



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 523

ISSN 2474-5987

November/December 2018

A Look Back In Time 1939

By Mark Nye

As in previous chapters of this on going history of the Cambridge Glass Company, as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for "China, Glass and Lamps" and CGJ stands for "Crockery and Glass Journal." Anything added by the editor is enclosed in []. Unless otherwise indicated the items originated with the trade journal and its staff. If the text is from a Cambridge Glass Co. paid advertisement, this is indicated.

The World At a Glimpse

On September 1, 1939 Hitler's German Army invades Poland. The same day, Great Britain and France give Hitler an ultimatum. Two days later, both countries declare war on Germany and World War II begins.

Worries among American scientists regarding the possibility of Germany developing an atomic weapon ultimately leads to Albert Einstein writing to Franklin Roosevelt regarding the prospect. From this, the Manhattan Project began, ultimately resulting in the atom bomb.

The premier showing of the movie adaptation of Margaret Mitchell's novel "Gone With The Wind" takes place on December 15, 1939 in Atlanta, Georgia.

The Year in Cambridge History

January

Announcement. Our new lines will be ready for your

inspection in our extensive display rooms at Cambridge, Ohio after January First. We would appreciate your visiting us sometime during the early part of January, but if you are unable to do so, we invite you to inspect our lines at one of our resident offices. Our traveling representatives will also be equipped with complete new lines at that time. CGJ [Cambridge Glass Co. paid advertisement]

February

Two new etchings are illustrated on the Martha shape from the Cambridge Glass Co. Goblet and mayonnaise set show the Chantilly etching, designed to match the popular silverware pattern, and the plate carries Blossom Time, a charming flower treatment. CGJ

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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MEMBERSHIP QUESTIONS?

Please send address changes to:
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membership@cambridgeglass.org



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nccglass@yahoo.com



Freeman Moore, President
e-mail: president@cambridgeglass.org
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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Happy Birthday #45

I can't let the year pass without acknowledging our history.

“On March 5, 1973, the first organizational meeting of the Board of Directors was held in the Community Room of the Cambridge Savings and Loan Co. in Cambridge, Ohio. The purpose of this meeting was to present the intent and purpose of the proposed organization to the persons who were chosen to serve on the original Board of Directors, and to confirm the list of names chosen. The organization was formed at the first meeting and officers were elected and various committees appointed. The Board elected me [Charles Upton] to serve as the President; Ruth Forsythe of Plain City, Ohio as Vice-President; Richard Pavlov of Cambridge as Secretary; John Wolfe of Cambridge as Treasurer. The Constitution and By-Laws were read and discussed and were adopted at the next meeting of the Board, which was held April 3, 1973.” (Crystal Ball, May 1973).

We are fortunate to still have a few members from that first year of NCC, including Charles & Mary Upton (members #2 and 13), John Wolfe (member #3), Joy McFadden (member #26), Frank & Vicki Wollenhaupt (members #34 and 35) and David Rankin (member #51).

I'm also fortunate to report we have enlisted nearly 30 new "Friends of Cambridge" this year. Sure, I'd like that number to be higher but we are continuing to spread the word about this organization with information and participation at various shows and other events. Support your local antique shows and share information. Give the gift of Cambridge glass this season.

Two of our members have declined to continue their membership due to age and health issues. If you haven't done so already, would you consider including NCC as part of your estate planning? Your heirs need your intentions to be written down so they can be followed. Look on the previous page for information about the Heritage Society. Let me know if you would like to receive more information about it.

The end of the year involves tax planning for many of us, and

your tax deductible charitable contributions are appreciated. Look at Doug Ingraham's article in the November 2017 Crystal Ball about charitable giving from an IRA.

Help needed!

NCC thrives because of the involvement of its volunteers. There are two areas that we need help with now.

1. 2019 Convention Chair (or co-chairs). Most of the rest of the team is in place but not the lead; thus lots of help and resources are already defined and available.
2. Candidates for the Board – the nominating committee will be busy over the next few months identifying candidates to be presented at the March meeting.

Contact me if you are interested (or know someone who might be).

What's coming?

For those of you close enough to travel to Cambridge Ohio please consider visiting the museum as well as other local activities, such the Dickens Victorian Village events. Cindy and her team have been busy at the museum getting it ready for the holidays with many tempting items in the gift shop. The museum will close for the winter season on December 15, allowing time for the cleaning activities to begin in January.

I'm sure many of us will be decorating tables with Cambridge glass. Please share your pictures with editor@cambridgeglass.org for inclusion in the Crystal Ball.

What's on your Cambridge "wish list" for next year, and how can we help?

I offer my wishes that everyone has an outstanding holiday time and that you able to share the joy of the season with family and friends.

Sincerely,

Freeman Moore
president@cambridgeglass.org

New Displays, Return Visitors and a Museum First!

By Cindy Arent

As the regular season draws to a close, we are busy with new displays, décor and restocking the Museum Gift Shop with very special pieces for the Holiday Season. Unique items in gift boxes are very popular this time of year!

The Museum Dining Room has been set with Forest Green and looks spectacular! Visitors will see many rare items along with popular Cambridge pieces used when entertaining.

The Sears & Roebuck early 1900s catalog exhibit is finished with plenty of Cambridge Glass pieces on display. Wouldn't we all like to travel back in time and purchase a #623 5-piece Highball in Light Emerald for \$1.98, #17 Centennial Fan Vase in Peach Blo for 89 cents or a Near Cut Feather 8 piece Wine Set for \$1.48? Visitors are already enjoying the display and can relate to the days when the Sears catalog arrived at their house and everyone made their "Christmas Wish List".



The new Museum Dining Room display features The Cambridge Glass Company color, Forest Green. Forest Green was introduced in 1931.





Joey Pirl and Vera Pirl joined the National Cambridge Collectors during their recent museum visit. Welcome!



This Home School group thoroughly enjoyed their museum visit! They each received a copy of our Museum Student Activity booklet and then visited the Cambridge Fire Department to learn about fire safety.



Museum volunteer, Sharon Bachna, dressed as an etching lady to teach the Chamber of Commerce Youth Leadership group about the etching process.

the principle element in making glass is sand. They also enjoy pretending to be glassblowers while blowing up large balloons.

Museum maintenance is an ongoing project. In October, Ables Heating and Cooling Company came to complete the gas hook up of the new HVAC unit made possible by the City of Cambridge Downtown Revitalization Grant. As they were completing the work, for the first time ever, we had the smell of fall inside the museum..... when a gas furnace is first turned on as colder weather begins. The addition of the new gas unit will save NCC

We love it when visitors return again and again, and two of those visitors have joined NCC. Welcome new members Joey Pirl and Vera Pirl, we look forward to seeing them again soon! We also had a group of return visitors from Canton, Ohio and this time they brought their friends. Now those friends are planning a return visit and bringing more friends. That says something for the quality of museum visit our customers receive.

There have also been many young people visiting the museum ranging in age from three to eighteen and they absolutely love it. The students ask so many good questions about the glass on display and also how it was made. It is rewarding when young children know that



Many boxes of fluorescent bulbs, ballasts, old paint and chemicals were properly disposed of during the Hazardous Waste Clean Up in September. Sharon Miller, Cindy Arent and Joe Miller loaded boxes of old ballasts into Joe's truck. Lindy Thaxton was in charge of the hazardous chemicals.

money through lower utility bills during the colder months.

After the conversion of the museum ceiling lights to LED last winter, we had over 100 fluorescent bulbs and ballasts boxed at the storage building. On September 29, there was a Hazardous Waste Collection Day at the Pritchard Laughlin Civic Center. Lindy Thaxton, Joe and Sharon Miller and I loaded up three vehicles with the boxes of bulbs and ballasts along with chemicals and fluids that had been accumulated at the storage building and museum. Everything was accepted, however Joe was pulled over and a call had to be made to accept the ballasts.

Many thanks to Tarzan Deel for driving to Maryland from his home in Virginia to pick up a collection of Rose Point purchased by NCC. Tarzan just happened to be coming to Cambridge during Columbus Day weekend and was able to pick up the collection and transport it to the museum.

It's time for the new Museum Holiday Season! The National Museum of Cambridge Glass will be open special holiday hours during Dickens Victorian Village. The museum will be decorated for the season and volunteers and staff will be dressed in Victorian attire. If you are looking for a special gift made in Cambridge, Ohio, visit the museum gift shop where you'll find genuine Cambridge Glass. The gift shop also features jewelry and Christmas ornaments made from broken Cambridge Glass.

HOLIDAY HOURS: The museum will be open on Friday and Saturday: Noon to 4:00 p.m. beginning November 2 through December 15. Admission: \$5 General Admission: \$4 Seniors and AAA. There is no charge for members or if just shopping in the gift shop.

THANKSGIVING WEEKEND: MUSEUM HOLIDAY OPEN HOUSE – 2 Days

Friday, November 23 and Saturday, November 24, from 12:00 p.m. to 4:00 p.m. each day. There will be no admission charge during the Museum Open House. Remember to Shop Small on Saturday, November 24th and every day throughout the year.

We hope to see you at the museum during the holidays!



In the 1927 Sears, Roebuck and Co. catalog, a Cambridge four piece Vanity Set sold for \$2.59.





NCC member, Dave Beck from Florida, stopped by the museum to visit in October. Dave said he had some time and volunteered to help out. Thank you Dave for spraying the Wet & Forget® on the museum sidewalk. Your time is much appreciated!



A Nearcut #2660 Wheat Sheaf 11" plate marked "MARTIN BENICHT & LATCHAM CARPET CO".

Do you know of other advertising examples?



A NCC member shared this photo of Cambridge 3500 stemware engraved Croesus plus Tiffin Melose Green.

Every table looks better with American glassware!



Continued from page 1

February

Cambridge pushes sales of Early American in 4,300,000 homes. Continuing its program of positive National Advertising in leading Women's and Home magazines, Cambridge features three authentic reproductions of Early American glass—diamond point Mt. Vernon, Waterford-type Virginian and Martha Washington thumbprint. Tie up this spring advertising to four and a half million homes. Capitalize for your store the wide interest in all things early American. Enjoy bigger volume with full profit, handmade Cambridge Glassware. CGJ [Cambridge Glass Company paid advertisement]

March

The richly decorated pieces shown at the right are three in a series of ten decorative items included in the new D-1055 line from the Cambridge Glass Co. The decoration is one on a plain round shape and it consists of a wide gold encrustation combined with a deep plate etching in a distinctive design CGL

March

Cambridge Advertising Features America's Most Popular Pattern. In The Ladies Home Journal, American Home, House & Garden, House Beautiful ... in more than 4,500,000 homes...Cambridge continues to feature "Caprice" already the most popular crystal pattern in America. Available in more than 150 open stock pieces, unusually appealing in its design and moderately priced, hand made Caprice is an ideal line for your spring promotion. Check your stock. CGL [Cambridge Glass Company paid advertisement]

April

Even in a plant such as that of Cambridge Glass Co. where high quality hand made glassware is made; another day's work is just another day's work to most employees. But recently some of them got a special thrill out of some of the ware they turned out. It was an order for a Royal Blue and Crystal Luncheon Set to be given to Carole Lombard and Clark Gable as a wedding gift. The noted Hollywood pair were married March 29 at Kingman, Ariz. The gift was from a friend in Fort Wayne, Ind., home town of Miss Lombard, whose pre-Hollywood name was Jane Peters. CGL

June

Among the new items being shown by the Cambridge

Glass Company are the two shown at the right, both in the "Pristine" line. The No.477 corn dish can be retailed for approximately \$9.00 per dozen—and is available plain, cut or etched. The No. 225 twin stewed fruit or salad bowl represents an innovation in the partitioning of bowls, done by a method which lightens the weight. It can be retailed for approximately \$3.00 each and is available plain, cut or etched. CGL

June

A. J. BENNETT SELLS CAMBRIDGE GLASS CONTROL TO VICE PRESIDENT ORME.

Controlling interest in the Cambridge Glass Co., one of the country's leading hand-made glassware manufacturers has been sold by Arthur J. Bennett to W. L. Orme, it was announced May 27 in Cambridge, Ohio. Mr. Orme, who has taken charge of the business, is the son-in-law of Mr. Bennett and has been connected with the factory for 24 years.

Mr. Bennett, a veteran of the glassware industry, has been the controlling interest in the Cambridge Glass Co. for 35 years. He is the personality mainly responsible for the continued progress of the Cambridge factory. He will continue as president and consulting advisor to the company. There will be no changes in the personnel of the factory management nor among company executives, it was said.

"I have sold a controlling interest," said a statement by Mr. Bennett, to my son-in-law, W. L. Orme. He now is and has been general manager and also vice-president. I retain my general interest and will continue to act as President and general business advisor to the company, giving the benefit of my long experience to the management. My sole object in this sale is to perpetuate the business which has developed under my personal attention of 37 years. There will be no changes in the present officials, heads of departments or general employees. Our policies are well defined and come as a result of careful co-operation from all now connected with the business"

The glassware factory at Cambridge, Ohio was erected in 1902 by the National Glass Co., a combine of glassware factories. The National company failed two years later and Mr. Bennett, manager for the Cambridge factory, purchased the factory. Since then it has been remodeled several times and the operations extended.

The company pioneered in quality glassware and when operating full, employs upwards of 600 workers.

Mr. Orme joined the Cambridge factory in 1915 and has been vice president and general manager in recent years. He is well qualified for leadership and has been popular among his executive associates and the employees. CGL

June

Novel, useful, beautiful, endowed with traditional Cambridge quality, these specialty items are ace-high for sales promotion. They highlight and round out the brilliant Cambridge hand-made line, adding to your merchandising opportunity. Stock and feature these items and tie in with our National Advertising in which Cambridge specialties are spotlight throughout the year. When in New York at the Housewares Show, visit the Special Cambridge exhibits at our showrooms, 184 Fifth Avenue. CGJ [Cambridge Glass Company paid advertisement. Items shown were: Caprice 183 ball jug and 184 12 oz. tumbler; 3600 2 piece cocktail icer with underplate; 1588 epergnette.]

July

Cambridge will be there. Special Display in our New York Showroom during Housewares Show July 10-15. Philadelphia Gift Show August 21-26, Chicago China Glass and Pottery Market July 31-August 11. Complete exhibits of finest handmade glassware by Cambridge--including distinctive new shapes and designs, smart, fast moving specialties, and an eminent group of best-selling etchings. Visit our complete year round displays in New York at 184 Fifth Avenue and in Chicago at 15467 Merchandise Mart. CGJ
[Cambridge paid advertisement]

September

Among the ten new pieces recently added by the Cambridge Glass Company to its popular colonial line called the "Mt Vernon," are the three items illustrated at the right. The ball jug, No. 95—has an 80 ounce capacity; the three-part celery and relish dish is No. 200 and the 11 inch celery dish is No. 98. They are all popularly priced. CGL

October

Cambridge Again Triumphs and National Advertising Carries the Complete Story of A Smart New Glassware Creation into Millions of Homes. Plan now to gear your glassware sales with this large-space, volume building advertising. Cambridge pre-sells for you—assures you

of real turnover, quicker profits—with new and popular designs, with strategically placed national advertising. And sharing the October spotlight of this effective sales-boosting advertising program is not only the lovely Martha...but also Caprice, America's most popular crystal pattern. A close tie-up with Cambridge this fall will show you immediate dollars and cents results. Check your stocks now! CGL & CGJ [Cambridge Glass Company paid advertisement in both journals]

October

Truly handsome gifts are these three cut crystal pieces from Cambridge Glass Co. The cuttings are deep and attractive, enhancing the beauty of the vases and bowl. CGJ [Illustrated were the 500/21 7 inch rose bowl and the 500/6 11 inch flower holder, both cut Windsor (500) and the 600/2 8 inch flip flower holder cut Celestial (600)]

November

No Cambridge Glass Co. trade journal activity

December

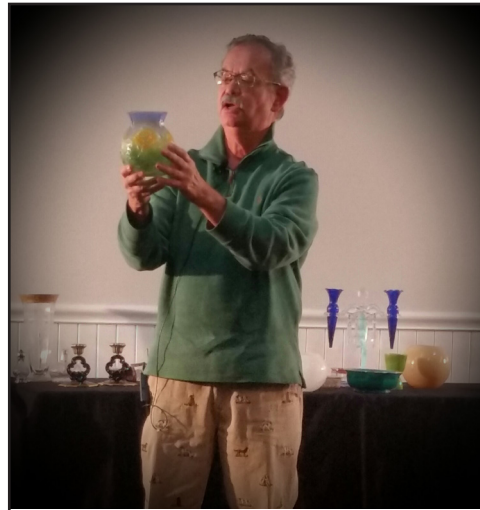
CAMBRIDGE GLASS CONFERENCE SEES BETTER SALES IN 1940. During the week of Dec. 11, the entire sales organization of the Cambridge Glass Co. gathered at the Cambridge, Ohio factory to go over the sales, merchandising and advertising program for 1940. Inspection also was had of the many new items which will be put out by Cambridge. Various members of the sales organization reported to have predicted a very healthy increase in sales of Cambridge glassware during 1940. New lines will be ready on January 2 and the sales representatives will be busy in their territories or at the company's display rooms in New York, Chicago, Dallas, Philadelphia, Los Angeles and Denver. CGL.

December

Cambridge, the nation's headquarters for fine handmade glassware, is close to all three shows, Chicago, Pittsburgh and New York. We invite you to stop and see our Special Exhibit of the extensive Cambridge lines including an interesting display of fast selling new masterpieces in patented, exclusive designs. You are cordially invited to visit our Cambridge Sample Room at any time after January 1st. Our complete lines, including the new ones, will then be open for your inspection. If unable to visit Cambridge, kindly inspect our lines at one of our resident offices. CGL [Cambridge Glass Company paid advertisement] ■

Fall Educational Program

The 2018 Fall Educational Program was different from programs in the past. Members were asked to bring a piece of Cambridge glass that was special to them, and to share the story about the piece. The pictures here show the items brought and talked about. As usual, the meeting was video recorded, so go the website and watch the video. Perhaps we can encourage some members to document their story, like the one you can read on the following page.



Lynn Welker talked about the Show and Tell items

What's your story?



One Of Our Favorite Finds

by Tim and Nancy Crose

Four years ago my wife, Nancy, and I were finally able to travel to Cambridge, Ohio, to visit the Cambridge Glass Museum and any antique stores we found while on our trip. We felt like we had found the “honey hole” for being able to see so much elegant glass produced by the Cambridge Glass Co. especially Cambridge Moonlight Blue Caprice.

Upon our arrival in Cambridge we toured the Cambridge Glass Museum and then went to Penny Court. I was examining and admiring a prism and contemplating purchasing it when a stranger leaned over my shoulder and asked “is that prism double-sided?”. I turned and looked at this unknown person and said “Well I am no expert but I don’t believe Cambridge made double sided prisms”. While discussing the prisms with this unknown person, he introduced himself as Richie Bennett and also introduced his friend “Tarzan”. Richie explained how he had found these double-sided prisms while digging at the Cambridge Glass Company dump. I looked at Nancy and we both kind of shook our heads and said we don’t know either of these people and his friend’s name is Tarzan. Really, how gullible do they think we are?

The next year we returned to Cambridge and we ran into Richie at the museum and were invited to his house to see his glass collection and hoping to see the double-sided prism finds.

Richie had quite the glass collection and yes it was true he had six double-sided prisms and they were not for sale. The next year we returned again and were invited out to Richie’s house to see his collection and some new acquired pieces. This time we brought some extra U.S. Currency to entice Richie to sell just one double-sided prism and again we were shot down.

Last year when we came to Cambridge to the October meeting we attended an auction in Senecaville and while at the auction Richie introduced Nancy and I to a couple who also collected Cambridge Caprice Moonlight Blue glass and the couple invited us to their home to see their collection. We were getting ready to leave their residence and I noticed a large piece of unique multi-colored slag glass sitting by the door. I asked “what is that?” and the gentleman said “I think you know what that is” and yes this unique colored large piece of slag glass did come from the Cambridge Glass Company. I then asked if it was for sale and the gentleman said “yes to you it is for \$10.00”. I was so excited about being able to purchase this large unique multi-colored piece of slag glass and couldn’t wait to show it to Richie.



We went back to where the auction had been to see if Richie was still there to show him our find. He asked “where did you find that” and tried to act like he wasn’t excited but I could tell he was.

That evening at the October meeting Richie brought one of his double-sided prisms and set the prism down in front of me and walked away. I enjoyed borrowing the double-sided prism and showing it to other Cambridge glass collectors.

After the meeting, Nancy and I left Theo’s Restaurant and headed back to the Hampton Inn to call it a night and lo and behold, I get a call from Richie wanting to know where we were and wanted to come say good-bye. I had a suspicion Richie wanted to discuss some sort of deal between the unique multi-colored large piece of slag and the double-sided prism. We placed the unique multi-colored large piece of slag on one of the tables in the lobby and when Richie arrived he placed his double-sided prism on the table with the unique multi-colored large piece of slag. I offered an even swap and Richie thought there should be a money amount included. I sat there for a moment and out of the blue I said to Richie “you know Nancy and I have been so blessed by the friendships we have made in Cambridge and Richie sharing his knowledge of Cambridge glass and inviting us to his home to see his collection that we are going to give you the unique multi colored large piece of slag. But if you would like to give us something you know we would love to have, then great, but if not, you win either way”. I don’t believe Richie knew what to think, but we shook hands and an exchange was made. ■

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-September to mid-October. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Statuesque (Nude Stem) Line

A 7-1/2 inch covered cigarette box with Carmen top sold for \$270, while one in Royal Blue with a slight rub sold for \$250.



A champagne with Heatherbloom bowl with optic sold for \$248.

A sauterne in Amethyst sold for the opening bid of \$500.



An 8 inch cupped comport with the late (1950s) Pink bowl sold for a very reasonable \$125. It even sported an original label.

Rose Point

A pair of #3121 candlesticks with matching bobeches and locking prisms sold for an even \$100.



A #3500/139 honey dish and cover sold for \$195, right about in the same price range these seem to bring. However, another sold for a mere \$103, much less than the usual price.



A set of 4 #498 5-1/4 inch straight sham tumblers were tipped back for a surprising \$435.

A #3500/25 Gadroon "Rams Head" bowl sold for \$172.



A pair of #3400/1341 mushroom shaped cordials brought \$200.

A pair of #3400/647 double candleholders in Carmen with gold encrusted etching and trim sold for \$810.



The smaller #299 5-1/2" 3-toed covered candy with an applied rose finial in Carmen sold for \$375.

A #3500/45 10 inch footed urn vase in Ebony with gold-encrusted etching sold for \$1,125.



Etched Tableware and Stemware

A #3400/41 frappe with plain tumbler, listed as a cocktail icer, etched Diane, sold for \$35.



A pair of 2-1/2" tall flat blown whiskeys etched Diane shot off for \$60.



A #1283 French Dressing bottle etched Elaine shook it up and poured it on for \$120.

A Forest Green #3400/14 7 inch comport etched Diane sold for \$150. This was listed several times and took a little while to sell, but someone finally woke up and bought it.



Gold, Silver, and Platinum Decorations

A #3500/25 Gadroon "Rams Head" bowl etched and gold-encrusted Valencia sold for \$65.



Last month, I reported on a #3400/4 12 inch 4-toed flared bowl etched Apple Blossom in Heatherbloom that sold for \$90. This month one etched Portia sold for only \$52. It did have worn gold in the main part of the decoration.



From the “It Ain’t Cambridge” Department comes a Fostoria covered cigarette box in Empire Green (similar to Cambridge Forest Green) with a silver deposit decoration of a golfer, which sold for \$118. A foolproof way to tell these apart is that the Cambridge cigarette box has beveled edges and corners, while the Fostoria one has no beveled edge, and rounded corners.



An Ebony #278 10-3/4 inch footed vase with gold encrusted Blossom Time etching sold for a reasonable \$149.

Miscellaneous

A crimped rim vase, which I believe was made from the same mold from which the base for the #119 basket is made, sporting an early oval label, sold for \$48. This was offered for a long time before someone finally snatched it up. I thought about buying it myself!



A Rose Lady figural flower holder in Peach Blo sold for \$70 in an incognito listing.



A #46 Sea Shell vase in Windsor Blue opaque sold for \$90.

An Emerald Green prism display sign with gold encrusted “Cambridge Glass” sold for \$105, while one in what the seller listed as Ritz Blue, but which I believe was Bluebell, sold for \$148.



A set of 11 pink Caprice 5-1/2 inch 12 oz blown tumblers with crystal foot sold for \$127.50.

A #3500/41 10 inch covered urn in Royal Blue sold for \$145.



I was surprised to see a #1379 Colonial 26 ounce decanter and stopper in Peach Blo. Surprisingly, the stopper was also Peach Blo, rather than crystal, as you would expect. It brought \$149.

A seldom-seen Aero Optic fish bowl in Willow Blue was offered for \$200, but surprised me by getting no takers. The seller wisely relisted it, and a discerning buyer bought it at the same price the second time around. This measured 10-1/2” high, 10-1/2” wide, & 5” deep. The seller called it a #3123, but I don’t know where that number came from. You can see it, or one like it, on page 47 of the 1927-1929 catalog reprint, where it is listed as the #1002 1-1/2 gallon aquarium.

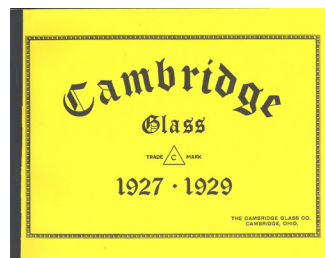


A #1252 Springtime vase in Ebony with the raised orchids design and a satinized background sold for \$312. (Full disclosure: I was the seller of this item.)

Last month I reported on a #1336 18 inch vase etched Diane. Surprisingly, one turned up this month as well, this time in Carmen. It sold for \$555.



That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!



Cambridge and Friends at HOAGC

By Freeman & Jeannie Moore

The Heart of America Glass Collectors (HOAGC) sponsors both a spring and fall show in Independence, a suburb of Kansas City, Missouri. The show wasn't scheduled for last fall due to construction on the windows in the building, but everything was completed and the large windows allow a vast amount of natural lighting for the show, helping the glass to sparkle.



NCC was represented by Sandra Bridwell-Walker as well as Freeman and Jeannie Moore. Our thanks to show chair Mark Evans for his promoting National Cambridge Collectors when he conducted the hourly door prize drawings. We had the chance to talk to some attendees about NCC and the benefits of becoming a “Friend of Cambridge.”

Jim and Nancy Finley made time to stop by the show on Friday. Since Nancy is carrying a bag, they must have found some Rose Point items to take home and add to their collection.



Jeannie always enjoys talking with NCC members Brad Allen and Gene Cooper. You might remember their article on gold encrusted Minerva in the March 2015 issue of the Crystal Ball. Brad has since developed an interest for the inverted feather and wild rose near cut lines.

I would like to thank all of the NCC members that stopped at the show, and hope they saw interesting items. The greater Kansas City area has a large assortment of antique malls and shops. Lee's Summit, a southern suburb, will be the location for the July 2019 NDGA National Depression Glass Association annual show. ■



Recruit
and
Retain

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The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

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All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

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1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
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CLASSIFIEDS

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org



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Call for "Bloopers"

You're out shopping and see something that is obviously Cambridge glass. You look closer, and huh??? The tag doesn't match what you know. The dealer has given a wrong description of the item, and you're chuckling. We're not talking a simple mistake of a wrong line number. No, the item has a completely incorrect description. That's an example of a "blooper".

Here's an example:

Jeanette Pink Milk
3 part relish



Your challenge: Can we find enough examples to fill a page or two? Let's focus on what you see at shops etc, and not online listings.

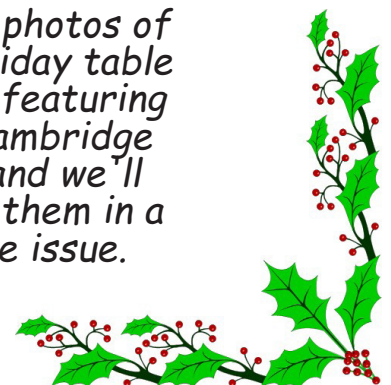
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*Let's Retain and
Recruit new members*



*Send in photos of
your holiday table
setting featuring
your Cambridge
glass and we'll
include them in a
future issue.*



NCC Events

**2019 Spring Meeting
Friday March 22, 2019**

**2019 NCC Auction
Saturday March 23, 2019**

**2019 NCC Convention
June 26-29, 2019**

Recent Finds



1339 - 6 in. 3-Lite Candlestick, Etched Daffodil

NCC welcomes the
following new members

Emily Krak Archdale	OK
Sharyn Foit	NY
Keith Heisserman	FL
Joey Pirl	OH
Vera Pirl	OH
Lana S. Watkins	OH

November 2-3, 2018

North Jersey Depression Glass Club
320 Franklin Turnpike
Allendale NJ
threelees74@gmail.com

Glass Shows

November 3-4, 2018

Michigan Depression Glass Society
Vintage American-Made Glass Show & Sale
Ford Community and Performing Arts Center
Dearborn, MI 48126
<http://www.Facebook.com/MIDepressionGlass>

November 16-17, 2018

Eastern National Antique Show & Sale
Carlisle Expo Center
Carlisle, PA
<http://easternnationalantiques.com/>

November 10-11, 2018

6th Annual Artistry in American Glass Annual Holiday Show & Sale
Calvert Elementary School
Tiffin, OH 44883
<http://www.tiffinglass.org>

January 19-20, 2019

Cartersville Looking Glass Show
Cartersville Civic Center
Cartersville, GA 30120
<http://www.meyershow.com/cartersville.php>

January 26-27, 2019

Jacksonville Antique and Depression Glass Show and Sale
Fraternal Order of Police Building
Jacksonville, FL
<http://www.depressionglassclubjax.com/>

February 2-3, 2019

South Florida Depression Glass Club
45th Annual Show and Sale
Emma Lou Olson Civic Center, 1801 NE 6th St.
Pompano Beach, FL 33060
<http://www.facebook.com/sfdgc>

February 15-17, 2019

The Houston Glass Show & Sale & Best Little Antique Show in TX
Fort Bend County Fairgrounds
Rosenberg, TX
<http://www.maxmillerantiques.com>

February 23, 2019

Green River Depression Era Glass Club
42nd Annual Green River Glass Show & Sale
Kent Commons, 525 4th Avenue N
Kent, WA
email: kayswede@msn.com

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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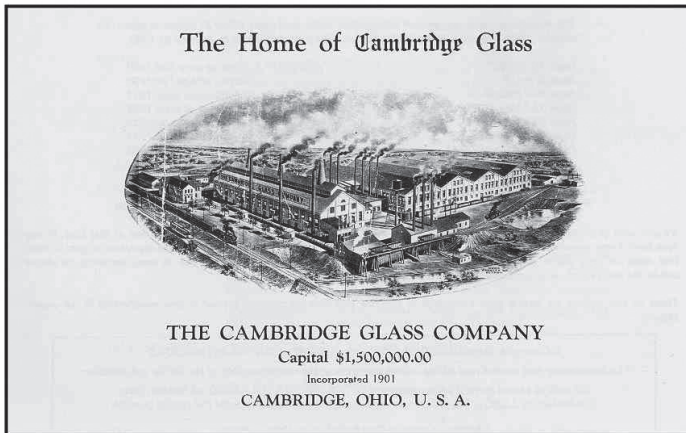
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The National Museum of Cambridge Glass

**Holiday Hours
Friday and Saturday
Noon to 4:00 pm
November 2 - December 15**

