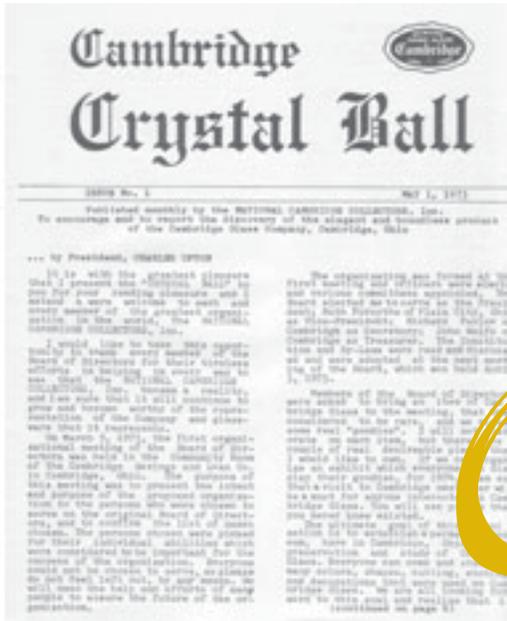


e Crystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 400

October 2006

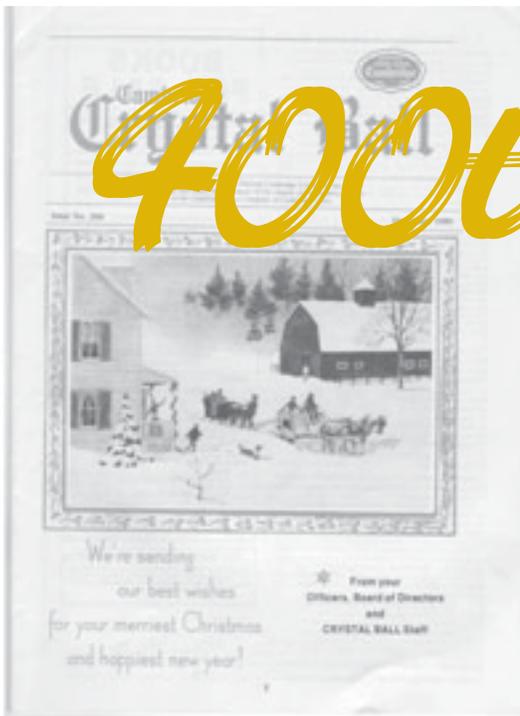


#1 - May 1973



#100 - August 1981

Our



#200 - December 1989



#300 - March 1998

400th Issue

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Patron: Single \$22; with 1 Associate \$25

•Additional Associate memberships are available at \$3 each.

Benefactor - Century: \$100

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for Master Member.

Benefactor - Mardi Gras: \$200

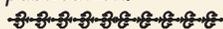
•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

Benefactor - Japonica: \$500

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President's Circle: \$1,000

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Associate Members must be at least 18 years of age and live in the same place of residence as the Master Member. Associate Members have full voting rights, but do not receive an additional copy of the newsletter.

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Please send address changes to:

Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

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National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

Wed-Sat 9am - 4pm • Sun Noon - 4pm

Admission: \$3, Seniors & AAA members \$2
NCC Members & children under 12 FREE

Contacts

NCC Museum [open April thru October only]

(phone) (740) 432-4245
(fax) (740) 439-9223

Rick Jones, President e-mail: Caprice0@aol.com
David Ray, Secretary e-mail: westervillesh@hotmail.com
Alex Citron, CB Editor e-mail: apcpenguin@adelphia.net



President's Message

HARVEST TIME

As this season turns from a successful Summer for National Cambridge Collectors, I begin to think of the Fall and our turn toward Thanksgiving. While perhaps better suited for a November message, I wanted to jump the gun on a couple of things.

First off, the conversion of our Membership model has gone very well. There have definitely been hiccups, but far fewer than I would have expected when you make such a dramatic change to the way you conduct such a vital part of club operations. We have had over five members join at the Presidents Circle level (\$1,000 support) with more to come I hear. That's terrific.

Also we have over 40 back at the Century Club level, for now. Like last Fall, we will be doing a mailing to past Century Club members and asking them to re-up. Last year's program brought back over 35 members who renewed their participation in this important initiative.

Over the last few years, your support of the Century Club (a \$100 donation per person) has helped us greatly expand our Endowment Fund, to greatly reduce our mortgage debt and to help put a new roof on the Museum. That is an amazing accomplishment in just four short years. It is a wonderful testament to the generosity of our members, the skill of our Grants and Fundraising Director Sharon Miller and the cooperation of several members, many from the Cambridge area, who help make this program possible.

When we reach out to you this Fall, I hope you'll help out, if you have not already done so. The summary of all of our membership levels is on page 2 of this newsletter and we welcome your participation at any level. We really appreciate it.

I'm perhaps in this uplifting mood today as last night, Cindy and I attended a celebration on the occasion of the 100th birthday of Ruth

Stafford Peale, the first lady of Positive Thinking. Along with her husband, the legendary Rev. Dr. Norman Vincent Peale, they started the organization - Guideposts - both a magazine and a Foundation dedicated to inspiring people around the world to find the best in themselves by providing true stories of hope and inspiration.

Dr. Peale holds a special place for me as, like me, he is a graduate of Ohio Wesleyan University and was a fraternity brother of mine (albeit some decades before!). Mrs. Peale blazed a path for working women, two decades before it became in vogue. That she is alert, intelligent and going strong at a 100 is truly inspiring. Perhaps most inspiring is that their commitment to the value of Positive Thinking, and the organization they created, is still going strong more than 60 years after they created it. (Dr. Peale, FYI, passed away in 1993 at 95 years young.)

continued on page 13

The Crystal Ball

PO Box 416 Cambridge, Oh 43725
e-mail: NCCCrystalBall@aol.com

Staff

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ebay Report John Peterson
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.....

An electronic version of this newsletter is available via e-mail Just contact us at NCCCrystalBall@aol.com to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is \$24 for 12-months, size limited by box (see page 19). Includes listing on NCC website.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be e-mailed to NCCCrystalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before event.*

New Cambridge Etchings Book Available

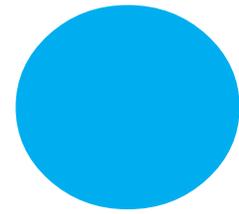
by Mark Nye

This long awaited publication is a replacement for Etchings by Cambridge Volume 1. As in the original book, there are two main sections. The first contains all of the etchings that appeared in known Cambridge catalogs and/or price lists while the second illustrates what are designated "Private Etchings." The latter are etchings done for specific individuals, companies, hotels, etc. and were not part of the regular Cambridge line.

If you do not have the original publication and desire to know more about Cambridge etchings, this is the book for you. While there are no additional etchings presented in the

new publication, there is a significant amount of additional information provided. The serious Cambridge collector who already has "Etchings by Cambridge Volume 1" will want to acquire this volume for their library. Provided in the book are listings for the etchings Daffodil, Magnolia, Marjorie, Paisley and Roselyn. Another feature is the inclusion of reprints of consumer level Cambridge advertisements featuring etchings.

Published by National Cambridge Collectors, Inc. and edited by Mark Nye, Cambridge Glass Company Etchings is available from NCC, Inc. for \$17.95 plus shipping and handling. It is available for immediate shipment.



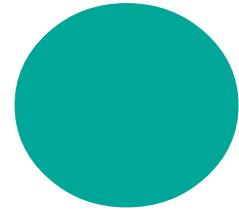
New from NCC...

Etchings Book (revised)
Colors in Cambridge II
Educational DVD's

See page 16 to order

or visit

www.CambridgeGlass.org



NCC at the NDGA Show

by Freeman Moore

July in Texas can be a hot time, and this year was no exception. However, it was a great time for glass collectors as they headed just south of Dallas to Waxahachie for the 2006 National Depression Glass Association annual show and convention. Thirty one dealers from across the United States took over the Waxahachie Civic Center. One additional booth was filled with items from the two hosting clubs: the North Texas Cambridge collectors study group and the Fostoria society of North Texas.

Along with dealers, the hall was filled with numerous displays. Some of the displays were provided by youthful collectors. A ten year old collector had a display of over 75 glass animals. Cambridge glass was well represented in displays of candlesticks, demitasse cup and saucer sets, barware, swans, stemware, and Rosepoint. Two additional displays were devoted to

the Cambridge Square line and Carmen colored items.

NDGA graciously provided space for representatives of seven glass clubs to have information tables. The NCC table was ably staffed by Jeannie and Freeman Moore with the help of their son Kevin and NCC member Gwenell Pearce. We sold some items, and had a great time answering questions for people attending the show. We helped several people identify glassware items and directed them to dealers for related pieces. One interesting piece was brought in by

Harold Stoetzer of Glendale, Arizona. He had a three light arm similar to the 1563 arm. However, the arm does not have a peg base to fit into other holders. The arm has a Cambridge foil label. We couldn't prove nor disprove if the label was correct.

After co-hosting the NDGA convention for two years, the North Texas Cambridge Collectors will take a break as the 2007 NDGA convention moves to Modesto, California. Thanks to all of the NCC members who stopped by our book and information table.



THE NEXT GENERATION

by Linda Adams

Many of us in glass collection and glass sales have begun to wonder where we are going to find our next generation of collectors. We certainly don't see many younger collectors at the shows. And it is a rarity when we find a youngster who is a collector.

This year, the NDGA invited kids to display their glass collections at the Convention in Texas. We had seven young collectors proudly displaying collections of glass animals, demitasse sets, purple glass, yellow Block Optic, Crackle glass and, well, you get the idea. It was hoped that other kids coming to the show would be inspired to begin collecting.

The NCC has been fortunate to have Cindy Arent and her fellow teachers in Cambridge schools introduce kids to glass through lessons. And glass collecting is something kids can get excited about while learning math, history and English.

I want to tell you about a special collector that we met last fall at the Heart of America glass show in Independence, MO. He is now in the third grade, plays football and baseball, is charming and well spoken and he collects Swanky Swigs. (For those not in the know, Swanky Swigs

are those little decorated tumblers that once contained cheese or jelly). His name is Cody and he has been collecting for about two years.

When we met Cody, he was so enthusiastic. He had his own Swanky

took him around the show and introduced him to Swanky Swigs. He started out thinking one was "neat" and he caught the collecting bug.

Now, many dealers do not welcome children into their booths. A few years ago, some shows even asked for "no strollers on Saturday." What kind of message does that send? We do not agree with their philosophy, as we believe a bad experience can turn a child (or a young mother) away from collecting. Because someone took an interest in Cody, and spent time talking to him, we now have an enthusiastic young glass collector.



Cody, the avid young collector of "Swanky Swigs" represents the next generation of serious glass collectors.

Oh, by the way, Cody has purchased about 90% of his collection with his own money from his allowance.

Swig reference book and he spent several minutes showing us pictures of the pieces in his collection, which at the time amounted to about 40 pieces. Cody proudly showed me his latest acquisition, purchased at the show, of course.

Swanky Swigs were an outstanding choice to introduce a child to collecting, as they are plentiful and relatively inexpensive, with most at \$5 and under.

The interesting part of the story is how he got started. His parents are Cambridge collectors and they brought him with them to the show in Independence. One of the club members or a dealer (not sure which)

This story just goes to show what can happen when an adult takes an interest in a kid. So, take an interest in a kid, introduce him or her to a variety of things. Find out what is of interest to him or her and help a new collector get started.



At left, Mike Strebler, Rick Jones and Carl Beynon work on the restoration of a safe from the Cambridge Glass Factory. The safe will soon be on display in the museum.



November Quarterly Meeting & Program

SILVER, WHITE GOLD & PLATINUM

By David Ray

The first nip of fall is barely in the air, but it's already time to register for the November Quarterly Meeting and Program. The program this year is on silver, white gold, and platinum decorations and will be held on Saturday, November 4 in Cambridge, OH. Happy hour will start at 5:00PM and dinner will be served promptly at 6:00PM. The program will start at approximately 7:30PM. The menu for the dinner includes sliced sirloin, baked chicken, baked potato with butter and sour cream, steamed vegetable medley, salad bar, dinner rolls, non-alcoholic beverage, and dessert. The cost of the dinner is \$19 per person.

Lynn Welker has graciously volunteered to lead the program, but will need help from members to bring items for the display. If you are willing bring Cambridge Glass decorated with silver, white gold, or platinum, please deliver them to the Holiday Inn banquet room no later than 4:30PM the night of the program. You can expect a fabulous display and with your help, it will be even better. As always, please bring your favorite summer finds for Show & Tell.

In addition to the regular activities, this year members will have the opportunity to purchase and/or sell some Cambridge Glass. Most NCC

members are not dealers, but everyone has a box (or two) of glass they would like to sell without the hassle of listing it on Ebay or setting up at a two-day antique show. On Saturday afternoon at 2:00PM, NCC members will have the opportunity to sell up to fifteen pieces of Cambridge Glass. Eight-foot tables will be set up in the museum for people to share. There will be no charge associated with this event. If there is a large response, the location may need to be changed. If you would like to participate in selling glass, please mark the appropriate box on your registration form. The deadline for registrations is Saturday, October 21. Hope to see all of you there.

**REGISTRATION FORM FOR NOVEMBER MEETING,
PROGRAM AND GLASS SALE IS ON PAGE 12.
DEADLINE IS OCTOBER 21 • REGISTER TODAY!**

**FALL
DEPRESSION GLASS
SHOW & SALE**

FREEPORT RECREATIONAL CENTER
130 East Merrick Road, Freeport, LI, NY

MAP ON REVE

SATURDAY, OCTOBER 21, 2006 • 12:00 TO 6:00 PM
SUNDAY, OCTOBER 22, 2006 • 10:00 TO 4:00 PM

<i>Door Prizes</i> <i>Reference Books</i> <i>Special Display</i>	<i>Grand Prize</i> Luncheon Set AMBER PATRICIAN	<i>Free Depression Glass</i> <i>TD & Appraisal</i> <i>Sunday Only</i> <i>(Limit 6 Pieces)</i>
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Lifetime Collection of Cambridge Glass

AUCTION

Saturday, October 14th @ Noon

Adventureland Inn Grand Ballroom
3200 Adventureland Drive, Altoona, Iowa

We will be selling Cambridge glass collection of Mary Ann & Forrest Johnson of Fort Dodge, Iowa

Mardi Gras 6" vase; Bluebell & Gold Kystol 8" turkeys; Coral "Flying Nude"; Winsdor Blue compotes; Rose Du Barry flower center w/ Draped Lady; Rubina 11 1/2" basket; Light Emerald Keg Set; experimental blue plate Ivy Ball vases (ebony, royal blue, amber, crown tuscan, amethyst, forest green, crystal)
Swans (crown tuscan, ebony, carmen, light emerald, peach blo, mandarin gold, crystal)
Nude stem Compotes (amethyst, dark emerald, crown tuscan w/ gold, carmen)
Nude stemware (royal blue, ebony, forest green; amethyst, amber, crystal, mandarin bowl w/ tuscan stem)
Figural flower centers to include: Draped Lady (peach blow, light emerald, satin, crystal), Bashful Charlotte (cinnamon), Mandolin Lady (light emerald), Two Kid (light emerald, peach blo), Rose Lady (amber)
Console sets (jade, azurite w/ gold, ebony, helio, amber)
Baskets (amber, peach blo, forest green, amethyst, ebony, smoke, gold krystol, dark emerald, pistachio)
Decanter sets w/ glasses; children's dishes
Vases – assorted sizes (pearl mist, cinnamon, forest green, amber, carmen, royal blue, crown tuscan, helio, ivory, primrose, crystal)
Candlesticks – pairs & singles (ritz blue, jade, primrose, rubina, mulberry, amber, helio, ebony)
Perfume Bottles & Dresser Boxes (amethyst, cobalt, amber, mocha, azurite, royal blue, light emerald, peach blo, azurite, jade, primrose)
Misc: Ashtray w/ cockatoo; Ashtray w/ lighthouse; nice assortment of Crown Tuscan pieces; Rubina bowls & compotes; crystal candlecenters w/ nappies & vases; Heatherbloom ball jug, creamer & sugar, cup & saucer; milk glass rolling pin; Mulberry "Guest Set"; Azurite perfume lamp; Azurite bowls, candy dishes, vases; crystal Desicator; Carnival green berry bowls; Carnival green cracker jar; "Yardley" jars; crystal bells; Decanter sets (amber, amethyst); etchings on pieces include: Rosepoint, Blossomtine, Wildflower, Elaine, Chantilly, Hunt Scene, Cleo, etc.)

Over 400 lots of quality Cambridge items!

Watch our web site for upcoming catalog with photos.

Adventureland Inn will be providing a block of rooms available to those attending the auction at a special reduced rate. These rooms will be available for reservation after September 14th, just mention "Mauk Antique Auction" to receive this special rate.

Sale conducted by:

Mauk Auctions & Sales

Marty Mauk, Auctioneer, 515-263-9396

Adam Curl, Auctioneer, 515-771-4434

www.maukauctions.com

Study Group Reports

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

#21 - Crazy 'bout Cambridge Study Group
Indiana
Beth Sarchet
bethsarchet@bluemarble.net

#15 North Texas

Several members met for BBQ after the Metroplex show to plan the fall activities for North Texas Cambridge collectors. The Metroplex glass show has historically been Labor Day weekend. It was moved up a week this year and several members could not make the show nor our BBQ meeting. We welcomed three guests from the Texas Heisey collectors and reassured them that we support all glass collectors.

After enjoying our dinner, we did a short business section. Everyone congratulated Jeannie Moore on her Phyllis Smith award. We talked about the new Colors book which was seen at the show and its poor color trueness. A suggestion will be offered at the NCC November meeting to start an annual index in the Crystal Ball. We reviewed calendars and proposed the fall meeting schedule:

September 24 at the Pierce's, "Summer Finds"
October 28 at Waxahachie, "Displays at the Show"
December 2, Christmas Dinner, location tbd
January 28 at the Moore's, "Baskets"

After everyone licked the last of the BBQ sauce off their fingers, we looked

at some show and tell items. They included Fenton "Caprice" cranberry creamer along with a teal crimped bowl, Duncan-Miller cream and sugar with cutting, Paden City compote 300 with Orchid etch along with a 901 bottle with Eleanor etch, Cambridge amber Everglade goblet, 936 light emerald cream and sugar, Jenny Lind crystal punch cup (with picture of the punch bowl), and an optic 274 10" pink vase etched 743 (hearts).

Our next meeting will be a dinner meeting October 28 in Waxahachie TX. We'll talk about your finds and the silver overlay 3400/38 ball jugs on display.

Submitted by Freeman Moore

#16 Elegant

The Elegant Glass Collectors study group met on Saturday, July 15th, 2006 at the home of Ken and Jane Filippini in N.J. Members attending were Paul and Gail Duchamp, Ken and Jane Filippini, Tom Mintz, Bob Arnold, Joanne Berringer, Alex Wolk, J.A. Oszvart, Bob Arnold and Millie and Roger Loucks.

Jane Fillipini, our President, started the meeting at 2:30 p.m. and we started our pool party with appetizers and warm weather.

Under old business we discussed and made a decision to donate the remaining patches from our past fund raiser to the Cambridge Museum. If anyone would like patches they can now purchase them from the Museum.

Under new business we discussed a new fund raiser and came up with some interesting projects which we have in the works.

Under other business we made plans for our next meeting and the possibility of a mini auction.

A program of how each of us began our collections was started by Ken. He told us how he and Jane started by purchasing their first piece of Rosepoint and from there a collection was started. How surprised were they only to find out that it was Ken's parents' wedding pattern. We each discussed our first piece and how we started and became involved in the glass world. Millie's first piece was a pair of Rosepoint triple candlesticks. Gail and Paul started their collection with Flower Frogs of all companies until they met Ken and Jane. It was all over then with their concentration now placed on "Cambridge" Flower Frog Figurals,

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Mr. Bill Orme Visits the Museum

by Cindy Arent

On September 16th we had a pleasant surprise. Mr. Bill Orme, and his wife Gretchen, arrived to tour the museum. We were delighted for them to see the Cambridge Glass display area, as well as the educational exhibits.

Mr. Orme's father was Wilber L. Orme, Sr. who was President of The



Cambridge Glass Company from 1940-1954. His mother was Marjorie Bennett Orme, daughter of Mr. and Mrs. Arthur J. Bennett who founded the company.

In 1954, officers of The Cambridge Glass Company were Wilber L. Orme, Sr. - President; Arthur B. Orme - Vice President; Wilber L. Orme, Jr. - Vice President in charge of sales; William C. (Bill) Orme - Treasurer and William C. McCartney - Secretary.

Mr. Orme told us that he had developed Milk Glass for The Cambridge Glass Company. He is shown in the photo standing next to the Milk Glass display in the museum. He also gave us additional information about the Crystal Lady movie that was made by the company and museum visitors view daily. Mr. Orme pointed out his twin brother, Wilber L. Orme, Jr. in the movie and said that it was made in 1949 or 1950.

We hope that Mr. and Mrs. Orme enjoyed their visit at the museum and we hope to see them again soon. It was an honor for us to meet them.



Above: Bill Orme in the sample room, beneath the photo of his father, Wilber L. Orme, Sr.

At far left: Mr. Orme stands in front of the museum's display of Milk Glass, a color developed by his father.

Ohio Division of Travel and Tourism

The Ohio Division of Travel and Tourism provided an overview of the Ohio 2007 marketing plan recently at the Holiday Inn in Cambridge, Ohio.

Claudia Vecchio, State Tourism Director, and Tammy Brown, Public Relations Manager, also discussed upcoming cooperative advertising, public relations, research/economic impact, packaged travel and web site (www.DiscoverOhio.com) opportunities. We received a program detailing each of the areas presented during the session and heard many good ideas, such as creating an informational CD about the museum to be used for publicity purposes.

Last summer a team lead by Celeste Krolak, ODTT Group Tour Marketing Specialist, visited the museum to film for the State of Ohio packaged travel video which can now be seen on DiscoverOhio.com. The museum is also listed in other areas on the site.



Representatives from Ohio's Division of Tourism met with representatives from the National Museum of Cambridge Glass. (L-R); Debbie Robinson, Director of the Cambridge/Guernsey County Visitor's & Convention Bureau; Claudia Vecchio, State Tourism Director – Ohio Division of Travel and Tourism; NCC's Lorraine Weinman and Cindy Arent.

NUDES

- On 8/24 a stunning, deathly deep ruby red Carmen #40 flying nude lady bowl sold for a very reasonable \$2,525. Although not correctly listed in the Cambridge category, it was still found by many.
- AND, a most magnificent #40 amethyst flying nude lady bowl sold on 9/10 for \$3,000. A true rarity, to be sure. The color was a very deep purple. Like limpid pools of indigo.



- Friends, truly, an elusive nude stemmed #3011/27 blown comport or open candy in Royal Blue sold on 9/17 for a tolerable \$760. So very gorgeous.
- September 18th saw the sale of a very nice #3011 nude stemmed flared comport in all crystal with what appeared to be a non-Cambridge grey cutting. The cutting was simple and fairly pedestrian, yet this comport managed to top-out at \$318.
- A #3011 nude stemmed cocktail with a crystal stem and foot and Moonlight Blue bowl sold for an astounding \$281 on 9/4.

CAPRICE

- A pair of #1338 Caprice 3-light candleholder's in Emerald Green sold on 9/5 for \$189. Very nice.
- AND, on 9/6, another pair of #1338 Caprice 3-light candleholder's also in Emerald Green sold on a buy-it-now feature for \$125. Wow.
- A pair of what appear to be #300 Caprice cocktails in LaRosa pink sold on 9/17 for a huge \$118.
- A Caprice #239 Moonlight Blue 8 1/2" vase sold for \$126 on 9/12. It was so milky-white cloudy that it admittedly had an iridescent film on it.
- On 9/5 a #236 flower vase with #1502 large flower frog and both pieces in Moonlight Blue sold for a very reasonable \$220. There was a small chip to one side of the frog. But that's not uncommon for those frogs. They all seem to be swiped and rough on one side. A gorgeous and impressive piece, to be sure.

FLOWER FROGS

- A gorgeous 8 1/2" Draped Lady flower frog with rare oval base, in Jade (frosted light emerald) sold on 9/12 on a buy-it-now feature for \$300. The oval based frogs have only 6 flower holes. Magnificent.
- September 10th saw the sale of a beautiful light emerald Two Kids flower frog for \$159. Extremely reasonable.
- Even better, was the sale on 9/18 of another light emerald Two Kids flower frog for \$122.

SWANS

- A crystal swan punch cup (not up) was sold on 9/17 for \$75. WOW!
- A pair of crystal swan 4" candleholders with attached candle cups did NOT meet reserve on 9/18. The high bid was \$43 and change.
- A pair of 3" swans in Ebony sold on a buy-it-now feature on 9/16 for \$30. Nice!

ROSEPOINT

- September 12th saw the sale of a fabulous and fiendishly rare #1633 peg vase from the arms units etched RosePoint AND, with an original red RosePoint pattern sticker. It sold for a very reasonable \$225. WOW!
- Witnessing the sale of a beautiful and extremely rare #1093 center keyhole handled 2-part relish etched RosePoint nearly made me weep. It sold for \$103 on 9/4. When do you ever see those in anything but Apple Blossom?
- If you didn't see them sell on 9/3, then you may never see them again. An 8" pair of #797 flip vases in amber etched RosePoint sold for \$2,135. One was cracked, but both still gorgeous.



- September 13th saw the sale of a crystal #797 flip vase etched RosePoint for a whopping \$310. Stunning.
- On 9/9, a marvelous #103 RosePoint tumble-up set, pitcher and glass, sold for \$535. Extremely reasonable. It is one of

two, *yes two*, night sets that this seller has. The other one will be in next month's e-bay report as it is still an auction in progress at the writing of this report.

OTHER ETCHES

- Simply the most stunningly elegant #1234 keyhole 12" vase in Royal blue with gold-encrusted Chintz #2 etching and gold trim sold for \$1,176 on 8/28. Oh Joy! Rapture!
- August 31st saw the sale of a stupendous #84 Special Article vase in opaque Ivory with gold-encrusted Classic etching AND some blue enamel trim for a reasonable \$380.
- A very seldom seen #1303 footed vase in Gold Krystal and etched Apple Blossom sold on a live auction format for \$180 on 9/18.
- A set of 4 footed 10 ounce tumblers, #3025, with square, amber bases and Gold Krystal bowls and etched Apple Blossom sold for \$178 on 9/7. Fabulous. You hardly ever see this stemware line. How gorgeous.



MISCELLANEOUS

- A supremely and devastatingly gorgeous #38 Everglades vase in opaque Helio sold on 8/28 for a staggering \$1,900.



MORE ON PAGE 14...

Breaking Glass News

Episode 3: Only Buy As Much As You Can Carry

by Mike Strebler

I love the artistic beauty of Cambridge glass. I love to see it, talk about it, write about it and acquire it for my collection. I say my but it really is ours. Lisa has certain collections that are special to her and we have some collections that are most appropriately described as shared. Anyway, we have several collections so there is always something to hunt and find. The collections seem to go in cycles. In the past we have gone through runs of gold encrusted Portia, Yukon, and Ye Olde Ivy. There is always something neat to add to a collection. On the side, if you are interested in a Cambridge collection which is relatively inexpensive and virtually infinite in variation, try Rock Crystal engravings. I still don't get how they hand cut it with such consistency.

But having multiple collections in Cambridge glass can bring problems. Sometime there is just too much available. It's not too bad when you go to a mall, shop, eBay, or even a show. The selections available for my collections are generally limited. The only time I have a real shopping problem is the NCC convention weekend. Between the Show and the Glass Dash there is too much to see and buy. Friday is the opening day for the Show. The enjoyment of walking (running) into the Show on opening day is just wonderful. There seems to be a buying pattern where the first wave into the Show snags their must have items, and then slows down. The slow down is an adjustment to make sure there is some money left for the Glass Dash the next morning. Most sellers whom you have a history of doing business with will hold an item for you while you shop and when the buying binge is over you walk around writing checks and picking up packages. Stay with me on what all this has to do with breaking glass.

This episode is focused on the Glass Dash. The scene at the Dash is similar to the Show the previous day. A line forms before opening, doors open, then a rapid entry into the building. The Dash is different in that the glass is still packed when the doors are opened. As you shop the sellers are unwrapping glass. The effect of this on the floor is an endless circling of the room, somewhat like the air traffic around O'Hare airport. Unlike the Show, the Dash is over in a relatively quick couple of hours. I think some of this is due to staying up late Friday night after the Show socializing. Saturday morning of the Dash about ten o'clock I feel bonked to the point that I inevitably eat one of the doughnuts which are provided by Larry Everet and his team of Dash organizers. My eating doughnuts is not a good thing but that's another story. I love doughnuts.



Doughnuts can be a dangerous distraction at the Glass Dash!

I never know what I will come away with at the Dash. The Dash sales floor is smaller than the show and does not have the tiered display shelving of the show. This allows the buyers to kind of watch the entire floor at once while circling. When a particular seller starts unloading a really interesting group of glass everyone seems to gravitate to that point.

Each year there seems to be a special treasure that comes out somewhere on the floor. In this regard the Dash resembles an Easter egg hunt. It is a wonderful experience for whoever gets the special egg. I have been

shopping the Dash for many years so it was only appropriate, in my mind, that one year I got the special egg – a nice Mardi Gras vase. There is no certain strategy for getting the special egg. In my instance the crowd was busy elsewhere leaving me the only person standing at a seller's table when the vase came out. However, within seconds of being handed the vase a group quickly formed around me hoping I would make the mistake of setting it down for a moment. This was my day in the sun at the Dash.

So what does all this have to do with breaking glass? Well here's the story. In a Dash year different than the one I got the prize, I was buying quite a bit of glass employing the I'll be back to pick this up technique. Later I went from table to table picking up bags as I went. Before long I had many bags in my clutches. Too many bags as it turned out. So I am bonked about now, clutching bags, and trying to make my way to the car. Then it happened. I felt one of bags slipping out of my grasp. The choice was to risk dropping all my bags to save this one or hold tight those which I still had a firm grasp. I saved the majority. I heard it hit and knew it was broken even though it was still in the bag. When glass breaks the whole room goes quiet. So, like the Mardi Gras vase, I again had a crowd at the Dash. This time they all watched as I pulled out the remains of a tall crystal champagne/sherbet, green enamel filled Willow etch with gold trim.

I felt really bad. The heck of it is I otherwise had a great buying time at the Dash, so well in fact that I couldn't carry it all safely. You have to love glass friends at a moment like that.

Continued on page 20

Special Museum Visitors

by Cindy Arent

This summer Jim and Loretta Moss brought a group of their friends to visit the museum. Loretta's father was Edwin E. Griffith and her grandfather was Herschel Hancock. Many Cambridge collectors recognize these names because both men were very talented and experienced glass



cutters/engravers at The Cambridge Glass Company.

At left, Loretta Moss is standing by the cutting table in the Museum Education Center that her mother, Floetta Hancock Griffith, donated to NCC several years ago in honor of Edwin Griffith and Herschel Hancock. Museum visitors now enjoy learning about the tedious process of engraving glass and the craftsmanship that was involved in the trade.



Herschel Hancock cutting the #1336 18-inch vase in the Achilles engraving.

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Register Now for the November Meeting

The November Quarterly Meeting and Educational Program will be held on Saturday, November 4, 2006 at the Holiday Inn in Cambridge, Ohio.

The evening starts with cocktails at 5:00 and a buffet supper at 6:00, followed by the NCC Quarterly Membership Meeting and educational program.

This year's program, given by Lynn Welker, will be on Silver decorations on Cambridge Glass. As usual, there will also be a member Show & Tell session.

Tickets are \$19 per person, and must be ordered in advance. Just send in this form with your check (make a copy if you don't want to cut up your Crystal Ball). The registration deadline is October 31st.

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(See page 11 for information about this new event)

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More Info: Paul Duchamp, E-mail: pduchamp@optonline.net
Ph. (973)267-7511 or Walter - (973)-838-2419

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There is a large parking lot in the rear of the building.
We look forward to seeing you
October 27th & 28th, 2006

President's Message

from page 3

So as I sit here and look at our preservation mission, I'm moved to hope that we can endure that long, and longer. We have already started our 33rd year, and that is due to the hard work of many member volunteers and the generosity of the membership at large. And, I know, we can do better.

One unique way we have reaped "gifts" (keeping the harvest theme going) is through glass donations to our Museum gift shops. Cambridge Glass items are selling like gangbusters out of our museum and at all price points. There had been a belief that we couldn't sell anything over \$25 in the shop but that is being proven wrong time and again.

Recently, we had two glass dealers decide to retire from the business. Rather than wholesale out the resale inventory, either in one fell swoop or piecemeal, they did not decide to move it item by item via eBay, they DONATED significant portions of the resale stock to the NCC Museum. Sometimes their glass went into the Gift Shop, but other glass filled welcome holes in our Permanent Museum Glass Collection.

The benefit to these dealers was that they saved considerable time, a lot of potential stress, received a generous tax deduction AND helped out a favorite preservation organization.

We would hope that if you have items that no longer fit your collection, or you're considering parting with items (doesn't need to be a whole resale inventory!), that you would consider donating them to our club Museum. That way, we all reap the harvest.

Happy Fall to all.

Rick

Elegant Glass Collectors

from page 8

Alex started with his first piece being a Farber stem and his collection in Farber grew and continues to this day. Our show and tell was a table of beautiful and colorful pieces. Ken and Jane showed their Rosalie Vaseline and Moonlight blue footed tumbler, a crackle piece on a double heart base, cut crystal stem, pink Rosalie tumbler, Carmen demitasse w/gold, royal blue Turkey, pink crackle highball glass and a red Tally Ho coaster. Tom Arnold showed off his Betty bud vase, #3400 pink etch Gloria bowl, 12" Gloria etch vase and his fantastic Bluebell Geisha 2 bun figural, Tom Mintz had an unusual crystal perfume lamp, Farber

vase, Farber Bros. ice bucket with bakelite handles and a set of Duncan Miller Farber Bros. coasters, Alex brought a divided crystal bowl Tally Ho with a gorgeous cutting that stumped us all, Miller and Roger had a pair of #3500/31 6 1/2" Gadroon sticks with ridge base and a 9" 3 footed shell both in Amethyst. J.A showed her Lancaster green vase with a Sphinx press.

We went on to have a fabulous spread of food and a delightful summer day.

Respectfully submitted,
Gail Duchamp, Secretary

More from ebay

continued from page 10

- A very unusual #1352 frog vase without handle in crystal satin sold on 9/7 for \$503. It had a bruise on the lip and some satin finish issues. This frog had the wart detail. The wart detail is, in my humble opinion, grotesque. Yet, because of the esoteric quality of this piece, it is very desirable.
- A seldom seen #2800/120 Community 17" swung vase in Ebony with large, early paper label sold on 8/31 for \$292. What a gorgeous piece.



• September 10th witnessed the sale of a pair of amazingly awesome Azurite opaque perfumes. They appear to be a Special Article production and they had a gold-encrusted basket etching reminiscent of the basket in the Bordeaux and Dresden etchings. One had a stopper/dauber that had been broken and glued back together, worthless, and still managed to sell for a fantastic \$1,320!

• September 4th saw the sale of a visually arresting nude stemmed epergne. So gorgeous. It is more the rarity of the epergne parts than that of the candlestick itself. The nude was crystal and had an upside-down bobèche, factory intended when used with a cross arm on a nude stick. The cross arm was an elusive pineapple centered #1435. So hard to find. What capped this piece off were the two absolutely stunning and jaw-droppingly gorgeous #2355 Forest Green drop vases. Two of them. Silence, just to take it all in. This set sold for \$805.

• Amazingly, on 9/6, a second and identical epergne set by the same seller sold for \$334. It had admitted damage of many minor chips and one to one of the crimps of the drop vase. Still though, how fabulous.

This month's Crystal Ball is a little bit late, and we apologize for the delay. A number of unrelated things conspired to cause several production delays.

Your November issue should be in your mailbox right on time.

Cambridge Glass For Sale

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The Calendar

NCC Events

**November Quarterly Meeting
& Educational Program**
Saturday, November 4
Cambridge Holiday Inn
Program on Silver Decorations

Register on page 12

*If you know about any
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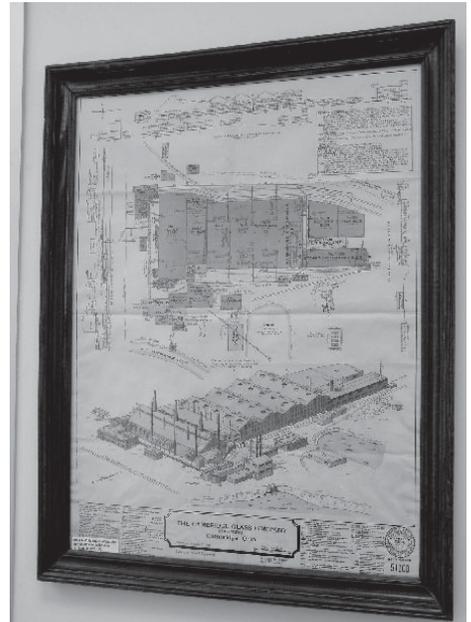
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Breaking Glass News

from page 11

Each one came by and related their story of breaking Cambridge glass. Cindy Jones told me of a Caprice double mayo set cascading through her display shelves, Lynn Welker told me about dropping, and the resultant explosion of a monkey lamp on a floor, and others just offered sympathy. Actually Lynn's story was pretty compelling. For a few moments I forgot about my part of the destruction of history and actually composed myself enough to ask him what he did after dropping a monkey lamp. His answer was something extremely profound – I swept it up.

After you break Cambridge glass there is a task that has to be performed. You throw it away. I can still remember walking over to that unsympathetic barrel and tossing in the brown bag with the resultant mixed emotions of acknowledging that I destroyed it and the closure of feeling there is nothing else to do, it is done. The moral of this story is simple. Only buy as much glass as you can carry.



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Rte. 17 to Allendale exit. Church is 1 mile on left.
INFO: Call Paul at 973-267-7511 or Walter at 973-838-2419

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
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- **MIAMI VALLEY STUDY GROUP WEBSITE**
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