

I do believe you need to do some homework before you sign up for a cruise. Research the correct cruise line and make sure of the ports of call. We have had great luck and really enjoyed the trips we have taken on Holland American cruise line.

With all that said, would anyone be interested in a "Friends of Cambridge" cruise? If we had enough interest, we could probably receive a special cruise package price.

If anyone would be interested, I would need to know some information.  
When? I am thinking 2013 or 2014  
Where?  
Length?

It would also be helpful if anyone has had any experience in booking cruises or might work for, or run, a travel agency.

Send me (Frank) an email [fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net) and let me know your thoughts. Who knows, we all might be sailing the 7 seas.

Greetings from eBay land! Please forward interesting news to me at: [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net). School will be starting soon. Grab some candlesticks and Cambridge off the shelf, invite some friends over and have a late summer celebration!

**Rose Point:**

A 3400/9 - 7" Candy Box and Cover sold on July 19<sup>th</sup> for \$96.08. A desirable 3900/52 - ¼ lb. Butter and Cover sold on July 3<sup>rd</sup> for \$260.55. This piece was also listed in the catalog as available in Paisley and Wildflower etchings.

**Statuesque:**

A pair of 3011/13 brandies (Amethyst and Forest Green) both with frosted stems ended at \$306.01 on July 9<sup>th</sup>. On July 3<sup>rd</sup> a magnificent 3011/61 9" signed Crown Tuscan 3011 candlestick GE Diane etching sold for \$407.19. The same seller also had a rare 3011 Crown Tuscan GE Portia ash tray that ended at \$404. Note: There were some Gold losses. On July 19<sup>th</sup> a group of four 3011/7 4 ½ oz. clarets (listed as wines) sold for \$405. This group consisted of Amethyst, Royal Blue, Carmen and Forest Green bowls. The same seller also had another group of four clarets including "one that has a different pattern (optic) and is kind of a pale lavender". This set included Carmen, Royal Blue, Forest Green and of course Heatherbloom. The seller is probably still trying to figure out why the second set brought \$529.

**Other Etchings:**

I really wish John Peterson could email me from heaven the write up for the next piece. I will not even try to imitate his style, but this has to be one of the truly magnificent pieces to surface in a long time. On July 26<sup>th</sup> a 1242 - 10" Vase, GE754 Portia on Royal Blue ended at \$2,876. The gold looked perfect. I hope it made it safely to the lucky bidder, congratulations! On July 26<sup>th</sup> a 10" #274 Ebony bud vase with etching #743, (what I call four hearts) with a GE top sold for \$280. A # 525 24 oz. Lt Emerald Cocktail Shaker (metal top) with Rooster etching ended at \$81. A 1297 - 11" Vase, etched Apple Blossom sold on July 19<sup>th</sup> for \$128.49.

**Miscellaneous:**

On July 18<sup>th</sup> a hard to find 3400/97 - 2 oz. Ball Perfume or Cologne, Dropper Stopper in Moonlight Blue sold for \$128.25. On July 15<sup>th</sup> a pair of desirable Gold Krystal 3400/39 - Tall Creams or Syrups E Apple Blossom managed \$150 for the pair. A very interesting piece sold on July 13<sup>th</sup>. An Ebony 800/119 - 6" Sweet Pea Vase with Sterling decoration sold for \$61. This community vase was a souvenir of the Rex Krewe Ball at the 1917 Mardi Gras. On July 3<sup>rd</sup> an Amber Buddha lamp sold for \$225. A pair of Forest Green 2-lite Everglade candlesticks managed \$202.50. And lastly, an 8 ½" Crown Tuscan swan with Charleton decoration sold for \$103.50.

Happy hunting!



4 #3011 Nude stem clarets



#3400/39 Tall Creamers Apple Blossom



Pair 2-lite Everglade candlesticks



1297 - 11" Vase Apple Blossom



3011/61 9" Crown Tuscan Candlestick GE Diane



#524 24oz Cocktail Shaker with Rooster etching



#274 - 10" Ebony bud vase #743 etching



8-1/2" Crown Tuscan swan with Charleton decoration



Community vase



#1242 - 10" Vase GE754 Portia

## A Week at the Cambridge Factory - Part I

By Mark Nye

It is the last week of May, 1952. Both the week and the month ended on Saturday, the 31<sup>st</sup>. From the remaining records, it is not known how many furnaces were in operation during the week. The records upon which this article is based do tell us that 10 press shops operated during the week ending May 31. That is the good news. The bad news, at least it was for the workers, is that each shop only worked a total of 16 hours that week

For those who do not know what a glass factory “shop” is, it is a group of men, headed by a blower or presser, that work together to produce a certain article during a four hour period. This period is known as a turn and for each item Cambridge produced, there was a predetermined standard amount that this group should produce during the eight hour period. This amount was known as a “move” and was agreed upon by the workers’ union and company management.

In an ideal situation, each shop would work eight hours per day for at least a 40 hour work week. This would mean a total of ten turns. The workers were paid by the time worked, not a flat weekly salary. Hence, the more turns worked, the more they earned.

So what did the press shops produce during that last week of May, 1952?

Press Shop No. 1, headed by John D. Mosser, made No. 682 desiccator jars, Square line 3797/120 6 in nappies, 1491 mayonnaise bowls, Caprice No. 32 cabaret plates and Caprice 53 crimped nappy. The shop produced a total of 157 desiccator jars, of which 132 were good and 25 were bad. The Square line was not easy to produce, indicated by the fact the shop produced 381 No. 120 nappies, of which 143 were bad and 238 were good for a loss of around 37%. They did much better with the mayonnaise bowl, ending up with 353 pieces, of which 312 were good. The Caprice pieces also turned out well, 153 good plates versus 17 unacceptable pieces while the nappies were quite so good, 117 moved to stock versus 15 for the cullet barrel. Totals for the shop were approximately 80 dozen good pieces versus 19 dozen bad.

Press Shop No. 2, headed by Clayton Finley, produced decanter stoppers, a private mold sugar and No. 1936/253 individual creamers and sugars. This shop’s biggest problem was with the decanter stopper. Out of a total of 378 made, only 91 were good. Under remarks were the words “crooked & blistered.” The private mold sugar, being made for Farber Brothers, had its problems too. The shops comments were “checked edge and run down.” Out of the 614 produced, there were 424 good ones and 190 bad. The individual cream and sugar fared much better; there being only 38 unacceptable sugars out of 670 and 595 good creams versus 59 bad.

Joseph Hickman headed up Shop 3 that produced two different 3400 nappies, Nos. 3400/48 and 3400/160; two Square Line plates, Nos. 3797/28 & 3797/125 ( Both of these are 14 inch plates.), and a Pristine nappy, No. 1936/431. The 3400 line nappies had a loss of only 40 out of 520 produced. The Square line lived up to its reputation of being hard to produce and the Pristine nappy also gave the shop problems with a 33% scrap rate.

Candlesticks, a Pristine comport and a Cascade tumbler were the output of Shop No. 4, run by Harry Jones Sr.

The two candlesticks, Nos. 646 and 648 with bobèche collar did not give the shop too much trouble with a scrap rate of approximately 12 per cent. Once again a Pristine line item, this time the 1936/55 LF comport, caused problems. Out of the 433 produced by the shop, 117 were not acceptable. The Cascade tumbler, 4000/9 12 oz size, ended up with a total of 559 being made, of which 68 were not acceptable.

One of the less frequently seen pieces of Caprice was made during the week ending May 31, 1952, the 3550/31 cake plate with peg. Daniel Frontz shop, No. 5 that week, made 195 pieces of which 172 were deemed good. Other items produced by this shop were 306 3797/48 10 inch oval nappies of which 119 did not meet specifications, 376 Pristine No. 248 celery trays of which 48 were destined for the cullet pile and the 3797/150 ashtray. In the latter instance 21 of the 269 produced would never see a cigarette.

Anthony Schwartz and his shop No. 6 produced 3 turns of 319 tumblers in Ambler and one turn of the 3979/40 individual sugar. In this instance the Square line sugar ran good with about a 6% scrap rate. The tumblers ran very smoothly with only 34 bad out of over 1500 produced.

Two sizes of desiccator jar covers and two relish trays were the output of shop headed up by James Watson. Of the 596 desiccator covers produced, 114 were deemed bad by the inspectors. 30% of the 3797/126 relish tray never made into stock while approximately 15% of the 3400/90 2 part relish production was rejected.

Shop No. 8 and Alva Keith made two turns of the 555 salad plate, each preceded by making samples of the 3797/23 7 inch plate. Twenty were made initially with 8 good and 12 bad. The second time, only 9 were made with 4 good and 5 bad. A 1000 555 salad plates were made with 868 destined for use and 133 ending up in the cullet pile. The other two turns of this shop also produced plates, the 556 8 inch plate and the 3500/167 salad plate. For these, the rejects were approximately 25% and 18% respectively.

The production of Shop 9, headed up by Robert Danford, is not readily known by the descriptions on the shop report sheet with two exceptions. The 3900/127 and 3900/153 mayonnaise bowls which gave the shop almost no problems. Out of the 504 produced, only 17 were scrapped. The 3797/67 item is described as nappy with peg. In fact, this is what was cataloged as the 3797/67 cupped candlestick. Again, production went well with only 15 pieces out of a total of 446 destined for the cullet barrel. The other two pieces produced by this shop are listed as the 1536 5 inch nappy with peg and 1537 5 inch nappy with peg. These were probably used as components of items such as the Pristine 2 piece relish tray, made up of a nappy with peg and candlestick. More problems were encountered with these two pieces. Out of a total of 1125 produced, 109 had defects, for a scrap rate of slightly less than 10%.

The first time Louis Robin’s Shop No 10 made the 1936/492 square candle holder, things did not go well. The scrap rate was just over

## A Week at the Cambridge Factory - Part I continued

50% with 181 being good and 185 rejected. A second turn of this same piece went much better with only 11 out of 376 found defective. Two turns of the Square line No. 151 ashtray were also successful. A total of 1711 were made with just over 5% scrap.

For the week, the pressed shops produced a total of 17,619 pieces of glass. Of these, 15,302 were deemed good and 2587 bad for an overall scrap rate of 14%. Skilled labor payroll amounted to \$926.26 and Boy labor came to \$1047.94. The company figured losses using standard costs for the items produced. For the week ending May 31, 1952, the standard cost of all items produced was \$13,506.20 with those "bad" having a standard cost of \$2338.10 for a loss of 17%. To give the reader a perspective of 1952 dollars, advertised food specials during the month of May included 43 cents a dozen for eggs, coffee – 85 cents for a one pound can, a pound of butter for 69 cents, a ten pound bag of sugar for 99 cents and a five pound bag of flour for 47 cents.

Most of the shop reports and their recapitulation sheets have been

lost. The exception is those for the year 1949 for which most have survived. Based on these sheets, the average Press Shop weekly loss was 21%. However, it must be noted that the factory was much busier that year than they were during May 1952. Whether or not this increased the scrap and loss rate is not known. Based on just the numbers, the press shops, when it came to losses, had a better than average week that last week of May 1952,

What appears to be a discrepancy between costs of skilled and boy labor comes from the fact that there were more "boys" in a shop than "men." Positions considered skilled labor were presser, gatherer and finisher. Boy labor included Carrying In, Carrying Over, and any other job that did not require a skill usually acquired only by experience.

In a future issue, we will take a similar look at a blow shop operating during the same time period.

### Register Now for the November Meeting

Make check payable to: NCC  
Mail to: NCC, PO Box 416, Cambridge, OH, 43725  
Registration Deadline: October 22, 2011

The November Quarterly Meeting and Educational Program will be held on Saturday, November 5, 2010, Upstairs at Theo's Restaurant, 632 Wheeling Avenue, Cambridge, Ohio. This year's program, given by Lynn Welker, will be on Rose Point. As usual, there will also be a member Show & Tell session.

The evening starts with cocktails at 5:00 and a buffet supper at 6:00, followed by the NCC Quarterly Membership Meeting and Educational Program.

Tickets are \$18 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball).

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ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

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Check here if you will bring glass to sell at the Swap Meet which will commence at 3:00 p.m. at the Museum [  ]

Number of tickets for November Meeting \_\_\_\_\_

Amount enclosed @ \$18 per person \_\_\_\_\_





## 2012 NCC Auction Consignment Procedures

Once again it is time to submit to the Auction Committee your list of Cambridge Glass to be considered for inclusion in the annual NCC Benefit Auction. The auction will be held on Saturday, March 3, 2012. The lists only (no glass) will be accepted from now until the end of September. Let's help make the 2012 version as exciting as the 2011 auction.

Anyone may consign glass to the auction, and donations are also welcome. There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20 to 25. We implore the consignors to inspect their glass carefully for any and all damage, and to only submit quality glass. If a piece of glass does have an issue, please include a description with your list. This is a benefit auction for your favorite club, and we want to realize as much profit as possible. Donations are welcome, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged.

During the months of August and September the committee will accept lists of proposed lots to be considered for the auction. All lists should be emailed to Jack Thompson at [jack1746@roadrunner.com](mailto:jack1746@roadrunner.com). Please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Lists can also be mailed to NCC Auction Committee, P.O. Box 416, Cambridge, Ohio 43725. Please include your phone number. **All lists must be received by the Auction Committee on or before September 30<sup>th</sup>.** The committee would like to communicate via email as much as possible to save time and postage. If you have email, please utilize it with us.

After the committee reviews all lists, we will select approximately 400 lots. Consignors will be notified (usually by mid-October) by email or regular mail, as the case may be, which pieces have been selected. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

**All glass accepted, whether shipped or brought to Cambridge in person, must be received by the November Quarterly Meeting, on Saturday, November 5, 2011.** The ship-to address is also provided along with the notification. For those consignors able to bring their glass with them while attending the November Quarterly Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function. An excellent dinner and program accompany

the meeting. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor, arrange for return, or (in a few cases) offer it for sale through the museum's gift shop.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of these procedures.

We encourage you to consider consigning some good quality pieces of Cambridge glass. If you have any questions, please feel free to email at [jack1746@roadrunner.com](mailto:jack1746@roadrunner.com). And for complete auction info, don't forget to check out our recently redesigned and expanded Auction web site at [www.cambridgeglass.org](http://www.cambridgeglass.org) and click on the Auction tab. We look forward to see what you have in store for us this year!

### In Memoriam Robert L. Ellis

NCC lost a great friend with the passing of long time member Robert Lyman Ellis at age 86 on July 24, 2011. Bob had just attended the 2011 NCC Convention, continuing his streak as one of just four members who had attended every NCC convention since they started more than thirty years ago. Bob's wife Marcia had just recently passed away on April 1<sup>st</sup>. They were among the first 250 members of NCC.

Bob was in excellent spirits at Convention and many of us had a wonderful opportunity to visit with him. Long time dealers at the Annual Glass Show and Sale, Bob and Marcia were known for their sweet demeanor and vast knowledge of Cambridge and Heisey glassware. Bob was a past President of the Heisey Collectors' Florida Gulf Coast study group. Most recently, he was a resident of Pinehurst, North Carolina

Bob was born May 8, 1925 in Oswego N.Y. He is a veteran of the U.S. Navy where he served as a radioman 2<sup>nd</sup> class. He received a degree in business administration from the University of Rochester. Bob was the former Owner and President of Sherwood Specialties Inc. in Rochester. They retired to NC where Bob pursued his passion for golf, having been a member of Seven Lakes Country Club.

With NCC, Bob was a founding member of the NCC Endowment Committee and was instrumental in the creation of NCC's Endowment Fund (as well as a frequent contributor). He will be missed greatly by all his friends in NCC.

## NCC at NDGA 2011 by Freeman & Jeannie Moore

The National Depression Glass Association (NDGA) convention was held July 9-10, 2011 in San Antonio, Texas. Dealers came from across the United States to spend a hot weekend in Texas where the afternoon temperature reached 98°F both days. As usual, there was an outstanding set of displays in the program room, with Cambridge glass well represented in the displays of pitchers, nut cups and gold encrusted tally ho.

Jeannie and Freeman Moore staffed the NCC Book and Information table. We were fortunate to have a prime location just inside the main door, allowing us to meet people, answer questions, and identify glass. Having just been at the NCC Convention two weeks earlier, it was fun visiting and talking a second time with dealers Linda and David Adams, Ed Sawicki, as well as Jim and Leora Leasure. Several Texas NCC members stopped by our information table including: Sandra Bridwell-Walker, Norma Woodson, Brady Boudreaux in addition to Phil and Rosie Cook.

Each year, NDGA selects a different location for its annual convention held in July. Last year was Wichita, Kansas; this year was San Antonio, Texas; and next year will be Kokomo, Indiana. This allows people to visit other areas and interact with local dealers. NCC has had an information table at prior shows, and we expect to participate again next year in Indiana. We had a hint that we might have a visitor from Florida. Fleur de Lys Healy made the trip from Orlando and thoroughly enjoyed herself. She found a Rose Point compote to take back home. Of course, Jeannie found a #148 10" footed Mt Vernon bowl for Freeman. A spectacular #1917/384 covered syrup with plate, both decorated with blue and gold trim; managed to make the return trip home with us. These are just some examples of the variety of Cambridge glass that could be found throughout the show.

Our table was across from Kansas dealers Helen and Gene Allen, who are also members of the Heart of America Glass Collectors of Kansas club. We had a chance to talk with many of their members. They willingly shared their passion for collecting glass. We met with John Braum & Wayne Alexander who were responsible for the display of Wildflower with gold band at the 2008 NDGA convention.

As usual, our thanks to NDGA for providing space for our table and supporting the sharing of information among the various glass organizations.



L-R: Fleur de Lys Healy, Freeman and Jeannie Moore



Members of the Heart of America Glass Club show their enthusiasm for Cambridge glass.

## National Cambridge Collectors, Inc. June 2011 Quarterly Meeting

President David Ray called the June 2011 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on Saturday June 25, 2010 at 8:35 pm. The meeting was held at the Pritchard Laughlin Civic Center, Cambridge, Ohio with approximately 100 people in attendance.

Ken Rhoads moved (second Larry Everett) to waive the reading the March 2010 Quarterly Minutes. After hearing no requests for corrections, the minutes of the March 2011 Quarterly Meeting, as printed in the April 2011 issue of the Crystal Ball, were approved.

**Treasurer's Report** – Mike Strebler provided highlights of the treasurer's report, including year-end status as of 12/31/2010, the 2011 budget, and status year-to-date on the budget. Our finances look real good. Last year, member support exceeded our budgeted expectation, and this year we are close to our budget. All of the budget information is posted on the NCC website. Rick Jones moved to accept the treasurer's report (second Ken Filippini). Approved.

### Committee reports:

**Auction** – Elaine Thompson indicated auction information on the website is being updated, and will include auction history, and people can submit information to her or Jack Thompson. Just a reminder that lists will be accepted during the August / September timeframe for next year's auction.

**Convention** – Julie Buffenbarger and Nancy Finley thanked everyone for helping out, as well as those people doing the displays and table arrangements. A survey will be sent out later to solicit feedback and lessons-learned from attendees that will be used as planning information for next year.

**Crystal Ball** – Helen Klemko reminded us that articles are always needed.

**Glass Dash** – Larry Everett reported it was held this morning, and was a successful event.

**Glass Show & Sale** – Thanks to the dealers who are a vital part of our convention. Contact Joy McFadden and Mary Beth Hackett if you have additional dealers to suggest.

**Membership** – David Ray asked for a moment of silence to recognize the passing of members over the past year. Robert Buenting, Marcia Ellis, Michelle Herston, Mary Elizabeth Misel, Morris Oldham, Yovan Stiko

**Museum** – Cindy Arent reported the success of the museum is a result of NCC membership. Thanks to the museum docents and the NCC jeweler for a job well done. This past year was a great season for tour buses.

**Nominating** – David Ray expressed his thanks to the nominating committee for coordinating the 2011 elections. Lynn Welker was re-elected. Nancy Finley and Les Hansen were elected, with Larry

Everett receiving enough votes to be first alternate.

**Programs** – David Ray mentioned the November meeting will be Saturday November 5 upstairs at Theo's Restaurant. The topic will be Rose Point.

**Projects** – A few Scotty dogs are still available for sale in the Museum.

**Publicity** – Frank Wollenhaupt reported that publicity items have appeared in several trade publications. The 2012 show cards are ready and he's open to publicity suggestions.

**Social Media** – Alex Citron gave a brief status report on NCC's presence on Facebook. It can be a great tool, and encourages people to use it and share pictures. He mentioned that study groups could use it to promote their events.

**Technology** – David Adams continues to do a great job in maintaining the NCC website and we appreciate his efforts.

### New Business:

David Ray announced last night that Tarzan Deel was this year's recipient of the Phyllis Smith Award.

**Constitution and By-Laws:** Rick Jones explained the June 2011 Crystal Ball had the proposed changes to the NCC Constitution and Bylaws. The specific areas being modified are: Mission Statement, Membership Classifications and Committee Structure with the creation of Operational Officers. This also includes the update specifying the Board voting requirement for Lifetime membership. These changes which were presented at the March meeting represent a culmination of several years of effort by the Board. Per the Constitution and By-Laws, they were published in the June 2011 Crystal Ball to allow members time to review prior to the annual meeting. One editorial correction was identified: insert the word "of" in the Mission Statement: "... preservation *of* and education ...". Jim Finley moved to adopt the proposed changes to the NCC Constitution and By-Laws (second by Millie Loucks). Approved.

Rick Jones presented the second By-Laws change for approval. This is to address the case of tie votes of board officers. This was published in the March 2011 Crystal Ball. Rick Jones moved that this By-Laws revision be accepted (second by Frank Wollenhaupt). Approved.

Upon hearing no further old or new business, Alex Citron moved to adjourn, (second by Steve Klemko). Passed.

Meeting adjourned at 9:20 pm  
Respectfully submitted, Freeman Moore

# NCC welcomes the following new members

Aldrich, Joanne  
& Stan Michigan  
Marilyn Archer, Pam Perdue  
& Theresa Archer Florida  
Richard Reed  
& Trace Parish Alabama



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## NCC Events

November Quarterly Meeting &  
Educational Program  
November 5, 2011  
Program Entitled "Rose Point"

### Glass Shows

**September 10-11, 2011**

Pike's Peak Depression Glass Club Show & Sale  
Castle Rock, Colorado

More Info: [www.iwantglass.com/springs-show.html](http://www.iwantglass.com/springs-show.html)  
Call: 719-598-1424

**September 17 - 18, 2011**

Depression Glass Club of Rochester  
Rochester, New York

More Info: [dgclub@rochester.rr.com](mailto:dgclub@rochester.rr.com)  
Call: 585-544-3315

**September 30-October 1, 2011**

Heart of America DG & Pottery Show  
Independence, MO

Call: 816-308-7495  
Email: [hoagc@juno.com](mailto:hoagc@juno.com)  
More Info: [www.hoagc.org](http://www.hoagc.org)

**October 8 - 9, 2011**

Iowa Depression Glass Club Show & Sale  
Des Moines, Iowa

Email: [idgc@earthlink.net](mailto:idgc@earthlink.net)  
Call: 816-651-4439

**October 15 - 16, 2011**

Garden State Depression Glass Show  
Email: [thelegantable@verizon.net](mailto:thelegantable@verizon.net)

Call: 609-240-3765

**October 15 - 16, 2011**

Orca Production's Vintage Glass, China & Pottery Show & Sale  
Kent, Washington

Email: [glasshnr@gmail.com](mailto:glasshnr@gmail.com)  
Call: 408-394-3521

**October 15 - 16, 2011**

Northeast Florida Depression Glass Club Show & Sale  
Jacksonville, Florida

More Info: [www.depressionglassclubjax.com](http://www.depressionglassclubjax.com)  
Call: 904-268-5550

**October 15 - 16, 2011**

Wichita Glass Gazers  
25th Annual Depression Era Glass Show & Sale  
Wichita, Kansas

Call: 316-524-1553  
Email: [aglassgazer@netscape.net](mailto:aglassgazer@netscape.net)

# DEALER DIRECTORY

**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**

## Advertising Rates:

1/8 page \$15    1/4 page \$20  
1/2 page \$30    Full page \$50  
(plus \$5 per photograph)

Electronic submissions should be emailed to:

[ncccrystalball@charter.net](mailto:ncccrystalball@charter.net).

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone early each calendar year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## ***National Museum of Cambridge Glass*** Open April thru October only

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Wed-Sat 9 a.m. - 4 p.m.  
Sunday Noon - 4 p.m.  
General Admission \$4  
Seniors & AAA members \$3  
NCC Members and children under 12  
**FREE**

