



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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## Cambridge Glass History

*The following is for new members and a refresher for old members.*

“The Cambridge Glass Company originated in 1873 when a group of businessmen from the town of Cambridge, OH decided to charter a new glass producing factory. The founding businessmen sold their plans for the Cambridge factory to the National Glass Co. of Pennsylvania. The factory was built and opened its doors in 1902.

Most of the company’s early designs were heavy pressed patterns. Arthur J. Bennett, an English native, was hired to manage the Cambridge factory. Most of the patterns produced between 1901 and 1906 were designed by Bennett. In addition to designing many of the company’s early patterns, Bennett also designed the company’s first backstamp, which read “Near Cut.” In 1907, Bennett liquidated his lifetime savings and purchased the Cambridge factory for \$500,000.

Cambridge Glass grew into a huge enterprise. By 1910, the company began mining for its own coal. Each Cambridge furnace was fueled by coal and consumed more than 50 tons of coal per day. In addition to its coal burning furnaces, Cambridge used natural gas, which it produced from its own wells. Also in 1910, the company purchased the Byesville Glass and Lamp Co. Cambridge Glass released its Marjorie and Betty patterns during this period. Both patterns were named after Arthur Bennett’s family members.

In 1916, the Cambridge Glass Co.’s sales reached a plateau and it was decided that the Byesville operation should be closed. By 1917, all of the Byesville operations were moved to the Cambridge, OH location. Arthur Bennett decided that the company should work to achieve more carefully measured growth. By avoiding rapid expansion, Cambridge was able to successfully weather the Great Depression. Throughout the 1920’s, 30’s and 40’s, Cambridge achieved considerable growth. It is during this time that the company released it

most successful shapes, colors, and etchings. In 1931, the company debuted its successful “Rosepoint” etching, as well as the popular “Nude Stems” collection. Many of the company’s most famous colors were developed during this period, including “Carmen,” “Crown Tuscan,” “Royal Blue,” and “Heatherbloom.”

Soon after the close of the Second World War, the company began rapidly losing sales. Finely made crystal was no longer in demand because more Americans were using cheaply made imported crystal. In 1954, Cambridge Glass made the decision to close its doors. The company was sold to Sidney Albert of Akron, OH in 1955. Because sales remained poor, Albert sold the company after one year. In 1956, Cambridge Glass was sold to Morrison Industries of Boston, MA. In 1958, the company closed its doors for a final time.”

ref: <http://www.replacements.com/mfghist/cambridge.htm>

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# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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## ADDRESS CHANGES

Please send address changes to:

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[membership@cambridgeglass.org](mailto:membership@cambridgeglass.org)



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## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



# PRESIDENT'S MESSAGE

## *The Full-Convention Experience*

When will you arrive for convention? For members arriving early, Ohio and the Cambridge area offers guests many enjoyable activities and interesting places to visit. For members wanting to fully experience Ohio's many high-quality antiques attractions, I highly recommend you visit Jeffrey's Antique Shop (Findlay), the Medina Antique Mall (Medina), the AAA I-76 Antique Mall (Revena), the Heart of Ohio Antique Mall (Springfield), the Springfield Antique Center I & II (Springfield) and the many shops and malls located in the Cambridge area. In addition to the National Museum of Cambridge Glass, there are national glass museums located in Newark (Heisey), Bellaire (Imperial), Moundsville (Fostoria), and Tiffin (Tiffin). Less than an hour from Cambridge is Salt Fork State Park (Cambridge), Tom's Ice Cream Shop (Zanesville), The Wilds (near New Concord), and many Amish attractions located near Sugar Creek, OH.

Each year as convention week approaches, I fondly anticipate the many opportunities to reconnect with fellow Cambridge glass collectors. The initial deadline for convention registration is June 1, but registration forms can continue to be submitted. For planning convenience, Diane Gary would appreciate all registration forms be received as early as possible. I wish each of you a safe journey to Ohio.

Annual Fund materials were mailed in April. If you have not received your Annual Fund renewal letter and election ballot, please email our Membership Director Freeman Moore at [membership@cambridgeglass.org](mailto:membership@cambridgeglass.org). All election ballots must be received by June 20. I want to thank those who have already returned their annual fund materials for their generosity and continued support. As I travel around the country, I hear many positive comments about the National Cambridge Collectors. Our success would not be possible without your generous support.

Several NCC members gathered at the Rocky Mountain Depression Glass Show the weekend of April 25-26 in

Castle Rock, CO. Members attending the show included Tom Cotter and Tina Broderson, Michael Horine, Roger and Millie Loucks, Freeman and Jeannie Moore, David and Linda Adams, Tom McLean, Don Spencer, Sandy Bridwell-Walker, and Shelley Cole. Unfortunately, this year's show is the last show to be sponsored by the Rocky Mountain Depression Glass Society. Glass dealers Mark and Jodi Uthe are organizing a glass show to be held in Loveland, CO the first weekend in October.

More than 30 glass dealers from around the country displayed their finest pieces of elegant and depression glassware for collectors to purchase at the Rock Mountain Show. Some of the most interesting pieces of Cambridge glass included a Light Emerald ice bucket etched Golf, a Light Emerald Everglade Springtime vase, a pair of crystal Caprice reflector candlesticks, a Helio Community tumbler, a Willow Blue Martha Washington tall covered candy, a Willow Blue covered pitcher with the Cleo etching, a rams head punch bowl and under plate with the Valencia etching, a pair of Royal Blue candlesticks with the Japonica enamel decoration, an Moonlight alpine Caprice ball jug, a large Gold Krystal vase with the Chintz etching, and an Ebony Decagon console set with the gold encrusted Imperial Hunt etching.

Each of my trips across the county is highlighted by the personal interactions I have with fellow NCC members. After the close of the glass show on Saturday evening, 12 NCC members gathered for dinner. Everyone had a wonderful time and many glass-related stories were shared. Once again, members Tom McLean and Don Spencer generously opened their home to me for the weekend and provided transportation to all glass-related activities. Tom and Don have been Cambridge collectors for more than 30 years and were dealers at the NCC glass show in the 1990's. Thank you Tom and Don for your generous hospitality. I am looking forward to my next visit.

As a reminder to our new members, no issue of the Crystal Ball is printed in July. Your next issue will be August.

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)



# Best April Ever at the Museum - Assistance from the Community

by Cindy Arent

Usually when we reopen for the season in April, it is a bit slow. However, this year has been different with more visitors and sales. There have been additional local visitors, NCC members and guests from out of the area. Gift Shop sales have also been very good.

During a reception at the Cambridge/Guernsey County Visitors & Convention Bureau on May 7<sup>th</sup>, the National Cambridge Collectors received the Grant Assistance Program Award for \$5,000. The grant request was written to assist with the advertising and marketing of the Museum, March Auction, and Convention/Glass Show & Sale. We sincerely appreciate the support of the Cambridge/Guernsey County VCB!

Also in May, a new display of Cambridge Glass was added to the showcase in the Visitors & Convention Bureau Tourist Information Center. The display is a great way to promote Cambridge Glass to visitors who stop in the center looking for things to see and

do in Cambridge/Guernsey County. Make time when you are shopping downtown during convention, to stop in to see the display at 627 Wheeling Avenue, beside Penny Court antique mall and across the street from Theo's Restaurant.

We were also asked by the Byesville Rotary to speak to their organization about what the museum has to offer. Sharon Miller and Cindy Arent spoke at their meeting on May 12. The Rotary learned about new programming at the museum including the new "Cambridge Glass Goes Hollywood" tour option. Sharon and Cindy were dressed as the two sisters from the movie *White Christmas* and asked the audience to guess what movie the #3750 stemware was shown.

Improvements to the museum landscaping have also been made this spring. A letter was sent to the Guernsey County Court House Adult Probation Program requesting assistance in removing the overgrown



Larene Hall, of Happy Cat Travel/Coshocton, OH visiting the new display of Cambridge Glass at the VCB's Tourist Information Center



Pictured during the awards reception at the Cambridge/Guernsey County Visitors & Convention Bureau are the 2015 GAP recipients, front row, l to r, Holly Phillips of the Ohio Arts and Crafts Foundation; Laura Bates of the Hopalong Cassidy Fan Club; Judy Clay of the Guernsey County Historical Society; middle row, Donna Hill of Cambridge Main Street; Cindy Arent of National Cambridge Collectors, Inc.; Ron Gombeda of the Guernsey County Community Development Corporation; Heath Dawson of The Living Word Outdoor Drama; Ralph Ray of the Cambridge Lions Club and at the back left, Tom Davey of the Dickens Victorian Village.



Thank you to Terry Losego, Community Service Coordinator/Adult Probation of the Guernsey County Court House, and his crew for removing our overgrown landscaping.



bushes in the front museum planter. They were original to the building and could not be trimmed back. On April 22<sup>nd</sup>, the crew arrived and did a remarkable job removing the bushes and digging out the roots. The City of Cambridge arrived the following day to haul away the debris. A big “Thank you” to the Guernsey County Court House Adult Probation Program and the City of Cambridge! They will return in May to paint the parking lot railing.

The museum receives many wonderful donations from members of NCC. However, in April we had a phone

call from a woman that had been to the museum with a bus group and was interested in donating her Cambridge Glass. She had a place setting for 8, etched Apple Blossom, which included dinner plates, stemware, nut cups, Doulton pitcher, bowl and candlesticks. On April 20, Lindy Thaxton and I drove to Pennsylvania to pick up the donation. How exciting it is to know that people with no connection to NCC are making donations to the collection.

Just a reminder that your broken glass can be used in our jewelry efforts.

We look forward to seeing you at convention!



Jack Thompson and Carl Beynon had a good time installing the skate deterrents on the museum planter.

### In Memoriam

NCC extends its sympathy to the family of Loren Yeakley who passed away in April in Fort Myers Florida. He is survived by his wife Virginia of 63 years, and two sons Bob and Mike. He was a resident of both Newark Ohio and Fort Myers Florida. Loren was one of the founding members of NCC in 1973 and served on the first Board of Directors. He was also recognized as an authority on Heisey glass, publishing two books on Heisey colors. He was retired from the Air Force.



This photo is the Cambridge Glass Company Cutting/Engraving Department, circa 1920 - 1930. We think the man on the far left in the white apron might be Herschel Hancock. Any help identifying these men would be appreciated. This photo is on display at the National Museum of Cambridge Glass.

# How Can We Maximize The Convention Experience For Our Members? - Part 2

*A report based upon the membership survey that was sent to members in February.*

*Continued from May 2015*

NCC wants to ensure that members enjoy the annual convention. This is our premiere event of the year and we want to encourage as many NCC members as possible to attend. We know that some members cannot attend due to age, health or schedule reasons. If you can attend, bring a friend and introduce them to the joys of glass collecting.

In the prior article, we reported on the key factors that are important to members about convention. This article continues on that theme and reports on other factors that are important to our members.

Have we structured the convention events to meet your expectations? The survey had several questions to solicit your input to this question.

*Convention is a great time to see friends from across the county.*

- Of all the questions in the survey, this had the highest score. For some of our members, June is the only time they get to visit with some of their friends. For members that have to travel, they may not make it every year, so when they do attend; it is all the more important for them to reconnect with friends.

*I feel welcome and part of a great group of people at convention.*

- We have an orientation session for First-Timers. The goal is to make the first timers welcome and to explain what everyone else seems to already know. Everyone is welcome to attend. We want to help make the convention experience enjoyable, and convert first timers into second timers and more. With over 125 attendees, you can't meet everyone, but it's easy enough to say "Hi" to people.

*I wish there were more opportunities to buy glass at convention.*

- "It's about the glass! More buying and learning opportunities." We have learned this is the key expectation for people attending convention. Unfortunately, some local antiques shops have closed. Our show dealers spend a lot of time and effort to have that "wow" factor when you first

enter the show. Take the time to visit each dealer's booth and see their merchandise.

*I would like more educational programs at convention.*

- Video recordings of recent educational programs are posted on the NCC website. It is unlikely the convention schedule can accommodate additional programs. However, every visit to our museum is an educational experience.

*I would like more social activities at convention.*

- We need a balance between providing enough activities, without having too many activities. Most members agree the length of convention is "about right". The 4<sup>th</sup> weekend in June is what members have expected, although it has caused some vacation and work conflicts. Changing to a different weekend or length of convention will not improve attendance.

One member noted: "What I miss most is something no one can do anything about-- it's the other places we used to visit. My first convention, which was decades ago, was filled with side trips to many antique stores/museums in the nearby area. Boyd's, Mosser's, Degenhart's, Issac's, Judy's, Fenton to name some. Most are gone. Even from last year, that great mall is gone. It's just how it is for antique and glass places now. So I guess I look to filling that time with learning more about Cambridge glass."

## ***Dealers Make The Show***

Having a successful convention requires having a successful show. Our dealers work hard to find and display quality merchandise at the show. NCC is promoting this year's convention and show through social media and other advertising outlets.

We need to make sure dealers have enough time to setup and sell the glass we are looking for. Make time to talk with the dealers when they are not busy, and learn more about them. Thank them for attending. If you take the time to look at their display, you'll find items for both the beginner and advanced collector, and you might even find some non-Cambridge glass items that appeal to you.



To help both dealers and buyers, one suggestion we hope to implement this year is a handout with a map to the booths in the show. Most of the other shows do this to recognize the importance of their dealers. There are other suggestions that NCC will be implementing to help the dealers have a smooth and enjoyable time.

The membership survey has provided us with information to understand what is important to our members with regard to attending convention; therefore, we aren't dependent on the opinions of only a vocal few. We have learned a strong glass show is critical for members to enjoy when they attend convention.

Another article will address specific concerns raised by members in the survey, and suggestions will be offered to address those concerns. The survey has provided us with information from a cross-section of the membership – not only those who regularly attend convention.



It's time to re-enroll for the Kroger Community Rewards program which runs May 2015 – April 2016. By enrolling your Kroger card in the program, every time you shop, Kroger will make a donation to NCC. This program is separate from the gas rewards and other programs. This applies to Kroger customers north of Columbus up to Toledo, and east of Columbus, including the greater Columbus area.

Go to [www.krogercommunityrewards.com](http://www.krogercommunityrewards.com) • Click "sign-in" • Put in your email address and password used to enroll the card. • Put in the group number 91504 or search for National Cambridge Collectors. • Click Enroll. You are now enrolled for the May 1st 2015 to April 30th 2016 year of Kroger Community Rewards.

# You're Invited!

**What:** NCC Welcoming and Get Acquainted Party  
**When:** Wednesday, June 24, 2015  
**Time:** 6-9 P.M.  
**Where:** 63020 Ridgewood Dr., Cambridge  
**Hosted by:** Bobbie Henderson and Linda Gilbert

Please plan to attend our get acquainted and welcoming party. If possible, bring a food item to share. Suggestions are salads, desserts, hors d'oeuvres, sodas, etc. We will provide baked ziti and Italian bread along with coffee, tea and punch. For questions, please contact Bobbie at 239-851-9584 or e-mail [exladycop@aol.com](mailto:exladycop@aol.com).

Due to limited street parking, please park at Pritchard Laughlin Civic Center. A shuttle bus will provide transportation.

**RSVP requested:**  
239-851-9584 or e-mail [exladycop@aol.com](mailto:exladycop@aol.com)

BYOB

## Volunteers Needed: Banquet Center Pieces

By Jeannie Moore

It's time to start planning for center pieces for the Friday night banquet June 26. I am asking for about 14 volunteers to search thru their glass collection and find that piece of glass they want to feature as a center piece. There have been fabulous arrangements at the past conventions that have brightened up the tables. Center pieces can be a team effort, let your imaginations start creating.

If you would like to volunteer for a table, please email me at [jeannie\\_moore@verizon.net](mailto:jeannie_moore@verizon.net)  
Thank you.



# Convention 2015 - Are You Ready?

National Cambridge Collectors, Inc.  
Advance Registration Form  
June 1, 2015 - Registration Deadline

<i>Name of Conventioneers</i> <small>(Please print legibly as you wish it to appear on your Name Badge)</small>	<i>Membership Number</i>	<i>First Convention</i>
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No

Address: \_\_\_\_\_

Email address \_\_\_\_\_ Phone Number (\_\_\_\_) \_\_\_\_\_  
(Registration confirmation will be sent via email or by telephone call when the above information is provided)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1)	\$35.00	_____	_____
Late Registration (postmarked after June 1)	\$40.00	_____	_____
Dealer or President's Circle	NA	_____	_____
<b>Cocktail Hour and Buffet at Pritchard Laughlin Galleria*</b> <small>Chicken Nona, Vegetable Lasagna w/Alfredo Sauce, Broccoli au gratin, Ginger Glazed Carrots, Potato Hot Pot, Caesar Salad, Ice Cream Sundae Bar, Rolls &amp; Beverages</small>	\$17.00	_____	_____
<b>Cocktail Reception and Banquet*</b> <small>Bacon wrapped Scallops, London Broil with Bordelaise sauce, Horseradish roasted potatoes, Green Beans almondine, California Salad, Chocolate Cake with ho-ho filling, Rolls &amp; Beverages</small>	\$26.00	_____	_____
<b>Farewell Picnic</b> <small>Picnic Fare including Fried Chicken, Cole Slaw, Pasta Salad, Baked Beans, Fruit Salad, Cookies, Lemonade, Iced Tea, and Water</small>	\$16.50	_____	_____
<b>Open House at Bobbie Henderson's (No Charge)</b>		_____	_____
<b>Tour of Mosser Glass (No Charge)</b>		_____	_____
<b>First Time Orientation and Coffee with Cambridge</b>		_____	_____
<b>Optional Donation to NCC for</b> _____ <small>(i.e. museum acquisitions, endowment fund, etc.)</small>		<b>Total</b>	<b>0</b>

**Major Field(s) of Collecting** \_\_\_\_\_  
(This information will appear in the Convention Packet.)

\* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Diane Gary at [dkgary@msn.com](mailto:dkgary@msn.com) if special meals are required due to dietary restrictions.

2015-03-11

## ✓ Registration

Have you sent in your registration form? If not, **do it today**. You can find the form in the May issue as well as on the NCC website.

## ✓ Lodging

Have you made your motel reservations yet? If not, **get busy**. Motel prices in Cambridge are higher this year, so you might want to consider Zanesville to the west, or St. Clairsville to the east.

## ✓ Friday Banquet

Contact Jeannie Moore if you're interested in providing a table center piece. She's still looking for a few more volunteers. [Jeannie\\_Moore@verizon.net](mailto:Jeannie_Moore@verizon.net)



Remember to bring your special goblet to use at the banquet. If you forget, you should be able to find a goblet to purchase at the show.

## ✓ You're ready!

If you've done all of the above, then you're ready to enjoy this year's convention. Make sure to bring your questions and help make the educational programs interactive.

## Help mentor the First Timers

Qualifications for being a mentor include your passion for Cambridge glass and a willingness to answer questions. Anyone can be a mentor to the First Timers by helping make them welcome and engaged.

### First Timers meeting:

- Friday, June 26, 2015
- National Museum of Cambridge Glass
- 9:00 am – 10:30 am

Thank you for volunteering,

Jeannie Moore email: [Jeannie\\_Moore@verizon.net](mailto:Jeannie_Moore@verizon.net)

*See you in Cambridge!*





# “Ebony and Ivory”

## 2015 CONVENTION SCHEDULE

**WEDNESDAY, JUNE 24**



**6 - 9 pm** Open House, Home of Bobbi Henderson  
Park at Pritchard Laughlin Civic Center for transportation to location.

**THURSDAY, JUNE 25**

<b>1:00 pm</b>	Registration opens	Pritchard Laughlin Galleria
<b>2:00 pm</b>	Glass Tour Mosser Glass	9279 Cadiz Road
<b>5:00 pm</b>	Cocktail Reception	Pritchard Laughlin Galleria
<b>6:00 pm</b>	Opening Dinner Buffet, Annual Meeting	Pritchard Laughlin Galleria
<b>7:30 pm</b>	Program “EBONY AND IVORY” By Les Hansen, Ph.D.	Pritchard Laughlin Conference Room

**FRIDAY, JUNE 26**

<b>8:30 am</b>	Registration opens	National Museum of Cambridge Glass
<b>9:00 am</b>	First Timers and Mentors Program	National Museum of Cambridge Glass
<b>9:00 am</b>	Coffee with Cambridge	National Museum of Cambridge Glass
<b>9:00 am</b>	Meet the Museum	National Museum of Cambridge Glass
<b>1:00 pm</b>	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
<b>5:00 pm</b>	Closing of Glass Show and Sale	
<b>6:00 pm</b>	Cocktail Reception	Pritchard Laughlin Galleria
<b>6:45 pm</b>	Banquet Dinner	Pritchard Laughlin Galleria
	Awards Presentations	
<b>8:30 pm</b>	Bring & Brag and Glass Identification by Lynn Welker	Pritchard Laughlin Conference Room

**SATURDAY, JUNE 27**

<b>7:00 am</b>	Glass Dash – Early Bird Admission	St. Benedict’s Gymnasium
<b>8:30 am</b>	Glass Dash – Regular Admission	St. Benedict’s Gymnasium
<b>11:00 am</b>	Glass Dash closes	
<b>11:00 am</b>	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
<b>12:00 pm</b>	Educational Program “Perfumes” by Marti DeGraaf	Pritchard Laughlin Conference Room
<b>4:00 pm</b>	Closing of Glass Show and Sale	
<b>5:00 pm</b>	Celebration Picnic	To be determined

## A Look Back In Time 1933

Contributed by Mark Nye

*As in previous chapters of this on going history of the Cambridge Glass Company, as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for "China, Glass and Lamps" while CGJ stands for "Crockery and Glass Journal." Anything added by the editor is enclosed in []. Unless otherwise indicated, the items originated with the trade journal and its staff. If the text is from a Cambridge paid advertisement, this is so indicated.*

### The World at a Glimpse

Adolph Hitler is appointed to the position of Chancellor of Germany and gets dictatorial powers. Across Germany the Nazi terror reign begins. Germany and Japan withdraw from League of Nations. In the United States, Franklin D. Roosevelt is inaugurated as the 32<sup>nd</sup> President and begins the first of four terms.

### January

The Cambridge Glass Co. is ready to show the trade some might smart ideas as the new year comes in. Here are some of them. The crystal decanter at the left shows the etched Catawba grape design, while the tumbler with it features the etched Imperial Hunt pattern. The decanter on the right is the same shape, only with a handle, and both may be had in crystal, amber, forest green, royal blue, and carmen, plain or etched. The center decanter in crystal shows the Mt. Vernon pattern. CGL

### January

At the Pittsburgh showroom of Cambridge is a very extensive and handsome line of new ideas...their pride and joy is Gadroon in the grandest of shapes modeled after old sterling pieces...stemware, flatware and almost every possible version of decorative and service pieces... this line may be had plain, with rock crystal cuttings, or delicate etchings. New in the Tallyho line is a supper set of 18 inch plate and footed twin mayonnaise bowl...a new tumbler with a ball shape bowl sharply cupped to a narrow hollow ribbed base...a tall stemline with a clever arrangement of ribbed rings and a ribbed bull's eye...the original Tally Ho goblet in color with excellent border treatment of classic scrolls in gold. A real manufacturing achievement – a sensational bit of artistry – is the leaf bowl with the leaves growing out from the base in a very naturalistic effect – this to match their candelabra. CGJ

### March

The Cambridge Glass Co. is strong for color, as anyone entering their New York showroom can see in the glance of an eye. They have "thirteen colors, of which crystal is one," to quote their own words. They do not consider color in glass on the wane, as a stylist here and there may be heard to remark, but hold that it is still the life of the trade. They say the sales scope or potential market of any piece of glass is multiplied directly by the number of colors in which it is made. The bright colors are best with them, especially in novelties, while crystal combined with the high shades sells well in stemware. They find too an interesting sectionalism displaying itself in the various colors. For that reason it is necessary to have all shades to meet the sectional demands. CGJ

### April

Valencia continues Cambridge leadership in etching. The beautiful lattice work is set off with a bowknot effect. This etching is particularly striking on the new No. 3500 Gadroon patented shape. In stemware and accessory pieces. CGJ [ Text from a full page paid Cambridge advertisement showing Valencia on a Gadroon goblet and saucer champagne, salad plate, cup and saucer, and a console bowl as well as the 1338 three light candle holder.]

### April

THE PERVADING SPIRIT at Cambridge Glass is certainly beer-like enough to satisfy any of you...there's a full range of the old standard shapes in both pressed and blown goblets in 8 and 10 ounce sizes to retail from \$3.00 to \$4.00 a dozen and plenty by way of interest in more novel pressed goblets. For instance there are three good locking Weiss beers...in the 14 ounce size there's one with a fluted bottom and another with punty effect and a ring stem...then there's a 32 ounce plain round balloon shape. A 34-ounce flip shape has a fluted bottom...and they are showing their Tally Ho in 10, 14, and 18 ounce sizes. All these make arrange that may retail from \$5.00 to \$12.00 a dozen. Pressed and blown Pilseners come low-footed and stemmed in sizes from 6½ to 10 ounces to retail from \$4.00 to \$6.00 a dozen. There's almost as wide a variety in the mugs which run all the way from a very masculine type 16 ounce sham bottom fluted pressed stein to a very delicate blown optic barrel shape in the 14 ounce size... Martha Washington makes a smart table type in three sizes—8, 10, and 12 ounces...Mount Vernon comes in the 14 ounce size...and Tally-Ho comes in the two styles,



barrel shape and straight sided...and of course, they have the standard type mugs as well. Jugs you may get in tankard shapes as well as in the Tally-Ho, Mount Vernon and Martha Washington styles...and pretzel jars come in various shapes and colors. All of this may be had in the full range of Cambridge colors as well as in Crystal. CGJ

#### April

The Cambridge Glass Co. has a most unusual showing of handmade glassware. A leaf shape console set consisting of the bowl and candlesticks with long graceful leaves twining up from the base makes up this handsome display. These sets come in the Cambridge willow blue or crystal. This company has also just put on the market a new table service known as their "Tallyho" line. The goblets have a ball shaped bowl in a true ruby red with crystal bases. CGJ

#### May

This leaf bowl and two-way candelabra are shown by the Cambridge Glass Co. The bowl is one of the newest numbers brought out by the firm, and was designed to match the candelabra, which were brought out some time ago. The sets are in crystal, amber, forest green, willow blue and Carmen (ruby). CGL [Illustrated were a pair of Everglade No. 3 candelabrum and the Everglade No. 1 10 inch console bowl.]

#### May

The Cambridge Glass Company has several dozen good-looking new shapes in both pressed and blown ware in their recently launched line of new glassware. A new Weiss beer goblet in canary color will hold a full quart. There are whisky and wine glasses of every description including a Roemer glass from four to eight ounces. The outstanding feature of this glassware is colored feet on all the beer goblets. A clever green glass handled frog jug is also on display. Reports from allover the country report the Cambridge Gadroon line very popular. There are two recent additions to this line, a small sugar and cream in both etched and plain and a bowl with a crinkled edge, and very fancy in appearance and sure to be good seller. They have also brought out a cigarette stand, the base a wide ash tray foot in crystal and a colored bowl to hold a full pack of cigarettes. Some of the bowls are covered. These are made in the popular Cambridge colors and to sell in the low priced range. CGJ

#### June

At the right is a tricky little oil and vinegar set made by the Cambridge Glass Co. The bottles come in various colors, set in crystal holder, and it is a smart accessory

for Summer salads. CGL [Illustrated was the 3400/96 3 pc. oil and vinegar set.]

#### June

A genuine novelty in vases is the new creation just put on the market by the Cambridge Glass Company and said to be the brain-child of President Arthur J. Bennett of the concern. The vase is absolutely unique in that the aperture is rather at the side instead of at the top and the effect is naturally striking but at the same time far from unattractive. Incidentally, the vase is not a mere freak created fro the purpose of freakishness, but it is designed to show off the flowers it is to hold in an artistically grouped fashion rather than in conventional stiff and formal arrangement. Naturally, the vase is intended primarily for use on a mantel or console table, and its ornamental possibilities are varied. One vase could be placed in the center of the mantel or table with the opening directly to the front, or two vases could be used, one set on either side and the opening at the side. This latter arrangement would naturally permit the showing off of the flowers in a particularly striking and artistic fashion. It is not to be wondered at that the vase has found favor with all who have seen it. It might be noted that it is shown in the concern's No. 3400 pattern, which carries a paneled design and which in itself is very attractive. It is obtainable in either crystal or color, plain or etched. Samples are now on display at the various sales agencies of the concern, including the local showrooms at 184 Fifth Avenue, in charge of O. C. Graham. [The vase described came in three sizes, No. 3400/133, 11 inch; No. 3400/132, 9 inch; and 3400/134, 13 inch.]

#### June

In answer to the "what have you new in beverage glasses?" the Cambridge Glass Company is showing some new futuristic steins in crystal with colored bases and handles. These are very different in shape from the regulation stein, being more delicate in design, but holding just as much. To commemorate the Century of Progress are beverage glasses ornamented with pictures of the Hall of Science. New also are the crystal Pilsner glasses both tall and low with colored feet. A new-never seen before- is a tall vase with a side top opening. This is designed to take care of bouquets in a corner or against a wall to throw the blossoms to one side. The vase may be had in all colors. CGJ

*(to be continued)*

Welcome to the eBay Report. This column features Cambridge glass items that sold circa April, 2015. Selling prices have been rounded to the nearest dollar. Here we go:

### Statuesque (Nude Stem) Line

A set of 4 Statuesque 7-1/2 inch clarets with Topaz bowls sold for \$391, a little less than \$100 per stem. It was years before I ever saw even a single example of a Statuesque stem with a Topaz bowl, so I'm always surprised when these pieces don't soar higher. For our beginning collectors, Topaz is a vivid yellow color often referred to generically as "Vaseline glass." Topaz is not to be confused with Gold Krystol or Mandarin Gold, Cambridge's early and late yellow shades, respectively.



A cocktail (listed as a "wine") with Crown Tuscan stem and Royal Blue bowl sold for \$432. Hmm. I wish there were an effective way to educate sellers about the general shapes and sizes of

stemware, so that wines would not be dubbed cordials, and champagnes would not be listed as wines.

### Etched Tableware and Stemware

This month's stunner was the Rose Point #3400/69 after dinner cup & saucer. The first one the seller listed went for a shocking \$687. The second one the seller listed reached a jaw-dropping \$1,391. Looks to me like the person who lost out on the first one decided that he or she was not about to lose the second one, and bid accordingly.



A gorgeous #898 meat and gravy platter in Emerald Green with #732 etching sold for \$213. How many other glass companies made a piece like this? Few, if any. THIS is the very definition of elegant dining.

Let me tell you, that Glassware – Elegant – Unknown Maker category is both a junkyard and a fertile field for glass treasures. Cambridge glass bloodhounds sniffed out a Pristine #305 4 inch candy jar and cover with Chantilly etching, listed as "Vintage Elegant Etched Glass Orb Candy Dish and Lid," bidding it up to \$79. It looks to me like the base of this candy jar is a footed mayonnaise that has been fitted with a pressed lid. I had never seen one like it before.



A #51 62 ounce jug with Marjorie etching brought \$130. Its tall shape provided lots of room for the artisans at Cambridge to apply a large rendition of this etching, contributing to its overall gorgeousness. A three piece place setting in Line #3400 consisting of an 8-1/4 plate plus a cup and saucer in Heatherbloom etched Gloria brought a very reasonable \$49. A #3400/114 handled ball jug in Peach Blo with Apple Blossom etching brought \$226.

Prices for #3125 stemware with the Deauville etching continue to impress. A set of 6 champagnes with Gold Krystol bowls brought \$395. (These were listed by the seller as "wines," but since each had a bowl diameter of 4 inches, I deduced otherwise.)



The tragedy of the month was a #170 9 ounce syrup with a slide-on metal flip-top lid with Portia etching. I dislike reporting on damaged pieces in this column, much less ones that didn't sell, but this one broke my heart to see. You just know that there must be Portia collectors out there who do not have this piece in their collection, but even at \$30, no one wanted one with a crack in the handle.

### Vases

A #1704 5 inch hat vase with Rose Point etching was a real topper at \$297. A piece billed as an "amber Cleo spiral optic vase" measuring 8-1/2 inches high sold for \$83. I was thumbing through my 1927-1929 catalog reprint trying to find the shape number, but couldn't find it at first. Then I spotted it. The piece is indeed shown among the vases depicted on pages 7 through 10, but it might not strictly be a vase. Page 8, top row, between the #705 flower pot and the #510 "temple jar," shows a jar shaped





exactly like the “vase” in the auction, but with a lid! The shape number is 311. Very interesting. Good luck finding that lid.

### Miscellaneous

Speaking of the temple jar, one billed as a #510 with the #704 etching in Emerald Green brought \$124. Interestingly, the one offered in the auction had a lid that differs greatly from the heavier pressed lid shown on the #510 in the 1927-1929 catalog. Curious, that led me to do a little browsing through my favorite Cambridge glass reference book.



I learned that the piece offered in the auction was not a #510, but actually the #507. The lid for the #507 is thin-blown with a pointed finial, and matches the one that was offered in this auction. For a great way to see the differences between these two shapes, take a look at color plates 12 and 22 in the First Edition of *Colors in Cambridge*. A #510 is shown in Emerald Green, and a #507 is shown in Bluebell with a spiral optic base. Each time I write one of these columns, I learn something in the process.

consisting of 4 barrel-shaped whiskeys and a whiskey barrel in Peach Blo, together with the ebony stand and tray, rolled its way to a new home for only \$35. It’s a real triumph to find one of these keg sets with its original stopper, and the hammer price on this one reflects its absence. A Special Article 6-1/2 inch bowl with flat rim in Pomona Green (the color formerly referred to as “Avocado”) sold for \$42.



Another #617 4-1/2 inch cigarette jar showed up on eBay, this time in Emerald Green with Cleo etching. It sold for \$181, \$95 more than



the amber Rosalie one that turned up a few months ago.

A #3400/97 ball shaped 2 ounce perfume in Gold Krystal with a very attractive goldtone filigree metal overlay on the handle and top of the body sold for \$81, despite the broken-off dropper stopper.

A pair of #2750 Colonial hexagonal candlesticks and a low cupped bowl #15 in Helio, billed as “purple slag glass,” sold for \$50. You should also look at the base of the candlestick for the correct pattern.



An Inverted Strawberry powder jar with lid in marigold carnival glass stole the show at \$138. A #1066 footed oval cigarette holder with Royal Blue top and ashtray foot sold for \$178, rather surprising for an undecorated piece.

Finally, a #134 Plain Ware footed cream and sugar in Azurite brought a mere \$26. A #3400/68 cream and sugar set in Heatherbloom was even more of a bargain at \$18.



A single Ebony #225 9-1/2 inch candleholder with ball in the center of the stem brought \$25. Interestingly, similarly-shaped candleholders were made by Heisey (#102), New Martinsville (#10), and other companies. Of course, each company made its “lookalike” version of the Cambridge candlestick in its own palette of colors. For example, the Heisey candleholder was made only in crystal, while the New Martinsville candleholder was made in a number of their 1920s-era colors. If you ever find a pair of these candleholders that doesn’t look quite right for Cambridge, you may want to consult reference books on these other companies to determine the correct attribution.



That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at [LAGlass@pacbell.net](mailto:LAGlass@pacbell.net). Until next month, happy Cambridge hunting!

An incomplete Cambridge keg set



## *As seen at the Castle Rock CO April 2015 Show*



The theme for the displays for the show sponsored by the Rocky Mountain Depression Glass Society was "My Favorite Things".

A colorful display of Nautilus items was found.

It seems like another member likes Rubina.



There were remnants of snow piles outside the building, but someone was thinking of spring with this beautiful display of Cambridge Daffodil glass and Rogers Daffodil silverware.

NCC was well represented at the show, with several members getting together for dinner. From left to right: Tom Cotter, Tina Broderson, Tom McLean, Roger Loucks, Sandy Bridwell-Walker, David Adams, Millie Loucks, Jeannie Moore, Freeman Moore, David Ray, Linda Adams, and Don Spencer.



This was the first time NCC had an information table at the show. Jeannie Moore answered numerous questions, and called upon the help of Shelly Cole as needed.

# For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
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Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
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Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
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## CLASSIFIEDS

## Study Group Minutes

### North Texas Cambridge Collectors

May 2015 Meeting

We had planned to begin the year with a January meeting, but it was cancelled due to the death of Milbra Long, a NCC member and prominent Fostoria author and collector. February coincided with the Austin glass show. Our March meeting was held at the home of Gwenell and Scott Pierce Saturday night after the Metroplex glass show. Everyone had a great time chatting over dinner, and admiring their Caprice collection elegantly displayed throughout the house.

Our spring schedule of activities concluded with several members meeting for desert at the tea room of a local antique mall. Of course we shopped before and after lunch, finding a couple of items but looking at a lot more. Since the Kentucky Derby was held just the day before, it was decided to focus on horses as a program topic. We learned about the 1 ½ oz hobby horse candy bottle. Of course, the 1402 stemware line (aka Tally Ho) fit into our horse theme. Horse related decorations include D/983 Polo Scene and D/990 Fox Hunt scene. The etchings include: E525 Rearing Horse; E718 Imperial Hunt; 4003 Horse; UE-120 Jumping horse; UE-122 Knight (two versions).

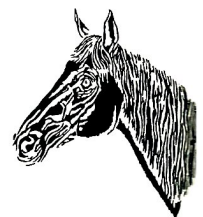
In the short business portion of the meeting, it was mentioned there will be display of Caprice at the NDGA show July 11-12 in Kansas City, MO. The number and variety of the displays at the NDGA show have always been impressive.

We're always looking for new members, as well as to connect with existing NCC members in North Texas. Our next meeting will be in August at the Metroplex glass show.

Submitted by Freeman Moore

No. 4003

Date: ND  
 Piece: NG  
 Engraver: NS



Reminder:  
 Send in  
 response to  
 Annual Fund



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present

**41st Annual NCC Convention Show & Sale  
June 26-27, 2015**

at  
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Cambridge OH**

Friday June 26      Saturday June 27  
1 pm - 5 pm      11 am - 4 pm

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www.cambridgeglass.org for more info

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★41st Annual★  
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Nancy Norman, Chairman 281-240-0382

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## NCC Events

\*\*\*\*\*

**2015 Convention  
June 25-27, 2015**

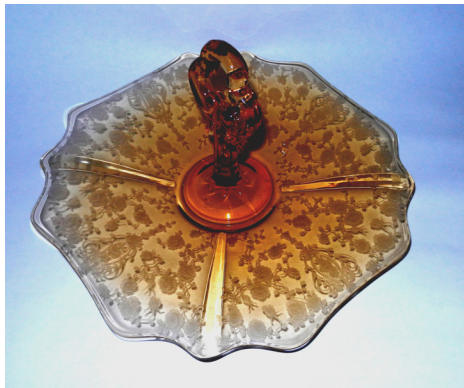
**November Membership Meeting  
& Educational Program  
November 7, 2015**

\*\*\*\*\*

NCC welcomes the  
following new members

Loretta S. Miller	OH
Carolyn Robinson	SC
Glen Robinson	SC
Laurel Wagner	NY
Paul Wagner	NY

## Recent Finds



3400/10 - 11" Handled Sandwich Tray,  
amber Rose Point



Someone is getting ready for a patriotic  
holiday with Royal Blue and Carmen #851  
ice pails and a 1321 Yukon decanter

## Glass Shows

**June 12-14, 2015**

Fostoria-Imperial-Moon & Star Show & Sale  
Moundsville, WV 26041  
<http://www.imperialglass.org>  
<http://www.fostoriaglass.org>

**June 13-14, 2015**

Belleville Antique American Glass Show and Sale  
Belleville, IL  
[redappleal@aol.com](mailto:redappleal@aol.com)

**June 17-20, 2015**

National Heisey Convention & Show  
Newark, OH  
<http://heiseymuseum.org>

**June 20-21, 2015**

Tiffin Glass Collectors Club  
30th Annual Tiffin Glass Show & Sale  
Tiffin, OH  
<http://www.tiffinglass.org>

**June 26-27, 2015**

**National Cambridge Collectors, Inc.  
Annual Convention and Show & Sale  
Pritchard Laughlin Civic Center  
Cambridge, OH  
<http://cambridgeglass.org/glassshow.php>**

**June 26-28, 2015**

H. C. Fry Society 9th Convention (held every 3 years)  
Columbiana, OH  
[hcfgs1@comcast.net](mailto:hcfgs1@comcast.net)

**July 9-12, 2015**

Mega-Glass Convention  
Wavecrest, Vaseline, Duncan, Greentown, Milkglass, EAPGS  
Indianapolis, IN  
<http://www.mega-glassconvention.info/>

**July 11-12, 2015**

NDGA 41st Annual Convention Glass Show & Sale  
Kansas City, MO  
<http://ndga.net>

**July 18-19, 2015**

Fostoria Glass Society of Tennessee  
16th Annual Elegant & Depression Glass Show & Sale  
Nashville, TN  
<http://www.fostoria-tennessee.com/>

**July 22-24, 2015**

The Stretch Glass Society  
Marietta, OH  
<http://www.stretchglassociety.org>



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**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**


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1/8 page \$15      1/4 page \$20  
1/2 page \$30      Full page \$50

Electronic submissions should be emailed to:

[editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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**Max Miller**  
**Elegant American Glassware**  
[www.maxmillerantiques.com](http://www.maxmillerantiques.com)  
The Market Place  
10910 Katy Freeway.      713-410-4780  
Houston TX 77043      [mmxglass@aol.com](mailto:mmxglass@aol.com)

**Ohio Valley Antique Mall**  
7285 Dixie Highway (Route 4)  
Fairfield, OH 45014  
Cincinnati's Largest Multi-Dealer Antique Mall  
Hours: DAILY 9:00 a.m. - 9:00 p.m.  
513-874-7855  
[www.ohiovalleyantiquemall.com](http://www.ohiovalleyantiquemall.com)  
[cfaxon@ohiovalleyantiques.com](mailto:cfaxon@ohiovalleyantiques.com)



**ISAACS ANTIQUES**  
(740) 826-4015  
✚ Located in ✚  
**Penny Court Mall**      **Relics Mall**  
637 Wheeling Ave      616 Main St  
Cambridge, OH      Zanesville, OH

**BAKER FAMILY MUSEUM**  
805 CUMBERLAND ST.  
CALDWELL, OHIO 43724  
740-732-6410  
[bakermuseumnellbaker@msn.com](mailto:bakermuseumnellbaker@msn.com)  
Wed & Thurs 9-4; Fri - Sat 9-5

**MARGARET LANE ANTIQUES**  
2 E. Main St.      New Concord, OH 43762  
Lynn Welker      (740) 826-7414  
Cambridge Glass Matching Service  
Hours: Mon-Fri 10-12 AM, 1-5 PM  
or by appointment

**Our House Antiques**  
Linda and David Adams  
Las Vegas, NV  
1-800-357-7169  
[www.OurHouseAntiques.com](http://www.OurHouseAntiques.com)  
email: [David@OurHouseAntiques.com](mailto:David@OurHouseAntiques.com)






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website: [www.cambridgeglass.org](http://www.cambridgeglass.org)



## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## ***The National Museum of Cambridge Glass***

Located at 136 S. 9th Street  
in downtown Cambridge

***Open April thru October  
only***



## Additional Photos



Shown with the new display of Cambridge Glass and the VCB's Tourist Information Center are (L-R) Larene Hall, of Happy Cat Travel/Coshoc-ton, OH, Cindy Arent and Lindy Thaxton.

Another red-white-blue "Recent Find"



It must have been one enjoyable dinner!

