“UNDER THE SEA”

National Cambridge Collectors, Inc.
38th Annual Convention
Wednesday, June 22nd through Sunday, June 26th, 2011

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Visit the website at:
www.cambridgeglass.org
Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member “renewal” date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC’s primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron $35  
Benefactor - Century $100  
Benefactor - Mardi Gras $200  
Benefactor - Japonica $500  
President’s Circle $1,000

President’s Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass
Open April thru October only

Located at 136 S. 9th Street in downtown Cambridge, OH
Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
General Admission $4 - Seniors & AAA members $3
NCC Members and children under 12 FREE

Address Changes
Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

• NCC WEBSITE
www.CambridgeGlass.org
• MIAMI VALLEY STUDY GROUP WEBSITE
www.mvsg.org

Officers & Committee Chairs

President David Ray
Vice-President Larry Everett
Secretary Freeman Moore
Treasurer Mike Strebler
Sergeant-at-Arms Mark Nye

Acquisitions Lynn Welker
Archivist Mark A. Nye
Auction Jack and Elaine Thompson
Budget & Finance Mike Strebler
By-Laws Alex Citron
Convention Nancy Finley & Julie Buffenbarger
Crystal Ball Helen Klemko, Executive Editor
Endowment Larry Everett
Facilities Carl Beynon
Glass Dash Larry & Susan Everett
Glass Show & Sale Mary Beth Hackett & Joy McFadden
Membership Julie Buffenbarger, Member Services

Museum Cindy Arent
Nominating Rick Jones
Program David Ray
Projects Carl Beynon
Publications Mark A. Nye
Publicity Frank Wollenhaupt
Study Group Advisory Jeannie & Freeman Moore
Technology David Adams, Webmaster

Board of Directors

Cindy Arent Larry Everett Ken Filippini
Rick Jones Helen Klemko Sharon Miller
Freeman Moore Mark Nye David Ray
Mike Strebler Lynn Welker Frank Wollenhaupt

Contacts
NCC Museum [open April thru October only]
(phone)............ (740) 432-4245
(fax)............ (740) 439-9223

David Ray, President............ e-mail: Westervillesh@hotmail.com
Freeman Moore, Secretary....... e-mail: freemanmoore@verizon.net
Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

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Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net
Each year as the days of spring enter into May, thoughts of the NCC Annual Convention and Glass Show frequently enter my mind. The onset of warmer temperatures and the approaching end to another school year only adds to my anticipation. How many members will attend convention? What will be the most interesting piece of glass presented the Bring and Brag program? What new and exciting factoid will I learn about Cambridge glass? What interesting piece of Cambridge glass will I add to my collection? Will Rich Bennett finally find the Mardi Gras mannequin head during one of his digs at the former site of the Cambridge Glass Factory? These are some of the many questions that regularly flow through my mind as Annual Convention approaches.

Are you planning to attend the 2011 Annual Convention? This year is the 20th anniversary for holding the NCC Annual Convention at the Pritchard-Laughlin Civic Center. Nearly 175 members attended convention last year. If you have never been to convention or have not attended for several years, please consider joining us this year. Convention activities start on Wednesday evening for members who arrive early, but many exciting activities are scheduled each day and culminate on Saturday evening with the Annual Meeting. The 2011 Annual Convention co-chairs, Julie Buffenbarger and Nancy Finley, are working feverishly to make this year’s convention among the best ever. This year’s theme for Annual Convention is “Under the Sea”.

Since I became a dealer at the Glass Show two years ago, my convention experience has changed greatly. For years, Thursday was spent shopping the local antique malls and socializing with fellow NCC members. The “set-up” for the Glass Show begins at 8:00 am on Thursday morning. On a typical “set-up” day, it takes six to eight hours for the dealers to completely finish preparing their booth. Some dealers will make final adjustments to their glass display on Friday morning. During the “set-up” time, dealers take breaks for lunch and to socialize with fellow glass dealers. If you know someone who would like to be a dealer at the Glass Show, it is not too late for them. They can contact Joy McFadden and Mary Beth Hacket at (614) 973-9145 or mbhjrm@aol.com.

As my friends will freely comment, I greatly enjoy talking and learning about Cambridge glass. My vision of a perfect world would have Annual Convention lasting for 365 days per year. During the Annual Convention, I have the opportunity to speak with people who share my passion for learning about and preserving the rich history of Cambridge glass. Each person has their own collecting interests and area of expertise. During the 57-year operation of the Cambridge Glass Factory many changes of the moulds took place and much experimentation was done by the factory. I am continually fascinated by the amount of knowledge NCC members possess about the glass they collect. At this year’s March Auction, Ralph Warne advised me to the unusualness of the Amber #957 ice bucket. Ralph informed me the #957 ice bucket is typically found in crystal and was used almost exclusively for the rock crystal designs. These types of conversations occur regularly during the Annual Convention, so please consider joining me and a couple hundred other Friends of Cambridge for the 2011 Annual Convention from June 23 to 26.

If you were unable to attend the March Benefit Auction this year, then you missed an amazing six hours of “uncontrolled wild bidding”. Attendance in the room was near capacity, and almost everyone stayed until the completion of the auction. I must thank Jack and Elaine Thompson, Lynn Welker, David Rankin, Helen Klemko, David Adams, and the many volunteers who helped organize this year’s Benefit Auction. IT WAS FIRST CLASS! Also, I must thank the more than forty households who graciously consigned the 410 items for this year’s auction. Wow, I am already looking forward to next year!

The Annual Fund materials were mailed the second week of March. If you have not already returned your support envelope for 2011, then I ask you to carefully consider the historical importance of sufficiently endowing the National Museum of Cambridge Glass. The Board of Directors looks forward to hearing from each you. Included in the Annual Fund mailing was a ballot for electing three members to serve four-years terms on the Board of Directors. Please read each candidate’s biography and participate in the election of YOUR Board of Directors. Thank for your past support of NCC and I truly hope you will consider supporting NCC financially in 2011. If you have not received your Annual Fund mailing, please contact me at (614) 865-9177 or westervillesh@hotmail.com.

David Ray
westervillesh@hotmail.com
In Memoriam
Bob Buenting

NCC member #4503 Robert (Bob) Buenting passed away early on March 14, 2011 at the age of 82. Bob fell ill attending a mission trip to Mexico with members of his church. Born October 4, 1928, he was a lifelong resident of Gifford, Illinois, except for a brief retirement with his wife Evelyn in Tavares, FL. Bob worked for the University of Illinois as a carpenter and enjoyed camping, fishing and hunting. He collected antique fishing tackles, Thomas Kinkade original art work as well as Cambridge Glass. He was a member of many fishing collectors’ organizations, Ducks Unlimited and the Gifford German Fall Festival Committee.

Bob and Evelyn married in Arkansas in 1951. Evie, NCC member #4490, was the long-time secretary of the late NCC member Dale Shepherd, superintendent of an Illinois school system. She shared Dale’s passion for Caprice. She passed away in December 2008.

Bob and Evelyn are survived by three sons, a daughter, seven grandchildren and five great grandchildren. They will be greatly missed by all their friends in NCC.

Social Media Director Needed

As the variety of social media continues to explode, NCC is looking for someone to help direct our efforts. First and foremost, is a volunteer to help us launch our presence on Facebook. We are hoping to find a member who is a Facebook-Enthusiast and can creatively help us build our member communication, education and new member outreach efforts. Not only do we see this as an important way for us to all stay in touch, but it should help us reach out to new and young collectors for whom social media like Facebook are an active part of their daily routine.

We’d hope our Facebook presence could include great pictures of Cambridge Glass, calendar of events, promotion of NCC events like our Auction and Glass Show, support of our book sales and website and intelligent links to great educational resources.

Social media is more than just Facebook. We also need a strategy for other digital media like Wikipedia, LinkedIn and maybe someday – a restructured MySpace website.

Are you that person? We sure could use the help. One great thing is this position can be performed from anywhere in the country. If you interested in taking an active role in helping NCC create a Facebook page and social media strategy, then please contact David Ray at (614) 865-9177 or westervillesh@hotmail.com. We’d love to hear from you.

In Memoriam Marcia P. Ellis

It is with great sadness that we inform the membership of the passing of long time member Marcia Petrie Ellis on April 1, 2011. Marcia was member #213. She and her husband Bob, who survives her, attended every NCC convention until just this past year.

Marcia and Bob were long time dealers at the Annual Glass Show and Sale as part of our Annual Convention. They were known for the beauty of their booth and their sweet hospitality to all.

Marcia was a resident of the Pinehurst NC area and was 88 years old at the time of her passing. Our deepest sympathies to Bob, their friends and family from all of us in their NCC family.

Got Tech?
NCC Needs Your Help

To support our mission accomplishment as a national organization, the Board of Directors decided to investigate investing in conference call telephone hardware. This would allow our out-of-town Board members, committee chairs and involved members to participate in meetings vital to the club, without incurring costly travel expenses. It would increase our dialogue and access to valuable expertise, thus improving the quality of decisions that we make.

Our initial research indicates that this is a somewhat pricey investment. We are seeking the counsel of a member or friend who has expertise and/or connections to help NCC make the most informed decision and at the most economical level. Can you help? If so, please contact David Ray at (614) 865-9177 or westervillesh@hotmail.com. This would be of great value to NCC and we appreciate it.

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Advance Registration Form

Please complete the Registration Form and return it no later than June 1, 2011. (Registrations post-marked after June 1, 2011 will incur a late fee. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416

Do not enclose this registration with your election ballot. Ballots are opened during convention so your registration will not be processed before the convention starts. That means we do not know you are coming until you arrive.

Each person registering for the convention must pay the $25.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two free registrations per Show Dealer.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number on the registration form. If registering for more than four persons, please list additional members on a separate sheet.

If you would like to receive an email confirmation receipt of this registration form, please list your email address and/or a telephone contact number. This is the only way we can provide confirmation of your registration.

Cancellation Policy
Written Cancellation up to 30 days before first convention event – full refund.
Written Cancellation up to 15 day before first convention event – full refund less $10 handling fee.
Written Cancellation up to 5 days before first convention event – refund meals only.
Written Cancellation less than 5 days before first convention event – no refund.
“UNDER THE SEA”
National Cambridge Collectors, Inc.
Advance Registration Form
June 1, 2011 - Registration Deadline

Name of Conventionneers (Please print legibly as you wish it to appear on your Name Badge)
___________________________________
___________________________________
___________________________________
___________________________________

Membership Number

First Convention

Yes  No
Yes  No
Yes  No
Yes  No

City / State__________________________________________
Email address ______________________________________   Phone Number (_____) ____________
(Registration confirmation will be sent via email or by telephone call when the above information is provided)

ACTIVITY                      FEE   NUMBER ATTENDING  TOTAL

Registration (postmarked by June 1)   $25.00    _________   $__________

Late Registration (postmarked after June 1)           $30.00         _________   $__________
Dealer or President’s Circle       $0.00   _________

Second Dog Watch Picnic at NCC Museum   $18.00     _________      $__________
¼ BBQ Chicken, ½ Slab BBQ Ribs, Baked Beans, Potato Salad, Colestlaw, Roll, and Dessert*

Neptune’s Cocktail Reception and Captain’s Feast at Pritchard Laughlin Galleria  $30.00     _________      $__________
Appetizers provided during Cocktail Reception
Beef Tenderloin, Cheese/Spinach Stuffed Chicken Breast,
Twice Baked Potato, Mixed Greens with Raspberry Vinaigrette,
Fresh vegetable medley, Variety of Desserts*

Salty Dog Cocktail Reception and Seashore Supper at Pritchard Laughlin Galleria $18.00   _________      $__________
Appetizers provided during Cocktail Reception
Chicken Alfredo, Eggplant Lasagna, Meat Lasagna, Caesar Salad,
Breadsticks, Banana’s Foster, and Ice Cream*.

Optional Donation to NCC for _____________________   Total  $__________
(i.e. museum acquisition, endowment fund, etc.)

For Information and Planning Purposes Only.
Please indicate how many persons will attend the following event:

First Time Orientation and Coffee With Cambridge ______________

Major Field(s) of Collecting ___________________________________
(This information will appear in the Convention Packet.)

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge.
“UNDER THE SEA”
PROPOSED Maritime schedule

WEDNESDAY, JUNE 22, 2011
2:00 PM  Registration Opens     National Museum of Cambridge Glass
6:00 PM  Second Dog Watch Picnic     National Museum of Cambridge Glass

THURSDAY, JUNE 23, 2011
9:00 AM  Convention Registration Opens     National Museum of Cambridge Glass
“Coffee with Cambridge”
10:00 AM  First Time Conventioneers & Mentors and Friends Programs
Visit the Display Rooms at the Museum and interact with collectors who have assembled the displays for 2011.
11:00 AM  Program - Cambridge 101: Learn the Basics to Cambridge Glass Identification
12:00 PM  TREASURE CHEST SEARCH: Set sail to one of the many local glass dealers on the “treasure chest card” or enjoy some free time shopping or visiting local attractions. (More information is forthcoming on the Treasure Chest Search.
4:00 PM  Museum and Registration Closes
6:00 PM  Program - “Sea Shell Line”     Pritchard Laughlin Civic Center

FRIDAY, JUNE 24, 2011
8:00 AM  Registration Opens     Pritchard Laughlin, Galleria
Pick up numbers for Glass Show Entry
10:00 AM  Drop off “Under the Sea” Themed Displays and begin Pirate’s Treasure Raffle
12:55 PM  Announcement of Pirate’s Treasure Raffle Winner
1:00 PM  Opening of the Show and Sale     Pritchard Laughlin Exhibit Hall
5:00 PM  Closing of Show and Sale
5:30 PM  Neptune’s Cocktail Reception     Pritchard Laughlin Galleria
6:00 PM  Captain’s Feast     Pritchard Laughlin Galleria
Recognition of Volunteers & Awards Presentations
Treasures from the Sea Auction
8:00 PM  Bring your “Bounty and Brag” & Glass Identification     Pritchard Laughlin Civic Center

SATURDAY, JUNE 25, 2011
7:00 AM  Glass Dash, Early Bird Admission     St. Benedict’s Gymnasium
8:30 AM  Glass Dash, General Admission     St. Benedict’s Gymnasium
11:00 AM  Close of Glass Dash
11:00 AM  Opening of Show and Sale
Mermaid’s Madness Silent Auction
12:30 PM  Program - Lunch and Learn “TBD”     Pritchard Laughlin Civic Center
4:00 PM  Closing of Show and Sale
End of Mermaid Madness Silent Auction
6:30 PM  Salty Dog Cocktail Reception     Pritchard Laughlin Galleria
7:30 PM  Sea Shore Supper     Pritchard Laughlin Galleria
Announcement of Mermaid Madness Silent Auction & Treasure Chest Winners
8:00 PM  Annual Crew Meeting     Pritchard Laughlin Galleria

SUNDAY, JUNE 26
8:30 AM  NCC Board of Directors Meeting     National Museum of Cambridge Glass
1:00 PM  Cambridge Glass Worker Reunion     National Museum of Cambridge Glass
Boy was that some auction. I tried to take a few treasures home with me but kept getting slapped around. No-one wanted me to add anything to my collection. Ken told me that I didn’t need to bid on a decanter he was looking at and Nancy Finley told me that the graduate was hers and I didn’t even need to consider taking it home with me. Funny thing about auctions, neither Ken, Nancy nor myself won the items we were talking about. You just never know who is looking at “your” treasure.

Right after the story, I did receive several emails from people looking to complete sets. I was even able to help several of them out with matches. You are probably wondering what all this has to do with weddings? Well…………matching up items is kind of like a marriage. You will hear people talking about “making a marriage” or “I marriage” them together. What they are really saying is that they were able to find that missing tumbler, lid or stopper to make an item or set complete.

I just found a mate for my Willow Blue Gadroon candlestick with the little ram’s heads around the candle cup. This goes with my Gadroon Ram’s Head Bowl. What a marriage!

I just recently found a Primrose Community #234 Soap Dish without the cover. I will take one in black (Ebony) or Primrose. So if anyone finds one, I’ll pay for the wedding.

My wife just found the last piece to the Pristine Condiment Set. I know she has been looking for 10 years for that.

I know the editors husband Steve, is looking for a Carmen Talley-Ho lid for the 2 Pc. #1402/86 Ash Well. I thought I might have one someplace but haven’t been able to find it.

We have lots of collectors that are trying to put together complete sets of certain items. I know Ken and Judy are working on Ivy Balls. They are trying to put together a set of every item that Cambridge called an “Ivy Ball Vase” and to take it one step further, they are collecting Ivy Ball Vases from many different companies.

If you attended the 2011 auction, you saw Ralph trying to add to his Ice Bucket collection. To see what he has in buckets, check out the display in the Museum. Till you see a collection like the Ice Buckets all at one place, you don’t realize how many different ones Cambridge produced.

Nudes are another great collection that will take a lifetime to complete if it is ever completed. You will always find another color, shape, decoration or size that you don’t have. Again at this year’s auction, you saw Squeek add another great nude to his collection.

Speaking of collections, if you attended the auction, you saw the start of one of the youngest collectors. Austin Wilt, just 12 years old was bidding like a pro. Looks like he might be trying to put together a set of Georgian tumblers. If you have an extra lying around you might think of giving Austin a helping hand. I know, I have a few.

Keep the letters and emails coming……I’m running out of topics.

Till the convention, keep on hunting.
Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net. This month we will have a quiz. Last month I reported that a Forest Green 11” Covered Urn etched Apple Blossom sold for $859. The question is, what made this urn extra special?

**Rose Point**

On March 24th a hard to find 3500/139 covered honey dish brought $234.82. Even with a tiny rim chip, an 11” – 278 GE Ebony vase commanded $616.06 on March 7th. A magnificently rare pair of GE Crown Tuscan 3011/61 statuesque candelabrum with GE bobeches soared to $2,030 before bidding ended. Second quiz question; who can tell me why part of the last sentence was redundant?

**Statuesque**

A hard to find Carmen 3011/25 ivy ball with frosted stem ended at $270 on March 7th. On March 22nd a Forest Green 3011/14 cordial found a new home on March 22nd for $210. On March 9th a Crystal 3011 Cigarette Holder with frosted stem sold for $512.99. A rare and highly desirable 7” Crown Tuscan flared comport with Ebony Foot saw furious bidding from determined bidders to finally end at $1,400.

**Other Etchings**

On March 28th an Amber GE Imperial Hunt Scene console set with bowl and a pair of one light candlesticks sold for $182.99 on March 28th. A rare Pristine 423 - 5” Footed Ivy Ball that was etched with the desirable Firenze etching ended at a mere $129.49. On March 15th an Emerald Green Apple Blossom puff box (slight damage) ended at $77. On March 25th a spectacular Royal Blue 1070 - 36 oz. Pinch Decanter, Stopper Shape 2 that was GE Apple Blossom flew to $473.88.

**Miscellaneous**

To promote our convention theme, “Under the Sea” we lead this section with a 6” – SS44 Seashell Flower Center. This beauty in Forest Green brought $74 on March 28th. This month was a treat for Heatherbloom collectors! On March 12th a 9 ½” – 1233 keyhole vase brought $223.50. In the same color, a 39 piece set of 3400 line sold on March 20th for $260.55. The set consisted of: 8 cups/saucers, 8 Bread/Butter plates, 8 desert plates, Cream/Sugar, Salt/Pepper and 3 – 3111 3 oz. cocktails. Also in Heatherbloom is a rare 3400/95 – 4 ½” puff box. This beauty ended at $200 on March 24th. A pair of pink dolphin candlesticks sold on March 16th for $235.01. On March 13th an Emerald Green 2 bun Geisha Lamp brought $331.99.

**Question 1:** The extra special feature of the urn was the etched foot. Question 2: the word “candelabrum” implies that there is at least one bobech.

Happy hunting!
The weekend after the NCC March Benefit Auction, the 20-30-40 Glass Society of Illinois hosted their annual Glass Show & Sale. I have not attended this glass show for a couple years and I was greatly looking forward to returning. The trip started at 3:00 pm on Friday, March 11. My goal was to reach Jeffery’s Antique Shop by 5:00 pm to allow for sufficient shopping time. Jeffery’s always has plenty of beautiful glass, but there was nothing for me this day.

The glass show started at 10:00 am on Saturday. I arrived at the Midwest Conference Center around 8:30 am. Fellow Caprice collector, Ron Kotlarz, has been the Show Chairman for the past 3 years. Arriving early gave Ron and me the opportunity to talk about NCC and the challenge of finding quality glass dealers. Twenty-four glass dealers set up this year. A few of the dealers regularly set up at the NCC Glass Show or Glass Dash: Neil and Eddy Unger, Tom Stathis, Jim and Rose Curnett, Tom Smith, and David and Mary Anne Gaydos.

When the doors opened, nearly 100 people were waiting in line. Included in this group was NCC members Jack and Elaine Thompson and Pamela Wu. My typical shopping strategy includes a quick trip through all the booths looking for exceptional items. Once all the booths have been viewed once, my second and third trip through each booth is much more deliberate. There were several beautiful pieces of Cambridge Glass to see. Some of the more interesting items include: owl lamp, Gold Krystol turkey, Ivory 13” Draped Lady, Ivory console set with hand painted mums, Crown Tuscan shell comport with Rockwell silver seahorse decoration, satin Moonlight 8.5” Draped Lady, and a large Rose Point blown shallow bowl. Every dealer had a diverse offering of Cambridge glass for sale. Three items returned with me to Columbus.

Arriving at the glass show was the easy part of my journey. Prior to leaving Columbus on Friday, I had prepared for the trip by having my car serviced and mapping out a return trip that maximized my opportunity to visit as many antique shops as possible. After shopping at the Gurnee Antique Mall north of Chicago, I was surprised to discover my car would not start. Given that I had purchased a new battery three days prior, I was extremely frustrated that my return trip was being delayed. Fortunately AAA was able to jump start my car, but once the car was turned off, the car would not restart. The mechanic indicated the alternator was working effectively, so I should be able to make it home provided I did not turn off the car. Although I had several stops planned during my return trip, I was unable to execute any of them. The return trip took approximately 7 hours. On Monday morning, the Honda dealership replaced the defective battery.

Each year the 20-30-40 Glass Society of Illinois host their glass show the weekend following the NCC March Benefit Auction. If time permits, plan to attend this show next year. You will not be disappointed.
Many collectors of glass produced by the Cambridge Glass Co., Cambridge, Ohio, are either unaware or are only marginally aware of the fact that in addition to the world famous lines of handmade table and decorative glassware, the Cambridge Glass Company also had a line of chemical, laboratory supply, physicians, druggists, photographers, and watchmakers glassware. In fact this line existed almost from the very beginning and continued to be an important part of the original Cambridge Glass Company’s business until the 1954 closure.

The origin of this line was the Canton Glass company of Marion, Indiana, one of the original National Glass Company companies. By early 1902 Canton Glass Company was one of the twelve remaining National glass companies. On May 3, 1902, the two local newspapers, The Marion Chronicle and The Daily Leader announced that the Canton Glass Company would close and move to the new plant in Cambridge, Ohio. It was reported the move was made necessary by the shortage of fuel (natural gas). The blow shops and mold departments were the first to close and their equipment moved to Cambridge. By July 1, 1902, all operations had ceased at Canton.

Among the lines produced by Canton Glass were druggists goods, graduates, pressed percolators, mortars and pestles, plain funnels, ribbed funnels and it was these wares that were subsequently produced at the Cambridge factory and became the basis of their line. A Cambridge Glass Company advertisement that ran in *China, Glass and Lamps*, September 27, 1902, just a little or four months after the Cambridge factory had begun operations, as well as a second one that appeared a little later, made reference to the Canton Glass Works, a name more recognizable to the trade than that of the fledgling Cambridge Glass Co.

The first known Cambridge catalogs were issued the following year, 1903. The first was entitled “1903 Catalog of Pressed and Blown Glass Ware, Manufactured by the Cambridge Glass Co., Cambridge, O.” while the cover of the second read “1903 Cambridge Glass Co. Operating the Canton Glass Works Manufacturers of Glassware for the Drug, Chemical, Surgeons and Photograph Supply Trade. Also for Confectioners and Dealers in Specialties. Cambridge, Ohio USA.”

During the next 50 years there were apparently sixteen successive catalogs of chemical, laboratory supply,
Physicians, Druggists and Watchmakers Glassware if we are to believe the numbers that appear on catalogs that have survived and there is no reason not to. The last, No. 17 is dated 1953. Most catalogs from this line were not dated and dating can be a problem. No. 12 appears to have been issued circa 1942. Hence, Nos. 13-16 apparently appeared in the nine year period between 1942 and 1953. The issue date for Catalog No. 11 was probably in the early 1920s while No. 8 was probably issued after 1915.

Catalogs Nos. 8 and 11 are essentially the same catalog except for pricing and the addition of a few items. During the years No 11 was in use, many items were discontinued. Subsequently Catalog No. 12 is significantly different than No. 11. This trend continued with Catalog No. 17 showing only eleven pages of ware versus the twenty eight pages in No. 12.

How much of this type of ware was marked is not known. Very infrequently a piece of laboratory ware bearing the Triangle C mark will be found, thus it is known some pieces were marked.

After the 1954 demise of the original Cambridge Glass Company, molds from the pharmaceutical line were obtained by the newly organized Variety Glass Company and became the basis of their product line. To this day, Variety Glass Company continues to manufacture items from the Cambridge line.

Unlike tableware and decorative glassware that tended to pass from generation to generation, laboratory glassware most often got used until it broke or the marking lines wore off and then the item discarded. Hence only a small amount survived to end up in the resale market and subsequently in Cambridge collections. Finding pieces that be authenticated as being made at the Cambridge factory can be a daunting task for today's collectors.

In June 2010, NCC, Inc. issued a reprint of “Catalog No. 8 of Chemical, Laboratory Supply, Physicians, Druggists, Photographers and Watchmakers Glassware.” The preceding was adapted from the introduction to that reprint. The reprint is available to NCC members for $8.95, (non-members $9.95) at the NCC museum or can be ordered by mail. The usual shipping and handling charges do apply.
**Heritage Society**

Are you at a loss for words? Do you have a collection of Cambridge glass that you enjoy, but would like to make arrangements to will it to NCC and don’t know how to go about having your wishes carried out? I know how difficult it is at times to say exactly the “right” thing. Thanks to a joint effort with Steve and Helen Klemko we have some suggested wording for inclusion in a Will for anyone considering joining the Heritage Society. We encourage you to consult with an attorney to ensure that your wishes are conveyed correctly. The EIN number in the paragraph below is the NCC’s identification as a tax exempt non-profit organization.

The following wording was checked by an attorney, but you should still seek legal counsel in your state:

“I will devise and bequeath my entire collection of Cambridge Glass, located at my residence, to the National Cambridge Collectors, Inc., Cambridge, Ohio (EIN 23-7366120) for display at the National Museum of Cambridge Glass located in Cambridge, Ohio. The National Cambridge Collectors, Inc. may sell any part of the collection for the benefit of the organization. My Personal Representative/Executor must contact the Museum Director at (704)432-4245, to obtain specific instructions regarding identification, packing, and transferring of this collection. Any costs associated with packing and shipping to be paid from the estate upon receipt of vendor invoices.”

This is only one example of a gift to the NCC. Other possibilities include monetary donations, stocks and bonds, or other items of value. If you have questions or would like to discuss being a member in the Heritage Society please contact me: Larry Everett heartlamps@sbcglobal.net, or at my work phone (937) 328-3860.

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**ASSISTANT REGIONAL CRYSTAL BALL EDITORS**

Would you like to be part of the Crystal Ball production?

Your Editor is looking for several Assistant Editors to help with items for the Crystal Ball. You would have the opportunity to interact and work with the membership to obtain articles and photos for upcoming issues of our wonderful publication. We are looking for interested members, with friends among the membership to work with them suggesting topics of interest, helping with the writing (if needed) of the articles and forwarding them to the Editor for review. Your assistance and suggestions will be vital to the continued growth of NCC. If you are interested, please drop an email to the Editor at:

ncccrystalball@charter.net.

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**12TH ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE**

**JULY 16 & 17, 2011**

**TENNESSEE STATE FAIRGROUNDS**

WEDGEWOOD EXIT OFF I-65

**NASHVILLE, TENNESSEE**

FEATURING

ELEGANT & DEPRESSION GLASS

EARLY AMERICAN PATTERN GLASS

AND MUCH MORE

SATURDAY HOURS - 10 AM TO 5 PM

with Guest Speakers at 1 PM & 3 PM

SUNDAY HOURS - 11 AM TO 3 PM

with Guest Speaker at 1 PM

ADMISSION $5.00 – GOOD FOR BOTH DAYS

FREE PARKING

HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE

BOB FULLER, SHOW MANAGER

615-223-0816 OR FULLERRE@COMCAST.NET

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**WANTED**

Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2011 Glass Dash which will be held Saturday morning, June 25, at St. Benedict’s Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at heartlamps@sbcglobal.net or give them a call at (937)675-6491.
If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.
**DEALER DIRECTORY**

**Dealer Directory - $24 for 12-months, size limited by box (see below). Includes listing on NCC website.**

**Advertising Rates:**
1/8 page $15  
1/4 page $20  
1/2 page $30  
Full page $50  
(plus $5 per photograph)

Electronic submissions should be emailed to: ncccrystalball@ charter.net.

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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**Classified Ads - Reach over 1,000 avid collectors of Cambridge Glass**

**CRYSTAL LADY**
1817 Vinton St.  
Omaha, NE 68108  
Bill, Joann and Marcie Hagerty  
Shop 402-341-0643  
Home 402-391-6730

Specializing in Elegant Glass & Collectibles  
www.crystalladyantiques.com

**Mother Drucker’s Penny Drucker**
Specializing in Elegant Glassware  
Shows & Mail Order  
PO Box 18087  
(775) 851-7539

Reno, NV 89511  
(888) MDRUCKER  
www.motherdruckers.com

**CRYSTALLINE COLORS**
Cambridge • Fostoria • Elegant Glass  
Penny Court Mall, Cambridge - 2 booths  
Riverfront Antique Mall  
New Philadelphia, OH (I-77, exit 81)  
Booth #’s 626 and 616

Lynne R. Franks  
216-661-7382

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**GLASS FROM THE PAST**
Maureen Gillis  
www.glassfromthepast1.com  
email: glassfromthepast1@comcast.net

**Cherished Collectibles**
Shopping 24 hours in our online store: Glassware, Figurines, Collectors’ Plates  
www.cherishedcollectibles.com  
Elegant and Depression Era Glass

**TWEAK COLLECTIBLES**
Specializing in Elegant Glass  
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WANTED: CAMBRIDGE TURKEYS  
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btummons@aol.com

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**ALADDIN LAMP BOOKS**
Kerosene Lamps 1884-1940  
New book 2007  
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3935 Kelley Rd.  
Phone 270-488-2116  
Kevil, KY 40253  
FAX 270-488-2119

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Elegant Glassware • Books • Fiesta  
...and more  
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713) 467-0450 - BUS  
10910 OLD KATY RD.  
713) 461-1708 - RES  
HOUSTON TX 77043  
MMXGLASS@aol.com

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**Cheshire Cat Antiques**
Specializing in elegant depression to mid-century era glass and vintage kitchen glass.  
Francois Boches  
305-884-0335  
fboches@cheshirecatantiques.com

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**BAKER FAMILY MUSEUM**
805 CUMBERLAND ST.  
CALDWELL, OHIO 43724  
740-732-6410

bakermuseum@jbellbaker@msn.com  
Wed & Thurs 9-4; Fri - Sat 9-5

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**ISAACS ANTIQUES**
Jerry and Shirley  
Antiques & Collectibles-Mostly Glass  
www.daughtertys-antiques.com  
e-mail: sdaugh2915@daughtertys-antiques.com

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**THE MARKET PLACE**
7210 Bellbrook Drive  
San Antonio, TX 78227-1002  
www.americanbell.org

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**MARGARET LANE ANTIQUES**
2 E. Main St.  
New Concord, OH 43762  
Lynn Welker  
(740) 826-7414  
Cambridge Glass Matching Service  
Hours: Mon-Fri 10-12 AM, 1-5 PM  
or by appointment

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**Our House Antiques**
Linda and David Adams  
Las Vegas, NV  
1-800-357-7169  
www.ourhouseantiques.com  
e-mail: David@ourhouseantiques.com

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**DEALER DIRECTORY**

**VIRTUALATTIC AT THE GLASS CHALET**
SPECIALIZING IN ELEGANT DEPRESSION ERA GLASS  
Sandra L. Bridwell-Walker  
PO Box 3448  
William P. Walker  
Cleburne TX 76033-3448  
Phone: 817-202-0940  
www.virtualattic.com  
Sandy’s Cell: 817-559-0328  
Bill’s Cell: 817-357-7084

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**Daughters Antiques**
Buy & Sell  
Replacement and Matching  
Milbra Long  
(817) 645-6066  
Emily Seate  
(817) 294-9837  
PO Box 784  
Cleburne TX 76033  
E-mail: longseat@sbcglobal.net  
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e-mail: sdaugh2915@daughtertys-antiques.com

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**THE GLASS HOUSE ANTIQUE MALL**
Furniture, Pottery, Glass  
Antiques and Collectibles  
I-70 Exit 146, East on SR 40  
8825 E. Pike  
Norwich OH 43767  
TEL 740-872-3799

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1-800-357-7169  
www.ourhouseantiques.com  
e-mail: David@ourhouseantiques.com

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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member “renewal” date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC’s primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

<table>
<thead>
<tr>
<th>Level</th>
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<tr>
<td>Patron</td>
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<tr>
<td>President’s Circle</td>
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President’s Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass
Open April thru October only

Located at 136 S. 9th Street in downtown Cambridge, Ohio
Wed-Sat 9 a.m. - 4 p.m.
Sunday Noon - 4 p.m.
General Admission $4
Seniors & AAA members $3
NCC Members and children under 12 FREE

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725

website: www.cambridgeglass.org
e-mail: ncccrystalball@charter.net