



eCrystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 384 (e-4)

April 2005

SOLED!

AUCTION 2005

by Lorraine Weinman

What a fantastic auction it was! On Saturday, March 5, 2005, the Pritchard Laughlin Civic Center was filled with anxious bidders for the annual National Cambridge Collectors, Inc. Benefit Auction. Many of the hundreds of prospective buyers arrived early to get a better look at the many pieces of Cambridge Glass that would soon be up for bid. This year's selection was phenomenal with many unusual and rare pieces.

Friday evening members arrived for the preview and NCC quarterly meeting. Because there were so many pieces of great interest, Lynn Welker's preview was quite lengthy. People were already planning which items would go home with them the next day. The display was wonderful



Auctioneer Craig Connelly taking bids as member Ralph Warne displays the coveted glassware.

and it was hard to decide which was the best or most desired. There were as many opinions as there were viewers.

Saturday the gallery filled quickly. There were few empty seats. While everyone surveyed the glass, the Cambridge Cordials Study Group conducted a 50/50 fundraising raffle.

Prior to the beginning of the auction, the winning ticket was drawn. Penny Paoliello of Columbus was the lucky person to have \$200 added to her bidding power.

Thanks to the hard work of Squeek and Dorothy Rieker, Lynn Welker, and others who assisted them, the auction all came together to prove itself another successful showcase event. Their work is certainly appreciated. Again, the auction team was led by Craig Connelly of Granville, Ohio. They certainly kept the day moving and everything went smoothly. Through their humorous and entertaining approach, they make the time go quickly and keep everyone's attention fixed on bidding.

continued on page 5

AUCTION RESULTS... SEE PAGE 8

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Master Membership, 1 year	\$20.00
Associate Membership	\$3.00
> for another person, age 12 or over, residing in the same household	

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

Address Changes

Please send address changes to:

Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

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Cindy Arent	Shelley Cole	Larry Everett
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Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
(User Name: NCC • Password: TriangleC)
- **CRYSTAL BALL WEBSITE (photos in color)**
www.CrystalBallPhotos.org
(Password on page 9 of this month's newsletter)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org
- **WILDFLOWERS' FLOWER FROG WEBSITE**
http://glasstresurechest.com/ncc_flower_frogs/wildflowerfrogsHome1.htm

National Museum of Cambridge Glass

Located at 136 S. 9th Street in downtown Cambridge, OH

NOW OPEN FOR THE 2005 SEASON

Hours: Wednesday thru Saturday 9:00 to 4:00
Sunday Noon to 4:00

Admission: \$3.00 General Admission
\$2.00 for students, seniors and tour groups
\$2.00 for members of AAA
NCC Members FREE

Contacts

NCC Museum [open April thru October only]
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President's Message:

Generosity

Just a couple of short weeks ago I was in the mountains of Pennsylvania, winds howling, snow falling, excitement on the rise because the NCC Auction was just down the road. Now that I am home, enjoying the signs that spring is just around the corner, all I can say is, "Boy did I have a great time." As I sit back and reminisce about the auction, I realize that my enjoyment was based on more than just the fabulous glass that was available. In fact, it may have been mostly based on the generosity that encompasses the whole auction process.

The preliminary numbers that I received for gross sales at the Auction came in around \$53,000. Unbelievable! NCC's percentage of that kind of number is what helps sustain our very existence. It pays a lot of bills. A number that large certainly can be equated to the quality of the glass in the Auction, but there is more to it. There's the generosity of the consignors, who trust that they will receive high dollars for their items. As well as the great generosity of the bidders who are willing to raise their hands those extra times, knowing that NCC will profit from their action. I applaud you all; your gesture does not go unnoticed.

The Auction would not come off as smoothly as it does without the generous amount of time and effort supplied by many people. Our thanks to the auction chairs Dorothy and Squeek Rieker, as well as Lynn Welker, NCC's resident expert for compiling and coordinating the vast array of rare, unusual and beautiful glass. To Mary Beth Hackett & Joy McFadden for cataloging the sales during the Auction, to Mark Nye for

setting up and manning the book sales table and to Willard Kolb for taking care of the mail bid items. To those who set up the Auction glass and of course to the runners who delivered those precious purchases. Thanks to all the consignors, attendees and bidders. So you can see what I mean when I say that what really makes me feel good, even more than the glass, is the spirit of generosity that surrounds all NCC endeavors.

About eight years ago my wife, Jane, and I first ventured into Cambridge and were immediately struck with the incredible fellowship of its membership, and the marvelous unity of purpose that abounds. However, what most amazed us was the generosity that seemed to be the ultimate backbone of the organization. People were so willing to share time to help us feel at home, as well as educate us. We immediately got caught up in this and never looked back. This spirit of generosity has never been more evident than it was the day after the flood. The membership took a tragedy and turned it into a true success story that is legendary in the glass world. A story that continues to unfold to this day. Thanks to members' generosity, we have had some of the most dramatic Museum dining room displays. This year's is an expression of Cambridge in cobalt. The Sample Room and Rotating Display Rooms have been a wonder. Thanks to Rick & Cindy Jones this year's is no exception. The Sample Room is a veritable cornucopia of samovars and the Rotating Display Room is a breathtaking splash of Cambridge pitchers. Make sure you don't miss these displays, as you will not see their equal very often. The

willingness of our members to put their beloved glass on display for a year at a time is one of those generous actions that make NCC a pleasure to be associated with.

There are so many other ways that this generous nature has been expressed over the years. The sharing of ideas, the writing of books, spreading the word, the introduction of new people to the Cambridge family, and one of my favorites, the articles that appear in the Crystal Ball. Over the years I have learned so much, been introduced to so many others and just been plain entertained by all those who have contributed. If you have ever wondered how you can share with NCC, here is an excellent vehicle. If you have been reluctant to write, because you think you do not have enough knowledge, believe me, that is not the case. Why you got involved, what you love, and what you collect are of interest to us all. You might even surprise yourself in the amount you do have to offer. I am sure your Crystal Ball editor would love to hear from you.

Don't forget – Convention is not that far away. Start making your plans to be there. Come and experience, heck, be part of the generosity, which is what Cambridge is all about.

Ken

Cambridge Crystal Ball

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Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

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Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
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1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

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Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

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- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: NCCCrystalBall@aol.com

eCrystal Ball

The Crystal Ball is published monthly in both paper and electronic versions. The electronic version (the e-Crystal Ball) features full-color photographs, the latest news and announcements, and handy one-click links to NCC officers, committees, study groups, websites, dealers and advertisers.

It is delivered via e-mail during the first dew days of each month, often up to a week before the paper version arrives in the mail.

At this time, any member requesting the electronic version will also continue receiving the paper version each month in the mail. In the future, members may be asked to choose one or the other, but a paper newsletter will always be made available to those who prefer it.

To subscribe to the electronic Crystal Ball, just send your name and membership number to:

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Your membership number can be found on your current Crystal Ball, on the mailing label.

Thank you,

The Editor

Next Month in The Crystal Ball

- Board Election
- Convention Schedule
- Cambridge Animals

2005 NCC Benefit Auction Sets New Record for Sales

continued from page 1

This year's bidding had a lot of edge-of-the-chair bidding moments. Several bidders had already decided that a particular item was going home with them. The enthusiastic bidding brought the crowd to silence several times during the day. And after the intense bidding came to a conclusion, the audience applauded vigorously for the winner...and for the runner-up. Yes, sadly some people did not get to take home their longed for piece of glass, but this only means that maybe next year there will be an equally treasured item to pique their bidding skills.

During the day more than 390 lots of Cambridge glassware were sold. There was a wide range of colors and patterns this year. There seemed to be something for everyone. Prices ranged from \$5 to \$2350 per piece. New collectors had a good chance to start their collections with some of the bargains that could be had. And the advanced collector had an outstanding selection of rare and unusual items to select from this year. Some noteworthy lots (though there were so many it is hard to decide which to mention) that sold were: a very rare #1574 Crystal large Cornucopia Centerpiece, \$2350; a rare #3400/103 Carmen 6-1/2" Globe vase, Japonica decorated and signed, Aero-optic, \$2200; a pair of #1191 Gold Krystal Cherub candlesticks, \$1700; a rare #3011/24 Carmen nude mint dish with Crystal stem

and foot, \$900; a very hard to find #3400/29 Heatherbloom 7" Comport with Crystal keyhole stem and etched in Lorna, \$900; a #3200 Amber "Cut Wild Rose" punch bowl with Crystal base and 11 Amber 5-oz. handled punch cups, \$800. The list goes on and on. You will



Just a few of the nearly 400 lots of beautiful Cambridge Glass sold at this year's auction. Sales exceeded \$53,000 - a new record!

want to check the auction list again. Photos of a lot of the glass can still be seen at the www.cambridgeglass.org website.

As usual, the auction was kind to the absentee bidders as well. There were a number of items won by bidders who were not present and had placed bids prior to the auction. Additionally, the NCC Museum benefited by having a number of lots which were donated, thus giving the entire sale price to the NCC. These were specifically marked in the auction list as such.



Above: volunteer Larry Everett shows auction glass to prospective bidders during the Auction Preview. Below: the crowd during the bidding.



If you were unable to attend the auction, the Annual Convention and Glass Show and Sale are just around the corner. This is another great opportunity to see and purchase some wonderful glass...and visit with friends and fellow glass collectors. Mark your calendars now and plan to attend. Both events are located at the Pritchard Laughlin Civic Center in Cambridge, Ohio.

Don't forget to visit the Museum in downtown Cambridge which opens in April for this season. There are three exciting new display rooms and new glass additions this year. The new Edna McManus Shepard Education Center has a lot to offer too. You really must make it a point to come to Cambridge!

Hope to see you at Convention in June!

For more about the Auction, see the results on page 8, and an important note on page 14.

People & Places:

The Glass Pass: Even Better for 2005

The Glass Pass allows visitors to take a journey of artistry and heritage, as they visit the glass museums, factories and gift shops of the Ohio Valley. Created as a joint venture by several glass museums and area visitors' bureaus, The Glass Pass is entering its third season. The National Museum of Cambridge Glass is a charter participant in the project.

Area visitors may pick up a Glass Pass at any of the participating museums, shops and visitors' bureaus in southeast Ohio, western Pennsylvania and northern West Virginia. The Pass offers dicounted admissions to nine local glass-related attractions, including the NCC's museum in Cambridge.

Included this year are: The Baker Family Museum (Caldwell, OH); The Degenhart Museum (Cambridge, OH); The Duncan Miller Museum (Washington, PA); The Fenton Factory and Shops (Williamstown, WV); The Fostoria Museum (Moundsville, WV); The National Heisey Museum (Newark, OH); The National Imperial Glass Museum (Bellaire, OH); The Works (Newark, OH) and the National Museum of Cambridge Glass.

Sponsoring Visitors' Bureaus are: Guernsey County (OH); Belmont County (OH); Greater Licking County (OH); Washington County (OH); Washington County (PA) and Greater Parkersburg (WV).

With Glass Pass in hand, enthusiasts can take the glass journey and discover the rich heritage of America's greatest glassmaking region. Much more information can be found in the Glass Pass brochure, available at any of the participating museums (including our own). For any glass collector, it's surely a trip worth taking soon.

National Museum of Cambridge Glass Opens for 2005 Season



Above Left & Right: Some of the beautiful Pitchers and Water Sets on display in the Member Collections Area; from the collection of Rick & Cindy Jones.

Below: The Sample Room display; Samovars by Cambridge and Paden City. From the collection of Rick & Cindy Jones.

FOR MORE MUSEUM PICTURES, VISIT WWW.CAMBRIDGEGLASS.ORG



eBay Report

Rosepoint:

- A P-269 Pristine Vase, etched Rosepoint, sold on 2/20 for \$1,000.



- A #1066 Covered Candy Dish, etched Rosepoint, sold on 2/21 for \$134.
- A #3400 80 oz. Ball Jug, etched Rosepoint, sold on 2/26 for \$200.
- A Pristine Mayo and Underplate, gold-encrusted Rosepoint, sold on 3/8 for \$65.
- A prized Pristine 6" Vase with the "star" base, etched Rosepoint, sold on 3/7 for \$256.
- A Pristine Ice Tub, with Sterling Silver base, etched Rosepoint, sold on 3/20 for \$255.

Flower Frogs:

- A 12" Heron sold on 3/5 for \$150.
- A Mandarin Gold 8.5" Draped Lady sold on 3/1 for \$130.
- A Light Emerald 13" Draped Lady sold on 3/5 for \$197.

Nudes:

- A Royal Blue #3011 Ashtray sold on 2/26 for \$343.
- An Amethyst #3011 Tall Cupped Comport sold on 2/28 for \$290.
- An all Mandarin Gold #3011 Shell Comport sold on 2/28 for \$510.
- A Royal Blue #3011 Sauterne did not sell. The high bid of \$512 did not meet the reserve.
- A Royal Blue Flared Comport sold on 3/21 for \$333.

Various Etches:

- A lovely 11" Peach-Blo vase, etched Chrysanthemum, with heavy gold band at top and gold rim on the foot, sold on 3/1 for \$103.



- A Crystal #3400/41 Covered Urn (10"), etched Valencia, sold on 3/2 for \$350.
- A Tall Pitcher in Light Emerald, etched Diane, sold on 2/27 for \$585.



- A Peach-Blo Pinch Decanter, etched #710 (aka #695), sold on 2/27 for \$360.
- A pair of #1603 Hurricane Lamps, etched Diane, sold on 3/11 for \$373.

Caprice:

- A Crystal 90 oz. Doulton Pitcher sold on 2/21 for \$455.
- A hard-to-find pair of LaRosa Alpine #70 Candlesticks sold on 3/6 for \$189.

Miscellaneous:

- An Ebony Ashtray and Covered Cigarette Box, with a heavy silver overlay of Hunt Scene, sold on 2/24 for \$300.
- A Crystal Prism Sign with Gold lettering sold on 2/26 for \$222.
- An Amethyst #3400 Puff Box sold on 3/2 for \$127.
- An Allegro Cordial, with an unusual Paisley etching, sold on 2/25 for \$75.
- A CT Pillow Vase, gold-encrusted Portia, did not sell. The high bid of \$651 did not meet the reserve.



- An amethyst Ram's Head Bowl with the Gadroon rim, sold on 3/17 for \$228.
- An unusual Light Emerald 5-piece Bridge Set (4 tumblers & a keyhole-handled tray), etched Golf Scene, sold on 3/20 for \$532.
- A Royal Blue #3400/113 Decanter, with silver overlay, sold on 3/20 for \$283.
- A small, enameled, lattice-edge plate, with a George Washington silhouette sold on 3/20 for \$180.

Update:

- The Forest Green #3011 (Nude Stem) Banquet Goblet, etched Gloria, which was reported in last month's eBay Report, turned out to be a Table Goblet... just in case you keep track of these things.

2005 NCC AUCTION - THE RESULTS

1	30.00	56	160.00	113	30.00	170	55.00	227	60.00	284	375.00	341	85.00
2	35.00	57	30.00	114	55.00	171	100.00	228	85.00	285	45.00	342	55.00
3	10.00	58	35.00	115	25.00	172	75.00	229	45.00	286	75.00	343	45.00
4	40.00	59	40.00	116	145.00	173	110.00	230	30.00	287	25.00	344	550.00
5	20.00	60	80.00	117	100.00	174	50.00	231	20.00	288	35.00	345	45.00
6	37.50	61	45.00	118	70.00	175	225.00	232	55.00	289	40.00	346	65.00
7	35.00	62	27.50	119	25.00	176	75.00	233	150.00	290	55.00	347	105.00
8	20.00	63	60.00	120	40.00	177	70.00	234	100.00	291	30.00	348	110.00
9	40.00	64	10.00	121	95.00	178	95.00	235	30.00	292	250.00	349	150.00
10	20.00	65	42.00	122	45.00	179	700.00	236	30.00	293	50.00	350	50.00
11	45.00	66	80.00	123	5.00	180	45.00	237	550.00	294	85.00	351	55.00
12	105.00	67	105.00	124	40.00	181	30.00	238	245.00	295	95.00	352	50.00
13	10.00	68	45.00	125	45.00	182	25.00	239	35.00	296	80.00	353	150.00
14	60.00	69	50.00	126	65.00	183	75.00	240	310.00	297	825.00	354	75.00
15	100.00	70	345.00	127	145.00	184	250.00	241	70.00	298	70.00	355	900.00
16	85.00	71	120.00	128	150.00	185	375.00	242	60.00	299	100.00	356	140.00
17	30.00	72	45.00	129	100.00	186	70.00	243	70.00	300	65.00	357	20.00
18	65.00	73	265.00	130	175.00	187	65.00	244	40.00	301	30.00	358	575.00
19	55.00	74	50.00	131	205.00	188	20.00	245	55.00	302	35.00	359	75.00
20	30.00	75	85.00	132	75.00	189	95.00	246	525.00	303	135.00	360	170.00
21	155.00	76	25.00	133	105.00	190	110.00	247	250.00	304	75.00	361	75.00
22	25.00	77	35.00	134	45.00	191	65.00	248	75.00	305	235.00	362	45.00
23	30.00	78	80.00	135	185.00	192	20.00	249	65.00	306	85.00	363	55.00
24	195.00	79	60.00	136	10.00	193	55.00	250	75.00	307	55.00	364	120.00
25	5.00	80	115.00	137	25.00	194	45.00	251	200.00	308	20.00	365	105.00
26	110.00	81	50.00	138	75.00	195	20.00	252	75.00	309	45.00	366	325.00
27	25.00	82	85.00	139	30.00	196	15.00	253	45.00	310	10.00	367	245.00
28	45.00	83	45.00	140	30.00	197	300.00	254	2350.00	311	15.00	368	85.00
29	180.00	84	50.00	141	55.00	198	200.00	255	37.50	312	95.00	369	40.00
30	85.00	85	90.00	142	30.00	199	20.00	256	95.00	313	70.00	370	45.00
31	75.00	86	65.00	143	255.00	200	35.00	257	45.00	314	450.00	371	45.00
32	25.00	87	20.00	144	650.00	201	275.00	258	70.00	315	825.00	372	70.00
33	45.00	88	30.00	145	30.00	202	250.00	259	250.00	316	35.00	373	100.00
34	150.00	89	60.00	146	100.00	203	665.00	260	85.00	317	65.00	374	200.00
35	60.00	90	40.00	147	45.00	204	45.00	261	30.00	318	32.00	375	40.00
36	295.00	91	200.00	148	650.00	205	75.00	262	25.00	319	25.00	376	300.00
37	295.00	92	50.00	149	20.00	206	55.00	263	35.00	320	75.00	377	110.00
38	55.00	93	15.00	150	500.00	207	20.00	264	425.00	321	150.00	378	175.00
39	225.00	94	200.00	151	50.00	208	80.00	265	230.00	322	40.00	379	45.00
40	45.00	95	100.00	152	30.00	209	50.00	266	60.00	323	2200.00	380	45.00
41	150.00	96	100.00	153	125.00	210	95.00	267	225.00	324	45.00	381	200.00
42	70.00	97	22.50	154	55.00	211	10.00	268	40.00	325	80.00	382	275.00
43	125.00	98	25.00	155	45.00	212	900.00	269	100.00	326	40.00	383	70.00
44	70.00	99	15.00	156	25.00	213	55.00	270	115.00	327	1050.00	384	100.00
45	40.00	100	30.00	157	45.00	214	1700.00	271	130.00	328	50.00	385	45.00
46	85.00	101	45.00	158	30.00	215	100.00	272	95.00	329	30.00	386	375.00
47	95.00	102	65.00	159	35.00	216	250.00	273	225.00	330	65.00	387	60.00
48	25.00	103	175.00	160	65.00	217	800.00	274	50.00	331	195.00	388	45.00
49	65.00	104	110.00	161	40.00	218	45.00	275	55.00	332	425.00	389	90.00
50	175.00	105	50.00	162	95.00	219	85.00	276	75.00	333	400.00	390	225.00
51	275.00	106	5.00	163	80.00	220	65.00	277	100.00	334	10.00	391	400.00
52	75.00	107	45.00	164	35.00	221	45.00	278	200.00	335	15.00	392	45.00
53	50.00	108	140.00	165	65.00	222	500.00	279	75.00	336	375.00	393	110.00
54	150.00	109	290.00	166	85.00	223	35.00	280	35.00	337	325.00		
55	75.00	110	375.00	167	250.00	224	40.00	281	275.00	338	60.00		
		111	70.00	168	55.00	225	105.00	282	70.00	339	15.00		
		112	1350.00	169	250.00	226	80.00	283	45.00	340	135.00		

Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



2005 NCC Convention
Wednesday, June 22
thru
Sunday, June 26

August Quarterly Meeting
Saturday, August 20



For up-to-the-minute
NCC news & announcements
visit the website...
www.CambridgeGlass.org

See all the photos in this month's
Crystal Ball on-line at
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Password: oxygen

This service will terminate on April 30, 2005. All photos appear in full-color in the electronic Crystal Ball. To subscribe, see page 4.

Upcoming Glass Shows, Etc.

April 9-10:

Upper Midwest DG/Pottery Show
Bloomington, MN
Call: (651) 770-1567
E-mail: firesidant@aol.com

April 23-24:

Rocky Mountain DG Show
Castle Rock, CO
Call: (303) 722-5446
E-mail: martieg@aol.com

May 1:

Toronto DG Show
Mississauga, Ontario
Call: (905)846-2835
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May 20-21:

Valley Glasshoppers Show
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E-mail: aannex@msn.com

June 10-12:

Fostoria Society Show & Sale
Moundsville, WV
Call: (304) 845-9188
E-mail: cj_glass@comcast.net

June 10-12:

Old Morgantown Show & Sale
Morgantown, WV
Call: (724) 225-8445
E-mail: leasure@earthlink.net

July 9-10:

National Depression Glass Assn.
31st Annual Show & Sale
Waxahatchie, TX
Call: (972) 286-2699
E-mail: bluedart99@hotmail.com

July 23-24:

Duncan Miller Show & Sale
Washington, PA
Call: (724) 225-9950
E-mail: museum@linequest.net

Flea Market On The Square Saturday, June 18th - 8am to 1pm Downtown Newark, OH 2005 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the *all glass Flea Market on the Square* with **NO SETUP FEE**. Get as much or as little space as you need. Bring whatever size tables you need and as many as you want.

Sellers will start getting space assignments at 7 am, but no glass on the tables until 8 am. Remember, set up is absolutely **FREE** and *glass only please*. Contact any of the following for more details and restrictions:

Carl Bowman
(937) 289-2114
twoclbs@aol.com

Kim Carlisle
(317) 758-5767
kcarlisl@worldnet.att.net

Michael Maher
(740) 763-4256
carolyn53@webtv.net

Jeff Morrow
(630) 833-4644
jmorrow64@comcast.net

Joey Cogdill
(864) 228-4741
hizhuntr@aol.com

Shelly Hoberg, HCA
(740) 345-2932 (Ext. 2)
business@heiseymuseum.org

Convention Corner:

2005 NCC Convention

Wednesday, June 22 – Sunday, June 26
Cambridge, Ohio

*"Let me entertain you.
Let me make you smile
We're bringing you some great glass.
Some seminars of great class.
We're very versatile.
And if you're real good, we'll have some great food
And friendships all around.
O, let me entertain you.
And we'll have a real good time, yes sir.
In Cambridge, it's a real good time."*

The Registration Form is here. I know it seems a long way off, but it's time to think about what you'd like to do when you come to Cambridge in June for the best glass convention and show and sale in the country. You are coming, right?

So now is the time to make the decisions. Do you want to see a working glass factory similar to the Cambridge Glass Factory? Will you have the energy to attend the Saturday night Pizza Party? Can you get to Cambridge in time for the Picnic on Wednesday? These are all important questions and it's time to fill out the form and get it back to us. The registration forms that come in first go into a pool for the awarding of the Early Bird Prize – full refund of your registration fee.

Here are some of the details to help you make your decisions:

The **PICNIC** will be Wednesday evening at 6:30 at the Days Inn by the pool. We had a good turn out last year and everyone had a great time - although no one took advantage of the pool. Maybe we should schedule a swimsuit competition. We'll have Fried Chicken and sides. A cash bar will be provided by the Inn.

FIELD TRIP TO THE FENTON GLASS FACTORY AND MUSEUM will be Thursday morning. We'll leave the Cambridge Museum parking lot at 10:00 for the drive to Williamstown, WV. The tour is scheduled to begin at about 11:15. There are limited spaces available, so get your registration in early to save your space. There is no charge for this tour.

The **BANQUET** will be on Friday night followed by the announcements of the Silent Auction Winners, the Phyllis Smith award and then the Annual Meeting. This is an elegant sit down affair, so you might want to dress up just a bit. We always encourage people to bring a Cambridge stem for the Banquet. Adds just a touch of elegance to the evening.

The **PIZZA PARTY** will be Saturday evening – a more casual meal since we'll all be pretty tired by this time. The Pizza Party will be followed by a terrific program on Mount Vernon hosted by our own Freeman Moore. You won't want to miss this one.

As mentioned in last month's issue, we also have **PROGRAMS SCHEDULED ON ROSEPOINT, EPHEMERA, ADVERTISING AND TURKEYS**. It's going to be a full weekend. Don't let the gas prices keep you home. You don't want to miss this year's Convention.

“Let Me Entertain You”

*National Cambridge Collectors, Inc.
32nd Annual Convention
June 22 – June 26, 2005
Cambridge, Ohio*

Advance Registration Form

Please complete the form on the back of this page and return it no later than June 1, 2005.
(Registrations postmarked after June 1 will incur a late charge.)

Make your check payable to National Cambridge Collectors, Inc. and mail it with your completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P.O. Box 416
Cambridge, OH 43725-0416**

DO NOT ENCLOSE THIS REGISTRATION WITH YOUR ELECTION BALLOT

Ballots are opened during convention so your registration will not be processed before convention starts. That means we don't know you're coming until you get there.

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Convention Booklet and Souvenir. You must be registered to attend the picnic. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they will not receive the Convention Booklet or Souvenir.

Show dealers: *If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is \$15.00 (regular registration fee less show admission charge). The benefits are the same. Late fees apply.*

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. **This is the only way we can provide confirmation of your registration.**

"Let Me Entertain You"

National Cambridge Collectors, Inc.

Advance Registration Form June 1 Deadline

NAME OF CONVENTIONEERS (please print legibly)	MEMBERSHIP #	1 ST CONVENTION? (circle one)
_____	_____	Yes No

Email address _____ (for registration confirmation)

Phone Number (____) _____

ACTIVITY	FEE	NUMBER ATTENDING	Total
Registration (postmarked by June 1)	\$20.00	_____	\$ _____
Late Registration (postmarked after June 1)	\$30.00	_____	\$ _____
Dealer Registration (\$25 if registering after June 1)	\$15.00	_____	\$ _____
Friday Evening Banquet	\$25.00	_____	\$ _____
Saturday Pizza Party	\$12.00	_____	\$ _____
Optional Donation to NCC for _____ (i.e. museum acquisitions, endowment, etc.)			\$ _____
Total Enclosed			\$ _____

If you have special dietary needs, please let us know and we will do our best to accommodate you.

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For Information and Planning Purposes Only
Please indicate how many will attend the following events:

- Picnic, Wednesday Evening _____
- Car Pool to Fenton Glass Factory, 10:00 a.m. Thursday _____
Space is limited so please get your reservations in early

Major Field(s) of Cambridge Collecting _____
(This information will appear in the Convention Packet)

CONVENTION LODGING...

Book Early for Best Rates & Selection

All of these motels are located in Cambridge at Exit 178 (Ohio Route 209) off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. There are limited rooms available at these rates. When those rooms are booked, rates may be higher. **IN MOST CASES, THESE RATES ARE NOT AVAILABLE THROUGH THE CHAIN'S "800" NUMBER; PLEASE CALL THE MOTEL DIRECTLY.**

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State Route 209 South
740 439-1505
\$79 single or double includes continental breakfast
(Indoor pool, in-room amenities)

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
740 439-3581
Approximately 50 rooms available until 06/20/04
\$59.95 single or double includes continental breakfast
(Outdoor pool, in-room amenities)

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
740 432-7313
\$65 night for 2 or more night stay
(Outdoor pool, in-room amenities)

COMFORT INN OF CAMBRIDGE

2327 Southgate Parkway
740 435-3200
\$60 single or double includes continental breakfast
Evening snacks in the lobby
(Indoor Pool, in-room amenities)

DAYS INN

2328 Southgate Parkway
740 432-5691
\$55 single or double includes continental breakfast
Book before June 15 for this rate
(Outdoor pool, in-room amenities)

DEER CREEK MOTEL

2325 Southgate Parkway
740 432-6391
Discounts available – call for rates
Weekly rates available
(Indoor pool)

Travelodge, Brighton's Are No More

Attendees at this year's NCC Convention may notice the loss of two Cambridge institutions: the Travelodge Motel and Brighton's Ice Cream Parlor.

Brighton's, in particular, has held a special place in the hearts of NCC members, as it had become a traditional gathering spot after long days of convention activities. It will certainly be missed - especially their famous Chocolate Peanut Butter Ice Cream.



Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only \$5, postpaid

To order, call or e-mail
Ken Filippini
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lobstrboy1@aol.com

Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#18 - The Cambridge Triangles
VA, MD, DC
Alex Citron
NCCcrystalball@aol.com
(434) 296-2531

#19 - NE Ohio Cambridge Collectors
Akron-Canton area, OH
currently no contact

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

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Study Group #17 The Columbus Wildflowers

On Thursday, March 5, 2005, the Wildflowers met at the home of Ken and Jackie Nicol at 7:00 pm. Refreshments of shrimp cocktail, Chinese appetizers, cheese-artichoke dip and raspberry brownies were served.

In the absence of President, Linda Roberts, the meeting was called to order by Barbara Wyrick. In a combination of old and new business, we have started some updating of our Penny Court displays during auction weekend, and we discussed making a Wildflower donation to the Silent Auction at convention. We decided upon an item and brainstormed on various ideas for the silent auction.

Our Program was a time of sharing and discussing things we had purchased at the NCC auction or any recent finds. We had a wonderful Show and Tell, and items included a Peachblo Satin Two Kid flower frog in a Console Bowl with silver rim decoration; an Ebony Ice Bucket with Rockwell Silver early Goose and Pussywillow; a Light Emerald early Draped Lady on oval base; a pressed Rosepoint stem in Amethyst; a Rosepoint etched Vinegar Bottle with "Vinegar" also etched into it; a Light Emerald Ice Bucket etched 704, Pistachio Pencil Dog; Topaz Four Part Relish, etched 732 on the bottom with a Betty border; an Ebony 3 Part Relish; a Carmen Cocktail Shaker with Portia etch; Ebony plainware Comport with Lotus enamel flowers; Ebony Keyhole Vase with Gold Charleton Roses; #1066 Carmen Water Goblet with Brettone etch; small Crystal Soapdish with Diane etch; Carmen Sonata Bowl; a Carmen Ashtray / Cigarette Holder with Matchbook Slot; Royal Blue Globe Vase; and a Milkglass footed Bonbon with Charleton Roses.

Some very interesting additions to our Show and Tell focused on the Deco era, and we looked at and discussed an unusual Ebony ground bottom Crystal Perfume with an Aluminum cover and Bakelite knob top; a pair of American Glass Angelfish Bookends from the late 20's in Amber and Red (never a production item, they were always crystal); a Hickok Bakelite Box with Rifle Tie Clip and Hunting Dog Cufflinks; a Walther (destroyed in Germany in WWII) European Deco satin pink Console Set with white metal Griffin bases; and a Deco "Three Graces" lamp with green Brain globe.

Our meeting adjourned at 10:20 PM. The next meeting will be April 7th at the home of Ralph and Linda Warne with a topic of Rosepoint. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary

Auction Update: The Missing Bowl

During the auction, Lot #226 was discovered to be missing. It was believed that the item had been stolen from the table during the lunch break. Obviously, this was very troubling.

At the conclusion of the auction, however, the missing bowl was discovered in an obscured space behind the display tables. It had apparently fallen off the table.

Sadly, the bowl was broken. The consigners were compensated for the loss of the piece, and the auction committee assigned a value of \$80. That assigned value is shown on the accompanying table on page 8.

Just a reminder...
if you haven't made your donation to
The Century Club for 2005, do it today.

..... \$100

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ADDRESS _____

ASSOCIATE MEMBER _____

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**50% OF YOUR GIFT WILL GO TO THE ENDOWMENT FUND
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PO Box 416
Cambridge, OH 43725**

**A HUGE THANKS TO ALL THE MEMBERS WHO HAVE ALREADY
PLEGGED TO THE 2005 CENTURY CLUB EFFORT.**

**Sharon Miller
Grants & Fundraising**

The Wild Side of Cambridge Glass

by Georgia G. Otten

"Wild Thing, you make my heart sing. You make everything groovy. Wild Thing, I think I love you"

Now, consider a glass collection. Some of the Cambridge glass collectors (and they might be your friends) go so far with their passion that they may even be taking a walk on the 'wild' side of Cambridge. Shall I continue? I dare say your eyes have already scanned this page to find out what is in the article. However, cool down, it is nothing more than a way to have you consider a grouping with a Cambridge theme.

At the recent Benefit Auction, our Crystal Ball Editor asked, once again, for articles to be submitted for publication in the 'skinny' Crystal Ball. He also indicated that the articles do not have to be 'in depth' discussions. Ah-h-h that means this article qualifies.....just want you to see that it is easy to put something together. Just a theme...."Wild".....and that's all it took!

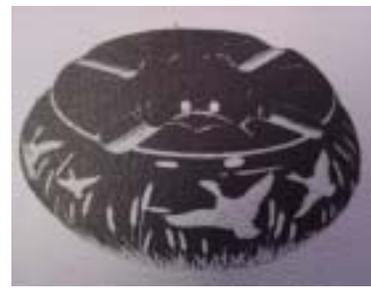
Did you see the punch set, in Amber, at the auction? #3200 Near Cut line, Cut Wild Rose. Wonderful!



Having mentioned the Cut Wild Rose, I will begin with that as one of the five items I have to discuss from the 'Wild' side of Cambridge glass. As mentioned, it is a Near Cut pattern and was produced in not only the punch set but also cream and sugars, berry sets, compotes, vases and various bowls. The punch set is known in Amber and Carmen as well as crystal. In an article by Ruth Forsythe (C.B. Issue #2) she discusses the name 'cut wild rose' and how it appears that a rose bud was cut in half lengthwise "exposing the inner beauty of the rose in the pattern." She also said, "We always think of wild rose as a single flower

with five petals." And that brings me to the second of the items found for "Wild."

"Wild Rose" is one of the Named Etchings by Cambridge. According to the *Etchings By Cambridge Volume 1*, the earliest reference found was in a 1929 Trade Publication and the etching can be found on stemware lines #3050, #3051, and #3060. In the picture you can see very clearly the "flower with five petals" as previously mentioned.



The next item using the 'Wild' word is "Wild Ducks" found alphabetically just ahead of Wild Rose in the *Etchings by Cambridge Volume 1*. As a gold encrusted decorate, this etching is known on the #643, 2-piece ash receiver in Ebony. That's it for that...simple enough, now just try to find it!

Next in the 'Wild' category is the wonderful and well-known Cambridge etching, Wildflower. The earliest reference to this etching is 1935. Wildflower was used on the major lines 3400, 3500 Gadroon, 3600 Martha, Pristine and 3900 Corinth. The etching will also appear on many candleholders, tumblers, various relish dishes and a #3650 bell. An entire book is available on the etching Wildflower. The etching is primarily found on crystal, plain or with gold edge, and will appear on some Amber and Gold Krystal pieces. Though elusive, there are some Cambridge examples in Ebony with gold encrusted Wildflower.



Wildflower and E-517 (Early Wildflower)

The last item I have found is a numbered etching, E517. Collectors often refer to this etching as "Early Wildflower" so I am including it in the 'Wild' category! This etching can be found plain or with a gold encrustation and will be found on relish dishes, the #680 compact and #142 & #152 marmalade.

And there you have it....everything you ever wanted to know about **"The Wild Side of Cambridge."** One question, are you humming, " Wild Thing, I think I love you?" Collecting Cambridge glass is a "wild thing" and yeah, I do love it.....you make my heart sing!

The Cambridge Figural Flower Frogs: Production Color Chart

compiled by Shelley Cole

••• Many thanks to Lynn Welker for his assistance with this chart •••

This chart shows the known colors of each type of Cambridge figural Flower Frog. The data represents the best knowledge at the time of publication. New discoveries are always possible, as well as known pieces that may have been overlooked. If you know of any corrections, additions or omissions, please get in touch with The Crystal Ball. Next month, we will publish a similar chart for Cambridge animals and other figurines.

X - known S - also known in satin finish	AMBER	BLUEBELL	CHAMPAGNE	CROWN TUSCAN	CRYSTAL	DIANTHUS PINK	EBONY	EMERALD, LIGHT	FOREST GREEN	GOLD KRYSTOL	IVORY	MANDARIN GOLD	MILK	MOCHA	MOONLIGHT	PEACHBLO	WILLOW BLUE
Rose Lady On #1 Base	XS				XS	XS		XS			X					XS	
Rose Lady On #2 Base	XS		XS		XS	XS		XS								XS	
8.5" Draped Lady On #2 Base	XS	X	X	X	XS	XS	X	XS		X	X	X		XS	XS	XS	XS
8.5" Draped Lady On #3 Base					XS										XS		
8.5" Draped Lady On Oval Base					XS	XS		XS								XS	
13" Draped Lady On #1 Base	XS	X			XS	XS		XS			X					XS	X
13" Draped Lady On #2 Base	XS		XS	X	XS	XS		XS			X			XS		XS	XS
6" Bashful Charlotte On #2 Base	XS				XS	XS		XS								XS	
6" Bashful Charlotte On #3 Base					XS										XS		
11" Bashful Charlotte On #2 Base	XS				XS	XS		XS								XS	XS
Mandolin Lady On #2 Base					XS	XS		XS								XS	
Melon Boy					X	X		X								X	
Two-Kid On #2 Base	XS		X		XS	XS		XS			X			XS		XS	X
Two-Kid On Oval Base					X	X		X								X	
Geisha, One Bun					X	X		X			X					X	
Geisha, Two Bun	X	X			X	X		X								XS	
Buddha (large) On Ivory Base	X																
9" Heron (#3 Base)					X								X				
13" Heron (#2 Base)					X												
Blue Jay (#3 Base)					X				X			X			X		
Seagull (#2 Base)					X												
Eagle (#2 Base)	X				XS			X								X	X
Cockatoo (#2 Base)					X			X								X	
Turtle				X	X		X		X								



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The Ross family (Jill, Randall, Patrick and Jeff) join Dennis Doult at the Cambridge Chamber of Commerce's Home Show. Our museum was well represented in the Main Street Cambridge display.



Just two of the pieces displayed at "Bring & Brag" following the March Quarterly Meeting. The comport on the left was decorated by Lotus, while the basket on the right was decorated in house by Cambridge. What beauties!!!



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Extra photos from the auction and quarterly meeting
are on the following pages....

**these pictures are available only to you as
a subscriber to the e-Crystal Ball.**

Pictures from the 2005 Auction & March Quarterly Meeting



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