



e Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 383 (e-2)

February 2005

>>> CLICK ON ANY BLUE TEXT FOR A DIRECT LINK <<<

VISITING THE NCC WEBSITE

It's a new year - the perfect time to pay a visit to the NCC website. If you haven't visited for a while, there have been some changes. Our new Webmaster, David Adams, has begun a redesign of the site; a process meant to improve the flow of information and make the site easier to use. David brings his expertise and web experience to the NCC, following professional website work plus the design and operation of websites for his own business (Our House Antiques) and for the National Depression Glass Association.

If you have visited the NCC site even as recently as December, you are sure to notice many changes. For one thing, it is now easier to get into the "Members Only" area, where even more old Crystal Ball articles are already on-line.

And if you've never been to our club's website, you've just got to get there. The website is located at www.CambridgeGlass.org.

NAVIGATION: The first thing you may notice is the new site navigation bar on the home page. You'll see buttons to take you to Books for Sale,

Convention, Articles, Museum, Auction, Photos and Dealers. Plus a new link to get you right into the "Members Only" area for research articles and NCC Board minutes. For the "Members" area, you still have to enter the passwords as shown on page 2 of your Crystal Ball.

CLUB NEWS FLASHES: Now, whenever you want to know what's up with the NCC, you can just log on to the website, and see the very latest club news. The website is an up-to-the-minute source. This year's Auction List, for example, was on the website in early January, almost a week before it reached members in the mail.

BOOK SALES: The website now features a complete and updated list of books for sale by the NCC. Plus, you can now download and print out a book order form right from your home computer. In the months to come, it should be possible to order books and other NCC merchandise directly through the website via our eBay Store.

MEMBERSHIP OUTREACH: The website is chock full of information for the potential new member. There are edu-

cational articles about the history of Cambridge Glass and the NCC, plus a simple, downloadable membership form. In addition, a direct link to the "Members Only" section entices new visitors with yet another incentive to join the club.

DEALER DIRECTORY: As always, the dealers who advertise in our newsletter, are listed on the website. Now, however, their listings include direct links to the dealers' websites and e-mails. It's easier than ever to contact a dealer with a question or request, and the dealers are getting more "bang for their bucks" with the new link service.

PHOTO GALLERY: The gallery of beautiful Cambridge Glass has been expanded, and will continue to grow. This is not only a lovely virtual museum, but it has been helpful to collectors as a glass ID tool. The potential for this area is nearly endless.

So, as you can see, the NCC website is moving forward with new ideas and new technology. New Webmaster, David Adams has a number of devel-

continued on page 7

MORE AUCTION PICTURES INSIDE

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Master Membership, 1 year	\$20.00
Associate Membership	\$3.00 per year
> for another person, age 12 or over, residing in the same household	

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

Address Changes

Please send address changes to:

Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

Board of Directors

Cindy Arent	Shelley Cole	Larry Everett
Ken Filippini	Rick Jones	Sharon Miller
Mark Nye	Dennis Snyder	Mike Strebler
Lorraine Weinman	Lynn Welker	Frank Wollenhaupt

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
(User Name: NCC • Password: TriangleC)
- **CRYSTAL BALL WEBSITE (photos in color)**
www.CrystalBallPhotos.org
(Password on page 5 of each month's newsletter)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org
- **WILDFLOWERS' FLOWER FROG WEBSITE**
http://glasstresurechest.com/ncc_flower_frogs/wildflowerfrogsHome1.htm

National Museum of Cambridge Glass

Located at 136 S. 9th Street in downtown Cambridge, OH

Open from April thru October (closed Easter & July 4th)

Hours: Wednesday thru Saturday 9:00 to 4:00
Sunday Noon to 4:00

Admission: \$3.00 General Admission
\$2.00 for students, seniors and tour groups
\$2.00 for members of AAA
NCC Members FREE

Contacts

NCC Museum [open April thru October only]

(phone)	(740) 432-4245
(fax)	(740) 439-9223

Ken Filippini, President	(201) 670-0990	e-mail: lobstrboy1@aol.com
Larry Everett, Secretary	(937) 675-6491	e-mail: db0098@dragonbbs.com
Alex Citron, Crystal Ball Editor	(434) 296-2531	e-mail: apcpenguin@aol.com

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Presidents' Message:

Water, Water Everywhere

As I sit here on a rainy Friday evening, I listen to the melodic patter of raindrops hitting my roof. I can hear the wind blowing through the trees, and the hypnotic sound of water running in the gutters, and I can't help thinking about the recent tragedy that hit Asia. The pictures on the nightly newscast... the devastation that the tsunami has wrought is clearly overwhelming. Following closely on the heels of this disaster are the reports of more tragedy in California. Mud slides caused by an overabundance of rain leading to a terrible loss of life, and enormous property damage. And last night a report that water, in the form of snow, is once again responsible for the loss of life, as skiers are trapped in avalanches in the state of Utah.

All these water related tragedies remind me of an image that appeared on the cover of issue #304 of the Cambridge Crystal Ball. The picture is of the Rte. 40 NCC Museum engulfed in floodwaters that nearly reach the roof.

I know it seems like a real stretch to compare today's tragedy with the one of July 1998 that hit NCC, but the feelings of loss and "where do we go from here" are universal. I think we all wonder how we would react if we were suddenly thrown into the situation that currently holds sway over the people in Indonesia and Sri Lanka. I know I wonder. How could you begin to start over with so much loss?

When we lost our museum - nothing much compared to the recent loss of life, of course - we saw what we had to do: You stay strong, you develop a goal and you reach out for

help. You keep your faith and in the end, with a tremendous amount of hard work, you accomplish what, at the beginning, seemed an unattainable goal. In the process, you grow stronger as NCC has. I have faith that this will also happen for all those around the world who are suffering now.

I think the NCC Museum is a testament to what can be accomplished when one is unwilling to give in to an unexpected, devastating event. Let me quote our past president, Rick Jones, "A museum is a cornerstone to a collectors club. Those who don't have one, strive to build one. Those who do, see it as a pivotal part of who they are. A museum benefits club members who cannot ever make it there for a personal visit, simply because it is a linchpin in the preservation mission, helps increase our knowledge as collectors, and helps maintain the value of collections." Let me add that our Museum, which rose out of disaster, is also an example of the generosity of its membership, as well as proof that as an organization, we rally when most needed.

One last note about the Museum is that the roof project, as you know, is completed. The museum is reported completely dry. Based on the amount of rain that has fallen on Cambridge, I think this proves the roof a total success. Thanks to all those responsible for accomplishing this.

A couple other points of interest: If you have not yet visited the newly renovated NCC website, please do. David Adams has done a great deal of work, which is truly evident when

you visit the site. I highly recommend you go take a look. Next if you have not yet signed up for the electronic Crystal Ball, you should. Alex Citron has created for NCC, an electronic marvel. I have to admit I was one of the naysayers, who wanted to just keep getting my copy in the mail, as I love tradition. Well, I was wrong! The electronic version is a masterpiece. Please send your email address to NCCCrystalBall@aol.com so we can add you to the list.

Lastly, I would like to talk to the membership about membership. Specifically, about increasing the number of NCC members. Now our situation, at present, is not as desperate as the one that hit NCC in 1998 or Asia this year. However, if we are not vigilant and responsive, it could be. I have mentioned the downward trend before in other President Messages and have given some possible suggestions. Now I would like to ask for your help. We have created a new Membership Committee to try and develop a strategy to increase membership. I put it to you that this goal is just as important as rebuilding the Museum was in 1998. I need you to rally around this with as much fervor and generosity as you did then. How, you ask? By emailing me with suggestions and by volunteering to join the committee as local representatives from your area to help in a coordinated membership drive. I am waiting to hear from you. So, please, email me at lobstrboy1@aol.com

See you at the auction, and Happy Valentines Day.

Ken

Cambridge Crystal Ball

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Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

Advertising Rates

Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

Classified Advertising:

10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: NCCCrystalBall@aol.com

e Crystal Ball Available Now

January 2005 marked the launch of the Electronic Crystal Ball. It has been a big hit with its charter subscribers. Sign up today to start receiving the latest in NCC communications & technology.

We are currently collecting e-mail addresses of NCC members who wish to receive The Crystal Ball in electronic form, via the Internet. At this time, this will be in addition to the regular, paper Crystal Ball, which you will continue to receive in the mail every month, whether you opt to get the electronic version or not.

If you'd like to begin receiving the electronic Crystal Ball, please send an e-mail to:

NCCCrystalBall@aol.com

Just include your name and membership number (it's on your current Crystal Ball mailing label).

In Memoriam

NCC member Dave Mitchell, of Cambridge, OH; passed away on Christmas Day, 2004. He was 65 years old.

Dave and his wife, Janet, have been members of NCC for many years, attending numerous auctions, shows and conventions. He was especially helpful during the flood time at the old museum.

In recent years, Dave's health kept him from many NCC events, but he is very fondly remembered. We extend our condolences to his family.

PLENTY OF SPARKLE

by Cindy Arent

On Saturday, January 15, the Cambridge Cordials Study Group and guests met at the museum for a work session. The objective for the day was to clean the showcases and glass in the front display area and to do inventory work. The wall cases and three feature rooms had already been completed.

The lively group started at 10 am, and by 6 pm all of the front room display area showcases plus the units in the hallway leading to the Education center had been cleaned. We have found that the safest method of cleaning each case is to lift out the sliding doors, and then remove the glassware one shelf at a time. It takes a lot of muscle and is very tedious work but the results are spectacular. We did take a break for a delicious covered dish lunch and then it was back to work. Everyone was exhausted by the end of the day, but the sparkling glassware gave everyone a great feeling!

There is still much to do before we reopen on April 1. The Edna McManus Shepard Education Center display cases need to be cleaned and new displays need to be set up. The auditorium area exhibits and cases are also on the list, plus general museum maintenance both inside and out.

Another work day is planned for Saturday, February 19. If you are interested in volunteering your time, please call the museum at:

740-432-4245

and leave a message. We will return your call with details for that day.

As soon as the three feature rooms and other new exhibits are completed, they will be photographed to share with you in the Crystal Ball, as well as the NCC website www.cambridgeglass.org. If you haven't had a chance to visit the site recently, please do. Webmaster David Adams has prepared a museum slideshow of the feature rooms from 2002, 2003, and 2004. This is a wonderful way to archive museum photos, as well as a way for members who can't visit the museum to see the yearly displays.

COMING SOON: Did you ever wonder who made the first piece of Cambridge Glass in May, 1902? If you did, you'll be interested to know that we have contacted the family of Hugh McManus in hopes of acquiring a photo and biography to display in The Edna McManus Shepard Education Center. A granddaughter of Mr. McManus has been searching through boxes of family photos. I have been checking with her weekly, but she hasn't found one yet. She still has one more box to search, so please keep your fingers crossed.



Volunteers at the Museum work day on January 15th:

first row, seated: Mike Strebler, Rich Bennett, Sandi Rohrbough

second row, seated: Mary Welker, Carl Beynon

standing: Judy Momirov, Cindy Arent, Linda Adkins, Sharon Miller, David Ray,

Lisa Strebler, Joe Miller, Jeff Ross, Lynn Welker

Also working, but absent from the photo were Shirley Beynon and Betty Sivard.



At left: Cindy Jones unpacking her fabulous collection of Samovars for the 2005 Sample Room Display.

People & Places:

Auction Weekend Hotels March Event is Just Weeks Away

Rates are for Thursday, March 3 through Sunday, March 6, 2005. If you arrive before Thursday, you may have to pay a higher rate for those days. Remember to ask for the National Cambridge Collectors Rate. All of these motels are located in Cambridge at Exit 178, Ohio Route 209, off Interstate 70. There are limited rooms available at these rates. When those rooms are booked, rates may be higher.

Important: These special rates are usually available only at the local motel, and not through each chain's "800" number or website. You are advised to reserve by calling the motel in Cambridge directly.

- **AMERIHOTEL** (*Indoor pool*)
State Route 209 South
740 439-1505
\$55 single or double; includes continental breakfast
- **BEST WESTERN**
1945 Southgate Parkway
740 439-3581
\$38 single or double; includes continental breakfast
- **HOLIDAY INN**
2248 Southgate Parkway
740 432-7313
\$69/night [2 or more night stay]
- **COMFORT INN** (*Indoor Pool*)
2327 Southgate Parkway
740 435-3200
\$50 single or double; includes continental breakfast
- **DAYS INN**
2328 Southgate Parkway
740 432-5691
\$49.99 single or double; includes continental breakfast
- **DEER CREEK MOTEL** (*Indoor pool*)
2325 Southgate Parkway
740 432-6391
Discounts available – call for rates
Weekly rates available

Proposed By-Laws Amendment

At their November meeting, the NCC Board of Directors approved an amendment to the By-laws, relating to the way Board meetings are run. The proposed Amendment reads as follows:

Article I, Section 5 shall be deleted, and replaced by the following text:

Section 5. Rules of Order The Board of Directors shall establish Rules of Order for its meetings.

The effect of this Amendment will be to relieve the Board of the current obligation to use Roberts' Rules of Order in operating meetings of the Board. In most cases, Board meetings can be run more efficiently without the strict adherence to Roberts', and the Board felt (by unanimous vote) that allowing more discretion in the operation of Board meetings would be helpful.

The Amendment allows the Board to impose Roberts' (or any other parliamentary system) whenever it feels the need to do so.

The passage of this Amendment will result in no cost or financial obligation to the NCC.

This Amendment to the By-laws will be presented to the membership for a vote at the March Quarterly Meeting.

In Next Month's
Crystal Ball
•••
2005 NCC
Convention Preview

National Museum of Cambridge Glass

CLOSED FOR THE SEASON • SEE YOU IN APRIL

SPRING DEPRESSION GLASS SHOW & SALE

FREPORT RECREATIONAL CENTER

130 East Merrick Road • Freeport, LI, NY
 SATURDAY, MARCH 19 • 12:00 NOON TO 6:00 PM
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CAPRICE REPRO ALERT

By Rick Jones

It is always disappointing to a collector to hear that some favorite pieces of their pattern are being reproduced. Painful as it is, it is important to share this information with other collectors so that they may be more informed.

Among the Cambridge patterns, Caprice has become one of the ones to watch most carefully. In the past month, a couple of pieces not heretofore seen reproduced have appeared on eBay. The first is the rare Caprice #36 cake plate. It is being offered in Vaseline (like the infamous "bridge" pieces that are now seen in Vaseline) but also shockingly, the cake plate is showing up in a blue very similar to Moonlight. Collectors must be very wary and know who they are buying from.

Also showing up in blue is the #74 candlestick. This is very disturbing. Apparently the color is noticeably different, as is the feel. That is consistent with other repro's of Caprice that have been found.



Caprice #74 Candlestick

It is important when you see a piece offered for sale that you feel might be suspicious as to age and originality, to write the seller. If they cannot vouch for the age of the piece and / or guarantee it as original Cambridge, then it is wise to pass. I have written some sellers of suspicious pieces (I can't name them for legal reasons) and have received very limited, perhaps deceptive, responses. It all gives new meaning to the phrase — Buyer Beware.

THE WEBSITE

from page 1

opments on his calendar already, so you will continue to see changes and improvements every month.

Between the changes to the website and the new Electronic Crystal Ball, the NCC is moving into the 21st Century with enthusiasm. As these projects go forward, we will continue to solicit e-mail addresses from the membership, as another communications tool in the club's future.

Last Minute Addition:
Green River DG Show
Kent, WA • Feb. 26th
Call (253) 852-5250 for information

Highlights of the 2005 Auction

by Squeek & Dorothy Rieker

If you have not read your January Crystal Ball, please do so now. Within that issue is the listing for the yearly all-Cambridge auction to benefit the NCC Museum. If you have read the listing, you know this is going to be one incredible auction. There is something for the novice collector, as well as the seasoned collector. We cannot say enough good things about this auction. We hope you agree.

There are plenty of unusual and rare items to choose from. Some that come to mind are: the carmen heart plate; amber overnight jug, etched Mah-Jong; the bluebell airplane samovar; ebony toilet bottles, gold encrusted bath salts and hand lotion; azurite blown spittoon; violet Mt. Vernon tall sherbet; the decorated crystal tumble-up set; crystal large cornucopia centerpiece; crown tuscan covered candy box, decorated

Blue Mist; azurite cylinder vase, Sterling Silver decorated; the gold krystal Cherub candlesticks; carmen Japonica globe vase; heatherbloom keyhole comport, etched Lorna; tahoe blue seashell bowl; and the Cambridge Glass chain.

We have two nice groupings of Caprice. Some that are rare and hard to find. This includes the crystal cheese stand, the crystal banana bowl, the moonlight blue covered marmalade jar, the pink cupped salad bowl, the crystal 2-lite candlesticks with prisms, and the smoke 2-lite candlestick. We also have two nice groupings of NearCut highlighted by the large basket cut with flowers, and the Marjorie hanging hall lamp.

This is the perfect opportunity to start or add to your statuesque collection. There are many to choose

from, including three cordials, a banquet goblet, a carmen mint dish, and smoke crackle cocktail. It would also be the perfect time to start a nut cup collection. Some of the examples in this auction took us many years to acquire.

You are certain to enjoy this auction. Make your plans now to attend. You will not be disappointed. If you cannot attend, please mail in your absentee bids (instructions are found on front of the auction catalog). This is an excellent opportunity to increase your collection of Cambridge Glass, and to help fund the NCC Museum at the same time. We thank you in advance for your support, and look forward to seeing you in Cambridge at this benefit auction on Saturday, March 5.



Glass in the Annual Cambridge Auction - March 5, 2005



Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



March Quarterly Meeting & Auction Preview

Friday, March 4, 7:00 pm

Cambridge Auction

Saturday, March 5

Preview: 9:00 am

Auction: 10:00 am

200 NCC Convention

Wednesday, June 22
thru

Saturday, June 25

Sign up for the
Electronic Crystal Ball
at
NCCCrystalBall@aol.com

Please include your name and member number. Thanks!

Upcoming Glass Shows, Etc.

February 5 & 6:

South Florida DG Show

Ft. Lauderdale, FL

Call: (305) 884-0335

E-mail:

fboches@cheshirecatantiques.com

February 12-13:

Washburn's San Antonio Show

Live Oak, TX

Call: (210) 599-0635

E-mail: WashburnK@aol.com

February 12-13:

Sparkling Clearwater DG Show
Clearwater, FL

Call: (727) 725-2069

E-mail: RMCampbell@aol.com

March 4-5:

Garden State DG Club Show

Laurence Harbor, NJ

E-mail:

Trash-to-Treasures@rcn.com

March 12-13:

20-30-40 Society Show

Northlake, IL

Call: (630) 734-9912

E-mail: schmidt.tim@comcast.net

July 9-10:

National Depression Glass Assn.

31st Annual Show & Sale

Waxahatchie, TX

Call: (972) 286-2699

E-mail: bluedart99@hotmail.com



**South Florida
Depression Glass Club
31st Annual Show & Sale**

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February 5 & 6, 2005

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800 N.E. 8th Street
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*Information: 305-884-0335
fboches@cheshirecatantiques.com*

**Glass Repair
Snack Bar - Door Prizes**

eBay Report

Rosepoint:

- An unusual covered candy dish, etched Rosepoint, sold on 12/4 for \$188.



- A rare French Dressing Bottle, etched Rosepoint plus "Oil" and "Vinegar," sold on 11/25 for \$399.
- A Doulton Pitcher, etched Rosepoint, with gold edge trim, sold on 11/19 for \$710.
- A hard-to-find #1380 square liquor decanter, etched Rosepoint, sold on 12/10 for \$1,675 (in spite of missing the stopper).

Other Etches:

- A pair of Single-light Keyhole Candlesticks (Decagon base), in Peach-blo, etched Gloria, sold on 12/4 for \$150.
- A 3500-line Butter Dish in Willow Blue, etched Apple Blossom, did not sell. The high bid of \$280 did not meet the reserve.
- A Crystal Tally-Ho Punch Set (bowl & 12 cups), etched Hunt Scene, sold on 11/18 for \$1,101.
- An Ebony 8" Flip Vase with gold-encrusted Blossomtime sold on 12/12 for \$280. This vase had a hole drilled in the bottom for conversion to a lamp!
- A #430 12" bowl, in Ebony with gold-encrusted Chantilly, sold on 1/13 for \$1,000.
- A #3011 Nude Cigarette Box, Crystal etched Diane, sold on 12/20 for \$1,000.

Flower Frogs:

- A frosted pink (Rose du Barry) Two-Kid sold on 12/4 for \$200.
- An Ivory 8.5" Draped Lady (with some notable damage) sold on 11/24 for \$455.

Caprice:

- A pair of Crystal Caprice Candle Reflectors sold on 11/21 for \$430.

Japonica:

- A highly prized Carmen Japonica Keyhole vase sold on 11/29 for \$5,988.



Nudes:

- An outstanding Crown Tuscan #3011 Shell Comport, with silver plated stem and Rockwell Silver Sea Dragon (seahorse) sold on 11/23 for \$3,694.



Miscellaneous:

- A beautiful lot of 9 demitasse cups, in various colors, with gold interiors sold on 12/2 for \$275.



- A #1304, Keyhole Covered Urn Vase in Royal Blue sold on 11/22 for \$407.
- A Blue Cloud Low Sherbet did not sell. The high bid of \$50 did not meet the reserve.



- An Ebony Humidor, decorated with a red enamel Chinese dragon, sold on 12/12 for \$2,650.
- An Everglade single-light Candlestick in Carmen, with the matching Carmen Epergne Vase insert, sold on 12/8 for \$407.
- A delightful Scotty-enameled bar set, consisting of a 32 oz #3400 Decanter and six barrel shots, sold on 12/19 for \$867.

More Off-Season Doings at the Museum



The museum staff puts the finishing touches on the new "Museum Bride," which will become a part of the display in the Education Center.

Needed at your museum:

Three (3) Rosepoint small hurricane shades to be loaned or donated to complete the new Cambridge Chandelier in the Museum's Dining Room area. Please contact Cindy Arent at ctuscan@adelphia.net

THANKS



The Sample Room's Display for 2005

Membership Dues Held for '05 Multi-Year Plans Suspended

by Rick Jones

At the November Board Meeting, a far ranging conversation was held about NCC's financial position and several philosophies moving forward. One notable headline was that a decision was reached to hold our membership dues at \$20 for a fifth consecutive year. Associate dues were also held at \$3, but that is very likely to change soon.

As a club, we are at an interesting lifestage, having built a new museum and moving somewhat from a "development phase" to more of an "operational phase." To properly plan for this stage, it required assessing a number of factors, and examining how each wrapped into a sound club management strategy.

To consider the range of issues, President Filippini set up a task force representing a number of committees from Budget and Finance, Grants and Fund Raising, Crystal Ball, Long Range Planning, Museum and By-Laws ... among others. He asked me to chair this group, as we sought confluence of goals and objectives.

The work of this group is far from complete, but the first part of our report at the November Board meeting was that an old axiom must be killed off once and for all. That was that a select amount of our membership dues went to pay for the Crystal Ball. Some time ago when

our dues were \$15 for a master member, it was claimed that \$12 of the dues went towards the CB. This then formed the foundation for why the associate dues were \$3, since they did not get a second Crystal Ball in their household.

This allocation system did not leave much money to run the rest of the club, so fundraising initiatives like the Auction, mini-auction at Convention and Club projects (like the prism signs) were then designated to support the Museum fund.

As our club has grown in complexity, the separate lines of Operating and Museum blurred. The reality was we were one club, with one pot of cash and we had to make the wisest decisions on how to spend it.

We were blessed by great generosity from our members and friends. It permitted us to make our new museum happen in a relatively quick time. Because of these donations, we were able to keep our dues structure flat, particularly since we didn't incur many museum operation expenses with our old Rt. 40 facility closed and the new facility not yet operational until 2002. We did have the expense at Penny Court and some normal club operating costs, but it was not enough to merit a dues increase.

If you're still tracking with me in this article, among the final components in the Board's operating decision was the Century Club. At its genesis, it was designed as a way for folks who could not afford a \$1000 showcase donation, to show their interest and support in the new museum by giving a \$100 Century Club donation. We were also able to use this program to build our Endowment Fund. The Century Club has been VERY successful, not just to help the Museum get built and the Endowment to grow, but it largely helped pay for our new Museum roof (plus some great member generosity, led by Fleur de Lys Healy's matching gift).

In November, our Budget and Finance Director Mike Strebler presented a model he called the "symphony" model ... after how major symphonies and opera companies operate. They have tiers of membership with different levels of benefits assigned to them. The Board was intrigued by this notion and is aware of at least one other precedent from the West Virginia glass folks. The complexity of this model, and its need for further study, necessitated that we not adopt a grand plan at the start of 2005. Rather, we thought we should be as thoughtful as we can for a sensible launch in 2006.

continued on page 18

Financial Summary - thru September 30, 2004

<u>INCOME PROVIDED FROM:</u>	<u>TOTAL</u>	<u>OPERATIONS</u>	<u>SPECIAL FUNDS</u>	<u>CENTURY CLUB</u>	<u>ENDOWMENT</u>
Membership Dues	12,748	12,748			
Advertising Income	999	999			
Donations: Recurring Cash	2,406	1,650			756
Century Club	8,900			5,830	3,070
Roof Replacement	6,530		6,530		
Capital Cash	5,500		5,500		
Recurring Non-Cash	11,684	11,684			
Silent Auction	2,958	2,958			
Convention/Mtgs (net)	520	520			
Auction (net)	7,139	7,139			
Glass Show (net)	4,172	4,172			
Glass Dash (net)	3,055	3,055			
Book Sales (net)	4,962	4,962			
Scotties (net)	8,687	8,687			
All Other Sales (net)	1,066	1,066			
Museum Admissions	2,713	2,713			
Parking Permits	2,243	2,243			
Investment Income	400	160	36	52	152
<u>TOTAL INCOME</u>	<u>86,682</u>	<u>64,756</u>	<u>12,066</u>	<u>5,882</u>	<u>3,978</u>
<u>INCOME USED FOR:</u>					
Crystal Ball (incl postage)	-10,238	-10,238			
Museum Payroll	-6,414	-6,414			
Administration Payroll	-1,836	-1,836			
Operations/Maint: Museum	-10,009	-10,009			
Operations/Maint: Service Bldg.	-868	-868			
Penny Court Facility	-900	-900			
Advertising	-2,004	-2,004			
Fixed Administrative Costs	-7,456	-7,276			-180
Depreciation & Amortization	-17,443	-17,443			
Mortgage Interest	-3,002	-3,002			
<u>TOTAL EXPENSES</u>	<u>-60,170</u>	<u>-59,990</u>	<u>0</u>	<u>0</u>	<u>-180</u>
<u>NET REPORTABLE INCOME</u>	<u>26,512</u>	<u>4,766</u>	<u>12,066</u>	<u>5,882</u>	<u>3,798</u>
<hr/>					
<i><u>2004 NET CASH FLOW</u></i>	<i><u>4,062</u></i>	<i><u>-735</u></i>	<i><u>19,927</u></i>	<i><u>-18,928</u></i>	<i><u>3,798</u></i>
<u>CASH BALANCES: 01/01/04</u>	<u>134,366</u>	<u>49,301</u>	<u>17,603</u>	<u>24,553</u>	<u>42,909</u>
<u>CASH BALANCES: 09/30/04</u>	<u>138,428</u>	<u>48,566</u>	<u>37,530</u>	<u>5,625</u>	<u>46,707</u>

Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group

Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials

Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group

Dallas area, Texas
Scott Pierce
scottperce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors

PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers

Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#18 - The Cambridge Triangles

VA, MD, DC
Alex Citron
NCCcrystalball@aol.com
(434) 296-2531

#19 - NE Ohio Cambridge Collectors

Akron-Canton area, OH
currently no contact

#20 - South Florida Study Group

Miami, FL
Linda Gilbert
rosepointbabe@aol.com

Study Group #14 The Cambridge Cordials

On Saturday, December 18, 2004, the Cambridge Cordials Study Group met at the home of Jill and Jeff Ross for the annual Christmas gathering. Those in attendance were: Cindy & Mike Arent, Rich Bennett, Shirley & Carl Beynon, Sharon & Joe Miller, Judy Momirov, Jill & Jeff Ross, Lindy Thaxton, Mark Votaw, Lorraine Weinman, Lynn Welker and Mary Welker. We welcomed new members Cyndy McVicker and Marsha Thompson.

Surrounded by a festive setting, Jill and Jeff served a gourmet feast with something to delight everyone's tastes. It was difficult to decide what to eat; there were so many temptations. After a lot of visiting and eating, Jill brought out several challenging games which involved identifying Christmas songs. Working in pairs the group met the challenge and completed the task. It was a fun time. Then Jill moved on to Christmas trivia that proved entertaining and educational.

A short business meeting was then held. Dues were collected as well as donations toward the Christmas gifts for the Museum. Two new members were welcomed to The Cordials — Marsha Thompson and Cyndy McVicker. Sharon gave an informal treasurer's report. Upcoming fundraisers were discussed. A tentative schedule for the beginning of the 2005 year was set up and is as follows:

Saturday, January 15: Work Session at the Museum at 10 a.m. with a covered dish lunch.

Saturday, February 19: Work Session at the Museum at 10 a.m.

Saturday, March 19: Work Session at the Museum at 10 a.m.

Saturday, April 16: Meeting at the home of Sharon and Joe Miller at 6:30 p.m.

Following the meeting, Lynn Welker presented the Show and Tell session. Some of the treasures identified were: a 3400 King Edward cut water pitcher with a silver foot; a Royal Blue 1242 vase with sterling swans; a Light Emerald decagon bonbon with unusual nasturtium decal ware; a pair of Virginian candlesticks with Rose point on them; an Emerald Green Cascade covered candy with Charleton decoration; a 3400 Heatherbloom vinegar cruet; a low Ebony goblet with gold Hunt Scene; a minty green piece of United States Glass with Black Forest on it (looks like Hunt Scene); a Carnival piece of Old Fenton with water lily and cattail on it; a paste mold vase in Azurite with a gold band; a 3400 Carmen cocktail shaker with crown stopper with Lotus sterling rider and horse on it; a Carmen Caprice 3-light candlestick; and a large cigarette box with the colorized ski scene.

Then the surprises began. Lynn passed out the wrapped "Christmas gifts" that The Cordials are giving to the Museum. One by one the gifts were revealed: a Moonlight Blue oval ashtray with label; a large Ivory basket; a Moonlight Blue Tally-Ho Old-Fashioned glass; an Amber Everglade sherbet or compote; a Near Cut Begonia berry dish; a Martha Washington large compote in darker Peach Blo; a pink Cleo goblet with an odd stem line; an Emerald Green 1066 juice tumbler; and a Forest Green cup/saucer/lunch plate set in Tally-Ho.

Kudos to Jeff and Jill for a wonderful meeting and we are looking forward to a great New Year!

-submitted by Lorraine Weinman

Study Groups:

Study Group #17 The Columbus Wildflowers

On Thursday, January 6th, 2005, the Wildflowers met at the home of Linda Roberts at 7:00 pm. Refreshments of a meat and cheese tray, Spinach dip in a bread bowl, and homemade Chocolate Date cake were served.

The meeting was called to order by President, Linda Roberts. In a combination of old and new business, we discussed the updating of our Penny Court displays, and talked about various ideas for keeping Cambridge Glass collecting alive and well in the 21st century.

Our Program this time was "Black and White in Cambridge." Linda passed out a handout and we talked about the 4 colors of black and white – Carrara, Milkglass, Ebony and Ebon.

We began by looking at a Community Powder Jar in Carrara. Carrara was an early color produced in the 1920's, which when held to the light had a wonderful fiery glow. We compared that to an Arcadia Milk handled Mug which held to the light had no fire at all.

Milk was only made in a few month period from Jan-Feb 1954 to July 1954. Other Milk items on display were an Everglade large Platter, a small handled Pitcher, a 4-toed Shell Bowl, a 4 ½ inch Milk Swan Candlestick, a Caprice 4 ½ inch Vase, an 8-inch round Milk Ashtray with Charleton Rosebuds, and a Milk wine in Farber holder. We saw catalogue pictures of the honey dish and 1338 three lite Candlestick in Milk, but none of us had ever seen those. We discussed that Milk was only produced in the reopen period for less than a year, yet items have never had extremely high values that might seem logical. Westmoreland was always the King of Milkglass, and Cambridge was probably trying to appeal to cross collectors of both Cambridge and Milkglass.

Next we moved on to Ebony which began in 1916 through the 1940's and probably until closing, and was decorated in many ways. We discussed that no company except Pairpoint had a true Black glass, other company's Black showed black amethyst, cobalt blue or red undertones. Examples of Ebony items were an Ice Bucket with white gold Gloria, Ice Bucket with Wheeling Decorating "Fox and Hound" etch with silver border, Ice Bucket with a Lotus Sterling silver design, (only the Cambridge ice buckets have the rim scallops), an interesting tall vase with a slight tilt and hand painted floral design, a 3 footed Plainware Bowl, Ebony Swan with separate Candlecup insert, a Crown Tuscan vase with Ebony Foot, Decagon Comport, and 3400 Vase with Platinum Hunt Scene.

Lastly, we looked at Ebon which again was produced for only 6 months from Jan 1954 to the closing in July 54. Compared to the smooth satin of the Tiffin line, it seemed Cambridge was trying to find a niche, but their surface is rougher than Tiffin's. In Ebon, we looked at a Cambridge Square Cereal Bowl, Camb Square Vase with gold Bird decoration, and Ebon Cigarette Box with cover.

The last thing we looked at were Black and White Enamel decorations on a "Here's Lookin' At You" Canape glass, and a wonderful 1933 World's Fair "A Century of Progress" Vase. We also had a Primrose Pin Tray with Black enamel edge.

We ended the meeting with Show and Tell. Items included a Pristine covered Candy with Blue Sponge Charleton, white lines and gold decoration, a Crown Tuscan Covered Shell with Charleton Roses, a pair of bronze Scottie Dog Bookends made by Marion Bronze from the Cambridge mold, an Ivory Console Set with gold decoration, a Candlelite cut Sherbet, and a Tumbleup Pitcher etched Diane.

Our meeting adjourned at 9:45 PM. The next meeting will be February 3rd at the home of Barbara Wyrick with a topic of Charleton and Dorothy Thorpe decorations. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary

Study Group #15 North Texas Cambridge Study Group

On December 4, 2004, North Texas Cambridge collectors met at the O'Grady home for the December meeting. The agenda consisted of three items: Eat, Gift exchange, and Business items. Everyone brought a dish to share as part of participating in the Holiday feast. We continued the idea from the NCC convention and asked people to bring their own stem. Etchings and stems included: Minerva 3500, bluebell Georgian, crystal 3130, Blossom Time 3675, cut Candlelight 3116, Delta cutting 3132, crystal Caprice, and amethyst 3126. Some of the non-Cambridge stems were Tiffin Princess, Tiffin Byzantine, Tiffin Flanders, and Morgantown Crinkle.

The Gift Exchange was limited to purchases under \$20. Everyone found some outstanding bargains throughout the year. Etchings and colored items were in abundance. There was a little bit of gift swapping, but everyone left quite satisfied.

Show and tell consisted of watching everything come from under the Christmas tree. However, a #378 amber luncheon plate etched 520,

continued on page 18

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The Marketplace:

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Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95
Caprice Value Guide	2003 Values (<i>when purchased separately</i>)	\$5.00
Decorates	136-page Paperback (no price guide)	\$14.95
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Etching: Blossom Time	26-page Paperback (no price guide)	\$7.95
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Rosepoint Value Guide	Values as of 2002 (<i>when purchased separately</i>)	\$5.00

• The following books do not offer any discounts:

The Glass Candlestick Book	by Tom Felt and Elaine & Rich Stoer Volume I: Candlesticks from Akro Agate thru Fenton Hardback, 254 pages, full color.	\$24.95
Charleton Decorations	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
1903 Catalog	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
1927-29 Catalog	66-page reprint by Bill & Phyllis Smith Paperback (no price guide)	\$9.95
1940 Catalog	250-page reprint of the largest Cambridge Catalog (<i>loose 3-hole punched pages</i>) No price guide	\$25.00
1940 Catalog Binder	for above; with Cambridge logo on front	\$5.00
Reflections	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
Stemware	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
Universal Dinnerware	by Timothy J. Smith. Includes Cambridge Art Pottery, Guernsey earthenware, Oxford Pottery and more. 176 pages, color, Paperback	\$29.95
Welker – Volume I	by Lynn & Mary Welker; reprints from several Cambridge Catalogs. 120 pages, Paperback (no price guide)	\$10.00
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Books by Gene Florence -----	Very Rare Glassware (3rd Series)	\$24.95
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	Glassware of the 40s - 50s - 60s (5th Edition)	\$19.95
	Stemware [Cordials] 1920s - 1960s	\$24.95

North Texas Study Group

from page 15

crystal alpine Caprice pickle dish, and Carmen 3500 honey dish and lid, were displayed on the coffee table.

We had a short business portion. We established a tentative spring meeting schedule.

- January 30 – Mt Vernon
- March 5 – lunch at the Metroplex Glass Show
- April 24 – open topic
- May 15 – Joint meeting with the Fostoria group to prepare for NDGA.
- July 9 - NDGA

Everyone was reminded of our involvement in the NDGA. More details will be forthcoming. The last topic was the Silent Auction at the NCC convention. We agreed to submit our interest to coordinate the event this year.

- Submitted by Freeman Moore

Dues Held for '05

from page 12

An added wrinkle that is to be evaluated is the desire in some camps to have all memberships renew at the same time ... perhaps at convention time. It is believed that this will ease the member renewal process – which is now 12 months long – and would allow more time to be spent on member development and satisfaction.

Long story short, the judgment was made to hold dues constant for yet another year as we pondered a new option and evaluated our cost structure. Should we be looking at a change over in 2006, it no longer made sense to have many multi-year memberships that extended past whatever “conversion date” plan we might create. Thus, the Board voted to eliminate this program for 2005. They acknowledged that this had been a very strong and successful program and thanked all members who had signed up for multiple years.

For the long range plan, please stay tuned to this channel. The NCC has flourished because we have made studied decisions. This situation is no different. I would like to thank all members and committee chairs who have contributed to this process as it has truly been a team initiative.

We welcome your feedback and look forward to sharing more about this exciting program as the future months unfold. In the meantime, we ask you to PLEASE RENEW, and importantly, SIGN UP A FRIEND. Membership is the lifeblood of an organization and we need you now as much as ever before!!!

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Or by Mail to:
Linda Adkins, Membership
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PO Box 416
Cambridge, OH 43725

Last-Minute Update...

The National Museum of Cambridge Glass
will be open on Auction weekend

Friday, March 4 from 10:00 to 4:00
Saturday, March 5 from 11:00 to 4:30

STOP BY IF YOU'RE IN CAMBRIDGE

This information reached us too late for inclusion in February's Crystal Ball. You can read it here now **ONLY** because you subscribe to the **Electronic Crystal Ball**. Timely delivery of NCC news is just one of the many advantages of an electronic newsletter.