



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Twenty Five Years Ago: Scotty Dogs

Did you know that 25 years ago, the NCC Board of Directors decided to make the Scottie Dog bookends as a fundraiser? It was determined the initial run of 400 pairs would be sold for \$100 a pair. The first color selected for production was light blue.

Over the years, this proved to be a highly successful fundraiser generating additional income to help the NCC after the flood of 1998.



Green

A sampling of colors



Clear Opalescent



Dark Blue



Red



Light Blue



Black

What's Inside

Twenty Five Years Ago: Scotty Dogs	1
President's Message	3
Reaching Out: In Person & Through Social Media.	4
Fall Meeting and Program Rock Crystal Engravings	7
Zoom & Tell: Enamel Decorates	8
Gold Encrusted Rose Point Collection	9
eBay Report	10
Membership Corner	12
In Memoriam	12
New Members	12
Volunteer Opportunity.....	12
For Sale - NCC Publications.....	13
NCC Events	14

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Stuart Sandler, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

We're Still Busy in October

It is a football weekend as I write this message (but then, what weekend in the fall doesn't have football). Teams have home and away games. The same holds true for NCC. Our home "games" are the March auction, June convention and the Fall meeting. We also participate in "away games" to further our mission of education and preservation. These "away games" are other glass/antique shows where you help represent NCC and share information.

All of our fellow glass clubs have the challenge of connecting with new members. Perhaps they like the glass because of the color or some other reason. Collectors are changing. When you attend a show or meeting, invite a friend or neighbor so they can experience the event. Submit some pictures from the shows you attend and describe your experience. We have to plant seeds of interest, and let them grow.

The survey question on this year's Annual Fund response form asked about usage of social media. It was no surprise that Facebook™ was the dominate choice. We could do more, but it requires planning what to do, and how to do it. NCC has some great volunteers doing tasks, but most of them are stretched thin and are unable to take on additional challenge. Think about your experiences with social media, and how you can help NCC connect with others in this digital world.

The Annual Fund response form also asked if you wanted to be included in a Membership Directory Listing. We're still working on how to make that happen, while ensuring the privacy of data that should be restricted to NCC members.

What's coming?

The Fall Membership Meeting and Educational Program will be held October 21 at Theo's Restaurant in Cambridge Ohio. Make sure to read the information

2023 Fall Membership Meeting
Saturday October 21, 6:30 pm ET
Theo's Restaurant and Zoom
Meeting ID: 826 3373 3347
Passcode: 711707

Agenda:

- Secretary's report
- Treasurer's report

Operational Vice-Presidents reports:

1. Administration – Larry Everett
2. Development – Julie Buffenbarger
3. Education – Jack Thompson
4. Member Services – Freeman Moore
5. Museum – Cindy Arent

Old Business

- None

New Business

Adjourn

about this year's program. The educational programs presented at the fall meeting have always sparked with glass and information. We have been recording the fall programs since November 2011 meeting which presented Rose Point. Some of you might still have the DVD created from that program.

Our auction committee has been busy receiving the consignment lists and making decisions for the March 2024 auction. Expect to see the auction list in the January issue.

The end of the year involves tax planning for many of us, and your tax-deductible charitable contributions are appreciated. Look at Doug Ingraham's article in the October 2021 Crystal Ball about charitable giving from an IRA.

What's on your Cambridge "wish list" for this year and beyond? Help us shape the next 50 years.

Stay energized and share the word!

Sincerely,

Freeman Moore
president@cambridgeglass.org

Reaching Out: In Person & Through Social Media

By Cindy Arent

One way to perpetuate the history and beauty of Cambridge Glass is to hit the road, set up a display, invite people to visit the Museum and join our organization. In September, the Ohio Department of Natural Resources hosted their annual Ohio Women's Outdoor Adventure at Salt Fork State Park Lodge. We were invited by the Cambridge/Guernsey County Visitors & Convention Bureau to set up a display. Lindy Thaxton and I enjoyed greeting the many ladies attending the outdoor weekend. The booth included a complete table setting of Rose Point and Moonlight Caprice and was well received. The VCB will also be present at the AAA Travel Expo in Columbus in October. Each hourly give away will contain information about the National Museum of Cambridge Glass with days/hours of operation.

On September 10, it was "lights out" for the Carmen/Candlelight Museum Dining Room display. As soon as we closed for the day, the glassware was removed from the room. Early Monday morning, Kirkman Lighting arrived to install two additional spotlights in order to make the new Heatherbloom exhibit shine. The room was thoroughly cleaned, staging tables were set up and then the fun began. Two days were spent carefully placing the Heatherbloom pieces and accessories. The new exhibit was ready for opening early Wednesday morning and has already received many compliments!



Ben Kirkman, Kirkman's Lighting, installed two additional spotlights in the dining room.

Photos and news are shared through the National Museum of Cambridge Glass Facebook page. When Museum visitors sign the guest book, I sometimes recognize their name as someone who "Likes" the posts or "Follows" the page, an instant connection to the Museum. They come to see in person what they have seen digitally and share how much they enjoy the content that is shared.

Recently, there have been several Museum visitors looking for information about their father, mother, grandfather, grandmother or even further back in their ancestry. One visitor was so excited to see her great-grandfather's name in the records, that she gave me a hug. We have been very successful providing information to our visitors.

Another project that is almost ready for the Museum Gift Shop; 150 Cambridge Glass Ornaments! These ornaments are shipped all over the country and have become a tradition by many people. Each year they call or visit the Museum to select their annual ornament. We will have the ornaments available during the October meeting.

Through the grant from the Cambridge/Guernsey County Visitors & Convention Bureau, many marketing projects have been completed. Holiday rack cards have been printed, Facebook boosts for the Glass Show & Sale were successful, pens and notepads have arrived and the Museum Profile sheet has been updated and printed. We need a few new professional photos, to update the regular season rack card, etc. Ryan Pavlov has been contacted to take the photos and then all other marketing material will be updated.

A few "must see" items if you are traveling to Cambridge for the October Meeting. Visit the Museum to see the new Heatherbloom Dining room and shop for your favorite Cambridge Ornament. Also, you won't want to miss the Courthouse Halloween Light Show. Hours are Friday and Saturday from 7p.m. – 11:00p.m. or Sunday through Thursday, 7p.m. – 9p.m. We hope to see you in Cambridge, Ohio! ■



The new Heatherbloom Dining Room exhibit has been very well received. Everyone wants Heatherbloom!



Three pieces of stemware are featured with each place setting.



This Heatherbloom cup and saucer set, etched Portia, is included in the new display. The flatware used in the display is the Wallace Sterling, Rose Point pattern.



Lindy Thaxton and Cindy Arent are shown with the display at Salt Fork Lodge during the Ohio Department of Natural Resources Women's Outdoor Adventure.



Jeanne Fabiano, and her granddaughter, from Seattle, Washington visited the Museum in September. Jeanne's father, Worth Green, worked at The Cambridge Glass Company as a glass blower. She was excited to find his name in the employee listing!



Christina and Ryan Carvajal joined our organization during a recent visit to the Museum. **Welcome!**

Google Reviews are one source that people use to find us. Our goal is to make everyone's visit special.



Susan Welch
6 reviews • 0 photos

★★★★★ 6 hours ago

Amazing visit! Very informative! ...and so much fun!
The museum staff went out of their way to make our visit special!
Highly recommended!



National Museum of Cambridge Glass
Owner

Replying publicly

Thank you very much for the great review! We are happy you enjoyed your visit and hope to see you again!

104 / 4000



**Fall Meeting and Program
Rock Crystal Engravings
Jack Thompson**



We are just three weeks away from the Fall Membership Meeting and Program on Saturday, October 21st. See the schedule and menu below. If you haven't registered, you still have time. We need to have our RSVPs into Theo's by October 7th. We'd love to have as many of you attend as possible. Mike Strebler and Jack Thompson will present this year's program on the beautiful Rock Crystal Engravings and cuttings done by Cambridge. What's the difference, you ask? Maybe none, or plenty, depending on who you ask or the time period it was made. The program will answer such questions, as well as take you through the history of Cambridge production of these great artistic pieces. And of course, there will be plenty of glass displayed to check out.

Also remember we are adding a little extra fun this year with the Happy Hour Glass Dash. From 5:00 to 5:45, people can reserve half an 8' table at no charge to sell glass, but space is limited. If you would like

to reserve a spot, send your request to VPEducation@cambridgeglass.org, or indicate on the reservation form.

Remember the same great hotel rates that you got for convention are still in effect through the end of 2023! Registration can be done one of two different ways. You can register online at www.cambridgeglass.org/fallmtg and filling out the form. To pay for your registration, just click the link to the PayPal Giving Fund. It's also located on the lower left side of the NCC home page. Or you can fill out the form below and mail it in with your check. If you have any questions, please email me at address above.



Date: Saturday, October 21st

Please RSVP: October 7th

Schedule:

5:00 Happy Hour
& Glass Dash
6:00 Buffet Dinner
6:30 Short Business Mtg.
Show N Tell
Program: Rock Crystal Engravings

Location:

Upstairs Banquet Room
Theo's Restaurant
632 Wheeling Ave.
Cambridge, OH

Menu:

Pot Roast Beef w/Gravy
Carved Roast Turkey Breast w/Gravy
Signature Mashed Potatoes,
Green Beans Almandine, Broccoli & Cheese
Tossed Salad, Rolls
Assorted Pies for Dessert

NCC Fall Meeting Registration Form

Name(s) _____

Email _____

Dietary restrictions? _____

Yes - circle if bringing glass to sell. Reserve 1/2 table.

Number attending: ____ x \$25 per person = \$_____ **Total Due. (Put 0 if program only.)**

Make checks payable to NCC. Mail to PO Box 416, Cambridge, OH 43725

Zoom & Tell: Enamel Decorates

by David Ray

For many years, Cambridge enamel decorates have been one of the most collectible lines of glassware produced by the Cambridge Glass Company. Les Hansen started collecting enamel decorated glassware more than 25 years ago. He has written articles for the Crystal Ball and has led multiple educational programs on this topic. If you have any questions about enamel decorated glassware, Les is the person to ask. Guests attending the August Zoom & Tell were fortunate to have Les share his vast knowledge of Cambridge enamel decorates.

Enamel decorations started in the 1910's. For the most part, enamel decorates during this time consisted of hand painted pink and orange roses applied to Ebony glassware. Les pointed out that all items having the pink and orange roses decorate are trimmed with white enamel. The production time for these pieces was relatively short. Early Ebony decorated pieces are very difficult to find, but few general line antique dealers are knowledgeable about the Ebony hand-painted pieces. Keep your eyes open for these wonderful examples of Cambridge glass.



In the 1920's, enamel decorates changed as Cambridge introduced their colorful opaque glass lines. The opaque colors provided an excellent backdrop for enamel filled etchings and hand-painted decorations. Ivory was the most commonly decorated of all the opaque colors. During this era, Cambridge introduced the hand painted iris decoration, the enameled filled Dragon and Peacock etchings, the blue enamel filled Willow etching and a variety of trimmed items using various colors of enamel.



Starting the early 1930's, Cambridge developed a process of transferring enamel decorates from decorate plates onto glassware. This allowed for consistency in duplicating the same decorate multiple times quickly. The decorates of the 1930's are what most collectors associate with Cambridge's enamel decorates. During these years, Cambridge introduced the Sports Novelties and the Varsity Sport lines. These lines include a wide variety of enamel decorates including the Sway Back Scotty, Three Canny Scots, Polo Players, Flying Tomatoes, Century of Progress, Sea Nymph with Bubbles, Here's Lookin' at You, and several university designs. During the years of the Great Depression, the popularity of the enamel decorates helped keep the Cambridge Glass Company operating.



The October Zoom & Tell program will be led by Gwenell Pierce on the topic of cream & sugar sets. Scott and Gwenell Pierce are long-time Cambridge collectors from the Dallas area and specialize in cream & sugar sets, as well as Caprice. The October Zoom & Tell program will be held on Tuesday, October 17 at 8:00 PM EST. If you missed any of the previous Zoom & Tell programs, you can email Freeman Moore at membership@cambridgeglass.org. ■

Gold Encrusted Rose Point Collection

A Rose Point collector graciously shared these pictures of two cabinets displaying his Gold Encrusted Rose Point collection.



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay over the past month. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Rose Point

A 3500/91 6" 2 handled square tray sold for \$67.66 with 9 bids.



A two piece cocktail icer # 3600 sold for \$55.00.

A 1321 28 oz footed decanter, was listed at \$139.99 and sold for an undisclosed best offer.



A 9 1/2" plate with a Wallace rope style sterling rim sold for \$58.00 with 11 bids.

Statuesque Line

A pair of Statuesque #3011 clear candlesticks, but without bobeches, sold for \$475 with 15 bids.



A #3011 Crown Tuscan Statuesque comport with Charleton decoration sold for \$185.



A 3011 7 1/4" tall Cigarette box and lid in Forest Green sold on the first bid at \$140.00.

A #3011 Statuesque comport in Royal Blue sold for \$81.00 with 17 bids.

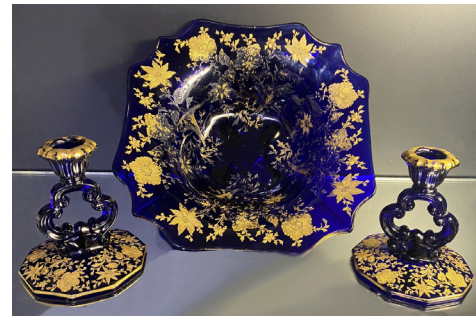


Etches

A 3400/17 12" vase in Ebony with Apple Blossom etch was listed at \$395.00 and sold at an Undisclosed Best Offer.



A 3400/4 4 toed flared bowl and 646 5" candleholders in Royal Blue, etched Wildflower, and gold encrusted was sold for \$202.50 with 6 bids.



Significant wear to the gold was noted on the bowl and easily seen on the candlesticks.

A Willow Blue 10 oz footed tumbler, Cleo etched, sold at an undisclosed Best Offer of \$195.00.



Other Great Glass

A liquor set consisting of a 3500/113 Forest Green tray, two 1382 Forest Green 14 oz square decanters and clear stoppers, 2 #1 clear muddlers, and two Forest Green tumblers perhaps from the Beer and Bar Glassware from 1934; size unknown.



A Topaz Samovar, 15" tall, with the 710 etch on the top, the #704 etch on the bottom, front side only, in a Century Silver Company holder with a damaged foot, sold with 15 bids for \$293.00.



A Wetherford 4071/146 4" Tall Footed Sweetmeat or Jelly Comport and Cover in Light Emerald was listed at \$68.00 and sold for an undisclosed Best Offer.



A stunning Royal Blue 3400/4 12" 4-Toed flared bowl with Apple Blossom etch, partial gold encrusted, sold for \$229.02 with 12 bids.

A Rubina Honeycomb 8 1/2" wide bowl was sold with 12 bids for \$62.00.



A pair of #69 9 1/2" Doric candlesticks in Jade, were listed at \$115.00 and sold for an undisclosed offer. These were version 2. Recall that version 1 has a ring about an inch below the candlecup, and a fancier base.



A beautiful Carnival Green Nearcut 2699/215 Buzz Saw water pitcher sold for \$200. A chip on the handle was noted.

A 3400 bitters bottle in Carmen with stopper sold on the opening bid of \$85.00. The seller stated Carmen, but it looks more Amethyst to me.



That's it for now. I enjoy browsing eBay, but I might miss something interesting. If so, let me know. Until next time, happy Cambridge hunting!

A Pomono Green refectory centerpiece bowl #732 was sold at \$135.00 with one bid.



A Stratford 11" Variant vase was listed at \$150.00 and sold at an undisclosed Best Offer.



Membership Corner

Just a reminder that the Membership committee is expanding the Mentor program beyond the convention experience.

We are asking for volunteer mentors to assist other members with questions they may have.

Also, any members, regardless of their length of membership, can request a mentor.

A mentor will act as a guide to answer any questions another member may have. This may include an occasional phone call or email. It would be up to the two members to decide what works best for them.

Please contact Elaine Thompson at membership@cambridgeglass.org to volunteer as a mentor or to request a mentor.

In Memoriam

NCC is saddened to learn of the passing of member #3643 David Loss of New Jersey. We send our thoughts and prayers to the family.

New Members

Christina Carvajal TX
Ryan Carvajal TX


*Help spread the benefits of being a
"Friend of Cambridge"*

Recent Finds



Stratford #73 5" Butter Tub, 2-handle and Cover, Peach-Blo

Volunteer Opportunity

We could use help with using Social Media to reach new collectors. We are active on Facebook, however our admin could use a backup person.  Maybe we need to rethink how we are using Facebook? Maybe you know some tricks and techniques of Facebook that we have not been using. Do you have any experience using Facebook to market to groups and track results? Are there additional social media platforms such as Instagram, X (formerly known as Twitter) or others you can help us with? Do you have ideas on how to connect with the Gen Z population? This could be a position for someone wanting to try a new experience. We'll help you as much as possible, and make it easy for you to do remotely.

If interested, please contact Freeman Moore for more information.

president@cambridgeglass.org

For Sale - NCC Publications

Published by NCC • Members receive a 10% discount

TITLE	REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint 106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint 108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint 66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint 250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint 613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint 300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018 color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007 146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice 200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates 136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006 102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime 26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight 30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly 44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane 53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine 64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia 57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower 42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings 119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings) Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:		
Cambridge Ohio Glass in Color by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

How to Order by Mail or from the NCC Website

Send orders to:
NCC • PO Box 416 • Cambridge, OH 43725

OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

SHIPPING:
\$8.00 FOR THE FIRST PUBLICATION
\$2.00 FOR EACH ADDITIONAL ITEM

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website,
www.cambridgeglass.org.



The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass
Colors



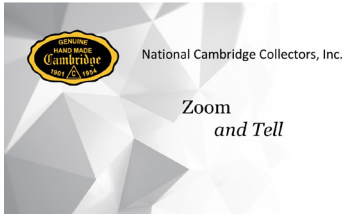
Cambridge Rose
Point

NCC Events

**Fall Membership Meeting
Friday October 21, 2023**

**March Meeting and Auction
March 15-16, 2024**

**2024 NCC Convention
June 27-29, 2024**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

October 17 Cream & Sugars
November 14 Vases
December 19 Things with Lids

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

What are you looking for?

Glass Shows

October 14, 2023

Hudson Valley Depression Glass Club presents
Glass, Pottery, China & Accessories Show & Sale
Veterans Memorial Building
413 Main Street
Beacon, NY 12508
<https://www.facebook.com/hvdepressionglassclub/>

October 14-15, 2023

Western Reserve American Glass Club presents
2023 Retro American Glass Show and Sale
Parma Lutheran Church
5280 Broadview Rd & Tuxedo
Parma, OH 44134
wrdgclub@gmail.com

October 20-21, 2023

Valley Glasshoppers Fall Glass Show & Sale
1309 Opequon Ave
Winchester, VA
<https://www.facebook.com/profile.php?id=100064395085360>

October 21-22, 2023

Milwaukee Vintage Glass Show & Sale
South Milwaukee Knights of Columbus Hall
732 Badger Avenue
South Milwaukee, WI 53172
gvictorey6@gmail.com

November 4-5, 2023

Michigan Depression Glass Society 50th Annual Show & Sale
Ford Community & Performing Arts Center
15801 Michigan Avenue
Dearborn, Michigan
<https://www.michigandepressionglass.com/>
michigandepglass@gmail.com

November 17-18, 2023

68th Annual Fall Eastern National Antique Show & Sale
Carlisle Expo Center
100 K St.
Carlisle, PA
<https://easternnationalantiques.com/>

January 27-28, 2024

Collectors of Depression Glass-Jacksonville, Florida
49th Antique and Depression Glass Show & Sale
Fraternal Order of Police Building
5530 Beach Blvd
Jacksonville, FL
<http://www.depressionglassclubjax.com/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;">↔ located in ↔ Black Cat Vintage LLC. 637 Wheeling Ave. Cambridge, OH 43725 (740) 995-8370</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Connecting Buyers & Sellers!</p> <p style="text-align: center;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center;">CAMBRIDGE GLASS.US</p> <p style="text-align: center;">P. Snyder 740-601-6018</p> <p style="text-align: center;">E-Mail and Find Your Glass!</p> <p style="text-align: center;">psnyder@cambridgeglass.us www.cambridgeglass.us</p> <p style="text-align: center; font-size: small;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill and Joann Hagerty Marcie Hagerty Bergquist 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 2px solid red; padding: 10px; text-align: center;"> <p style="font-size: 1.2em;">Our House Antiques</p> <p>Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p style="font-size: small;"><i>Shows and Mail Order only</i></p> <p style="font-size: small;">email: David@OurHouseAntiques.com www.OurHouseAntiques.com</p> </div>



National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Thank You!

Levels of Membership

Thank You!

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

National Cambridge Collectors, Inc.

Located at 136 S. 9th Street
in downtown Cambridge

Wed-Sat 10-4

Sunday 12-4

