



eCrystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 385 (e-5)

May 2005

“TALE OF THE TRUNK” EDUCATION CENTER ACQUISITION... ANOTHER PIECE OF HISTORY

by **Cindy Arent**

A fantastic piece of Cambridge Glass Company history has been moved into the Edna McManus Shepard Education Center at the museum. During auction weekend, several members asked how it was acquired and the story behind its arrival at the museum. We all love a story, so here it is....

One summer day two years ago, a call came into the museum from a man who claimed he had a large trunk that had belonged to The Cambridge Glass Company. We had our doubts, but Carl Beynon and I jumped in his van with directions in hand and set off into the Guernsey County outback. I still have no idea where we went!

After making several wrong turns at “the bend in the road”, we finally arrived at the house. The man greeted us and led us to a shed to

show us his treasure. Sitting in a dark corner was a dirty, mold covered trunk calling out to us. However, the inscription “Cambridge Glass Co.,



Cambridge OH #7” was still faintly visible on both sides of the trunk. He said that he had recovered it while cleaning out a flooded basement in Cambridge and wanted \$75 for it.....SOLD! As we were loading it in the van, I could tell that Carl was wondering what we had gotten ourselves into this time. An effort was then made to find someone to restore

the trunk with no success, so it spent the next year and a half in the NCC storage building.

Another stroke of luck.....last fall we discovered that Sandi Rohrbough, one of our museum employees, had experience in trunk restoration. The trunk was moved to Sandi’s house for the winter. She spent many, many days diligently working on it and the results are outstanding! Thank you Sandi!

The trunk was moved to the museum during auction weekend for members to see and Willard Kolb confirmed its authenticity. The trunk was used by The Cambridge Glass Company to ship glassware to trade shows for salesmen to use in their displays. Willard also said the many other glass companies used similar trunks. Just imagine the many pieces of Cambridge Glass that traveled the country in this trunk. What a great piece of history!

CONVENTION REGISTRATION INSIDE - DON'T DELAY!

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Master Membership, 1 year \$20.00
Associate Membership \$3.00
> for another person, age 12 or over,
residing in the same household

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

Address Changes

Please send address changes to:

Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

Board of Directors

Cindy Arent	Shelley Cole	Larry Everett
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Mark Nye	Dennis Snyder	Mike Strebler
Lorraine Weinman	Lynn Welker	Frank Wollenhaupt

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
(User Name: NCC • Password: TriangleC)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

Open from April thru October (closed Easter & July 4th)

Hours: Wednesday thru Saturday 9:00 to 4:00
Sunday Noon to 4:00

Admission: \$3.00 General Admission
\$2.00 for students, seniors and tour groups
\$2.00 for members of AAA
NCC Members FREE

Contacts

NCC Museum [open April thru October only]
(phone) (740) 432-4245
(fax) (740) 439-9223

Ken Filippini, President (201) 670-0990
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Larry Everett, Secretary (937) 675-6491
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President's Message:

Make a New Friend

As I sit down to write this, the sun is streaming in my window on what promises to be a glorious spring morning. The trees are in bud, the flower stalks are bursting through the ground and new life is burgeoning all around in my yard. Spring is such a wonderful time of year when all the dreariness of winter has been washed away by cleansing April showers. All things seem renewed and new adventures and friendships are awaiting us. On a spring morning like this one, my thoughts just naturally roll forward to dream about the last part of June, where Convention is waiting.

This year's Convention, which has been aptly titled "Let Me Entertain You" by Convention chair Shelley Cole, will be as usual, just that, very entertaining. There is no doubt that thanks to all the preparations being made by Shelley, there will be many events that will insure we will all have a great time. It all begins with the poolside picnic being held at the Day's Inn, on Wednesday evening at 6:30PM. This opening event is really an opportunity to obtain one of Convention's greatest gifts, and it has nothing to do with glass. The gift is the gift of friendship. Several years ago at Convention, at just such an event, my wife and I sat down next to a couple, Robert & Margaret Downing. We introduced ourselves and found out that the Downings had traveled all the way from Texas to be at Convention. We had a wonderful time talking, getting to know each other and began a new friendship, which continues until the present day. After speaking to Robert the other night, some 7 years later, we made plans to get together this year again at Convention. It strikes me that no matter what else happens at Convention, and of course so much

else does, if we are lucky enough to make a new friend, then the trip was a success.

Another opportunity to make new friends presents itself on Thursday morning when a field trip to the Fenton Glass Factory leaves from the Cambridge Museum parking lot at 10:00AM. Try not to miss this event, as the Fenton Factory tours as well as their glass Museum are a must see. This is one of those rare moments when you can take a chance to meet someone for the first time, and hopefully develop a new friendship. Before the Auction I was contacted by a fellow NCC member, who felt uncomfortable at events, because, as she said, the NCC leadership, as well as many of its long term members appeared cliquish, snobbish, and generally not interested in meeting new people. I assured her that this was completely untrue. I recommended that at the Auction she should come up and introduce herself. She did, and has since made new friendships and become involved in club activities. For those who will be coming for their first time, or those who have yet to try this, why not just use the strategy of introducing yourselves. I think if you take things into your own hands, friendships will surely burgeon for you.

Friday at Convention is one of those days in Cambridge that if you have not experienced it, you should. There are programs, shopping, meetings and, oh by the way, one of the best glass shows you can ever hope to attend. Thanks to Mary Beth Hackett and Joy McFadden, we can again expect to be overwhelmed by quality glass dealers from all over the US. These dealers bring such a vast array of fabulous glass for us to buy, that I recommend you come prepared to take home lots of goodies. I recently spoke to NCC

member Brenda Zemo, at a glass show in Allendale, N. J., and we both agreed the NCC glass show is like being a kid in candy store when it comes to Cambridge glass. Don't forget to sign up for Friday's banquet, and attend the Annual Meeting, both promise to be enjoyable.

If Friday was full, Saturday is over the top. It starts early in the morning with the Glass Dash, chaired by Larry Everett, and thanks to Larry and the Miami Valley Study Group, is one of those rare events during Convention that I recommend you put your search for new friends on hold and just flow with the crowd from booth to booth. Join in the quest to find those treasures, which invariably pop up. The Glass Dash is truly unique, and not to be missed. Saturday continues with more glass show, and programs. One is the famous Glass ID / Show & Tell, hosted by Lynn Welker. Saturday evening's Pizza Party is less formal and makes for an excellent chance to meet and get to know many new people, as well as renew old friendships. This will be followed by what will certainly be an informative program on Cambridge Mount Vernon, hosted by Freeman Moore.

These are just some of the highlights, and believe me there is so much more to do. Unfortunately, I just do not have space to mention everything. Please make your reservations soon and get your registration in. I, for one, am looking forward to this year's Convention and am eager to meet you. Hopefully I will go home with some lovely new glass, but more importantly with some new and lasting friendships.

Ken

Cambridge Crystal Ball

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Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

Advertising Rates

Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

Classified Advertising:

10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: NCCCrystalBall@aol.com

eCrystal Ball

The Crystal Ball is published monthly in both paper and electronic versions. The electronic version (the e-Crystal Ball) features full-color photographs, the latest news and announcements, and handy one-click links to NCC officers, committees, study groups, websites, dealers and advertisers.

It is delivered via e-mail during the first dew days of each month, often up to a week before the paper version arrives in the mail.

At this time, any member requesting the electronic version will also continue receiving the paper version each month in the mail. In the future, members may be asked to choose one or the other, but a paper newsletter will always be made available to those who prefer it.

To subscribe to the electronic Crystal Ball, just send your name and membership number to:

NCCCrystalBall@aol.com

Your membership number can be found on your current Crystal Ball, on the mailing label.

Thank you,

The Editor

Next Month...

The first Crystal Ball
Double Issue...
for June & July

•••••

The June & July issues are being combined. The following issue will publish on August 1st.

Candidates for the Board of Directors

BALLOT ON PAGE 15



Linda K. Adkins

Cambridge, OH

Linda Adkins has been an NCC member and collector of Cambridge glass for about 15 years but grew up with Caprice glassware as the family's "good dishes". She is active in the Cambridge Cordials Study Group and serves as NCC membership chair and publications coordinator at the Museum. Having been born in Cambridge, Linda looked forward to returning here three years ago and feels fortunate to be able to get a glass "fix" every time she enters the Museum.

She has a Bachelors degree in nursing from The Ohio State University, and a Masters from Montana State University. After spending 20 years in the USAF as a Pediatric Nurse Practitioner, she retired as a Lt. Col. and taught nursing at the university level until 1997, when she decided to get a degree in Historic Building Preservation. She currently substitute teaches and is active in Cambridge church and civic organizations.

Over the years, Linda has been on the Boards of the Montana State Nurses' Association, Montana League for Nursing and Preservation Cascade in Great Falls, MT. She is currently the president of the Cambridge preservation group and



Kenneth R. Filippini

Midland Park, NJ

It is with great enthusiasm that Ken seeks reelection to the Board. His first term exceeded even his wildest expectations of what it would be like to be on the Board and serve NCC. "There is such positive energy in the club and the progress we have made is amazing. I have really enjoyed a chance to play a role in the club's growth."

Ken has been collecting Cambridge glass for nearly 30 years. He began with Rose Point, but has expanded his horizons into nudes, "red and gold" and the rare and unusual. He's particularly proud of his portiere chains.

"As President of the North Jersey Depression Glass Club, I saw how important leadership and good organization was to helping a non-profit succeed and flourish. When offered the chance to help on a national scale with NCC, I jumped at the chance."

Among his first challenges was to bring new invigoration to our Study Groups as Chairperson of the Advisory Committee. After his election to the Board, he was elected Secretary, a post he held for two years. He and his wife Jane chaired the Grand Opening Committee for our



Rick Jones

Windsor, CO

Rick is seeking reelection to the Board of Directors. NCC has become a vital factor in his life and has brought much enjoyment in the chance to serve the membership. Cambridge Glass has faced many challenges in the last several years but each time, through the strength, talent and enthusiasm of all its members, NCC has emerged successful and stronger. He has been proud to work with all of these great people.

Rick has appreciated the chance to serve as club President for eight of the last nine years. He was equally appreciative to turn the reins over to Ken Filippini this past year with the full confidence the club was in great shape and would benefit from fresh voices and new perspectives. He looks forward to helping lend his experience and hard work as he turns his focus from operational to long-range planning for NCC.

His top commitment is serving as Chairperson of the Endowment Committee. Like others before him, he recognizes that a strong endowment is fundamental to the long term health of any non-profit. He is also advising the Grants and Fundraising Committee and the Long Range Planning Committee.

Candidates for the Board of Directors

BALLOT ON PAGE 15



Jeannie Moore

Flower Mound, TX

Hello, my name is Jeannie Moore and I am running for Board Member. This is my third attempt at writing a short Bio about me. What do I write about? I don't have the Technical or Business background to bring to the Board Room. So what is it that I have that can make me a Board Member?

While looking through a magazine, I noticed a badge that said "Essential Piece" it was in the shape of a puzzle. It got me thinking. Isn't that what it is all about? In some way we are all a piece of the huge puzzle, we all have to fit somewhere. We're all an "Essential Piece to NCC". I have been in the Mentoring Program since it started. It's fantastic listening to the "First Timers" talk about being at Convention, what they collect and how it all started for them. I sell Cambridge Glass Books at shows in Texas, Oklahoma and Kansas. It is great listening and sharing with other glass collectors their interest of glass with information about NCC. I'm also the Ad Manager for the CB. If we all help by being an "Essential Piece" to NCC and help it grow then that proves we are all an "Essential Piece." Isn't that what it's all about? That is why I would like to be an "Essential Piece" to the Board. Thank You



Dennis Snyder

Hickory, NC

Dennis has a long history of service to NCC, dating back to 1978. He presently serves on the Board of Directors as Treasurer, but his contributions actually date back to the creation of initial club accounting system in concert with the late Bill Smith. Then, in 1996 he was asked by Rick Jones to help modernize our accounting system and help position our club on firm footing to accomplish the bold growth objectives of the club.

In 2000, Dennis was appointed to the Board to fill a vacancy. He was reelected in 2001 and eagerly seeks another four- year term this year. "Virtually all Board decisions are ultimately based on financial criteria. Using my 'hands on' financial knowledge of NCC, my board seat enables me to provide comprehensive support for the Board. The next four years will create a challenge to take NCC to the next plateau in terms of size, scope, and integration into the millennium technology. I am challenged to use my education, background and skills in playing an integral part of this growth process."

Dennis has been pivotal to the significant club progress over the last several years from managing four real-estate transactions, the

Continued on page 15

**Ballot is on
page 15**

Linda K. Adkins

continued from page 6

active with the Genealogical Society, the Historical Society, the Main Street organization and her local church.

Many members of her family worked at Cambridge Glass over the years and have owned the glassware. She became specifically interested in collecting after visiting the old museum and then finding four Elaine 3121 goblets in an antique shop in Montana.

Linda now collects Elaine, Caprice, Near Cut, etchings, candlesticks, swans and the "modern" pattern, amongst others.

If elected to the Board, her goals would be to actively seek new members nationally; promote the Museum and membership locally; encourage actions that would enhance the museum's ability to preserve and protect Cambridge glass; support new NCC publications; and encourage unity and cooperation among the Board members. She would also like to see attendance at Convention grow and for more history to be recorded from the former workers. She believes NCC has a bright future and that whomever is on the Board will strive to keep the organization solvent and successful.

ebay Report:

Caprice:

• A 9" Ball Vase in Amethyst did not sell, the high bid of \$41 did not meet the reserve.

Rosepoint:

- A lot of six Parfaits, gold-encrusted Rosepoint, sold on 3/31 for \$705; that comes out to \$117 per stem.
- A 5" Hat, etched Rosepoint, sold on 4/6 for \$685.
- A beautiful pair of Carmen Keyhole 2-light Candlesticks, gold-encrusted Rosepoint, sold on 4/7 for \$910.



Flower Frogs:

- A Peach-Blo Rose Lady on the #2 base sold on 3/27 for \$153.

Nudes:

- A #3011 Tall Shell Comport in Windsor Blue did not sell; the high bid of \$565 did not meet the reserve.
- A #3011 Royal Blue Sauterne sold on 4/3 for \$466.

Various Etches:

- A 12", 4-footed CT Bowl, gold-encrusted Chintz, sold on 3/26 for \$149.
- A #1298 Vase in Light Emerald, etched Gloria, did not sell. The high bid of \$228 did not meet the reserve.
- A Decagon 13" Console Bowl in Willow Blue, gold encrusted Etch #738, sold on 3/23 for \$43.



- A #3400, 6" Candy Box with cover in Willow Blue, etched Diane, sold on 3/31 for \$618.

- A #3400 Puff Box with lid, in

Heatherbloom, etched Apple Blossom, sold on 3/27 for \$200.

Miscellaneous:

- A 6" Shell Flower Center in Carmen, sold on 3/31 for \$309.
- A Frosted, silver-decorated, Crystal 3-part Tally-Ho Comport sold on 4/5 for \$49.

NCC Going Strong in Florida

by Fleur de Lys Healy

Greetings From the Land of Blue Tarps. I hope that the missing roofs will soon be repaired or replaced. The trees are leafing out and a growing season will go a long way toward filling in the now sparse tree canopy. The January Sanlando Glass Show was filled with beautiful glass and the attendees were out in force looking and looking. Friday night (January 28) before the show opened, the line outside was like pre-hurricane days - double and to the end of the block.

Many members stopped by to say hello and show off their newest finds. Brothers John and Gary Jackson brought a butter mold with a Fleur de Lis (in the 1903 catalog on page 38) and surprised me by giving it to me. Thanks, friends!

Members David & Kathy Lake, Frank & Vicki Wollenhaupt, Bob & Evelyn Buenting (soon to be full-time Florida residents), Rick Jones, Mark Nye and

others dropped by to say hello. Had hoped to see Carl & Shirley Beynon, but things happened and they didn't make it this time. Seeing so many NCC members makes doing a show worth any amount of inconvenience.

The glass was wonderful!! Blue Ivy Bowls, Rosepoint, Chantilly, Caprice and many other patterns of Cambridge caused me to suffer severe temptation. I did get another Chantilly coaster that I have been wanting. Truly a show worth seeing and another to look forward to in September!

The South Florida Depression Glass Show in Ft. Lauderdale the next weekend (February 5 & 6) was also worth the trip! So much Cambridge glass that it could have been a Cambridge show including not 1, not 2, but 3 (three) beautiful pieces of Rubina! I had hoped to buy one, but couldn't decide—the basket, the bowl or the comport. I also saw two

pair of Chantilly shakers that I wanted, but they sold before I got back.

Saw members Linda Gilbert, John and Gary Jackson aka the "the brothers," Luene and Bernie Torner and surprise, surprise Jeannie and Feeman Moore flew in from Texas! We also acquired 5 new master members and 3 associate members. We are growing in Florida!!! Hope they all make it to convention!

The next weekend I journeyed over to Clearwater, Florida to check out the Sparkling Clearwater show and leave some of Freeman's new information sheets on NCC. This was a small show, but it did have its fair share of Cambridge glass and is worth a stop if you are in the Tampa area of Florida.

Looking forward to seeing you in June!!

Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



2005 NCC Convention

Wednesday, June 22
thru
Sunday, June 26

August Quarterly Meeting

Saturday, August 20

Upcoming Glass Shows

May 20-21:

Valley Glasshoppers Show
Winchester, VA
Call: (540)877-2024
E-mail: aannex@msn.com

June 4-5:

Imperial Glass Show & Sale
Belmont Technical College
St. Clairsville, OH
For information, visit:
www.imperialglass.org

June 10-12:

Fostoria Society Show & Sale
Moundsville, WV
Call: (304) 845-9188
E-mail: cj_glass@comcast.net

June 10-12:

Old Morgantown Show & Sale
Morgantown, WV
Call: (724) 225-8445
E-mail: leasure@earthlink.net

July 9-10:

National Depression Glass Assn.
31st Annual Show & Sale
Waxahatchie, TX
Call: (972) 286-2699
E-mail: bluedart99@hotmail.com

July 23-24:

Duncan Miller Show & Sale
Washington, PA
Call: (724) 225-9950
E-mail: museum@linequest.net

July 23-24:

Peach State DG Show & Sale
Marietta, GA
Call: (770) 917-8411

August 6-7:

Chicagoland DG Show & Sale
Wheaton, IL
Call: (618) 259-5059

August 13-14:

White Plains DG & China Show
White Plains, NY
Call: (330) 270-3348
E-mail:
beanibec@hardtimesglassware.com



Starting Next Month in The Crystal Ball “Q&A”

A new, monthly feature... ask any question about Cambridge Glass, and we will get one of the NCC's many experts to answer it for you. Colors, etches, decorations, repros, manufacturing process, factory history... just about anything.

Send questions to
NCCCrystalBall@aol.com

We're sorry, but we cannot answer any questions about value.

Flea Market On The Square Saturday, June 18th - 8am to 1pm Downtown Newark, OH 2005 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the *all glass Flea Market on the Square* with **NO SETUP FEE**. Get as much or as little space as you need. Bring whatever size tables you need and as many as you want.

Sellers will start getting space assignments at 7 am, but no glass on the tables until 8 am. Remember, set up is absolutely **FREE** and *glass only please*. Contact any of the following for more details and restrictions:

[click for info](#)

Carl Bowman
(937) 289-2114
twoclbs@aol.com

Kim Carlisle
(317) 758-5767
kcarlisl@worldnet.att.net

Michael Maher
(740) 763-4256
carolyn53@webtv.net

Jeff Morrow
(630) 833-4644
jmorrow64@comcast.net

Joey Cogdill
(864) 228-4741
hizhuntr@aol.com

Shelly Hoberg, HCA
(740) 345-2932 (Ext. 2)
business@heiseymuseum.org

Convention Corner

June 22 through June 26, 2005
Cambridge, Ohio

*Let Me Entertain You
Let's all find a smile
We can't do it without you
If you're not there, it won't do
Have you sent your form? It just takes a little while.
You already know what's cookin'
Come learn and do some lookin'
At glass that's beautiful
O, let me entertain you.
And we'll have a real good time, yes sir.
In Cambridge, it's a real good time.*

Between my column last month and all the information in Ken's column this month, there's not much more to say about Convention 2005. So send in those registration forms, make sure you have your hotel reservations and start saving your money for all those goodies waiting to be found in Cambridge at the end of June.

The schedule is just about complete and will appear in the June issue of the Crystal Ball. If you have any questions, feel free to email me, Shelley Cole at slcunicorn@aol.com or call (434) 296-2531.

Glass ID



Dear NCC,

This has no chips or cracks....perfect condition. I believe it is a temple jar but the pattern is unknown to me. I am hoping you can help me and also provide the rarity/valuation of this item.

ThanksJanice Klaus

Tarzan Deel, Jr. replies:

Janice,

Your Temple Jar has an etching that is only know as E725; it is typically found on candy boxes, bowls and vases. Nice to know you can find it on Temple Jars too. The color is Peach-Blo and was from the 1930's (probably early in the 30's). Temple Jars are not a common item to find, and in Peach-Blo it is a very nice find. I would not call it "Rare," but definitely "Hard-to-find." The NCC cannot offer a valuation of your glass, due to IRS regulations on Nonprofits. One thing that will affect value is the etching. Although it is nice, it is not a highly sought-after etching. Had it been Cleo, Apple Blossom or Gloria (all produced in that time frame) it would be higher in value. Thank you for sharing it with us.

"Let Me Entertain You"

*National Cambridge Collectors, Inc.
32nd Annual Convention
June 22 – June 26, 2005
Cambridge, Ohio*

Advance Registration Form

Please complete the form on the back of this page and return it no later than June 1, 2005.
(Registrations postmarked after June 1 will incur a late charge.)

Make your check payable to National Cambridge Collectors, Inc. and mail it with your completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P.O. Box 416
Cambridge, OH 43725-0416**

DO NOT ENCLOSE THIS REGISTRATION WITH YOUR ELECTION BALLOT

Ballots are opened during convention so your registration will not be processed before convention starts. That means we don't know you're coming until you get there.

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Convention Booklet and Souvenir. You must be registered to attend the picnic. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they will not receive the Convention Booklet or Souvenir.

Show dealers: *If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is \$15.00 (regular registration fee less show admission charge). The benefits are the same. Late fees apply.*

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. **This is the only way we can provide confirmation of your registration.**

"Let Me Entertain You"

National Cambridge Collectors, Inc.

Advance Registration Form June 1 Deadline

NAME OF CONVENTIONEERS (please print legibly)	MEMBERSHIP #	1 ST CONVENTION? (circle one)
_____	_____	Yes No

Email address _____ (for registration confirmation)

Phone Number (____) _____

ACTIVITY	FEE	NUMBER ATTENDING	Total
Registration (postmarked by June 1)	\$20.00	_____	\$ _____
Late Registration (postmarked after June 1)	\$30.00	_____	\$ _____
Dealer Registration (\$25 if registering after June 1)	\$15.00	_____	\$ _____
Friday Evening Banquet	\$25.00	_____	\$ _____
Saturday Pizza Party	\$12.00	_____	\$ _____
Optional Donation to NCC for _____ (i.e. museum acquisitions, endowment, etc.)			\$ _____
Total Enclosed			\$ _____

If you have special dietary needs, please let us know and we will do our best to accommodate you.

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For Information and Planning Purposes Only

Please indicate how many will attend the following events:

- Picnic, Wednesday Evening _____
- Car Pool to Fenton Glass Factory, 10:00 a.m. Thursday _____
Space is limited so please get your reservations in early

Major Field(s) of Cambridge Collecting _____
(This information will appear in the Convention Packet)

CONVENTION LODGING...

Book Early for Best Rates & Selection

All of these motels are located in Cambridge at Exit 178 (Ohio Route 209) off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. There are limited rooms available at these rates. When those rooms are booked, rates may be higher. **IN MOST CASES, THESE RATES ARE NOT AVAILABLE THROUGH THE CHAIN'S "800" NUMBER; PLEASE CALL THE MOTEL DIRECTLY.**

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- Bring your donated items to Registration Desk at the 2005 NCC Convention on Friday June 24th between 8:00 a.m. – 1:00 p.m.
- Open bidding on auctioned items starts Friday afternoon at 2:00.
- Winning bidders will be announced Friday evening, June 24th.



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November 2004 Quarterly Meeting

President Ken Filippini called the Quarterly Meeting of the National Cambridge Collectors, Inc. to order at 7:05 p.m. on November 6, 2004 at the Holiday Inn, Cambridge, Ohio.

Mark Nye moved to approve the June minutes as published in the Crystal Ball, second by Rick Jones. Motion carried.

Rick Jones moved to table the minutes from the August meeting, second by Frank Wollenhaupt. Motion carried.

TREASURER'S REPORT:

Dennis Snyder distributed a summary of the organization's financial activities from Jan 1, 2004 through September 30, 2004.

Dennis reported that the mortgage balance as of September 30, 2004 was approximately \$59,000. He also said that action taken by the Board that afternoon would reduce this amount even further.

COMMITTEE REPORTS:

Budget and Finance - Mike Strebler. No Report.

Archives and Publications - Mark Nye. Frank Wollenhaupt reported for the committee working on the new "Colors" Book. Rick Jones and Larry Everett are also on the committee. Rough outlines and possible topic areas were discussed at the Board meeting. This project might evolve into a multiple volume "Encyclopedia of Cambridge Glass". Frank stated that the entire process might take up to three years. Members were asked to contact one of the committee members if they had ideas or glass that might be used for this effort.

Acquisitions - Lynn Welker. Lynn reported that we recently acquired a 1937 photo of the employees of the glass cutting department. It is on the

front table if you would like to see it.

By Laws - Alex Citron. No report.

Crystal Ball - Alex Citron. The on-line Crystal Ball will begin publication in January 2005. If you would like to receive an electronic copy, please contact Alex at the Crystal Ball e-mail address.

Endowment - Rick Jones. Rick announced the formation of the Heritage Society that was formed to recognize all members that have named the NCC as a benefactor in their will.

Facilities - Carl Beynon. The roof is in great shape.

Grants and Fundraising - Sharon Miller. We are now receiving donations to next year's Century Club.

Membership - Cindy Arent reported for Linda Adkins. There are 1162 total members, 795 master members, 356 associate members, 6 honorary members and 5 life members.

Museum - Cindy Arent. The museum is closed for the year. There were not quite as many bus tours, but walk-in guests were up significantly from the previous year. Cindy recognized the museum workers and thanked them for an outstanding job this year.

Publicity - Lorraine Weinman. The new museum brochures are available. They were designed by Alex Citron and look very good.

Program - David Ray. David thanked everyone for their attendance. If members have ideas for the next November program, please contact David.

Auction - Lynn Welker. This year's auction will be one of the best ever. The quality is outstanding and there

should be something of interest to all collectors.

Convention - Shelley Cole. The convention will be the last weekend in June. If you would like to present a program, please contact Shelley.

Study Groups - Judy Rhoads. No report.

Glass Dash - Larry Everett. If you know of dealers who might be interested in setting up at the glass dash, please have them contact Larry.

OLD BUSINESS:

None

NEW BUSINESS:

Rick Jones reported on the Board action that froze the dues at the present rate and also suspended multi-year membership dues effective January 1, 2005. The reason for this was to allow the Long Range Development Planning Group maximum flexibility as they develop their recommendations to the membership.

Ken Rhoads moved to adjourn, second by Jeannie Moore. Motion carried.

The NCC November Quarterly Meeting adjourned at 7:46 p.m.

Respectfully submitted,

Larry Everett, Ph.D.
NCC Secretary

Dennis Snyder

from page 7

mortgage creation and management for our new museum, helping plan our long-range strategy and saving thousands by handling accounting and financial statements internally for the past nine years.

He is currently coordinating the building of an integrated technology strategy for the club across all disciplines, our eBay store - integrated with our website, new financial forecasting and reporting systems (in concert with Mike Strebler) as well as serving on our Endowment Committee.

Dennis holds a BBA degree from the University of Pittsburgh and an MBA from Ohio University. He recently relocated to North Carolina where he continues to do part-time financial consulting and looks forward to continuing horticultural pursuits. Dennis collects cocktail stems, harlequin sets and pieces in the blue pastels. His goal is to own at least

one piece of each Cambridge color. Most importantly, he looks forward to continuing to serve the club on the Board and would appreciate your kind support.

Kenneth R. Filippini

from page 6

new Museum. And, in the most humbling move, the Board asked Ken to become President of NCC this past June.

While we are a very strong club, Ken sees much that needs to be done ... from Technology to Membership to our long-term Financial well-being to building a strong Endowment Fund. He promises to devote all of his energy to insuring that NCC continues to be the premier glass club in the country.

Ken holds a B.S in accounting from the University of Scranton and has been Operations Manager of Precision Multiple Controls in Midland Park, N.J. for the past decade.

Rick Jones

from page 6

Rick and his wife Cindy recently relocated from Sleepy Hollow N.Y. to Windsor, Colorado with their two Keeshonds - Basketball Jones (BeBe) and Grace Jones. They welcome a return to the West (married in San Francisco) while still keeping an apartment in the energetic Tribeca section of New York City. Rick is President and CEO of DJG Marketing LLC with offices in New York, Miami and now, Colorado.

The Jones' began collecting Cambridge in 1979 and became members of N.C.C. in the mid-eighties. They've yet to miss a Convention since that inaugural year, and remain as passionate as ever in the pursuit of the fine handmade works of the Cambridge Glass Company.

Official Ballot

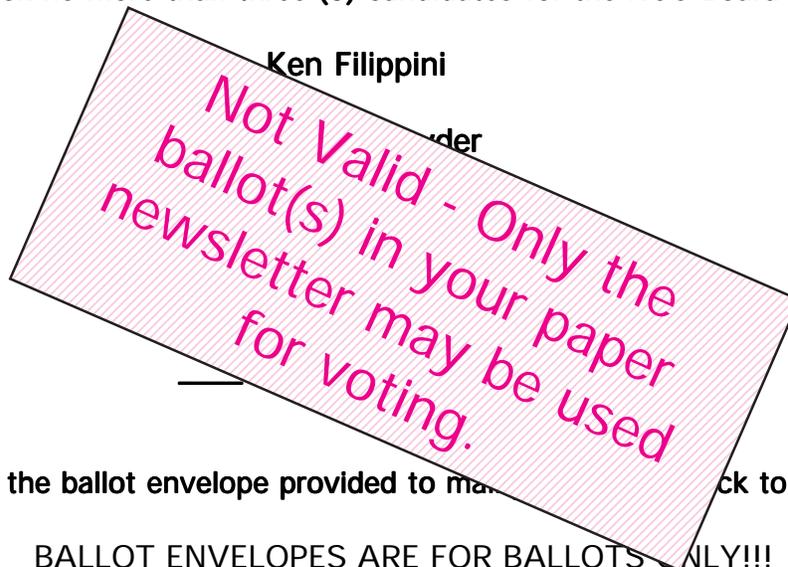
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Ken Filippini

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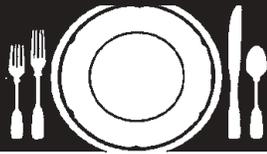
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1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs. Paperback (no price guide)	\$12.95
Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95
Caprice Value Guide	2003 Values (<i>when purchased separately</i>)	\$5.00
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• The following books do not offer any discounts:

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Charleton Decorations	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
1903 Catalog	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
1927-29 Catalog	66-page reprint by Bill & Phyllis Smith Paperback (no price guide)	\$9.95
1940 Catalog	250-page reprint of the largest Cambridge Catalog (<i>loose 3-hole punched pages</i>) No price guide	\$25.00
1940 Catalog Binder	for above; with Cambridge logo on front	\$5.00
Reflections	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
Stemware	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
Universal Dinnerware	by Timothy J. Smith. Includes Cambridge Art Pottery, Guernsey earthenware, Oxford Pottery and more. 176 pages, color, Paperback	\$29.95
Welker – Volume I	by Lynn & Mary Welker; reprints from several Cambridge Catalogs. 120 pages, Paperback (no price guide)	\$10.00
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NCC Archivist Mark Nye preparing the 2005 version of the Museum's self-guided tour. New acquisitions necessitate annual revisions of the tour.

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Last Minute Addition:

Special Note: *if you want to make a donation to the silent auction (page 13), but will not be attending the convention, please e-mail slunicorn@aol.com to make arrangements to ship your donated items. Thanks!*