



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 448

May 2011

## *“UNDER THE SEA”*

### **National Cambridge Collectors, Inc. 38<sup>th</sup> Annual Convention**

Wednesday, June 22<sup>nd</sup> through Sunday, June 26<sup>th</sup>, 2011

*Advance Registration Form*  
*Page 7*

*Schedule of Events for Convention*  
*Page 8*

Visit the website at:  
[www.cambridgeglass.org](http://www.cambridgeglass.org)

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

<b>Patron</b>	<b>\$35</b>
<b>Benefactor - Century</b>	<b>\$100</b>
<b>Benefactor - Mardi Gras</b>	<b>\$200</b>
<b>Benefactor - Japonica</b>	<b>\$500</b>
<b>President's Circle</b>	<b>\$1,000</b>

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

### National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH  
Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.  
General Admission \$4 - Seniors & AAA members \$3  
NCC Members and children under 12 FREE

#### Contacts

NCC Museum [open April thru October only]  
(phone)..... (740) 432-4245  
(fax)..... (740) 439-9223

David Ray, President.....e-mail: [Westervillesh@hotmail.com](mailto:Westervillesh@hotmail.com)  
Freeman Moore, Secretary.....e-mail: [freemanmoore@verizon.net](mailto:freemanmoore@verizon.net)  
Helen Klemko, Crystal Ball Editor.e-mail: [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)

#### Address Changes

Please send address changes to:  
**Membership - NCC**  
**PO Box 416**  
**Cambridge, OH 43725**  
or by e-mail to:  
[tarzandeel@verizon.net](mailto:tarzandeel@verizon.net)

#### Websites

- **NCC WEBSITE**  
[www.CambridgeGlass.org](http://www.CambridgeGlass.org)
- **MIAMI VALLEY STUDY GROUP WEBSITE**  
[www.mvsg.org](http://www.mvsg.org)

### Officers & Committee Chairs

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Sergeant-at-Arms	Mark Nye
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Archivist	Mark A. Nye
Auction	Jack and Elaine Thompson <a href="mailto:jack1746@roadrunner.com">jack1746@roadrunner.com</a>
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By-Laws	Mike Strebler
Convention	Alex Citron
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Technology	Frank Wollenhaupt
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	David Adams, Webmaster

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Freeman Moore	Mark Nye	David Ray
Mike Strebler	Lynn Welker	Frank Wollenhaupt



# PRESIDENT'S MESSAGE

## Just Around the Corner.....

Each year as the days of spring enter into May, thoughts of the NCC Annual Convention and Glass Show frequently enter my mind. The onset of warmer temperatures and the approaching end to another school year only adds to my anticipation. How many members will attend convention? What will be the most interesting piece of glass presented the Bring and Brag program? What new and exciting factoid will I learn about Cambridge glass? What interesting piece of Cambridge glass will I add to my collection? Will Rich Bennett finally find the Mardi Gras mannequin head during one of his digs at the former site of the Cambridge Glass Factory? These are some of the many questions that regularly flow through my mind as Annual Convention approaches.

Are you planning to attend the 2011 Annual Convention? This year is the 20<sup>th</sup> anniversary for holding the NCC Annual Convention at the Pritchard-Laughlin Civic Center. Nearly 175 members attended convention last year. If you have never been to convention or have not attended for several years, please consider joining us this year. Convention activities start on Wednesday evening for members who arrive early, but many exciting activities are scheduled each day and culminate on Saturday evening with the Annual Meeting. The 2011 Annual Convention co-chairs, Julie Buffenbarger and Nancy Finley, are working feverishly to make this year's convention among the best ever. This year's theme for Annual Convention is "Under the Sea".

Since I became a dealer at the Glass Show two years ago, my convention experience has changed greatly. For years, Thursday was spent shopping the local antique malls and socializing with fellow NCC members. The "set-up" for the Glass Show begins at 8:00 am on Thursday morning. On a typical "set-up" day, it takes six to eight hours for the dealers to completely finish preparing their booth. Some dealers will make final adjustments to their glass display on Friday morning. During the "set-up" time, dealers take breaks for lunch and to socialize with fellow glass dealers. If you know someone who would like to be a dealer at the Glass Show, it is not too late for them. They can contact Joy McFadden and Mary Beth Hackett at (614) 973-9145 or [mbhjrm@aol.com](mailto:mbhjrm@aol.com).

As my friends will freely comment, I greatly enjoy talking and learning about Cambridge glass. My vision of a perfect world would have Annual Convention lasting for 365 days per year. During the Annual Convention, I have the opportunity to speak with people who share my passion for learning about and

preserving the rich history of Cambridge glass. Each person has their own collecting interests and area of expertise. During the 57-year operation of the Cambridge Glass Factory many changes of the moulds took place and much experimentation was done by the factory. I am continually fascinated by the amount of knowledge NCC members possess about the glass they collect. At this year's March Auction, Ralph Warne advised me to the unusualness of the Amber #957 ice bucket. Ralph informed me the #957 ice bucket is typically found in crystal and was used almost exclusively for the rock crystal designs. These types of conversations occur regularly during the Annual Convention, so please consider joining me and a couple hundred other Friends of Cambridge for the 2011 Annual Convention from June 23 to 26.

If you were unable to attend the March Benefit Auction this year, then you missed an amazing six hours of "uncontrolled wild bidding". Attendance in the room was near capacity, and almost everyone stayed until the completion of the auction. I must thank Jack and Elaine Thompson, Lynn Welker, David Rankin, Helen Klemko, David Adams, and the many volunteers who helped organize this year's Benefit Auction. IT WAS FIRST CLASS! Also, I must thank the more than forty households who graciously consigned the 410 items for this year's auction. Wow, I am already looking forward to next year!

The Annual Fund materials were mailed the second week of March. If you have not already returned your support envelope for 2011, then I ask you to carefully consider the historical importance of sufficiently endowing the National Museum of Cambridge Glass. The Board of Directors looks forward to hearing from each you. Included in the Annual Fund mailing was a ballot for electing three members to serve four-years terms on the Board of Directors. Please read each candidate's biography and participate in the election of YOUR Board of Directors. Thank for your past support of NCC and I truly hope you will consider supporting NCC financially in 2011. If you have not received your Annual Fund mailing, please contact me at (614) 865-9177 or [westervillesh@hotmail.com](mailto:westervillesh@hotmail.com).

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

## Social Media Director Needed

As the variety of social media continues to explode, NCC is looking for someone to help direct our efforts. First and foremost, is a volunteer to help us launch our presence on Facebook. We are hoping to find a member who is a Facebook-Enthusiast and can creatively help us build our member communication, education and new member outreach efforts. Not only do we see this as an important way for us to all stay in touch, but it should help us reach out to new and young collectors for whom social media like Facebook are an active part of their daily routine.

We'd hope our Facebook presence could include great pictures of Cambridge Glass, calendar of events, promotion of NCC events like our Auction and Glass Show, support of our book sales and website and intelligent links to great educational resources.

Social media is more than just Facebook. We also need a strategy for other digital media like Wikipedia, LinkedIn and maybe someday – a restructured MySpace website.

Are you that person? We sure could use the help. One great thing is this position can be performed from anywhere in the country. If you interested in taking an active role in helping NCC create a Facebook page and social media strategy, then please contact David Ray at (614) 865-9177 or [westervillesh@hotmail.com](mailto:westervillesh@hotmail.com). We'd love to hear from you.

## In Memoriam Marcia P. Ellis

It is with great sadness that we inform the membership of the passing of long time member Marcia Petrie Ellis on April 1, 2011. Marcia was member #213. She and her husband Bob, who survives her, attended every NCC convention until just this past year.

Marcia and Bob were long time dealers at the Annual Glass Show and Sale as part of our Annual Convention. They were known for the beauty of their booth and their sweet hospitality to all.

Marcia was a resident of the Pinehurst NC area and was 88 years old at the time of her passing. Our deepest sympathies to Bob, their friends and family from all of us in their NCC family.

## Got Tech? NCC Needs Your Help

*To support our mission accomplishment as a national organization, the Board of Directors decided to investigate investing in conference call telephone hardware. This would allow our out-of-town Board members, committee chairs and involved members to participate in meetings vital to the club, without incurring costly travel expenses. It would increase our dialogue and access to valuable expertise, thus improving the quality of decisions that we make.*

*Our initial research indicates that this is a somewhat pricey investment. We are seeking the counsel of a member or friend who has expertise and/or connections to help NCC make the most informed decision and at the most economical level. Can you help? If so, please contact David Ray at (614) 865-9177 or [westervillesh@hotmail.com](mailto:westervillesh@hotmail.com). This would be of great value to NCC and we appreciate it.*

## In Memoriam Bob Buenting

NCC member #4503 Robert (Bob) Buenting passed away early on March 14, 2011 at the age of 82. Bob fell ill attending a mission trip to Mexico with members of his church. Born October 4, 1928, he was a lifelong resident of Gifford, Illinois, except for a brief retirement with his wife Evelyn in Tavares, FL.

Bob worked for the University of Illinois as a carpenter and enjoyed camping, fishing and hunting. He collected antique fishing tackles, Thomas Kinkadee original art work as well as Cambridge Glass. He was a member of many fishing collectors' organizations, Ducks Unlimited and the Gifford German Fall Festival Committee.

Bob and Evelyn married in Arkansas in 1951. Evie, NCC member #4490, was the long-time secretary of the late NCC member Dale Shepherd, superintendent of an Illinois school system. She shared Dale's passion for Caprice. She passed away in December 2008.

Bob and Evelyn are survived by three sons, a daughter, seven grandchildren and five great grandchildren. They will be greatly missed by all their friends in NCC.

# ***“UNDER THE SEA”***

**National Cambridge Collectors, Inc.  
38<sup>th</sup> Annual Convention**

**Wednesday, June 22<sup>nd</sup> through Sunday, June 26<sup>th</sup>, 2011**

## *Advance Registration Form*

*Please complete the Registration Form and return it no later than June 1, 2011. (Registrations post-marked after June 1, 2011 will incur a late fee. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:*

**National Cambridge Collectors, Inc.  
Convention Registration  
P. O. Box 416  
Cambridge, Ohio 43725-0416**

*Do not enclose this registration with your election ballot. Ballots are opened during convention so your registration will not be processed before the convention starts. That means we do not know you are coming until you arrive.*

*Each person registering for the convention must pay the \$25.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.*

*Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two free registrations per Show Dealer.*

*Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number on the registration form. If registering for more than four persons, please list additional members on a separate sheet.*

*If you would like to receive an email confirmation receipt of this registration form, please list your email address and/or a telephone contact number. **This is the only way we can provide confirmation of your registration.***

### ***Cancellation Policy***

*Written Cancellation up to 30 days before first convention event – full refund.*

*Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.*

*Written Cancellation up to 5 days before first convention event – refund meals only.*

*Written Cancellation less than 5 days before first convention event – no refund.*

**“UNDER THE SEA”**  
**National Cambridge Collectors, Inc.**  
**Advance Registration Form**  
**June 1, 2011 - Registration Deadline**

<b>Name of Conventioneers</b> <i>(Please print legibly as you wish it to appear on your Name Badge)</i>	<b>Membership Number</b>	<b>First Convention</b>	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

City / State \_\_\_\_\_

Email address \_\_\_\_\_ Phone Number (\_\_\_\_) \_\_\_\_\_  
*(Registration confirmation will be sent via email or by telephone call when the above information is provided)*

<b>ACTIVITY</b>	<b>FEE</b>	<b>NUMBER ATTENDING</b>	<b>TOTAL</b>
Registration (postmarked by June 1)	\$25.00	_____	\$ _____
Late Registration (postmarked after June 1)	\$30.00	_____	\$ _____
Dealer or President's Circle	\$0.00	_____	
<b>Second Dog Watch Picnic at NCC Museum</b> <i>¼ BBQ Chicken, ½ Slab BBQ Ribs, Baked Beans, Potato Salad, Coleslaw, Roll, and Dessert*</i>	\$18.00	_____	\$ _____
<b>Neptune's Cocktail Reception and Captain's Feast at Pritchard Laughlin Galleria</b> <i>Appetizers provided during Cocktail Reception Beef Tenderloin, Cheese/Spinach Stuffed Chicken Breast, Twice Baked Potato, Mixed Greens with Raspberry Vinaigrette, Fresh vegetable medley, Variety of Desserts*</i>	\$30.00	_____	\$ _____
<b>Salty Dog Cocktail Reception and Seashore Supper at Pritchard Laughlin Galleria</b> <i>Appetizers provided during Cocktail Reception Chicken Alfredo, Eggplant Lasagna, Meat Lasagna, Caesar Salad, Breadsticks, Banana's Foster, and Ice Cream*.</i>	\$18.00	_____	\$ _____
Optional Donation to NCC for _____ <i>(i.e. museum acquisition, endowment fund, etc.)</i>		Total	\$ _____

**For Information and Planning Purposes Only.**  
**Please indicate how many persons will attend the following event:**

**First Time Orientation and Coffee With Cambridge** \_\_\_\_\_

**Major Field(s) of Collecting** \_\_\_\_\_  
*(This information will appear in the Convention Packet.)*

*\* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge.*

# “UNDER THE SEA”

## PROPOSED Maritime schedule

### WEDNESDAY, JUNE 22, 2011

2:00 PM	Registration Opens	National Museum of Cambridge Glass
6:00 PM	Second Dog Watch Picnic	National Museum of Cambridge Glass

### THURSDAY, JUNE 23, 2011

9:00 AM	Convention Registration Opens “Coffee with Cambridge”	National Museum of Cambridge Glass
10:00 AM	First Time Conventioneers & Mentors and Friends Programs Visit the Display Rooms at the Museum and interact with collectors who have assembled the displays for 2011.	
11:00 AM	<b>Program - Cambridge 101: Learn the Basics to Cambridge Glass Identification</b>	
12:00 PM	TREASURE CHEST SEARCH: Set sail to one of the many local glass dealers on the “treasure chest card” or enjoy some free time shopping or visiting local attractions. (More information is forthcoming on the Treasure Chest Search.	
4:00 PM	Museum and Registration Closes	
6:00 PM	<b>Program - “Sea Shell Line”</b>	Pritchard Laughlin Civic Center

### FRIDAY, JUNE 24, 2011

8:00 AM	Registration Opens Pick up numbers for Glass Show Entry	Pritchard Laughlin, Galleria
10:00 AM	Drop off “Under the Sea” Themed Displays and begin Pirate’s Treasure Raffle	
12:55 PM	Announcement of Pirate’s Treasure Raffle Winner	
1:00 PM	Opening of the Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 PM	Closing of Show and Sale	
5:30 PM	Neptune’s Cocktail Reception	Pritchard Laughlin Galleria
6:00 PM	Captain’s Feast Recognition of Volunteers & Awards Presentations Treasures from the Sea Auction	Pritchard Laughlin Galleria
8:00 PM	Bring your “Bounty and Brag” & Glass Identification	Pritchard Laughlin Civic Center

### SATURDAY, JUNE 25, 2011

7:00 AM	Glass Dash, Early Bird Admission	St. Benedict’s Gymnasium
8:30 AM	Glass Dash, General Admission	St. Benedict’s Gymnasium
11:00 AM	Close of Glass Dash	
11:00 AM	Opening of Show and Sale Mermaid’s Madness Silent Auction	Pritchard Laughlin Exhibit Hall
12:30 PM	Program - Lunch and Learn “TBD”	Pritchard Laughlin Civic Center
4:00 PM	Closing of Show and Sale End of Mermaid Madness Silent Auction	
6:30 PM	Salty Dog Cocktail Reception	Pritchard Laughlin Galleria
7:30 PM	Sea Shore Supper	Pritchard Laughlin Galleria
8:00 PM	Announcement of Mermaid Madness Silent Auction & Treasure Chest Winners Annual Crew Meeting	Pritchard Laughlin Galleria

### SUNDAY, JUNE 26

8:30 AM	NCC Board of Directors Meeting	National Museum of Cambridge Glass
1:00 PM	Cambridge Glass Worker Reunion	National Museum of Cambridge Glass

# ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt ([fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net))

Boy was that some auction. I tried to take a few treasurers home with me but kept getting slapped around. No-one wanted me to add anything to my collection. Ken told me that I didn't need to bid on a decanter he was looking at and Nancy Finley told me that the graduate was hers and I didn't even need to consider taking it home with me. Funny thing about auctions, neither Ken, Nancy nor myself won the items we were talking about. You just never know who is looking at "your" treasurer.

By now I hope you have gotten your invitation to the big Royal Wedding....I know, I received mine.....NOT. With all the talk about the wedding, it has reminded me of the column I wrote back in July 2009 dealing with people looking for items to complete sets.

Right after the story, I did receive several emails from people looking to complete sets. I was even able to help several of them out with matches. You are probably wondering what all this has to do with weddings? Well.....matching up items is kind of like a marriage. You will hear people talking about "making a marriage" or "I marriage" them together. What they are really saying is that they were able to find that missing tumbler, lid or stopper to make an item or set complete.

I thought I would tell you about several "Marriages" that I have put together recently and again offer you the chance to join the "Cambridge Matchmaker" in performing unions that will join the set or items together for ever and ever. This sounds like a great program for BRAVO TV.....we could call it the Million Dollar Cambridge Matchmaker.

I just found a mate for my Willow Blue Gadroon candlestick with the little ram's heads around the candle cup. This goes with my Gadroon Ram's Head Bowl. What a marriage!

I just recently found a Primrose Community #234 Soap Dish without the cover. I will take one in black (Ebony) or Primrose. So if anyone finds one, I'll pay for the wedding.

My wife just found the last piece to the Pristine Condiment Set. I know she has been looking for 10 years for that.

I know the editor's husband Steve, is looking for a Carmen Talley-Ho lid for the 2 Pc. #1402/86 Ash Well. I thought I might have one someplace but haven't been able to find it.

We have lots of collectors that are trying to put together complete sets of certain items. I know Ken and Judy are working on Ivy Balls. They are trying to put together a set of every item that Cambridge called an "Ivy Ball Vase" and to take it one step further, they are collecting Ivy Ball Vases from many different companies.

If you attended the 2011 auction, you saw Ralph trying to add to his Ice Bucket collection. To see what he has in buckets, check out the display in the Museum. Till you see a collection like the Ice Buckets all at one place, you don't realize how many different

ones Cambridge produced.

Nudes are another great collection that will take a lifetime to complete if it is ever completed. You will always find another color, shape, decoration or size that you don't have. Again at this year's auction, you saw Squeek add another great nude to his collection.

Speaking of collections, if you attended the auction, you saw the start of one of the youngest collectors. Austin Wilt, just 12 years old was bidding like a pro. Looks like he might be trying to put together a set of Georgian tumblers. If you have an extra lying around you might think of giving Austin a helping hand. I know, I have a few.

Keep the letters and emails coming.....I'm running out of topics.

Till the convention, keep on hunting.





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net). This month we will have a quiz. Last month I reported that a Forest Green 11" Covered Urn etched Apple Blossom sold for \$859. The question is, what made this urn extra special?

**Rose Point**

On March 24<sup>th</sup> a hard to find 3500/139 covered honey dish brought \$234.82. Even with a tiny rim chip, an 11" – 278 GE Ebony vase commanded \$616.06 on March 7<sup>th</sup>. A magnificently rare pair of GE Crown Tuscan 3011/61 statuesque candelabrum with GE bobeches soared to \$2,030 before bidding ended. Second quiz question; who can tell me why part of the last sentence was redundant?

**Statuesque**

A hard to find Carmen 3011/25 ivy ball with frosted stem ended at \$270 on March 7<sup>th</sup>. On March 22<sup>nd</sup> a Forest Green 3011/14 cordial found a new home on March 22<sup>nd</sup> for \$210. On March 9<sup>th</sup> a Crystal 3011 Cigarette Holder with frosted stem sold for \$512.99. A rare and highly desirable 7" Crown Tuscan flared comport with Ebony Foot saw furious bidding from determined bidders to finally end at \$1,400.

**Other Etchings**

On March 28<sup>th</sup> an Amber GE Imperial Hunt Scene console set with bowl and a pair of one light candlesticks sold for \$182.99 on March 28<sup>th</sup>. A rare Pristine 423 - 5" Footed Ivy Ball that was etched with the desirable Firenze etching ended at a mere \$129.49. On March 15<sup>th</sup> an Emerald Green Apple Blossom puff box (slight damage) ended at \$77. On March 25<sup>th</sup> a spectacular Royal Blue 1070 - 36 oz. Pinch Decanter, Stopper Shape 2 that was GE Apple Blossom flew to \$473.88.

**Miscellaneous**

To promote our convention theme, "Under the Sea" we lead this section with a 6" – SS44 Seashell Flower Center. This beauty in Forest Green brought \$74 on March 28<sup>th</sup>. This month was a treat for Heatherbloom collectors! On March 12<sup>th</sup> a 9 1/2" – 1233 keyhole vase brought \$223.50. In the same color, a 39 piece set of 3400 line sold on March 20<sup>th</sup> for \$260.55. The set consisted of: 8 cups/saucers, 8 Bread/Butter plates, 8 desert plates, Cream/Sugar, Salt/Pepper and 3 – 3111 3 oz. cocktails. Also in Heatherbloom is a rare 3400/95 – 4 1/2" puff box. This beauty ended at \$200 on March 24<sup>th</sup>. A pair of pink dolphin candlesticks sold on March 16<sup>th</sup> for \$235.01. On March 13<sup>th</sup> an Emerald Green 2 bun Geisha Lamp brought \$331.99.

**Question 1:** The extra special feature of the urn was the etched foot. **Question 2:** the word "candelabrum" implies that there is at least one bobèche.

Happy hunting!



Crown Tuscan flared comport with Ebony Foot



GE Rose Point Ebony Vase



Dolphin Candlesticks



Heatherbloom puff box



2 Bun Geisha Lamp



Pristine Footed Ivy Ball - Firenze



Rosepoint Covered Honey Dish



GE Rose Point Crown Tuscan Statuesque candlesticks with bobeches



6" Seashell Flower Center

## *Glass Shopping in Chicago* *By David Ray*

The weekend after the NCC March Benefit Auction, the 20-30-40 Glass Society of Illinois hosted their annual Glass Show & Sale. I have not attended this glass show for a couple years and I was greatly looking forward to returning. The trip started at 3:00 pm on Friday, March 11. My goal was to reach Jeffery's Antique Shop by 5:00 pm to allow for sufficient shopping time. Jeffery's always has plenty of beautiful glass, but there was nothing for me this day.

The glass show started at 10:00 am on Saturday. I arrived at the Midwest Conference Center around 8:30 am. Fellow Caprice collector, Ron Kotlarz, has been the Show Chairman for the past 3 years. Arriving early gave Ron and me the opportunity to talk about NCC and the challenge of finding quality glass dealers. Twenty-four glass dealers set up this year. A few of the dealers regularly set up at the NCC Glass Show or Glass Dash: Neil and Eddy Unger, Tom Stathis, Jim and Rose Curnett, Tom Smith, and David and Mary Anne Gaydos.

When the doors opened, nearly 100 people were waiting in line. Included in this group was NCC members Jack and Elaine Thompson and Pamela Wu. My typical shopping strategy includes a quick trip through all the booths looking for exceptional items. Once all the booths have been viewed once, my second and third trip through each booth is much more deliberate. There were several beautiful pieces of Cambridge Glass to see. Some of the more interesting items include: owl lamp, Gold Krystol turkey, Ivory 13" Draped Lady, Ivory console set with hand painted mums, Crown Tuscan shell comport with Rockwell silver seahorse decoration, satin Moonlight 8.5" Draped Lady, and a large Rose Point blown shallow bowl. Every dealer had a diverse offering of Cambridge glass for sale. Three items returned with me to Columbus.

Arriving at the glass show was the easy part of my journey. Prior to leaving Columbus on Friday, I had prepared for the trip by having my car serviced and mapping out a return trip that maximized my opportunity to visit as many antique shops as possible. After shopping at the Gurnee Antique Mall north of Chicago, I was surprised to discover my car would not start. Given that I had purchased a new battery three days prior, I was extremely frustrated that my return trip was being delayed. Fortunately AAA was able to jump start my car, but once the car was turned off, the car would not restart. The mechanic indicated the alternator was working effectively, so I should be able to make it home provided I did not turn off the car. Although I had several stops planned during my return trip, I was unable to execute any of them. The return trip took approximately 7 hours. On Monday morning, the Honda dealership replaced the defective battery.

Each year the 20-30-40 Glass Society of Illinois host there glass show the weekend following the NCC March Benefit Auction. If time permits, plan to attend this show next year. You will not be disappointed.



Show Chairman, Ron Kotlarz and his wife, Halla, at the Chicago Show

### *A selection of the beautiful items found at the Chicago Show*



# Cambridge Laboratory Glassware Line

By Mark Nye

Many collectors of glass produced by the Cambridge Glass Co., Cambridge, Ohio, are either unaware or are only marginally aware of the fact that in addition to the world famous lines of handmade table and decorative glassware, the Cambridge Glass Company also had a line of chemical, laboratory supply, physicians, druggists, photographers, and watchmakers glassware. In fact this line existed almost from the very beginning and continued to be an important part of the original Cambridge Glass Company's business until the 1954 closure.

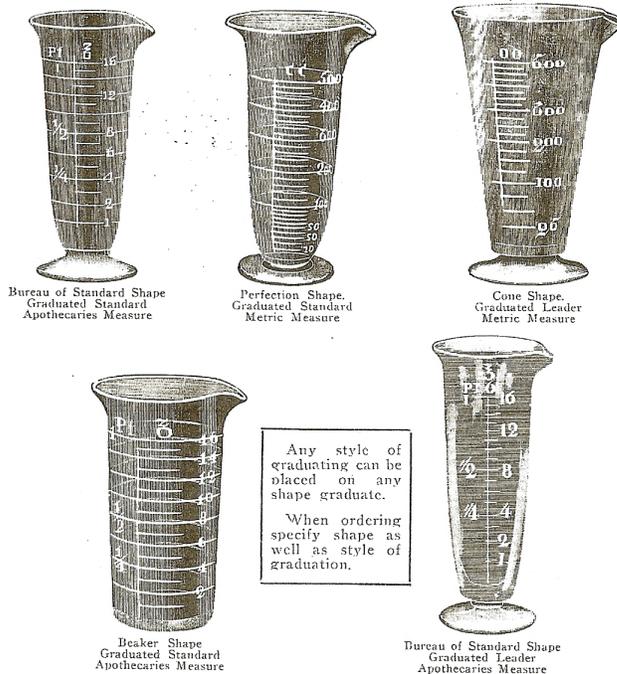
The origin of this line was the Canton Glass company of Marion, Indiana, one of the original National Glass Company companies. By early 1902 Canton Glass Company was one of the twelve remaining National glass companies. On May 3, 1902, the two local newspapers, *The Marion Chronicle* and *The Daily Leader* announced that the Canton Glass Company would close and move to the new plant in Cambridge, Ohio. It was reported the move was made necessary by the shortage of fuel (natural gas). The blow shops and mold departments were the first to close and their equipment moved to Cambridge. By July 1, 1902, all operations had ceased at Canton.

Among the lines produced by Canton Glass were druggists goods, graduates, pressed percolators, mortars and pestles, plain funnels, ribbed funnels and it was these wares that were subsequently produced at the Cambridge factory and became the basis of their line. A Cambridge Glass Company advertisement that ran in *China, Glass and Lamps*, September 27, 1902, just a little or four months after the Cambridge factory had begun operations, as well as a second one that appeared a little later, made reference to the Canton Glass Works, a name more recognizable to the trade than that of the fledgling Cambridge Glass Co.

The first known Cambridge catalogs were issued the following year, 1903. The first was entitled "1903 Catalog of Pressed and Blown Glass Ware, Manufactured by the Cambridge Glass Co., Cambridge, O." while the cover of the second read "1903 Cambridge Glass Co. Operating the Canton Glass Works Manufacturers of Glassware for the Drug, Chemical, Surgeons and Photograph Supply Trade. Also for Confectioners and Dealers in Specialties. Cambridge, Ohio USA."

During the next 50 years there were apparently sixteen successive catalogs of chemical, laboratory supply,

THE CAMBRIDGE GLASS COMPANY



The illustrations show different shapes and styles of graduations. Graduated "Standard" is the old method of graduating, with the principal lines extending entirely around the graduate. Graduated "Leader" is the new method of graduating with none of the lines extending over half way around the Graduate.

To meet with the requirements of the Bureau of Standards of the U. S. A., it became necessary that we produce a new shape and this we have now named "Bureau of Standards," this shape having been approved by that Bureau and is standard for the U. S. A.

THE FOLLOWING PRICES APPLY TO EITHER THE "BUREAU OF STANDARDS" "PERFECTION," "CONE" OR "BEAKER" SHAPES.

Each Graduate is packed in an individual carton and is guaranteed accurate.

GRADUATES—Apothecaries Measure. Graduated in ounces.		Graduated in ounces.					
		60mm	120mm	1/2	1	2	3
Capacity in ounces	-----	50	50	40	30	16	16
Dozen packed in barrel	-----						
Per Dozen	-----	\$ 6.30	7.70	4.60	5.10	5.60	6.30
Capacity in ounces	-----	4	6	8	12	16	32
Dozen packed in barrel	-----	7	6	4 1/2	3 1/2	2	1
Per Dozen	-----	\$ 6.80	7.50	8.20	10.90	13.60	23.50
GRADUATES—Metric Scale. Graduated in cubic centimeters.		Graduated in cubic centimeters.					
Capacity, in cc	-----	5	10	15	30	60	100
Dozen packed in barrel	-----	50	50	40	30	16	16
Per Dozen	-----	\$ 6.80	7.70	5.50	5.80	6.50	7.90

# Cambridge Laboratory Glassware Line - continued

Physicians, Druggists and Watchmakers Glassware if we are to believe the numbers that appear on catalogs that have survived and there is no reason not to. The last, No. 17 is dated 1953. Most catalogs from this line were not dated and dating can be a problem. No. 12 appears to have been issued circa 1942. Hence, Nos. 13-16 apparently appeared in the nine year period between 1942 and 1953. The issue date for Catalog No. 11 was probably in the early 1920s while No. 8 was probably issued after 1915.

Catalogs Nos. 8 and 11 are essentially the same catalog except for pricing and the addition of a few items. During the years No 11 was in use, many items were discontinued. Subsequently Catalog No. 12 is significantly different than No. 11. This trend continued with Catalog No. 17 showing only eleven pages of ware versus the twenty eight pages in No. 12.

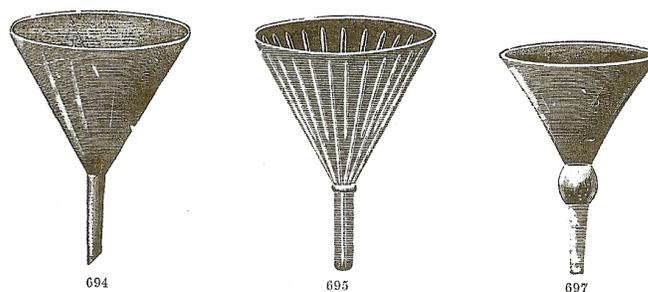
How much of this type of ware was marked is not known. Very infrequently a piece of laboratory ware bearing the Triangle C mark will be found, thus it is known some pieces were marked.

After the 1954 demise of the original Cambridge Glass Company, molds from the pharmaceutical line were obtained by the newly organized Variety Glass Company and became the basis of their product line. To this day, Variety Glass Company continues to manufacture items from the Cambridge line.

Unlike tableware and decorative glassware that tended to pass from generation to generation, laboratory glassware most often got used until it broke or the marking lines wore off and then the item discarded. Hence only a small amount survived to end up in the resale market and subsequently in Cambridge collections. Finding pieces that be authenticated as being made at the Cambridge factory can be a daunting task for today's collectors.

In June 2010, NCC, Inc. issued a reprint of "Catalog No. 8 of Chemical, Laboratory Supply, Physicians, Druggists, Photographers and Watchmakers Glassware." The preceding was adapted from the introduction to that reprint. The reprint is available to NCC members for \$8.95, (non-members \$9.95) at the NCC museum or can be ordered by mail. The usual shipping and handling charges do apply.

T H E C A M B R I D G E G L A S S C O M P A N Y



694 FUNNELS—Plain, Pressed, Fire Polished.						
Capacity, in ounces	1	2	4	8	16	
Diameter, in inches	2½	2¾	3¾	4¾	5¾	
Dozen packed in barrel	25	15	11	6	3	
Per Dozen	\$ 2.20	2.40	3.20	3.60	5.30	
Capacity, in ounces	32	64	128	256		
Diameter, in inches	7¼	8¾	10¼	13		
Dozen packed in barrel	2	1½	¾	½		
Per Dozen	\$ 8.20	12.80	18.00	34.60		
695 FUNNELS—Pressed Ribbed, Fire Polished.						
Capacity, in ounces	1	2	4	8	16	
Diameter, in inches	2½	2¾	3¾	4¾	5¾	
Dozen packed in barrel	25	15	11	6	3	
Per Dozen	\$ 2.00	2.20	2.90	3.40	4.80	
Capacity, in ounces	32	64	128	256		
Diameter, in inches	7¼	8¾	10¼	13		
Dozen packed in barrel	2	1½	¾	½		
Per Dozen	\$ 7.80	12.00	16.80	31.20		
696 FUNNELS—Pressed Ribbed, Same style as 695. Unfinished.						
Capacity, in ounces	1	2	4	8	16	
Diameter, in inches	2½	2¾	3¾	4¾	5¾	
Dozen packed in barrel	25	15	11	6	3	
Per Dozen		2.40	2.80	3.90		
Capacity, in ounces	32	64	128	256		
Diameter, in inches	7¼	8¾	10¼	13		
Dozen packed in barrel	2	1½	¾	½		
Per Dozen	\$ 6.20	9.60	14.40	26.40		
697 FUNNELS—Bulb Stem, Hand Made, Fire Polished.						
Capacity, in ounces	4	8	16	32	64	128
Diameter, in inches	3½	4½	5½	7	8½	10
Dozen packed in barrel	10	4	3	2	1½	¾
Per Dozen	\$ 9.20	12.50	14.90	16.30	28.00	43.20

## **ASSISTANT REGIONAL CRYSTAL BALL EDITORS**

Would you like to be part of the Crystal Ball production?

Your Editor is looking for several Assistant Editors to help with items for the Crystal Ball. You would have the opportunity to interact and work with the membership to obtain articles and photos for upcoming issues of our wonderful publication. We are looking for interested members, with friends among the membership to work with them suggesting topics of interest, helping with the writing (if needed) of the articles and forwarding them to the Editor for review. Your assistance and suggestions will be vital to the continued growth of NCC. If you are interested, please drop an email to the Editor at:

**[ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)**

## **12<sup>TH</sup> ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE JULY 16 & 17, 2011**

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EARLY AMERICAN PATTERN GLASS  
AND MUCH MORE*

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BOB FULLER, SHOW MANAGER  
615-223-0816 OR FULLERRE@COMCAST.NET

## *Heritage Society*

Are you at a loss for words? Do you have a collection of Cambridge glass that you enjoy, but would like to make arrangements to Will it to NCC and don't know how to go about having your wishes carried out? I know how difficult it is at times to say exactly the "right" thing. Thanks to a joint effort with Steve and Helen Klemko we have some suggested wording for inclusion in a Will for anyone considering joining the Heritage Society. We encourage you to consult with an attorney to ensure that your wishes are conveyed correctly. The EIN number in the paragraph below is the NCC's identification as a tax exempt non-profit organization.

The following wording was checked by an attorney, but you should still seek legal counsel in your state:

***"I will devise and bequeath my entire collection of Cambridge Glass, located at my residence, to the National Cambridge Collectors, Inc., Cambridge, Ohio (EIN 23-7366120) for display at the National Museum of Cambridge Glass located in Cambridge, Ohio. The National Cambridge Collectors, Inc. may sell any part of the collection for the benefit of the organization. My Personal Representative/Executor must contact the Museum Director at (704)432-4245, to obtain specific instructions regarding identification, packing, and transferring of this collection. Any costs associated with packing and shipping to be paid from the estate upon receipt of vendor invoices."***

This is only one example of a gift to the NCC. Other possibilities include monetary donations, stocks and bonds, or other items of value. If you have questions or would like to discuss being a member in the Heritage Society please contact me: Larry Everett [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net), or at my work phone (937) 328-3860.

## **WANTED Glass Dash Participants**

There are several spaces available for glass enthusiasts to set up at the 2011 Glass Dash which will be held Saturday morning, June 25, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net) or give them a call at (937)675-6491.

## LOOKING GLASS PRODUCTIONS

FEATURING: Depression Glass, China, Pottery & Vintage Collectibles

### Show Schedule

Jan 22-23, 2011  
Cartersville, GA

Feb 12-13, 2011  
San Antonio, TX

Mar 12-13, 2011  
Grapevine, TX

Aug 6-7, 2011  
Pensacola, FL

Aug 13-14, 2011  
Slidell, LA

Aug 27-28, 2011  
Grapevine, TX

For information: Fred or Pam Meyer (972) 672-6213  
meyerlookingglass@hotmail.com  
www.meyershows.com

## NCC Events

\*\*\*\*\*

2011 Convention  
June 22-26, 2011

### Glass Shows

**May 21 - 22, 2011**

Great Lakes Depression Glass Club Show & Sale  
Madison Heights, Michigan  
More Info: [www.depressionglassclub.com/](http://www.depressionglassclub.com/)  
Call: 586-294-8290

**May 26 - 28, 2011**

Portland's Rain of Glass  
19th Annual Glass Collectors Convention & Auction  
Portland, Oregon  
More Info: [www.rainofglass.com](http://www.rainofglass.com)

**June 4 - 5, 2011**

21st Annual Old Morgantown Glass Show and Sale  
Morgantown, West Virginia  
[www.oldmorgantown.org/](http://www.oldmorgantown.org/)

**June 9, 10, 11, 2011**

National Imperial Glass Collectors Society  
34th Annual Convention  
Bellaire, Ohio  
More Info: [www.imperialglass.org](http://www.imperialglass.org)

**June 10, 11, 12, 2011**

Fostoria Glass Society of America  
31st Annual F.G.S.A. Convention, Elegant Glass Show and Sale  
NEW LOCATION THIS YEAR  
Visit web site for details: [www.fostoriaglass.org](http://www.fostoriaglass.org)

**June 11 - 12, 2011**

28th Annual Bellville Antique American Glass & Pottery  
Show & Sale  
Belle-Clair County Fairgrounds, Bellville, Illinois  
More Info: [www.midwestglassandpottery.com](http://www.midwestglassandpottery.com)

**June 15 - 18, 2011**

Heisey Collectors of America  
39th Annual Convention, Show and Sale  
Newark, Ohio  
More Info: [www.heiseymuseum.org](http://www.heiseymuseum.org)

**June 25 - 26, 2011**

Tiffin Glass Collectors Club Show & Sale  
Tiffin, Ohio  
More Info: [www.tifvinglass.org](http://www.tifvinglass.org)

**July 9 - 10, 2011**

National Depression Glass Assoc. Show & Sale  
San Antonio, Texas  
More Info: [www.NDGA.net](http://www.NDGA.net)  
Email: [Convention@NDGA.net](mailto:Convention@NDGA.net)

**July 16 - 17, 2011**

12th Annual Elegant & DG Show  
Nashville, TN  
Call: 615-223-0816  
More Info: [FULLERRE@COMCAST.NET](mailto:FULLERRE@COMCAST.NET)

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*

## DEALER DIRECTORY

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cfaxon@ohiovalleyantiques.com

# DEALER DIRECTORY

**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**

## Advertising Rates:

1/8 page \$15    1/4 page \$20  
1/2 page \$30    Full page \$50  
(plus \$5 per photograph)

Electronic submissions should be emailed to:

[ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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Sandy's Cell: 817-559-0328 [virtualattic@sbcglobal.net](mailto:virtualattic@sbcglobal.net)  
theglasschalet@sbcglobal.net  
Bill's Cell: 817-357-7084

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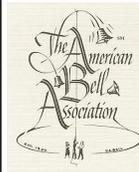
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National Cambridge Collectors, Inc.  
PO Box 416  
Cambridge OH 43725

website: [www.cambridgeglass.org](http://www.cambridgeglass.org)  
e-mail: [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)

## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## ***National Museum of Cambridge Glass*** Open April thru October only

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