“It’s Convention; You’re Supposed to be Tired”
33rd Annual NCC Convention Kept Attendees on Their Toes

From June 21st thru 25th, one-hundred and seventy-two NCC members gathered in Cambridge for the 33rd Annual Convention of National Cambridge Collectors, Inc. By all measures, it was a tremendous success.

The Convention kicked off Wednesday with a pool party at the Days Inn. Afternoon thunderstorms almost moved the event indoors, but the skies cleared just in time. Ninety members ate fried chicken as they caught up with their glass collecting friends. Each year, more and more people come to Cambridge early for the informal poolside gathering.

On Thursday, this year’s nine first-time attendees were greeted at the museum by Judy & Ken Rhoads and the Mentors. The orientation was followed by a fascinating educational program by the Miami Valley Study Group. The presentation, a DVD history of Cambridge production during 1931 and 1932, was entitled, “Cambridge” Ladies and All.” The DVD is now available for purchase; see page 16 to order your copy.

Friday featured the annual Joint Study Group Meeting, and an informative Q&A session hosted by NCC Board officers Ken Filippini, Rick Jones and Mike Streblar. Members discussed several ongoing NCC programs, including planned giving (Heritage Society), the new “Symphony” membership structure and technological changes in NCC communications and outreach.

The week’s highlight, the Glass Show & Sale, opened its doors at 2:00 pm, with over 120 collectors waiting in line for the best selection. The Russell-Berry family of Flint, Michigan, were first in line again this year. Nineteen top-notch dealers offered the usual array of stunning glassware by Cambridge and other Elegant Glass manufacturers. Sales were brisk; everyone leaving the show seemed to have several bags cradled carefully in their arms!

Friday evening, the President’s Reception and Banquet, catered by Classic Fare, included Teriyaki Salmon, Chicken Cordon Bleu and an exceptional Strawberry Shortcake. After dinner, the mini-auction was revived, featuring Alex Citron as auctioneer and master of ceremonies.

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CONVENTION PHOTOS ON PAGES 12 - 14
Membership

Patron: Single $22; with 1 Associate $25
• Additional Associate memberships are available at $3 each.

Benefactor - Century: $100
• Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for Master Member.

Benefactor - Mardi Gras: $200
• Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

Benefactor - Japonica: $500
• Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

President’s Circle: $1,000
• Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum). Also includes Convention registration for two adults and one copy of each new NCC book upon publication.

Associate Members must be at least 18 years of age and live in the same place of residence as the Master Member. Associate Members have full voting rights, but do not receive an additional copy of the newsletter.

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to: lin26@hocking.net

Board of Directors

Linda Adkins   Cindy Arent   Shelley Cole
Larry Everett  Ken Filippini  Rick Jones
Sharon Miller  Mark Nye      David Ray
Mike Streblter  Lorraine Weinman  Lynn Welker

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Vice-President     Ken Filippini
Secretary          David Ray
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By-Laws Committee     Alex Citron, Chairman
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Technology            David Adams, Webmaster
                        Alex Citron, ebay Store
Auction Committee      Dorothy Rieker
                        Squeek Rieker
                        Lynn Welker
Convention Committee   Shelley Cole, Chairwoman
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                        Joy McFadden, Co-chairwoman
Glass Dash              Larry Everett, Co-chairman
                        Susan Everett, Co-chairwoman
Books & Merchandise Fulfillment  Linda Adkins

National Museum of Cambridge Glass

Located at 136 S. 9th Street in downtown Cambridge, OH
Wed-Sat 9am - 4pm • Sun Noon - 4pm
Admission: $3, Seniors & AAA members $2
NCC Members & children under 12 FREE

Contacts

NCC Museum [open April thru October only]
(phone) .................................................................(740) 432-4245
(fax) .................................................................(740) 439-9223

Rick Jones, President ...................... e-mail: Caprice0@aol.com
David Ray, Secretary ..................... e-mail: westervilles@hotmail.com
Alex Citron, Crystal Ball Editor ...... e-mail: apcpenguin@adelphia.net

National Cambridge Collectors, Inc.
PO Box 416   Cambridge, OH  43725-0416
President’s Message

Clearing Some Confusion

First off, no that is not Ken Filippini’s picture up there. It’s me, Rick Jones. Ken and I have flip-flopped positions for the 2006-2007 NCC “season.” Our friend Ken has some nagging health items he wants to attend to and felt it might compromise the time he has to devote to Club business. And, if you know Ken, he wants to be 100% focused and on the ball to help lead club activities.

I’m personally very proud about how Ken has helped transition the club through to the next stage of our life – a thriving national organization with a sensational heart and soul and a first class museum in Cambridge. He will remain very active as his time permits in his role as Vice President. He and Jane will continue to play a big role in major activities like membership development, endowment and the continued implementation of our Symphony model for membership.

That brings me to the next point of confusion that was aired out productively – the addition of “membership as a benefit” to the Century Meeting that weekend. The addition of Convention to the Century’s circle – the Reikers, Streblers, Finleys and now Bob and Margaret Downing of Texas, now have five members of the President’s Circle ($1000), they will receive two free convention registrations and one free copy of each book we publish.

It’s very pleasing to announce that we now have five members of the President’s Circle – the Reikers, Streblers, Finleys and President’s Circle ($1000), they will still only receive two plaques on the wall should they wish them. In the President’s Circle, you also receive two free convention registrations and one free copy of each book we publish.

Since the “plaques on the wall” of the museum are important to many donors, we needed to clarify our policy. Also, it made no sense having two master members at $100 each getting a Crystal Ball – not a smart redundancy. So we have done the following:

Ø Moved the Mardi Gras level from $250 to $200 – each household will get one Crystal Ball and two plaques on the wall (master member, family or partner or spouse)
Ø At the Century level ($100) the master member will get one plaque
Ø For the Japonica ($500) and President’s Circle ($1000), they will still only receive two plaques on the wall (master member, family or partner or spouse)
Ø In the President’s Circle, you also receive two free convention registrations and one free copy of each book we publish.

And finally, there’s a new dog in town. I know you all loved hearing the tales of wisdom and fandom from my buddy, Cooper – the Filippini’s pooch, but there’s a new sweetheart of the Triangle C – Samantha Jones. Many of you had a chance to meet Samantha, then 10 weeks old, at Convention as we picked her up from a Reading, PA breeder.

For those of you (notably The Ellis’) who asked for a travelogue of Sam’s journey back to Colorado, she was an angel. All Sunday we would not let her nap. We kept playing with her, kids kept playing with her, so, by the time she hopped the United flight from Columbus to Denver, she snoozed the whole way! She then met her new sisters Grace (now four) and BeBe Basketball Jones (soon to be ten) and they are getting along well.

I promise to keep you posted on the Jones Girls and our buddy Cooper, as I know he built quite a following. And personally, I am happy to be back in such an important role of service to the Club. We have an excellent team, a deep bench and I am surrounded by professionals with a passion for Cambridge Glass. Makes my job easier!

Rick Jones

PO Box 416 Cambridge, Oh 43725
e-mail: NCCCrytalBall@aol.com

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Electronic submissions should be e-mailed to NCCCrytalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE: send info to PO Box or e-mail address 60 days before event.

The Crystal Ball

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ebay Report  John Peterson
Advertising Manager  Jeannie Moore
Circulation  Sharon & Joe Miller

An electronic version of this newsletter is available via e-mail. Just contact us at NCCCrytalBall@aol.com to start your free subscription. You will continue to receive the paper version as well. Dealer Directory is $24 for 12-months, size limited by box (see page 19). Includes listing on NCC website.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (.jpg, .tif or .bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.
At the Annual Convention Banquet on June 23rd, Nominating Committee Chair Rick Jones announced the results of the 2006 election of Directors.

The slate of candidates included incumbent Board members Mike Strebler, Lorraine Weinman and Frank Wollenhaupt; plus David Ray. Over two-hundred thirty ballots were cast and Ray, Strebler and Weinman were elected to the Board of Directors.

Frank Wollenhaupt, as fourth-place finisher, was named First Alternate, and will assume a seat on the board if a vacancy occurs during the coming year.

Mike Strebler, who has been Chairman of Budget & Finance, has served on the Board for four years. Lorriane Weinman, Chair of Publicity, and former Editor of the Crystal Ball, has been on the board since 1998. David Ray, who is Chair of The Program Committee, was elected to the Board for the first time. Frank Wollenhaupt served for two years, having joined the Board upon the resignation of Charles Upton.

All three Board members elected this year are residents of Ohio, which makes the Board’s current geographical composition as follows: Ohio (8): Linda Adkins, Cindy Arent, Larry Everett, Sharon Miller, David Ray, Mike Strebler, Lorraine Weinman, Lynn WelkerColorado (1): Rick JonesMichigan (1): Mark NyeNew Jersey (1): Ken FilippiniVirginia (1): Shelley Cole

Members of the Board of Directors are elected for terms of four years, with three members elected each year. Next year’s election will be for the seats currently held by Cindy Arent, Larry Everett and Lynn Welker. Nominating Committee Chair, Ken Filippini, will announce the slate of candidates at the March 2007 Quarterly Meeting.

August Quarterly Meeting at Theo’s

NCC’s next Quarterly Membership Meeting will be held on Saturday, August 19th at Theo’s Restaurant on Wheeeling Avenue in downtown Cambridge.

Lunch from the Theo’s menu will be available at noon, and the meeting will follow. Reservations are not necessary.

The August Quarterly Meeting is the least attended of the four, but is always an enjoyable afternoon for those who attend. We hope to see you there.

Former workers of The Cambridge Glass Co. met on Sunday, June 25th, at The National Museum of Cambridge Glass for their annual reunion sponsored by The Cambridge Cordials.

Those in attendance were: (front row, left to right) Clara Valentine, Julia Froment Burris, Minnie Johns, Margaret Sowinski, Alice M. Howell, Dorothy Golden, Evelyn Klass, Mary Holliday, Laverne “Whitie” Klass, (second row, l. to r.) Margaret Davis Oliver, Mary F. Wigginton, Shirley Barnett, Jeannie Selock, Marjorie Headley Gardner, Betty Frontz, Vera Holliday, Sis Cantor, Faye Bonnell Culbertson, Mary Ellen Pattison, Jean Turner Cunningham. (back row, l. to r.) Gracie Endly Stevens, Bill Boyd, Jack Jones, Dave Dugan, Bob Selock, Raymond Slifko, Harold Conrath, Donald Frontz, Ed Lehotay, Raymond Cunningham.
The action began with Lynn Welker auctioning an empty wine bottle, traditionally sold annually by Willard Kolb as a fundraiser. This year, the bottle was claimed by Fleur de Lis Healy (Orlando, FL) for a generous bid of $1,500. Buoyed by his success, Lynne then auctioned off a half-full water carafe, netting $1,480 from a syndicate of anonymous members.

The sale of twenty-six lots of glass followed, raising another $3,200 for the NCC. The auction featured a number of first-rate pieces, including a Portia-etched Nude Claret.

The Annual Membership Meeting followed the dinner and mini-auction.

Saturday began at 7:00 am, with the Glass Dash. Several educational programs were held during the day, including Diane Gary’s outstanding presentation of Chantilly. A version of her program is scheduled for inclusion in the Crystal Ball in the coming months.

Mike Strebler premiered a new program called “Tell Me About It.” During this lively hour, several members of NCC told their glass-collecting stories to room full of other collectors. The new program was a rousing success, and is almost sure to be repeated in 2007.

Saturday’s dinner was a Mexican Fiesta, catered by Classic Fare. Some ninety members attended. Following the burritos and enchiladas, local Cambridge historian, David Adair, presented a slide show titled, “The End of the Factory.” The program consisted of a photographic record of the demolition of the Cambridge Glass factory in 1983. The packed room found it fascinating, but also rather sad. Many members expressed regret that the building had not been preserved as an historical site.

As conventioneers left the Civic Center Saturday night, there was apparent unanimity: Convention 2006 was a particularly good one, and a grand time was had by all.

This slide, part of David Adair’s presentation, “The End of the Factory,” shows the Cambridge plant just before its demolition.

1949-53 Cambridge Catalog AVAILABLE AGAIN

Out of print for over a year, this vital research guide is once again available thru the NCC website and ebay stores

$19.95 ($17.95 for members)

See page 17 to order
Work Day at the Museum

Above: Kay Marchant plants while Lynn Welker power washes.
At Right: Mike Strebler & Carl Beynon do their part to spruce things up.

Jeannie Moore Receives Volunteer Award
Joy McFadden Named Lifetime Member

Jeannie Moore, of Flower Mound, TX, was named the recipient of the Phyllis Smith Award for 2006. NCC President, Ken Filippini, made the announcement during the annual banquet at the Convention.

Jeannie, along with her husband, Freeman, mans book and membership tables at a number of regional glass shows each year. She has been instrumental in increasing NCC’s visibility throughout Texas and the Southwest. She also serves as Advertising Manager for The Crystal Ball.

The award, named after long-time NCC member and Crystal Ball editor Phyllis Smith, recognizes outstanding volunteer service by someone not on the NCC Board of Directors. Previous winners include Carl Beynon, Jeff Ross and Alex Citron.

Also announced at the banquet was a Lifetime Membership bestowed on Joy McFadden. Joy is a former NCC President and current Glass Show co-chair. She has also worked on the annual Auction for many years. Joy is one of only five NCC members to have attended every NCC Convention.

In Memoriam

Lawrence A. Powers

NCC member, Lawrence A. “Larry” Powers passed away unexpectedly on May 31st. Services were held June 3rd in Kansas City, where Larry and wife “Mimi” had moved in Dec. 2005, after 45 years in the Chicago area.

Larry was a longtime member of NCC, a member of the Cambridge Nudes Study Group in Chicago, and a frequent visitor to the museum. Larry was known to many as “The Shot Glass Man.” He was an avid collector of whiskey-related glass, and ran “The Shot Glass Exchange,” a nationwide mail-in auction for many years. He also published “Antiquing Trip Planner,” and “Professional Antique Mall Owner/Manager.”

On behalf of the members of NCC, The Crystal Ball offers condolences to Larry’s wife and family.

--submitted by Barbara Wyrick
Lifetime Collection of Cambridge Glass

Auction

Saturday, October 14th @ Noon
Adventureland Inn Grand Ballroom
3200 Adventureland Drive, Altoona, Iowa

We will be selling the Cambridge glass collection of Mary Ann & Forrest Johnson of Fort Dodge, Iowa

Mardi Gras 6” vase; Bluebell & Gold Kystol 8” turkeys; Coral “Flying Nude”; Windsor Blue compotes;
Rose Du Barry flower center w/ Draped Lady; Rubina 11 1/2” basket; Light Emerald Keg Set; experimental blue plate
Ivy Ball vases (ebony, royal blue, amber, crown tuscan, amethyst, forest green, crystal)
Swans (crown tuscan, ebony, carmen, light emerald, peach blo, mandarin gold, crystal)
Nude stem Compotes (amethyst, dark emerald, crown tuscan w/ gold, carmen)
Nude stemware (royal blue, ebony, forest green; amethyst, amber, crystal, mandarin bowl w/ tuscan stem)
Figural flower centers to include: Draped Lady (peach blow, light emerald, satin, crystal), Bashful Charlotte (cinnamon), Mandolin Lady (light emerald), Two Kid (light emerald, peach blo), Rose Lady (amber)
Console sets (jade, azurite w/ gold, ebony, helio, amber)
Baskets (amber, peach blo, forest green, amethyst, ebony, smoke, gold krystol, dark emerald, pistachio)
Decanter sets w/ glasses; children’s dishes
Vases – assorted sizes (pearl mist, cinnamon, forest green, amber, carmen, royal blue, crown tuscan, helio, ivory, primrose, crystal)
Candlesticks – pairs & singles (ritz blue, jade, primrose, rubina mulberry, amber, helio, ebony)
Perfume Bottles & Dresser Boxes (amethyst, cobalt, amber, mocha, azurite, royal blue, light emerald, peach blo, azurite, jade, primrose)
Misc: Ashtray w/ cockatoo; Ashtray w/ lighthouse; nice assortment of Crown Tuscan pieces; Rubina bowls & compotes; crystal candlecenters w/ nappies & vases; Heatherbloom ball jug, creamer & sugar, cup & saucer; milk glass rolling pin; Mulberry “Guest Set”; Azurite perfume lamp; Azurite bowls, candy dishes, vases; crystal Desicator; Carnival green berry bowls; Carnival green cracker jar; “Yardley” jars; crystal bells; Decanter sets (amber, amethyst); etchings on pieces include: Rosepoint, Blossomtine, Wildflower, Elaine, Chantilly, Hunt Scene, Cleo, etc.)

Over 400 lots of quality Cambridge items!
Watch our web site for upcoming catalog with photos.

Adventuredland Inn will be providing a block of rooms available to those attending the auction at a special reduced rate. These rooms will be available for reservation after September 14th, just mention ”Mauk Antique Auction” to receive this special rate.
Study Group Reports

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@man.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwy@ee.net
(614) 291-0361

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

North Texas

On April 30th, members of the North Texas Cambridge Study Group met at Diane and Dan Shimer’s for our April meeting. As you noticed, we rotate our meetings among member’s homes. This helps rotate the hosting responsibilities, while varying the amount that people have to drive for a meeting. Sometimes the meetings will be close to home, and other times, it could be on the other side of the Dallas/Fort Worth area. Of course, it also gives the members a chance to see other collections.

Several people attended the San Antonio show in February, but we did not have a meeting there. The Dallas Metroplex glass show was held in March, with several people enjoying a good meal of Texas BBQ while discussing their finds from the show.

The topic for the April meeting was provided by the Miami Valley Study Group. We thank them for recording their two programs on “Tumblers” and making them available on DVD. We used Webster’s Definition: “A glass with a flat bottom but no handle or stem; originally had a round bottom.” We had over 40 unique tumblers on display to augment the program. One unanswered topic was the terminology of “foothed tumbler” – something we will pursue later.

We concluded with “Show and Tell.” The finds included: caprice brochure, both Cambridge and Summit Caprice tumblers, Caprice #310 blown tumbler, light emerald Martha individual cream and sugar with tray, Corinth oval 12” bowl, and #3035 amber stem with gold krystol bowl etched Apple Blossom.

The May meeting will be held jointly with the Fostoria Glass Society of North Texas to prepare for the July NDGA show. The summer will be busy with several events so everyone can find special things and be ready for the September meeting.

Submitted by Freeman Moore

Our meeting of May 21st was held at the home of Donna and Bert Kennedy in Mesquite TX. This was a combined meeting with the Fostoria Glass Society of North Texas. Our two clubs are co-hosting the National Depression Glass Association (NDGA) annual show and convention this July. Everyone was asked to come early for the hot-dog and hamburger cookout before the meeting. Surprisingly enough, everyone arrived before time for the food before the meeting.

We took care of the Fostoria club business first and then finalized details regarding the club booth at NDGA.

Submitted by Freeman Moore

Under Cambridge business, Scott Pierce had received an email asking about yellow everglade. We didn’t know the answer during the meeting. Thanks to material from the NCC 2001 convention, we emailed back the information that topaz everglade was made.

Donna Kennedy had prepared a program on Cambridge Azurite. She had numerous pieces with gold borders as well as some plain pieces. She pointed out the age of pieces as well as the variations in the border etchings. Thanks for a very informative program!

We concluded with “Show and Tell.” The finds included: mandarin gold 1066 goblet with cutting, Mount Vernon heatherbloom compote, crystal Caprice #310 5 oz tumbler, Willow Blue Decagon #867 creamer & sugar possibly with Commodore cutting, Light Emerald Plainware #134 creamer & sugar possibly with #4079 or #4050 cutting, Crystal 6 pc (2 with lids) Child’s Toy Set, 2 signed Near Cut, and a Fostoria Century cream and sugar set.

We’re ready for NDGA!

Submitted by Freeman Moore
Ken Nicol, NCC member from Columbus, sent in these photos of a lovely decanter, and writes...

I know Cambridge & Paden City made a similar samovar in the 20’s & at one time I thought they also made this similar decanter or am I mistaken? The etching looks a bit like Martha or Wild Grape & is far different from the Paden City etch. Thanks for any information.

Les Hansen responds:
I believe Lynn Welker has given the Cambridge “blessing” to items with this blank and the Grape etching.

I also checked with Frank Wollenhaupt, and he told me, “I do believe that these are Cambridge. I think if you look up the grape etching you should be able to find it in the etching book. The person who has a collection of these and could probably answer it would be Rick Jones.”

So, I suggest you check with Rick on this. He might have done all the necessary research to verify that this decanter was indeed made by Cambridge. I’m pretty confident that it is, but I’m not an expert on these.

Rick Jones adds:
Definitely Cambridge!

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Bostwick Auctions
ANTIQUE ESTATES AUCTION
Sunday, September 3rd @ 9:30 am
1121 Route 96 • Candor, NY 13743

Over 1,200 individual lots of furniture, smalls (including a collection of Cambridge Glass), toys, lighting, china and accessories

 Partial List of Cambridge Glass: Swan Punch Bowl Set; 13” Ebony, Peach Blo & Crystal Swans; (2) 10” Pearl Mist Swans - types I & Ill; 8.5” Willow Blue Swan; many more Swans; several Lamps; Amethyst Keg Set; Gadroon 12” Urn; Etched & Decorated Console Sets; 6 pc. Cigarette Set; plates, tumblers, stemware, Rosepoint; Caprice; Perfumes; Flower Blocks; Creamers & Sugars; Candleabra; Cambridge Books; Crystal Ball back issues; etc.

To see hundreds of photos, and for daily information, go to www.bostwickauctions.com

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Auctioneer: Laurie Bostwick
(607) 659-4842
NUDES
• May 25th witnessed the sale of a gorgeous #3011 nude-stemmed crystal cupped comport with Minerva etching. Absolutely stunning. It sold for $875.
• A flying nude lady bowl in crystal satin sold for $676 on 6/10. It had a clear crystal foot and the inside of the bowl was also clear, not satinized. Gorgeous.

• On June 27th, a beautiful #3011 nude-stemmed cocktail in Crown Tuscan with a Royal Blue Bowl sold for $400.
• AND, on 7/2, another #3011 nude-stemmed cocktail in Crown Tuscan but this time with an amethyst bowl, sold for $482.
• Remarkably, also on 7/2 yet another fabulous #3011 nude-stemmed cocktail in Crown Tuscan and this time with a Forest Green bowl, sold for $350.
• A fabulous #3011/29 nude-stemmed mint dish in amber sold for $647. Very elusive.

CAPRICE
• Sadly, on June 9, a rare amethyst Caprice Doulton jug did not sell. It started at an opening bid of $500 with the reserve not met. It wasn’t the elegant, high-handed version of the Doulton jug like that which is seen in the crystal and Moonlight Blue versions.
• On 7/13 a beautiful 12” Caprice #26 plate in Pistachio sold for $66. There was a small chip on one of the feet.
• July 3rd saw a fabulous sale of a #201 Moonlight Blue Caprice ice bucket and bail for $185.

FLOWER FROGS
• On July 12th, a beautiful 8” draped lady flower frog in pink sold for $250.
• A beautiful amber rose lady flower frog sold on July 3rd for $138. Bargain!

SWANS
• May 19th saw the sale of what appeared to be a 6” swan in Ebony with heavy silver overlay on most of the swan save for an area on each wing, the back and inside as well as the underside. It sold for a stunning $629.
• On June 4th, a very rare 10” Crown Tuscan swan sold for $885. It had a small flake on one foot.
• On 7/12 a beautiful 10” amber swan sold for $482.

ROSEPOINT
• On 7/11 a stunning pair of #1305 Crown Tuscan and gold-encrusted Rosepoint keyhole vases sold for $703. There appeared to be nearly total gold loss on the top rims of each vase.
• On 7/4, a beautiful #119 basket etched Rosepoint did not meet reserve at $356.
• July 3rd saw the sale of a set of 6 Rosepoint #3500 cordials for $360.
• A #3400/96 Rosepoint 3-piece oil & vinegar set sold for $332. A gorgeous set with the little keyhole stoppers.

OTHER ETCHINGS
• On 7/5, a most magnificent #3400/38 ball jug as 6 matching ball tumblers with Wildflower etching and gold trim sold for $480.
• Also on 7/5, an extremely rare #3400/4 Ebony bowl with gold-encrusted Gloria sold for $556.

MISCELLANEOUS
• On July 6th, a pair of #648 multi-sided one-light keyhole candleholders in Royal Blue with gold trim and gold silk-screened blossom design sold for $204. Gorgeous.

• July 12th saw the sale of a fabulous rarely seen #3143/26 gyro-optic flip vase in Rose Du Barry with gold-encrusted Imperial Hunt Scene for $202. Gorgeous.

• A fabulous #3400/92 ball decanter in amber with gold-encrusted Diane and a crystal stopper sold on 5/16 for $304.
• A fabulous pair of #1402 Tally-ho clarets with Royal Blue bowls and elusive Yukon etching sold on 7/13 for $100 each. These were on separate auctions by the same seller. Gorgeous.
• An absolutely stunning #3400/38 ball jug in crystal with gold-encrusted Portia etching sold on 7/13 for $294.
• Jaw-dropping is the only description for the most beautiful vase that was sold on 7/11 (pictured at right). It was a #1309 Crown Tuscan vase with gold-encrusted Candlelight etching. Selling for $203.
Speaking of Stems!
by Georgia G. Otten

What? Another convention is now, as they say, “history!” It is hard to believe we wait all year for the event and now Convention 2006 is part of our Cambridge memories. It was a wonderful convention and moved along quite smoothly. All events seemed to be well attended.

One event, which is not on the official convention schedule, is the “Goblet Check.” This event occurs the night of the banquet when a volunteer table-hops with pen and paper in hand, to list the goblets brought in by attendees. As has been the custom for many years, these goblets are used for beverage of choice for the evening. There is always a grand assortment of stems. This year was no exception as there were 58 stems on the table…..not the same table of course.

It is a fun event for the ‘goblet-checker,’ who this year decided to impose a penalty if a person could not identify his or her own stem! “Pretty,” “Elegant,” “Wonderful,” and “Gorgeous,” did not qualify as a valid Cambridge stem ID……..even though those are synonymous with Cambridge glass. Nice try! Let’s see, what would be a fair consequence? Confiscate the stem? Refuse that person the right to their beverage? That not only brought giggles from the goblet-holders but also a concerted effort at the table to help with the ID for those who did not know. No stems were confiscated and no one lost their drinking privilege. The ‘checker’ moved to the next table.

While going from table to table, the Goblet-Checker made a mental note of the person who brought in a goblet that would most definitely qualify for the “Most Beverage for the Buck Award,” if one were to be given, that is! You know who you are, as only one person brought in a rather impressive EIGHTEEN OUNCE Tally-Ho goblet………….cheers!

---

I am hopeful that one of you will accept the position of “Goblet-Checker” at the next convention. It is a great opportunity for some fun as you go around the room meeting new people and learning more about Cambridge stems. Remember next year, whether you are the goblet-holder or the goblet-checker…...bring in that stem …..come prepared …..know your stem!

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<td>Pristine Goblet with Gold edge</td>
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<td>1</td>
<td>9</td>
<td>Caprice 10 oz. Ftd Tumbler Moonlight</td>
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<td>2</td>
<td>26</td>
<td>Pristine 12 oz. Ftd Ice tea with Firenze etching</td>
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<tr>
<td>1</td>
<td>300</td>
<td>Caprice 10 oz. Ftd Tumbler Moonlight</td>
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<td>2</td>
<td>1066</td>
<td>11 oz. Goblet with Royal Blue bowl</td>
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<td>1402</td>
<td>Goblet Royal Blue, frosted with a lines etching perhaps, Yukon?</td>
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<td>Table Goblet with Carmen bowl</td>
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<td>3025</td>
<td>10 oz. Ftd tumbler etched Gloria</td>
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<td>3035</td>
<td>9 oz. Goblet with Amethyst bowl</td>
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<td>10 oz. Footed tumbler etched Elaine</td>
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<td>3035</td>
<td>9 oz. Goblet Heatherbloom bowl and Apple Blossom etching</td>
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<td>3075</td>
<td>9 oz. Goblet Peach-blo bowl with Lt. Emerald stem; Hunt Scene</td>
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<td>12 oz. Ftd. Tumbler Blue Bell</td>
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<td>1</td>
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<td>9 oz. Goblet Light Emerald</td>
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<td>1 1/2 oz. Cocktail Light emerald with Hunt Scene etching</td>
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<td>Goblet all Peach-blo with etching #520</td>
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<td>9 oz. Goblet Lt. Emerald bowl with Rosalie etching</td>
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<td>3116</td>
<td>10 oz. Goblet cut Lucia</td>
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<td>10 oz. Goblet etched Portia</td>
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<td>9 oz. Goblet Aero Optic with Rosalie etching</td>
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<td>Deauville Goblet with Gold Krystol bowl and Deauville etching</td>
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<td>10 oz. Footed tumbler, crystal with ebony foot. Etched Gloria</td>
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<td>9 oz. Goblet all Gold Krystol with Apple Blossom etching</td>
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<td>10 oz. Goblet with Neo-Classic cutting</td>
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<td>10 oz. Goblet cut Mansard</td>
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<td>3500</td>
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<td>3750</td>
<td>10 oz. Goblet with Harvest cutting</td>
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<td>3777</td>
<td>7 oz. Tall Sherbet cut Melody</td>
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<td>3778</td>
<td>10 oz. Goblet cut Larchmont</td>
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<td>3779</td>
<td>9 oz. Low goblet etched Daffodil</td>
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<td>2</td>
<td>7606</td>
<td>10 oz. Goblet etched Marjorie</td>
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<td>7967</td>
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<td>10 oz. Goblets with Tangerine color bowl</td>
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58 TOTAL

Georgia Otten’s Banquet Stem #3035, Amethyst w/ Crystal Stem and Foot
Les Hansen, Mike Nielsen and Deen Warren at the poolside picnic.

Convention Chair, Shelley Cole serving cookies to Greg Vass, Doug Ingraham and Jeannie Moore.

The Pool Party kicks off Convention 2006

The Annual Banquet; 130 NCC members selected Chicken or Salmon while catching up with friends! It was a lovely meal, catered by Classic Fare of New Concord, OH.
Finalists in the first Cambridge Glass Art Competition; students from grades five and six at Brook Elementary School created artworks inspired by Cambridge Glass. The Collectors’ Trophy was awarded to fifth-grader Kyle Dolan of Cambridge (at right end of back row).

Jeannie Moore (Flower Mound, TX) was named the winner of the 2006 Phyllis Smith Award, for outstanding volunteerism.

Bob & Karen Gallagher’s granddaughter, Jordyan, was the star of the 2006 Convention, making friends with nearly every one of the over 170 attendees. The newest Cambridge collector, Jordyan acquired three Light Emerald stems.

Former NCC President and current Glass Show Co-Chair, Joy McFadden, was honored with a Lifetime Membership. Joy has attended ALL 33 NCC Conventions! Above, NCC President Ken Filippini presents Joy with her award.

A sea of Elegant Glass greeted the show attendees. The Berry/Russell family of Flint, Michigan, were once again first in line, but there was plenty of beautiful glass even for those further back in the pack!
The Mini Auction, revived this year in memory of Willard Kolb, raised over $6,000 for the NCC. Alex Citron (r), was Auctioneer, aided by runners Ralph Warne (picted), Ron Pfouts and Shelley Cole.

Mac and Georgia Otten (Dayton, OH) celebrate at the Annual Banquet.
The Calendar

NCC Events
August Quarterly Meeting
Saturday, Aug. 19
12:00 Noon at Theo’s

November Quarterly Meeting & Educational Program
Saturday, November 4

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

August Quarterly Meeting
Saturday, Aug. 19
12:00 Noon at Theo’s

November Quarterly Meeting & Educational Program
Saturday, November 4

Upcoming Glass Shows & Other Glass Events

August 5-6:
Chicagoland DG Show & Sale
Wheaton, IL
Call: (618) 259-5059

August 12-13:
White Plains DG & China Show
--- CANCELLED ---

August 19-20:
Houston Festival of Glass
Rosenberg, TX
Call: (281) 342-4876
www.houstonglassclub.org

August 25-27:
Milwaukee DG Show
Milwaukee, WI
Call: (414)573-7550

September 2-3:
Hoosierland DG Show
Noblesville, IN
Call: (618) 259-5059
E-mail: tuckant@charter.net

September 15-17:
Sanlando D.E. Glass Show
Sanford, FL
Call: (407) 298-3355
E-mail: milliesglass@webtv.net

September 16-17:
Rochester Glass Show
Rochester, NY
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www.dgcrochester.org

September 23-24:
Pikes Peak DG Club Show
Colorado Springs, CO
www.ppdgc.com

October 6-7:
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This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2” by 3.5” and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

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See Page 16 to Order by Mail

Educational DVD’s by the Miami Valley Study Group

• Cambridge Glass & All That Jazz
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• Cambridge Glass: Ladies and All
  Presented at the 2006 NCC Convention; covers the years 1931 and 1932. Runs 38 minutes. $18.00 ●

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**Vaseline Prism Sign**

2005 Convention Favor

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**NCC Logo Pin**

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**Commemorative Tape Measure**

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Glass Exhibition Coming to Ohio Museum

NCC Board Member Lorraine Weinman sent in a flyer for what looks to be a fascinating and worthwhile exhibition of pottery and glass, just a short drive from Cambridge.

The Keller Gallery, located at the William McKinley Presidential Library and Museum in Canton, OH, will be displaying highlights from their vast glass and china collections. The exhibition runs from August 26 thru January 14.

Included in the exhibition are spectacular pieces of Depression and Elegant Glass, Majolica, Fenton, Delft, Roseville, Spatterware and many other beautiful pieces of china and glassware.

Additional educational displays will focus on 17th Century Chinese Export porcelain, how to read makers’ marks, pattern ID techniques and tips on storing and displaying ones own glass and china collection.

The exhibition will kick off with a free reception on Friday, August 25, for which reservations are required.

The William McKinley Presidential Library and Museum is located at 800 McKinley Monument Drive, NW in Canton, Ohio. More information and driving directions may be found on their website at:
www.mckinleymuseum.org

3 pages of Additional Convention Pictures
(only in the Electronic Crystal Ball)