



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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September 2023

Fall Meeting and Program – Rock Crystal Engravings

Jack Thompson

We are pleased to announce the details of the 2023 Fall Meeting and Program. It will take place on Saturday, October 21st at Theo’s Restaurant, downtown Cambridge, OH in their upstairs banquet room. It is handicap accessible from the rear.

New this year to start off our evening, we will have Happy Hour Glass Dash for your shopping pleasure. From 5:00 to 5:45 during happy hour, attendees can bring glass to sell. You can reserve half an 8’ table at no charge, but space is limited. Send your request to VPEducation@cambridgeglass.org and/or circle on the reservation form.

From happy hour we move to the banquet and a short business meeting. See menu below. The popular Show N Tell is next, then it’s on to the main program.

This year, Mike Strebler and Jack Thompson will present Rock Crystal Engravings. Also referred to as cuttings, this should be a very interesting program. Many Cambridge collectors are not aware of the scope and breadth of what Cambridge produced. Learn how cuttings were done and who did them.

We start with the early era of the company, and next progress through the 1920s where gray cuttings were done on transparent colors. Then it’s on to the explosion of polished cuttings on crystal of the 1930s into the 1940s. The program concludes with the period of the 1950s that included the reintroduction of cuttings on color blanks. Mike & Jack presented this program last

continued on page 9



#3011/2, 11 oz. Table Goblet, RCE 611



#3116 - 12 oz. Ftd. Tumbler, RCE Candlelight 897



#3790 - Simplicity Goblet, RCE 32P Blue Danube, Moonlight

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Stuart Sandler, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

50 Years and Counting

National Cambridge Collectors Inc was formed in 1973, so yes, 2023 is our Golden Anniversary. It's our opportunity to celebrate the past, but also to ask about the future. This year's convention celebrated our past in colors, displays and the "Founders Forum". I'm checking into getting that session transcribed into an article for the Crystal Ball.

While we can celebrate the past, we also need to look to the future. You have probably seen a decrease in the number of glass show compared to just five years ago. Glass show dealers are retiring, and there is a lack of new dealers to take their place. Glass collecting interests have changed. NCC will continue to serve its primary objective of education and preservation for the future.

Slightly more than half of our membership have been supporters of NCC for less than 10 years. We need your help to promote the benefits of supporting NCC to other collectors, promoting awareness and collecting of Cambridge glass.

NCC strives to have a presence at glass shows throughout the country in order to increase our exposure. We recently had information about NCC displayed at the National Depression Glass Association show, Peach State Glass show and the Houston Glass show. Our primary repository of information is www.cambridgeglass.org. We have contracted with a company to update our website to current design techniques and to simplify navigation. It should be available soon.

Do you have any ideas for new or different ways to reach new collectors?

A second mailing of the Annual Fund materials was sent the first week of August. If you received the second

notification, please give thoughtful consideration to renewing your membership with NCC. The Annual Fund is our greatest source of revenue and is very important to the future success of NCC. But, most importantly, we want you to continue being part of the NCC family. If you did not receive an Annual Fund mailing or have any questions, please contact NCC at membership@cambridgeglass.org.

What's coming?

I want to welcome our latest eBay Reporter, Marilyn Keck, who first joined NCC in 1998. She has been active with the Heart of America Glass Club. I appreciate her willingness to help out in this role.

You read on the front page about the Fall Membership Meeting and Educational Program to be held October 21st. I hope you can attend, and will send in your registration form promptly.

And yes, it's that time to year to solicit consignments for the March auction. The lists need to be submitted so the auction committee has time to make the selections and notify the consignors so they can be prepared to bring the glass to the fall meeting rather than shipping.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Stay energized and share the word!

Sincerely,

Freeman Moore
president@cambridgeglass.org

Summer is Winding Down @ the Museum

By Cindy Arent

Where did the month go? At the museum in August, we have had the pleasure of meeting many nice people and greeting NCC members. We were happy to meet Chris and Barb Settele, of Kansas, who arrived to tour the Museum and left as new members. Welcome Chris and Barb! In addition to summer visitors, we have also been planning for the holiday season and the new Museum Dining Room exhibit that will be installed in September. The display will feature the Cambridge color, Heatherbloom. Two additional spotlights will be added to the room to show off the beautiful glassware thanks to a donation from NCC member Patty Igoe.

Emma Stratton, our summer intern from last season, contacted us to say she had some time and could help with a project at the Museum. We appreciate Emma offering to volunteer at the Museum during her short summer break.

Planning for the Museum's holiday season is well under way. We will be open Friday and Saturday from Noon – 4:00 p.m. November 3rd through December 16th. The Annual Holiday Open House will be November 24th

and 25th from Noon – 4:00 p.m. Start planning to visit the Museum during the 2023 Holiday Season!

Many Museum visitors do not know how Cambridge Figure Flower Holders should be used. When asked, some answer that they could be used as a pencil/pen holder. During the holiday season in the Museum Education Center, there will be a Cambridge flower bowl, flower holder and decorations so visitors can create an arrangement and experience how to use these wonderful pieces of Cambridge Glass.

Members Darrell and Linda Howell arrived at the Museum on August 18th with their entire family. They wanted them to learn about Cambridge Glass, how nice! They arrived on probably the busiest day of the summer, so I couldn't snap a family photo. We hope they enjoyed their tour and return again soon

We hope to see you in Cambridge, Ohio at the NCC October meeting! ■



Myrldene Hebrock worked in the Decorating & Etching Department at The Cambridge Glass Company in the 1940s. Her family recently visited the Museum to learn what she had done while employed at the glasshouse. We were happy to give them the information they requested.



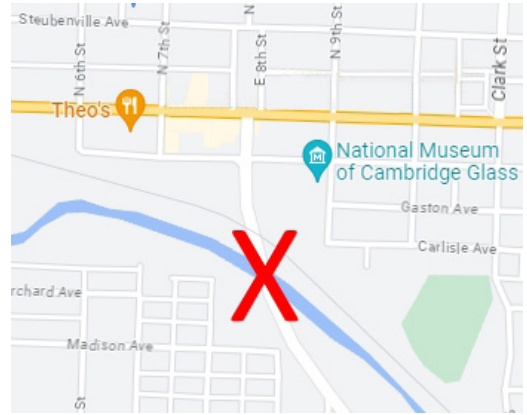
Emma Stratton, our 2022 summer intern, stopped by to help with a project.



NCC members, Doug and Linda Warren from South Carolina, visited the Museum in August. They even did a little shopping in the back room.

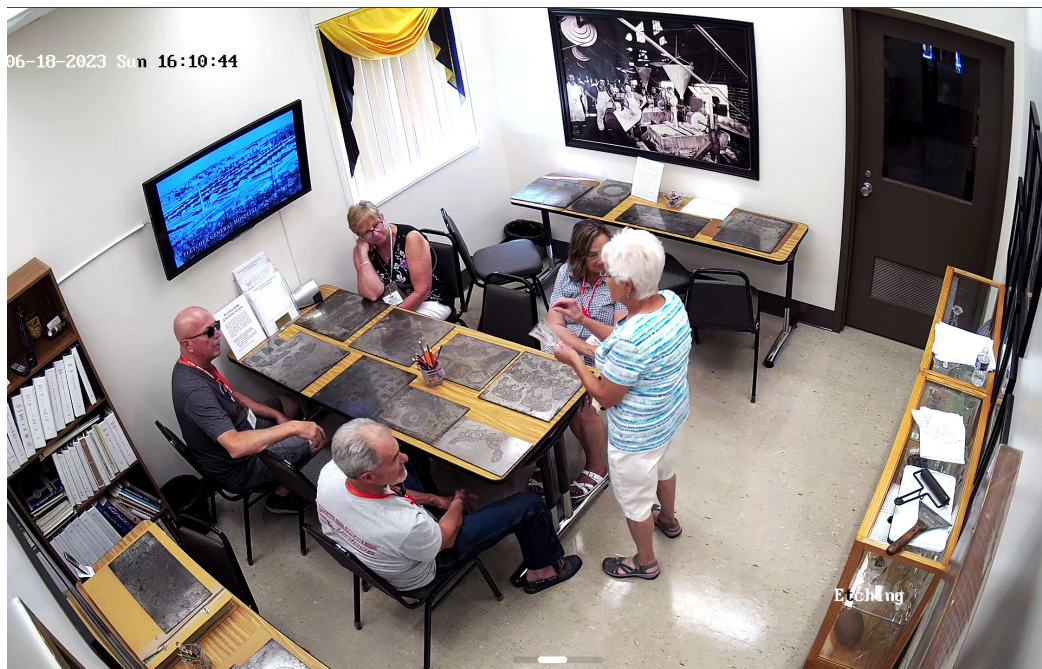


These ladies loved making an arrangement in Cambridge Glass during their Museum tour. Good work, girls!



The new Museum Dining Room exhibit will be installed in September and feature Heatherbloom

As many of you know, the main bridge into downtown Cambridge is in the process of being replaced. Members Charles Tandy and Lindy Thaxton took a short hike from the Museum to investigate the progress. The bridge is almost completely gone. We are hoping the new bridge will be built as fast as the old one was removed! We've had a lot of noise this summer.



The Museum Camera System allows us to take screenshots throughout the building and grounds.

This photo shows member and Museum Volunteer Reggie Gerko (standing) explaining the etching process to a group of visitors. Reggie's grandmother worked in the Decorating and Etching Department at the glasshouse many years ago. Reggie is carrying on the family tradition.

2024 NCC AUCTION CONSIGNMENT PROCEDURES

The date of the 2024 NCC Auction will be March 16, 2024 and will be held once again at the Pritchard Laughlin Civic Center in Cambridge Ohio.

The **due date for the Consignor lists will be September 15, 2023** to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Fall membership meeting which will be Saturday October 21st, 2023. If you cannot make it to the Fall membership meeting, there will be mailing instructions with your selection of the glass for the auction.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½" Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to auktion@cambridgeglass.org (saves postage for you). Please indicate “**NCC Auction**” on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Lindy Thaxton
10507 Cadiz Rd.
Cambridge, OH 43725

2. The Auction Committee will make final selections and notify consignors by Saturday September 30, 2023 (or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit

them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

3. Consignors will either mail or bring their glass to the fall meeting on Saturday October 21, 2023. Those who will not be attending the fall meeting, will have approximately 3 weeks to mail their items.

4. Please **DO NOT MAIL** Lists or Glass TO THE MUSEUM. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the fall meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined **not** to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

5. A few pointers on the glass you are submitting.

- Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
- Make sure any previous price stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2024 NCC Benefit Auction successful.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC website. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at auction@cambridgeglass.org. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!

SEPTEMBER 2023

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER 2023

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MARCH 2024

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

China, Glass and Lamps
July 30, 1923 Page Cover
December 17, 1923 Page Cover

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



Patented. No. 2899 Flower Blocks

Our blocks are the best made, giving more openings to each size. Made in Crystal and Ebony.

This is a stock item with all first class Retailers and Jobbers, made in sizes from 2 1/4 to 6 inches in diameter.

Write for price list and discounts.

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The Cambridge Glass Co., 184 Fifth Ave., New York City.
The Cambridge Glass Co., Room 311, Shops Bldg., 17 N. Wabash Avenue, Chicago, Ill.
John A. Nixon, 810 Arch Street, Philadelphia, Pa.
H. L. Thompson, 703 Canal Street, New Orleans, La.
Bersback, Maloney & Co., 323 Charles Bldg., Fifteenth and Curtis Streets, Denver, Colo.
Edwin J. Nicky, 204 Grand Avenue, Milwaukee, Wis.
L. A. Kerr Co., 404 Karbach Block, Omaha, Neb.
W. R. Amidon, 99 Bedford St., Boston, Mass.
Eugene H. Heilbron, Granite Bldg., St. Louis, Mo.
Eastern Mfgs. Co., Crary building, Seattle, Wash.
Eastern Mfgs. Co., 68 Third St., Portland, Oregon.
H. E. Patriarche, 6 East Wellington Street, Toronto, Canada.
Caratini & Co., Luz 32, Havana, Cuba.

China, Glass and Lamps
December 24, 1923 Page Cover

THE CAMBRIDGE GLASS CO.

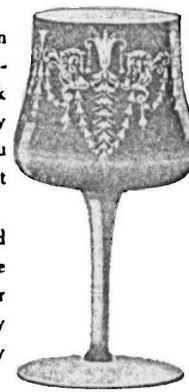
CAMBRIDGE, OHIO, U. S. A.



"Marjorie"

Stock patterns in Deep Plate Etched Glass, work for you every day of the year if you have the correct ones.

Marjorie and Cleo when once started have never failed and they have many friends.



"Cleo"

Our representatives or our office, Cambridge, O., will send complete illustrations and prices upon request.

REPRESENTATIVES:

The Cambridge Glass Co., 184 Fifth Ave., New York City.
The Cambridge Glass Co., Room 311, Shops Bldg., 17 N. Wabash Avenue, Chicago, Ill.
John A. Nixon, 810 Arch Street, Philadelphia, Pa.
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Edwin J. Nicky, 204 Grand Avenue, Milwaukee, Wis.
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Eastern Mfgs. Co., 68 Third St., Portland, Oregon.
H. E. Patriarche, 6 East Wellington Street, Toronto, Canada.
Caratini & Co., Luz 32, Havana, Cuba.

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October to a packed house of the Michigan Depression Glass Society. There will be a Power Point presentation and of course lots of glass displayed to examine and discuss.

Registration can be done two ways. You can register online by clicking on <https://www.CambridgeGlass.org/fallmtg> or you could fill out the form below and mail it in with your check to NCC. Plan on a full day of Cambridge glass fun. Stop in the museum and check out the latest in the gift shop. Remember that the same great hotel rates that were in effect for convention are still valid the rest of 2023. Just call the hotel directly and ask for the Cambridge Glass rate. We look forward to seeing you!



#1529 - Decanter, Smoke, RCE 10P Starlight



#1612/1614, 16 in. Hurricanes, RCE Manor 1003



#3400/30, 9.5 in. Ftd. Bowl, RCE Unidentified



#94 - Sweet Pea Vase, Light Emerald, Unidentified Gray Cutting



#3500/41, 10 in. Covered Urn, RCE Unidentified

Date: Saturday, October 21st

Please RSVP: October 7th

Schedule:

5:00 Happy Hour
& Glass Dash
6:00 Buffet Dinner
6:30 Short Business Mtg.
Show N Tell
Program: Rock Crystal Engravings

Location:

Upstairs Banquet Room
Theo's Restaurant
632 Wheeling Ave.
Cambridge, OH

Menu:

Pot Roast Beef w/Gravy
Carved Roast Turkey Breast w/Gravy
Signature Mashed Potatoes,
Green Beans Almandine, Broccoli & Cheese
Tossed Salad, Rolls
Assorted Pies for Dessert

NCC Fall Meeting Registration Form

Name(s) _____

Email _____

Dietary restrictions? _____

Yes - circle if bringing glass to sell. Reserve 1/2 table.

Number attending: ___ x \$25 per person = \$_____ **Total Due. (Put 0 if program only.)**

Make checks payable to NCC. Mail to PO Box 416, Cambridge, OH 43725

National Cambridge Collectors, Inc.

Minutes of the June 23, 2023 Annual Meeting

President Freeman Moore called the meeting called to order at 7:13 pm, with approximately 175 members attending in person at the Pritchard Laughlin Civic Center and virtual.

Freeman welcomed all first timers and those who have come to every convention since inception including Frank and Vicki Wollenhaupt and Joy McFadden. Freeman informed attendees that the programs at the convention will be recorded for later viewing. Stu Sandler was introduced as the newest Board member, filling the vacancy caused by the death of David Rankin. Thank you Stu for accepting the position.

Secretary report – Christine Smith

The November member meeting minutes were published in the May 2023 Crystal Ball. Larry Everett made a motion to waive the reading of the minutes and approve the minutes as published. Scott Adams seconded the motion. Voice vote: All yeas. No nays. No abstains.

Treasurer Report – Mike Strebler

Deferred to the finance committee.

Committee Reports

Endowment Committee - Doug Ingraham

Doug reported the current balance is nearly \$1M. In 2015, it was about \$250,000. Merrill Lynch is the fund manager. The Endowment fund has increased due to investment gains, fund transfers from operations, member donations and NCC events. Additional funds will be added due to the 50/50 raffle and sale of Scotty dog bookends at convention. Thank you to all the members that helped build this fund which will sustain NCC in the future.

Finance Committee - Mike Strebler

Thank you to the finance committee for their hard work. Members include Mike Strebler as chair, Larry Everett, Freeman Moore, Helen Klemko, Dave Rankin, Ken Filipini, Milli Loucks, Doug Ingraham, and Lynn Welker. Finance committee reports a projected \$45,000 surplus by the end of the 2023. NCC is donor funded with the Annual fund used to support of the organization. This year, we have been able to transfer \$50,000 from the general fund to the Endowment Fund.

Mike also reported on behalf of the glass show committee. Thank you to glass show committee including Elaine Thompson, Lisa Strebler, Mike Strebler, Jack Thompson, and David Ray. Friends of Steve Klemko sponsored the show. They also gave a gift for the museum consisting of a Cambridge decanter commemorating Henry VIII with silk screen. A beautiful addition! Thank you!

Property Committee - Larry Everett

NCC owns both the yellow house and the brick building next to the museum. We use the yellow house as a staging place for the auction and for storage of auction glass and other glass. Brick building is currently being used as a rental property and earns approximately \$12,000 per year.

Membership committee – Elaine Thompson

This committee was formed in May 2022 and includes Freeman Moore, Ken Filipini, Jane Filipini, Christine Smith, Elaine Thompson, and Lisa Strebler. The purpose of the committee is to retain and recruit members. Over the past year, the committee has 1) administered a member survey last year, 2) sent hand-written notes to all new members and to those who did not renew in 2022, 3) information was also sent to anyone who marked on the glass show cards that they were interested in more information about NCC. The committee is expanding the mentor program and is in need volunteer mentors. Let the committee know if you would like to be a mentor or help in some other capacity.

Operational VP Reports

Administration – Larry Everett

Larry thanked Lisa Nielson for her work as NCC Business Manager!

Larry also reported that the NCC website will be redesigned by Don Smith Designs. This company will begin work on this activity in early July.

Development – Julie Buffenbarger

Julie reported on the 2023 Convention and thanked the convention committee, Christine Smith, Stu Sandler, David Ray, Tim Crose, and Nancy Crose. The committee met frequently to plan and prepare for the event. Great job to Julie on a well-planned convention! Let Julie know if you are interested in joining the 2024 committee. We can always use your ideas and help to have a successful

convention.

Education – Jack Thompson

Crystal Ball: Thank you, Freeman as editor and to all those past editors for their hard work! The eBay reporter is currently Michael Krumme but he will be unable to do continue and a replacement is needed. Please see Jack Thompson if you are interested. The Crystal Ball continues to evolve. Currently adding tidbits and reprinting historical meeting minutes. Jack is also revising and creating color charts.

Fall quarterly meeting: Last fall, the meeting featured Everglade. Jack will be announcing this Fall's meeting topic soon. It will be October 21 at Theo's Restaurant.

Larry Everett presented about the NCC Media position. The Media position was held by David Rankin. He created with Larry the Cambridge glass data base and library. He was a digital archivist and director of research. His legacy was in research. Dave and Larry scanned trade publications, researched and then published in finding in the Crystal Ball. He led the way to the website development. All of this information was made available digitally. The website, Mvsg.org is now Cambridgeglassdatabase.org. David did all of this because he was doing what he loved and did this at no cost to NCC. He will be missed!

Member Services – Freeman Moore

Freeman reported our membership numbers: Honorary 1, Lifetime 10, Patron 298, Century 185, Japonica 21, Junior Member 9, Mardi Gras 106 and President's Circle 29. This year's total is 659 compared with 668 this time last year. All members who contributed to the Annual Fund at the \$100 level or higher was recognized in the March Crystal Ball, and an individual acknowledgment to those at the President's Circle level given during the meeting.

We paused to recognize the members who passed away this last year: Marilyn Borresen, Patricia Conner, Margaret Davis, Shirley Douglas, Glen Everett, James Hetherwick, Denise Johnson, Larry Jones, Dave Rankin, Don Spencer, Lois Tucker, Bud Walker, Don Wormland, Lynn Wormland

Museum – Cindy Arent

Cindy began her report with an introduction of the descendants of Arthur Bennet and Bill Orme who were present at dinner.

It seems that the museum is busy year-round. Every winter the museum is thoroughly cleaned. Inventory is checked and displays are rotated. This year caulking on windows was redone and cracks on sidewalk repaired. The sidewalk was repaired rather than replaced because there are heating coils on the sidewalk, making too expensive to replace. Thank you to Jeff Ross for going up to the roof and cleaning the leaves away from the drains.

This year, our new displays include the worker restaurant display with push button technology and the WW II scrap drive exhibit.

Museum marketing – grants received for marketing including a TV commercial. Thank you to Jonathan Furman for Facebook posts and boosts. The Museum website has also been updated. The Cambridge area Chamber of Commerce presented the museum with the 50 years in business award for NCC. For the past 18 years, the museum has sponsored a "glass blower at work" scene as part of the Dickens Victorian Village.

Thank you for all your glass donations and to all the members for their support of the museum.

Unfinished/Old Business:

This year's nominating committee consisted of Nancy Finley, Elaine Thompson (chair), and Freeman Moore. The membership approved the slate of 4 candidates at the March membership meeting. Ballots were sent to all voting members, with a return rate of approximately 65%. The three elected were Marti DeGraaf, Lindy Thaxton and Lynn Welker. Lisa Helm received enough votes to be a First Alternate. Thank you to Nancy Misel for serving on the board these past four years.

New Business: none.

Motion to adjourn was made by Jack Thompson. The motion was seconded by Frank Wollenhaupt. The meeting adjourned at 8:07 pm.

Respectfully submitted,

Christine Smith
Secretary

Zoom & Tell: Jugs, Pitchers and Tankards

by David Ray

Throughout its years of operation, the Cambridge Glass Company used the terms jug, pitcher, and tankard. Each of these three terms describe what most collectors call a pitcher. There are no easy guidelines to distinguish between the three terms, so in this article, I will refer to everything as a pitcher. Les Hansen led the July Zoom & Tell program and shared that “jug” is the term the English use when referring to a pitcher. With Mr. Bennett immigrating from England, this likely explains why Cambridge chose the term “jug” over the American term “pitcher”.

From the opening of the factory, Cambridge produced many different styles of pitchers with various capacities for various uses. Here are a few examples of pitchers produced during the Near Cut era.

Several guests of the July Zoom & Tell program shared unique examples from their collections. No matter what pattern, color, or decoration you collect, Cambridge produced a variety of pitchers to fit your collecting interests. Here are a few examples shared during the program.



During the 1920's, Cambridge introduced a variety of new colors and etchings. Many unique designs, which included pitchers with lids, were produced in the colors of the 1920's and were often decorated with etchings. Starting in the early 1930's, Cambridge introduced their iconic 3400 ball jug and Doulton jug. These two jugs were extremely popular with the buying public, as well as many glass decorating companies.

On Tuesday, September 12, Mike and Lisa Strebler will lead the Zoom & Tell program on Cambridge baskets. Cambridge produced baskets in various sizes, colors, and styles. Check out your showcases for baskets you can share with our Zoom & Tell participants. If you missed any of the past Zoom & Tell programs, you can email Freeman Moore at membership@cambridgeglass.org to get a link to the video. If you have any suggestions for future Zoom & Tell programs, email David Ray at westervilleesh@hotmail.com. Until next time, happy collecting. ■





Cambridge Curiosities

By Jack Thompson Chapter 11



Welcome to some of my whimsical observations of the wonderful world of Cambridge glass. Over time, we have come to realize there are so many interesting, strange and/or quirky things about this company and the beautiful products they made. Some may never be explained, but all are just plain fun to think about.

In my very first column, I mentioned how I think shrimp icers are just plain cool. Originally introduced in the '27-29 catalog in the Decagon Line, the #968 also had a Decagon liner. This continued only through the 1930 catalog. When the '32 catalog supplement came along, as the Decagon Line was phased out, the Decagon liner was replaced with the more traditional one most often seen today. The Decagon liner was thicker and heavier, so was probably more expensive to produce. It is also much more difficult to find. To be accurate, Cambridge originally called them a 2-Piece Seafood or Fruit Cocktail. Later they changed the name to a 2-Piece Cocktail Icer. Most will be optic, but not always, particularly when cut. Other companies also produced the liners, and some seem to resemble Cambridge's later version. Most collectors don't seem to mind though.



#968 Seafood or Fruit Cocktail Icer



Liners

When we first started collecting Cambridge glass, one of our early lessons was how to measure pieces for identification purposes. Circular items were measured by its diameter. Non-circular items such as oval trays and bowls were measured by the largest width, etc. Comports were measured by their width, not their height. This one still gets me when you see something labeled a 6" Tall Comport. It's a tall comport that is 6" wide, not 6" tall. Some things are intuitive, while others not so much.

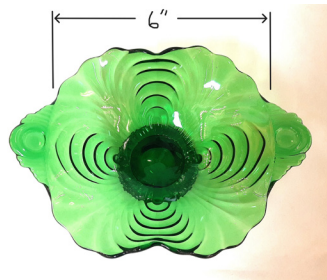


#62 - 7 1/4 Tall Comport, Primrose

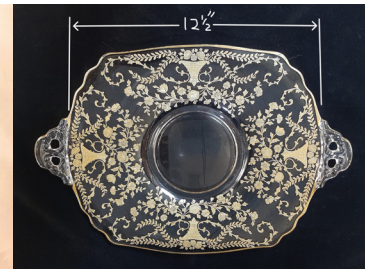


#77 - Mount Vernon 6 in Comport, Royal Blue

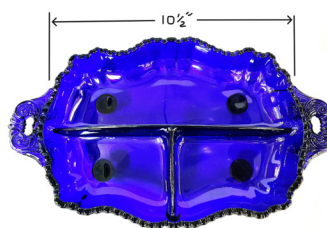
For this column, I want to focus on pieces with handles: bowls, plates and trays in particular. Cambridge almost always measured these items without the handles. For example, Cambridge identified the #3500/64 Relish as 10", measured without the handles. It measures 12" with the handles. The #3400/1186 plate is identified as 12 1/2". It measures 16" with the handles. Then came the #3900 line.



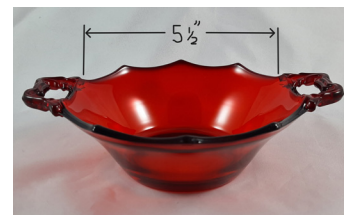
#133 - Caprice 6 Square Bon-Bon, Emerald



#3400/1186, 12.5 in. 2-Hdl. Plate, Etched Portia, Gold Enc



#3500/64, 10.5 in. Celery & Relish, Royal Blue



#758 - Decagon 5.5 in. 2-Hdl. Bonbon, Carmen



#3900/126, 12 in. 3-Part Celery & Relish, Etched Elaine



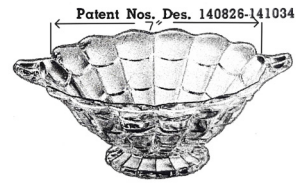
#3900/28, 11.5 in. Ftd. Bowl, Etched Elaine

The #3900 or Corinth Line was introduced in the mid-1940s and makes its big appearance in the 1949 catalog. It was not a very extensive line compared to earlier ones. It was a product of the times, as the company was experiencing declining sales and changing consumer tastes. A popular conjecture is that marketing must have wanted to utilize every tool they could to promote Cambridge glass. So they decided to include the handles in the measurement of the pieces to make it seem like the customer was getting a larger piece of glass. Whatever the reason, this has caused great confusion over the years with collectors. Granted, these are all handmade pieces of glass, and variations of ¼” - ½” is not uncommon. However, out of 10 measured pieces in the #3900 line with handles, Cambridge included the handles in the measurement of 8. This inconsistency within the line itself adds even more to the confusion.



#3900/131, 8 in. 2-Hdl. Ftd. Bonbon Plate, Etched Elaine

measurement. The #4000/130 – 7” 2-Hdl. Ftd. Bonbon and the #4000/131 – 8” 2-Hdl. Ftd. Bonbon Plate both are measured without the handles. So that leaves the #3900 line as the only one I can come up with that used the handles in the measurement.



130
7 in. 2 Handled Ftd. Bonbon
#4000/130, Cascade 7 in. 2-Hdl. Ftd. Bonbon

In the #3900 line, there are 3 bowls, 4 relishes, 2 plates and a bonbon that come with handles. Items in blue, Cambridge included the handles in the measurement; items in green, they did not.

#3900	Item Description	w/handles	wo/handles
Measured with handles			
28	11 1/2” Ftd. Bowl	11 ½ “	10”
34	11” 2-Hdl Bowl	11 ¼”	10”
35	13 1/2” 2-Hdl. Cake Plate	13 ½ “	12”
65	12” 4-Ftd. Oval Bowl	12 ½ “	11”
123	7” Relish or Pickle	7 ¼”	6 ¼”
124	7” 2-Compt. Relish	7 ¼”	6 ¼”
125	9” 3-Compt. Celery & Relish	9 ½ “	8”
126	12” 3-Compt. Celery & Relish	12”	10 ¼”
Measured without handles			
130	7” 2-Hdl. Ftd. Bonbon	8”	7”
131	8” 2-Hdl. Ftd. Bonbon Plate	9 ½ “	8”

Cascade was another line introduced at about the same time as the #3900 line and appears for the first time right after it in the 1949 catalog. I thought they must have also made the same decision with it. There are two Cascade pieces that have handles (ice tub and cream & sugar don’t count) that might come into play with the

There are a couple of “sort of” exceptions. The #3500/97, 99 & 100 Trays are measured with the handles, although the handles are more inset as part of the piece. Are there other examples that you know of in the Cambridge line? Please let me know so I can share.

Until next time, share your enthusiasm and enjoyment of Cambridge glass!

Jaule

VPEducation@cambridgeglass.org



#1498 - Pristine 8 in 3-Compt. Relish, D Silver Leaves, Platinum Encrusted



#3400/14, 7 in. Tall Comport, Etched Portia, Gold Enc

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay over the past month. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Gold, Silver, and Enamel Decorations

A 3400/38 tilt jug in Royal Blue with sterling overlay with minor base wear sold for \$357.50. This is the 80 ounce size and was listed at 7 1/2 to 8" wide. The patent date was embossed on the bottom.



Two #6 Azurite 6 1/4" bowls with a gold encrusted Egyptian etch were listed in two separate sales 8 days apart by the same dealer and both sold at the opening bid of \$29.99. Perhaps this was a case of the first bidder not completing the bid or maybe the seller had two to sell? A pair of these Art Deco bowls would be nice to have.



A beautiful ebony 4 part handled server #3400/862 with silver overlay was sold at the Buy it Now price of \$59.99.

A gorgeous 3400/92 32 oz decanter in Royal Blue with Hunt Scene & 6 2 1/2 oz shot tumblers with "Just A Swallow" silver overlay by National Silver Deposit sold for a \$429.99 Buy It Now.



A 3500/14 covered urn etched and gold encrusted Minerva noted as rare and minty was listed at \$475.00 and sold for an undisclosed Best Offer.



A rare 9 3/4" candy and cover in ivory etched Willow with blue enamel encrusted and decorated in gold, with an original 22k gold paper label on the bottom sold at the high bid of \$256.99 with 23 bids. It is either #95 1/2 pound candy or #96 1 pound candy. Dimensions are not available to determine which size. Wear to the gold was noted.



Rose Point

A rare #316 candy box flat and cover in the apple shape with crystal stem was listed at \$899.99 and sold with an undisclosed Best Offer.



A #1066 ivy bowl was listed at \$199.99 and sold at an undisclosed Best Offer

A #19 2 lock bobèche with no prisms sold at the opening bid of \$29.99.



A #1242 10" vase sold for the Buy It Now price of \$150.00.

A #222 10 1/2" 3 compartment bowl with smooth outside was sold at a Buy It Now price of \$99.99.



Statuesque Line



A Tahoe blue cocktail sold for a Buy it Now price of \$139.99.

A 1 ounce brandy, advertised as Amethyst but actually is Heatherbloom sold for a Buy it Now price of 99.00.



A Seashell line compote in all Mandarin Gold sold on the first bid for \$300.00.

A saucer champagne in Heatherbloom sold for a Buy in Now price of \$140.00.

A pair of 9" crystal Statuesque candlesticks with Royal Blue candle cups and 4-lock bobeches with prisms was listed with a price of \$1,750.00 but sold at an undisclosed offer.



A 7" tall, cupped compote in pink sold for a whopping \$368.63 with 8 bids.

Other Etchings

A #124 68 ounce Light Emerald pitcher and tumblers in the Waterlily etch sold at the Best offer price of \$299.00. No measurements were on the ad so tumbler sizes are not available.,



A pink rolled edge Decagon 11" console bowl #855 etched #733 (two birds) sold for the opening bid of \$18.00.

A Martha blank #252 creamer and sugar etched Chantilly with sterling base sold at a Buy it Now price of \$19.95.

A #300 3-toe covered candy box in Light Emerald, with #725 etch, gold trim, and a frosted bottom was listed at \$50.00 and sold for an undisclosed Best Offer.



A large 10" #1242 flat bottom vase with Wildflower etching sold at the opening bid of \$50.00.

A 5" #300 3-toed candy box etched Wildflower with a Carmen rose finial was sold for a Buy it Now price of \$200.00.



Seven blue #3077 Cleo etched footed ice teas, 6" tall, sold for a Buy it Now price of \$189.99.

A 7 3/4" amber oval decanter and clear stopper #3400/46 etched Apple Blossom sold for a Buy it Now price of \$199.

Other Great Glass

A Royal Blue Caprice Decanter set with a 7 7/8" ball decanter with stopper and Farber bottom and six #188 2 ounce tumblers and a matching Farber tray sold for \$204 with a total of 10 bids.



A pair of Caprice Moonlight Blue Alpine triple candleholder #1338 sold for the list price of \$125.00.

A pack of 6 Bridge Hounds in Forest Green, Amber, Milk, Crown Tuscan, Yellow, (actually Gold Krystol) and Pistachio, each with a paper label, sold at the opening bid of \$145.00.

A 11" Ebony basket, #119, marked with a Triangle C on the bottom, sold for the opening bid of \$19.99. Some roughness was noted on one side of the handle.

An Ebony 3900/575 11" cornucopia vase was listed at \$49.95 and was sold for an undisclosed Best Offer.

A #625 Rose Pink Candlestick, 2 3/8" tall, was sold at the list price of \$10.00.



That's it for now. I know the eBay Report has been a fixture in the Crystal Ball for many years. Previous contributors included Alex Citron, John Peterson, Larry Everett and Michael Krumme. I enjoy browsing eBay, but I might miss something interesting. If so, let me know. Until next time, happy Cambridge hunting!

Membership Corner

Just a reminder that the Membership committee is expanding the Mentor program beyond the convention experience.

We are asking for volunteer mentors to assist other members with questions they may have.

Also, any members, regardless of their length of membership, can request a mentor.

A mentor will act as a guide to answer any questions another member may have. This may include an occasional phone call or email. It would be up to the two members to decide what works best for them.

Please contact Elaine Thompson at membership@cambridgeglass.org to volunteer as a mentor or to request a mentor.

Recent Finds



I recently added Cambridge Arms to our collection and I can't believe it took this long! Here is a recent dinner table including 3500 Croesus glasses and dinnerware by Castleton.

New Members

Frank Delouise	CA
Aaron Cochran	OH
Marcie Hagerty-Bergquist	NE
Jack Long	OH
Chris Settele	KS
Barb Settele	KS

*Help spread the benefits of being a
"Friend of Cambridge"*

Volunteer Opportunity

We currently have a volunteer opportunity to help us with communications.

We could use help in several areas. Perhaps an easy task that can be done remotely is the sending of the monthly emails about the Zoom and Tell meetings. We could also use help with writing and distributing informational releases to other publications. As we improve our websites, we need someone to be looking for information that should be posted on our websites. Perhaps this could be a position for someone wanting to try a new experience. We'll help you as much as possible, and make it easy for you to do remotely.

If interested, please contact Freeman Moore for more information.

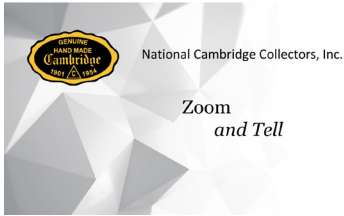
president@cambridgeglass.org

NCC Events

**Fall Membership Meeting
Friday October 21, 2023**

**March Meeting and Auction
March 15-16, 2024**

**2024 NCC Convention
June 27-29, 2024**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

- September 12 Baskets
- October 17 Cream & Sugars
- November 14 Vases
- December 19 Things with Lids

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

What are you looking for?



September 30-October 1, 2023

Front Range Glass Show & Sale
The Ranch Event Complex: McKee Exhibit Hall
5280 Arena Circle
Loveland, CO 80538
<http://frontrangeglassshow.com/>

October 14-15, 2023

Western Reserve American Glass Club presents
2023 Retro American Glass Show and Sale
Parma Lutheran Church
5280 Broadview Rd & Tuxedo
Parma, OH 44134
wrhgclub@gmail.com

October 20-21, 2023

Valley Glasshoppers Fall Glass Show & Sale
1309 Opequon Ave
Winchester, VA
<https://www.facebook.com/profile.php?id=100064395085360>

October 21-22, 2023

Milwaukee Vintage Glass Show & Sale
South Milwaukee Knights of Columbus Hall
732 Badger Avenue
South Milwaukee, WI 53172
gvictorey6@gmail.com

November 4-5, 2023

Michigan Depression Glass Society 50th Annual Show & Sale
Ford Community & Performing Arts Center
15801 Michigan Avenue
Dearborn, Michigan
<https://www.michigandepressionglass.com/>
michigandepglass@gmail.com

January 27-28, 2024

Collectors of Depression Glass-Jacksonville, Florida
49th Antique and Depression Glass Show & Sale
Fraternal Order of Police Building
5530 Beach Blvd
Jacksonville, FL
<http://www.depressionglassclubjax.com/>

February 10-11, 2024

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex
2400 Harn Blvd.
Clearwater, FL 33764
gingerbreadantiques77@gmail.com

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p align="center">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p align="center">ISAACS ANTIQUES (740) 826-4015</p> <p align="center">↔ located in ↔ Black Cat Vintage LLC. 637 Wheeling Ave. Cambridge, OH 43725 (740) 995-8370</p>
<p align="center">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p align="center">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p align="center">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p align="center">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p align="center">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p align="center">Connecting Buyers & Sellers!</p> <p align="center">Tell us what you are looking for and we help find it.</p> <p align="center">CAMBRIDGE GLASS.US</p> <p align="center">P. Snyder 740-601-6018</p> <p align="center">E-Mail and Find Your Glass!</p> <p align="center">psnyder@cambridgeglass.us www.cambridgeglass.us</p> <p align="center"><small>E-Blast</small></p> <p align="center"><small>When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</small></p> </div>
<p align="center">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill and Joann Hagerty Marcie Hagerty Bergquist 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 1px solid black; padding: 10px;"> <p align="center">Our House Antiques</p> <p align="center">Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p align="center"><i>Shows and Mail Order only</i></p> <p align="center">email: David@OurHouseAntiques.com www.OurHouseAntiques.com</p> </div>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Thank You!

Levels of Membership

Thank You!

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

National Cambridge Collectors, Inc.

Located at 136 S. 9th Street
in downtown Cambridge

Wed-Sat 10-4

Sunday 12-4

