



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 410

September 2007

## Annual Giving Program Garners Significant Support

*By Rick Jones*

This year, NCC introduced an annual giving model. Instead of renewing memberships every month depending on your renewal date, all members were asked to renew at the same time. This was a significant undertaking but one that became necessary when our membership chairperson Linda Adkins was unable to continue for health reasons. Linda continues her recovery and we wish her all the best.

The 2007 program is the third and final step in the revising of our membership model. Five years ago we introduced The Century Club, a way for members to make \$100 donations to the club to support our new museum and help fund our Endowment Fund. The Century Club received widespread support from the membership, annually bringing in over \$10,000 that helped us greatly reduce our mortgage, repair our roof and continue to boost the Endowment.

Two years ago, we merged the Century Club with our membership program. Now those who donated to the Century Club received membership as a benefit. Additionally, new benefactor levels were created for those who gave \$200, \$500 or \$1,000. This model was patterned after the programs used by other arts organizations. It was given the working title "symphony model."

The launch of the symphony model and its conversion to an annual giving model completes the redefinition of NCC from a "club" to a preservation organization. While our social events have also never been more important, our rallying cry is centered even more firmly on our mission to "educate and preserve." NCC Treasurer Mike Strebler, who is the Chief Financial Officer of a university foundation, set a goal for the board similar to many other organizations. NCC must raise the awareness of the organization and its mission so the membership will consider NCC when choosing the top three organizations they support.

As a result of the membership's generous support to the Annual Fund, the Board was able to pay down the entire \$26,400 balance on our museum mortgage. The club now owns the building free and clear.

In addition to the membership renewal, this year's Board balloting was also handled in the renewal package. The result was staggering

– ballots tripled vs. the traditional "in the Crystal Ball" approach. Over 500 ballots were cast! As a result, next year's Annual Giving Program is likely to be timed for mid-March after the Board slate has been selected for 2008.

All members, particularly those who had renewed their membership late in 2006, were given the flexibility to make partial contributions and maintain their full active membership status. Every single one of these accommodations was accepted with no questions asked. We thank all the members for their consideration and their thoughtfulness.

Memberships continue to roll in, months after the renewal mailing. Those persons who have not yet renewed have been maintained on the membership roll and continue to receive their Crystal Ball. A reminder mailing to those who have not yet renewed their membership is scheduled to be sent out after Labor Day.

There were over 130 households who gave at what Mike calls a "benefactor level" - \$100 or more. As of August 12<sup>th</sup>, the Annual Giving Program had raised \$37,000 which is well over our budget of \$32,500 and last year's total of \$31,800. The amounts received at the various giving levels are as follows:

Single	\$6,000	Mardi Gras	\$5,500
Joint	5,000	Japonica	3,000
Century	9,200	President's Circle	8,300

Every gift to the Annual Giving Program goes into our general operating funds that are then allocated by the Board for our different organizational needs. Future financial goals include funding for the original Cambridge Glass Company molds purchased from Summit Art Glass and building our endowment to support the museum in perpetuity. If someone wants to give a dedicated gift for a specific purpose like Endowment or Mold Fund Reduction, those are gladly accepted as well. A sterling illustration of this is Fleur de Lys Healy's generous support of our facilities maintenance program.

The lifeblood of any preservation organization is its membership and it has never been truer for NCC. The generosity and caring of its membership continues to show itself time after time and it is so appreciated.





# President's Message

## *The Price of Fellowship*

As I've looked across the last ten years of National Cambridge Collectors, I'm proud of many things: our new museum, the generosity that made this museum

possible after the flood of 1998, the financial stability our organization has achieved, the many wonderful glass donations and acquisitions we have achieved, the creation of an endowment fund ... the list goes on and on.

But perhaps, there is nothing I am more proud of than the collective fellowship that has been built as we transitioned ourselves from a classic "club" into a national preservation organization. It truly has been the people and their positive attitude that has set the foundation for virtually everything good that has happened in NCC.

As I started getting involved in Cambridge Glass a little more than twenty years ago, it seemed like there were many factions with petty issues/agendas that colored their way of looking at things. We wondered where our place would be in this organization, if any.

At times, governance issues got down right dirty and dehumanizing. It was not a pretty picture sometimes what with people storming out of quarterly meetings, making derogatory and inflammatory commentary and generally creating a tone that rational people would say ... why am I hanging around here?

Then, slowly things began to change. People who were chronic complainers felt less welcome. Those who were givers with no interest in anything in return began to blossom. Before you knew it, walls were broken down, factions became a thing of the past, a more considerate spirit came together and people from all parts of the club began to appear and unite behind a goal of being the best preservation organization we could be – through our collective talents and inspiration.

This didn't happen overnight. There was no specific day where you could see that synergy and fellowship became the dominant theme. It just happened over time. Certainly, the flood of 1998 was a catalyst and those who worked positively after that event began to form the lifeblood of the organization.

And then came Monday July 23<sup>rd</sup>. We rue days like this. It is when, quite unexpectedly, we lose key members of that fellowship.

For me it started about 8:30 in New York with an email from Judy Rhoads that we had lost Georgia Otten that morning. Then, two hours later Cindy Arent left word on our answering machine in Colorado that Dennis Snyder had lost his battle with cancer even earlier that day. It was a "My God" moment.

As emails flew around the country and many phone calls were made, you could sense an incredibly deep feeling of loss among everyone. There were no factions. Just people deeply touched and in mourning that such incredible loss happened in just one day.

Dennis was one of the people who came back to NCC after walking away from some of the club's earlier pettiness. He came back as Budget and Finance Director and totally rebuilt our financial management and tracking systems. His contribution to NCC - our ability to purchase our new museum, our ability to operate as a sound organization, our prudence to making tough decisions and the courage to make stretch decisions that would expand our future – is immeasurable. I don't know how you can place a value on what Dennis did. It was landmark and we will forever be indebted to him.

Georgia was a bright, shining beacon of light. She brought a passion and enthusiasm to collecting glass and educating our fellow collectors that can also not be measured. It defies description but we all felt it. She and her husband Mac were active members of our Miami Valley study group and also very supportive of the Heisey Club as well.

Cindy and I were so honored that Georgia and Mac visited our house in Northern Colorado last Fall. We were looking forward to many more such visits when they came out to visit their daughter Lori in Denver. Alas, that is not to be. But we will always have the memory of her great creativity and compassion. And we are all better off for it.

These losses are part of the price we pay for fellowship. We are blessed to be touched by such special and giving personalities. It hurts like hell when they are gone. But again, we must reunite in their light and feel the specialness of the gifts they gave us and have left us with. It just confirms to me why the positive fellowship that is achieved by collectors sharing a common goal is among the best things that has ever happened to me in my life. And, I rededicate myself to achieve the spirit that Dennis and Georgia tried to hard to create in their own special ways.

## From the Editor's Desk

Whether we realize it or not, when we add to our collection of Cambridge glass we are creating a memory. Oft times we find a treasure while traveling, or we just happen to pop into a local antique shop or mall, or we search Ebay to find the item that **no-one** else has found. Whatever the avenue used, I feel certain that the majority of collectors know exactly where they found a particular item and how much they paid for it. We store all these memories in our "memory vault" and access them from time to time, particularly when we are sharing our collection with someone of like taste.

Many of us lovingly take photos which we store on our computers to be accessed to share with others, or just for our own enjoyment. If you haven't thought of the possibility, these photos can be used to create calendars to be viewed throughout the year. Each time we look at the calendar we access a memory from the vault. Many times we no longer own a particular piece of glass, but we still have the memory that it created and now we have passed a new memory on to the person who added it to their collection.

We must always remember that we are the caretakers of this wonderful glass for such a short time, but the memories it creates are absolutely priceless. But, on

a more somber note, what happens to the collection when we must move on. Do we have a family member who has expressed interest in continuing the memories? Will our beloved glass be auctioned off to create new memories, or, the dreaded thought, a garage sale! Some family members look in horror when they anticipate being burdened with the task of disposing of a large collection. It is up to us to determine the destiny of our memories.

Most of us think about Estate Planning in brief snippets of time, but when we are working with the attorney to draw up our Will, don't forget to include the disposition of your Cambridge glass collection. If you have some very rare items, consider donating them to the Museum to create future memories. Many of us leave monies to our Church, a Foundation, and so on – but by adding your Cambridge glass club to the list of your benefactors will create memories long after you have departed.

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This has been a very sad month of many of us who knew Georgia Otten and Dennis Synder. They left us far too soon, but we will always treasure their memories.

*Helen K.*



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## MEMORIALS

### Georgia G. Otten

Frequent contributor to the Crystal Ball, Georgia Otten passed away on Monday July 23 following a brief illness. Georgia was only 63 years old. An active member of our Miami Valley Study Group, Georgia lived in Dayton with her husband Mac. She attended Miami University in Oxford, OH and worked as Office Manager for Ryan Insurance Company in Dayton for over 20 years. She was a volunteer with AIM for the Handicapped for more than two decades and spent several years as a teacher's aide in the Dayton City Schools in early childhood development.

Georgia's infectious enthusiasm will be sorely missed. She was a constant convention attendee and served as Co-chairperson of the convention a few years ago. She wrote many articles for the Crystal Ball and contributed actively to the many education programs created by our Miami Valley Study Group. Her sense of creativity and flair added spice and humor to all the articles she wrote and helped liven up our newsletter.

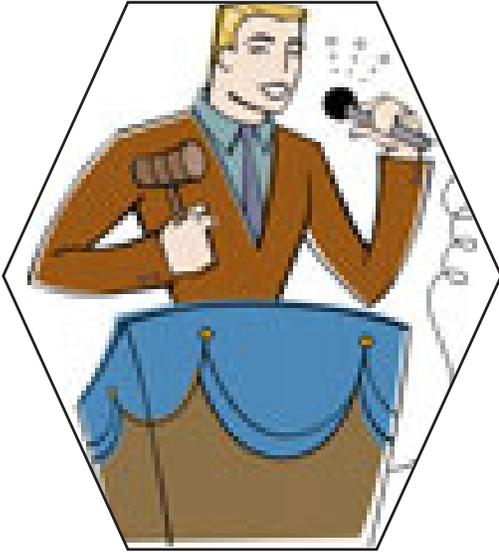
### Dennis L. Snyder

Past Treasurer of NCC, Dennis Snyder passed away on Monday July 23 after a battle with skin cancer. Like Georgia, he was only 63. A native of Pittsburgh, PA, Dennis was a graduate of University of Pittsburgh and Ohio University. Dennis spent his career as a public accountant and was very proud of the time he spent teaching. But he was most proud of his accomplishment becoming a master gardener and he plied this trade upon his retirement. When Dennis retired, he live first in Navarre, FL and then on to Hickory, NC. He became deeply involved in NCC, first as Budget and Finance Committee Chairperson and then as Treasurer after his election to the Board of Directors.

Dennis pioneered the accounting system used by NCC and was a key member of the team that developed the financial plan that served as the underpinning to the acquisition of the new National Museum of Cambridge Glass.



## 2007 NCC Benefit Auction Consignments Procedures



It is once again time to submit your list of glass to be considered for sale at the annual NCC Benefit Auction. The auction will be held on Saturday, March 1, 2008.

**The lists will be accepted during the month of September only.**

The lists should be mailed to PO Box 416, Cambridge, Ohio 43725. Alternatively, we can also accept e-mailed lists at [squeek@compuserve.com](mailto:squeek@compuserve.com), and please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Either way the submission deadline for the lists is October 1<sup>st</sup>.

There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20 to 25. We also implore the consignors to inspect their glass carefully for damage, and to only submit quality glass. This is a benefit auction for your favorite club, and we want to realize as much profit as possible. (The NCC retains 20% of the purchase price.) This auction does not allow for "reserves" or minimum prices.

Donations are welcome and the entire purchase price of those items goes directly to the NCC. Some lower-value donated pieces may be sold in the museum's gift shop, rather than put in the auction, if the committee feels that will yield a better price. Consignors will be mailed a check for their items a few weeks after the auction.

In the event that we accept a piece based on a consignment list, and it turns out not to be Cambridge Glass, we will hold it for pickup by the consignor, arrange for return, or (in a few cases) offer it for sale through the museum's gift shop.

After the committee reviews all lists, we notify each consignor by mail which pieces will be included in the auction. All glass accepted has to be shipped or brought to Cambridge by November 3. The ship-to address is also provided along with the notification. For those consignors able to attend the November quarterly meeting this provides a good opportunity to bring your glass then, because this date always coincides with the meeting date.

The committee needs to adhere to all dates mentioned as we only have a few short weeks to inspect, identify, and have a completed auction catalog sent to the Crystal Ball editor so that it can be included in the January issue. We would like to thank all consignors in advance for their timeliness in each step of these procedures.

We encourage you to consider consigning some nice pieces of Cambridge Glass to this benefit auction, as this makes the auction experience even more fun.



### The Rest of the Story

The August Crystal Ball featured an article by John Peterson titled *'G' is not for Gretta*. The story told of a beautiful goblet which now resides in the Museum in Cambridge. However the last paragraph left the question:



**"And if you see Lynn Welker, make sure you ask him about the goblet with the 'G' as I believe he has figured out its significance".**

Well, following an interview with Lynn, we are pleased to report "The Rest of the Story".

The Goblet is from an old National Mold and is known as a Weiss Beer Glass. This particular goblet was a special order for a gentleman's 50<sup>th</sup> Birthday. In producing this special order, one of the medallions from the RosePoint decoration was removed and the goblet was inscribed with the Cambridge "G" in its place. Now you know.

# Minutes of the NCC Quarterly Meeting

## June 29, 2007

President Rick Jones called the meeting to order at approximately 9:00PM at the Prichard Laughlin Civic Center.

A motion by Ken Filipini was made to dispense with the reading of the minutes from the March 2 Quarterly Meeting. Everyone agreed to Ken's motion. A motion was made by Nancy Finley (second by Norma Huffor) to accept the minutes as printed in the Crystal Ball. Passed.

**Treasurer's Report: Mike Strebler** – Mike distributed the financial report of 2006. Mike reported NCC had a cash flow increase of \$27, 947.24 for 2006. Cash and investments were up from \$92,101.33 in January 2006 to \$120,048.57 in December 2006. The debt was \$76,400 in December 2006. (\$26,400 for the mortgage and \$50,000 for the Summit moulds) Mike thanked Fleur de Lys Healy for two generous financial gifts towards the maintenance of the storage building and museum.

Rick noted the new annual giving campaign has reached \$32,065 as of June 18, 2007. This is more than the total giving for 2006. The renewals for 2008 will be mailed after the March Auction.

Also, the board has paid the People's Bank \$26,400 plus interest on Friday, June 29. The mortgage on the museum building is paid in full.

Mike thanked the membership for their generosity.

Les Hansen moved (second by John Wilt) to accept the treasurer's report. Passed.

**Budget and Finance: Mike Strebler** – Mike reported there is a budget for 2007. The budget predicts we will be ahead approximately \$3,000 by the end of the year. This includes the \$26,400 plus interest payment made to People's Bank. No plan to pay off the moulds purchase has been discussed.

Rick thanked Mike Strebler, Carl Beynon, Rich Bennett, and Mike Arent for their involvement in the purchase of the Summit Moulds.

**Archives: Mark Nye** – Mark purchased a catalog-type document with 28 original photographs. It included a 1951-1953 price list.

**Endowment: Rick Jones** - The endowment fund has grown from \$53,427.00 in January 2006 to \$55, 691.50 in December 2006. A brochure of the Heritage Society was given to all convention attendees. The Heritage Society is a planned giving program we have implemented to help grow our Endowment Fund.

**Grants and Fundraising: Sharon Miller** – Sharon Miller and Cindy Arent helped create a booklet called the *ABC's of Glassmaking* with illustrations by a local artist. The Cambridge Kiwanis granted NCC \$2,500 to publish the *ABC's of Glassmaking*. This booklet is used for children's tours to the museum. Sharon received many compliments on the book.

**Membership: Tarzan Deel** – Tarzan reported NCC's total membership is 985. The total includes 5 lifetime, 8 honorary, 658 master, and 314 associate members. Carl Beynon was awarded a lifetime membership at this year's banquet. 117 master members did not renew for 2007. Tarzan asked the membership to remember Linda Adkins, Evelyn Bunting, Georgia Otten, and Dennis Snyder who are struggling with illnesses at the present time. Twelve members passed away within the last year: Josephine Ammar, Virginia Bennett, K Brazda, Helen Clark, Irma Griffin, Floetta Ruby Griffith, Alice Howell, Betty Losch, Thomas Mosser, Lawrence Powers, Doris Shepherd, and Charlie Weeks.

**Museum: Cindy Arent** – Cindy reported more student groups have toured the museum than adult groups. The Visitors Convention Bureau has been an excellent vehicle of advertisement. The museum was featured in an article in Art Showcase Magazine. The Ohio News Network filmed interactive programs at the museum during the Dash Through the Past on Friday morning. The NCC museum has been selected to be part of a pilot program for museum accreditation. Cindy invites everyone to participate in the Christmas Holiday Parade.

Debbie Robinson wrote a very complementary email describing her joy of working with the NCC Museum Committee.

Carl Beynon spent several hours cleaning and painting the original safe used at the Cambridge factory. The safe is currently on display at the museum.

**Facilities: Carl Beynon** – Overall the museum is in great shape. The metal railings around the parking lot have been repainted. Carl hopes to have the parking lines repainted this year.

The Storage Building roof has been painted and should last an additional 7-10 years. There is still a lot of work to be done at the Storage Building. At the August Quarterly Meeting, NCC members will have the opportunity to work at the Storage Building.

**Programs: David Ray** – The August Quarterly Meeting as well as a potluck lunch will be held at the Storage Building. Members will have the opportunity to help clean and organize the Storage Building. A port-o-potty will be on site. The November Quarterly Meeting will be held on November 3, 2007 at the Cambridge Country Club. Lynn Welker will be leading a program on etchings.

**Publications: Mark Nye** - **A new Rosepoint Book and Value Guide has been published. Discussions concerning the Colors Book are still ongoing. Mark has started working on a History of Cambridge Glass book.**

**Publicity: Lorraine Weinman** - **Lorraine reported that in addition to the Ohio News Network filming in the Museum this week, we also had WHIZ television film at the glass show and interview several of the dealers to advertise the opening of the Show and Sale. In July several members will be traveling to**

*Continued on page 7*

**Minutes of the NCC Quarterly Meeting  
June 29, 2007**

Continued from page 6

**Tiffin for a Glass Pass meeting with more discussion about a website and Glass Pass newsletter.** Lorraine states that she has been contacted by people wanting more information who have seen write-ups about the Museum online and in other publications and that publicity ideas and suggestions are welcome and can be emailed to her at [NCC\\_LW@yahoo.com](mailto:NCC_LW@yahoo.com).

**Study Groups: Judy Rhoads** – A study group meeting was held Friday morning. Seven study groups are active and two are looking for new leadership. Also, we have eight areas of the country interested in starting a study group. If you are interested in joining or starting a study group, contact Judy. Next year's study group meeting promises to have a new look.

**Website: David Adams** – Rick noted the great job David has been doing on the NCC website.

**Auction: Squeek and Dorothy Rieker** – The March Auction will be held on Saturday, March 1, 2008. Consignment lists will be accepted starting in September.

Rick noted that Squeek and Dorothy won the Phyllis Smith Award this year.

**Convention: Shelley Cole** – Shelley announced the mini-auction netted \$3,490 this year. Rick thanked Shelley for all of her work in organizing this year's convention.

**Crystal Ball: Helen Klemko** – Rick asked members taking digital photographs to forward them to Helen so they can be used in the August issue of the Crystal Ball. The August issue will be in full color. Rick thanked Helen for her hard work.

New Business –

Fleur de Lys Healy asked for a different method of securing tables at next year's banquet.

Sharon Miller will be the new Convention Chair for 2008. Sharon is looking for suggestions.

A method of videotaping educational programs should be in place by the November Program.



**Report on the  
Sanlando Depression  
Glass Show**

By: Fleur de Lys Healy

I feel like the White Rabbit in Alice in Wonderland—I'm late, I am late, I very, very late for a very important date, but here goes.

The January Sanlando Show was as always on the last full weekend and crowded with glorious glass and much of it Cambridge. There were ice buckets - 6" to 8" in crystal, blue, green some etched with #695, Rosepoint, Wildflower, Gloria and others just plain. An all glass cocktail pitcher and glasses etched Rosepoint, a green Barrel decanter on a stand and 6 matching barrel glasses-no under plate, a Gold Krystol #1713 4 piece smoker set (see page 93 row 2, third item in OLD Colors book), a beautiful Willow Blue Aero Optic bowl etched Majestic. There were Bashful Charlottes in green, pink, and crystal as well as other flower frogs, a 12 inch Rosepoint vase, many shakers in various etches. There were jugs etched Rosepoint, Chantilly and Candlelight. Also a deep Emerald jug with 6 matching glasses, an Everglades charger, a Blossom Time center bowl and petticoat sticks - all edged with gold. Handled snack trays in any color you might wish for in a variety of etches. As usual, it was a Cambridge collectors' dream. The prices were very good and so was the condition.

Many NCC members came by the table to say hello—Tom Brzuszek, Karen and Bob Gallagher (thanks for all the help), John and Gary Jackson, Clint Newman, Janet Burlow and Marsha Leftwich, to mention just a few. I can hardly wait — hope to see many of you the 3rd weekend in September at the next Sanlando Show. Yes, Sanlando comes TWICE a year, so if you can't make it down in September how about next January?

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**IN MEMORIAM**

**Diane Overson**

Diane Overson, 64, of Zimmerman, Minnesota, lost her 11-year battle with ovarian cancer on May 12, 2007. Diane will be remembered as the sister and best friend of Elaine Storck. Diane was always present to help Elaine do the NCC Convention Shows in 2000-2003. A memorial service in celebration of her life was conducted at St. John Lutheran Church in Zimmerman, Minnesota on June 2, 2007.



# November Quarterly Meeting

## Saturday, November 3, 2007

Do you like good food, great conversation, and learning about Cambridge Glass? If you answered yes to at least one of these questions, then you should plan to attend the November Quarterly Meeting on Saturday, November 3, 2007. This year we have NEW location. This year's meeting and program will be held at the **Cambridge Country Club** which is located on Rt. 209 about two miles south of Interstate 70. As always there will be a cash bar available starting at 5:00PM and a buffet dinner served at 6:00PM. This year's menu will include Vegetable Lasagna, Herb Encrusted Pork Loin, Chicken Cordon Bleu, Green Beans Sprinkled with Almonds, Roasted Red Skin Potatoes, Salad Bar, Assorted Desserts, Coffee, and Iced Tea. The total cost will be \$22 per person. All reservations must be received no later than Saturday, October 20, 2007.

The November Quarterly Meeting always includes an educational program. This year's program is titled the **"Etchings of Cambridge"**. Lynn Welker will not only discuss the different etchings produced by the Cambridge Glass Company, but also the etching and gold encrusting process as well. The Cambridge Glass Company started etching glassware in the 1910's and continued through the 1950's. During those 50 years, the complex nature of the etchings as well as the glass on which the etchings were placed changed. In the early years, etchings were reserved for primarily crystal glassware. Then, in the late 1920's and 1930's Cambridge extended etchings to a variety of colored items. Finally, in the 1940's and 1950's the majority of etched glassware was crystal.

In keeping with the great tradition of the November Program, we need your help to create a breath taking display of Cambridge Glass. Lynn requests everyone to bring their favorite colored pieces of etched Cambridge Glass for the display. If you are able, please bring a variety of etchings in a variety of different colors. A table for Bring and Brag as well as glass identification will be available.

Last year was the first year of the Glass Swap. Approximately ten NCC members elected to bring up to fifteen pieces of glass to sell on Saturday afternoon prior to the November Meeting and Program. Each person was allotted half an eight-foot table to display their glass. Although the museum was a bit crowded, I think everyone had a great time. Due to its success, we are planning to have the second annual Glass Swap. The rules will be the same as last year. Please mark your registration if you are planning to bring glass for the Swap. Look for further details in the October issue of the Crystal Ball.

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### Registration Form for the November Quarterly Meeting

**Make check payable to: NCC**

**Mail to: NCC, PO Box 416, Cambridge, OH, 43725**

**Registration Deadline: October 20, 2007**

The November Quarterly Meeting and Educational Program will be held on Saturday, November 3, 2007 at the Cambridge Country Club, Cambridge, Ohio. This year's program, given by Lynn Welker, will be on Etchings. As usual, there will also be a member Show & Tell session.

Tickets are \$22.00 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball).

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

CITY: \_\_\_\_\_

STATE, ZIP: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Check here if you will bring glass to sell at the Swap Meet [  ]

Number of tickets for November Meeting \_\_\_\_\_

Amount enclosed @ \$22.00 per person \_\_\_\_\_



## **A Tribute to The Fenton Art Glass Company, by Dean Six, Director, West Virginia Museum of American Glass**

Word came to us on Thursday August 9, 2007. It was inevitable. But we all had wanted to believe we would never hear it. Fenton Art Glass, having survived and often prospered for over a century, was closing.

With any loss, of a person or entity, the first reaction is one of a personal emptiness and sadness. This surely filled many of us and we reacted with disbelief, tears or some with a sense of urgency to grab glass! But glass lovers all surely had some intense reaction.

Within a few moments two strong themes filled my mind.

First was a recollection of feeling this before. Standing inside of a number of other now closed glass factories across West Virginia as I have chronicled the past 20 years of glass heritage this was not a new theme. I have walked through silent and closed glass factories in my home county: Mid-Atlantic Glass where my dad had his first job in the 1940s, Heaton Agate and Cairo Novelty, both where my grandmother worked, Pennsboro Glass. In Morgantown I wandered about inside Seneca, Morgantown and Beaumont. In Weston it was Louie Glass, WV Glass and the list goes on. I have felt the ghosts and learned of the glories - and enjoyed the rich personalities of the owners, managers and glass workers. All have disappeared with time when Fenton had continued to survive and produce.

Fenton lasted longer, much longer. It was the last of the big historic hand glass plants. When many failed in the 1950s (Cambridge, Heisey, and others) Fenton lived on. And for some decades more Fenton often prospered, at regular cycles struggling, then prospering again. Leadership, design, dedicated workers and innovation

surely worked together to make it a world class company. The world and markets have continued to change and the closure of Fenton is a theme and pattern played out dozens and dozens of times across WV and the country. This in no way makes the loss less or the impact easier but it was a major trend as glass companies of any type or size all but disappeared. So, first in my mind was Fenton as a part of the big picture, but as the winner- the last man standing in a very difficult and long struggle.

Second to my mind was the rich memory of the company's leader for so long, the late Frank Fenton. Frank would want us to rejoice in this great factory's history and accomplishments. While his sadness I do not doubt, it would have been a private thing. I think he would challenge us to look with appreciation on what his family, friends and employees had crafted and given to us for a century! In the Williamstown community where Fenton was a major force, there remain tennis courts, swimming pool, track, parks, baseball fields, education opportunities and endless other good works made possible by Fenton. Across the country and around the world are objects of art, Fenton glass, that will for decades, even centuries, survive to celebrate this major firm, a wonderful family and the skilled artisans. What a legacy. How can we not see, be awed and wish to celebrate!

I wish to remind myself to do as I believe Frank Fenton would implore us to, now is not a time to point fingers or assign blame but celebrate a century of good and what a rich legacy remains. It is our choice now to praise the good or damn the unfortunate. I can predict what most will do. I wish to walk a different path. I know it is what Frank would have done.

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### **FENTON ART GLASS PLANS FOR CLOSURE**

The Fenton Art Glass Company announced today (August 9, 2007) that it would cease its operations over the next few months.

"This decision was difficult," company President George W. Fenton said. "Since the announcement in June regarding our efforts toward financial restructuring, we took many steps in our efforts to continue the company's operations and the tradition of glassmaking. Ultimately, those efforts were not successful."

"After discussions with our largest creditor, we agreed on an orderly plan to wind down our business." Fenton said. "We want to pay off as much of our debt as possible before we cease operations altogether, and this plan allows us to do that. We met with our employees today, and we expect to continue some level of glass production and glass decorating to fill orders for our products. About

22 employees will be let go immediately, and there will be others in the coming weeks as we move toward closure"

"We want to thank those in the local community for their support," Fenton said, "and we want to thank our larger customer community across the nation. Most of all, we want to thank all of the current and past employees of Fenton Art Glass who have been part of the Fenton tradition of glassmaking."

The Fenton Gift Shop will remain open, and its management will be exploring ways to continue to offer visitors and tourists the glassmaking experience.

Founded in 1905, Fenton Art Glass is known worldwide for its handmade colored art glass. Fenton Art Glass currently employs about 150 people.

**NUDES**

A gorgeous, gorgeous #3011 nude stemmed ivy ball in crystal with a pink ivy ball sold for \$575 on 8/5. So fabulous.

Two #3011 nude stemmed comports in crystal with Carmen tops and each on separate auctions ending on 8/3 did not sell for their opening bids which were \$600 each.

A #3011 nude stemmed brandy in crystal with a Royal Blue top did not sell on 7/30 with a final hammer price of \$153.

A beautiful #3011 nude stemmed table goblet in crystal with a Forest Green bowl, sold on 7/30 for \$133. A really beautiful piece, but not a great picture.

**CAPRICE**

A terrific set of 8 Blue Caprice Old Fashioned tumblers sold on 8/3 for \$355. So beautiful with that sham bottom.

A gorgeous 5-light #1577 candleholder sold for \$179 on 8/2. Would absolutely love to see one of these in Moonlight Blue! I can dream can't I?

A most rare Moonlight Blue #202 cracker jar and cover with original cracker jar bail, sold for \$153 on 8/12. It had chips on 3 of the feet and one on the lid, but still. So gorgeous.



**FLOWER FROGS**

A truly beautiful 8" draped lady flower frog sold for \$147 on 8/5. I really never tire of seeing this figural flower frog.

August 12<sup>th</sup> was the sale date of two different auctions both featuring a crystal blue jay flower frog. Beautiful. One sold for \$118 and one for \$115. Just amazing how that will sometimes happen on e-bay.

**SWANS**

An 8" milk glass swan sold on 8/12 for \$180. Very gorgeous.

On 8/2 a gorgeous Crown Tuscan 8" swan with gold accents and trim sold for \$95.

**ROSEPOINT**

The small hat vase, #1704, etched RosePoint sold on 8/4 for \$539. These are such gorgeous pieces. Wow!

A set of 4 fabulous gold-encrusted RosePoint etched #3121 water goblets sold on 8/7 for \$274. So seldom seen is the GE RosePoint stemware. Just outstanding.

A seldom-seen #944 full-sized creamer etched RosePoint sold for \$270 on 8/5. This blank is so seldom seen etched and the smaller, individual #966 creamer is even more rarely seen.



August 4<sup>th</sup> was the sale date of another seldom-seen piece of etched RosePoint. It was a #1402/131 Tally-ho blank 3-part divided bowl and about 8½" wide. Truly beautiful. It sold for \$95.

**OTHER ETCHES**

A most gorgeous #935 jug in pink with Chrysanthemum etching sold for \$226 on 8/1. Truly a beauty.

An absolutely fabulous #1227 pillow vase in ebony with platinum encrusted Gloria and



platinum trim did not meet reserve on 8/6 after frantic bidding up to \$225. A true beauty, to be sure.

A set of 4 tall flat-bottomed blown tumblers in Light Emerald and etched Rosalie sold for \$321 on 8/12. So fiendishly difficult to find those tumblers with Rosalie.

A marvelous #1205 footed jug in Light Emerald and etched Apple Blossom sold for \$300 on 7/29. Just stunning.



**MISCELLANEOUS**

On 8/5, a most wonderful and power-packed ladies cuspidor in the NearCut Inverted Strawberry pattern and in green carnival, sold for \$1,425. An extremely beautiful piece.

July 29<sup>th</sup>, saw the sale of a pair of deep amber Buddha bookends or figurals sell for \$600. They were called Rootbeer Amber by the seller. Truly an accurate description.



A most magnificent pair of Doric candlesticks in opaque Ivory sold on 7/31 for \$273. So stately and regal.

And another fabulous NearCut pattern, #2653, pair of salt and pepper shakers with criss-cross or ribbon ruby staining sold on 8/7 for \$440. These were gorgeous!

## Calendar of Events

### NCC Events

**November Quarterly Meeting & Educational Program**  
**Saturday, November 3**  
**Cambridge Country Club**  
**Program Entitled**  
**"Etchings of Cambridge"**

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*

### Upcoming Glass Shows

**September 14-16:**  
 Sanlando DG Show & Sale  
 Sanford, FL  
 Call: (407) 298-3355  
 (407) 855-5502  
 E-mail: milliesglass@webtv.net

**September 29-30:**  
 Pikes Peak DG Show & Sale  
 Colorado Springs, CO  
 Call: (719) 598-1424  
 E-mail: www.ppdge.com

**October 5-6:**  
 Heart of America Glass Show  
 Independence, MO  
 www.hoagc.org

**October 20-21:**  
 Long Island DG Society Show  
 Freeport, NY  
 Call: (516) 798 0492  
 www.lidgs.org



**October 27-28:**  
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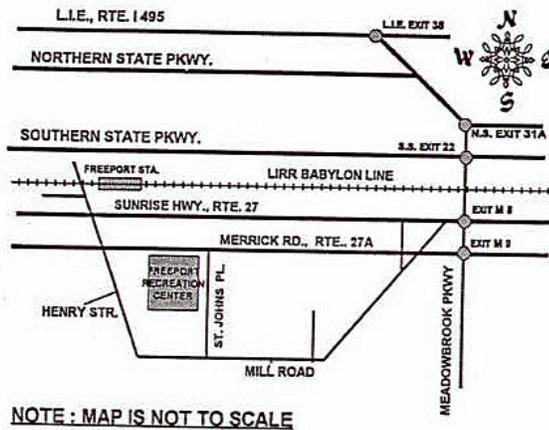
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**SUNDAY, OCTOBER 21, 2007 • 10:00 TO 4:00 PM**

<p><i>Door Prizes</i>  <i>Reference Books</i>  <i>Special Display</i></p>	<p><b>Grand Prize</b>                  Luncheon Set                  AMBER PATRICIAN</p>	<p><i>Free Depression Glass</i>  <i>TD &amp; Appraisal</i>  <i>Sunday Only</i>  <i>(Limit 6 Pieces)</i></p>
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### Logo Patch



This attractive, embroidered Cambridge Logo Patch was produced by the Elegant Study Group to benefit NCC.

It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric  
**\$5 each**

### Thank you!

The railing around the Museum parking lot has been scraped, primed and painted. Judge John Mark Nicholson of the Cambridge Municipal Court developed a program in which some of the people who come before his Court are sentenced to do community service projects for non-profit organizations.

In May, a group from the Court spent three days completing the project supervised by Tim Todd of the Cambridge Municipal Court. They did an excellent job and we are very thankful to be a recipient of Judge Nicholson's program.



# Tony Nettell Goes to the NDGA Convention

I'm Tony Nettell and I have been involved with depression era glass since the age of 12. Now at the age of 26, I finally had the opportunity to do a display of my best glass, Cambridge of course, at a show. But not just any show. This was the NDGA (National Depression Glass Association) Annual Convention!

I had attended a few glass shows before but nothing of that caliber. Doing the Cambridge Glass display was one of the best experiences I've ever had. I never would have been able to do this without the much appreciated help of my mother, Patty, and my sister, Stacy. Packing and unpacking over 200 pieces of Cambridge is quite tedious I've come to find.

The lobby was filled with many beautiful and interesting displays, showing a wide range of American glass manufacturing. Just a few examples of the displays exhibited were: Fostoria "Vernon" in orchid, an orange colored glass collection (totally awesome), the National Glass Collection which features a wide variety of interesting pieces, and Paden City Glass Company being represented with a stunning table of interesting pieces in a full range of colors.

The Cambridge display I exhibited included settings for four in willow blue and heatherbloom "Apple Blossom", and willow blue "Cleo". Also included were several pieces in heatherbloom "Portia", a 12.5" draped lady flower frog in blue, and a ritz blue samovar etched "Martha". I've been told by several people that they thoroughly enjoyed the display



and to see so many hard to find pieces in one site was "awesome".

The night before the convention there was a gathering at the the Staley's house. On display were over 10,000 pieces of

depression era glass. It was quite awesome to be in the presence of it all. A large amount of Cambridge was represented including Rose Point, Decagon, and Caprice to name a few.

The sale was wonderful. I have never been in the presence of that much absolutely stunning glassware ever. Every other word out of our mouths was "Wow!". I was able to meet some wonderful people and make some really good connections on finding more glass for my collection.

Some particularly wonderful Cambridge pieces I spotted included: a #730 1/2 l/b. Candy with

cover in green "Cleo", a heatherbloom "Apple Blossom" Statuesque nude stem table goblet, #937 68 oz. Pitcher in willow blue etched #739, #1228 9" pillow shaped vase in heatherbloom, and many, many, consoles sets with figural frogs in all sorts of sizes, colors, and patterns. I even came home with a few goodies for myself: four Federal green "Parrot" dinner plates and a blue "Apple Blossom" 3400/67 12" five part Celery and Relish.

As my collection grows I hope to be able to do more displays in the future. Attending next year's Cambridge Convention is

certainly high on my list of things to do. In closing, I just wanted to say that it was truly an honor to represent Cambridge Glass for the Convention.



## NCC Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at [kjrhoads@aol.com](mailto:kjrhoads@aol.com).

**#13 - Miami Valley Study Group**

*Miami Valley area, Ohio*  
Larry Everett  
[db0098@dragonbbs.com](mailto:db0098@dragonbbs.com)  
(937) 675-6491

**#14 - The Cambridge Cordials**

*Cambridge, Ohio*  
Lorraine Weinman  
[blweinman@hotmail.com](mailto:blweinman@hotmail.com)  
(330) 966-9376

**#15 - North Texas Cambridge Study Group**

*Dallas area, Texas*  
Scott Pierce  
[scottpierce1@msn.com](mailto:scottpierce1@msn.com)  
(817) 427-9510

**#16 - Elegant Glass Collectors**

*PA & NJ*  
Bill Dufft  
[billnvon@aol.com](mailto:billnvon@aol.com)

**#17 - The Columbus Wildflowers**

*Columbus, Ohio*  
Barbara Wyrick  
[bwyr@ee.net](mailto:bwyr@ee.net)  
(614) 291-0361

**#20 - South Florida Study Group**

*Miami, FL*  
Linda Gilbert  
[rosepointbabe@aol.com](mailto:rosepointbabe@aol.com)

**#21 - Crazy 'bout Cambridge Study Group**

*Indiana*  
Beth Sarchet  
[bethsarchet@bluemarble.net](mailto:bethsarchet@bluemarble.net)

**The Miami Valley Study Group  
#13 - May 7, 2007 at Huber Hts.  
Library**

Fifteen members of our study group met a day early at the Huber Heights Library. Our regular meeting date would have been May 8<sup>th</sup> but that was a voting day and the library room was being used for voting.

The minutes were approved as sent out and the Treasurer's report was also accepted. There was no discussion.

For the unfinished business of our meeting we discussed a game to be conducted during Convention. The rules have not been totally set but will be by the time Convention rolls around. There will be a "Mr. And Mrs. Cambridge Glass" roaming about the Convention grounds not necessarily together and all anyone needs to do is find them. Hopefully you were able to participate.

There being no new business we proceeded to our program which is a continuation of Cambridge by the Alphabet. We were on letters "O, P, and Q" and it was quite a challenge. There was only one *real* Q and that was the Queen shaker! Impressive! The rest of the items for Q were interesting from being "quality" glass to a tray that was "quartered" plus we had a picture of the Queen Mary stem line! Also, there was a "quick" seller, as shown in the catalog! We are such clever people! The O's and P's were a lot easier and very interesting! To say the least, we have been having a great time with the alphabet and we are always trying to find doubles, and even triples if we can.

We did have Show & Tell. Items for our perusal were: #1335 12" amber vase, #611 2½" Individual Almond in Gold Krystol and what we thought was a 8" Trefoil plate in Opal that had a plain center and actually was marked on the back with a "K" for Kempel. We are always grateful for new information.

Next month is Convention and we will not have a regular meeting. July we will be back at the library and the program will be Cambridge glass using the letters "RST". Two months ago there was an article about the R's in the Crystal Ball, which was very timely!

Convention will be over by the time this is printed. Hope you all had a great time!

Respectfully submitted by:  
Georgia Otten for Will Acord

### Additional NCC Merchandise

#### Educational DVD's

by the Miami Valley Study Group

♦ **Cambridge Glass & All that Jazz**

Presented at the 2004 NCC Convention; it covers Cambridge Glass patented, introduced or featured in the years 1925 thru 1930. Runs 25 minutes. **\$13.00**

♦ **Cambridge Glass: Ladies and All**

Presented at the 2006 NCC Convention; covers the years 1931 and 1932. Runs 38 minutes. **\$18.00**

♦ **Special: Both DVD's for one low price**

**\$29.00**

Sharon Miller has agreed to fill the position of Convention Chairmanship. If you have any suggestions, program ideas, etc. for next year's Convention, please send to Sharon at [s.miller@omeresanet.net](mailto:s.miller@omeresanet.net).

Written suggestions can also be sent to:  
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