



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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## *Museum Receives 2009 Tourism Development Award*

National Tourism week was held May 9 – 17. The theme this year was “Discover Great American Traditions”. The theme encouraged travel to American locales and highlighted the role that tourism plays in discovering the icons of a destination.

In conjunction with National Tourism Week, the Cambridge/Guernsey County Visitors & Convention Bureau solicits nominations for the Tourism Development Award. The award is to recognize those who have made significant and outstanding contributions to the tourism industry in Guernsey County. Several good nominations were received and sent to the Ohio Travel Association for review and selection of the recipient.

This year, The National Museum of Cambridge Glass was nominated for the Tourism Development Award. “I am extremely proud to have nominated The National Museum of Cambridge Glass for this award. Having this amazing gem in the midst of our historic district is invaluable to our downtown environment as well as the entire community. The innovative programs developed by the volunteers have brought great awareness about the glass history Cambridge is noted for,” stated Francine Taylor, Executive Director for Cambridge Main Street.

On May 14<sup>th</sup>, the VCB staff and Board of Directors announced the recipient of the 2009 award at a reception in the County Administration Building. The National Museum of Cambridge Glass was chosen to receive the 2009 Tourism Development Award. Debbie Robinson, Executive Director, expressed the following, “The Cambridge/Guernsey County Visitors & Convention Bureau recognizes the important role that The National Museum of Cambridge Glass serves in not only preserving our glass history, but also as a major tourism product in our county. The volunteers make history come alive for visitors and offer them an educational, fun and meaningful experience. It is our privilege to work with such dedicated volunteers.”

Museum volunteers were very pleased to accept the award and are looking forward to developing additional programs to involve visitors in learning about the process of making Cambridge Glass and the history of the company.

The museum is open April through October; Wednesday – Saturday from 9 to 4, and Sunday from noon to 4.



Museum volunteers gathered at the Cambridge/Guernsey County Visitor’s and Convention Bureau to receive the 2009 Tourism Development Award.

L – R; Carl Beynon, Sandi Rohrbough, Cookie Connell (Guernsey County Farmer’s Market – presented the award), Sharon Miller, Cindy Arent, Fran Taylor (Executive Director Cambridge Main Street – nominator), Betty Sivard, Sally Slattery, and Rich Bennett.



# PRESIDENT'S MESSAGE

## *Time*

Typically as we grow older the perception that time is moving increasingly fast is a common experience. Intellectually we know this is not possible, but on some level emotionally it seems real enough. There is no escaping the constant control time plays in our everyday lives and how broadly it influences just about every decision we make. Just ponder some of our most commonly used expressions: “no time like the present”, “time and again”, “time is fleeting”, “time is of the essence”, “race against time”, “time after time”, and one of my all time favorites, “hey, have you got the time?” It’s fairly obvious that we are obsessed with the passage of time and keep it under continued observation. Clocks are everywhere, in VCRs, radios, cell phones, watches, almost every room, in every building, in fact on buildings, clock towers, well, just about everywhere we go. Time is enmeshed in all phases of our culture, from the surrealistic melting clocks of Salvador Dali to unforgettable movies like, “Till the End of Time”, “The Time of our Lives”, or even Abbott & Costello’s classic comedy, “The Time of Their Lives”. In great novels like H. G. Wells “Time Machine”, or TV shows like “One Day at a Time” or Bill Maher’s satirical show on HBO “Real Time” or in the haunting song “As Time Goes By”. Man has been bewitched by this subject for as long as we can tell, after all Stonehenge and other such sites were very possibly all about measuring time. In the more recent past the Mayan calendar was based solely on the passage of time, and its practitioners were considered amongst the most highly esteemed members of society. Modern man has taken the study of time to the ultimate, by creating the so called Doomsday Clock which tells us how many seconds we are theoretically away from total destruction. Ok, Time out, perhaps I’m getting a little carried away and I certainly don’t want to waste your time! Sorry for that last one, I just couldn’t help myself.

Now I’m sure you are wondering where the heck he is going with this and I suppose it’s about time to make some kind of cogent point, or at least give it my best shot. Lately I have been giving serious consideration to what is really important to me and very near the top of the list is the long term viability of NCC as an organization and in conjunction sustaining the NCC Museum long after my time has run out. If we look at it without prejudice we as a group are not getting any younger and when you attend club functions a massive influx of youthful faces is just not prevalent. So unless we can somehow influence Dr. Who to allow us to time travel in his Tardis, it’s going to be up to us to use the time we have left to set in motion what needs to be done to make the goal

of a sustainable future a success. I believe this can only be accomplished by a massive growth of the organization’s Endowment Fund, which at this time I am sorry to say, sits at an anemic \$65,000. Now, it certainly is not my desire to upset anyone, or to say that we didn’t have many other goals over the past years that kept our focus elsewhere. We have accomplished incredible things and have established ourselves as a model in the glass world, something to be extremely proud of, but now it is time to make sure that we don’t let the sands of time run out. I know, Larry Everett, the Chairman of the Endowment Fund, is diligently working on this very question, and without a doubt needs our cooperation to make this our quintessential success. Larry, the Board of Directors and I have pledged to make it our highest priority this year.

The other night we were having dinner with our good friends, Roger & Millie Loucks, discussing future plans when Roger said, “there is no time like the present to bring into action those dreams we have consistently put off to later, after all this in no dress rehearsal, this is our one shot at getting it right”. As you can see by this President’s Message, it really got me thinking. I, for one, have talked about the Endowment Fund as our long term solution for the past ten years but like so many of my other dreams I have “consistently” put off actually making it happen. Well, Roger is right; there is no time like the present. The time for action is now, not tomorrow, not next year, NOW! So I’m coming to you, the membership, and surprisingly not to beg for money. That’s right, I’m not asking for money. I am not saying that if you would like to make a donation to the fund, I don’t want it but what would pay larger dividends would be your assistance. You’re creative ideas, expertise, and your clever insights on how to bring on board, outside economic forces that will enable us to quickly reach a level of sustainable funds. Now I’m no expert in this field, but I’m sure that many of you are, and I would love to hear from you, so that together we can fulfill my dream for NCC that I am certain we all share.

Well, I guess it’s time to put this one to bed, oops’ sorry for that one, but just remember it could have been worse. I could have gotten into a protracted dissertation on the space time continuum. See you at Convention where we can talk about the present.

**Ken**

Ken Filippini  
[lobstrboyl@aol.com](mailto:lobstrboyl@aol.com)

# “A Cut Above”

## SCHEDULE OF EVENTS

### Wednesday, June 24, 2009

2:00 p.m.	Pickup of Convention Packets	National Museum of Cambridge Glass
6:30 p.m.	Picnic	Colonel Taylor Mansion in Cambridge

### Thursday, June 25

9:30 a.m.	Program: “Etching 101 - How Cambridge Did It!” <i>Presented by The Mold Brothers - Frank Wollenhaupt and Co.</i>	NCC Storage Building
11:00 a.m.	Visit the Feature Display Rooms at the Museum to interact with the collectors who have put together the displays for 2009. Watch the video interview with Sid Garrett, one of the Cambridge Glass House master cutters.	
2:00 p.m.	Pickup of Convention Packets	National Museum of Cambridge Glass
3:00 p.m.	First Timers Orientation Meeting	National Museum of Cambridge Glass
7:00 p.m.	Program: “A Cut Above – the Technical and Collectible of Cambridge Rock Crystal” <i>Presented by Mike Strebler and Mark Nye</i>	Pritchard Laughlin Conference Room

### Friday, June 26

8:00 a.m.	Pickup of Convention Packets	Pritchard Laughlin, Galleria
10:30 a.m.	Program: “A Flicker in Time – the Evolution of Cambridge Candlesticks” <i>Presented by Hilda Pfouts</i>	Pritchard Laughlin Conference Room
12:00 noon	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 p.m.	Closing of Glass Show and Sale	
6:00 p.m.	President’s Reception	Pritchard Laughlin Galleria
6:30 p.m.	Banquet and Mini Auction	Pritchard Laughlin Galleria
	Recognition of Volunteers and Awards Presentations	
8:00 p.m.	Bring and Brag/Glass ID	Pritchard Laughlin Galleria

### Saturday, June 27

7:00 a.m.	Glass Dash, Early Bird Admission	St. Benedict Gymnasium
8:30 a.m.	Glass Dash, General Admission	St. Benedict Gymnasium
11:00 a.m.	Closing of Glass Dash	
11:00 a.m.	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
11:30 a.m.	Student Art Show Awards	Pritchard Laughlin Galleria
4:00 p.m.	Closing of Glass Show and Sale	
7:00 p.m.	Cocktail Reception	Pritchard Laughlin Galleria
7:30 p.m.	Pasta Buffet and Salad Bar	Pritchard Laughlin Galleria
8:30 p.m.	Annual Meeting	Pritchard Laughlin Galleria

### Sunday, June 28

8:00 a.m.	NCC Board Meeting	National Museum of Cambridge Glass
1:00 p.m.	Former Cambridge Glass Company Worker Reunion	National Museum of Cambridge Glass



**The Mini Auction**  
• An NCC Tradition •  
**Friday Night, June 26th**

**Bring glass to donate to the Mini Auction**  
All proceeds go to the Museum • *A great way to support the mission of the NCC*  
As in previous years, Auctioneer Alex will officiate

**We want good-quality Cambridge Glass, with a market value of \$25 or more**  
Any donations valued under \$25 may be donated for sale in the museum gift shop

**Bring your glass to the Registration Table at Convention**  
no later than 1:00 pm on Friday

## CONVENTION NOTES

**Sharon Miller, Convention Coordinator**

I am sure that by the time this Crystal Ball reaches its destination you will have sent in your registration form and checked those events that you will be attending. While it is necessary to charge a registration fee to help cover convention and the glass show venue, there are plenty of freebies to be enjoyed throughout the four days of the convention. Please don't overlook these activities. There are wonderful programs scheduled that will be entertaining as well as educational. The presenters are part of our Friends of Cambridge family and have graciously volunteered their time and talent to provide convention attendees with valuable educational opportunities. Please check your convention schedule of events that will be in the convention packet for times and places.

The display cases at the Pritchard Laughlin are another opportunity to capture your time while waiting for the glass show to open. Featured will be the beautiful engravings done by the Cambridge Glass Company. Again, our Friends of Cambridge have volunteered to share part of their collections with convention attendees. Tarzan Deel from Virginia will display several pieces of his extensive engraving collection with crystal and colored samples. Lynn and Martha Swearingen from Iowa have volunteered to display a part of their cut Candlelight collection along with some of their etched Candlelight. This should be awesome. Finally, Mark Nye will present a display of engraving advertisements from popular ladies magazines of the Cambridge Glass Company era that will be coordinated with the real piece of crystal engraving.

Do you like games? Your convention registration packet will have an insert that will describe a game called "Who are Mr. and Mrs. Cambridge?" This game was started two years ago by the Miami Valley Study Club and is being carried on each year by the winner of the prize. To make a long story short, the convention chairman (me) chooses someone to be Mr. Cambridge and someone to be Mrs. Cambridge. The goal of the game is to ask different people if they are such a person. It's fun and a great way to get to know and interact with other convention goers.

There are many more activities available during convention that are worth your consideration and don't cost anything to enjoy. The Student Art Show, the museum and all the wonderful displays in the rotating display rooms, done by our Friends of Cambridge Glass, the former glass workers reunion, as well as the opportunity to meet and greet other collectors who are passionate about Cambridge Glass. There will also be a Visitor Savings Card included in the convention packet. This pass entitles the bearer to special offers at participating attractions, restaurants, and retailers. These passes will be valid throughout 2009.

If you haven't registered for the convention for one reason or another please consider doing so even at this late date. As you can see there is plenty to do for very little investment. You can go to the website to retrieve a registration form or clip one from the April or May Crystal Ball. As they used to say on "Cheers", you'll be glad you came!

## Fourth Annual NCC Student Art Show - Preview

Fourth and fifth grade students have been busy creating art work to be displayed in the Pritchard Laughlin Civic Center Galleria during convention in June. Under the direction of Brook Elementary art instructor, Grace Contur, the children have drawn their favorite pieces of Cambridge Glass.

The Student Art Show awards will be presented on Saturday, June 27 at 11:30 at the civic center. In addition to the first, second and third place awards, one student will receive the "Collectors Choice Award". Each year convention attendees vote on their favorite piece, the votes are tallied and the winner receives a trophy.

Be sure to cast your ballot and stop by to visit with the students on Saturday. They will be having a pizza party following the awards ceremony and will also be invited to see the Glass Show and Sale.



# Study Group Reports

Study Group #17  
The Columbus Wildflowers

On Thursday, May 1, 2009, the Wildflowers met at the home of Lance and Marianna Doyle at 7:00 pm. We enjoyed some great food and conversation, and also saw some of Lance's fabulous figures that he has hand carved himself. We had a short business meeting, and this was our final meeting before taking the summer off. The Wildflowers' next meeting will be in September at the Lyle's.

We continued our series of programs going through the letters of the alphabet and finding items made by Cambridge that begin with certain letters. This month it was I-J-K-L. Each month's letters have seemed progressively harder, and this month we had a really difficult time in coming up with multiple letters in one item.

Here is this month's finds: a Frieze Ice tub; Jade Dragon Perfume Lamp; Caprice Lemon Plate; Pistachio Vase with Lion Etch; a Lily of the Valley Liquor Stem (ok, we took some liberties); Jade Candlestick with Silver Overlay Lady Cameo and Leafy Basket; a King Edward Decanter; an Ivory Bowl with hand painted Iris and a Label; Japanese Mums on a Crown Tuscan Low-Footed Little Shell; an Amethyst Japonica Urn; and we declared our winner to be the special order Ivory Lady Legs Bookend with Iridescent Toes!

We finished the evening with Show and Tell which included: an Ebony Gold Encrusted Adam 4-footed early Flip Bowl; a Pink Wheel-cut flare edge Basket and an Amber Optic low Bowl. After another fun evening of friendship and glass, we adjourned at 9:45 pm.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net)

--respectfully submitted by Barbara Wyrick, Secretary

**WE WANT YOUR SLIGHTLY USED GLASS!!**

Do you have any Cambridge glass that is cracked or chipped and you don't quite know what to do with it.

**WELL....WE HAVE A SOLUTION FOR YOU.**

Before you just throw out that slightly used piece of Cambridge glass please consider boxing it up and sending it to the Museum or bringing it with you the next time you visit Cambridge. The wonderful workers at the Museum are working on a project to recycle Cambridge glass to give it a new life. In particular they are looking for etched or decorated pieces. If you are unsure your items would be appropriate for the project, please email a list of your pieces to [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net). Thank you so much for your help.

*There is still time to take photos of your special smoking memorabilia items to share with our Friends*

Thank you to the Friends who have sent photos of the smoking memorabilia items in their collections.

But I still need your help. Please take a photo of your Cambridge items that would fit into this category, e.g. ashtrays, humidors, tobacco jars, cigarette boxes and so on. Different colors, silver overlay, gold encrusted, enamelled - the options are plentiful. Send the photos to:

[ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)



I need your photos as soon as possible, so don't delay. Let me know if you have any questions.



The Elegant Glass Collectors' study group introduces a new fundraiser in support of the NCC. Inspired by the beautiful Cambridge glass swans, this high quality hand-crafted 22KT gold-plated swan is manufactured by the same domestic company responsible for the popular Baldwin brass Christmas ornaments. This is a beautiful ornament to adorn your holiday tree or mantle, a classy wedding or party favor for your special guests, and a great accent piece to your Cambridge swan collection. Each ornament is carefully packed in its own golden gift box- ready for gift giving or use.

\$25.00 each (+ \$5.00 shipping & handling); quantities are available. To order, please contact Bill Dufft at (610) 777-3869 or [billnvon@aol.com](mailto:billnvon@aol.com).

# ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt

How many of you were shocked or surprised when item #248, the “Cambridge 250ml. Laboratory Beaker/Flask with cut graduations, signed, Original Cambridge Box”, brought \$320.00 in our March NCCAuction? (Photo #1)



Reagent Bottle cap, #672 Staining Dish or Slide Box and cover (photo #7 & 8)



How many of you think Cambridge only made high end glassware like the 3011 Nude Stem line or the beautiful etched Rosepoint, Elaine, Portia, Chantilly or many of the other etchings? What about the great swans and flower frogs? Both lines were leaders and great sellers but not many people realize that Cambridge made a line of glassware that was not so beautiful but in its own right, it was a leader.

Are you aware that for years, Cambridge produced a line of glassware for the Chemical, Laboratory Supply, Physicians, Druggists and Watchmakers? Would you also believe that the line continued even after the closing of the Cambridge factory? It lived on for many years under the name of “Variety Glass” and was owned by Mary Martha Mitchell, Tom Mosser and Rudolph Wencek who were all associated with The Cambridge Glass Company for many years prior to starting Variety Glass.

Many of the molds that Variety presses were acquired when The Cambridge Glass Company was liquidated in 1959. Variety Glass, Inc. opened in late 1959 near Indian Camp and had to move a short time later due to a fire. Operations were transferred to the old Cambridge Glass factory for about a year and then a permanent home was established in a former street car barn near the corner of Second Street and Foster Avenue in Cambridge.

Some of the items that were part of the line were: Alcohol Lamps, #609 Alcohol Cup, #615 Balsam Bottle (photo #2 & 3)



#614 Benzene Cup, #920 Watchmakers or Movement Cover (photo #4 & 5),



Battery Jar, #644 Beaker (photo #6),



Coplin Staining Jar and cover, Stender Dish or Preparation jar, Desiccating Jar (these make great terrariums), Funnel, Sugar Funnel, Bandage or surgical dressing jar and cover, Tongue blade jar with cover, Developing tray, Percolator, scale feet or balance rests, surgical tray (for instruments), Watch glass, specimen dishes, #638 ½ A - Bell Glasses (photo #9) with closed top and knob, 1 inch hole for rubber stopper or 1 inch hole with ground in glass stopper.



These were all listed in Catalog #17, dated 1953. We know they made a complete line of graduates but none of them show up in this catalog. (photo #10) I also have a copy of a catalog #2 of Glassware for the Soda Fountain Confectioner and Baker. This catalog isn't dated but does show graduates, show jars and several other laboratory items. One can only wonder if this was the start of the Chemical, Laboratory Supply catalogue and that it went through several changes over the years. Items were added and discontinued as the market dictated.



You might also be asking “How can I tell if it is Cambridge?” Would you believe that most of the items are signed? If you look close at photo #1 and #10, you can see a Triangle with a “C” inside it. This mark is cut into the side of the item. Both of the beakers have a triangle C molded into the bottom of the base. If you look at the line of graduates, the two smaller ones have Cambridge Glass molded into the ball just on top of the foot (photo #11) and one of the larger graduates has an acid mark on the side of it. (photo #12)



I am prolific with questions but haven't many answers in regard to the pharmaceutical line. Remember some of the plainest items are some of the best sleepers. Keep collecting! (You can email Frank at [fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net))



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net).

Rose Point

Leading off this month is a very hard to find #615 cigarette box with the domed cover. It sold on May 5<sup>th</sup> for \$152.50. On April 25<sup>th</sup> a #137 creamer and sugar brought \$152.50. I have seen more of these sets in the last two months than I have in my whole life. The creamer is the harder of the two to find. A stunning GE 2 1/4" #321 whiskey sold "Buy it Now" on April 13 for \$199.99.

Nudes

The lull in statuesque sales continues this month. The only item of note was a cigarette box in crystal that brought \$292 on April 16<sup>th</sup>.

Other Etchings

On April 29<sup>th</sup> a Tally Ho ice bucket with the Imperial Hunt Scene etching managed \$167. My nominee for the "buy of the month" was a set 3400/71 footed nut dishes etched Wildflower sold for a mere \$103.51 for the set of 12. A rarely seen set of four cocktails with the Dawn etching brought only \$44 on April 22<sup>nd</sup>.

Miscellaneous

In the Near Cut department a Ribbon salt shaker with ruby staining brought \$255. A set of four crystal champagnes in the illusive #3104 line sold for \$130.50 on May 1<sup>st</sup>. Advertised as a Cambridge Glass Pink Swan Punch Bowl (don't we all wish) sold on April 16<sup>th</sup> for \$431. A pair of #68 single light Helio candlesticks (no decoration) sold on April 15<sup>th</sup> for \$167.50. A pair of dolphin candlesticks (crown Tuscan with Charleton decoration) reached \$206.37 on April 13<sup>th</sup>. Then on April 26<sup>th</sup> the planets aligned and the fireworks began! A 7 1/2" Royal Blue comport reached an astounding \$2,650. Oh yeah, it was decorated (and signed) with the rare Japonica treatment. Happy hunting!



# Would the real 832 and 834 caddies please stand up

Contributed by: Inez Austin, Author of Center Handle Servers and Bowls, Caddies, Castors and Double Salts

Every time I look at a Cambridge catalog this question rears its head. Just what handle did the 832 and 834 caddies have?

The 830 was introduced in the Spring 1927 Cambridge catalog. The 830 holds two cruets and two shakers. The top bar of the handle is straight and the sides of the handle, although angled, do not appear to have a sway in them.

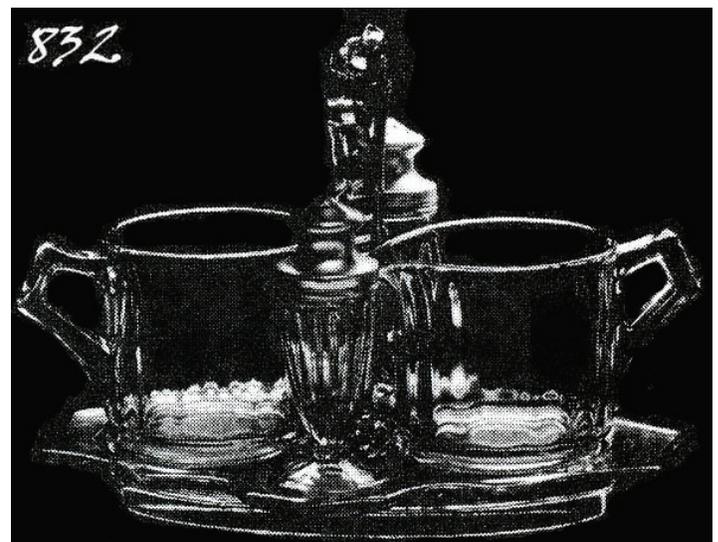
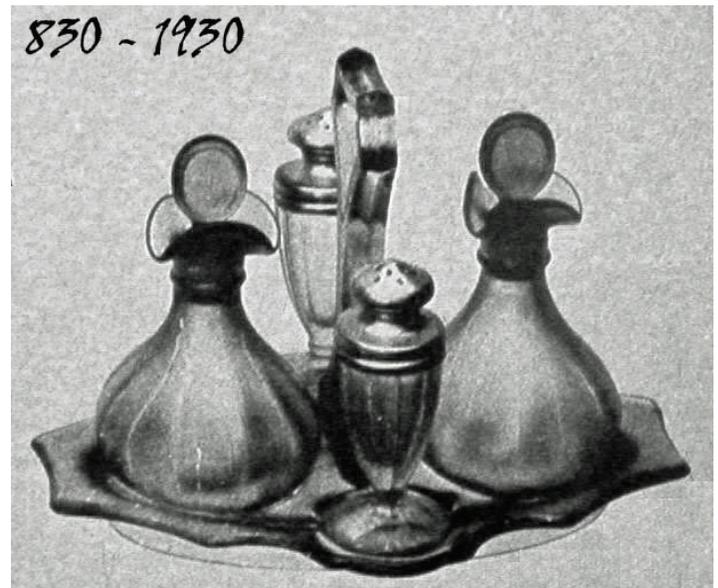
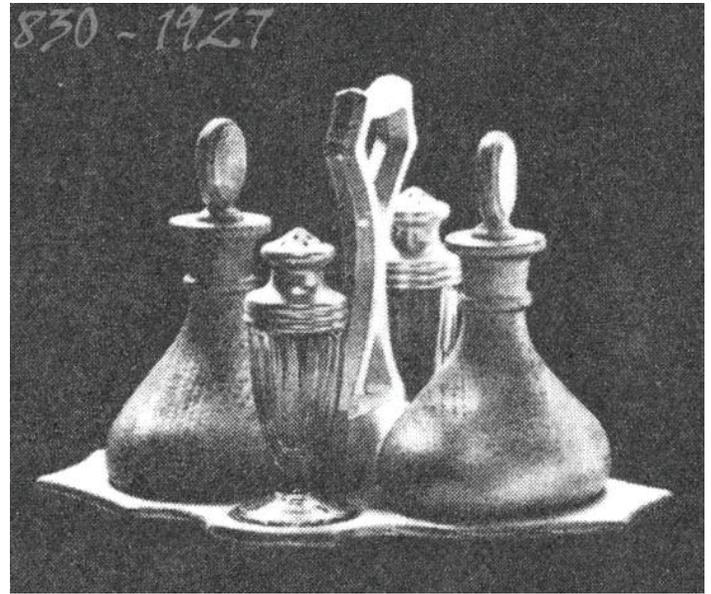
By January of 1930 the 830 caddy had changed. It still held a salt and pepper and two cruets, but the top bar and the sidebars of the handle is now swayed.

The caddy in the photo display appears to be the 830 from January of 1930. This 4-part caddy with an oval indent is 7-7/8 inches long x 6-1/8 wide x 5-7/8 tall x 2-1/4 inch wide handle x 2-3/8 inch shoulder below the handle.

The four-part trays, 832 (cream and sugar) and 834 (covered jars), pictured resemble the 830 four-part tray. The handle on these caddies appears to be the same as the one seen on the Cambridge 3500 114 tray and shown here as just a handle photo. These illustrations are also from the 1927 Cambridge catalog.



I do not have them and have never seen them. I certainly would like to see one; I have never even seen one for sale and would love to have one for my collection.



## ONCE UPON A TIME IN A TOWNHOUSE (3rd Installment)

By Tarzan Deel

(Continued from April issue of the Crystal Ball)

By keeping the daily cost down the insurance company was more willing to work with me and was much more agreeable to some of my stuff being replaced.

By now, you should know that there is an adjuster for the contents also, a different person from the general claims adjuster. This makes for some interesting conversations, much like Abbott and Costello's "who's on first". You are probably wondering what happened; well it seems that the shut off valve for the upstairs toilet blew apart. That allowed 3 gallons of water a minute to be pumped into the house and I was gone for over 13 hours so that is potentially more than 2,340 gallons of water.

All of this time I am still going through the process of getting my class work done, filing to be able to take the certification exam and going to work and checking out the progress the contractors and Service Master people are making every day. It took the better part of a week to get all of the carpet and materials out. Nearly 3 weeks to get the items packed up and out of the house. Big dehumidifiers are running non-stop during this time pumping water into 55 gallon containers which are emptied frequently. I went into the house shortly after the event and it was 103 degrees, the electrician finally gave the OK for the air conditioner to be turned on again.

Along the way I only saw two pieces of glass broken in the initial incident a Melody stem and a Square sherbet, however during the pack out other pieces were damaged.

Third email

To all,

**I have just found out that some not so insignificant pieces (to me anyway) have been broken. All are Mt. Vernon.**

**7 ½" comport in Heatherbloom**

**7 ½" comport in Royal Blue**

**6" comport w/2 hdl's Crystal**

**3oz ftd tumbler in green**

**6 ½" comport in Amber with twist crystal stem and foot (no the foot is not twisted)**

**Thanks, your help will be cheerfully accepted.**

Fourth email

**Thought I'd send out an update. Well everything was packed up and taken out of the house, it only took a little more than 2 weeks for the crew to do it. They did a reasonable job listing items except they didn't know what most of the glass was, you know listings like yellow glass pitcher, green vase, red dish. It is going to drive me nuts unpacking this stuff. At least they are labeled where they came from.**

**The ceilings are back up and light fixtures are in place throughout the house. All of the baseboards were removed to determine the extent of the damage to the drywall; they have been replaced as needed and painted. The kitchen has some issues the cabinets on the walls were not a problem, they drained surprisingly well and did not sustain damage. The floor units were another matter as were the counter tops. The dishwasher, and range were removed and cleaned and are now back in the house but not installed. The new floor cabinets have arrived and are in place, just one problem, they are lighter than the originals. I will be talking to Fred the contractor about this on Monday. I have picked out new flooring for the basement (classic white tile – commercial grade) and two different laminates for the main level. Carpet will be in**

**the bedrooms and stairs. I also picked out a new countertop for the kitchen. The flooring was an upgrade so I will be paying the difference. I will also be paying for the plumbers to make sure that this same thing will not happen again in the house however, I have some reservations about the plumbers.**

**The insurance company finally got their estimate to me on Friday, which was about half that of the contractors. I have sent the estimate to the contractor so they can fight with the insurance company (without me). The insurance company said "the checks in the mail"; I was suitably impressed by the choice of words. The contractor said the he may be done by the end of the month provided the plumbers don't cause another flood. The plumbers fixed the assist pump in the basement (which is below the street so everything has to be pumped up to the sewer line) and put cap back on the reservoir and left for lunch, upon their return there was water flowing in the basement. They apparently had the cord for the pump wrapped around the float and the pump would not function while the toilet was running on and on. Fortunately ServiceMaster was still in the house at the time and shut the water off before it ran out the back of the house and called me about it. I didn't find out particulars for a couple of days about the plumbers. After the water was extracted and blowers and dehumidifiers set up (and 3 days later) it was dry again in the basement. Yes it was another claim, with a different claims agent.**

**Now I am starting to deal with the contents issues, there is another agent just to handle this. Of the 8 curios, two came through without damage or at least not much, the rest are trash. I have lost all ten of the bookcases a couple of tables, two recliners, a winged back Queen Anne chair, a large wicker trunk, and about 10 pages of stuff. The stuff covers everything from writing paper and books to appliances. I lost about a dozen first editions some of which could never be replaced (numbered and signed by the author). I don't have any totals for the "stuff" yet.**

**The kitchen is to be finished this week and the flooring installed – maybe depending on their arrival and if we can reach agreements on the kitchen cabinets. Lots of other stuff going on and this is a big distraction.**

**Well that's all for now, I think that's enough.**

Later,

Tarzan

Now let's talk about totals,

Construction \$19,000+

Water extraction \$5,000

Pack-up and cleaning \$24,000+

Furniture damage \$9,000+

Contents damage \$4,000+

Hotel \$3,500

Meals \$1,300

**I added a little more to the construction cost because I was going to at some point replace the carpet in the living room and the flooring in the kitchen, just not now. The add on cost was about \$1,500 for the flooring and another \$800 for additional plumbing work.**

**Now I had to make arrangements for my PMP Exam and the last weeks of study, my instructor asked if my schedule was clear, I then informed him of everything going on along with the visit to the hospital around the corner. He said I must like stress; it couldn't be further from that but what can you do but go on.**

**(To be continued)**

# Thirty-Four Reasons Why I Can't Do It

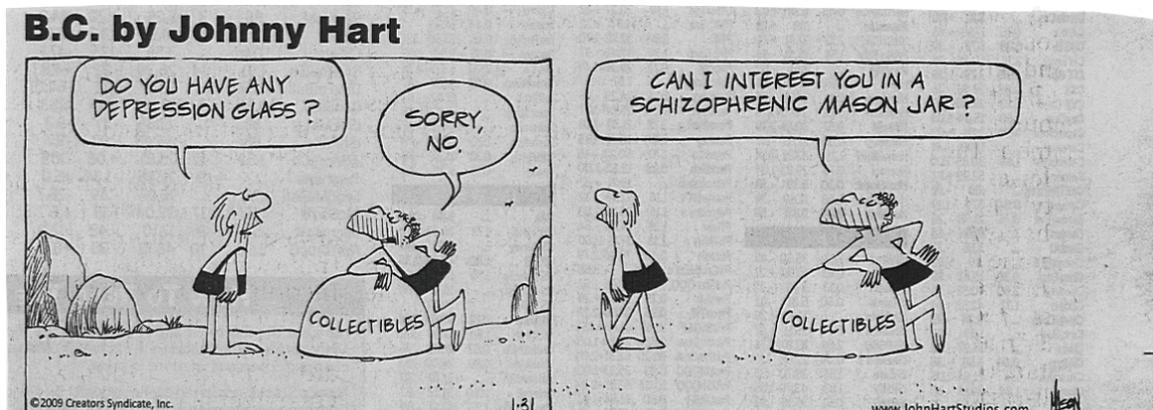
Contributed by Mark Nye

While reading through the August 1932 issue of "THE CROCKERY AND GLASS JOURNAL" looking for items dealing with Cambridge, I came across this. I found it rather amusing, thought others would too and am passing it along as originally published.

"We dug up this old alibi manual in an issue of Crockery and Glass Journal of 1920.

Buyers should memorize this list and hereafter, when approached by a salesman, conserve conversation by designating proper numbers as given below:

1. I left my order book at the hotel
2. You're a month too early
3. I have an appointment with the merchandise man in ten minutes
4. We are just taking stock
5. My brother-in-law died last night
6. I can only buy on our regular terms of (10/10 60xE, O.M. from 1<sup>st</sup> F. M. etc)
7. We are overstocked just now
8. I just came back from New York
9. Confidentially, I won't be here much longer
10. I have overbought my limit already
11. You firm keeps writing for checks. If we have to pay why should we buy from you?
12. I expect to have a new assistant next week and will not buy till he is here
13. I did not do so well with your goods when I bought from you three years ago
14. You certainly did not show me much of a time when I was in New York
15. I'm all finished and going home tonight
16. The last time I was in you told me your designer was an artist. Judging from the merchandise he must be a booze artist
17. We do all our buying in New York
18. We only buy from old houses and when they go out of business I guess we'll go out of business too
19. Why did you go across the street first?
20. Why should I wait until I can get them out of stock?
21. We saw they same thing this morning for \$3 less
22. Just because I had that glassware in stock three months is no reason why you should not have taken it back
23. My wife is waiting for me at the hotel
24. You must have held back some of your good numbers when you showed me the line
25. Don't worry; I've got you on my list. (This one is very popular)
26. I had to leave town a day sooner than I expected
27. Our New York office has already given you an order
28. I only buy from houses which do not employ salesmen
29. You will have to wait your turn the same as the rest
30. Your goods are all right for New York, but they will never buy anything like that where I come from
31. What's the use of buying when I'm not selling
32. I'm not buying for a museum
33. We're going to take a look around before we really buy
34. I will see you the next trip. (The most overworked of all)



## Camping Information

If you are interested in mixing your Cambridge adventure with staying at a campground in the area, the one that is closest to the hotel area is:

Spring Valley Campground  
8000 Dozer Road  
Cambridge, OH 43725  
740-439-9291

For more information about camping in Guernsey County log on to: [www.visitguernseycountry.com](http://www.visitguernseycountry.com). Click "Where to Play", then click on "Camping". This is a wonderful website to find information on everything available in the area.

The Elegant Glass Collectors' study group introduces a new fundraiser in support of the NCC. Inspired by the beautiful Cambridge glass swans, this high quality hand-crafted 22KT gold-plated swan is manufactured by the same domestic company responsible for the popular Baldwin brass Christmas ornaments. This is a beautiful ornament to adorn your holiday tree or mantle, a classy wedding or party favor for your special guests, and a great accent piece to your Cambridge swan collection. Each ornament is carefully packed in its own golden gift box- ready for gift giving or use.



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Many thanks to our volunteers!

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NCC Convention – June 24-28, 2009

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## **Inside Edge**

### **NCC Events**

**2009 Convention**

**June 24-28, 2009**

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*

### **Glass Shows**

**June 11-13, 2009**

**National Imperial Glass Collectors' Society  
Annual Convention**

**St. Clairsville, OH**

**www.imperialglass.org**

**E-mail: info@nigcs.org**

**June 13-14, 2009**

**Belleville Antique American Glass Show & Sale  
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**Call: (618)972-5049**

**E-mail: tuckant@gmail.com**

**July 25-26, 2009**

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**Call: (770)582-0907**

**More Info: www.psdgc.com**

**August 1-2, 2009**

**Sacramento Glass China & Pottery Show & Sale  
Sacramento, CA**

**Call: (530)274-0911**

**August 1-2, 2009**

**Chicagoland DG Show & Sale  
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**Call: (618)972-5049**

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**Call: (713)729-4267**

**August 22-23, 2009**

**Metroplex DG Show & Sale  
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**More Info: www.dfwglass.com**

**September 18-20, 2009 (final September show)**

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**Email: milliesglass@webtv.net**

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**Pensacola, FL 32526**

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**GLASS, CHINA & POTTERY**

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**AUG 9, 2009 11:00-3:00**

**Admission Sat \$5.00 Good Both Days**

**Sun \$4.00 (\$1.00 Off With This Card)**

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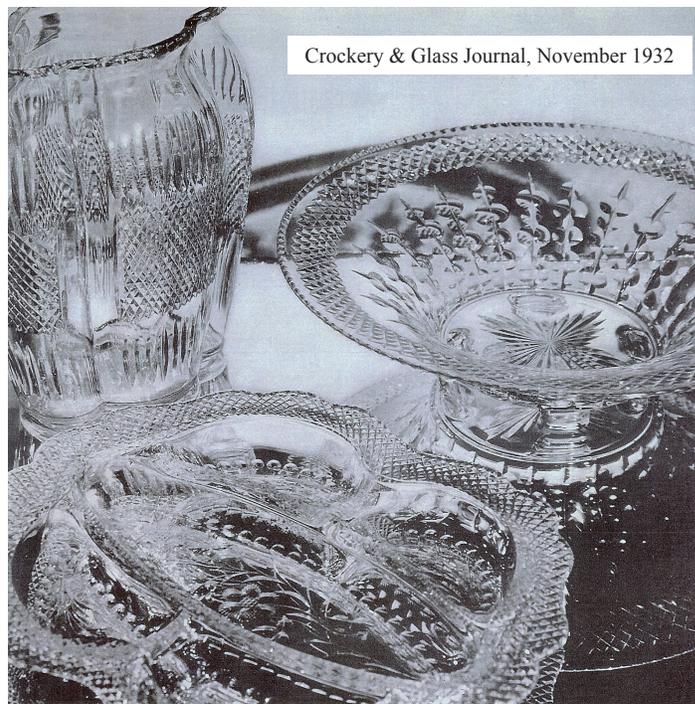
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The Annual Fund is NCC's primary means of support. All Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

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