Election Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 395 (e-15) April 2006

Auction 2006 - Another Success Story

by Lorraine Weinman

This year’s auction had something for everyone - from novice collector to the veteran collector with years of experience.

The NCC, Inc. 2006 Benefit Auction opened its door promptly at 9 a.m. to an eager crowd of interested glass enthusiasts. At the start of the auction at 10 a.m. nearly every seat was filled with anxious bidders hoping to come away with items they had carefully marked in their auction catalogs. The auction held 398 lots of all-Cambridge glass. For the new collector there were reasonably priced items starting as low as $5. However, where there was competitive bidding for a cherished item, the bidding soared to $1400. As was the case with the exceptional #1228 Crown Tuscan 9” Pillow Vase which was gold-encrusted with #759 Chintz etch. This rare piece was signed Crown Tuscan.

Prior to the opening of the auction, a 50/50 Raffle was conducted by the local Cambridge Cordials Study Group. Ron and Hilda Pouts were the lucky winners of $220. This certainly helped finance some of their auction purchases, while at the same time helping NCC. Proceeds from these raffles has helped the Cordials pay for cup and plate racks for the Museum, help with the Former Cambridge Glass Factory Workers’ Reunion in June, or provide for other needed items in the Museum.

With a full house, the auction began. The crowd never waned. More people remained to the very end this year than did last year. Interest was high throughout the auction. The variety was excellent. Among the more notable purchases were: a #432 Jade 8 ½” Ram’s Head bowl, $200; a pair of #646 Heatherbloom 5” Decagon 1-Lite Keyhole candlesticks, etched Gloria, $275; a #31 Milkglass 16” Everglade Tulips Tray, $225; a #20 Crystal 10 ½” Everglade Tulips Vase, Purple and Gold Flash Decor, $1100; one Lt. Emerald 9 ½” Dolphin candlestick, flat round base, $215; #3051 Rubina 5-oz. Café Parfait, $350; a #95 Lt. Emerald 1-Pound candy jar and cover, sterling silver overlay and floral cutting, $375; a #1316 Crystal 7” covered Bunny Box, $500; a #3011 Smoke 7” short Statueque Nude cupped comport, Crystal stem and foot, $425; a #3011/2 Smoke Crackle Statueque Nude table goblet, Crystal stem and foot, $675; a #86 Royal Blue 8” footed cylinder vase, sterling silver overlay, $450; a #1222 Gold Krystol Turkey and cover, $850; a #17 Forest Green 13” Everglade Swan bowl, $375; a #2356 Willow Blue 10”

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2006 Convention Registration • page 7

The Museum “Then and Now” • page 10
National Cambridge Collectors, Inc.
PO Box 416   Cambridge, OH  43725-0416

Membership
Patron:  Single $22; plus 1 Associate $25
Benefactor - Century:  $100
Benefactor - Mardi Gras:  $250
Benefactor - Japonica:  $500
President’s Circle:  $1,000

• All Benefactor & President’s Circle memberships include Associate Memberships for all adults sharing the residence of the master member.
• With Patron level memberships, additional Associate Memberships are available at $3 each.
• President’s Circle includes Convention registration and a copy of each new NCC book, when published.

Address Changes
Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:
lin26@hocking.net

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National Museum of Cambridge Glass
Located at 136 South 9th Street in downtown Cambridge, Ohio
Wed-Sat 9am - 4pm • Sun Noon - 4pm
Admission: $3, Seniors & AAA members $2
NCC Members & children under 12 FREE

Contacts
NCC Museum [open April thru October only]
(phone) ................................................................. (740) 432-4245
(fax) ................................................................. (740) 439-9223
Ken Filippini, President ............................................ (201) 670-0990
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Alex Citron, Crystal Ball Editor .................................. (434) 296-2531
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Websites
• NCC WEBSITE www.CambridgeGlass.org
• NCC WEBSITE - MEMBERS ONLY SECTION www.CambridgeGlass.org/NCCmembers
 (User Name: NCC • Password: Nearcut)
• MIAMI VALLEY STUDY GROUP WEBSITE www.mvsg.org
President's Message

Life’s Blood

Sitting here at my dining room table, getting ready to compose my monthly message, my eyes are being drawn, as if under a spell, by our newest piece of Cambridge glass. It is an Everglade Swan Bowl in Jade, which was introduced in the early thirties. I got it last week at the Cambridge auction. It is a magnificent piece of glass which radiates a liveliness that would make you believe that it must have been produced very recently. As I look at it, I can’t help but wonder where it has been all these years. Who loved it? Cared for it? And who enjoyed it as much as we surely will. We will probably never know, but one thing we do know is where we got it and who we have to thank for its being here today.

The Auction committee, Dorothy & Squeek Rieker, and Lynn Welker did their usual outstanding job, which, because of their talent, comes across as seamless. You might get the impression that it is an easy event to attend and spend money and especially the Auction Committee and their many volunteers.

The Auction is one of those events which serves a dual purpose. It is a chance for Cambridge lovers to spend some time together; look at a vast array of stunning glass and if you are lucky, to buy a piece or two for your collection. It also is an event that gives us all a chance to help support NCC financially. These two purposes are the lifeblood of an organization such as ours. We exist as an organization through fellowship, and by funds raised. It is simply a fact of life that a member-based organization that has no real product can only exist through the generosity of its members. It is with this in mind that I want to talk to you about the new Symphony Model, which is our revised membership structure.

This new model was developed to keep the organization financially viable. In today’s world of rising costs, it is hard to sustain any organization that is solely based on the charitable donations of its membership. When the Board discussed this new model, we wanted to be responsive to the membership’s ability to support the organization at different monetary levels. We realized that we can’t all afford the same contribution, and that’s why we have the various donation levels.

The Patron level is there for those who wish to continue to support NCC as they always have in the past. The Century level is meant as more or less a replacement for the Century Club, which now also includes the benefit of membership. We urge all those who wish to continue the Century Club concept to renew at this level. The three remaining levels: Mardi Gras, Japonica and President’s Circle were created for those members who want to do something a little more and who can afford it.

I want to make it clear that NCC does not consider one member more important than another. We, as an

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The Crystal Ball

Executive Editor Alex Citron
Research Editor Les Hansen
Advertising Manager Jeannie Moore
Circulation Sharon & Joe Miller

An electronic version of this newsletter is available via e-mail. Just contact us at NCCCrystalBall@aol.com to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is $24 for 12-months, size limited by box (see page 11). Includes listing on NCC website.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

1/8 page $15 1/4 page $20
1/2 page $30 Full page $50
(plus $5 per photograph)

Classified Ads: 10 cents/word, with a $2.00 minimum.

Electronic submissions should be e-mailed to NCCCrystalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.
by Alex Citron

The Keyhole

The Keyhole Decagon Center-Handled Tray

The Keyhole Decagon Center-Handled Tray

The earliest record of the Cambridge Keyhole is found in a patent application dated May 29, 1928. It is for a ten-sided (Decagon) Center-Handled Tray. These trays have been seen most often in Peachblo and Light Emerald, but also appear in Crystal, Willow Blue, Amber, Ebony and Blue II.

Another patent for a Keyhole piece was issued on April 30, 1929; this time for the three-light “Keyhole” Candle Holder. That piece was later adapted into a two-light, with a knob in place of the center candle cup. Even later, a single-light Keyhole Candlestick was introduced, on both Decagon and round bases. The two-light and three-light Keyhole Candlesticks also were made on both bases.

The 1929 Cambridge Catalog shows these Keyhole pieces (C-H means center-handled):

- #870 Decagon Center-Handled Tray
- #879 Decagon C-H Cupped Tray
- #861 Decagon 3-Part C-H Relish
- #638 Three-Light Candle Holder
- #880 Bridge Set Tray
- #893 12” Two-Part Tray
  (This piece has the largest Keyhole made by Cambridge, over 5” in height)

Also in the 1929 Catalog are a number of Decagon platters and bowls with the adapted Keyhole-style handles. Keyhole pieces are shown with Etches 731, 713, 732 and Cleo.

By the 1930 Catalog, the Two-Light Candle Holder and the One-Light Keyhole Candlestick have been introduced and numbered as part of the 3400 Line. Also, a 3400 version of the Center-Handled Tray debuts. All three pieces were often etched Apple Blossom.

A small, two-part Relish with a Keyhole Handle (#1093) shows up in 1930, as does the first use of a Keyhole knob, on a #864 Covered Candy Box. The 1930 Catalog also features the first examples of Keyhole pieces with cuttings, notably the #542 engraving on a C-H Tray.

In the 1931 Catalog, Keyhole pieces are shown in all Ebony, decorated with silver Gloria and Apple Blossom. But the big development in 1931 was the introduction of the Keyhole Vase, now the “Big Dog” of the Keyhole line. Initially, there were five vases made:

- #1233 9.5” Pinched Vase
- #1234 12” Pinched Vase
- #1237 9” Flared Vase
- #1238 12” Flared Vase
- #1239 14” Flared Vase

All five vases came in many colors, and with a number of etchings, including Lorna, Gloria, Diane, Portia and Apple Blossom. All the Flared Vases were made in regular and optic; in fact, the 14” Flared Vase is usually found in optic unless etched. Along with these conventional vases, the #1305 Keyhole Globe Vase was introduced. These also were done plain and optic, and often featured etchings. In 1932, they were issued with a lid as #1304.

At some point, the #1299 Vase was put on a Keyhole stem, but since it doesn’t appear in any catalogs, we cannot be positive when that vase was in the line. But since the #1299

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The Calendar

NCC Events

2006 National Convention, Show & Sale
June 22 thru 25, 2006
Pre-Register Now!

August Quarterly Meeting
Saturday, Aug. 19

Upcoming Glass Shows & Other Glass Events

April 8-9:
Nutmeg DG Show
Southington, CT
Call: (860)-569-3595
E-mail: bobmarotto@cox.net

April 22-23:
Rocky Mtn. DG Society Show
Castle Rock, CO
Call: (303) 722-5446

April 22-23:
Hoosierland DG Show & Sale
Noblesville, IN
Call: (317) 846-5686

May 7:
Totonto DG Show
Mississauga, Ontario
Call: (905)846-2835
E-mail: walt@waltztime.com

May 19-20:
Valley Glasshoppers Show
Winchester, VA
Call: (540) 877-2024
E-mail: annex@msn.com

June 9-11:
Fostoria Glass Society of America Show and Sale
Moundsville, WV
Call: (304) 845-9188
E-mail: cj_glass@comcast.net

June 10-11:
Old Morgantown Glass Show & Sale
Morgantown, WV
Call: (412) 217-2083
E-mail: leasure@earthlink.net

June 9-11:
Illinois-Missouri Glass Club Show
Belleville, IL (@ Fairgrounds)

July 8-9:
National Depression Glass Association (NDGA) Show
Waxahachie, TX
www.NDGA.net

August 5-6:
Chicagoland DG Show & Sale
Wheaton, IL
Call: (618) 259-5059

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Logo Patch

This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2” by 3.5” and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only $5, postpaid

To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com

National Imperial Glass Collectors Society

30th Annual Convention, Show & Sale

June 1-4, 2006 • St. Clairsville, Ohio
Show and Sale Saturday & Sunday only (June 3-4)

For information, visit the NIGCS website at
www.imperialglass.org
Greetings! It's getting closer. I'm starting to get nervous about all the details and now it's time for you to get involved. Are you coming? Is it on your calendar yet? Do you have your hotel room reserved? Is your shopping list complete? You will find the REGISTRATION FORM in this month's issue of the Crystal Ball and on our Web Site. If you're high-tech, you can go to our web site (www.cambridgeglass.org) and place your registration order using Paypal or if you prefer the traditional method, you can take the form out of the Crystal Ball and mail it to us. Either way, please return it as soon as possible. Here are a few tips on filling out the form.

Remember that the Board of Director Ballots are not opened until Convention, so don't include your Registration with your Ballot!

On Wednesday evening, we will gather at the Day's Inn for a pool side picnic. This event is included in your registration fee, but you must be registered to attend. On Thursday morning, those interested will gather at the National Museum of Cambridge Glass to car pool to The Museums of Oglebay Institute. There is an admission charge for the tours there. Directions to Oglebay will be provided at the Cambridge Museum on Thursday morning. If you want more information on this field trip, please refer to last month's Crystal Ball.

At the Friday Evening Banquet, we will have a selection of entrees. On the Registration form, please circle Salmon if you would like to have the Teriyaki Ginger Salmon and circle Chicken if you wish to dine on Chicken Cordon Bleu. Saturday Night will be a Mexican Fiesta with everything from Tortilla Chips and Salsa to Mexican Ice Cream!

We have included a space for an additional donation to NCC. If you wish to make a contribution, you may include it with this registration and the funds will be directed as you indicate on the form. If you wish your donation to go to the area where there is the most need, leave the blank blank.

The Board of Directors has implemented a Cancellation Policy. Please be sure to take a look at it on the first page of the Registration Form.

I realize this month's Convention Corner is a bit dry. Look for the complete (tentative) Schedule and my column next month when we will announce the various programs and events that will take place during convention. We have lots planned for you to do.

See you in June.

At the Auction...

photos courtesy of Lorraine Weinman
You may now register for Convention on the NCC Website, using your credit card. Just go to [www.CambridgeGlass.org](http://www.CambridgeGlass.org)
"The Ladies of Cambridge"
National Cambridge Collectors, Inc.

Advance Registration Form
June 1 Deadline

Name(s) of Conventioneer(s) | Membership # | 1st Convention? | Friday Banquet
____________________________ | ____________ | Yes  No | (please circle one, only if attending Friday banquet)
Yes  No | Salmon  Chicken
Yes  No | Salmon  Chicken
Yes  No | Salmon  Chicken
Yes  No | Salmon  Chicken

(please print legibly, as you wish your name to appear on your badge)

_____________________________________
(please circle one)
_____________________________________
_____________________________________
_____________________________________
_____________________________________

Email address ______________________________________________________
(for registration confirmation)

ACTIVITY FEE NUMBER Total

Registration (postmarked by June 1) $20.00 __________ $___________
Late Registration (postmarked after June 1) $30.00 __________ $___________
Dealer Registration ($25 if registering after June 1) $15.00 __________ $___________
Friday Evening Banquet $25.00 __________ $___________
Saturday Mexican Fiesta $18.00 __________ $___________
Optional Donation to NCC for _____________________________ $___________
(i.e. museum acquisitions, endowment, etc.)

Total $___________

If you have special dietary needs, please let us know and we will do our best to accommodate you.

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For Information and Planning Purposes Only
Please indicate how many will attend the following events:

Picnic, Wednesday Evening
________________

Car Pool to Oglebay Museum, 8:45 a.m. Thursday
($9.00 or $12.00 at the Oglebay Museums)
________________

Major Field(s) of Cambridge Collecting ________________________________________
(This information will appear in the Convention Packet)
Keyhole Vase was also done with a lid in 1932 (numbered as #1318), we can probably safely assume the unlidded #1299 was available at the same time. One possibility, of course, is that the unlidded ones found today are simply missing the lid, and were never actually sold unlidded by Cambridge.

1931 also features the #1274 Tall Keyhole Candelabra, a two-light usually with bobeche and prisms. In addition, the Keyhole Comports and Fruit Bowl were launched. The #3400/28 Low Comport and the #3400/29 Tall Comport differed in that the Keyhole itself was stretched to achieve the extra height of the #29. The #3400/30 Fruit Bowl, almost always found with an etching, is today one of the most desirable pieces for Keyhole collectors.

In 1932, the Keyhole Tall Candelabra was adapted with cross-hatching and an “acorn” knob, and issued as a part of the Mt. Vernon Line (#38). With bobeche and crystals, it is one of the most imposing pieces of Cambridge glass, standing a full 14” tall.

When Crown Tuscan came into the Cambridge Line, Keyhole pieces were made in the Candle Holders, Flared Vases and the Globe Vase. All these pieces were entirely Crown Tuscan, and were often decorated with a gold silkscreen like D1007-8.

By the middle 1940’s, Flared Keyhole Vases were being made in All-Ebony, All-Emerald and All-Mandarin Gold. All three colors were apparently made in the 9” and 12” versions, but are not known in the 14” or Pinched Vases.

In the 1940 Catalog, we still find Keyhole Comports (only the short one), Candle Holders (single, double and triple), C-H Trays, Bridge Set Trays, Flared Vases (all 3 sizes) and pinched Vases (both sizes),

The most important new Keyhole piece in this catalog is the Keyhole Ivy Ball (#1236). It is known in many colors on crystal stem and foot: Amber, Amethyst, Carmen, Forest Green, Royal Blue, Peachblo, Light Emerald and Mulberry (rare). It is also known in all Crystal, all Crown Tuscan and in Mandarin Gold with an Amber stem and foot. Strangely, no examples of this piece in Moonlight are known to exist. A few Ivys were cut or etched, but most are plain.

The Keyhole Ashtrays (3” and 6”) are not pictured in any of the catalogs, but must have been an earlier piece, since they have been seen in Heatherbloom as well as Crystal and the “jeweltone” colors.

By the time of the 1949 catalog, we still find the Candle holders in one and two-light, but the three-light seems to have been discontinued. A #1603, single-light Candle Holder with Bobeche and Hurricane had apparently been added. All three sizes of Flared Vases plus the Ivy Ball were still in the line. Everything else has been dropped by that time.

During the “reopen” period (1956-58), the Keyholes have nearly vanished. The #1603 Hurricane, the Single and Two-Light Candle Holders and the 9” and 12” Flared Vases are all that remain of this once extensive line.

Since Keyhole pieces were made in so many shapes and sizes, in so many colors; and feature numerous etchings, cuttings, silkscreens, Charleton decor and other embellishments, they have remained popular with Cambridge collectors. And the search continues for the elusive Moonlight Keyhole Ivy Ball.

Additional color photos of Keyhole pieces are in the electronic Crystal Ball.
The National Museum of Cambridge Glass...

by Cindy Arent

We are very excited to have acquired a set of photographs that show the actual construction of the museum building, the original properties that occupied the site and a few photos of the interior when it was the Ohio Power Company.

Cambridge resident, Jim Starr, just happened to have worked for the Ohio Power Company and was kind enough to allow us to make copies of his collection. It seems that the first owners of the building were as proud of the property as we are today!

Let’s begin with some statistics. The building was constructed in 1966 which makes the structure forty years old this year. We were surprised at the age because we think of the building as relatively new since NCC purchased the property in the year 2000. The book value at the time of construction in 1966 was $287,079. Three properties were purchased on South Ninth Street to meet the needs of the new facility. The new building had 4,883 square feet of usable space.

The photo below shows the three optioned properties. The white two story house in the middle and house to the right is where the building was placed. The darker two story house on the left is the parking lot.
...Then and Now

Although there have been changes to the exterior of the building, the most obvious change is the interior. The first set of photos shows the front office space of the Ohio Power Company, which is the main glass display area of our museum today. As you can see, there is quite a difference.

The next set shows the change in the stage area. It was used in the 1960s and 1970s to give cooking classes and new product demonstrations. Today this area is the museum auditorium where members and visitors gather to learn more about Cambridge Glass and how it was produced. The only structural change in this area is that the Ohio Power Company added a handicapped restroom in later years which is accessed from the display area. The restroom incorporated space from the stage on the left side.

We hope that the design changes made by NCC will remain intact for years to come!

National Museum of Cambridge Glass

Located at 136 S. 9th Street in downtown Cambridge, OH
Wed-Sat 9am - 4pm • Sun Noon - 4pm
Admission: $3, Seniors & AAA members $2
NCC Members & children under 12 FREE

The National Museum of Cambridge Glass, as it looks today.
If you’ve never seen it, make this the summer for a visit!
Below: NCC member Lindy Thaxton has already started working on her volunteer hours for 2006. During 2005, NCC received $500 from Verizon’s “Volunteer Incentive Program” as a result of Lindy’s volunteer efforts for our organization. Lindy works for Verizon in Fort Wayne, Indiana.

### Convention 2006 Will Include

#### Student Art Show

By Cindy Arent

As you stroll through the civic center galleria at convention this year, you will see a display of artwork created by the students from Brook Elementary depicting Cambridge Glass. Twenty four pieces will be selected for display from 170 entries by the fourth and fifth grade classes. There will be first, second and third place prizes for both fourth and fifth grade categories.

Art instructor, John Grimes, has been using the NCC website with his students to meet the technology component of the State of Ohio Art Standards. The students were also able to visit the museum last fall to see in person the beautiful colors and designs manufactured by The Cambridge Glass Company.

The student awards presentation will be held at the Pritchard Laughlin Civic Center during convention on Saturday, June 24 at noon. In addition to the awards, students and their families will receive a free pass to visit the Glass Show & Sale after the presentations.

Convention attendees will also have the opportunity to vote for the “Collectors Choice Award” on Thursday and Friday in the civic center galleria. The winner will be announced at the presentation on Saturday.

Please take some time during convention to vote on your favorite piece. The students have worked very hard on their projects!

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Below: NCC member Lindy Thaxton has already started working on her volunteer hours for 2006. During 2005, NCC received $500 from Verizon’s “Volunteer Incentive Program” as a result of Lindy’s volunteer efforts for our organization. Lindy works for Verizon in Fort Wayne, Indiana.
Etches:
• A Light Emerald #3400 Tall Keyhole Comport, etched Gloria, sold on 2/17 for $330.
• An Ebony Decagon Keyhole Center-Handled Tray, etched Lorna, (some wear on edges and on etch) did not sell. The high bid of $51 did not meet the reserve.
• A CT Pillow Vase, gold-encrusted Portia, (with CT mark) sold on 3/9 for $623.
• An Ebony Flip Vase, gold-encrusted Blossomtime, sold on 3/6 for $343.
• A Light Emerald small Sweet Pea vase, etched Wildflower, sold on 3/5 for $83.
• A Crystal #1321 Decanter, etched Rosepoint, sold on 3/4 for $507.
• An Amber Dinner Plate (10.25"), gold-encrusted Hunt Scene, sold on 3/1 for $100.
• An Amber Temple Jar with Ebony Lid (no base), gold-encrusted Peacock, got no bids, with an opening of $695. There was some gold wear on the lid. In the photo below, note that this seller also has a Royal Blue Japonica Pillow Vase... wouldn’t it be fun if that shows up on ebay next month!

Swards - Update:
Les Hansen writes...
The Moonlight 8.5" swans (March 2006 ebay Report) were not Cambridge Moonlight swans. They were both reissues by Summit Art Glass. I sent an email message to the seller of the one that sold for $528 as soon as the swan was listed to let that person know that this swan was NOT made by the Cambridge Glass Company. The seller didn’t alter the description, and the buyer must have been unaware that this swan was a reissue — these things are always sad.

A genuine Cambridge Moonlight swan has a market value of at least $2,000, and very few have ever surfaced. We believe the Moonlight swans were made only for a short period of time in 1937, with and without a cover.

Flower Frogs:
• A Peachblo Eagle Flower Frog (typical heat fractures in base) sold on 2/27 for $262.
• An Amber Rose Lady on the #2 base sold on 2/21 for $100.
• An Amber 13" Draped Lady on the #2 base sold on 2/19 for $255.
• A Frosted Peachblo (Rose du Barry) Two-Kid sold on 3/16 for $133. It had a flea bite on one ear.
• A Crystal 9" Heron, on the #2 base, sold on 3/13 for $102.

Nudes:
• A Crystal #3011 Claret, etched Gloria, sold on 2/15 for $820.

Miscellaneous:
• A hard-to-find Farber Cocktail Shaker with an Ebony insert sold on 2/19 for $697.
• A Crystal Caprice #1577, 5-light Candle Holder (minor roughness on one candle cup) sold on 2/23 for $105.
• A Bluebell Turkey (minor mold roughness) sold on 3/3 for $1,201.

• A Forest Green Caprice #243 Vase, sold on 3/5 for $290.

Starting with next month’s issue, John Peterson is taking over the ebay Report. We thank him, in advance, for his expertise and his service.
President’s Message from page 3

organization, appreciate all our members equally, and expect them all to receive the same basic benefits of membership.

I really believe that the ultimate goal of the Symphony model is both to take care of NCC’s current needs, and at the same time realize those extra funds which can be directed to the Endowment Fund. We should all be mindful that this fund is the life blood of the future. Hopefully, there will come a day when the Endowment Fund will produce sufficient interest to make NCC self-sufficient. However, that is down the road. So I beg your indulgence when I say that this plea is from the heart. That the only goal I have in mind is to secure NCC’s future. Knowing how generous and caring NCC’s membership has always been, I am confident we will reach this goal.

Lastly, remember when you read this message there will only be two months left before Convention. It is not too soon to be making plans to be there. Hope to see you ALL then.

Ken

Auction 2006 from page 1

footed vase, etch Gloria, $450; and SS#46 Windsor Blue 7 ½” Shell flower holder, $200.

This was another successful auction. All told, this auction will be almost identical to the success of last year’s. It is expected that the bottom line will be approximately $8,400. A “Thank You” goes out to all the consignors and buyers, since without both; there would not be a successful NCC auction. Special thanks go out to Squeek and Dorothy Rieker and Lynn Welker and all the others who put so much time and effort into making this auction happen.

See color auction photos on pages 20-22

Reports From the Sunshine State by Fleur de Lys Healy

Part I: The South Florida Show
The morning of February 4 at approximately 4:45 a.m. I swam to my truck to start the journey to Fort Lauderdale for the South Florida Depression Glass Show. I was glad that I had loaded books and luggage the day before when it wasn’t raining. The 4 hour trip took almost 6 hours. Linda Gilbert met me and helped unload. The rain continued on and off cutting down on the attendance, but there was lots of beautiful Cambridge! A Rubina comport, Crown Tuscan salts, Rosepoint dishes and stems, a Carmen Wild Rose Punch Bowl with cups to match, a Cobalt perfume with intact dauber, blue stars and Chantilly salts, to mention a few things.

Many local members came by and shared their finds or renewed their memberships. As usual, we added some new members, identified glass and sold a few books. Sunday morning there was a terrific crash! The roof had suffered much damage in last year’s hurricanes and was nearly repaired except for a few small leaks... or so they thought. The contractor had put up a large plastic tarp under the ones on stage to catch the drips. With all the rain that weekend, it had filled past its limits and gave way, splashing water about the stage. Fortunately no one was hurt and no glass was broken.

I’ve come to believe that the Jackson brothers have some kind of radar. They always find some Cambridge goodie— a Bluebell (I think) Swan, Yukon wines, a crystal Two Kid Lamp. It’s unreal what they find!

All said and done, the South Florida Show was worth the drive!

Part II: The Sanlando Show
Many of us look forward each year to one Special glass show. I look forward to the Sanlando Depression Glass Show and Sale.

I’m luckier than the rest of the nation, because the Sanlando Show happens not once a year, but TWICE... on the last full weekends of January and September.

I start to fidget the month before and go over my wish list and check the books I plan to take to sell for NCC. I also look forward to seeing the members who make the trip to Sanford, Florida to see the show. This year (to mention a few): Evelyn and Bob, John & Gary Jackson, Linda Gilbert, Tom B., Kathy & David Lake and even Jeannie & Freeman Moore stopped by the table.

There is always so much Cambridge glass that we always go home with some new treasure... Gold-encrusted wines etched Rosepoint, Royal Blue Decanter and wine glasses in Farber, a Candlelight Doulton Jug, loads of Crown Tuscan and Yukon wines to mention a few.

This January I was privileged to present a plaque to Millie and Bill Downey in appreciation of the years they have welcomed NCC to their show. Their support made a difference to the club’s recovery after the Flood, and it has encouraged other members to ask to have an NCC Table at their local shows. Thanks Millie and Bill from the bottom of my heart. See you again in September!

Board Nominees Announced
At the March Quarterly Meeting, Nominating Chairman Rick Jones announced this year’s candidates for the NCC Board of Directors. They are incumbent Directors Mike Striebler (Hudson, OH), Lorraine Weinman (Canton, OH) and Frank Wollenhaupt (Dayton, OH), plus current NCC Program Chairman, David Ray (Westerville, OH).

Statements from the four candidates will appear in next month’s Crystal Ball, along with your ballot. Votes must be cast by June 15th, and the three candidates with the highest number of votes will serve for four years on the Board.
The Marketplace: Click on Blue Dot to purchase via the ebay store.

**VIDEOS**

*The Crystal Lady* $15.00
A video copy of an original Cambridge Glass Co. promotional film showing the making of a goblet in the Cambridge factory. 25 minutes, B&W.

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Order 10 or more pairs, pay only $5 per pair

BUY 10 PAIR

**Ordering Information**

NCC Members get a 10% discount on some books listed on page 17. There are no discounts on any other items.

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- Logo Pins and Tape Measures: $1 for any quantity
- Salt & Pepper Tops: $1 for any quantity

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1930-34 Index Helpful guide to 1930-34 Catalog Reprint $2.00 $2.00
1940 Rock Crystal Price List Reprint Shows actual 1940 pricing $14.95 $13.45
Caprice 200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide $19.95 $17.95
Caprice Value Guide 2003 Values (when purchased separately) $5.00 $5.00
Decorates 136-page Paperback (no price guide) $14.95 $13.45
Etchings, Non-Catalogued 70-page Paperback (no price guide) $12.95 $11.65
Etching: Blossom Time 26-page Paperback (no price guide) $7.95 $7.15
Etching: Candlelight 30-page Paperback (no price guide) $7.95 $7.15
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Rock Crystal Engravings: The Listings $9.95 $8.95
Rosepoint 94 pages; a comprehensive guide to Rosepoint. Paperback with price guide $14.95 $13.45
Rosepoint Value Guide Values as of 2002 (when purchased separately) $5.00 $5.00

The following books do not offer member discounts:

The Glass Candlestick Books .......... by Tom Felt and Elaine & Rich Stoer (hardback, full-color)
  Volume I: Candlesticks from Akro Agate thru Fenton $24.95
  Volume II: Fostoria thru Jefferson $24.95
  Volume III: Kanawha thru Wright $29.95
Charleton Decorations ............... by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide) $29.95
1903 Catalog ......................... 106-page reprint by Harold & Judy Bennett $5.00
  Paperback (no price guide)
1927-29 Catalog ....................... 66-page reprint by Bill & Phyllis Smith $9.95
  Paperback (with 1996 price guide)
1927-29 Value Guide ................... 1996 Values (none newer has been published) $3.00
1940 Catalog ......................... 250-page reprint of the largest Cambridge Catalog $25.00
  (loose 3-hole punched pages) No price guide
Reflections ......................... by the Degenhart Paperweight & Glass Museum $5.00
  A history of Guernsey County glass production; 45-page Paperback
Stemware ......................... by Mark Nye; shows all Cambridge stemware lines $19.95
  167 page Paperback (no price guide)
Welker – Volume II .................. by Lynn & Mary Welker; 15 color plates showing choice $5.95
  pieces from their vast collection
The Art of Making Fine Glassware ... A reprint of a promotional piece produced by the Cambridge $4.00
  Glass Company. It explains the manufacturing process of the company, including molded, blown, etched and cut crystal glassware. Illustrated paperback: 40 pages.
Collectible Glassware from the 40’s, 50’s and 60’s (7th Edition) by Gene Florence. 253 pages, full-color, hardback. $24.95
Treasures of Very Rare Depression-Era Glass by Gene Florence. 365 pages, full-color, hardback. $39.95
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DEALER DIRECTORY
Click on any BLUE box to go directly to a dealer’s website or e-mail.
The February 2006 issue of The Crystal Ball was designed and printed as a test of several possible changes in the NCC’s newsletter. Chief among those was the move to coated (also known as “glossy” or “slick” paper), and the use of a commercial newsletter printer, utilizing 100% digital imaging technology.

In addition, we tried several style changes, most notably the use of a new typeface called “Comic,” replacing the traditional “Univers” typeface used for many years.

We received five e-mails in response to the test issue, four of which were entirely positive in their view of the changes. While this is certainly not a representative sample of the membership, we were grateful for the feedback and support.

Nonetheless, I was a bit disappointed to receive only one constructive criticism of anything about the new format, style or paper. I understand that no matter what you do, you won’t please everyone. I also believe one learns more from constructive criticism than from praise (even though praise feels better), so it troubled me that virtually nobody had any suggestions or objections to anything.

I was even more disappointed when I learned, at the March Quarterly Meeting, that there had been several members who had not liked the test issue, but that not one of them had seen fit to contact me directly.

To be frank with you, if you didn’t like it (or any aspect of it) and you don’t tell me, how can you expect anyone to weigh or consider your opinion?

Expressing ones criticism to a third party is not only unproductive, but it lowers what could be useful discourse to the level of gossip. Choosing to respond in that way cannot result in any benefit to our club nor in any improvements in its newsletter.

I urge those of you who had reservations about, or out-and-out objections to, any part of the test issue to let me know specifically what didn’t work for you. Please help us make this newsletter the best it can be; your opinion matters to me personally, as well as to the NCC Board of Directors (as publishers of The Crystal Ball).

We will be doing another test issue, with color, in June. At convention, we will hold a Q&A panel to receive your input, comments, complaints, suggestions and questions... not only about the newsletter, but also about the new “Symphony Model” dues structure, the Endowment Fund, the Heritage Society, the Century Club and any other aspect of NCC operations of interest to the members. Please come and participate. More information will be forthcoming in the May issue. Thanks!

--Alex Citron

More Pictures from the 2006 Auction
(only in the Electronic Crystal Ball)