



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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It's Auction Time!

by Lindy Thaxton

The time is almost here! Have you made your travel plans and booked the hotel? Have you been out to the website <http://www.cambridgeglass.org> to see the highlights and individual photos of the 2024 NCC Benefit auction? As always, the auction team did a fantastic job providing the photographs along with ensuring an accurate description of each item. Be sure to check out some of the photos starting on page 8. We also have updated information about hotel rates for 2024 listed on the website. Make your reservations now for March as well as June!

A big “thanks” to this year’s auction consignors. They made our job easier by providing information in a structured spreadsheet format which facilitated our organizing the information, and responding by email.

Lot numbers were assigned when items were photographed. Items were then packed in sequential order. The items will be arranged on the table in numerical order to coincide with the auction list. This worked well last year, and we’ll continue the approach this year. Having items displayed in sequential order should allow you to locate that special piece you plan to bid on and estimate the time that piece may come up for bid.

Make sure your mail-in bid arrives by March 14, 2024. Of course, if you can attend, then bid early and bid high enough to ensure you get that special piece.

We want everyone to stay healthy, and do their part to promote a safe auction environment.



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Special Museum Hours

Friday, March 15 from 10 am – 4:00 pm

Saturday, March 16 from 2:00 pm – 5:00 pm.

We hope to see you during the auction weekend!

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Lynn Welker, Gift Shop Manager
Lindy Thaxton
Cindy Arent, Director
Cindy Arent

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Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Christine Smith, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



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Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Cambridge Glass Library Website: www.cambridgeglassdatabase.org



PRESIDENT'S MESSAGE

The Auction is Coming

The auction team with help from volunteers, selected, identified, photographed, and cataloged 410 lots for the March Auction. Many beautiful pieces of Cambridge glass are being offered for sale, and I anticipate fierce bidding on several items. Pictures are good, but seeing all that sparkling glass on display is a sight you need to experience in person.

This year's auction has items to tempt every collector. You'll find pieces with gold encrusted etching, gold trimmed, enamel decorated, and Charleton decorated. If you are a cordial collector, you have some nice ones to select from. And of course, the selection of colors available is outstanding.

It is always impressive to see some rare or unusual items in the auction, even if they don't make it into your collection. The word "rare" appears five times in the auction listing. Look at lot 158, controlled bubble vase in Moonlight Blue. Lot 159, a Caprice bowl with silver and enamel decoration. I'll let you seek out the other three items. What about unusual? Among the six items, you should look at lot 164, a 3500 Mocha cordial. Also look at lot 235, a 12 oz Amber Apple Blossom with sham bottom. You can continue to search by keywords like rare or unusual, or just look at everything. Make sure to look at the early Nearcut items. Browse through the auction listing and pictures and make your own selections.

If you are unable to attend the March auction in person, make sure to submit your absentee bids as described in the January issue.

Social Media

How does NCC engage with collectors on social media? Facebook™ is the most popular site. If you use other social media, let us know. Cindy Arent shares information about the latest happenings at the museum. Over 3,900 people "like" and follow the museum Facebook page.

Obviously, Cindy is engaging with a lot of interested people, but who are not members of NCC. David Ray works on the member focused Facebook page and shares information such as "Cambridge 101" and explains basic glass concepts. He has over 2,300 followers. It would be great if we could capture some of those followers to join us and be a *Friend of Cambridge*.

NCC relies on dedicated volunteers to get most of its work done. We can always use new volunteers to become involved and relieve existing volunteers. Your Board of Directors has been discussing the need for a Governance Committee. This committee will review our existing Constitution (last updated June 2012), By-Laws (last updated June 2021) and Policy Book (last updated January 2021) and recommend updates. Are you interested serving on this committee?

At the January board meeting, the 2023 financial report and the 2024 budget were approved. The March Crystal Ball will include a summary. You can also view the detailed reports on our website.

What's coming?

I will be attending two glass shows in February and will have information about NCC. It is also an opportunity to talk with interested individuals and explain the benefits of supporting NCC. Let me know if you need information to share with places that you visit.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Sincerely,

Freeman Moore
president@cambridgeglass.org

2024: A Busy Beginning at the Museum

By Cindy Arent

January began with taking down the holiday decorations, tables, ornament tree and the Cambridge Arms interactive display. As soon as these tasks were completed, the reorganizing of supplies, and tearing down extra boxes, etc. began. It is imperative that the building and exits remains free of clutter and ready for any inspection.

The annual cleaning of the Museum began with cleaning walls and woodwork and then we were ready to start cleaning glass and polishing silver overlay. This year we started with the Near Cut cases and moved chronologically through the glass display area.

The Ohio Lions Club held their annual retreat at Salt Fork Lodge on January 13th. Lindy Thaxton and I were asked to do a presentation during one of the Saturday morning sessions. People who attended our program about Cambridge Glass, and the handmade glassmaking process, enjoyed every minute of the program and asked many questions.

The Cambridge/Guernsey Visitors & Convention Bureau announced in January that they will again offer the Grant Assistance Program for 2024. I am in the process of completing the grant application.

Additional advertising opportunities have also become available in January:

- Cambridge Area Chamber of Commerce Home, Garden and Business Expo will be held March 7 – 9 at the Pritchard Laughlin Civic Center. The Visitor's Bureau has offered us a booth in their room for a discounted rate. We look forward to participating. Last year we greeted many people and met exhibitors that we didn't already know. We gave out information, and many of their customers visited the Museum throughout 2023.
- Ohio Magazine March/April Issue Ad: We were invited by the Visitor's Bureau to participate in a co-op full page ad. It will announce the 2024 season opening of the Museum on April 3rd.



Cindy Arent (far left) and Lindy Thaxton (far right), enjoyed explaining the handmade glassmaking process by involving the audience. Members attending the Ohio Lions Club retreat in January at Salt Fork Lodge said they learned a lot and also ask many questions.

We receive many comments from visitors at the Museum. This comment was from a woman in a motorcoach group in December. It was at the end of a very busy day. As she was leaving, she told a group of our volunteers,

“I have visited hundreds of museums all over the world and your museum is one of the best. The displays are so well organized, clean, educational and beautiful. You are all so knowledgeable and eager to share. I enjoyed every minute of all areas of the museum and I can tell that you all love what you do!”

It won't be long before the March Auction. The Museum will be open on Friday, March 15th from 10:00 am – 4:00 pm. and Saturday March 16th from 2:00 pm – 5:00 pm.

We hope to see you then!

The rest of the photos are display pieces that have been cleaned for the year.

Everything will be sparkling and shining when the Museum re-opens in for the season in April.



Mike Arent is shown lifting one of the showcase doors back into place after the showcase had been cleaned. It is much safer to remove the sliding doors before cleaning the glassware in each case.





National Cambridge Collectors, Inc.

Minutes of the October 21, 2023 Fall Meeting

President Freeman Moore called the meeting to order at 6:35 pm, with about 45 members in attendance. The meeting was held in the upper level of Theo's Restaurant in Cambridge Ohio and also on Zoom.

Secretary's Report:

Stuart Sandler is the Board Secretary and is not available tonight. Christine Smith was the Secretary in June, and produced the minutes of the June Annual Meeting that were published in the September Crystal Ball. Larry Everett moved to accept the minutes as printed, second by Frank Wollenhaupt. Motion passed.

Treasurer's Report:

Mike Strebler is the Board Treasurer and provided highlights of NCC financial situation. NCC is doing well and spending is in line with the approved budget. The Annual Fund is NCC's primary donor campaign, and the members have responded well. The Endowment Fund reached a milestone this year of exceeding \$1M, but has retreated slightly due to market situations. Minor fluctuations are acceptable since we're looking for long term growth to support NCC in the future.

Operational Vice-President's reports:

Administration: Larry Everett thanked our Business Manager Lisa Nielson for all the work she does to keep the business side of NCC operating. Larry also reported the museum has a three lease on a new credit-card machine, and worked to removed a monthly insurance damage fee.

Development: Julie Buffenbarger was in Cambridge earlier in the afternoon helping to process auction consignments. Nothing else to report.

Education: Jack Thompson thanked everyone for attending tonight. The Fall 2024 meeting should be the 3rd Saturday, and he'll confirm the reservation.

Member Services: Freeman Moore reported we have 674 members, down slightly from the 686 at this time last year. The initial Annual Fund mailing that goes to all members was sent in mid-April. A reminder to sent to 100 households in last July. Next week, a 3rd reminder will be sent. Freeman thanked Elaine Thompson for

chairing the membership committee.

Museum: Cindy Arent reported the museum has been busy with visitors and tours. They have been busy setting up eight window displays on Main St to support the Dickens Holiday activities. The museum started with 150 ornaments made from your donations of damaged stemware. Once pictures were posted on Facebook, orders came in quickly with packing and shipping following. Thanks to Frank Wollenhaupt for bringing a box of materials to support the ornament sales.

Old Business:

None

New Business:

Freeman Moore announced that the Nominating Committee will start to solicit candidates for next year's Board of Directors election. Contact Elaine Thompson if you are interested in helping. The slate will be presented at the March meeting.

Upon hearing no further new business, Scott Adams moved to adjourn the meeting, second by Frank Wollenhaupt. The meeting adjourned, to be followed by Show and Tell conducted by Lynn Welker, and the educational program, Rock Crystal Engravings, by Mike Strebler and Jack Thompson.

Submitted

Freeman Moore for Stuart Sandler

*A Preview of some of the spectacular glass offered in this year's NCC Benefit Auction - March 16, 2024
Go to www.cambridgeglass.org to view individual photos*



Photos of Auction Items.

More items in the auction



Lot158



Lot184



Lot159



Lot190



Lot278



Lot235



Lot181



Lot274



Lot161



Lot286



Lot352

Zoom & Tell December: Items with Lids

by David Ray

The December Zoom & Tell program focused on items with lids, but excluded candy boxes and candy containers. The topic of “candies” will be a future Zoom & Tell topic.

Jack Thompson opened the program by showing guests several Cambridge items that were sold with lids. Most of the time, Cambridge referred to items as having a cover, not a lid. Some of the items having covers produced by Cambridge include jugs, urns, temple jars, swans, marmalades, mustards, butters, honey boxes, sweetmeats, syrups, cigarette boxes, humidors, turkeys, pretzel jars, cookie jars, cracker jars, puff boxes, pomades, etc.

Most covers are made of glass, but some items possess a metal lid Cambridge purchased from another company. Some syrups, salt and pepper shakers and cocktail shakers were sold with metal lids. Guests attending the Zoom & Tell shared many beautiful examples from their collections. Each month, I continue to be amazed at the variety of examples collectors have acquired as part of their collections.

The February Zoom & Tell program will be led by Jonathan Fuhrman, and focus on comports and compotes. I have always wondered what the difference was between a comport and a compote. Hopefully Jonathan’s program will help answer that question. The February Zoom & Tell program will be held on Tuesday, February 13 at 8:00 PM EST.

All Zoom & Tell programs are recorded and can be viewed at any time. Email Freeman Moore at president@cambridgeglass.org for a link to any past Zoom & Tell program. ■



Zoom & Tell January: Favorite Purchases from 2023

by David Ray

Have you recently purchased a piece of Cambridge glass? Guests of the January Zoom & Tell program shared some of their favorite glass purchases from 2023. Nearly 30 households joined the January program and many shared some of their favorite purchases in 2023. Zoom & Tell moderator, Julie Buffenbarger, commented several times throughout the program about the amazing pieces collectors continue to find and share during our monthly Zoom & Tell programs.

As guests shared their recent acquisitions, I marveled at the wide variety of glassware made at the Cambridge Glass Company. Most collectors appreciate the decorative pieces, but Cambridge made large lines of utilitarian items as well. A couple pieces from the pharmaceutical line were shared during the January program. Many rare and beautiful pieces were shared during the program. I could not include an image of each item, but every photo included in this article includes an item that was shared during the January program. Enjoy!

If you missed the January Zoom & Tell program and would like to see all the great pieces your fellow Cambridge glass collectors found during 2023, send a request to Freeman Moore at president@cambridgeglass.org.

The next Zoom & Tell programs include:

- February – Comports and Composites
- March – Animals Figures and Animal Decorates,
- April – Gold Encrusted Etchings and Decorates
- May – Cruets, Vinegars & Oils.

If you have recommendations for future Zoom & Tell programs, please send your recommendation to David at westervillesh@hotmail.com. Until next time, happy collecting!



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay over the past month. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Let's start with the some exciting items:

A very rare Carmen Japonica 3400/9 7" 4 footed covered candy dish; inside satin finish, marked on bottom with triangle logo sold for Buy-It-Now \$3950.



A Rare Cambridge Caprice Moonlight Blue 9 1/2" #609 Salad Spoon was listed at 125.00 and sold for \$100.00. Where is the matching fork?



Four rare 500/1630 Block Optic 5" tumblers in Rubina, sold for \$393.00 with 18 bids.



A rare pitcher and eight matching glasses in Pink; etched Classic, sold for \$899.00. I could not locate a line number for the unusual shaped pitcher and tumblers.



Rose Point:

A #119 basket, 11 1/2" tall, with a squared handle sold for \$210.00.



A flat vase, #1242; 10 1/2" tall sold for \$185.00.

A large footed Vase, #1299, 11" excellent condition noted, sold for \$209.00



Etches:

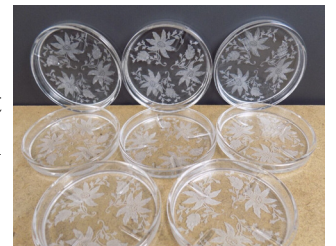


A beautiful 3400/38 Gloria Royal Blue ball pitcher with clear handle sold for \$595.00.

A rare 3400/38 Carmen etched Portia ball pitcher, gold encrusted, sold for \$4306.00 with 15 bids. The same dealer had 4 rare Carmen etched Portia tumblers, gold encrusted, were listed at \$2000 and sold at an Undisclosed Best Offer. Some gold loss was noted.



Eight Wildflower 3.5" Coasters were listed at \$139.95 and sold for an undisclosed best offer.



A #532 Light Emerald Early Wildflower etched 6" tall by 6 3/4" wide compote, or sweets stand, sold for \$97.50.



A pair of 6 3/4" sterling rope rim plates; etched Diane, sold for \$75.00 for the pair.



Other Great Glass:

An Everglade #20 Lily Vase in Willow Blue, 10.5" tall, sold for \$690.00.

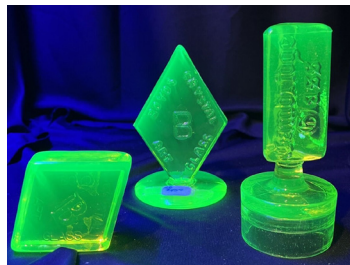


A GORGEOUS set of four 4 1/2" Cambridge Art Deco 3400/38 Royal Blue Tumblers Glass, sold for \$85.50.

A 3011/40 Windsor Blue Seashell flying lady bowl sold for \$599.00. It was listed in the ad as Moonlight Blue.



Three Boyd dealer signs; a flat diamond shape paperweight; a standing diamond sign, and a Cambridge triangle in Vaseline sold for \$307.00 with 33 bids. Since it was listed as "vaseline", the seller provided black-light pictures as well. The Cambridge triangle has the "knock off" base, which is how it comes out of the mould.



Four Blue Willow enamel 10 1/2" clear dinner plates noted in good condition sold for \$160.00.



A Everglade #23 5" globe vase in Violet, was listed for \$400.00 and sold for an Undisclosed Best Offer. It was listed as "Rare Antique Cambridge Glass Purple Heliotrope Bowl Lavender Helio 5"x 5".



A pair of Rubina Candlesticks; 8 1/4" tall, were listed at \$225.00 and sold at an Undisclosed Best Offer.



That's it for now. I enjoy browsing eBay, but I might miss something interesting. If so, let me know. Until next time, happy Cambridge hunting! ■

What reference books are on your shelf?



Membership Corner



Some NCC members met for lunch in November after attending the Michigan Depression Glass Show.

L-R: Jack & Elaine Thompson, Christine & Tim Smith, Bill Alexander, Cindy & Chuck Bernard

Member Spotlight: *Sharon Miller*

Let me introduce myself as an NCC member since 1991. I became interested in Cambridge Glass through an invitation from my son, Jeff Ross, who was already an NCC member, to attend the June convention that year. I was so impressed by the beautiful colors and the wide variety of glassware on display. I think I purchased a locked three decanter liquor set and I was hooked!

I fell in love with the Wildflower etch and began collecting crystal pieces, now I concentrate on finding the colored pieces. I am also obsessed with the Lorna etch and again concentrate on the colored and enamel ware. I also have many pieces of Inverted Feather Nearcut, milkglass and Ebon. I love my pink kitchenware too. Several pieces of opaque ware round out the collection.

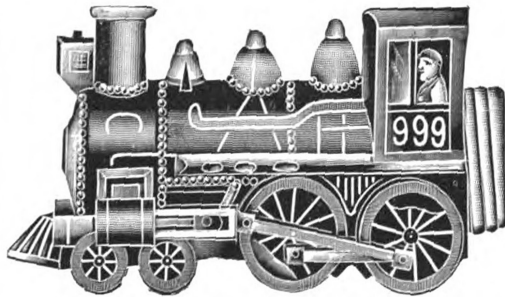
I served on the NCC Board of Directors for at least 20 years and continue to volunteer at the NCC Museum for tours or special events. I was the chair for three or four June conventions. My husband Joe supports my collecting and also does maintenance around the museum and storage building. ■



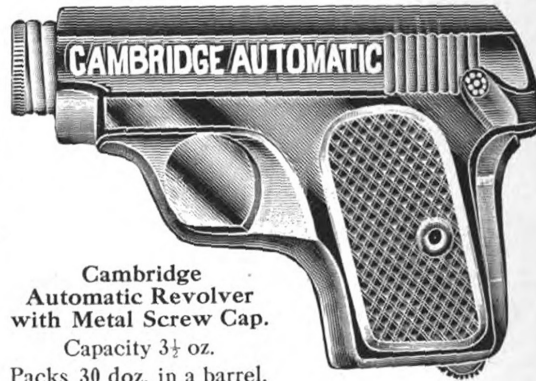
GLASS Candy Containers

NEW SHAPES AND DESIGNS

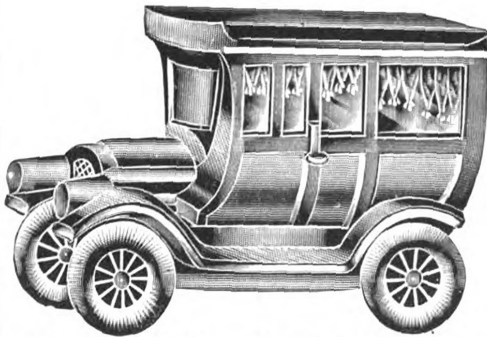
All Illustrations One-Half Size



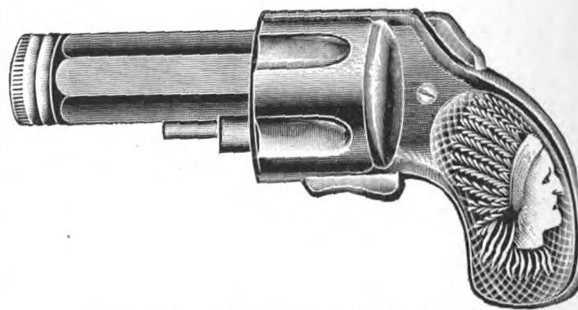
2844—Engine with Screw Cap.
Capacity 1½ oz.
Packs 24 dozen in a barrel.



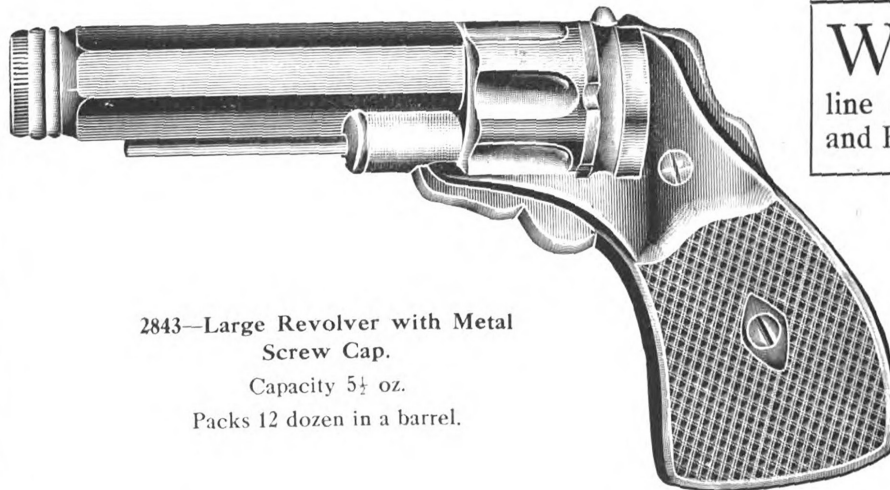
Cambridge
Automatic Revolver
with Metal Screw Cap.
Capacity 3½ oz.
Packs 30 doz. in a barrel.



2845—Automobile with Slip-on Cap.
Capacity 3½ oz.
Packs 24 dozen in a barrel.



2842—Small Revolver with Metal
Screw Cap.
Capacity 1½ oz. Packs 35 doz. in a barrel.



2843—Large Revolver with Metal
Screw Cap.
Capacity 5½ oz.
Packs 12 dozen in a barrel.

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The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge?

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Continue on reverse if needed - indicate any children

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Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white) ___ both

Glass collecting interest: _____

Include my information in the Membership Directory: ___ Yes ___ No

(The Membership Directory is only available to other NCC members)

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

___ Century Level	\$ 100	___ Patron	\$ 35
___ Japonica Level	\$ 500	___ Mardi Gras Level	\$ 200
		___ President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Publications

Published by NCC • Members receive a 10% discount

TITLE	REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint 106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint 108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint 66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint 250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint 613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint 300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018 color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007 146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice 200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates 136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006 102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime 26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight 30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly 44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane 53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine 64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia 57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower 42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings 119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings) Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:		
Cambridge Ohio Glass in Color by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

How to Order by Mail or from the NCC Website

Send orders to:
NCC • PO Box 416 • Cambridge, OH 43725

OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

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\$2.00 FOR EACH ADDITIONAL ITEM

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Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website,
www.cambridgeglass.org.

available on
amazonkindle

The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass
Colors



Cambridge Rose
Point

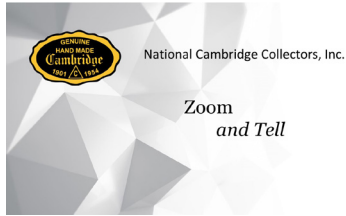
NCC Events

March Meeting and Auction

March 15-16, 2024

2024 NCC Convention

June 27-29, 2024



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

- February 13 Comports & Compotes
- March 12 Animals, including Decorates
- April 9 Gold Decorates
- May 7 Cruets/Vinegar & Oil Sets
- June 11 Candy Boxes & Containers

New Members

Emily Ranchel OH

Help spread the benefits of being a "Friend of Cambridge"

CLASSIFIEDS

Nothing this month.

February 3-4, 2024

The South Florida Depression Glass Club's 50th Vintage American Glass and Pottery Show & Sale
Tamarac Community Center
8601 West Commercial Blvd
Tamarac, FL 33321
<https://sfdgc.com/>
mapiercefla@gmail.com



February 10-11, 2024

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex
2400 Harn Blvd.
Clearwater, FL 33764
gingerbreadantiques77@gmail.com

February 16-18, 2024

The Houston Glass Show/Sale & Best Little Antique Show in TX
Fort Bend County Fairgrounds
Hwy 36 and Hwy 59
Rosenberg, TX
<https://maxmillerantiques.com/>
mmxglass@aol.com

February 24, 2024

46th Annual Green River Glass Show & Sale
Kent Commons
525 4th Ave N
Kent, WA
<https://www.facebook.com/profile.php?id=100064927020624>
susanalbradley@outlook.com

March 2-3, 2024

Three Rivers Depression Era Glass Society
47th Annual Show & Sale
Quality Inn / 300 Tarentum Bridge Rd
New Kensington, PA 15068
leasure@earthlink.net

March 9-10, 2024

The 20-30-40 Glass Society of Illinois
51st Annual Glass Show & Sale
The Concord Plaza Midwest Conference Center
401 West lake St.
Northlake, IL 60164
<http://20-30-40glassociety.org>

April 20-21, 2024

Great Lakes Depression Glass Show & Sale
Livonia Elks Lodge
31117 Plymouth Rd
Livonia, Mi 48150
<http://www.depressionglassclub.com>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;">↔ located in ↔ Black Cat Vintage LLC. 637 Wheeling Ave. Cambridge, OH 43725 (740) 995-8370</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Connecting Buyers & Sellers!</p> <p style="text-align: center;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center;">CAMBRIDGE GLASS.US</p> <p style="text-align: center;">P. Snyder 740-601-6018</p> <p style="text-align: center;">E-Mail and Find Your Glass!</p> <p style="text-align: center;">psnyder@cambridgeglass.us www.cambridgeglass.us</p> <p style="text-align: center;"><small>When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</small></p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill and Joann Hagerty Marcie Hagerty Bergquist 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 2px solid red; padding: 10px; text-align: center;"> <p style="font-size: 1.2em;">Our House Antiques</p> <p>Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p><i>Shows and Mail Order only</i></p> <p><i>email: David@OurHouseAntiques.com</i></p> <p><i>www.OurHouseAntiques.com</i></p> </div>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



***The National Museum
of Cambridge Glass***
National Cambridge Collectors, Inc.

***Open April thru October
only***

