REMEMBERING WILLARD KOLB

Willard Kolb, the longest serving President in NCC history passed away suddenly at the end of March. Reports are he suffered a massive stroke on Thursday March 23 and left this world peacefully on Friday March 24th.

News of Willard’s passing came as a shock to many of us, particularly those who had recently seen him at the 2006 Benefit Auction, just three weeks earlier. “Woody,” as many friends called him, had suffered a stroke a few years ago but had made a smart recovery. Person after person at the Auction commented on how good he looked as he tended to his traditional job, assisting Lynn Welker with mail bids. He seemed strong, in good spirits, and, his normal affable self that warmly greeted friends he hadn’t seen for awhile.

Willard was the Fourth President of National Cambridge Collectors, Inc. and served from June 1980 through July, 1988. He followed Charles Upton, Bob Coyle and Bill Smith as NCC presidents. He was followed by Mark Nye.

Willard has many amazing contributions of his presidency. Perhaps his first hallmark was the opening of our first museum on June 25, 1982. In June 1983, a 750-foot addition to that museum was approved and quickly executed. This was remarkable in that, at the same time, the NCC had the opportunity to acquire original Cambridge molds that were in the possession of The Imperial Glass Company.

Records indicate it was the Fall of 1983 when it was announced that Imperial would be liquidated. Willard had the tough challenge, along with the Board of Directors, of fund raising and then deciding what molds we could buy with our limited funds. Their quick thinking has benefited generations of collectors since then.

Once we bought the molds, we needed a place to put them. This prompted the building of the Storage Building, again under Willard’s alert watch. This facility continues to this day and still houses the massive collection Willard and his compatriots stewarded.

Willard was greatly affected when our NCC museum was destroyed by a flood in June, 1998. He was right there defending the value of the museum and the need to replace it with one even better. His strong presence and commitment was a major motivating force and again, Willard was feted when the new National Museum of Cambridge Glass was dedicated in June of 2002 after four years of planning and fund raising.

With a strong commitment to research and preservation, Willard acquired the “paperwork” of many glass companies and was deeply committed to open access to information and knowledge. He readily shared his knowledge, whether as a Convention Speaker or to advanced or to beginning collectors alike. His research was captured in classic Crystal Ball articles by authors like Dave

continued on page 14
Membership
Patron: Single $22; plus 1 Associate $25
• Additional Associate memberships are available at $3 each.
Benefactor - Century: $100
Benefactor - Mardi Gras: $250
Benefactor - Japonica: $500
President’s Circle: $1,000

• All Benefactor & President’s Circle memberships include Associate Memberships for all adults sharing the residence of the Master Member.

• President’s Circle includes Convention registration and a copy of each new NCC book, when published.

Address Changes
Please send address changes to:
- Membership - NCC
  PO Box 416
  Cambridge, OH 43725
or by e-mail to:
lin26@hocking.net

Board of Directors
Linda Adkins Cindy Arent Shelley Cole
Larry Everett Ken Filippini Rick Jones
Sharon Miller Mark Nye Mike Strebler
Lorraine Weinman Lynn Welker Frank Wollenhaupt

Officers & Committee Chairs
President Ken Filippini
Vice-President Rick Jones
Secretary Linda Adkins
Treasurer Sharon Miller
Sergeant-at-Arms Shelley Cole

Acquisitions Committee Lynn Welker, Chairman
Archives Committee Mark A. Nye, Archivist
Budget & Finance Committee Mike Strebler, Chairman
By-Laws Committee Alex Citron, Chairman
Crystal Ball Alex Citron, Executive Editor
Endowment Committee Rick Jones, Chairman
Facilities Committee Carl Beynon, Chairman
Joe Miller

Grants & Fundraising Committee Sharon Miller, Chairman
Long-Range Planning Committee (vacant)
Membership Committee Linda Adkins, Chairwoman
Freeman Moore, Development Chairman

Museum Committee Cindy Arent, Chairwoman
Nominating Committee Rick Jones, Chairman
November Program Committee David Ray, Chairman
Projects Committee Bill Hagerty, Chairman
Publications Committee Mark A. Nye, Chairman
Publicity Committee Lorraine Weinman, Chairwoman
Study Groups Judy Rhoads, Advisor
Technology Dennis Snyder, Chairman
Alex Citron, eBay Store

Auction Committee Dorothy Rieker
Squeek Rieker
Lynn Welker

Convention Committee Shelley Cole, Chairwoman
Glass Show & Sale Mary Beth Hackett, Co-chairwoman
Joy McFadden, Co-chairwoman
Glass Dash Larry Everett, Co-chairman
Susan Everett, Co-chairwoman
Director of Finance Dennis Snyder
Books & Merchandise Fulfillment Linda Adkins
As I look out the window on a gray, rainy, chilly Friday afternoon, here in New Jersey, I am struck with the question: what benefit do I receive by being a member of NCC? A fair question! One that I am sure we have all asked ourselves somewhere along the line. I mean, after all I sit here in my warm dining room, wrapped in my private space, insulated from the world outside. My constant companion, Cooper, is dozing at my feet. My wife, Jane, is filling the air with mouth-watering smells from the kitchen. I plan to watch the Yankees later on cable. I have lots of books to read, the Internet is just a click away. There is always the iPod if I wish to listen to music. After all, in the privacy of my home, I can live a quiescent, secluded, protected, private kind of life. Away from the intrusions of the world outside. Nothing wrong with that I suppose, but according to Roget’s Thesaurus, all that I have written so far comes under the heading of one word “isolation.” If we are not careful, today’s conditions, can put us in a position were we are all self contained. Insulated from each other, sealed in small individual pockets of silence, inside the larger silence of technology. Webster’s Dictionary simply states that isolation is to be set apart from others. Thankfully, NCC is for me, the anti-isolation pill that cures the disconnectedness that is rampant in our culture. Now I am not saying that technology, and all those other things I mentioned aren’t good things in and of themselves. Actually, they can be greatly useful, as long as they are balanced with the human touch.

I believe NCC is one of those entities that can absolutely help keep the much-needed balance in our everyday lives. So what benefit do we receive from being a member of NCC? One of the most important things I can imagine. Direct human contact with like minded individuals and protection from the loneliness of isolation.

Now I know that this might sound a little over the top, but that’s just because I am so passionate about NCC and truly believe that in my life NCC has opened many doors. Doors that have allowed me to develop many friendships, that keep me looking outside of myself. One of the best places to develop, as well as sustain, these friendships, is the NCC Convention. That probably sounds like a plug, and on some level I guess it is but that does not change the fact that it is true. Jane and I get to Cambridge on Tuesday of Convention week and immediately start renewing relationships. It seems no matter where you go, you find other NCC members doing lots of talking; not necessarily about glass, but about families and other interpersonal stuff.

These times of communication within the NCC, of seeing how others live, and of building true fellowship, become the moments during convention when Cambridge lovers get together to share time and enjoy each others company. To me, these are the most relaxing times in Cambridge and definitely will not allow you any amount of isolation, which is what it is all about.

continued on page 17

### Tentative Schedule of Events

#### Wednesday, June 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 p.m.</td>
<td>Pool Side Picnic at the Day's Inn, 2328 Southgate Parkway</td>
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#### Thursday, June 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:45 a.m.</td>
<td>Field Trip to... Museums of Oglebay Institute, Wheeling WV</td>
<td>Meet at the NCC Museum</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Registration Opens National Museum of Cambridge Glass</td>
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<tr>
<td>3:00 p.m.</td>
<td>Orientation Meeting National Museum of Cambridge Glass</td>
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<tr>
<td>7:00 p.m.</td>
<td>Program: Cambridge Glass: Ladies and All by the Miami Valley Study Group</td>
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#### Friday, June 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration Opens Pritchard Laughlin, Galleria</td>
<td>Pick up Numbers for Glass Show Entrance Lineup</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Joint Study Group Meeting Pritchard Laughlin, Conference Room</td>
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<tr>
<td>11:00 a.m.</td>
<td>NCC Q&amp;A Pritchard Laughlin, Conference Room</td>
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<tr>
<td>12:00 noon</td>
<td>Dash Through the Past National Museum of Cambridge Glass</td>
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<tr>
<td>1:45 p.m.</td>
<td>Registration Closes Pritchard Laughlin, Exhibit Hall</td>
<td></td>
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<tr>
<td>2:00 p.m.</td>
<td>Opening of Show &amp; Sale Pritchard Laughlin, Exhibit Hall</td>
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<tr>
<td>6:00 p.m.</td>
<td>Closing of Show &amp; Sale Pritchard Laughlin, Exhibit Hall</td>
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<tr>
<td>6:00 p.m.</td>
<td>President’s Reception Pritchard Laughlin, Galleria</td>
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<tr>
<td>6:30 p.m.</td>
<td>Banquet &amp; Mini Auction Pritchard Laughlin, Galleria</td>
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<tr>
<td>8:00 p.m.</td>
<td>Annual Meeting Pritchard Laughlin, Conference Room</td>
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#### Saturday, June 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Glass Dash, Early Bird Admission Beech Grove Family Development Center</td>
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</tr>
<tr>
<td>8:30 a.m.</td>
<td>Glass Dash, General Admission Beech Grove Family Development Center</td>
<td></td>
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<tr>
<td>11:00 a.m.</td>
<td>Closing of Glass Dash Pritchard Laughlin, Exhibit Hall</td>
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<tr>
<td>11:00 a.m.</td>
<td>Opening of Show &amp; Sale Pritchard Laughlin, Exhibit Hall</td>
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<tr>
<td>11:30 a.m.</td>
<td>Art Show Awards Presentation Pritchard Laughlin Galleria</td>
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<tr>
<td>12:00 noon</td>
<td>Program: Chantilly by Diane Gary</td>
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<tr>
<td>1:00 p.m.</td>
<td>Program: Tell Me All About It... hosted by Mike Strebler</td>
<td>Pritchard Laughlin, Conference Room</td>
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<tr>
<td>2:00 p.m.</td>
<td>Glass ID &amp; Bring &amp; Brag Pritchard Laughlin, Conference Room</td>
<td></td>
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<tr>
<td>5:00 p.m.</td>
<td>Closing of Show &amp; Sale Pritchard Laughlin, Exhibit Hall</td>
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<tr>
<td>6:30 p.m.</td>
<td>Cocktails Pritchard Laughlin, Galleria</td>
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<tr>
<td>7:00 p.m.</td>
<td>Mexican Fiesta Pritchard Laughlin, Galleria</td>
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<tr>
<td>8:00 p.m.</td>
<td>Program: The End of the Factory by David Adair</td>
<td>Pritchard Laughlin, Conference Room</td>
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</table>

#### Sunday, June 25

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Board Meeting Location TBA</td>
<td></td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Cambridge Glass Co. Employee’s Reunion</td>
<td>National Museum of Cambridge Glass</td>
</tr>
</tbody>
</table>
The Calendar

NCC Events

2006 National Convention, Show & Sale
June 22 thru 25, 2006
Pre-Register Now!

August Quarterly Meeting
Saturday, Aug. 19

Upcoming Glass Shows & Other Glass Events

May 7:
Toronto DG Show
Mississauga, Ontario
Call: (905) 846-2835
E-mail: walt@walttime.com

May 19-20:
Valley Glassshoppers Show
Winchester, VA
Call: (540) 877-2024
E-mail: annex@msn.com

June 9-11:
Fostoria Glass Society of America Show and Sale
Moundsville, WV
Call: (304) 845-9188
E-mail: cj_glass@comcast.net

June 10-11:
Old Morgantown Glass Show & Sale
Morgantown, WV
Call: (412) 217-2083
E-mail: leasure@earthlink.net

June 9-11:
Illinois-Missouri Glass Club Show
Belleville, IL (@ Fairgrounds)

July 8-9:
National Depression Glass Association (NDGA) Show
Waxahachie, TX
www.NDGA.net

July 15-16:
Nashville Elegant & DG Show
Nashville, TN
Call: (615) 223-0816
E-mail: fullerre@comcast.net

July 22-23:
Peach State DG Show & Sale
Marietta, GA
Call: (770) 579-9225
www.psdlgc.com

July 27-29:
Phoenix & Consolidated Convention
Pittsburgh, PA
Call: (928) 445-5137
E-mail: jdwilson1@earthlink.net

August 5-6:
Chicagoland DG Show & Sale
Wheaton, IL
Call: (618) 259-5059

August 12-13:
White Plains DG & China Show

July 22-23:
Peach State DG Show & Sale
Marietta, GA
Call: (770) 579-9225
www.psdlgc.com

31st Annual Duncan & Miller Convention
Glass Show & Sale
JULY 29 & 30, 2006
10:00 am to 4:00 pm
Alpine Club • 735 Jefferson Avenue • Washington, PA
(I-70, Exit 17)
• Admission $4.00 •

Convention Dinner
Friday, July 28 at 6:00 pm
Holiday Inn, Meadowlands
(reservation required)
Special Guest: Tom Felt
c-co-author of the three-volume
Glass Candlestick Book

Auction
Saturday, July 29 at 5:30 pm
Thistlecrest Auction House
(rte 40, east of Washington)

For info, call: 724-225-9950
E-mail: museum@linequest.net

Logo Patch

This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2” by 3.5” and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only $5, postpaid
To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com
It's May! As you read this it's less than two months til convention. Hopefully you've already sent in your registration and have started planning your trip. If you still need to register, check out the registration form on page 7.

We always get questions about what's going on at convention, so here's an overview of what to do. You'll find the tentative schedule on page 4 in this month's Crystal Ball so you can start planning each minute of your time in Cambridge.

The Miami Valley Study Group will be presenting our opening program, “Cambridge Glass: Ladies and All” on Thursday evening. It will be a continuation of their “Cambridge Glass and All That Jazz” which they presented in 2004. They will continue to look at new items in the Cambridge line starting in 1931 – the year the Statuesque line (one of the most famous Ladies of Cambridge) was introduced. Other programs will include the Chantilly line presented by Diane Gary and a special presentation on the last days of the Cambridge Factory. Local historian David Adair will join us to share images of those last days.

We'll have the world famous Glass ID and Bring and Brag and a new entry – Tell Me All About It....Mike Strebler will be leading this sharing time – why we started collecting, what we collect, etc. It should be a great time to get to know one another better. Watch for his request for help with this program on page 20 of this issue.

On the business end of things, we'll have the Joint Study Group Meeting and our Annual Meeting, of course. The Board of Directors is also planning an information session on several topics. If you have questions about the new Symphony Model, the Heritage Society, changes to the Crystal Ball, etc., this will be an opportunity to get them answered and hear from others.

The Museum staff is planning to have the Dash through the Past available for members as well. This is the fun, exciting, educational program that they have shared with school students in the Cambridge area. Cindy Arent will have more on this in next month's issue.

In a continuing effort to work with the students of the Cambridge area, Cindy Arent has coordinated an Art Show. As the article in the April issue of the Crystal Ball mentioned, local fourth and fifth grade students will be creating art using Cambridge Glass as the focal point. The artwork will be on display during convention and on Saturday at 11:30, the winners will be announced. Conventioneers are invited to vote for their favorites as well.

And, as I discussed in the March issue of the Crystal Ball, there is the field trip to the

Museums of Oglebay Institute in Wheeling, WV on Thursday morning.

Are you tired just reading about it all? There will be a lot to do and you'll need to leave some time free to shop for glass! The Show and Sale will open at 2:00 on Friday and 11:00 on Saturday. The Glass Dash starts off at 7:00 a.m. on Saturday.

If you have questions, feel free to contact me by e-mail at slcunicorn@aol.com. I look forward to seeing you all in Cambridge!
Convention Registration

“The Ladies of Cambridge”
National Cambridge Collectors, Inc.  33rd Annual Convention
June 21 – June 25, 2006
Cambridge, Ohio

Advance Registration Form

Please complete the form on the back of this page and return it no later than June 1, 2006
(Registrations postmarked after June 1 will incur a late charge.  See below for cancellation policy.)

Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

National Cambridge Collectors, Inc.
Convention Registration
P.O. Box 416
Cambridge, OH 43725-0416

Do not enclose this registration with your election ballot.  Ballots are opened during convention so your registration will not be processed before convention starts. That means we don’t know you’re coming until you get there.

Each person registering for the convention must pay the registration fee of $20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Convention Booklet and Souvenir. You must be registered to attend the picnic. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they will not receive the Convention Booklet or Souvenir.

Show dealers: If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is $15 (regular registration fee less show admission charge). The benefits are the same. Late fees apply.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. This is the only way we can provide confirmation of your registration.

Cancellation Policy
Written Cancellation up to 30 days before first convention event – full refund.
Written Cancellation up to 15 days before first convention event - full refund less $10 handling fee.
Written Cancellation up to five days before first convention event – refund meals only.
Written Cancellation less than 5 days before first convention event – no refund.
"The Ladies of Cambridge"
National Cambridge Collectors, Inc.

Advance Registration Form
June 1 Deadline

<table>
<thead>
<tr>
<th>Name(s) of Conventioneer(s)</th>
<th>Membership #</th>
<th>¹ Convention?</th>
<th>Friday Banquet</th>
</tr>
</thead>
<tbody>
<tr>
<td>(please print legibly, as you wish your name to appear on your badge)</td>
<td>(please circle one)</td>
<td>(please circle one, only if attending Friday banquet)</td>
<td></td>
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<td>___________________________</td>
<td>___________</td>
<td>Yes</td>
<td>No</td>
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<td>Yes</td>
<td>No</td>
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</tbody>
</table>

Email address ___________________________ Phone Number (______)______________________
(for registration confirmation)

ACTIVITY FEE NUMBER Total ATTENDING

| Registration (postmarked by June 1) | $20.00 | ________ | $_________ |
| Late Registration (postmarked after June 1) | $30.00 | ________ | $_________ |
| Dealer Registration ($25 if registering after June 1) | $15.00 | ________ | $_________ |
| Friday Evening Banquet | $25.00 | ________ | $_________ |
| Saturday Mexican Fiesta | $18.00 | ________ | $_________ |
| Optional Donation to NCC for (i.e. museum acquisitions, endowment, etc.) | | | $_________ |
| Total | | | $_________ |

If you have special dietary needs, please let us know and we will do our best to accommodate you.

For Information and Planning Purposes Only

Please indicate how many will attend the following events:

- Picnic, Wednesday Evening
- Car Pool to Oglebay Museum, 8:45 a.m. Thursday ($9.00 or $12.00 at the Oglebay Museums)

Major Field(s) of Cambridge Collecting ___________________________
(This information will appear in the Convention Packet)
President Ken Filippini called the Quarterly Membership Meeting of the NCC to order at 8:00 pm on Friday, March 3, 2006, at the Pritchard Laughlin Civic Center, Cambridge, Ohio.

Secretary’s Report: The minutes of the November Quarterly meeting were published in the February Crystal Ball. Georgia Otten moved and Alex Citron seconded a motion to suspend with the reading of the minutes by the secretary. Motion carried.

Treasurer’s Report: Dennis Snyder, Financial Director, reported that at the end of 2005, we had $155.42 less than we began with at the beginning of the year.

Account Balances:
Unrestricted: $27,143.55
This includes $2,664 for education, $4,615 in the mortgage reduction fund (2/3 of the Century Club donations and cobalt Scottie income) and $427 for acquisitions. The money for the HVAC replacement ($4,000) had already been allocated and is not included in the total.
Restricted/Endowment: $53,252.33
We invested $40,000 of it in a 7 month CD at 4.49%.
The mortgage balance is $34,000. We plan to pay another $9,000 in September.

Membership analysis showed that in 2004 we lost 145 members (including five deaths) but gained 100 for a net loss of 45. In 2005 we lost 160 (including five deaths) but gained 120 new members for a net loss of 40. We are currently seeing an adjustment in income related to phasing out the multiple year memberships. We hope to see additional revenues from the Symphony model.

The Ebay store generated a net of $4200 from all sales in nine months. Our goal for 2006 is to rebuild our unrestricted cash reserves.

Committee Reports:

Budget and Finance (Mike Strebler) reported that we have published a year-end report if anyone wishes specific information.

Acquisitions (Lynn Welker) reported that we haven’t been buying glass because we have been receiving glass donations. We received about 500 pieces since last fall and part of the Viola Roth donation is on display in the Sample Room at the museum, which will be open Saturday. We would still appreciate any donations, even if the pieces are flawed.

Endowments (Rick Jones) reported that we have five people in the Heritage Society and more that are interested. We added $6000 to the endowment fund this past year, in addition to paying $14,000 on the mortgage, and he thanked the members for their generosity.

Bylaws (Alex Citron) No report.

Ebay Store (Alex Citron) reported that because of Ebay costs, member purchases are moving to our website this month. This will allow members to take their 10% discount on allowable merchandise, renew memberships, pay for events, etc., and still use Paypal.

Crystal Ball (Alex Citron) reported that we did a test issue in February and will be doing another in the June/July issue that will involve using some color. If anyone is taking pictures of the auction, please send them to Alex to be used in the Crystal Ball. We are looking for a volunteer to do the Ebay Report in the CB who can survey and verify the accuracy of the Cambridge glass sales. Please let Alex know.

Facilities (Carl Beynon) reported that things are going well at the Museum. The new HVAC unit for the roof is finally in. The delay was due to required upgrading, which will not cost us more for this unit. Parts from the old one will be used to refurbish another one.

Grants & Fundraising (Sharon Miller) No report.

Membership (Linda Adkins) reported that as of today, we have 1,126 members: 766 Master, 348 Associate, 7 Honorary and 5 Lifetime.

Museum (Cindy Arent) reported that we are ready to open. We participated in the OCCA Tour of Homes in December and dressed in Victorian costume. We had two staff writers from Florida looking at our museum as a potential tour site, we are working with Cambridge Main Street on the Dickens Festival and have already booked our first bus tour for it for next December. Our picture is on the event brochure. We will be having more student field trips this spring and also hosting the regional Ohio Historical Society Museum meeting in April 2007. A clip on the Museum is on DiscoverOhio.com. Our summer tours are already booking and we are getting repeat customers.

Programs (David Ray) reported that we had a nice program on flower frogs in November. He is looking for a topic for this year and/or volunteers to do the program. Please contact him or the Crystal Ball.

Publications Ken Filippini reported for Mark Nye that the Colors Book II is at the publisher and due out in early Fall. He thanked all those who worked so hard to get it out in about two months. Mark is looking for anyone who will help update the Rosepoint books, either with additional items for the book or on updating the Value Guide. The 49-53 Catalog is being reprinted and Mark is working on updating the Etchings Book I.

Projects Ken Filippini reported that Bill Haggerty researched producing more Scottie bookends. The Board passed a motion to make 125 pair of

continued on page 15
Collecting Cambridge Glass has been one of my passions for nearly eighteen years. After attending the Meadows Antique Show in the fall of 1988, my parents arrived home with our first piece of Cambridge Glass. We soon became members of NCC and as one would say, “The rest is history”. That first piece of Cambridge Glass was a #62 Moonlight Caprice belled bowl. I, being a college student at The Ohio State University, could not afford to collect Moonlight, so I began collecting crystal Caprice. Three regular production items are still needed to complete that collection.

The collection has branched significantly over the years as my appreciation for Cambridge Glass has grown. Currently I am a member of the Miami Valley Study Group and the Columbus Wildflowers.

After graduating from The Ohio State University in 1996 with a Masters of Arts in Mathematics, I began teaching high school and am currently teaching in the Westerville City School District.

For the past four years, I have chaired the Program Committee and have enjoyed the challenge of creating programs that would appeal to a majority of NCC’s membership. This past year, I had the opportunity of leading a program on Cambridge figural flower frogs. Sharing my passion and knowledge of Cambridge Glass never gets olds.

In order to keep NCC a strong and vibrant organization, we need to recognize the needs of our entire national membership. NCC has always been blessed with a strong local membership, but maintaining meaningful, long terms ties with members who live in other parts of the country has been challenging. Strengthening communications and making everyone feel an important part of NCC is essential for maintaining a strong base and stimulating growth.

You must vote using the paper ballot in your mailed copy of the Crystal Ball. Only original ballots will be counted. No copies or facsimilies.

continued on following page
Lorraine Weinman

Re-Elect Lorraine Weinman. Lorraine has been an active NCC member for over 15 years. She was editor of the “Crystal Ball” for seven years. Lorraine has served two terms as a member of the NCC, Inc. Board of Directors. Most recently, she has served as Publicity Chairman for both the National Cambridge Collectors, Inc. and The National Museum of Cambridge Glass. Lorraine was one of the original members of the Cambridge Cordials and has been the group leader of that study group in recent years. Lorraine asks for your support in her bid for re-election to the Board of Directors.

As part of her responsibilities as Publicity Chairman, Lorraine has been active with the Glass Pass project, a cooperative cross-marketing group with several key glass companies and glass-related attractions in the tri-state area. This arrangement has helped to bring more visitors to the Museum. It has been a rewarding relationship. It is satisfying to see these organizations working together and sharing. Presently she is participating in several local projects that are helping to make The National Museum of Cambridge Glass a vital and contributing part of the Cambridge community.

Originally from western Pennsylvania, Lorraine has spent a large part of her life living in Cambridge, Ohio, where she was exposed to Cambridge Glass and where her love for this elegant glass grew. She received her BS degree in Spanish at Edinboro University of Pennsylvania and her reading specialist, masters of education degree at California University of Pennsylvania. She is a high school Spanish teacher. She also does free-lance proofreading and has experience working for court reporters, businesses and several authors. Lorraine’s past training has provided her the skills necessary to make unique contributions to the organization. She worked two years for a public relations firm, where she learned to create advertising for radio, newspaper and television. Lorraine currently lives in Canton, Ohio, with Mark, her son Chase and stepson Jon; commuting daily to teach in Cambridge. She frequently spends time in the Museum helping with projects there. Lorraine is a member of her church choir, Spanish club advisor and still enjoys searching for special pieces of Cambridge Glass in her spare time.

Frank Wollenhaupt

Frank and his wife, Vicki, have been long time collectors and supporters of Cambridge Glass. They attended the first quarterly meeting in September 1973, and have been an active part of the club since. They are members of the Miami Valley Study group and hold NCC membership numbers 34 and 35.

The Wollenhaupts live in Dayton, Ohio, where Frank is the Marketing Manager and also manages the internet site for Weiler Welding Co., Inc.

The focus of their Cambridge Collection started with Moonlight Blue Caprice, but has evolved to include all aspects of Cambridge Glass.

Frank was elected to the NCC Board of Directors in 1974, and served three terms, ending in 1986. During those years, he wrote many articles for The Crystal Ball and presented educational programs at both quarterly meetings and at the National Convention. He has served the NCC in various capacities including Sergeant-at-Arms, member of the Colors Book committee and chairman of both the publicity and program committees.

In 2004, having been elected First Alternate, Frank returned to the Board of Directors when a vacancy occurred.

Mike Strebler

continued from page 10

important for NCC. His background preparation includes being an honors graduate in accounting, as well as both an MBA and masters degree in human resources. Mike is also an Eagle Scout and an “inactive” member of MENS A

Mike never met a collection he didn’t like, and loves to talk glass with everyone. The Strebler family glass collection includes the Sea Shell line, gold encrusted Portia, Royal Blue pieces from all lines, RCE, 119 baskets, demis, 3104 stems, and the seldom seen etches of Yukon, Ye Olde Ivy, and Vichy. These items, and many other items that they “need”, have just about forced them out of their home.

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You must vote using the paper ballot in your mailed copy of the Crystal Ball (May issue). Only original ballots will be counted. No copies or facsimilies.
Study Group Reports

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@man.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billvnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyrf@ee.net
(614) 291-0361

#18 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

Miami Valley:

President Georgia Otten called our meeting of March 14th to order at 7:00 p.m. at our regular meeting place at the Huber Heights, Ohio, branch library. The members attending were Will and Bev Acord, Vester Dupree, Diane Gary, Ron and Norma Hufford, Mac and Georgia Otten, David Rankin, Ken and Judy Rhoads, John and Helen Wilt, Frank and Vicki Wollenhaupt.

The Miami Valley Study Group sends a big thank-you to Nancy Misel for hosting our December Christmas Party. Nancy’s home was beautifully decorated for the holidays. Everyone had a great time and there was a lot of good Cambridge Glass to enjoy.

Vicki Wollenhaupt brought in a prototype of our laminated “Draped Lady” bookmark. Judy Rhoads and Georgia Otten came up with the image to use. Vicki suggested we use the wording presented at the last meeting for the reverse side that publicizes our study group. These bookmarks will be ready for our May meeting and in plenty of time for the book table at the NCC Convention in June. We enthusiastically accepted Vicki and Judy’s report. Frank has “volunteered” to produce our bookmarks.

Georgia reported the display case at the Huber Heights Library is not suitable for displaying glass. It is only accessible from the back and must be shoved against the wall to close it – a disaster waiting to happen!

Under new business, Georgia commented the March NCC Auction appeared to go very well. The MVSG was well represented and Georgia thanked all the members who helped during the auction. Frank Wollenhaupt mentioned the NCC is looking for a new editor for the “Crystal Ball” as reported in the March 2006, issue. The new “Colors” book will be out in the fall. Ken mentioned Collector’s Books is already advertising the new “Cambridge in Colors”.

Our program and DVD project for the NCC National Convention in June is coming along. Georgia thanked Bev Acord and Judy Rhoads for taking such good notes at our February 19th DVD planning session. Bev produced an “XL” spreadsheet to use as a basic outline. David Rankin showed the slides taken at our February 12th glass photo session. We selected the photos we want to use in the program. Some slides will need to be re-taken. Will Acord has enough music from the 1931 – 32 period to fill the program, but will continue to look for better quality recordings. Georgia will continue to search for more photos to illustrate the mood of the country during this time frame.

The “glass finds” part of our meeting was postponed until next month since we were running short on time. The business meeting was adjourned at 8:07 p.m.

Will and Beverly Acord presented a program on the Cambridge “Special Articles”. There are only 5 catalog pages out of all the catalog pages most Cambridge collectors have that depict Cambridge “Special Articles”. They are page numbers 100, 101, 102, 105 and 106 of Book I, A Reprint of Old Company Catalogues by Mary, Lyle and Lynn Welker, copyrighted in 1970. There are a total of 130 Special Articles on these 5 pages. The “Special Articles” Catalog pages are most likely part of a sales promotion put together by Cambridge around the time the colors Ebony and Azurite were introduced in 1922 and probably prior to the introduction of Primrose, Helio, Carrara, and Jade in 1923. While some special article glassware items are also pictured in other catalogs, many of the items are pictured only on these “Special Article” pages and are referred to by the Cambridge collector with their “Special Article” number.

Our next meeting will be April 11, 2006 at 7:00 p.m. at the Huber Heights, Ohio, Branch Library. Our program for the evening will be “Ivy Balls” by Judy Rhoads.

Submitted by Will Acord, Secretary

Columbus Wildflowers:

On Thursday, April 6, 2006, the Wildflowers met at the home of Barbara Wyrick at 7:00 pm. Refreshments of Chicken Meatballs and relish tray were served and for dessert, homemade cookies, pecan pie and chocolate covered cream puffs.

We welcomed special guest, Suzanne Ellingsen to our meeting.

For the Business portion of our meeting, we discussed the continuation of our display cases at Penny Court, and did a little brainstorming about the possibility
of a small flea market at the November meeting in Cambridge. One of our members, David Ray, is running for the NCC Board of Directors.

We then got into our program “The Dogs of Cambridge.” We went through a handout and studied examples of Cambridge Canines. The first Cambridge Dog was the Glass Dog Bottle Decanter w/tumbler in 2 sizes - 8 oz and 22 oz first seen in the Nearcut era (around 1918). It was produced in Crystal, Peach-blo, Light Emerald, Ritz Blue & Topaz, sometimes with hand-painted accents, and we looked at one and compared it to the Mosser reproduction of the small 8 oz bottle (he owns both original molds, but discontinued it from his line).

Next came Etched Dogs, introduced on the #718 Imperial Hunt Scene in 1927, and produced into the 30’s on many lines, usually seen on Crystal, Peach-blo, Light Emerald, Willow Blue & Ebony. (Hunt Scene could also be #D/805 gold encrusted.)

In the Smith reprint of 1927-29 catalogue, it showed a #403, Crystal Dog Shaped Salt and Pepper, which none of us had seen in person.

The next dogs were the #607 Intaglio Cigarette Box and cover, first shown in 1931. The Pointer Dog was cut into the lid and it was known to be made in Crystal, Light Emerald, Peach-blo & Ebony. Also, the #885 Cigarette Jar with #883 Ashtray lid has a hunt type scene with cut intaglio dogs.

First seen in 1931, the Enamel Dogs (the Non-Etching Based Decorates) included

- 3 Canny Scots – D/985 (sometimes used a single dog of the trio)
- Swayback Scot – D/987 (found with a variety of enamel line combinations)
- “Here’s Lookin’ at You” Puppies (one with red bow)
- Hunt Scene w/Dogs – D/990 (variation D/7124 has one less rider, two less dogs and no fence)
- Pointer Dog – D/7102 (pointing dog in the grass)

Almost the same as the Enamel Dogs, the Silver Dogs were also non-etching based, but produced in Silver on 3 Canny Scots (#D/985-S); Swayback Scotty (#D/987-S) and Hunt Scene w/Dogs (#D/990-S). Rockwell and possibly other companies also used silver overlay decoration, some with dogs, on various Cambridge pieces during the 1920’s to 1940’s.

The Versity Sportswear Dogs, such as the Yale Bulldog, were also enamel transfers, introduced in 1932, and were seen during the 1930’s and 40’s on a wide variety of decanters, tumblers and even nude comports.

I could find very few combinations of Nudes and Dogs other than an example of the Rockwell Silver dogs on a Tall (6”) Nude Stem Cigarette box (produced in the 1930’s & 40’s). And there is a tall Nude Comport with the blue & white enamel Yale Bulldog.

The Bridge Hound #1371 Novelty Item Pencil Dog was produced from 1932 to 1954 in nearly every color. By the 1940 Catalogue, it was listed in only Crystal, Amber, Forest Green, Ebony, and Crown Tuscan. It was also categorized in 1940 as both a “Novelty Figure” Pencil Dog and a “Smoker’s Item” Dog Cigarette Holder. Later colors included Mandarin Gold, Smoke, Pistachio (in 1938-43) & even Milk. Carmen, Royal Blue and surprisingly Peach-blo Bridge Hounds are considered extremely desirable. We also looked at two cast iron dogs produced in the 1930’s by the Woodruff & Edwards Foundry of Elgin Indiana, identical to the pencil dog (one with the mouth hole and one without any hole), which raised the question of who was first?

The Scotty Dog Bookends were part of the Animal Line which began in 1934 (and included Eagle, Lion, Pouter Pigeon, and Lady Legs). They were seen in Crystal, Satin, Ebony and later Milk. NCC Reissued the Scotty Bookends through Mosser Glass as a money making project for the club. They were first reissued in 1979 in a Satin Ebony. More recent reissues include light blue (some frosted), red and cobalt.

Our final item was a Novelty Item, a series of Presidential Dog Ashtrays that were made for the 1933 World’s Fair, in honor of previous President’s Pet Dogs. The dogs themselves were metal by an unknown producer, and held a small Cambridge ashtray. We looked at likenesses of Fa-La – the Scottish Terrier of FDR and others.

Our meeting ended with a great Show and Tell which included a Carmen Mount Vernon 7 inch Vase; a Carmen Georgian Basket with the Carmen handle; a pair of Crystal Keyhole Candlesticks with unusual #23 Bobeche and prisms; a Crystal Cigarette holder with 1066 stem and great

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Remembering Willard Kolb

from page 1

Rankin and Bud Walker. To say he touched thousands of lives would be an understatement.

Willard Kolb donated original decorating chairs and decorating brushes that he had obtained at the Lotus Glass Company for our Museum displays. He helped coach Cindy Arent and her museum team in the creation of the 2006 museum displays. To the end, he was a kind and giving man.

In June 2002, Willard Kolb was named a lifetime member of National Cambridge Collectors, Inc. – the highest honor a member could be given. This was done, appropriately, on the occasion of the opening of the new museum.

We asked several club members to share some thoughts about Willard – the person, the friend, the pioneer within Cambridge Glass, the preservationist who sought to seek so much of the heritage of not only Cambridge, but Imperial and other glass companies. If you want to share a memory of Willard, send it to The Crystal Ball at: NCCCrystalBall@aol.com

Joe Andrejczak
Willard was one of the great guys of NCC. I was on the Board of Directors for most of his reign, if that is a term I can use. I remember his ability to smile even if there was smoke pouring out of his ears. His ability to calm things down, and then turn around, and start it all over again. I remember the day that the 1st museum opened and how elated and proud he was that we finally accomplished something that was talked about for years. I will miss him. He was my friend.

Dennis Snyder
My memories of Willard of course would include the infamous auctions especially when they were really nuts out at the Shenandoah. His “partner in crime” was a man named Frank Long whose wife and daughter still advertise in the CB. They used to get thousands of dollars for things like empty Pepsi bottles, empty potato chip bags, of course the table lamp. Each year the stuff auctioned off got crazier and crazier and Willard just kept raising the ante’s higher and higher and raising more and more money! It was really nuts!!

Another memory of him was one day in the middle of winter we went over to where they were renovating the old museum building. It must have been 10 below zero that day and there were Willard and Bill Harbaugh shivering their %@!# off and could hardly move their fingers. I remember that Bill was working on the HVAC system while Willard was running Electrical Pipe. They were using a blowtorch just to keep warm. If it had not been primarily for the two of those guys, the museum would have never gotten built as there was not much money to work with.

I don’t think that we would have ever gotten the molds from the Imperial liquidation were it not for Willard and his contacts over at Imperial. He tried to make certain that we got the best molds that we could for the money that we had to spend.

Georgia Otten
I do not have much to add to what you will find or what you know about Willard … the one thing I can add is that Willard was the first person I talked with about ephemera if that is the right word for papers and documents about glass companies, advertising items, pamphlets, etc. Cambridge Glass for me prior to that discussion meant exactly that….glass…..but Willard had so much more to add to collecting Cambridge because he was so very interested in the paper items! I do
Quarterly Meeting

from page 9

Hunter Green Scotties and 10 additional “special” sets. These should be available by convention.

Publicity (Lorraine Weinman) reported that the Convention Show & Sale cards are in. Please take some to distribute in your local areas.

Study Groups (Judy Rhoads) reported that we still have seven active groups, and most were represented at this meeting. Anyone interested in establishing a group in North Carolina, NYC, Northeast Ohio, Michigan, Iowa or Missouri, please contact Judy. The Convention book table will have handouts from the active study groups.

Convention (Shelley Cole) reported that Convention will be on June 22-25, 2006. The theme is “The Ladies of Cambridge.” She is trying to make a display of all the flying lady bowls. So far she has Amber, Carmen, Crown Tuscan, CT with a gardenia decoration, Windsor and Moonstone. Anyone who can loan one for this convention, please let her know. There will be a trip to the Oglebay Museum in Wheeling and other great programs. Registrations are in the April issue of the CB. This is the fifth anniversary of the mentoring program and some of the early new attendees are now becoming mentors themselves. Let Judy Rhoads know if you are interested in being a mentor.

Glass Dash (Larry Everett) reported that it would be the same time (Sat AM) and place (Beech Grove Center). See Larry if you wish to set up there.

Old Business:
None

New Business:
Rick Jones thanked the Moores for selling Cambridge books at the Washburn San Antonio Show. He reported that the NDGA will hold their annual convention in Texas this year and it will be co-hosted by the North Texas Study Group. This is the first time a study group will be doing this.

Rick announced that the Nominating Committee (himself, Lisa & Mike Streblor, Alex Citron) has put together a slate of candidates. Current Board members, Lorraine Weinman, Mike Streblor and Frank Wollenhaupt are up for re-election. The Board approved this three-person slate of the incumbents. Rick opened the floor for nominations and nominated David Ray, seconded by Alex Citron. David agreed to run. Larry Everett moved that nominations be closed, seconded by Ron Hufford. Motion passed. Ken Rhoads moved and Nancy Finley seconded to accept this slate by acclamation. Passed. Ken thanked the committee and nominees. Alex needs bios and pictures by April 15.

Larry Everett moved and Frank Wollenhaupt seconded to adjourn the meeting. Motion passed.

The meeting was followed by a Show and Tell and then a review of auction items by Lynn Welker.

Respectfully submitted,
Linda K. Adkins, Secretary

Columbus Wildflowers
from page 13

cutting: a handled Cheese Box with lid and cutting on top; an unknown Crystal Vase with Zennia etching that we determined may be Tiffin; a Jenny Lind flared Nappy with crimped edge in Violet; a large Crystal Vase with gorgeous, large Windsor Castle etching with Royal Lions; a Crystal Night Set with tumbler etched Marjorie; a Gold Encrusted Portia Ball Decanter with stopper; a Carmen Tally Ho stem with gold silk-screening; an early Perfume with Etch and partial Gold Encrusting; and a #1323 Decanter with Cut and enameled Discus Thrower.

Our meeting adjourned at 10:15 pm. Our next meeting will be on May 4th at the home of Ken and Jackie Nicol with a topic of Glass ID. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

Respectfully submitted,
Barbara Wyrick, Secretary
Above: Willard taking (or was he really "assigning") bids at the Mini Auction

Above: Packing glass at the annual benefit auction.

Right: Fixing up molds with Bill Hagerty.

Right: Willard Supervising at the Storage Building

Above: On flood duty with Charles Upton.

Right: Talking glass with Carl Beynon, Dave Rankin and Paul White.

Below: Willard with Mary Martha Mitchell and Bernard Boyd.

MEMORIES OF WILLARD KOLB

Right: Cutting bricks for the glassmaking display at the museum.
Mini-Auction 2006

We need your glass!

As a special tribute to our dear friend and supporter, Willard Kolb, the Mini-Auction will be returning to the NCC Convention this year.

We need contributions of quality Cambridge Glass. The mini-auction is a vital fundraising event for our museum and for the NCC’s educational and outreach efforts. It is only through the generous contributions of desirable Cambridge glassware that this event can be a complete success, so please help your club by donating at least one nice piece from your collection.

We are accepting only good-quality Cambridge Glass
No damaged pieces, please

Any donation perceived to have a value under $25 will be given to the museum for sale in the gift shop.

There are two ways to donate glass:
1) Bring your glass to the Convention and drop it off at the registration table. You will be asked to fill out a donation form, and you will receive an acknowledgement letter, suitable for tax-deduction purposes.
2) Ship your glass to the museum (to arrive no later than June 20th). There is a donation form on the NCC website [www.cambridgeglass.org] which you can print out, fill in and include with your glass. If you are not on the Internet, please call Shelley Cole at (434) 296-2531 before shipping, to ensure that you get credit for your donation.

Glass may be shipped to:

NCC Mini-Auction
136 South 9th Street
Cambridge, OH 43725

SEE YOU AT THE 2006 MINI-AUCTION
The Mini-Auction is a fundraising event; all glass is consigned as a 100% donation to the NCC. Unlike the March Auction, consigners receive none of the sale price. 100% of the sale price is donated to the NCC.

President’s Message

from page 3

During Convention, there are many other moments that are perfect for anti-isolation, bonding, or just plain making friends. They are when we stand on line for the Glass Show or the Glass Dash. Sitting in the lecture halls waiting for the programs to begin. The carpool – this year to the Oglebay Museums. My special favorite, the nightly parties / gatherings that take place either in the local motels, or at the homes of generous Cambridge residents. Or almost anywhere you go to shop, eat or just wander around Cambridge.

So in conclusion, what benefit do we get from being a member of NCC? We get the opportunity to grow, to make friends, to refuse to let ourselves be swallowed up by technological isolation. Quite a bit, I have to say! If you have never been to the Convention, you are missing a lot of what is best about NCC. So try as hard as you can to be there, and if it is your 1st time, just go ahead and break the ice & walk up & say “hello”.

Hope to see you all there this year!

Ken

New NCC On-Line Bookstore Opens

The much-anticipated opening of the NCC’s Books & Merchandise website store was slightly delayed due to some technical adjustments, but it is up and running now. An early test of the on-line purchasing system revealed some faults in the calculation of shipping charges. Once these issues were resolved, the new bookstore went on-line in mid-April.

On-line Convention Registrations, originally planned for this year, will not start until the 2007 Convention. Registration for this year’s November meeting, however, will be available on the website starting in September.

www.cambridgeglass.org

Green Scotties are coming...

Lorraine Weinman

from page 11

Lorraine’s desire is to continue working for the members of NCC and to represent all members and their opinions. She would like to see membership grow and would like to continue with making NCC a contributing part of Cambridge as well as a recognized organization throughout other parts of the country. She would like to serve the membership with an open mind and as a good listener. Her only goal is to strengthen the club.
Stems Without Thorns

As the world’s largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

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So, if you’ve been unsuccessfully searching for that elusive piece of Cambridge - or any other type of fine crystal - call us for a free list of pieces available in your pattern. And, if you’re looking to sell pieces you currently have, we can help you there, too.

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<td>805 Cumberland St. Caldwell, Ohio 43724 740-732-6410 <a href="mailto:bakermuseumellbaker@msn.com">bakermuseumellbaker@msn.com</a></td>
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<tr>
<td>Wed &amp; Thurs 9-4; Fri - Sat 9-5</td>
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<thead>
<tr>
<th><strong>CRYSTALLINE COLORS</strong></th>
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<tbody>
<tr>
<td>Buy, Sell and Appreciate Cambridge and other Elegant Glass</td>
</tr>
<tr>
<td>Riverfront Mall in New Philadelphia, OH</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:longseat@sbcglobal.net">longseat@sbcglobal.net</a></td>
</tr>
<tr>
<td><a href="http://www.fostoriacrystal.com">www.fostoriacrystal.com</a></td>
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<tr>
<th><strong>CRYSTAL LADY</strong></th>
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<tbody>
<tr>
<td>Thurs. - Sat. 11-5</td>
</tr>
<tr>
<td>1817 Vinton St. Omaha, NE 68108 Bill, Joann and Marcie Hagerty Shop 402-341-0643 Home 402-391-6730</td>
</tr>
<tr>
<td>Specializing in Elegant Glass &amp; Collectibles <a href="http://www.crystalladyantiques.com">www.crystalladyantiques.com</a></td>
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<thead>
<tr>
<th><strong>Storck’s Antiques</strong></th>
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<tbody>
<tr>
<td>Rick &amp; Joyce</td>
</tr>
<tr>
<td>Antiques &amp; Collectibles • Glass &amp; Pottery Specializing in Fenton, Imperial &amp; Cambridge Shows &amp; Mail Orders • <a href="mailto:Storck1@aol.com">Storck1@aol.com</a></td>
</tr>
<tr>
<td>Greenfield, MN 55373 (763) 477-6415</td>
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<tr>
<th><strong>Mother Druker’s</strong></th>
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<tbody>
<tr>
<td>Specializing in Elegant Glassware Shows and Mail Order</td>
</tr>
<tr>
<td>P.O. Box 50256</td>
</tr>
<tr>
<td>Irvine, CA 92623 888-MDRUCKER</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:motherdruker@aol.com">motherdruker@aol.com</a></td>
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<tr>
<th><strong>Deborah Maggard, Antiques</strong></th>
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<tbody>
<tr>
<td>We buy one piece or entire collections. Please contact me at 440-247-5832 or e-mail at <a href="mailto:debmaggard@adelphia.net">debmaggard@adelphia.net</a></td>
</tr>
<tr>
<td>P.O. Box 211 • Chagrin Falls, OH 44022</td>
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<tr>
<th><strong>GLASS FROM THE PAST</strong></th>
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<tbody>
<tr>
<td>Maureen Gillis</td>
</tr>
<tr>
<td><a href="http://www.glassfromthepast1.com">www.glassfromthepast1.com</a> email: <a href="mailto:maureen@glassfromthepast1.com">maureen@glassfromthepast1.com</a></td>
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<tr>
<th><strong>JUDY’S ANTIQUES</strong></th>
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<tbody>
<tr>
<td>Judy Bennett</td>
</tr>
<tr>
<td>422 S. Ninth Street (corner of Jefferson) Cambridge, Ohio 43725</td>
</tr>
<tr>
<td>Business (740) 432-5855 Residence (740) 432-3045 CAMBRIDGE GLASS MY SPECIALTY</td>
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<tr>
<th><strong>BRIDGES THRU TIME</strong></th>
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<tbody>
<tr>
<td>Antiques &amp; Elegant Glassware &amp; Collectibles Member of Greater Houston BBB Located at Olde Carriage Shoppe 810 2nd Street • Rosenberg, TX 77471 For Web-Storefront and Auctions Website: <a href="http://www.bridgesthrutime.com">http://www.bridgesthrutime.com</a> E-mail: <a href="mailto:imwolf@sbcglobal.net">imwolf@sbcglobal.net</a></td>
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<tr>
<th><strong>THE JONES GROUP</strong></th>
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<tbody>
<tr>
<td>Cindy Jones</td>
</tr>
<tr>
<td>Buy and Sell High End Cambridge Glass</td>
</tr>
<tr>
<td>509 Whitney Bay Windsor, CO 970-686-6896 or E-mail: <a href="mailto:CapriceO0@aol.com">CapriceO0@aol.com</a></td>
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<tr>
<th><strong>Mary Jane’s Antiques</strong></th>
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<tbody>
<tr>
<td>Early American Pattern Glass Depression Era Items 2653 Burgener Drive 217-422-6450 Decatur, IL 62521 <a href="mailto:mjhumes@aol.com">mjhumes@aol.com</a></td>
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<tr>
<th><strong>THE GLASS HOUSE ANTIQUE MALL</strong></th>
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<tbody>
<tr>
<td>Furniture, Pottery, Glass Antiques and Collectibles I-70 Exit 146, East on SR 40</td>
</tr>
<tr>
<td>8825 E. Pike Norwalk OH 43767 TEL 740-872-3799</td>
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<tr>
<th><strong>GATEWAY ANTIQUE MALL, INC.</strong></th>
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<tbody>
<tr>
<td>JUST NW OF MINNEAPOLIS-ST.PAUL, MN Next to Super B in Rogers, MN (I-94/101 intersection)</td>
</tr>
<tr>
<td>Multi-Dealer 7 days; 10am - 6pm • 763-428-8286 ELAINE STORCK, OWNER/DIRECTOR</td>
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<tr>
<th><strong>ISAACS ANTIQUES</strong></th>
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<tbody>
<tr>
<td>(740) 826-4015</td>
</tr>
<tr>
<td>See our booths in Penny Court Mall in Cambridge and at White Pillars Antique Mall (Route 40, one mile west of I-70 Norwalk, OH • Exit #164)</td>
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<tr>
<th><strong>PENNY COURT MALL</strong></th>
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<tbody>
<tr>
<td>637 Wheeling Avenue Cambridge, Ohio 100 Booths 15,000 sq ft HOURS: Daily 10-6 Sunday Noon-5 Closed: Easter, Thanksgiving, Christmas Call for other holiday hours 740-432-4369</td>
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<tr>
<th><strong>MARGARET LANE ANTIQUES</strong></th>
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<tbody>
<tr>
<td>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 826-7414 Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</td>
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<tr>
<th><strong>ur House Antiques</strong></th>
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<tbody>
<tr>
<td>Linda &amp; David Adams Las Vegas, NV 702-838-1341 or 800-357-7169 Web: <a href="http://www.OurHouseAntiques.com">www.OurHouseAntiques.com</a> E-mail: <a href="mailto:David@OurHouseAntiques.com">David@OurHouseAntiques.com</a></td>
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New Convention Program Needs Your Help
by Mike Strebler

At convention this year, we’ll be introducing a new kind of program – something that’s designed to be interactive and a bit personal. The idea is to have as many members as possible participate by introducing themselves and talking about the Cambridge glass that they collect. We’ll have a list of common points to cover, but other than that, the presentation is subject to the creative process of the presenter (that would be me). We have an hour scheduled and I know once we get started, the time will fly.

We’d like to bring more fellowship to the people who love Cambridge Glass – a small, but highly devoted group. We will all benefit from getting to know one another better and with all the wonderful personalities in this organization, I know we will have a great time sharing our love and passion for this glass.

At every NCC function, I see the same faces, but have never had the pleasure of getting to know the people behind those faces. Maybe we’ll all be less shy after experiencing this program.

If you are game to be part of this, other members of NCC would love to hear about your Cambridge Glass collecting. Would you volunteer to tell us about your Cambridge collection and experiences? It’s only a few minutes to spare with the rest of us during convention weekend. Drop me an email if you are interested. You can reach me at: mstrebler@adelphia.net.