

with extra photos!



e Crystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 388 (e-8)

September 2005

THE SWAN PUNCH BOWL... AND OTHER CAMBRIDGE SWANS

BY LES HANSEN

Numerous NCC members have commented about an episode of the television program, *Antiques Roadshow*, which correctly credited a 13" Light Emerald Green swan as being made by The Cambridge Glass Company. That wasn't too tough for the appraiser to do – after all, the swan had the "C in the triangle" mark on its base. Unfortunately, the appraiser incorrectly identified the swan as a 16" punch bowl and assigned an estimated value that is far above the general market value for this particular 13" swan. Subsequently, several 13" Light Emerald Green swans appeared on Ebay with the inaccurate punch bowl identification and mentioning the inflated appraisal value.

The size of Cambridge swans is based on their length, which is measured from the front of the breast (not the front of the beak) to the back of the tail. Confusion results



Milk Glass Swan Punchbowl & matching Swan Cups.

because 13" swans (from breast to tail) typically are 16" long when measured from the front of the beak to the back of the tail (the distance from the front of the beak to the breast is included). Swan punch bowls are 16" long from breast to tail.

Frequently at glass shows and in ebay listings, I see 13" crystal swans (those without feather detail – called "type 3") labeled as "small punch bowls". However, a 13" swan would indeed be a dinky punch bowl!

As far as we know, Cambridge never referred to 13" swans as punch bowls.

Consistently, Cambridge marketed 13" swans as centerpieces, and sold them both with and without 3 1/2" flower blocks.

Swan punch bowls must have been popular sellers for Cambridge, because the company made them

for at least 21 years. The earliest known reference to the production of the swan punch bowl is 1937, and the punch bowls appeared on company price lists until the final closing of the company in 1958. The vast majority of the swan punch bowls are alike in general form – crystal and completely lacking feather detail. For a short time (probably from 1937 to 1939), Cambridge made crystal swan punch bowls with some feather detail that were also marked with the "C in a

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Master Membership, 1 year \$20.00
 Associate Membership \$3.00
 > for another person, age 12 or over,
 residing in the same household

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

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Please send address changes to:

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 PO Box 416
 Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

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Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
 (User Name: NCC • New Password: **Nearcut**)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

Open from April thru October (closed Easter & July 4th)

Hours: Wednesday thru Saturday 9:00 to 4:00
 Sunday Noon to 4:00

Admission: \$3.00 General Admission
 \$2.00 for students, seniors and tour groups
 \$2.00 for members of AAA
 NCC Members FREE

Contacts

NCC Museum [open April thru October only]
 (phone) (740) 432-4245
 (fax) (740) 439-9223

Ken Filippini, President (201) 670-0990
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President's Message:

What To Do on a Hot Summer Day

Obviously, we just lived through one of the hottest weekends in recent memory. For those who live in the Northeast, the dog days of summer are something we are kind of used to, but this past weekend was really over the top. It was punctuated on Sunday with one of those violent storms that go hand in hand with this blistering weather. It is the kind of weekend on which most of us try to hide in our homes with the AC turned **all the way up**. Unfortunately, my wife, Jane and I were scheduled to set up a Cambridge glass display and book sales table at the Great Northeast Glass Show in White Plains, NY. The show venue is a wonderful site, but is surrounded by many roads; macadam galore, concrete buildings, and an overabundance of radiating heat. One of those locales you certainly would want to avoid on this particular weekend. You might think I'm getting ready to tell you we had a horrible time; quite the opposite is true. Around fifty dealers, two display tables (Morgantown's and ours) and hundreds of glass collectors gathered to enjoy a fabulous weekend. It just goes to show that what seems like a bad idea can actually turn out to be one of the most enjoyable times you have ever had. In this case, that is very true.

Let me share a couple anecdotes that will clarify what makes a book table and display one of NCC's most effective ambassadors. I was standing in front of our display, Cambridge Carmen being our theme, when a gentleman struck up a conversation with me. It seems that for the past twenty years, he has been graciously going with his wife to show after show, while having absolutely no interest in the glass himself. He told me he usually finds a place to sit and just kind of waits, which is what he did on Saturdays past. Suddenly, he told me, with an actual gleam in his eyes, that our display caught his attention. He went on to say that for the first time in twenty years he understood what could capture

someone's imagination. He was thanking me for making him see the glass in a new, wonderful light.

I, in turn, thanked him. His reaction is exactly what made all our efforts worthwhile. I can't guarantee that a new Cambridge lover was born, but it is nice to think so.

A lady we spoke to told us she had been collecting Diane for many years. While she was in the process of buying a book, she asked if the NCC Auction was still held in March, since she had not attended in recent years. I told her it was, and offhandedly asked her if she had ever thought about attending Convention. She gave me a quizzical look and said she didn't even realize we had one.

I realized she must not be an NCC member... well, before she left the booth, we had signed up a new member. She was already planning how she could join us at Convention next year. A new member of the NCC family was leaving the White Plains Show with more than just some new glass. She now has a new group of friends with whom to share her love of Cambridge glass.

An NCC member from New York City, Barbara Richen, has been collecting in seclusion for many years. She had recently contacted me about how to get a Study Group started in her city. We corresponded, trying to help her get the group organized. It was special to get to meet her in person, and hopefully begin one of those lasting relationships for which NCC is famous. By the way, if anyone in NYC would be interested in an NCC Study Group, please contact me and I will put you in touch with Barbara, who would love to have the opportunity to get together with other Cambridge enthusiasts.

These three individuals are just a sample of those who came up and talked to us

at the NCC table. There is really no substitute for these face-to-face conversations, which undoubtedly help gather Cambridge lovers who have not found their way to the Club before.

Setting up a display table for NCC, and I will not try to kid you, is a bunch of work. You have to decide on a theme, gather your glass, wash it, pack it and get it to the venue. You have to unload it, set it up, and then get ready to have a great time. Because, believe it or not, you really will, and on top of that, those who see your display, and talk to you get to enjoy it as well. Of course, the ultimate winner is the club itself. So even though it is an effort, I have to say, that here I am, just one day later reviewing only the good stuff and I do not regret for one minute the work involved. In fact, we have already discussed a plan for next year's display. I know for a fact there are many NCC members around the country doing jobs for NCC that are no doubt hard work, but because of their love for the glass, the club and their fellow members, it turns into a joy. That is why everywhere I go, I hear the same thing, and that is that NCC is a model that others wish to emulate. We should be proud of ourselves for that.

If you have even considered doing a display either at a glass show, or at a local depression glass club, or at a local library or anywhere else you can think of, please do it. It will help all concerned, and I promise you will get more out of it than you can imagine. NCC needs all of us to join together and keep gathering new members, which will help to keep the organization vibrant.

Ken

See more about White Plains on page 14

Cambridge Crystal Ball

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Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

Advertising Rates

Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

Classified Advertising:

10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: NCCCrystalBall@aol.com

eCrystal Ball

The Crystal Ball is published monthly (except July) in both paper and electronic versions. The electronic version (the **e-Crystal Ball**) features full-color photographs, the latest news and announcements, and handy one-click links to NCC officers, committees, study groups, websites, dealers and advertisers.

It is delivered via e-mail during the first dew days of each month, often up to a week before the paper version arrives in the mail.

At this time, any member requesting the electronic version will also continue receiving the paper version each month in the mail. In the future, members may be asked to choose one or the other, but a paper newsletter will always be made available to those who prefer it.

To subscribe to the electronic Crystal Ball, just send your name and membership number to:

NCCCrystalBall@aol.com

Your membership number can be found on your current Crystal Ball, on the mailing label.

Thank you,

The Editor

In October...

- *Carmen...revisited*
- *Annual Meeting Minutes*
- *Important information about glass prices and federal tax laws*

Summertime News

by Cindy Arent

Since convention, our attention has turned to many new projects. Following is a brief description of each one.

NCC Storage Building : Several days have been spent restoring a Blower's Bench for display next year in the Edna McManus Shepard Education Center. Tim Mosser said that there is a glass factory in West Virginia that is still using this type of bench, so there is a possibility of traveling to this factory to film glass workers actually using it. This film would then be shown in the exhibit. Both Tim and Tom Mosser have been very helpful in identifying and providing descriptions of several glass making artifacts. NCC archivist, Mark Nye, recently came to Cambridge to work on original factory records that are still kept at the storage building. We also had another guest that day, a six foot Black Rat Snake crawling through the moulds right beside where we were working!

A Dash Through The Past/Museum Student Field Trip Program : We are currently working cooperatively with Mosser Glass, A Taste of Ohio,



Left: An unwelcome visitor in the Storage Building.



Right: Archivist Mark Nye preserves Cambridge payroll sheets.

The Guernsey County Historical Society Museum and the Guernsey County Public Library to provide area third, fourth and fifth grade students a hands-on opportunity to learn about history, science and geography. An informational seminar for area teachers will be held at the museum on September 20. Senator Joy Padgett is also scheduled to attend.

Museum Bus Tours : On July 27, we hosted a group of 48 tour operators on board the Great Day Tours charter bus. We served them lemonade from a Rose Point ball pitcher and cookies on a Rose Point serving platter. Hopefully, these folks will bring groups to visit the museum in the future. The tour

schedule was arranged by the Cambridge/Guernsey County Visitors & Convention Bureau.

Glass Pass: The Baker Family Museum in Caldwell, Ohio hosted the July meeting of the Glass Pass partners. There is a possibility that Blenko and other companies will join next year. The Degenhart Paperweight & Glass Museum will host the November meeting.

Tour of Homes: The museum will be featured in the OCCA Tour of Homes so we will be decked out for the Holidays by December 11. Plans are already in action to include a Museum Christmas Tree decorated with Cambridge Glass.

Ohio Department of Development/Ohio Division of Travel & Tourism : On August 4, a film crew from the Ohio Division of Travel & Tourism came to the museum to shoot some footage for the video that they send out to Tour Operators. They brought actors with them to pose as tourists as they filmed throughout the museum. We were also asked to provide "extras" to participate in the tour. The "NCC extras" were Larry and Janice Hughes, Lorraine Weinman, Lynn Welker, Carl Beynon, Linda Adkins, Sarah Carpenter, Betty Sivard, Sandi Rohrbough, Sharon

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NCC Member Carter Glass, Manager

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History & Research

SWANS

from page 1

triangle". Furthermore, only in 1954, the swan punch bowl was produced in Milk. Few Milk swan punch bowls have survived, and this punch bowl is a prized addition to Cambridge glass collections today.

I authored a series of six articles on Cambridge swans that appeared in the *Crystal Ball* between June 1999 and February 2000 (issue numbers 314, 315, 317, 319, 322, and 323). The six articles go into great detail on the sizes, styles, colors, and decorations of Cambridge swans – there is a lot of information to be shared on Cambridge swans, including reissues of the swans by other manufacturers. Incidentally, the swan punch bowl wasn't reissued by other manufacturers. Cambridge made swan punch cups to go with the swan punch bowls. The punch cups have necks of swans as handles and a perfectly round top.

A review of the intended uses (sometimes multiple) for the various sizes of Cambridge swans:

- 3" Individual Nut, Mint, or Ashtray
- 4½" Candy Dish
- 6½" Mayonnaise (when sold with a ladle) or Candy Dish
- 8½" Celery Holder, Bonbon, or Centerpiece (when sold with a 2¾" flower block)
- 10" Centerpiece (sold with or without 3" flower block)*
- 13" Centerpiece (sold with or without 3½" flower block)
- 16" Punch Bowl

* - The 10" Swan is frequently used as a bowl for an 8" figural flower frog, on an oval base.

IMPORTANT

**2006 NCC Auction
Consignment Lists
Due by October 1**

See Page 11

**30TH ANNIVERSARY
DEPRESSION GLASS
SHOW & SALE**

FREEPORT RECREATIONAL CENTER
130 East Merrick Rd • Freeport (LI), NY

SATURDAY, OCTOBER 22 • 12:00 TO 6:00
SUNDAY, OCTOBER 23 • 10:00 TO 4:00

Door Prizes
Reference Books
Special Display

Free DG
ID and Appraisal
Sunday Only
(Limit 6 pieces)

Grand Prize

Luncheon Set
Yellow Florentine II

DONATION \$5.50 (WITH THIS AD, 2 FOR \$5.00 EACH)

Sponsored by
The Long Island Depression Glass Society, Ltd.
For information, please call (516) 798-0492

**The Depression Glass Club of
Greater Rochester, NY**
presents the

29th Annual Show & Sale

September 17th • 10 am - 5 pm
September 18th • 11 am - 4:30 pm

at the
**Rochester Museum & Science Center's
Eisenhart Auditorium**
(East Avenue & Goodman Street)
Rochester, NY

Admission \$4.50



People & Places

Cambridge Collectors at the NDGA

by Freeman Moore

Waxahachie, Texas was the site of the 31st annual convention and show for the National Depression Glass Association in early July. It was hosted by the North Texas Cambridge Collectors Study Group and the Fostoria Society of North Texas. This was the first time the NDGA show had been hosted by two clubs. There were four information tables: Cambridge, Fostoria, Heisey, and Morgantown. The NCC book table provided information, books for sale, and answers to questions for attendees. Information about NDGA and the show can be found on their web site: www.ndga.net

Ah – but what about the glass? Upon entering the display room, you first encountered Gwenell and Scott Pierce's 16-foot display of Caprice. A table display highlighting the Colors of Cambridge was provided by Nedra Tinney. Freeman Moore set up a table

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The Viola A. Roth Bequest



Above: Cindy Arent, Lynn Welker and Carl Beynon taking inventory of the Viola Roth collection.

by Cindy Arent

In mid-June, I received a call from a Cleveland area attorney who said that he was handling the estate of Viola A. Roth. He stated that Miss Roth had bequeathed her glass collection to the National Cambridge Collectors, Inc. She was a graduate of The Ohio State University and an educator for many years.

On July 26, Carl Beynon, Lynn Welker and I traveled to Cleveland to pack the collection. The executor

of the estate also gave us the NCC memorabilia that Miss Roth had saved over the years. One of the newspaper clippings was an article about Cambridge Glass written by Jabe Tarter for the June 23, 1973 Akron Beacon Journal. In his article, he wrote that a Cambridge study club had been formed and was referring

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Convention Aftermath

Jim and Nancy Finley, of Sedalia, MO, presented an educational program on Cambridge Turkeys at the recent NCC Convention. Upon returning home and unpacking their collection of turkeys, they snapped this photo of their cat, Samson. After a good Convention, I think we must all feel a little like this.



Viola A. Roth, NCC benefactor

More photos of the Roth bequest on pages 20-21

ebay Report:

Nudes:

- A Windsor Blue #3011 Candlestick sold on 7/14 for \$450.
- A Pistachio #3011 Ashtray sold on 7/13 for \$361.
- A Pink #3011 Ashtray sold on 7/31 for \$620.
- An Amethyst #3011 Mint Dish sold on 7/24 for \$650.
- An Amber #3011 Mint Dish sold on 7/25 for \$810.
- A Carmen #3011 Bud Vase sold on 7/24 for \$567.
- * A Carmen #3011 Banquet Goblet sold on 8/7 for \$565.

Rosepoint:

- A gorgeous platter, etched Rosepoint, with a Wallace Sterling rim sold on 7/6 for \$442.



- A 16" oval, handled Gadroon bowl, etched Rosepoint, sold on 7/6 for \$153.
- An Ebony #278 (11") Vase, Gold-encrusted Rosepoint, sold on 7/31 for \$585.



Various Etches:

- A Light Emerald #623/8701 Bridge Set, etched Golf Scene, sold on 7/12 for \$567.
- A beautiful Ebony #797 Flip Vase, gold-encrusted Chantilly, sold on 6/19 for \$1,320.



- A Light Emerald #3077/10 Pitcher, etched Cleo, sold on 7/24 for \$305.
- A Carmen #3130 Claret, etched Rosalie, sold on 7/29 for \$189.
- A #3500 13" Covered Urn, etched Valencia, sold on 8/7 for \$370.

Flower Frogs:

- A 13" Moonlight Draped Lady sold on 7/6 for \$565.
- An Amber "One-Bun Geisha" Flower Frog sold on 7/19 for \$650.
- A Light Emerald Two-Kid sold on 8/10 for \$232.

Crown Tuscan:

- A CT Tally-Ho Ice Bucket sold on 7/10 for \$401.
- A stunning CT #1302, 9" Keyhole Globe Vase (left), with the D/1007-8 silkscreen decoration, sold on 7/10 for \$605.
- A truly spectacular CT Console Set; a 3400 Bowl and #3011 Nude sticks (with crystal bobèche & prisms), all gold-encrusted Portia, sold on 8/4 for \$2,182. Even the bobèche were gold-encrusted Portia!

Miscellaneous:

- A hard-to-find pair of Royal Blue #1338 Tri-Level Candlesticks sold on 7/12 for \$875.



- The extremely rare Milk Glass Swan Punch Bowl, and matching cups, shown on the cover of this month's issue, did not sell. The high bid of \$3,150 didn't meet the reserve.



- A gorgeous console set; an Ivory bowl and matching sticks, all enameled with purple irises, sold on 8/7. The bowl went for \$878 and the sticks for \$2,154.



- An Ebony Lamp, with a beautiful Gold Peacock and Butterfly etching, sold on 8/9 for \$262.



Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates.

These listings are free of charge.

Mark Your Calendar



**November Program,
Dinner & Quarterly Meeting**
Saturday, November 5

2006 Auction
Saturday, March 4

Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only \$5, postpaid

To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com

Upcoming Glass Shows, Etc.

September 10-11:

Washburn's San Antonio Show
Live Oak, TX
Call: (210) 599-0635
E-mail: WashburnK@aol.com

September 16-18:

Sanlando DG Show
Sanford, FL
Call: (407) 298-3355
E-mail: milliesglass@webtv.net

September 30 - October 1:

Heart of America Glass Show
Independence, MO
Call: (913) 681-8751

October 22-23:

Upper Midwest DG & Pottery Show
Bloomington, MN
Call: (651) 770-1567

October 22-23:

N.E. Florida DG Show & Sale
Jacksonville, FL
Call: (904) 268-5550
E-mail: KWPEWP@aol.com

October 22-23:

Long Island DG Club Show
Freeport, NY
Call: (516) 798-0492

October 29-30:

Glassaholics DG Show & Sale
Lakeland, FL
Call: (863) 294-1887
www.glassaholics.com

November 12-13:

Old Dominion Glass Club Show & Sale
Fairfax, VA
(703) 941-1962

WASHBURN'S SAN ANTONIO SHOW AMERICAN GLASS, CHINA AND POTTERY

SEP 10, 2005 9:00 - 5:00
SEP 11, 2005 10:00 - 4:00

Admission: Sat \$6.00 (good both days) Sun \$5.00
(\$1 off with this ad)

**Live Oak Civic Center, 8101 Pat Booker Rd
Live Oak (San Antonio), TX 78233**

GUEST AUTHORS: Gene & Kathy Florence

"Collector's Encyclopedia of Depression Glass" "Elegant Glassware of the Depression Era" and "Very Rare Glassware" series, plus many more

SPECIAL GUESTS: Ron & Sydney Ostrom, Greentown Glass Collectors

For information:

Kent Washburn
210-599-0635
WashburnK@aol.com

3492 Walzem Rd. #292
San Antonio, TX 78218

NEXT SHOW: FEB 11 & 12, 2006

November Quarterly Meeting and Program on Flower Frogs

by David Ray

With the August Quarterly Meeting behind us, it is time to mark your calendars to attend the November Quarterly Meeting and program. This year's meeting will be held on November 5th at the Holiday Inn in Cambridge, OH. For those who attended last year, you can recall the outstanding program led by Shelley Cole and Alex Citron on the 3011 Statuesque Line. An equally exciting and informative program on figural flower frogs is scheduled this year. Similar to last year, we will be attempting to create a complete listing of all known Cambridge figural

flower frogs and the colors in which they were produced. As with any "complete" listing of Cambridge Glass, there will always be the need for updating the list. In the April 2005 issue of the Crystal Ball, a listing of known figural flower frog was printed. We need YOUR help updating this list. Please search your showcases and memories for any additions or deletions to the printed list.

As always, feel free to bring items for the display as well as recent finds and glass you would like identified.

This year's buffet menu will consist of sliced sirloin beef, baked meat and vegetarian lasagna, baked chicken, mashed potatoes and gravy, country style green beans, beverage, and dessert.

The cost for the meal is \$18.00 per person. **Cocktail hour starts at 5:00 and the meal will be served at 6:00.**

Following dessert, the program about figural flower frogs will start. Payment should be received by Saturday, October 22. Hope to see you in Cambridge on November 5.

Print this page, and return the registration form to: NCC PO Box 416 Cambridge, OH 43725
OR REGISTER ON-LINE BY CLICKING ON THE BOX BELOW:

November Meeting Registration

Name(s):

*Please enclose a check for \$18 per person,
payable to NCC.*

Mail to:

NCC

PO Box 416

Cambridge, OH 43725

Address:

City, State,

Zip Code:

e-mail:

*To register and pay on-line, using your
credit card, please click below.*

REGISTER ON-LINE

Consignment Lists Due for 2006 NCC Auction

Auction Chairs Squeek & Dorothy Rieker Answer Your Questions About Consigning Glass

When are consignment lists due?

A: We need to have the lists by October 1st, so mail them in time to reach Cambridge before that date.

Where should the lists be sent?

A: Mail lists to PO Box 416, Cambridge OH 43725. Member volunteers in Cambridge forward the lists to the Auction Committee.

Will you accept e-mailed or faxed lists?

A: We can be flexible and we are able to accept E-mailed lists. We are not able to accept faxed lists. The submission deadline is the same either way: Oct. 1st. All lists, whether mailed or E-mailed, must include a mailing address and phone number for the consigner. The E-mail address for submissions is:

squeek@compuserve.com

Please indicate "NCC Auction" on the subject line.

Is there a limit to the number of things I can consign?

A: While there is no limit, per se', we ask you to be considerate of others who also wish to consign glass. We do use a fairness policy when needed, to assure that all consigners have an equal opportunity

to have items accepted for auction. In past years, the maximum lot quantity has been 20 to 30 items per consigner.

Are there quality or condition standards for the consigned glass?

A: This Auction is intended to raise money for the NCC and to help collectors find new homes for some of their glass. It is not a "scratch and dent" sale. Consigners, as well as NCC, will realize top dollar if consigners submit only first-quality glass.

Should I send my glass in now?

A: Absolutely not! After the Auction Committee has reviewed all the submitted lists, we will contact each consigner indicating the glass to ship to Cambridge. Consigners will be provided with the ship-to address. Glass must be shipped to arrive in Cambridge by November 8th; it may also be brought to the November Quarterly Meeting.

How much does the club keep?

A: The NCC retains 20% of the purchase price. Some consigners designate certain lots as "Donations." The entire purchase price of those Donation items goes directly to the NCC.

Why do you need these lists so early?

A: The timing is largely dictated by the desire to publish the Auction Catalog in the January Crystal Ball. Each and every step of the consignment; inspection, cataloging and selection; must be completed by mid-December. In order to accomplish this, we need the consignment lists by October 1st.

What happens if non-Cambridge glass is submitted?

A: In the event the Auction Committee accepts a piece based on a consignment list, and the actual piece received is not Cambridge Glass, we will hold it for pick-up by the consigner. If the consigner prefers, we can dispose of the glass or (in a few cases) offer it for sale through the museum's gift shop.

Can I set a minimum price for my glass?

A: This auction does not allow the use of "reserves" or minimum prices. The glass sells for whatever is bid.

See you at the
2006 NCC Auction
on March 4th!

Glass ID:

Dear NCC:

I have been told that this pattern is "Ruby" by Cambridge. I'm wondering if this is correct. It was my mother-in-law's pattern; she was married in 1936. I have wine glasses, champagne glasses and a beautiful water pitcher. If Cambridge made this pattern, could you give me some information about it. Is there a book that would give me more information?

Thanks so much for your help,
Patricia West

Patricia:

Thanks for sharing your photo with us. This is indeed made by Cambridge; the decoration is #D-1037. It is a silk-screened decoration on a #3500 stem; the bowl is a color called "Carmen." This color glass was produced by Cambridge prior to the 1940's, so that corresponds with the year mentioned in your e-mail. Books, including a book on "Decorates" are available on our website or at the back of our monthly newsletter.

Thank you for your interest in Cambridge Glass.

--Tarzan Deel, Jr.



Museum News

continued from page 5

Bachna and Cindy Arent. We will receive a copy of the video in September. A big thank you to Jonett Haberfield of A Taste of Ohio and Debbie Robinson, Executive Director of the Cambridge/Guernsey Visitors & Convention Bureau, for helping to make this wonderful opportunity happen for the museum!

Museum attendance is up over last year and we hope that the surge of visitors continues into the Fall Season.



Cindy Arent and Carl Beynon restored this Blower's Bench from the Cambridge Factory.



At left: Cindy Arent and Debbie Robinson (from the Guernsey County Visitors Bureau) welcome the film crew from the Ohio Division of Travel & Tourism.

Frank Fenton, a Giant of the Glass Industry, Dies at 96

We have received word from Dean Six, of the West Virginia Glass Collectors Club, that Frank Fenton has died. Dean wrote these very heartfelt words soon after Mr. Fenton's passing. We share them with you in fond memory of Frank Fenton.

"As you will surely hear in the hours and days to follow a giant among men passed away earlier today. Frank Fenton, age 96 years, departed this life after being able to witness his family-owned company's 100th anniversary celebration a short week ago.

"Anyone who knew Mr. Fenton will realize that this is a loss of immense magnitude to the glass world, to his home community and to anyone who ever made his acquaintance. Few souls were ever as knowledgeable, patient, caring, willing to share and genuinely concerned about his friends, neighbors and world as he.

"I was told last week by his assistant that he had advised her not to be sad when he passed but to celebrate the length and bounty of his life. He did indeed live a good, long and exceptionally productive life. The world is a much better place because Frank Fenton cared and cared deeply. His children and grandchildren now are left to carry on the business but more importantly the philanthropy and compassion that was Frank Fenton.

"I am humbled to have called him my friend and feel a deep sense of loss but, as he asked, pause to celebrate one long and exceptional life. May we all strive to do a small fraction of the good he accomplished with such a smile and firm handshake.

"May God bless Frank Fenton."

Introducing the NCC Heritage Society

by Rick Jones

Building a meaningful Endowment Fund is a critical element of NCC's long-range plan. In the plan's short five year history, it has grown to a level topping \$50,000; a remarkable accomplishment achieved through the generosity of many members and friends. Notable among them were Phyllis Smith, who donated each year from her annual auctions, our Miami Valley Study Group who directed the proceeds from the sale of the Etchings Book to the Endowment, and the dozens of you who have joined the Century Club. The recent gift that put us over the \$50,000 mark was from the ever-generous Fleur de Lys Healy at this year's convention.

For many non-profits like ours, a crucial way to build an Endowment Fund is through wills and bequests. Our system, largely set up by Russell Booth and Charlie Upton, is designed to work the same way as any big charity. We depend on the generosity of our members to help sustain a future for our museum.

The Heritage Society, patterned after various university programs, is a non-committing pledging program. To be a member, you simply indicate that you will remember the club, either in cash or glass donations, in your will. It's a voluntary, honor roll kind of a system. We will establish some type of acknowledgment (a plaque perhaps) in the museum that

continued on page 14

Viola A. Roth Bequest

continued from page 7

to the beginning of the National Cambridge Collectors, Inc! Charles Upton was listed in the article as the person to contact for information.

Viola Roth joined the National Cambridge Collectors in 1973, was member #121 and remained a member for 32 years. Maybe she joined after reading Mr. Tarter's newspaper article since she kept it in her records. Miss Roth also saved all issues of the Crystal Ball and every NCC membership card that she received.

She must have been impressed with the evolution of our organization to entrust her collection to our care. A large portion of the bequest will be featured in the 2006 Museum Sample Room as a tribute to her generosity. By including the National Cambridge Collectors, Inc. in her will, Viola Roth has associated herself forever with our organization and her special gift will enrich lives for generations to come.

Following is a partial list of items we received:

- 20 swans in many colors ranging in size from 3" to 8 1/2"
- 35 nude stems in several sizes and colors
- Two Crown Tuscan/gold encrusted Diane lamps
- Helio Ram's Head bowl and Doric Column candlesticks
- Four flower frogs
- Heatherbloom relish and keyhole candlesticks
- Jade gold sponged comport
- Crown Tuscan oval bowl gold encrusted Diane
- Ebony gold encrusted Blossomtime bowl
- Crown Tuscan gold encrusted Portia cake plate
- Several keyhole ivy balls
- Light Emerald Buddha
- Crown Tuscan Dolphin candlesticks with bobèches
- Several pair of keyhole candlesticks in many colors
- Peach Blo bowl etched Gloria
- Crown Tuscan Charleton Gardenia comport
- Willow Blue vase etched Betty
- Light Emerald vase etched Betty
- Pencil Dogs

- Crown Tuscan Seashell comport with Charleton Boat Scene
- Royal Blue Farber Whiskey jug/tumblers with Farber holder
- Amethyst Farber ice bucket
- Cambridge Arms
- LaRosa Caprice salad bowl
- Several original pamphlets of cuttings
- And an original booklet "Seashell - A New Creation"



Above: Jim Finley (and his famous ribs) hosting Kent Washburn and Linda & David Adams the day after Convention 2005.

At right: Nancy & Jim Finley's dining table decorated for the Fourth of July with beautiful Cambridge Glass!



In Memoriam Clarke West

Clarke West, a longtime member of the National Cambridge Collectors and avid supporter of the National Museum of Cambridge Glass passed away unexpectedly Thursday, July 28, 2005.

Clarke retired as a banking officer and then started a "second career" about 10 years ago, when he went to work at the funeral home owned by NCC member Anne Dunbar and her husband.

Clarke was extremely knowledgeable about Cambridge, and many other makers of glass, as well. Clarke, however, was most passionate about Cambridge.

He was thrilled to have attended the 2005 Benefit Auction in March.

Clarke is survived by his wife Carole, two daughters and their husbands, numerous grandchildren and great-grandchildren, and many, many friends.

On behalf of all members of NCC, The Crystal Ball extends condolences to Clarke's family.

Q & A

Larry Powers (Western Springs, IL) asks:

Are any references available for Lot #35 in the last annual NCC auction? It's a crystal 3-ounce Whiskey, engraved Radiant Rose.

Dear Larry,
The shape of the 3-ounce Whiskey can be found in the 1958 Cambridge Glass Co. Catalog. The Radiant Rose engraving can be found in the NCC's Cuttings Book.

-- Cindy Arent

The Great Northeast Display NCC at the White Plains Show

Special thanks to Jeannie & Freeman Moore, Joanne Berringer, Adele DeVries, Rick & Cindy Jones, Bill & Yvonne Dufft, and Gail & Paul Duchamp, who helped support the NCC Books Sales Table.

Here are the items we had on display (all are Carmen):

- #3200 Cut Wild Rose Punch Set
- #1305 10" Keyhole Vase
- #3035 Goblet – Portia Gold Encrusted
- #3400 Plate - Portia Gold Encrusted
- #1242 10" Vase – Diane Gold Encrusted
- Leaf Line #1216 Candleabrum
- #40 Flying Lady Bowl
- #3400/4 12" Bowl – Diane Gold Encrusted
- #3500 1oz. Cordial – Rose Point Gold Encrusted
- #3500 7oz. Low Sherbet - Rose Point Gold Encrusted
- #3500 3oz. Cocktail - Rose Point Gold Encrusted
- #3500 Goblet - Rose Point Gold Encrusted
- #3011/25 Statuesque Ivy Ball
- #3011/2 Statuesque Table Goblet (crackle)
- 9" Footed Rams Head Bowl Rubina
- 8 ½" Candlesticks – Rubina
- 10 ¼" Block Optic Vase – Rubina
- Mount Vernon #5 8" Vase
- Tally-Ho #1402/51 Handled Shaker
- Mount Vernon #84 14oz. Mug
- #21 8" Martha Plate
- #1314 Hambone Ash Tray
- #1043 8½" Swan
- #1402 Tally-Ho Champagne – Yukon
- #3400/851 Ice Bucket – Diane Gold Encrusted



*The NCC's Display of Carmen Glass at The Great Northeast Show in White Plains, NY on August 12 and 13.
More pictures from White Plains on pages 22-23*

Heritage Society

from page 12

recognizes all the persons who are remembering the club in this way.

The timeliness of this announcement is particularly poignant this month as we celebrate the museum gift of Viola Roth and we acknowledge the sad passing of Clarke West. Mr. West was one of our dearest members, a very early proponent of our Endowment Fund and a member of our initial Endowment Committee. I will miss him very much.

Miss Roth's donation is part of our Permanent Glass Collection, one key element of our endowment fund as

organized by our Club Counsel, Mr. Booth. We ask that you consider designating some of your glass to the museum where it can thrill many for years to come.

Joining the society is easy - just email me at Caprice0@aol.com or Board Member Mike Strebler at mstrebler@adelphia.net. If you'd like a personal phone call, leave a message on the museum phone (740-432-4245) and one of us will get back to you as soon as we can. We hope you will consider joining. It is an important way to help insure a strong future for NCC.



NDGA Show... continued from page 7

of Cambridge cuttings to support his Sunday presentation. The massive (over 1,000) glass animal display included lots of Cambridge animals (swans, dogs, fish, lions, etc). Cambridge vases and flower frogs could be found in other displays.

Of course, the 32 dealers brought a variety of glass representing all companies. Cambridge collectors

were not disappointed in the assortment.

It seemed like everyone from the North Texas Cambridge Collectors helped at the show in one form or another. It was announced that next year's convention and show will return to Waxahachie, so we have our work cut out for us again. The NDGA show will be two weeks after the NCC convention, so come over to Texas and join in the fun next year.

At left: Members of one of the host clubs: the North Texas Cambridge Study Group

Everything You Always Wanted to Know About Study Groups, but Were Afraid to Ask

by Judy Rhoads
Study Group Advisor

At our June convention, interested people convened at the Joint Study Group meeting to share ideas about study groups. Members from all seven of our active study groups were present, as well as folks interested in starting or joining a study group. Georgia Otten was our note-taker at this meeting, and it is thanks to her great clear and detailed notes that this report can be made. Here is a summary of what we talked about.

Linda Adkins, NCC Membership Chairperson, shared with the group how she can help interested persons get in contact with other NCC members in their area to start a study group.

First, set a time, date, and place for an organizing and planning meeting, then write a letter of invitation. Send it to Linda Adkins via email (lin26@hocking.net). Describe the geographic area you would like to cover. She will send the invitation on NCC letterhead on your behalf to NCC members in your area. Linda can handle this in a day's time, if need be. NCC privacy rules do not allow Linda to send the names directly to you, but she will let you know how many members are in your area.

Suggestions that came from the group concerning starting a new study group included:

- If members in your immediate area are few, you might want to consider expanding to a larger area, perhaps multi-state.
- Selecting a neutral area, like a public library meeting room, might encourage more people to attend.
- When planning meeting times, you can be flexible. One study group has decided to start meeting during

summer months and not meeting during winter months. This is in an effort to accommodate those who come long distances, and also those whose occupations make them more available in the summer.

Some suggestions on publicity included:

- Study groups are being asked to develop an informational brochure about their study group to be displayed on the book table at convention. These could also be displayed on book sales tables at glass and antique shows.)
- Members can volunteer to run an NCC book sales table or display table at a glass show or antique show.
- Study Groups of other glass clubs (such as Heisey) in your area may provide resources or ideas.
- Interested people might respond to signs posted at local antique malls.
- Place a FREE ad in the Crystal Ball for your Study Group.

Alex Citron spoke about the interest generated by NCC book tables at regional glass shows. Volunteers at these tables sell books, occasionally help identify glass, and answer questions about NCC. He indicated that most regional glass shows are very receptive to having book tables. This would be a good opportunity to promote a study group.

One of the most enthusiastically received ideas came from Freeman Moore, who suggested that study groups might forward brochures about their study groups and also copies of program handouts from their meetings to David Adams to be put on the NCC website.

An always popular topic at this annual gathering is suggestions for

study group meeting programs. These ideas emerged this year:

- Everyone bring a piece of glass and talk about it (designate a color, or a pattern, or an object - like cream & sugars, vases, etched pieces or some other category) .
- Group participation in a "book look." Choose a Cambridge reference book and members take turns talking about something in the book: e.g., something unusual, or something you didn't know before.
- If you volunteer to give a program on some topic, enlist the help of other club members who can bring pieces from their collections to help illustrate your topic.
- Have a program on reproductions.
- Have a program on color comparisons with other companies' glass.
- Bring a piece of Cambridge glass that you consider to be ugly and one that you consider to be beautiful and tell why (here's where you learn that beauty is indeed in the eye of the beholder).
- "But I thought it was Cambridge!" We all have a story to tell about this.
- Bring your best Cambridge buy.
- Pick a category and everyone bring something from their collection and tell about it: something with a lid, something with handles, something with a stopper, etc.

At the present time, there is interest in beginning new study clubs in these areas: Michigan, Iowa, Missouri, New York City, and North Carolina. Also the Northeast Ohio Study Group needs leadership to reactivate. If you want information on any of these potential groups, please contact Judy Rhoads (kjrhoads@aol.com).

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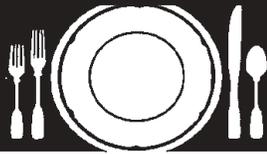
For On-line ordering, just click on the book title to order

NCC Members receive a 10% discount on the following books (member price in right-hand column):

1910 Near Cut	108-page reprint of the 1910 Catalog. Paperback with price guide	\$14.95	\$13.45
NearCut Value Guide	Values updated as of 2004 (when purchased separately)	\$3.00	\$3.00
1930-34 Catalog	250-page reprint of 1930 thru 1934 Catalogs. Paperback with price guide	\$14.95	\$13.45
1930-34 Index	Helpful guide to 1930-34 Catalog Reprint	\$2.00	\$2.00
1940 Rock Crystal Price List Reprint	Shows actual 1940 pricing	\$14.95	\$13.45
1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs. Paperback (no price guide)	\$12.95	\$11.65
Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95	\$17.95
Caprice Value Guide	2003 Values (when purchased separately)	\$5.00	\$5.00
Decorates	136-page Paperback (no price guide)	\$14.95	\$13.45
Etchings, Non-Catalogued	70-page Paperback (no price guide)	\$12.95	\$11.65
Etching: Blossom Time	26-page Paperback (no price guide)	\$7.95	\$7.15
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Rosepoint	94 pages; a comprehensive guide to Rosepoint. Paperback with price guide	\$14.95	\$13.45
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The following books do not offer member discounts:

The Glass Candlestick Books	by Tom Felt and Elaine & Rich Stoer (hardback, full-color)	
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	Volume II: Fostoria thru Jefferson	\$24.95
	Volume III: Kanawha thru Wright	\$29.95
Charleton Decorations	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
1903 Catalog	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
1927-29 Catalog	66-page reprint by Bill & Phyllis Smith Paperback (with 1996 price guide)	\$9.95
1927-29 Value Guide	1996 Values (none newer has been published)	\$3.00
1940 Catalog	250-page reprint of the largest Cambridge Catalog (loose 3-hole punched pages) No price guide	\$25.00
Reflections	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
Stemware	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
Welker – Volume II	by Lynn & Mary Welker; 15 color plates showing choice pieces from their vast collection	\$5.95
The Art of Making Fine Glassware ...	A reprint of a promotional piece produced by the Cambridge Glass Company. It explains the manufacturing process of the company, including molded, blown, etched and cut crystal glassware. Illustrated paperback; 40 pages.	\$4.00
Glass Animals (2nd Edition)	by Dick & Pat Spencer. 317-pages, full-color, hardback.	\$24.95
Kitchen Glassware of the Depression Years (6th Edition)	by Gene & Cathy Florence. 270-pages, full-color, hardback.	\$24.95
Collectible Glassware from the 40's, 50's and 60's (7th Edition)	by Gene Florence. 253 pages, full-color, hardback.	\$24.95
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High-Style Cambridge



Jeannie Moore, of Flower Mound, TX; goes for high fashion with an Amethyst Tally-Ho Hat. Taken during the Silent Auction at Convention 2005.



2006 NCC Auction
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See Page 11

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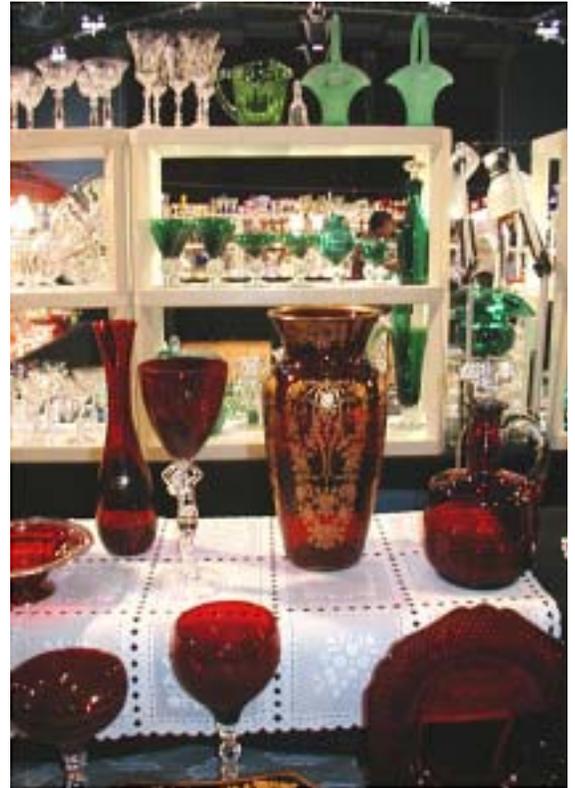
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Photos from the NDGA Show in Waxahachie, Texas

