



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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May 2018

A Look Back In Time 1938 - concluded

By Mark Nye

Continued from March 2018

October

TUNED to the demand – TIMED for early gift buyers Encrusted with 22 Karat Gold. Laurel Decoration on Pristine Crystal. Because it achieves special distinction without extravagance, Cambridge Gold Encrusted Crystal is an ideal gift choice. The Cambridge process (developed in America) actually fuses pure gold deep into the crystal at great heat, creating a decoration of stain richness, as permanent as it is beautiful and surprisingly moderate in cost. Visit your favorite store to see the many exclusive motifs available in hand made, design patented, Gold Encrusted Cambridge Crystal, also in hand etched and cut Rock Crystal without gold decoration. The Cambridge Glass Company, Cambridge, Ohio.

Right in time with the increasing demand for gold encrusted glassware is this Cambridge advertisement bearing its gift-time message to nearly four-and-a-half million homes. Timed just right in December national magazines, reaching your customers in early November well in advance of the big gift buying season. Features a profitable all year item—the perfect answer, not only for Christmas but for golden anniversaries and other gift occasions! Check your stock and have plenty of Cambridge Gold Encrusted Crystal on hand for your holiday displays. CGL [Cambridge Glass Company paid advertisement]

November

No Cambridge Glass Company news or advertisements

in the November 1938 trade journals.

December

Our New Lines will be ready for your inspection in our extensive display rooms at Cambridge, Ohio after Jan 1st. We would very much appreciate you visiting us sometime during the early part of January but if you are unable to do so, we invite you to inspect our lines at one of the resident offices. Our traveling representatives will also be equipped with complete new lines at that time CGL [Cambridge Glass Company paid advertisement that included train schedules to Cambridge.] ■

What's Inside

A Look Back In Time 1938 - concluded	1
President's Message	3
Museum Opens for the Season	4
Rose Point Sighting.	7
“The Crystal Lady”	8
Convention2018: Get to Know Varsity Sport . . .	9
Convention2018: Schedule	8
Convention2018: Registration	11
March Membership Meeting Minutes	13
New Donation Forms	14
Michigan Depression Glass June Meeting . . .	16
Only Questions, No Answers	17
eBay Report	18
Cambridge in Seattle.	20
New Members.	22

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org

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Crystal Ball
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Administration

Vice President

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Information Technology

Doug Ingraham (acting)
Lisa Neilson - Office Manager
(vacant)

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

About Loss

Every month when I sit down to write the President's Message, I usually look for an upbeat topic that celebrates collecting as well as education and preservation. It is a great opportunity to keep the membership informed on the activities and direction of NCC.

As I sat down in mid-April to craft the May message, I got word of the passing of long-time Glass Dash dealer David Gaydos from the Cleveland area. Dave and his wife Mary Ann were accomplished national circuit glass dealers.

This passage, along with three other notable ones, took me in a different direction. Sometimes we need to acknowledge our losses to remember the emotion and connectedness that comes with being an active member of the glass community. With growth also comes loss as it too is part of life. We have one journey through life and it is important to celebrate and remember those we have met along the way that have had influences on us.

Dave Gaydos was one of the first people I met when Cindy and I discovered the national collecting and preservation universe back in the mid-1980's. I would see the Gaydos' in Houston, Three Rivers, 20-30-40 in Chicago and the now defunct St. Sava's show in Cleveland. Dave and Mary Ann took time to nurture us as beginning collectors, share their knowledge, their passion and compassion and love of the glass world.

If you were patient and gave Dave time, he was one of the best storytellers I ever met. Hysterical. Thank you Dave for touching our lives and we will sincerely miss you.

Also notable this past month was the passing of Judy Bennett, long-time owner of Judy's Antiques and with her husband Harold, their own glass museum in Cambridge. Again, as beginning collectors, and then

as we migrated to advanced collectors, we got a lot of glass from Judy Bennett.

One of my favorite stories was back in our early days. Unbeknownst to us, Cindy's Mom Irene journeyed from Cleveland to Cambridge and told Judy that her daughter and son-in-law were Blue Caprice collectors. Mom bought six to eight Moonlight vases (it was 30+ years ago, so I don't remember exactly how many).

Irene's plan was to dole them out one at a time for birthdays, Christmas and anniversaries. On one visit to Cleveland, Cindy found the vases in a dining room closet. She would have none of the "one-at-a-time" plan and we wound up taking them all home to Sleepy Hollow! It really jumpstarted our collecting, taking us from novice status, to wanting to be a premier Caprice collector. The rest is history.

There is no denying Judy's profound impact on the collecting world of Cambridge Glass. It was an honor to know her.

Same thing with Ron Kotlarz, whose passing was noted in a Crystal Ball a few months ago. With his wife Halla, Ron was a passionate Caprice collector and loved his finds. He now joins Dale Shepherd, Clint Newman, Bob Ralph and other fellow Caprice collectors who have passed on. We remember them fondly and thank them for touching our lives.

Anyone who knows Cindy and I know how passionate we have been about our Jones Girl dogs. On March 23rd, we lost another one – Samantha Jones. Sammie was the only Jones Girl who actually attended an NCC Convention. We picked her up in 2006. CJ's brother picked up Sam in Reading PA and we met up in Somerset PA before heading to Cambridge. Many Convention attendees got to meet baby Samantha before we flew back to Colorado after the Convention. Still the only Jones Girl to fly on a plane, Sammie had a fast acting cancer that took her just before her 12th birthday. Fortunately, she didn't suffer and passed at home with us by her side.

National Museum of Cambridge Glass Opens for the Season

By Cindy Arent

The National Museum of Cambridge Glass opened for the 2018 season on April 4th with many new displays. This year marks the 35th year that the National Cambridge Collectors, Inc. has operated a museum in Cambridge, Ohio. The museum provides interactive and educational opportunities for glass and history buffs of all ages to learn about the history of Cambridge glassware produced by The Cambridge Glass Company from 1902-1958. The museum features over 9,000 pieces of glassware in over 40 colors and hundreds of innovative designs.

The museum tour begins with a vintage film, *The Crystal Lady*, which shows the actual Cambridge artisans as they demonstrate the handmade glassmaking process inside the famous glasshouse many years ago. This film was done by The Cambridge Glass Company for advertising circa 1950. After viewing the film, visitors are then invited to dress as glassworkers and hold original tools once used at the factory, a wonderful photo opportunity!

Next is the tour of the glass display area. 2018 marks the 100th anniversary of the ending of World War I, so as you progress through the glass display area, you will also learn about what was happening at the Cambridge Glass Company during that period and it is fascinating. Museum guests can also visit the Sample Room featuring the original door and shelving from the factory. The Sample Room is part of the museum gift shop with pieces of Cambridge Rose Point and other etchings available for purchase.

The *Cambridge Glass in Hollywood* display has been expanded this year and features over 28 different movie photos along with the piece of Cambridge Glass that can be seen in each movie. The most recent addition is a sighting of Cambridge Glass in the 1960s hit series, *Bonanza*. Visit the museum to see what piece of Cambridge Glass can be seen in the episode. In addition to the movie exhibit, photos of the Hollywood stars that purchased Cambridge Glass have been added to the glass display area.

Original Cambridge Glass Company photos loop continuously on a flat screen TV. Company payroll

records are also available for public view and museum visitors can enjoy looking for the names of family members, friends or neighbors. In this area, visitors are also invited to do a pencil rubbing from an original company etching plate to keep as a souvenir of their museum experience.

The Edna McManus Shepard Education Center features many of the original patents, as well as a special display to teach visitors how to recognize Cambridge Glass in the marketplace. Visitors can also see the actual moulds used to manufacture the glassware many years ago. Also in this area, is an exhibit that features an original desk from the office of The Cambridge Glass Company designed with Arthur J. Bennett, President of the company, doing his daily work and conducting company business. Another interesting exhibit is a replica of an early 1900s era kitchen. On display are pieces of Cambridge Glass once used by families at home in their kitchen.

The National Museum of Cambridge Glass offers several different tour options for groups of 10 or more. Options include; Time Travelers, Cambridge Etiquette and Cambridge Glass in Hollywood. Student field trips are also popular. Each child receives the student activity booklet, "The Heat Is On" during their museum program.

The museum gift shop features a wide selection of Cambridge Glass for sale, as well as jewelry and ornaments made from broken Cambridge Glass. Books about Cambridge Glass are also available.

The museum is located at 136 South 9th Street. It is handicapped accessible with plenty of parking available and is open April through October: Wednesday – Saturday 9 a.m. – 4 p.m. and Sunday from Noon to 4 p.m. For more information on upcoming events or to schedule a group tour, call 740-432-4245, connect with the National Museum of Cambridge Glass on Facebook or visit www.cambridgeglass.org ■



This family visited the museum on opening day and had a good time learning about the etching process.



We have a new docent at the museum this year. His name is Bob Reardon. Bob is doing great and learning a lot about Cambridge Glass and museum operations. Welcome Bob!



Sandi Rohrbaugh explained how a figural flower frog was used to a group on opening day. Many visitors have never seen one before.



As we were working at the museum the day before we officially opened, this couple came to the door and we let them in for a short visit. They loved the museum and wanted to do a "selfie". This was our first "selfie" with visitors!

Rose Point Sighting

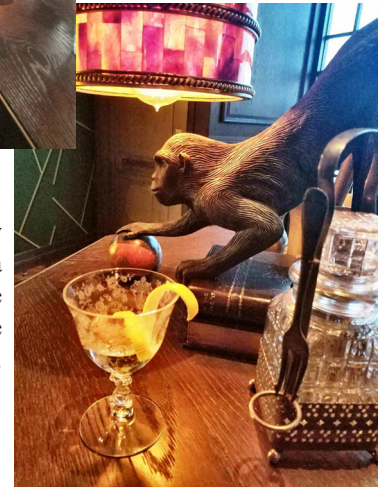
By Cindy Arent

In other news, Rose Point has been sighted in New York City! It all began with an email from NCC member Don Carpenter. Don reported that his son had been to New York City on business and stayed at the luxury hotel Mandarin Oriental. During his stay, he saw Cambridge Rose Point being used in one of the bars at the hotel. A quick visit to the Mandarin Oriental website confirmed the sighting in their photo gallery. Rose Point is currently being used in New York City at The Office, an upscale, speakeasy type bar in the Mandarin Oriental Hotel.

NCC member Melissa Treier lives in NYC and was contacted to make a visit to the Mandarin Oriental if possible. A few days later, Melissa and her husband Steve Norris went to the hotel and confirmed that Rose Point is definitely being used at The Office. She took photos of their cocktails and spoke to the drink manager. Many thanks to Melissa and Steve for their detective work.



Steve Norris enjoyed his cocktail in Cambridge Rose Point at The Office inside the Mandarin Oriental in New York City.



This photo was taken by NCC member, Melissa Treier. It was taken at The Office and shows Cambridge Rose Point being used. Thank you, Melissa!

Other News

Additional good news! NCC received a City of Cambridge Downtown Revitalization Grant to pay half the cost of the new museum ceiling LED bulbs. The National Cambridge Collectors, Inc. received \$2,474, half the cost of the bulbs, due to the grant. On April 11th, Colleen Siadik from the Economic and Community Development Office came to inspect the project. We appreciate the support from the City of Cambridge!

Colleen Siadik from the City of Cambridge Economic and Community Development office came to the museum to complete the final LED inspection for the grant. All of the ceiling lights inside the museum have now been converted to LED bulbs.



“The Crystal Lady”

By Cindy Arent



The National Cambridge Collectors, Inc. is very fortunate to have a copy of *The Crystal Lady*. This film was done by The Cambridge Glass Company for advertising. In 2002, a VHS tape was made from the original reel of 16 mm film and eventually converted to DVD. The film is 23 minutes in length. At the museum we have been showing just 10 minutes of the film that shows the actual workers inside the glass house as they demonstrate the handmade glassmaking process. While museum visitors enjoyed the film, the audio and picture quality was not good and some commented that they had trouble understanding parts of the film. Due to receiving a grant from the Cambridge/Guernsey County Visitors & Convention Bureau, we had the opportunity to have *The Crystal Lady* professionally restored.

In January, I asked Jack Thompson to do some research and find a company with a good reputation to restore and

improve the quality of *The Crystal Lady* film. Before writing the VCB GAP Grant, I asked and received permission from Debbie Robinson to include the cost of the restoration in our 2018 grant. When it was announced that the grant had been approved, Jack contacted The Media Preserve of Pennsylvania and the process began.

For many years we have been collecting the names of Cambridge Glass Company employees that had been identified in the film. This was the perfect opportunity to include these names during the restoration. We had two showings of *The Crystal Lady* at the museum in March and asked anyone that might be able to identify additional workers, and also to confirm the names we had on file, to attend.

Many thanks to the following Cambridge Glass Company employees and friends for their assistance: Babe Calvert, Bill Boyd, Jean McMahon, Jim Starr, Donna Gotschall and Diana McMahon. Twenty four names of Cambridge Glass Company employees featured in the film have been added to preserve the history for future generations. We were also able to determine the approximate year of production, circa 1951.■



(L – R) Jean McMahon and Babe Calvert were able to identify many names of Cambridge Glass Company employees in *The Crystal Lady*. Babe painted the wax during the etching process at the Cambridge factory many years ago.



(L – R) Jean McMahon, Jim Starr and Bill Boyd provided additional information and confirmed the identity of several people featured in *The Crystal Lady*. Jean and Jim have close to 20 family members that worked at the Cambridge Glass Company over the years. Bill Boyd worked in the Hot Metal Department at the glass house. We appreciate their valuable assistance with the project!

Get to Know Varsity Sport

by Rick Jones

One of my favorite Cambridge collectibles is the Varsity Sport line. I've had the pleasure to own a few pieces, notably decanters with the Wisconsin Badger and California Bear. It is a very special line of enameling, yet we know very little about it.

We are honored to have the premier collector of Varsity Sport, Dr. Les Hansen as our Keynote Speaker at this year's Convention. An NCC member since the mid-to-late eighties, Les served on the NCC Board as VP of Education and VP of Member Services. An outstanding researcher, he has been a Convention Speaker on numerous occasions.



Professionally, Dr. Hansen is the Morse Alumni Distinguished Teaching Professional – Dairy Cattle Genetics at the University of Minnesota. He holds a Doctorate of Philosophy from Iowa State University in Animal Breeding, as well as a Masters and Bachelor degree from University of Minnesota in Animal Science.

Quite interestingly, little literature exists on the Varsity Sport line. There is no company documentation of the line other than two pages in the 1932 catalog and etching/decorate plates for two additional sports. I asked Les to give a snapshot preview of his 40-minute program and he provided the following:

“Varsity Sport Glassware” was a line of enamel decorates released by the Cambridge Glass Company in the early 1930’s. The line first appeared in 1932 on two pages of a Cambridge catalog supplement and, in fact, that is the only company reference featuring these specialized decorates.

Our club researchers haven’t been able to find any other reference material about “Varsity Sport Glassware.” Therefore, the production period of the line is unknown. However, the length of time was probably brief, because items from the line are very hard to find. I have collected enamel-decorated Cambridge items

for more than 25 years and have been able to acquire only about 50 pieces from this line, and that took much diligence and the help of friends.

Seventeen sports teams were featured in the 1932 catalog supplement; however two additional teams were found on etching/decorate plates. Easily, the most commonly-found sports team in the line is the Yale Bulldogs followed by the Dartmouth Indians. Although the Yale Bulldogs is most common, I’m most pleased to have in my collection a pair of 3011 nude flared comports and a 3400/38 large ball jug each with the Yale Bulldog decorate. These items as well as many others from my collection will be featured during the Convention program.

We are grateful to Les to open his collection and knowledge to share all this information at our **“Fun and Games”** 2018 NCC Convention.

Convention registration information is again in this issue of the Crystal Ball as well as online 24/7 at www.cambridgeglass.org. We’ve also posted online contact info for our new Host Hotel – the Fairfield Inn & Suites that is offering NCC members a rate of \$79 for a King room and 2 Queen room while supply lasts.

We hope to see you in June! Please register early if you can!





Fun And Games

2018 NCC CONVENTION PRESENTLY SCHEDULED

(Education programs subject to change in time and topic)

WEDNESDAY, JUNE 20

- 10:30 am CASINO VISIT TBD**
- 5:00 pm WELCOME RECEPTION**, Cash Bar / credit cards accepted, light apps,
Salute to Museum Tour Team, Georgetown Vineyards

THURSDAY, JUNE 21

- 9:00 am** Registration Opens National Museum of Cambridge Glass
- 1:30 pm The Glass House with a Heart** National Museum of Cambridge Glass
- 4:00 pm Cambridge Mixology and Craft Cocktails** Pritchard Laughlin Conference Room
Doug Ingraham
- 5:00 pm** Cocktail Reception/**Meet our Fun Glass Dealers** Pritchard Laughlin Galleria
- 6:00 pm** Opening Dinner Buffet, **Endowment Fund-Raiser** Pritchard Laughlin Galleria
- 7:30 pm** **Keynote: Varsity Sport, Dr. Les Hansen** Pritchard Laughlin Conf Room

FRIDAY, JUNE 22

- 8:00 am** Advance Numbers for Show Admission Pritchard Laughlin Galleria
- 8:00 am** Registration Opens Pritchard Laughlin Galleria
- 9:00 am** First Timers and Mentors Program National Museum of Cambridge Glass
Coffee with Cambridge- meet our 1st Timers!
- 12:45 pm Those with advance numbers may line up** Pritchard Laughlin Galleria
- 1:00 pm** Glass Show Opens Pritchard Laughlin Exhibit Hall
- 5:00 pm** Glass Show Closes
- 5:00 pm** Cocktail Reception/President's Circle Salute Pritchard Laughlin Galleria
- 6:00 pm Banquet Dinner & Annual Meeting** Pritchard Laughlin Galleria
Awards Presentation
- 7:45 pm Bring & Brag and Glass ID** Pritchard Laughlin Conference Room

SATURDAY, JUNE 23

- 7:00 am** Glass Dash – Early Bird Admission St. Benedict's Gymnasium
- 8:30 am** Glass Dash – Regular Admission St. Benedict's Gymnasium
- 10:30 am** Glass Show and Sale Pritchard Laughlin Exhibit Hall
- 12:15 pm Display Case Review: Bitters Bottles** Pritchard Laughlin Galleria
- 2:00 pm West Virginia Museum of American Glass** Pritchard Laughlin Exhibit Hall
Bob Jones: Cocktail Items from other glass companies
- 5:30 pm** Closing Cocktail Celebration Pritchard Laughlin Galleria
- 6:30 pm Card Party & Pasta Picnic** Pritchard Laughlin Galleria
- 7:45 pm Closing Program "TBD"** Pritchard Laughlin Galleria

CONVENTION PACKET PICK-UP: Wed: 3:00 – 4:00 Museum;
Thurs: 9:00 – Noon Museum; 4:30 – 6:00 PLCC; Fri: 8:00 – Noon PLCC;



FUN AND GAMES

2018 NCC CONVENTION – 45th ANNUAL

June 20th through June 23rd, 2018

Registration

We hope to see you all this June for another fun Convention. The theme this year is Fun and Games celebrating cocktail items, those made by Cambridge Glass AND other glass companies, as well as a wide variety of other games including card sets, enamels and Varsity Sport. Once again, you can register online AND WE ENCOURAGE YOU TO DO SO. Registration is due by June 1, 2018. If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention pays the \$26.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

Look for "**Convention Registration**" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

Fun and Games

2018 NCC CONVENTION – 45th ANNUAL

June 20th through June 23rd, 2018

Registration Form

<i>Name of Conventioneers</i> <small>(As you wish it to appear on your Name Badge)</small>	<i>Membership Number</i>	<i>First Convention</i>	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____

Email address _____ Phone Number (_____) _____
(Registration confirmation will be sent via email when the above information is provided)

<i>ACTIVITY</i>	<i>FEE</i>	<i>NUMBER ATTENDING</i>	<i>TOTAL</i>
<i>Registration (postmarked by June 1 please)</i>	\$26.00	_____	_____
<i>Dealer or President's Circle</i>	N/A	_____	_____
<i>Welcome Reception – Georgetown Vineyards</i> <small>(Must register, please)</small>	N/C	_____	_____
<i>“The Glass House with a Heart” (registration requested)</i>	N/C	_____	_____
<i>Opening Dinner* APPE-PALOOZA!</i> <i>Pritchard Laughlin Galleria</i> <small>Pork Sliders, Hard and Soft Shell Tacos, Mini-Sandwiches, Meatballs, Fruit Kabobs Chicken Tenders, Stuffed Mushrooms, Deviled Eggs, Italian Pasta Salad, PIES PIES PIES!</small>	\$18.00	_____	_____
<i>Banquet Dinner, Annual Meeting and Awards*</i> <i>Pritchard Laughlin Galleria</i> <small>5-Cheese and Bacon Stuffed Chicken Breast, Carved Beef Tenderloin, Parsley Red Potato, Caribbean Blend veggies, Family-Style Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, Bread & Beverages</small>	\$33.00	_____	_____
<i>Card Party/Pasta Picnic Dinner</i> <i>Pritchard Laughlin Galleria</i> <small>Spinach & Cheese Lasagna, Meat & Cheese Lasagna, Parmesan Encrusted Chicken, Sauteed Veggies, Spinach Salad, Bowtie Pasta, Shell Pasta, Brownie / Ice Cream Sundaes, sugar-free desserts, Iced Tea, Lemonade Punch</small>	\$18.00	_____	_____
<i>First Time Orientation and Coffee with Cambridge</i>	N/A	_____	_____

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Rick Jones at Caprice0@aol.com if special meals are required due to dietary restrictions.

Any additional comments, information, special needs or registrants?

National Cambridge Collectors, Inc.

March Membership Meeting – March 2, 2018

The March Membership Meeting was called to order by President Rick Jones at 7:45 pm on March 2, 2018.

Rick gave a thank you to Doug Ingraham for presiding at the Fall Membership Meeting in October. Rick also thanked David Ray for serving NCC as president for seven years. Rick asked the Secretary to read the minutes from the 2017 Fall Membership Meeting. Mark Nye made a motion and seconded by Tarzan Deel to waive the reading of the minutes from the Fall meeting. The motion was approved. Alan Cohen made a motion to accept the minutes as published in the January 2018 *Crystal Ball*. Larry Everett seconded the motion. The motion was approved.

Sandy Bridwell-Walker gave the Treasurer's report as follows: The PNC Checking - \$68,193.02, PNC Credit Card - \$1,826.85 and PayPal - \$2,473.70. The total available funds are \$72,493.57 which includes \$10,000 rainy day set aside. It was announced that the board had voted to transfer \$35,000 from the checking account into the Endowment putting the Endowment Fund over \$500,000. Rick said it was an incredible accomplishment for the organization over a fifteen year period.

The Vice President Reports were as follows:

Administration – Doug Ingraham – No Report

Development – Julie Buffenbarger announced that there was a nice variety of logo wear available for purchase this evening and at tomorrow's auction. All proceeds from the sale of the logo wear are a 100% donation to NCC. Julie gave a "thank you" to Stu Sandler and Monte Michelsen for the donation of logo wear.

Education – Freeman Moore asked the membership to consider submitting articles or ideas for articles in the *Crystal Ball*. Larry Everett echoed Freeman's plea for articles. Larry announced that the contracts for the Glass Dash were available either from himself or Frank Wollenhaupt.

Member Services – Freeman Moore reported that in February the current membership was 744 comprising 481 households. The member number is down about 20 from last year. Freeman said the highest member year was 1993 with 1500 members. The mission for this year is "Recruit and Retain". Freeman further reported that NCC membership information and sample *Crystal Balls* were sent to glass shows in Florida, Texas, Arkansas, Washington state and Illinois. Each *Crystal Ball* included a membership form stapled to the inside and each form was coded by state so they could be tracked if used. It was announced the Annual Fund mailing will be out soon. In conclusion, Freeman reminded those members who do the Kroger rebate program that they must sign up annually. in May.

Rick Jones announced the convention theme will be "Fun and Games". Doug Ingraham and Les Hansen will be keynote speakers. The convention registration will be published in the April *Crystal Ball*. Rick also announced that the Fairfield Inn on Southgate Parkway is offering a good deal on their rooms. It is a new facility and very nice. The Glass Show contracts are ready and going out

very soon.

Museum – Cindy Arent reported the museum cleaning has gone well this winter. Cindy has been posting pictures on Facebook each week as the cases are cleaned. The museum Facebook page has gotten a lot of hits and about 1500 likes. The museum has received many good reviews on Trip Advisor with 5-star ratings. Cindy gave a thank you to Mark Nye for updating the 2018 museum tour booklet. This is very handy for those visitors who wish to tour on their own. A \$5,000 GAP Grant was received again this year from the Guernsey County Visitors and Convention Bureau. Part of the grant will be used to restore "The Crystal Lady" especially the audio component. Thanks to Jack Thompson for securing a company to do the restoration. Cindy said that the museum will open on Wednesday, April 4 for the 2018 season. There are already 5 tour busses scheduled during the Dickens Victorian Village event. Cindy will be attending a travel show in New Castle, Pennsylvania. It will be an excellent opportunity to visit with some tour guides and talk about the museum offerings. Rick Jones told the membership about the change in the donation letter. It will be the donor's responsibility to assign an appraised value to their donation. NCC will acknowledge the donation, but will not assign any values. This is to be in compliance with IRS requirements for non-profits.

Rick called on David Ray as the chair of the Nominating Committee to give a report. David announced Julie Buffenbarger, Doug Ingraham and himself were up for reelection to the board. David has chosen not to run for reelection, but Julie and Doug are running. David announced Stu Sandler from South Carolina, Jerry Vaccarella from New York and Scott Pierce from Texas have agreed to run for the board. The floor was open for additional nominations. Larry Everett nominated Frank Wollenhaupt and David Rankin as candidates. Both agreed to run for the board. Will Acord made a motion that the nominations be closed and Millie Loucks seconded the motion. The motion was approved. Rick asked the slate for the 2018 board election to be accepted as amended. David received a round of applause for his service to NCC as president for seven years.

Rick gave an overview of the new Northeast Ohio Glass Show that is being planned with NCC as the benefactor. The Fall Quarterly meeting will be held in conjunction with this event the last weekend in October. The organizers are as follows: Mile Strebler, David Ray, Jack Thompson, Sandy Bridwell-Walker and Rick Jones. It is on a one-year trial basis with the hope to encourage and increase the attendance at the Fall Membership Meeting. It will also be the goal of the event to share cooperation with other glass organizations through cross promotions with a vintage antique venue at the Cuyahoga Fairgrounds.

There being no further business a motion was made by Alan Cohen and seconded by Jeannie Moore to adjourn the meeting. The motion was approved. A Show and Tell and auction preview was conducted by Lynn Welker.

Respectfully submitted,
Sharon Miller, Secretary

New Donation Forms


As has been written about in earlier Crystal Balls, NCC has revised our procedures and forms for donations to meet current IRS requirements. Most notable is that we may no longer assign values to someone's donations. The donor must designate a value for their donation and then rationalize it if audited by the IRS.

NCC still appreciates all donations and will continue to acknowledge all donations at this time (even though the IRS says acknowledgement letters are only required on donations exceeding \$250 in value). We thank you *so much* for your support.

On the next page, you will find a full page version of the Museum Donation Glass Form. Feel free to copy it and use it when you make a donation. We recommend that you provide a complete listing of your donation (hand-written or typed spreadsheet are both good) and attach it to your form.

Below is a copy of the acknowledgement letter that is sent by our Donation Chairs Ken and Jane Filippini.

ref: <https://www.irs.gov/pub/irs-pdf/p1771.pdf>



The National Cambridge Collectors
P. O. Box 416 Cambridge, Ohio 43725

Date: _____

Name _____

Street Address _____

City, State, Zip _____

Dear Contributor:

Re: Cambridge Museum Glass Donation

Please accept our thanks for your wonderful donation to the National Cambridge Collectors Inc. and our National Museum of Cambridge Glass. It is through your generosity that we are able to achieve our goals of education and preservation of Cambridge Glass and its history. Maintaining and growing a first class display of Cambridge Glass and our historical materials is a great help to all collectors and researchers of fine American Hand Made Glass.

This donation may be tax deductible. We are recognized by the Internal Revenue Service as a 501(c)(3) nonprofit, historical and educational organization. For information whether or not this contribution is tax deductible for you, please check with your accountant or tax attorney. No goods or services were provided in consideration for this contribution.

Again, we want to thank you for your thoughtfulness in this donation. Your support of NCC and the Museum is much needed and greatly appreciated.

Cordially,

Kenneth R. Filippini
Donation Chairman

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List donation items below (please include color, etch, decoration, cut, item # if possible)
(use back of page if necessary, or attach your own list)

Signature of Donor

Signature of Receiver

Date of Donation

Date Received

Please note: Per IRS publication 1771, the donor is responsible for establishing a value for their donation and must defend if audited by the IRS. National Cambridge Collectors, Inc. as the recipient is not permitted to establish a value. While NCC desires to acknowledge EVERY donation, those items over \$250 in value, per IRS 1771, require the donor to notify the charity and they must send an acknowledgment letter.

rev: 2018



Michigan Depression Glass Society June 2018 Meeting Announcement

David Ray to be Guest Presenter on Cambridge Glass at June 4 Michigan Depression Glass Society Meeting

We are excited that David Ray has accepted the invitation to be a guest speaker at the Michigan Depression Glass Society's (MDGS) June 4th meeting, presenting a program on Cambridge Glass. He will be providing an overview of the history of the glass company, highlighting their top patterns and colors, and showcasing some of his more rare and unusual items.

This is an excellent opportunity for NCC to reach fellow glass enthusiasts and inform them of the glassware we love, our museum, and our annual convention.

If you are near the Detroit area and want to attend this presentation, all are welcome.

Date: Monday, June 4, 2018
Time: The meeting begins at 7:00pm. Members of the club begin selling items at 6:00pm. Normally, only American-made glass produced before 1970 is allowed to be sold at the meetings. But the June meeting is a flea market, so you'll find a wide variety of items for sale.
Location: Livonia Civic Park Senior Center
15218 Farmington Road
Livonia, Michigan

MDGS has been holding their monthly meetings for 45 years. The club has 250 members, and each meeting draws between 80 to 100 attendees. They also hold an annual show in Dearborn, Michigan the first weekend of each November, which attracts over 1,200 attendees.



Members having fun at a recent meeting.



*What will
David talk
about?*

Our programs feature a table setting display and a program. Here is what happened in the first part of 2018:

January	February	March	April
Table Setting: Heisey Minuet	Table Setting: Old Colony	Table Setting: Mixing	Table Setting: Pineapple &
Program: Soup Bowls	(pink)	Patterns	Floral
	Program: Hearts, Cupids	Program: You'd Be Lucky to	Program: Silver Plate
	and Romance	Find This	

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

What a crazy month April is starting out to be. One day snow and the next day rain like it will never stop. It's going to be two months before we are able to get in the flower beds and do anything. Enough of the weather.....lets get to something interesting.

In the past month or two, Vicki found an interesting Near Cut bottle on the web. She knew we had something like it but wasn't positive. We won the auction and received the bottle and now we had to find ours to compare. I think our bottle got moved in the Christmas rush but fear not, I found it.

After comparing the two bottles, we got a big surprise. The new bottle was smaller than the one we had and the new bottle had a flat spot on one side to put a label or something. This sent us to the catalogues to see just what we had. I found the two bottles in pattern #2351 and it shows two sizes. One an 8 oz and the other one 12 oz. In the catalog it lists them as cologne bottles. Who uses that much cologne?



While we are discussing Near Cut, I thought I would show you another new item that we just found. First a little background on this item. This year when we were at the museum helping to clean the glass, we were assigned the Near Cut cases. While I was removing some of the glass, I found this interesting 9 inch "canoe" relish or pickle. The strange thing is, in 40+ years of collecting Cambridge, I have never seen that item before.



After arriving home from Cambridge, I looked through all the near cut catalogues we had and couldn't find this item. It definitely has the looks of "#2760 Arch Foot Daisy" but not listed with it in the catalogue. The thing that is most interesting about the item is the dolphin handles on both ends. I can't think of another piece of Cambridge that uses this type of handle. If anyone has any insight on this item, please email me.



I have heard from three people this week about my last story on the jugs. One woman has the Seashell jug in crystal but frosted. I told her that was unusual to find it frosted. Has anyone seen another one frosted?

Another member wondered why I didn't show the "#3200 Cut Wild Rose" 1/2 gal. tankard. I don't really have an answer for that. If I started to list all the jugs, it would fill the complete CB. Unlike the punch bowls, this is a "cut wild rose."



Another member offered the #94 Claret Jug as being the hardest to find. I agree that I have never seen the claret jug and in looking at www.mvsg.org, it looks like they haven't either.

We also heard from another reader looking for a long lost relative. The missing relation is the lid and drainer for the #920 7 1/4" butter. They have the bottom in amber with the Rosalie etching but need the cover and drainer to make it complete. Please check your parts box and see if you might have the missing parts.



That's about all for this month. Keep your emails coming on lost relatives and also your choice for the rarest jug.

Till next time.....Keep on asking questions, that is how we keep learning.

Frank
fewvic303@sbcglobal.net

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-March to mid-April. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Statuesque (Nude Stem) Line

A claret with Royal Blue bowl was a bargain for \$52. Seller didn't know what size it was. Last month I reported on one which was offered for \$135 but sold at a lower best offer.



A tall stem cigarette box with cover in Forest Green stood up for \$286.

A 9 inch table goblet with Smoke bowl and satin finish stem sold for \$295. Maybe I'm forgetting, but I don't remember seeing a late-color nude stem with satinized figure before.



A set of 5 Roemers in Forest Green sold for \$295 on a Buy It Now. What a steal! The seller should have done his or her price research before listing them, but congrats to the buyer.

An ivy ball with satinized stem went for \$198. A comport with blown optic bowl and satin finish stem sold for \$398.



An impressive set of six 9 inch table goblets with Royal Blue bowls sold for \$685.

Animals and Figural items

An Amber 10 inch flower center, commonly known as the Flying Lady bowl, sold for \$425.



A swan punch bowl, base, and 12 cups floated downstream for \$620. I reported on a similar set last month, which sold for close to this price.

Rose Point

A set of 4 #7966 2 ounce sherries sipped away at \$108.

A P.247 10 inch salad bowl with Wallace Rose Point sterling foot tossed for \$306. Another just like it sold for \$295, so that looks like the market price range for these.



In the March issue I reported on an Ebony #3500/45 urn vase with gold encrusted Rose Point. It was offered at \$2,500 Buy It Now, but did not sell. The auction ended "because the item is no longer available." However, it then resurfaced, selling for \$1,250.

Etched Tableware and Stemware

A 16 inch serving plate with a sterling silver edge, etched Diane, brought an impressive \$295.



A #3400/38 80 ounce ball jug in Light Emerald Green etched Diane rolled away for \$296.



One of my personal favorites this time was the #409 footed bowl with Aero Optic in Willow Blue, etched Cleo. The seller aptly described this large, deep, comport-style bowl as a "trifle bowl." It sold for the opening bid of \$350. For a while, I thought it would close without a bid, but my faith in sophisticated collectors of Cambridge glass was vindicated in the end.



Last month I reported on an incognito listing for a really unusual DOUBLE samovar set in Topaz (Cambridge's "vaseline" yellow.) It had brass fittings on a brass tray, was etched #704 "Windows Border" on the lower part, and #695 on the upper part. Well it was relisted in the proper category, and this time sold for \$550 Buy It Now.



Miscellaneous

A #432 Doric column/Ram's Head console bowl in Helio was a steal at \$57.

A 10 inch vase in Ebony with a finely detailed etching of tulips, possibly a Cambridge #2358, sold for a too-low \$28.



A Willow Blue bud vase with the early version of the Wildflower etching sold for an also too-low \$29.

A #3500/142 14 inch covered relish in Amethyst identical to the one that I reported last month sold for \$35. This one was properly identified as Cambridge.



A #1066 cigarette with Carmen top and ashtray foot wafted away for \$40.

A #299 3-toed candy in Light Emerald Green with a Peach Blo lid surmounted by an applied green rose sold for \$46. The base had a cutting.



The same seller offered a #96 half pound covered candy, both lid and base in Light Emerald Green with a cutting, and an applied rose finial in Peach Blo, sold for \$91.



A pair of 7-1/2 inch #439 candleholders in Rubina sold for \$131 in an incognito listing.

One of those fancy-schmancy auction houses that list things on eBay in coordination with a live auction listed a pair of #1322 decanters in amber, no maker attribution. Each had a crystal stopper of some unidentified type, Cambridge or otherwise. It's not that I don't know my Cambridge stoppers; it's that the knobby part of the stopper was likely ground down, and then covered with a very fancy ribbed knob in sterling silver the size of a doorknob. I have to say these were purty darn nice. The pair sold for \$250. I wonder if a Cambridge collector got them?



A #279 13 inch vase in Willow Blue with the unusual #742 "Medallion" type etching sold to a happy buyer for \$306.



It's one thing to find a piece of Cambridge that is scarce. It's another thing altogether to find one best described by the "R" word. If you know me, you know I have a real aversion to using the R word, because it is so often used to describe things that are merely... hard to find. I save the R word for things like an Everglades #23 5 inch globe vase with impressed leaf and flower design in experimental pumpkin colored opaque. This little gem sold for \$590. Not many Cambridge collectors can boast of owning an example of one of the experimental colors.



Things That Didn't Sell



A Martha #170 13 inch low cake tray (the one with the fancy edge and nubby feet) etched Wildflower failed to sell at \$60, as with a #3400/67 5-part celery and relish with Early Wildflower, which was offered at the same price. Check out the differences between the two etchings.



A #3071/1 28 oz. decanter in Peach Blo etched Rosalie was offered for \$195. Despite how unusual these are, no sale.



A Martha Washington or Heirloom covered pretzel jar in Forest Green failed to sell at \$225 or best offer. I can see why – I mean, I walked out my front door this morning and had to kick five or six of these pesky things out of the way before I could get to my newspaper. Surely someone out there has matching beer mugs in Forest Green to go with this.



That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

Cambridge in Seattle

by Freeman and Jeannie Moore

Seattle? If you're a movie buff, you think about the movie "Sleepless in Seattle". If you're a Cambridge glass collector, you check the events calendar for availability of antique shows. That's what we did. It turns out the Green River Depression Era Glass Club was hosting a glass show in late February. Some glass collectors enjoy going to Florida in January and early February because of three major glass shows. We've had the opportunity to visit the Florida shows in the past, and we were intrigued by the idea of having a mini-vacation (okay, an extended 4 day weekend) in a different location.

We contacted NCC member Kay Larsson, who just happens to be the show co-chair. Kay was extremely helpful with preparations to ensure we would have a fun and busy weekend. After flying from Dallas to Seattle on Friday, we spent the afternoon in Snohomish, a small town north of Seattle filled with antique shops. One particularly large shop had nice Cambridge items. However, we quickly discovered that Seattle has a large Fenton collector population as indicated by what we found in the other shops.

We arrived at the show on Saturday, ready for fun. This is a one-day show which typically gets 700 attendees. Freeman was happy at the very first booth with his find of a Mount Vernon #11 7 1/2" amber compote. We spent the morning at the show, talking with dealers and locating Cambridge in most of the dealers' booths. We found a table with over thirty statuesque items, a #402 Crown Tuscan vase, everglade items, a #1020 Cleo Willow Blue cocktail shaker and #3400 glasses, and more. We had fun!

As visitors entered the show room, they were treated to a club display of "Favorites of Yesteryear", including a #1228 Gloria Ebony pillow vase and #683 Willow Blue vanity set.



Our thanks to Kay and other members of the Green River Depression Era Glass Club for making us welcome.



Club President Bea Martin, Jeannie Moore, Show Co-Chair Kay Larsson, Freeman Moore and Club Member Alice Knoblauch sitting in front



Freeman with Club President Bea Martin and his Amber Mt Vernon compote



Jeannie with dealer Russ Nicholas and Freeman with dealer Lee Jones, who will setup at this year's NCC show.

WANTED
Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2018 Glass Dash which will be held Saturday June 23, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.



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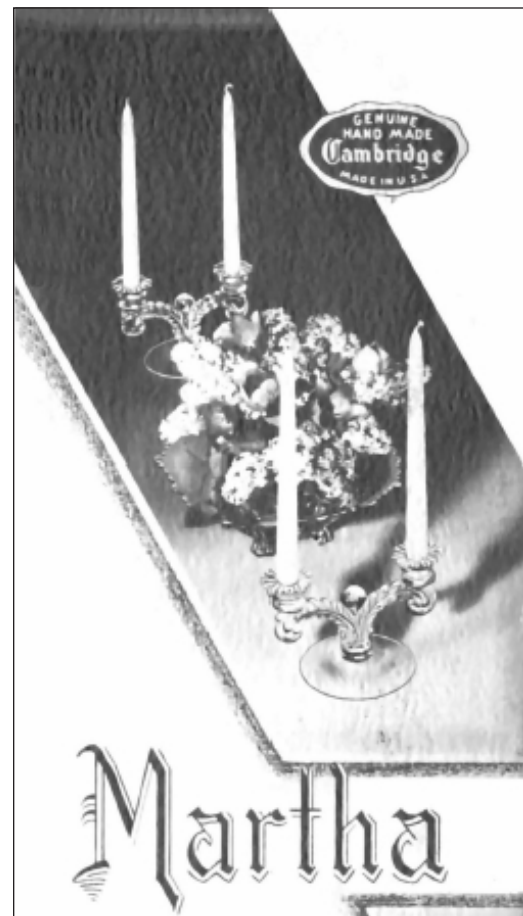


Glass Dash
Saturday, June 23rd
7am Early Bird Admission \$10
8:30am General Admission \$4
St. Benedict's Gym
233 N. 7th St.
Cambridge, Ohio

While in town, be sure to
visit the National Museum
of Cambridge Glass
136 South 9th Street
Cambridge, Ohio
740-432-4245



Cheers!



NCC Events

**2018 NCC Convention
June 20-23, 2018**

**2018 Fall Meeting
Saturday, October 27, 2018**

CLASSIFIEDS

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For information annwharton@mac.com

Recent Finds



No. 225 Light Emerald candlesticks with E714

NCC welcomes the
following new members

Gloria Broadbent	LA
Dianne Martin	OH

May 4-5, 2018

Eastern National Antique Show & Sale
63rd Annual Spring Show
Carlisle Expo Center
Carlisle, PA
<http://easternnationalantiques.com/>

Glass Shows

May 6, 2018

Big Apple Depression Glass Show & Sale
Albertson V.F.W. Hall
155 Searingtown Road
Albertson, NY
cupboard@optonline.net

May 18-19, 2018

Valley Glasshoppers Glass Spring Show and Sale
1309 Opequon Ave.
Winchester, VA 22601
<http://www.valleyglasshoppers.org/>

June 2-3, 2018

Old Morgantown Glass Show & Sale, 29th Annual Convention
Westover VFW / 340 Holland Ave.
Westover, WV
<http://www.oldmorgantown.org/>

June 8-10, 2018

Fostoria Glass Society of America, Imperial, and Moon & Stars clubs
Convention and Elegant Glass Show
Moundsville Center Building / 901 Eighth Street
Moundsville, WV.
<http://www.fostoriaglass.org/>

June 13-16, 2018

Heisey Collectors of America Convention Show & Sale
Newark, OH
<http://www.heiseymuseum.org>

June 22-23, 2018

National Cambridge Collectors
Annual Convention and Show & Sale
Pritchard Laughlin Civic Center
Cambridge, OH 43725
<http://cambridgeglass.org/>

July 7-8, 2018

NDGA 44th Annual Show and Convention
Pontchartrain Center
4545 Williams Blvd
Kenner, LA 70065
<http://www.ndga.net>

July 21-22, 2018

19th Annual Elegant & Depression Glass Show & Sale
The Fairgrounds Nashville
Nashville, TN 37203
<http://www.fostoria-tennessee.com>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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