

eCrystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 393 (e-13)

February 2006

AUCTION PREVIEW

By Squeek & Dorothy Rieker

The yearly NCC Benefit Auction is so close we can almost hear the cry of the auctioneer, Craig Connelly. All of the preparation is complete, so all we can do now is wait. If you have already browsed through the auction catalog, you know the wait has been worthwhile.

Each year it is difficult to select only a handful of pieces to highlight in this article.

Some of our favorites this year are: the Turquoise Queen salt, pepper, and center-handled tray; Milkglass 16" Everglade tulips tray; Ivory cheese and cracker set, gold encrusted #703 etch; Everglade 10-1/2" tulips vase, purple and gold flash décor; #957 round ice bucket, etched Candlelight; Peach-blo 8" apple plate; Crystal 7"



Some of the gorgeous, decorated peices in this year's auction

covered bunny box; Heatherbloom Mt. Vernon tall comport; Hambone 10" ashtray, "The Cambridge Glass Co." in gold; Lt. Emerald 36-oz. pinch decanter, etched Hunt Scene; Forest Green Everglade swan bowl; Lt. Emerald handled lemonade mug, gold encrusted Dragon etch; Mulberry 7" lace edge plate; Royal Blue 8" footed

cylinder vase, Sterling Silver overlay; Gold Krystal #1222 turkey and cover; Royal Blue statuesque nude tulip cocktail; Crown Tuscan 9" pillow vase, gold encrusted Chintz etch; and the Willow Blue 10" footed vase, etched Gloria.

There are two nice groupings of Caprice. Some of which are rare and hard to find. This includes the crystal 5-oz. blown parfait; moonlight blue #64 oval cupped bowl; crystal #59 deep taper bowl, silver overlay clover and flowers; and moonlight blue #41 sugar and creamer, gold overlay on arches and handles. There are also two nice groupings of NearCut highlighted by the Green Carnival #2351 handled custard, and the

continued on page 8



A selection of Royal Blue



Caprice, Anyone?

BREAKING GLASS NEWS... see Page 7

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Patron: Single \$22; plus 1 Associate \$25
 Benefactor - Century: \$100
 Benefactor - Mardi Gras: \$250
 Benefactor - Japonica: \$500
 President's Circle: \$1,000

• All Benefactor & President's Circle memberships include Associate Memberships for all adults sharing the residence of the master member.

• Additional Associate memberships are available at \$3 each.

• President's Circle includes Convention registration and a copy of each new NCC book, when published.

PLEASE SEE PAGE 4 FOR MORE DETAILS ABOUT THE NEW MEMBERSHIP DUES PROGRAM.

National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

Closed for the season; reopens in April

Contacts

NCC Museum [open April thru October only]
 (phone) (740) 432-4245
 (fax) (740) 439-9223

Ken Filippini, President (201) 670-0990
 e-mail: lobstrboy1@aol.com

Linda Adkins, Secretary (740) 432-2444
 e-mail: lin26@hocking.net

Alex Citron, Crystal Ball Editor (434) 296-2531
 e-mail: apcpenguin@aol.com

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
(User Name: NCC • Password: Nearcut)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

Address Changes

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725

or by e-mail to:
lin26@hocking.net

Board of Directors

Linda Adkins	Cindy Arent	Shelley Cole
Larry Everett	Ken Filippini	Rick Jones
Sharon Miller	Mark Nye	Mike Strebler
Lorraine Weinman	Lynn Welker	Frank Wollenhaupt

Officers & Committee Chairs

President	Ken Filippini
Vice-President	Rick Jones
Secretary	Linda Adkins
Treasurer	Sharon Miller
Sergeant-at-Arms	Shelley Cole

Acquisitions Committee	Lynn Welker, Chairman
Archives Committee	Mark A. Nye, Archivist
Budget & Finance Committee	Mike Strebler, Chairman
By-Laws Committee	Alex Citron, Chairman
Crystal Ball	Alex Citron, Executive Editor
Endowment Committee	Rick Jones, Chairman
Facilities Committee	Carl Beynon, Chairman Joe Miller

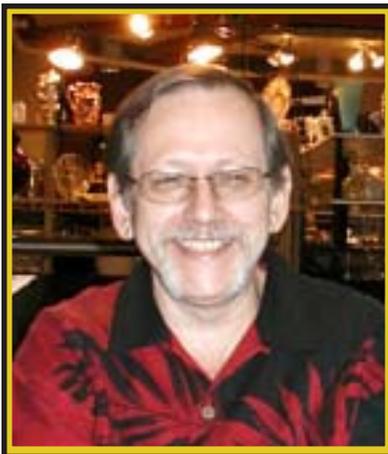
Grants & Fundraising Committee	Sharon Miller, Chairman
Long-Range Planning Committee	(vacant)
Membership Committee	Linda Adkins, Chairwoman Freeman Moore, Development Chairman

Museum Committee	Cindy Arent, Chairwoman
Nominating Committee	Rick Jones, Chairman
November Program Committee	David Ray, Chairman
Projects Committee	Bill Hagerty, Chairman
Publications Committee	Mark A. Nye, Chairman
Publicity Committee	Lorraine Weinman, Chairwoman
Study Groups	Judy Rhoads, Advisor
Technology	Dennis Snyder, Chairman David Adams, Webmaster Alex Citron, ebay Store

Auction Committee	Dorothy Rieker Squeek Rieker Lynn Welker
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Convention Committee	Shelley Cole, Chairwoman
Glass Show & Sale	Mary Beth Hackett, Co-chairwoman Joy McFadden, Co-chairwoman
Glass Dash	Larry Everett, Co-chairman Susan Everett, Co-chairwoman

Director of Finance	Dennis Snyder
Books & Merchandise Fulfillment	Linda Adkins



President's Message

A Successful Season

The other day, my dog Cooper & I were watching the NY Giants Playoff game. Actually, I was watching & Cooper was taking a nap, which considering the results, is what I should have been doing. The Giants had a very productive season, which ended with a badly played game. That one loss kind of made everyone in the area forget what a success the rest of the season was. Even worse, the defensive players were bemoaning the offense. While the offensive players were expressing discontent with the Coaching Staff, which led to misunderstandings and hurt feelings all around. What should have been considered a rather successful year was being unjustly colored by misconceptions. In the end, the general perception is that the NY Giants had a bad year, and need to have a major overhaul to be successful next year.

It's amazing how one backwards step, one stumble can lead to a total breakdown of what otherwise was a

well oiled machine. The worst part of this kind of situation is that feelings get hurt, friendships are needlessly tested and a great team can suddenly stop pulling in the same direction.

Now, you are probably wondering where I am going with this. Here it is, I think as an organization we have had another fabulous year. Our Museum is a masterpiece; our membership is strong & generous; we have new publications on the horizon; The Crystal Ball (both printed & electronic) is continuing to develop; the NCC website is really something to see; our Glass Show, Glass Dash, Auction and educational programs were all smashing successes; our Study Groups are vibrant and continue to help educate and our many book sales tables around the country act as unmatched ambassadors for the NCC. There is no doubt that your Board of Directors is incredibly hard working, caring and an extremely unselfish group. But just like the NY Giants, a few

missteps at the end of a sensational year could easily lead to a total breakdown, and makes us forget all the good we have accomplished.

We have to be vigilant and not let misunderstandings lead to misperceptions, which in turn could lead to the breakdown of the strongest, most professional team. Offense, defense, coaching all pulling in the same direction is what leads to championships. What enables these groups to be successful together are clear lines of communication, as well as respect for each other. I have always been proud to be part of NCC, because of just these reasons. I'm not sure about the Giants next year, but I am sure about NCC. We are definitely on the road to the championship. Thank you all for being an integral part of the NCC team.

Ken

The Crystal Ball

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e-mail: NCCCrystalBall@aol.com

Staff

Executive Editor Alex Citron
Research Editor Les Hansen
Advertising Manager Jeannie Moore
Circulation Sharon & Joe Miller
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An electronic version of this newsletter is available via e-mail. Just contact us at NCCCrystalBall@aol.com to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is \$24 for 12-months, size limited by box (see page 11). Includes listing on NCC website.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

1/8 page \$15	1/4 page \$20
1/2 page \$30	Full page \$50
(plus \$5 per photograph)	

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be e-mailed to NCCCrystalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before event.*

Minutes of the November Quarterly Meeting

President Ken Filippini called the Quarterly Membership Meeting to order at 7:10PM on November 5, 2005 at the Holiday Inn, Cambridge, Ohio.

Secretary's Report: The minutes of the August Quarterly meeting were published in the November Crystal Ball, so were not read.

Treasurer's Report: Dennis Snyder, Director of Financial Administration, reported for Treasurer Sharon Miller.

Account Balances (9/30/05):

Unrestricted	\$37,790
Restricted/Endowment	\$51,284
Special Account	\$3,217
\$2,164 for education	
\$625 for mortgage reduction	
\$427 for acquisitions	

The mortgage balance was \$35,000 as of Sep 30. We received \$3,800 for the Century Club in September, two-thirds of which went to mortgage reduction.

Committee Reports:

Budget and Finance (Mike Strebler) No report.

Archives (Mark Nye) No report.

Publications Mark Nye reported that we have contracted with Collector's Books to do a Colors Book II which will be due at the publisher's by

February 1 and should come out in the Fall of 2006.

Acquisitions - Lynn Welker reported that glass from the Viola Ross and Clark West donations are on display in the Museum.

Endowments - Rick Jones reported that an article has been published in the Crystal Ball on planned giving and anyone having further questions should contact him. Rick also reported on the Symphony Model. Some revision has been made and will appear in an article in the December Crystal Ball. Century Club members will have membership included with their donation. We are focusing on more of a philanthropic model. Ken thanked Rick and Mike for their work.

By-laws (Alex Citron) No report.

Crystal Ball (Alex Citron) No report.

Facilities - Carl Beynon reported that things are going well. We will be purchasing a new HVAC unit and repair another this year. Ken thanked Carl for all his work at the Museum.

Grants and Fundraising - Sharon Miller thanked those who contributed to the Century Club this year.

Membership - Linda Adkins reported that as of today, we have 1096 members: 751 Master, 334 Associate, 6 Honorary and 5 Lifetime.

Museum - Cindy Arent reported that we are closed for the season and had

a wonderful year. The student field trip program has been a great success with almost 300 children going through the museum and purchasing almost \$500 at the gift shop. She thanked Betty Sivard and Sandi Rohrbough for all their help.

Programs - David Ray reported that we would have a program on flower frogs after the meeting.

Study Groups (Judy Rhoads) No report.

Convention (Shelley Cole) No report.

Glass Dash (Larry Everett) No report.

Old Business: None.

New Business: Freeman Moore asked for new members to be identified. Cyndy McVicker, from Cambridge (Quaker City), was introduced.

Mark Nye moved and Larry Everett seconded a motion to adjourn which passed unanimously. The meeting adjourned at 7:22.

After the meeting, Lynn Welker did Show and Tell, and then David Ray presented a program on Cambridge Flower Frogs.

Respectfully submitted,
Linda K. Adkins
Secretary

New Dues Structure Finalized

Since approving a new dues structure for NCC, the Board has established dues levels and related benefits for membership. The following letter, from President Ken Filippini, outlines the new structure.

Dear Friend,
Welcome to the National Cambridge Collectors for 2006-07. The past year has been one of the best ever for accomplishments. The auction, convention, museum, quarterly meetings, and Crystal Ball, in its thirty-third year of publication, all provided support for our preservation mission.

The Cambridge Glass Company produced the most beautiful glassware for a relatively short period of time. Our hope as a charitable organization is to preserve forever, the artistry and craft this collection of workers produced in Cambridge, Ohio. The rise of our museum to the current level is an accomplishment in which we all take great pride. And, we have made strides in the process of funding the museum operation in perpetuity through our endowment fund.

As the current year unfolds, we are making changes to reflect our rejuvenation as an organization. Starting January 1, 2006, we have

restructured the dues and the Century Club membership giving programs into an integrated membership Fund. Modeled after other charitable organizations, the Membership Fund provides the opportunity to choose the level of support at which each of us feels most comfortable. Your existing membership will continue until your renewal date, whereupon the options of the Membership Fund will become available. You also have the option of renewing your membership immediately. The details are included on the attached form. Those who again join at the Century Club level or

continued on page 8

The Calendar

NCC Events

Annual NCC Benefit Auction
Saturday, March 4, 2006
Preview @ 9:00 am
Sale Starts @ 10:00 am
Pritchard Laughlin Civic Center
Cambridge, OH

**2006 National Convention,
Show & Sale**
June 22 thru 25, 2006
Mark the dates now!

*If you know about any
upcoming glass shows or
other glass events, please
pass the word on to us
at least six to eight weeks
before the show dates.
These listings are free of charge.*

Upcoming Glass Shows & Other Glass Events

February 11-12:
Washburn's San Antonio Show
Live Oak, TX
Call: (210) 599-0635
E-mail: WashburnK@aol.com

February 18-19:
Houston Superbowl Show of
Shows
Rosenberg, TX
Call: (409) 762-4239
E-mail: wnsweeten@sbcglobal.net

February 25:
Green River Glass Show & Sale
Kent, WA
Call: (425) 672-0273 or
(253) 857-5123

February 25-26:
Arkansas Glasshoppers Show
Little Rock, AR
Call: (501) 375-0435
E-mail: esthermitchell@msn.com

March 3-4:
Mountain Laurel Glass Show
Newington, CT
Call: (860) 257-3647
E-mail: james.dwire@snet.net

March 3-4:
Garden State DG Show
Laurence Harbor, NJ
Call: (609) 466-3668
E-mail: thelegantable@verizon.net

March 11-12:
20-30-40 Glass Society's Show
Northlake, IL
Call: (708) 354-5966
E-mail: glassclub@aol.com

March 18-19:
Long Island DG Show & Sale
Freeport, NY
Call: (516) 798-0492

March 24-25:
North Jersey DG & Pottery Show
Allendale, NJ
Call: (973) 267-7511
E-mail: pduchamp@optonline.net

THE 20-30-40 GLASS SOCIETY OF ILLINOIS CHICAGOLAND'S ANNUAL DEPRESSION ERA GLASS SHOW AND SALE

**CONCORD PLACE
MIDWEST CONFERENCE CENTER**
401 West Lake Street Northlake, Illinois
MARCH 11 & 12, 2006
SATURDAY 10 pm - 5 pm and SUNDAY 11 am - 4 pm

ADMISSION \$7 PER PERSON (\$6 with this ad, limit 2)
FREE PARKING WITH SHUTTLE BUS

Distinguished Guest: Charles Lotton and his Art Glass

CHARLES LOTTON WILL BRING HIS WONDERFUL ART GLASS FOR DISPLAY AND SALE
ALSO FEATURING GUEST AUTHORS DICK SPENCER AND TOM SMITH

HEISEY • CAMBRIDGE • HAZEL ATLAS • CENTRAL • FOSTORIA • DURAND
IMPERIAL • FENTON • HOCKING • FRY • INDIANA • STEUBEN • QUEZAL
CONSOLIDATED • ALADDIN • DUNCAN MILLER • PADEN CITY • TIFFIN • SINCLAIR
WESTMORELAND • NEW MARTINSVILLE • VIKING • PAIRPOINT • HIGGINS
PLUS OTHER GLASS COMPANIES & POTTERY
CRYSTAL REPAIR • GLASS ID • REFERENCE LIBRARY • DOOR PRIZES

WEBSITE: www.20-30-40society.org

Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only \$5, postpaid

To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com

Notice:

According to ebay and the California Attorney General's office, ebay fraud is on the rise. Most of the fraud has been in the sale of electronics and event tickets, however glass is not immune.

The latest scam involves the shipment of worthless merchandise instead of what you think you bought. Then, when you complain, the "seller" says he shipped the right merchandise, and you're trying to rip him off. Outrageous!

We remind you again to buy only from sellers you know to be reputable, use escrow services on large purchases and report all suspicious matters to ebay immediately.

Nudes:

- A Crown Tuscan #3011 Cigarette Box sold on 1/5 for \$504.
- An Emerald Green Flying Lady Bowl sold on 12/18 for \$2,026.
- A lovely pair of Royal Blue #3011 Flared Comports sold on 1/6 for \$430.

Flower Frogs:

- A frosted Willow Blue 13" Draped lady (on the #2 base) sold on 1/10 for \$375.
- A frosted Willow Blue 11" Bashful Charlotte sold on 1/8 for \$461.
- A Dianthus Pink 11" Bashful Charlotte sold on 1/6 for \$228.
- A PeachBlo Melon Boy sold on 1/3 for \$588.

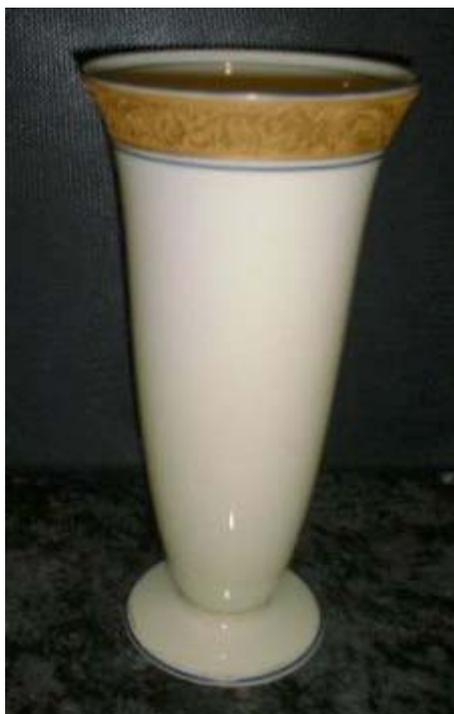


Etches:

- A Willow Blue Decagon Ice Bucket, etched Golf Scene, sold on 12/22 for an astonishing \$3,050.
- A Carmen 3500 Covered Candy, gold-encrusted Diane, sold on 1/5 for \$759.
- An unusual #672 Ice Bucket, etched Rosepoint, sold on 1/10 for \$239.



- A Crystal #1066 Cigarette Holder, with gold-encrusted Rosepoint, sold on 1/13 for \$439.
- A Crystal #3400 line 80 oz. Ball Jug, with gold-encrusted Rosepoint, sold on 1/13 for \$350.
- A Crystal 10" deep Bowl, etched Rosepoint, with a Wallace Sterling base, sold on 1/11 for \$370.



Miscellaneous:

- An extremely rare Ivory Owl Lamp sold on 1/2 for \$1,775.



- A Milk Glass Swan Punch Bowl and 6 matching Swan Cups sold on 12/21 for \$1,752.
- A Crown Tuscan 12" Advertising Urn Lamp sold on 1/11 for \$503.
- A Royal Blue #45 "Snail" Pitcher sold on 1/10 for \$835.
- An Amethyst #3400 line Pretzel or Biscuit Jar with lid sold on 1/15 for \$222.
- An Ebony #3400 line 80 oz. Ball Jug with Rockwell Silver "Tavern" overlay, sold on 1/3 for \$636.
- A PeachBlo #957 Ice Pail, with the #520 etch, sold on 1/3 for \$300.
- A Crown Tuscan #278 Vase (at left), with a gold #703 border and unusual blue enamel decoration, sold on 1/5 for \$163.
- A Carmen Wild Rose Punch Bowl and 12 matching cups sold on 12/21 for \$1,025.



Breaking Glass News

by Mike Strebler

What do these pieces have in common?

- Royal Blue 3011 cupped comport
- Tall green enamel-filled Willow etch sherbet with gold trim
- 3 Royal Blue 3011 table goblets
- 4 Royal Blue 3011 champagnes
- 4 Royal Blue 3011 cocktails
- Royal Blue Tally-Ho cordial, etched Yukon
- Ye Olde Ivy etch Tally-Ho salad bowl

If you guessed they constitute a small collection of Royal Blue and some unusual etched Cambridge glass you are correct. But there is something else they all have in common which bonds (pun intended) them even more than color. Here it is: I was involved in breaking them all. Yep. Gone at my hand. Destroyed by me! And each piece hurt a lot.

How much Cambridge glass have you broken? Come on, fess up. Everybody who hasn't broken Cambridge glass raise your hand. Hey, I don't see any hands. I'm sure there is one member somewhere who hasn't, but they aren't anyone I know because everyone I know has smashed up some real fine Cambridge glass.

Website Doings

Word just in from our crack Webmaster, David Adams, that he has posted some beautiful photos of the 2006 displays at the National Museum of Cambridge Glass.

Both the Dining Room and the Rotating Member Displays have been redone since the 2005 museum season ended in October.

Check out the display pictures today at:

www.CambridgeGlass.org

The heck of it is I'm pretty good at handling glass. If I figure I handle an average of 100 pieces a month, that makes 1,200 pieces a year which comes to roughly 30,000 pieces I have handled over the past twenty five years. Those touches include looking at the collections of other members, changing homes three times, setting up the NCC auction, cleaning glass in the museum, show purchases, show sales, mail order, phone deals, antique malls, eBay and finally - washing my own collection.

See... I am not the Cambridge butcher I may have appeared to be at first. None of the destruction was intentional. Not intentional at all. Yeah, OK, some was a bit stupid on my part. Actually most could have been avoided with some forethought.

I'm not writing this just as therapy... maybe I need some after breaking such a star-filled group of Cambridge pieces. When other members tell me

stories of the pieces they broke, it does provide some short-term, temporary, psychiatric relief. Each incident, my own and those I hear about, is unique, and each one is burned in my memory.

As long as the Editor will give me space, I would like to share some of my experiences associated with the destruction of that which I so valiantly try to preserve.

Each episode will have a story.

1. My Cambridge mentor
2. Don't ship glass in a wooden box
3. Only buy as much as you can carry
4. Don't squeeze the Charmin
...and finally
5. Sometimes being obsessive is a good thing.

See you next issue. - Mike S.

This is a Test...

This month's issue of the paper Crystal Ball was printed by a different printing contractor. In an effort to explore options for improving your newsletter, the Board of Directors authorized a one-time experimental issue, to be produced by a commercial-grade print shop; a business that specializes in the production of corporate and organization newsletters. The technology and equipment utilized by such specialized firms allows for a higher quality of printing, especially of images and photographs.

The use of a commercial-grade printer does cost more than we currently pay for printing of the newsletter. This month's issue, at only 16 pages, was still a bit more expensive to produce than our traditional 20-page issue. The Board's challenge is to evaluate the benefits of commercial printing versus the cost increase, considering the NCC's ability to absorb such higher costs.

changes with this issue. We have changed the basic text typeface from Univers to Comic, a more contemporary typeface. We have also reduced the space set aside for the masthead and the President's Message, allowing a bit more room for coverage of NCC activities and research articles.

Over the next few months, the Board of Directors will work to find the right balance between improvements to the newsletter and staying within our means. The most economical approach would be to move towards an electronic newsletter exclusively, but for the present, the Board remains committed to providing a paper Crystal Ball. Until such time as the use of the Internet by the membership is universal, we will continue to provide the best paper newsletter possible.

Tell us what you think; e-mail the Editor at NCCCrystalBall@aol.com.

In addition to the experimental printing changes, we implemented some style

Auction Preview

from page 1

#2836 1/2-gallon fish tankard (sure to be a crowd pleaser).

If you are at the point in your collecting where space is an issue, smalls are a good option. There are many examples to consider. Three-inch swans in crystal, crown tuscan, mandarin gold, light emerald, and royal blue. Forest green, gold krystol, royal blue, and tahoe blue #1327 favor vases. Nut cups in carmen, royal blue, gold krystol with floral cutting, and etched Rosepoint. There are several 1-oz. cordials to include the etchings of Portia, Minerva, and Elaine. And many other items such as: Amethyst bridge hound, twist muddlers in forest green and amberina, Sunset whiskey tumbler, salt dips, balsam bottle, and frosted squirrel figure.

This is only a small sampling of the pieces available. Make your plans now to attend. If you cannot attend, please mail in your absentee bids (instructions are found on front of the auction catalog). This is an excellent opportunity to expand your collection of Cambridge Glass, renew old friendships, and to help fund the NCC Museum. We thank you in advance for your support, and look forward to seeing you in Cambridge at this benefit auction on Saturday, March 4.



More Auction photos on pages 16-18 (only in the Electronic Crystal Ball)

Dues Structure

continued from page 4

higher will now receive their membership as a benefit.

Finally, each year we come closer together as friends of Cambridge Glass. To realize we share the passion of the art produced by this grand glass house fills us with joy. To satisfy member interest, we are creating a membership directory for anyone who would like to be listed. I welcome

everyone to join with me in making the 2006-07 association of Cambridge glass lovers the most successful yet.

Sincerely,

Ken Filippini
President, Board of Directors

National Cambridge Collectors

Membership Fund

Name #1 _____

Name #2 _____

Name #3 _____

Address _____

City, State, Zip _____

Email: _____

May we publish your information in the new membership directory? Yes No

Do you wish to receive the Crystal Ball newsletter via email? Yes No

Would you like to be contacted about our planned giving program and membership in the Heritage Society? Yes No

Patron

Single \$ 22 _____ (one vote)
Single & Associate \$ 25 _____ (two votes)

Benefactor

Includes voting rights for each member of immediate household (over 18)

Century \$ 100 _____
Mardi Gras \$ 250 _____
Japonica \$ 500 _____

Presidents Circle

\$1,000 _____

Includes voting rights for each member of immediate household (over 18)

Includes registration for annual convention

Complimentary copy of new books when released

Return this form with check or money order payable to:

NCC
P.O. Box 416
Cambridge, OH 43725

They run forwards, backwards, up and down and even a few diagonally. There are more than 30 here. Didn't know there were that many Ladies of Cambridge? We couldn't even include them all! Have fun and see you in Cambridge for Convention 2006!!! (answer next month)

B Q W D A N C I I N G G I R L S E R T Y U
 U I B O P A B S D M F G H D J K R R L Z X
 T C E V B U M J Q A W E R R Y O U I
 T I T M O P G B B A O C M R S A I V L Y S D
 E F T A P G R B B H A A C L P J K L Z A E
 R X Y R C R L R N A R O S E L Y N V I B
 C N M T Q O S G S A S O R E F A G H I K O L
 U I O H P S E I A S O R E L D S L D E R N
 P D I A N E I R L T I L V D B N R N P M
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 F G T O Y R E F E F G H T J T K T F W S
 N H E N I A M R A H C D U C H E S S W H
 N H T J Y R P R I S C I L L A W F R E A

Study Group Reports

For a list of NCC Study Groups, see page 16

Study Group #15 North Texas Study Group

On December 3rd, the North Texas Cambridge Collectors celebrated the holidays with a Saturday evening dinner and gift exchange. The evening was co-hosted by Jeannie and Freeman Moore along with Joyce and Ralph Ryder. Our special guests were Greg and Candy Freeman from the Texas Heisey club. People arrived early enough to wander through the Ryder house and see the Cambridge glass placed throughout the house.

We had "Show and Tell" while last minute preparations for dinner were being made. They included: cream and sugar with Candlelight etching, ebony gold encrusted Rosepoint double candleholder, alpine moonlight blue caprice ball jug, 3140 ebony footed water and sherbet, salad bowl with silver overlay by Central Glass, 11" tall heavy vase by Hoosier Glass, a 1-pound Heisey covered candy with floral decoration, and a pair of 628 candlesticks with cutting and silver pattern. We also had a chance to see some unique Heisey pieces.

After dinner, Scott Pierce introduced the gift exchange. The rules are simple - you select an unopened item or "steal" an opened item. Items could only be stolen twice before they're "frozen." The challenge throughout the year was to find something nice for the gift exchange worth \$20, and hopefully get a bargain in the process. People unwrapped various glasses and goblets, cups & saucers, silver overlay caprice relish, rose chintz compote, among other items.

The next meeting will be January 22, 2006 at the home of Freeman and Jeannie Moore. The topic is "Be There and Be Square." This is more than Cambridge Square - it is any aspect, etching, cutting, piece, etc. that involves a square.

Submitted by Freeman Moore

Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors study group met on Saturday, November 12th, 2005 at the home of Walter Lee in Butler, N.J. Members attending were Paul and Gail Duchamp, Ken and Jane Phillipini, Tom Mintz, Bill and Yvonne Dufft, Bob Arnold, Joanne Berringer, Myrle Scott and Millie Loucks.

Jane Phillipini, President started the meeting at 3:00 p.m. and under old business we collected money from our last fund raiser.

Under other business we made plans for our next meeting as well as a program for the meeting. We decided to have our Holiday Party after December this year and will meet January 7th, 2006.

We also had a treasurer's report and suggestions were made for a new fundraiser. Dues for the upcoming year were collected at this time.

We would like to give a hearty welcome to Millie Loucks from Lincoln Park, New Jersey; our visitor who joined the Elegant Glass Collectors Study Group festivities for the day.

Walter planned a program on Opaque Cambridge Glass. Opaque - something that blocks light. Opaque glass has been around since 1903 and by 1920 all companies were making this beautiful unique glass. Walter outdid himself with a most informative program. He had many examples of the colors opaque were made in. He also showed us opaque colors from other companies and the difference between them and Cambridge. Some examples of the Cambridge opaque were a gold decorated Azurite mayo, Milk Glass Dresden Lady, Dragon enameled in black Jade Perfume Lamp, Crown Tuscan covered urn, Azurite 1920's Fluted Bud Vase and a Primrose gold decorated candy with cover. Walter made hand outs that showed the colors and corresponding dates when all the Cambridge opaques were

made. What a wonderful job and we all learned so much but what else would we expect from a former teacher!

It didn't end there as Walter told us to put our thinking caps on as the games were to begin. We all played a game that included going from room to room in his house and answering questions about his vast collection. Was this a test? It certainly was and even included prizes to win! We sure learned a lot and had a great time in the process.

Along with all the fun and information we gained, we also gained a few pounds with all the wonderful food we ate. What a fun day and a great time with our Cambridge friends.

Our show and tell included a black Heart Ebony #274 decorated gold vase and #736 Peacock etched vase that Bob Arnold brought.

Respectfully submitted,
Gail Duchamp, Secretary

Study Group #17 The Columbus Wildflowers

On Thursday, January 5, 2006, the Wildflowers met at the home of David Ray at 7:00 pm. Refreshments of relish, cracker and cheese trays were served, and later we had homemade brownies with ice cream and crushed walnuts.

The Wildflowers welcomed special guest Jeanne Warne Frontz, and hope that she will become part of our group.

We did not have any old business other than to discuss that we are continuing our display showcases for the museum at Penny Court for 2006, so we moved right into our program.

Our topic tonight was "The Winter Blues," and David had set up a gorgeous display table highlighting the various shades of Blue in Cambridge glass, to which members added many items. David also provided a handout of the various shades of blue with

starting dates of production. We began with the earliest "Turquoise" in 1902, which was very similar to the Azurite opaque but produced earlier, and we had no physical example but looked in the Color Book at the salt shaker and hat. We also had no sample of "Early Royal Blue" in 1902, but said it could be on Near Cut pattern items, or perhaps a Carnival base color. Next was "Azurite" in 1922, probably the most common opaque color, and we studied a Covered Candy with gold trim and Match Box holder with rough striking bottom.

We were a little confused on "Cobalt Blue 1, Cobalt Blue 2, and Ritz Blue." We really studied the items we had in front of us, and finally determined that the lighter color with a little more yellow, as in an etched Samovar, was Cobalt 1; a Dolphin Candlestick which was a little darker and more like a pre-Bluebell color, was Cobalt 2 (which was discontinued when Bluebell came out). And a Decagon Comport with #732 etch (Ritz Blue was commonly seen on Decagon) and Covered Candy were determined to be Ritz Blue. That left us with a Twist Candlestick (2 mold lines on the bottom means Cambridge, 3 mold lines on the bottom means Tiffin), and a Honeycomb footed Bowl with silver overlay whose color really did not match any of the others, but the group consensus was that the candlestick was Cobalt 2, and the bowl must be Ritz Blue, (possibly its darker shading was due to the thickness of the glass).

"Bluebell" came out in 1926, (also called "Tahoe Blue" when it was reintroduced to be used on Barware sets, Joes, and sets of Nude Stems in color varieties) and is a brilliant blue color, very rich looking on a Bunny Box, Dresser Box, Georgian tumbler, Nude Stem, and on both Draped Lady and Geisha flower frogs.

Next was "Willow Blue" (also called Eleanor Blue) in 1928. We had a discussion of whether the name could have been changed around the time of Roosevelt's presidency, or that Willow Blue was the name used for all non-dinnerware and non-utilitarian items, and Eleanor Blue was used for dinnerware. We looked at a large

Draped Lady (very pale and beautiful), a covered Candy etched Cleo, and an Everglades bowl (although we had a 2nd Everglades bowl in a different shape in "Moonlight Blue"). Willow Blue was discontinued before 1936 when Moonlight Blue began. The Caprice line began in 1936, so all the blue Caprice should be Moonlight Blue which gathers more than Willow.

"Mystic Blue" in 1930 is Willow Blue with one side frosted as in the large Buffalo Bowl.

Next, was the beautiful, deep "Royal Blue" (which many people call Cobalt Blue), first produced in 1931. We looked at a #3400 Comport, multiple stems, an Ice Bucket, and Shell foot Vase. Our last blue was "Windsor Blue" in 1937, which went back to opaque, and has fire when held to the light (like a blue Crown Tuscan).

In conclusion, the group felt we had really learned a lot about the blues, but it can still be confusing on some pieces.

We concluded the evening with Show and Tell, which consisted of a Crystal Dinner Plate with Wheeling Decorating "Fox and Hounds" etch (1924-27), a Keyhole Candlestick with gold trim and Wildflower etch, a set of Georgian Sundaes in a green similar to Forest Green that may be Tiffin Greenbriar, a #1307 3-prong Candlestick with Cutting on base, and a large Crystal Bowl with large gold encrusted Iris and Butterfly etching brought in for ID.

Our meeting adjourned at 10:00 pm. Our February meeting will be at the home of Ken and Jackie Nicol, and the program will be to bring in questionable items or things you want to have identified for the group to discuss and try to ID.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary

Thank You, Century Club Contributors

As we begin the new year, we should take a moment to thank all those members who joined the Century Club during 2005. Their support of the NCC has helped pay down the mortgage on our museum, as well as strengthen our Endowment Fund.

These folks made contributions near the end of 2005, so they were not included on previous lists.

Thanks to all our 2005 Century Club contributors!

- William Carlson
- Tarzan Deel, Jr.
- Robert & Margaret Downing
- Elegant Glass Collectors
- Dean Gattone
- Gerald Kuczewski
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Kitchen Glassware of the Depression Years (6th Edition)	by Gene & Cathy Florence. 270-pages, full-color, hardback.	\$24.95
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The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group

Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
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#14 - The Cambridge Cordials

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#20 - South Florida Study Group

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Board Nominees To Be Announced At Quarterly Meeting

Nominees for the NCC Board of Directors will be announced at the March Quarterly Meeting, the night before the annual auction. Three Directors will be elected to serve four-year terms.

Service on the Board is open to any member of NCC, Regular or Associate. If you'd like to be considered for a seat on the Board, please submit your name to Nominating Chairman, Rick Jones, before the end of February. He can be e-mailed at Caprice0@aol.com. In addition to the committee's slate, nominations may be made from the floor in March.

Let us know what you think of this issue of The Crystal Ball. Do you think it looks better than usual, worse, pretty much the same? Is there anything you'd like us to add? Remove? Change? What parts do you enjoy? What parts could you do without? We really want to hear from you... e-mail NCCCrystalBall@aol.com, or write to the NCC's PO Box. Thanks!

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