



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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August 2013

THE YEAR IS 2048

By Roger Loucks

It's a warm, sunny June afternoon. As they exit Interstate 70 heading into Cambridge the excitement that the young couple has been feeling is building. After all, this is the first convention they will be attending. Having heard about bring and brag from fellow study group members they decided to bring along a few treasures from their collection. It's still early afternoon so they decide to visit the museum before checking into their room.

They arrive to an overflowing parking lot at the museum on 9th street. As they enter the front doors, their eyes are immediately drawn to the beautiful oak cabinets filled with the treasures that make collecting such a fun and rewarding hobby. They are impressed with the displays that the National Antique Electronics Club has assembled in the cabinets with the bright lights bringing out the different colors and various unique features of each item. They had never seen such large groupings of antique cell phones, lap and desktop computers in all their collecting days. Seeing the rare, red with gold trim 2013 limited edition Samsung Smart phone on display got them thinking about the show that would open the next day. If only they were lucky enough to find one and be able to afford to purchase it.

As they walk through the museum, they happen to spot a small cabinet tucked in the corner. Oddly enough, there were various water glasses, vases and bowls on the shelves. The young couple had recalled seeing the nude stems that were on display in the cabinet at the weekend flea market they regularly attended. Always on the five dollar tables dusty and dirty with no one showing interest. Puzzled to why the display was there they approached a museum staff member hoping to get an answer.

"This was the National Cambridge Collectors museum until about 13 years ago. The membership had dwindled to just a handful. There was not enough money in the Endowment fund to keep the museum open so they just closed the doors. No one wanted the glass so it was abandoned in the cases. Kids would break in and vandalize the building breaking the glass of the showcases and the glass items within. The roof started leaking badly causing

structural problems. The town wanted to demolish the building. The Cambridge Historical Society was able stop the demolition. This museum was the last link to the Cambridge Glass Company legacy that was so important to the history and development of the town. The purchase price to NAEC was one dollar. They restored the building with member donations and grant money. This small quantity of glass is all that survived the vandalism. Part of the sale agreement was to keep this case of glass on display for as long as this building remains a museum."

Now let us put a positive outcome to a 2048 story.

This is the year of the 75th NCC Convention. A young couple arrives at the museum excited to be attending their first convention. They traveled to Cambridge with her Aunt and Uncle whom are long time members. They would be their mentors during the event. The Light Emerald Green Apple Blossom console set she received from her Aunt as her wedding shower gift was the spark that ignited their passion for the beauty of the glass.

While walking through the museum admiring all the items on display, they notice photographs on the wall of the museum prior to the 2033 expansion. Their Aunt explained that due to the generous contributions from prior members to the Heritage Society and the Endowment Fund, NCC has prospered and membership has grown. The various educational programs that the club sponsored through local study groups and the museum brought in new members both young and old.

Both stories though fictional, could become reality. I prefer the second story. What is your choice?

I have written this article to try to present to the membership the importance of the Endowment Fund and Heritage Society. Both funds are the necessary insurance policies needed to support the museum in future years. Membership growth is also just as important.

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The September issue of the Crystal Ball will be in color and include articles and photos from the Convention.



PRESIDENT'S MESSAGE

Convention – What A Memorable 40th Celebration

NCC's annual convention is held the fourth weekend of June each year, and the 2013 convention marked NCC's 40th anniversary. Some conventioners arrived early this year for convention to take advantage of Ohio's reputation for quality antique shopping. Long-time member, Fleur de Lys Healy, arrived on Wednesday, surprising Cindy Arent and Carl Beynon with a gift check for \$16,000. Fleur de Lys designated her donation to cover the cost of repaving the NCC museum's parking lot. Thank you, Fleur de Lys, for your generous gift. Convention kicked-off on Thursday evening with a picnic and educational program at the Pritchard Laughlin Civic Center. Much to everyone's delight, Charlie and Mary Alice Upton attended the celebratory event. Charlie, who was NCC's first President, dreamed in 1973 of creating an organization that would preserve the history of the glassware produced by the Cambridge Glass Company. Thank you, Charlie, for making your dream a reality.

I offer congratulations to Freeman Moore and Ken Filippini for being re-elected, and to Millie Loucks for being newly elected by the membership to serve on the Board of Directors for the next four years. The officers for 2013 include: Ken Filippini – Vice- President, Treasurer – Millie Loucks, Secretary – Nancy Finley, and Sergeant-at-Arms – Mark Nye. For the past 20 years, Rick Jones served NCC as a member of the Board of Directors, and he was President or Vice-President for 15 of the 20 years. Under Rick's leadership, NCC overcame the devastating 1998 Cambridge flood, purchased the AEP building for the new museum, organized and facilitated fundraising campaigns that quickly paid for the new museum building, and helped in the transformation of NCC from a dues-based organization to a benefactor organization through the instillation of the Annual Fund. For Rick's many years of leadership on the Board of Directors and unwavering commitment to NCC, we say, "Thank you, Rick."

During Saturday's banquet, convention attendees were

joined by John Wolfe, Loren and Virginia Yeakley, and Frances and Anna Pavlov. John, Loren, and Frances's husband, Dick, were members of NCC's first Board of Directors. Unfortunately, Dick Pavlov had a prior commitment and could not attend.

Each year, the Board of Directors selects a worthy candidate to receive the prestigious Phyllis Smith Award. This year's recipient is Dave Rankin. After joining NCC in 1973, Dave served on the Board Directors, assisted with the creation of the first *Colors in Cambridge Glass* book, facilitated the production of *Etching by Cambridge – Volume 1*, created and maintains the Miami Valley Study Group website, videotaped and edited the Rose Point and Caprice educational programs for DVD distribution, and has uploaded photographs of each auction item to the NCC website for the past two years. Thank you, Dave, for your continued service and commitment to NCC.

The Saturday evening program, led by Alex Citron and Shelley Cole, was a combination of history, education, and a lot of humor. Alex and Shelley used a game-show approach to educate the audience about Cambridge glass and the history of NCC. During each commercial segment, Shelley enlightened the audience with random NCC trivia spanning the past forty years. Did you know board members were originally assessed a \$0.25 fine for saying the work "Heisey"? According to Shelley, Lynn Welker was a frequent offender. Alex and Shelley provided a highly entertaining presentation to close the 2013 convention.

Finally, we must extend a meaningful and heart-felt, "Thank you!", to Diane Gary for organizing and executing a classy convention to highlight NCC's 40th anniversary.

David Ray
westervillesh@hotmail.com

THE YEAR IS 2048 - continued

The Elegant Glass Study Group has taken on the challenge of not only raising money but also educating fellow members about the importance of each. Our first initiative is the Museum Forever Raffle. This four year program was launched at convention. The tickets cost \$50 and limited to 500. If you need to budget the ticket cost it comes to .1369 cents per day. Generous NCC members have donated all the glass and have paid all the expenses associated with the raffle program.

As I sat at the table selling tickets at the show, I began to realize that this was not going to be an easy task. It was personally rewarding selling each ticket. The hard part for me was listening to the various reasons why fellow members were not purchasing tickets. Supporting our club and museum should be just as important as purchasing that special piece of glass. If the future value of your collection is of prime concern, protect your investments. Support the endowment! I will try to break down the raffle concept as simple as I can.

Each ticket purchase is a donation to the Endowment Fund. The glass prize is a thank you from fellow NCC members acknowledging your donations. There will be one winner. However, each ticket you purchase will make you a winner by supporting NCC. If you enjoy visiting the museum, attending convention and the auction as well the various programs at these events show your support. This is our museum! Every member is an equal partner. Sell tickets to your friends, business associates and relatives. Ask the people who come to you throughout the year looking for contributions. If a non- collector should win you can always sell the glass for them. Regardless who wins I am quite certain there will be a line forming in front of next year's winner at convention trying to purchase items. We really have gathered a spectacular grouping of Cambridge glass.

The glass will be on display at the museum and there will be individual photographs on the NCC website hopefully by the time this article appears in the Crystal Ball. You will be able to purchase tickets by check. Your ticket stub will delivered to you by mail. Enclosing a self-addressed stamped envelope will help defray costs. Tickets will also be on sale at the museum, through the various study groups and at some glass shows around the country.

New membership is just as vital to our success. It was the gift of Cambridge glass in my second story that got the young couple involved in NCC. We can all be ambassadors' for NCC. Give glass as wedding shower gifts. Maybe some of your neighbors would enjoy having a set of candlesticks or a vase. Who knows to where it could lead. We must all get involved! Do not leave it up to others! If you decide not to purchase a ticket and I should involuntarily snarl at you at a future function, please except my apology in advance. I have trouble controlling my emotions at times.

Remember time waits for no one! 2048 really isn't that far away!

Tickets can be purchased at the Museum or by sending a check made payable to National Cambridge Collectors Inc. to PO Box 416, Cambridge, Ohio 43725-0416. Indicate on your envelope "Museum Forever Raffle". Please include a stamped, self addressed envelope with your name & return address and the ticket stub will be mailed back to you. Thank you for your support.

MUSEUM FOREVER RAFFLE		Name: _____
All proceeds will go to the		Address: _____
National Museum of Cambridge Glass Endowment Fund		Address: _____
Prize: LARGE LOT OF QUALITY CAMBRIDGE GLASS		Phone #: _____
for pictures go to CambridgeGlass.org		E-Mail: _____
Drawing: JUNE 27th 2014		
at the Friday Convention Reception		
Winner need not be present		
Ticket sales limited to 500		\$50.00
\$50.00 Donation		\$50.00



Glass included in the 2013 Museum Forever Raffle.

2014 NCC AUCTION CONSIGNMENT PROCEDURES

It is once again time to submit your list of Cambridge Glass to the Auction Committee to be considered for inclusion in the annual NCC Benefit Auction. The auction will be held on Saturday, March 1st, 2014. Let's help make the 2014 version as exciting and successful as the 2013 auction.

Anyone may consign glass to the auction. There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20-25. **Please inspect the glass carefully for any and all damage, and only submit quality, undamaged glass.** If a piece of glass does have an issue, please include a detailed description with your list. This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

During the months of August and September the committee will accept lists of proposed lots to be considered for the auction. Please try your best to identify your pieces as accurately as possible. Pictures are encouraged. All lists should be emailed to Beverly Acord at beverlyacord@gmail.com. Please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Lists can also be mailed to **Beverly Acord, 6789 Liberty Farms Ct., Hamilton Oh 45011**. Please include your phone number. **All lists must be received by the Auction Committee on or before September 30th.** The committee would like to communicate via email as much as possible to save time and postage. If you have email, please utilize it with us. After the committee reviews all lists, we will select approximately 400 lots. Consignors will be notified (usually by mid-October) by email or regular mail, as the case may be, which pieces have been selected. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage

you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

All glass accepted, whether shipped or brought to Cambridge in person, must be received by the November Quarterly Meeting, on Saturday, November 2, 2013. The ship-to address is also provided along with the notification. For those consignors able to bring their glass with them while attending the November Quarterly Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function. An excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating some good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!



A Look Back In Time - March 2, 1939

contributed by Mark Nye

This letter, sent out by the Cambridge Glass Company Sales Manager, W. C. McCartney needs no further explanation. Prices quoted are list per dozen items. Wholesale customers would expect to pay at least 50 percent less.

3600 – 2 pc Cocktail Icer

March 2, 1939

To All Agents:

Sample is being sent you of the new #3600 2 pc cocktail Icer.

This is the same shape as the Pristine #18 with the exception that it is made with the regular cast foot that is used on all lines of Stemware. By making it with this foot instead of the heavy patented foot that is on the #18 you can now use it with any line of Stemware. There has been more or less objection to the heavy foot—the claim being that it does not match up correctly in other lines of stemware.

Add to the 3600 and 3625 Stemware price list pages:

Plain	E/Chantilly
3600 2 pc. Cocktail Icer	
15.00	22.50

Add to the 3675 Stemware price list page:

Plain	E/Blossom Time
3600 2 pc. Cocktail Icer	
15.00	22.50

Cancel from those three pages:

18 2 pc. Cocktail Icer, plain and etched, as it will not be furnished in Chantilly and Blossom Time.

Add to Unusual Service Accessories pricelist

3600 2 pc Cocktail Icer @ \$15.00 doz.

Yours truly,

The Cambridge Glass Company

W. C. McCartney



The Columbus Wildflowers NCC Study Group Meeting Minutes

On Saturday, May 25, 2013, the Wildflowers met at the home of Bill and JoAnne Lyle at 2:00 pm for a pre-summer break Picnic / Potluck. We enjoyed a time of wine and conversation and had two very special guests, the Lyle's granddaughter, Sarah, and Linda Roberts' friend from Virginia, Jennifer.

Since we were all hungry, we had our meal first, with Sarah helping our chef, Bill Lyle, at the grill. We all stuffed ourselves with a wonderful variety of foods and desserts and then had our business meeting on the Lyle's screened porch.

We discussed donating one or more items for the Elegant Glass study group's year long raffle to raise \$25,000 to bolster the endowment fund for the museum. Then, we set our schedule for the upcoming season after the summer break:

September 7th - at the home of David Ray, and bring all our summer finds

October - at the home of Barbara Wyrick

November - no meeting due to the quarterly meeting in Cambridge

December – annual Christmas party at the home of Linda Roberts

We finished with an exciting Show and Tell. Our always interesting finds included: a Tally Ho Comport in Carmen; a Mount Vernon footed Candy in Carmen; a #3500 Low Wine in Carmen with gold silkscreen; a Carmen Nude stem V Cocktail; a Rock Crystal cut Cordial; a Lt Emerald Square Cup and Saucer with footed cup etched Apple Blossom; a 1920's Pink covered Candy etched Cleo with green Rose finial; an Amber Hock with a Crystal Stem and a Crystal Hock with Amber Stem; a Celery with platinum "Silver Leaf" from the late reopen period; a Primrose Perfume with gold trim and design; and a wonderful Jade Perfume with Gold encrusted Butterfly.

After a day of fun, our get-together adjourned at 6:30 pm.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

--respectfully submitted by Barbara Wyrick, Secretary

A Look Back In Time 1930 - continued from the June/July issue

Contributed by Mark Nye

July

Fall Selections Dominate Cambridge Display. Featuring a wide and varied range of new items, each one of which is the last word in beauty and good taste, the Cambridge Glass Co. is now ready for almost any demand from buyers for fall glassware. In their new No. 1240 oval bowls in combination with their No. 647 two way candelabra, is found something that is truly representative of what these new selections offer. This bowl, which is four-footed, is at once noticeable for its extreme grace of line. It would be impossible to find anything prettier and it may be had either plain, etched or decorated. The treatment shown in the illustration is called Apple Blossoms. The etched design is combined with drop medallions. In addition, this same etching is shown with encrusted medallions, as well as a number of other designs. It may be had in any of the Cambridge colors, emerald, peach, willow blue and gold krystal, as well as ebony. The bowl may also be had in combination with several other types of candlesticks or candelabra. [CGL](#)

July

SWANS Glass swans from Cambridge are distinctive table accessories. They are offered in a variety of sizes from three to 13 inches, and in choice of Ebony, Peach-Blo, Crystal and Emerald. Swan candle holders, used with the large swan flower holder, make an attractive center piece. Our line of decorated swans includes acid-etched treatments. Send for Illustrated Booklet. [CGL](#) [Text from a Cambridge paid full page advertisement. Illustrated were two swans, one holding a bunch of celery and the other, a floral arrangement.]

July

Apple Blossom is setting the Vogue. Visualize this lovely table setting in your store. Consider the interest it will arouse among your customers and the sales it will bring. Apple Blossom, adaptable to dozens of beautiful table combinations, gives you in one consistent theme, quality stemware, dinnerware novelties and flat pieces in a selection of delicate and striking colorings. There is the peach, emerald, amber, crystal, or willow blue and our recent innovation, the new Gold Krystal. Call at our nearest showroom, where you will find complete samples awaiting you. Regardless of its expert designing and fine quality, Apple Blossom is not expensive, you will be agreeably surprised. Advertising mats supplied to assist your sales. [CGJ](#) [Cambridge paid full page advertisement. Illustrated were three pieces of 3130 stemware and a plate, all etched Apple Blossom.]

July

“Apple Blossoms” is the name of the newest Cambridge pattern, which adorns their No. 1240 oval bowl, shown above. A more graceful creation than this bowl with matching candelabra would be hard to find. This is one of the many things the Cambridge

Glass Co. is showing for the fall trade at its showrooms, 184 Fifth Avenue. [CGL](#) [Shown with the bowl were a pair of No. 647 candlesticks, also etched Apple Blossom.]

August

Appealing Dinnerware - Brilliant Finish - Delightful Etching - Beautiful Shapes - Popular Colors.

There is an air of distinction to Cambridge dinnerware. Many stores find its merchandising qualities equal to its intrinsic value as a glassware product of merit. Available in Peach Blo, Emerald, Amber, Willow Blue, Crystal and the bewitching new Gold Krystal. During August Cambridge wares will be shown at these special exhibitions: Hotel Stevens, Chicago - Aug. 4th to 9th. Hotel Baltimore, Kansas City - Aug. 18th to 23rd. Hotel Pennsylvania, New York City - Aug. 18th to 22nd. Hotel Adelpia, Philadelphia - Aug. 24th to 29th. [CGL](#)

August

A Pittsburgh sample room for the lines of the Cambridge Glass Co., and the Hocking Glass Co. has been opened in the Smithfield building, Pittsburgh, by Roy F. Murray, formerly Pittsburgh district representative for the United States Glass Co. Mr. Murray now is the Pittsburgh district representative for the Cambridge and Hocking lines. He is well known in the Pittsburgh territory and popular in the trade.

The sample room opened by Mr. Murray gives the Cambridge and Hocking lines regular Pittsburgh display for the convenience of all visiting Pittsburgh. It is located centrally in Smithfield street near Sixth Avenue, opposite the Gimbel Bros. store. New furnishing have been installed. The ware is given ample display with special tables and booths showing special lines as they would appear in use in the home. [CGL](#)

August

Above is the No. 3400/10 Handled Cake Plate by the Cambridge Glass Co., that has just been received and placed on view at the New York Showroom, 184 Fifth Avenue. This Rock Crystal Engraving is the No. 551. It may be had in other flat ware items in this new square patented shape. [CGL](#)

August “Apple Blossom” is setting the vogue in glassware. Because Apple Blossom gives in one lovely theme a complete table service, of stemware, dinnerware, flat pieces and novelties, complementing the finest home, but tempting the moderate purse. “Apple Blossom” is charming in color, shape and quality, and is so adaptable to dozens of table settings, that it has been enthusiastically received by dealer and customer alike. Special 15, 21, and 27 piece sets are available, or you may make your own combinations in choice of peach, emerald, amber, crystal, willow-blue or our new Gold Krystal. See and Sell “Apple Blossom”

A Look Back In Time 1930 - continued

this Fall. CGJ [Cambridge paid full page advertisement. Pieces from the 3400 line, etched Apple Blossom, were shown in the illustrated.]

August

Relish dishes, displayed at the Cambridge Glass Co...Rather unusual in shape, decorated with a surprising variety of etched designs, made in the well known and popular Cambridge colors; amber, emerald, willow blue, peach and "gold krystal." CGJ [Illustrated were: 3400/67 12 inch celery and relish; No. 862 4 part relish with keyhole handle; and the No. 1093 2 part relish with keyhole handle.]

August

New Cambridge Offering Popular. The new Cambridge etching, "The Gloria" now on display in the Chicago showroom in the Merchandise mart is drawing an unusual amount of comment. The etching which is exceptionally attractive in gold crystal, rose, emerald, willow blue and amber. There are also two-tone combinations of the Gloria in the stemware. CGJ

September

NEW CAMBRIDGE SHOWROOM IN PITTSBURGH IS MOST ATTRACTIVE

Enlarging its facilities to serve the trade, the Cambridge Glass Co. has completed an extensive display of its lines in Pittsburgh. This first permanent display of Cambridge wares in Pittsburgh is in charge of Roy F. Murray, representative in the Pittsburgh district. It is located in the Smithfield Building at Smithfield Street and Sixth Avenue, near the center of Pittsburgh's Golden Triangle.

All those who have inspected the new display since it was opened in August have congratulated Mr. Murray and his aides on its beauty it almost perfect layout and the ease with which various wares can be inspected. Specially made fixtures similar to those in use in the sample rooms in the factory at Cambridge, Ohio, are used. Another feature is the use of small rooms for special wares.

There is an extensive display of Cambridge dinnerware in Emerald, Peach-Blo, Willow Blue, Crystal and the new gold color, Gold Krystal. Two shapes are shown in choice of etched decorations in the various colors. In recent months, the Cambridge factory has added to its stemware pieces to be used the dinnerware and the dinnerware, especially in the new No. 3400 shape, a fancy Early American, offers a complete range of every possible item for dinner service.

Each color or etching or shape of dinnerware is shown on a separate table, properly set and with flowers in the center bowl. At the sides of the large alcove are the wall cases displaying the stemware and special pieces. There are separate cases for the extensive lines of vases, the successful swan pieces and other decorative specialties. Included in the separate rooms is one devoted to crystal and Ebony glass.

Another section of the large room is given over to specialties

such as assortments, gift articles, smokers' articles and condiment items and sets. All items are shown in a variety of decorations, etchings cutting and gold, and in all the colors. A table in Amber-Glo showing a luncheon set with etched design stands out.

The attractiveness of the display strikes the visitor at once. The arrangement for ease of inspection could hardly be improved. Each form or variation of any particular item or stems is placed near the other. Handsome mirrors have been placed on the walls adding further to the effect of the brilliantly colored glass and white napery. The mirrors are from the Conroy Prugh Glass Co. Pittsburgh.

Mr. Murray also represents the Hocking Glass Co. in the Pittsburgh area and has a complete display of the green, pink and crystal tableware and specialties from this factory at Lancaster, Ohio. As his staff, Mr. Murray has R. H. Hilliard as assistant manager and Miss Alice Vetter as office assistant. CGL

September APPLE BLOSSOM is setting THE VOGUE. Visualize this lovely table setting. Consider the interest it will arouse among your customers and the sales it will bring. Apple Blossom, adaptable to dozens of beautiful table combinations, gives you in one consistent theme, quality stemware, dinnerware novelties and flat pieces in a selection of delicate and striking colorings in attractive design. There is the peach, emerald, amber, crystal or willow-blue and our recent innovation, the new Gold Krystal. Call at our nearest showroom, where you will find complete samples awaiting you. Apple Blossom is not expensive--you will be agreeably surprised. Advertising mats supplied to assist your sales. CGL [Text from a full page Cambridge paid advertisement]

September

Apple Blossom Extends its Charm. The loveliness of Apple Blossom, the table glassware which has merited such wide-spread approval, is now obtainable in gift pieces, especially appealing for coming Holiday season. The same delightful them, that has made the luncheon and dinner service so popular, may be found in console sets, vases, bowls, cheese and cracker, sandwich plates, etc...each a gift in itself, or a worthy attribute to the complete table service. Thus, Apple Blossom, in its six scintillating colors, extends its charm and by so doing broadens the retailers sale scope. See and sell Apple Blossom this Fall. CGJ [Cambridge paid full page advertisement. Illustrated was a console set etched Apple Blossom with a figural flower frog and flowers.]

October

Norton Will Represent Cambridge Glassware Through Southeast. Continuing its enlargement of its selling staff, the Cambridge Glass Co., glassware manufacturer of Cambridge, Ohio, announces the appointment of F. A. Norton as district representative in the Southeastern states. Mr. Norton, who is well known in the territory, will cover Virginia, North Carolina, South Carolina, Georgia, Florida and Southeastern Alabama. He already

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is making his first trip through the territory .

On the Pacific Coast, the Cambridge Glass Co. is represented by Alex H. Renwick, a recent addition to the sales staff. Mr. Renwick, who is assisted by his son, Howard, has established headquarters at 946 South Flower Street, Los Angeles, California. He is covering the states of California, Oregon, Washington, Nevada, Arizona and British Columbia. [CGL](#)

October Cambridge's New "Gloria Pattern"

"Gloria" is the name which the Cambridge Glass Co. has given to its newest decoration and it is to be seen at the showrooms, 184 Fifth Avenue. As the illustration shows, the "Gloria" is a floral pattern of a most distinctive character. One unusual feature is that fact that the design begins at the bottom of the piece and extends upward, instead of starting at the top and working downward as is more customary.

A full line of dinnerware, flatware and stemware may be had in this decoration, and it has been developed in amber, green, pink, gold krystal, willow blue and crystal. In the illustration, the pattern is shown on Cambridge's new patented "3400" square plate, a shape which is proving most attractive to all buyers who have seen it.

Many flat pieces decorated with the "Gloria" pattern filled in with gold or carrying a gold rim are on display in the Cambridge showrooms and there are also a number of similar pieces carry the apple blossom decoration which has been liked so much.

Speaking of the Apple Blossom pattern, that design has been used on a most attractive new line of stemware with crystal bowls and ebony stems and feet. This stemware, used in combination with etched crystal plates and ebony saucers with etched crystal cups, makes a table arrangement that is both unusual and charming. Another new crystal piece is a footed jug etched with the "Gloria" pattern.

Cambridge is also showing a new line of flatware and stemware in gold krystal with rock crystal polished cuttings.

Such cuttings on gold krystal are a distinct innovation and their high polish gives this tint an even greater appearance of true gold. [CGL](#)

October

Displaying Cambridge Wares in Chicago. In its new showroom in the Merchandise Mart in Chicago, the Cambridge Glass Co. has provided attractive surroundings from its complete lines. Shelves, cabinets and tables are of special construction, being of natural oak in silver antique finish. The wares are arranged by lines and varieties so as to facilitate easy inspection. One corner of the room is given over to a crystal room. The arrangement is tasteful and the varied Cambridge wares present a most attractive appearance. The colors of peach, emerald, amber, gold krystal, ebony and crystal stand out from the non-conflicting background of the silver-finished oak. [CGL](#)

October

Its Apple Blossom Time. The glass dinnerware supreme on a beautiful shape in six colors, peach, emerald, crystal, amber, willow-blue and Gold Krystal.

Adaptable to many attractive table combinations, Apple Blossom presents in one consistent theme quality stemware, dinnerware, novelties and flat pieces. It will sell.

Other etchings available on this and other dinnerware shapes. [CGL](#) [Cambridge paid full page advertisement. Illustrated were four pieces etched Apple Blossom: 3400/54 cup & saucer, 3400/1186 sandwich plate, 3400/14 tall comport and a 3400 lunch goblet.]

October

And when the Christmas Gifts are unwrapped. There you will find among the most admired of all, such sparkling presents as those illustrated above, typical of an extensive selection of new and charming gifts which Cambridge has prepared especially for the coming Holiday season. The Ebony footed crystal flower vase shown with its delicate etching, the beverage set in the popular "Apple Blossom: pattern with ebony retainer, and the decidedly handsome rock crystal sandwich tray, are but a few of an extensive line of gifts in glassware now ready for your department. [CGJ](#) [Cambridge paid full page advertisement. Shown were: No. 279 Vase, etched No. 742; 3400/10 center handled sandwich tray with a rock crystal engraving; and the 880/881 Beverage set.]

October

The Cambridge Glass Co. has announced the appointment of F. A. Norton as district representative for the Southeastern States. Mr. Norton's territory will include Virginia, North Carolina, South Carolina, Georgia, Florida and southeastern Alabama. [CGJ](#)

November

The Cambridge Glass Co.'s exquisite gold krystal, while it is indisputably the favorite, is followed closely by another color which seems to belong naturally to the fall season, and that is amber. These two hues, blending so well with the flowers used as table decorations at this time of year, are outstanding popular in New York.

Next in line, perhaps, comes the soft peach tint, with pale blue as a possible side partner. And an increasing demand for crystal is becoming more and more noticeable with Cambridge, as with most of the glass companies. [CGL](#)

November

Cambridge Offers a Variety of New Choices. For new and attractive numbers that really ought to sell the display one finds at the New York showrooms of the Cambridge Glass Co., 184 Fifth Avenue, offers the buyer one of the most diversified and attractive range of selections it would be possible to find. One of these new numbers is a cocktail with matching tray. The cocktail is square in

A Look Back In Time 1930 - continued

shape and has a matching tray. The decorative treatment shows an all over plate etching in their Apple Blossom pattern which is now being featured so strongly by the firm. The cocktail is to be had with a crystal bowl and ebony foot, the tray being also in ebony, and if desired it is also made in the other Cambridge transparent colors of amber, emerald, peach and blue. Another brand new item which is being shown and which may be used in conjunction with the above mentioned cocktail is a shaker. This is made in a combination of either amber and crystal or in all amber. It is, however, particularly attractive when used with the crystal jug or shaker and is finished a ground in stopper. A feature of the stopper is that it is slotted to fit the spout for pouring and when not in use the top may be turned which locks the spout and makes it impossible to spill or pour out the contents. CGL November.

A Striking Combination. The gorgeous Apple Blossom Etching on Crystal with Ebony Stem and Foot Offers Merchandise of Extraordinary Appeal.

Among the many Cambridge wares for table service and home decoration there is a quality and innate attractiveness not reached by ordinary glassware. Made to a high standard with beauty and serviceability uppermost. Cambridge wares will satisfy your most particular customers. The Apple Blossom decoration is available on complete dinner services in peach, emerald, crystal, amber, willow-blue and Gold Krystol. CGL [Cambridge paid full page advertisement. Illustrated were three pieces of 3130 stemware with crystal bowls and Ebony stem and foot, all etched Apple Blossom and Ebony plate.]

November

--and now Gloria makes its Debut. Of Special interest is the coming out of Gloria, the new decorative theme for glassware, an event which places another young and promising creation side by side with "Apple Blossom," already a prominent leader in glassware circles. "Gloria" will come in the same colors, items and decorations which have brought quick fame to "Apple Blossom." If you have enjoyed your associations with "Apple Blossom," then you will be equally pleased with "Gloria." CGJ [Cambridge paid full page advertisement. Illustrated were a pair of 3400/ 646 candlesticks and the 3400/4 12 inch bowl, all etched Gloria.]

November

Cambridge Glass Co. announce the appointment of H. T. Rygaard, formerly of Atchinson, Kansas, as a member of their Chicago Sales force. The Cambridge Glass Co. showroom in Chicago is located in the Merchandise Mart, under the management of Felix Wohlgemuth. CGJ

November

Various sizes and colors of glass swans, which serve many purposes are displayed in the showrooms of the Cambridge Glass

Co. 184 Fifth Avenue, where they have attracted much attention. They are made in the following sizes, 3, 4½, 6½, 8½, 10 and 13 inch, and in the popular Cambridge colors, peach-blo, emerald, ebony, and crystal. The Cambridge Co. takes pride in these graceful table swans which it declares are reproduced faithfully to a feather. They are indeed excellent examples of moulded glass work. The smallest sized swan may be used for candles, candle holders, nuts, individual salt or for party favors, the larger sizes are adaptable for fruit or flower holders; and the intermediate sizes for mayonnaise. As flower holders they are accompanied by glass blocks for the stems of flowers; as mayonnaise servers, each has its component ladle. Moreover, the price range itself is a further attraction, twenty-five cents up to five dollars makes their appeal general instead of confined to the higher glass trade alone. The retailer who adds these ornamental table pieces to his stock will find them to be items that help sales of other articles as well.

Although emphasis here is laid upon these decorative and useful accessories of the table, it is well to call buyers' attention to the numerous new patterns in rock crystal stemware which the company is featuring at this time, and more specifically, to the charming new shapes of bowl and stem embodied in the line. If any account for the ever increasing popularity of crystal stemware were needed, Cambridge crystal could offer parts of the detailed explanation! CGJ

December

A Supreme Novelty. Symbolic of the many live, quick-selling novelty glassware items to be found in Cambridge displays is the life-like semblance of this Turkey, a striking container for candy, nuts and sweetmeats.

Finely executed, this Turkey container is a wonderful novelty for Holiday selling. We are prepared to make immediate shipment. Can be had in Gold Krystol, Peach-blo, Emerald, Amber, Willow Blue and Crystal. It is Item No. 1222. See our wares in Pittsburgh January 12th to 24th. CGL [Cambridge paid full page advertisement]

December

The four glass service plates illustrated are to be seen in the display of the Cambridge Glass Company, 184 Fifth Avenue. The two upper plates reading from right to left are the Majestic and Cleo patterns, the former on round and the Cleo on their decagon shape. On the lower left is their Gloria pattern and at the lower right the Apple Blossom treatment. The Majestic pattern combines rock crystal with a delightful etching and is only in crystal. The Cleo, Gloria and Apple Blossom treatments may be had in all the Cambridge colors as well as crystal. CGL [It is interesting to note that in the original publication, the picture of the four plates had been rotated ninety degrees so the positions no longer matched those given in the descriptions.]

A Look Back In Time 1930 - continued

December

Roy F. Murray and his assistant have rearranged their large and brilliant display of glassware on the fourth floor of the Smithfield building, Pittsburgh, Pennsylvania where the diversified lines of the Cambridge Glass Co., Cambridge, Ohio and the Lancaster-Hocking products, Lancaster, Ohio are shown. Mr. Murray's commodious display rooms are most tastefully arranged. The items shown embrace samples of the principle products of the concerns named and they are in such profusion that captious indeed must be the buyer who fails to get his wants supplied. [CGL](#)

December

Cambridge Invites you to again attend the Pittsburgh Exhibit January 12th to 24th. Fort Pitt Hotel -- Room 707 Among many new things in Cambridge wares for 1931 is the beautiful etching which we have named "Windsor." The etching art reaches a high place in this new pattern. It is offered in Crystal only. Other new creations include shapes and decorations in Gold Krystol, Peach-blo, Emerald, Amber and Willow-Blue. The Cambridge Glass Company, Cambridge, Ohio. [CGL](#) [Text from a full page Cambridge paid advertisement. Illustrated were the No. 1205 64 oz. jug and 6 No. 3135 footed tumblers, etch Windsor.]

December

A Striking Combination. The gorgeous Apple Blossom Etching on Crystal with Ebony Stem and Foot Offers Merchandising of Extraordinary Appeal. Among the many Cambridge wares for table service and home decoration there is a quality and innate attractiveness not reached by ordinary glassware. Made to a high standard with beauty and serviceability uppermost, Cambridge wares will satisfy your most particular customers. We extend our Best Wishes for the Holiday Season to Our Many Friends in the Trade. [CGJ](#) [Cambridge paid full page advertisement. Illustrated were three pieces of Apple Blossom etched 3130 stemware with Crystal bowls and Ebony stems and feet.]

December

Felix Wohlgemuth, manager of the Chicago office of the Cambridge Glass Co. is visiting the factory at Cambridge, Ohio, in the interests of the new line for the coming year. [CGL](#)

December

This attractive celery and relish dish brought out in their popular etched apple blossom pattern, is 12 inches in diameter and is made by the Cambridge Glass Co., Cambridge, Ohio. The dish is procurable in amber, green, peach, blue or crystal with gold line; also etched without gold. The entire Cambridge line is on display at their New York office, 184 Fifth Ave. [CGJ](#)

In Memorium

Elizabeth Moe

Minnesota native and long time NCC member Elizabeth Moe passed away on April 7th at the age of 88. Liz was member #512. She was born in Faribault, MN in 1925 and spent most of her life as a business education teacher, a 41-year career, in her home town.

Elizabeth was a graduate of Hamline University with a Bachelor of Arts degree In Education. She was a passionate bridge player and a preservationist. She belonged to three different bridge clubs and volunteered for several non-profit organizations as well as her church.

A frequent visitor to glass shows in the Twin Cities, Liz married Olaus Moe in 1952. Also an NCC member, Olaus passed away in 1995. They were frequent NCC convention attendees back to the days at the old Shenandoah Inn. She donated two beautiful #1233 Carmen keyhole footed vases, gold encrusted Rose Point to the museum in Olaus memory.

Liz is survived by her two sons and three grandchildren.

In Memorium

Herb Wanser

We were saddened to learn of the passing of NCC member #1434, Herbert Wanser in Anaheim, CA at the age of 83. Our thanks to the Heisey Club of California for their wonderful online tribute to Herb's life that helped shape this article.

Born in Milwaukee, WI in 1929, Herb was a U.S. Army veteran and had served in the Military Police. He next, in 1951, moved to California in search of warmer weather and began a career in the painting industry. He moved to Anaheim in 1954 and bought the house he lived in until his passing.

Herb married his wife Betty in 1964 and they had four children and ten grandchildren. They were passionate about cruises and took over forty cruises after retirement. He was a founding member of the Heisey Club of California and served as their Webmaster.

We send our condolences to Betty, their family and all of their friends.

National Cambridge Collectors, Inc. June 2013 Annual Meeting

President David Ray called the June 2013 Annual Meeting of the National Cambridge Collectors, Inc. to order on Friday June 21, 2012 at 8:20 pm. The meeting was held at the Pritchard Laughlin Civic Center with over 150 members in attendance.

Larry Everett moved, second by Joe Miller, to waive the reading the March 2013 Quarterly Minutes. After hearing no requests for corrections, the minutes of the March 2013 Quarterly Meeting, as printed in the May 2013 issue of the Crystal Ball, were approved.

David Ray asked for a moment of silence to recognize the passing of members over the past year: Elizabeth Moe, Ruth Lee, Nedra Tinney, Eugene Vanbuskirk, Karen Gallagher, Marianna Doyle, Oscar Knicely, Robert Hafer, Yovan Stico, Tom Smith, Herbert Wasner, Bob Quzintance, Dave Meers, Dorothy Golden, and Effie Tom.

Administration – Mike Strebler presented the treasurer’s report. All of NCC’s financial documents are posted on the website and everyone is encouraged to look at them and ask questions as needed. A major expense, resurfacing the parking, was covered by a donation by Fleur de Lys Healy. The Endowment Fund is at \$253K. We will be planning an end of year a transfer of \$25K to the Endowment Fund from the Operating Fund. Mike announced this is his last report as Treasurer, but will continue his role as VP of Administration.

Development – Rick Jones announced the results of this years election, and thanked the team of volunteers who helped count the 574 ballots. Ken Filippini, Millie Loucks, and Freeman Moore were elected to the Board with Doug Ingraham receiving enough votes to be first alternate in case of a vacancy on the Board. Rick also reported that about 100 households have not responded to the Annual Fund. The May Crystal Ball featured an article on the endowment initiative. 500 raffle tickets are available at \$50 each, with the goal to raise \$100K over four years. The raffle winner will be announced next year, so this gives members all year long to donate to support the longevity of NCC.

Education – Frank Wollenhaupt announced that Helen Klemko wants to retire as Crystal Ball Editor by end of year. Contact Frank if you’re interested in taking on a new challenge.

Events – Larry Everett expressed thanks to Mary Beth

Hackett and Joy McFadden and all the dealers for the wonderful show. The glass dash is happening tomorrow morning with early admission at 7 am. Jack & Elaine Thompson are stepping down as benefit auction co-chairs, and that Will & Bev Accord have agreed to take on this role.

Member Services – Les Hansen graciously acknowledged the work done by this year’s convention chair, Diane Gary. NCC is embarking on an effort to clean up and improve the databases that are used, which will help us improve responding to members about donations, etc.

Museum – Cindy Arent expressed thanks to people who made donations to the museum collection and gift shop. Cindy introduced the museum docents: Betty Sivard, Sandy Rohrback, and Gary Wiseman. The three feature displays are receiving great reviews: 1) members display area featuring Old Morgantown glass, 2) sample room having a variety of 3400 line items and 3) the dining room set with Caprice. November and December will be busy times for the museum, so volunteers to help with bus tours are always needed.

New Business:

Upon hearing no further old or new business, Grant Giesler moved to adjourn, second by Jeannie Moore.

Meeting adjourned at 8:40 pm
Respectfully submitted, Freeman Moore

The National Museum of Cambridge Glass



*Located at 136 S. 9th Street in downtown Cambridge, OH
Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
General Admission \$5 - Seniors & AAA members \$4
NCC Members and children under 12 FREE*



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net. Thanks Diane for a wonderful convention!

Rose Point:

An elusive pristine 419 - 12" 6-compartment relish ended at \$129.49. This is part of the buffet supper set. A hard to find 3900/52 - ¼ lb. butter and cover sold for \$240. A Gold Encrusted Crystal 80 oz. ball jug with twelve 3121 GE champagnes sold for \$666.99. And now to the highest levels of rarity! An Ebony pristine 430 - 12" belled bowl with almost perfect Gold Encrustation caused quite a fireworks show and ended at \$2,000.

Statuesque:

A hard to find 3011/9 - 3 oz. Amethyst with Crown Tuscan stem and foot cocktail sold for \$318.99, then another example sold a few day later for \$280. On everyone's want list is the 3011/40 Carmen flying lady bowl. It could have been yours for only \$2,004! You could add a pair of 3011/63 - 9" Royal Blue candlesticks for an additional \$1,057. One of our astute collectors has noticed a fourth variation in these sticks.

Other Etchings:

A Pink #1023 - 9½" Vase, etched Rosalie sold for \$133.51. An extremely rare pristine 225 - 9 ½" blown two part bowl, etched Diane ended at \$289.99. The catalog lists these available with several cuttings Oh, to dream! A stunning Crown Tuscan GE Portia 80 oz. ball jug flew to \$736.49. Equally beautiful, was an Ebony GE Blossom Time pristine 300 - 6" 3-toed candy box and cover found a new home for \$600. A pair of Lt. Emerald vases (3400/23 - 10" vase and 3400/17 - 12" vase) etched Apple Blossom sold for \$499.66. And rounding out this category is a Moonlight Caprice 85 - 5-piece Condiment Set consisting of a 37-tray; 2 - 92-shakers; 87-mustard and 89-marmalade. This lovely set sold for \$399.99.

Miscellaneous:

An unusual Heatherbloom Mount Vernon 50 - 6" Vase sold for \$77.99. A beautifully done Charleton Gold Rose decorated Ebony cigarette box ended at \$171.65. A rarely seen Ebony No. 882 - tobacco humidor with moistener, E729 (with Red Enameled lines) sold for \$565.55. An Amber 1114 - 6" Bashful Charlotte figure flower holder went for \$229.99. Has anyone seen one of these before? A rare Crown Tuscan No. 518 - 8½" Draped Lady small figure flower holder sold for \$722.50. Three rare 3121 Royal Blue Brandys ended at a mere \$72 each. Also in Royal Blue was the 18" "palace vase". It commanded \$899. One of our members has been searching for the No. 631 - 9" "bamboo" stem candlesticks for 40 years. A Lt. Emerald pair sold for \$79. It's a good thing she has at least 3 fairy godfathers that allowed these sticks to end up where they belong. Lastly, a 2844 - 1½ oz. Small Engine Candy Bottle (999 Locomotive) sold for \$55.95.

Happy Hunting!



Moonlight Caprice 85 - 5-piece Condiment Set consisting of a 37-tray; 2 - 92-shakers; 87-mustard and 89-marmalade



Ebony pristine 430 - 12" belled bowl
GE Rose Point



Ebony No. 882 - tobacco humidor with moistener, E729



Crown Tuscan No. 518 - 8½" Draped Lady



2844 - 1½ oz. Small Engine Candy Bottle (999 Locomotive)



Charleton Gold Rose decorated Ebony cigarette box



No. 631 - 9" "bamboo" stem candlesticks

ONLY QUESTIONS - NO ANSWERS
By Frank Wollenhaupt (fewvic303@sbcglobal.net)

Back in November I received an email from one of our Cambridge friends, Dan M. He sent me a nice note with a few questions and a copy of a letter from The Cambridge Glass Co. dated March 15, 1950.

The letter appears to be a reply to a lady requesting information on where she could purchase the Corinth pattern in the Cleveland-Akron area. She lived in Ravenna and Akron-Cleveland area would have been the closest large area to shop.

In Mr. Lovelady's reply, he gives the lady 8 places where she could go and find the Corinth pattern. He also mentioned that if they didn't have the items in stock she was looking for, they could be special ordered for her.

Mr. Lovelady also sent several leaflets showing the different patterns that Cambridge is making along with a booklet "The Art of Making Fine Glassware."

The question that Dan raised came from the booklet. "In the booklet it's mentioned that "ruby" -colored glass is made with gold as the coloring agent."

I just happen to have a copy of the same booklet, copyright 1939, twenty-sixth printing—1950.

In the front of the booklet it states "In this little booklet we try to trace the art of glassmaking from the time of the ancients to its present development and show how the art is practiced in a plant that produces much of America's choicest glassware."

With that said, we need to understand that these are general statements, not real facts about how Cambridge made their glass.

Yes, Gold will produce a great Ruby (Carmen) glass but Selenium will also; and at a much better cost to the factory.

This booklet is a great window into how the factory worked and how the glass was produced. If you don't own one, you might try and find one to purchase.

I hope many of you had a chance to hear Les Hansen talk about Carmen glass at this year's convention. If you didn't, I do know that it was video recorded and should be available soon on a DVD for purchase.

Friends of Cambridge, we need your help. For those of you that didn't attend the 40th anniversary bash this year, you might not have heard that our editor is stepping down after 6 years of service to the club. Helen would like a bit more time to enjoy retirement with her husband Steve.

Helen would like to have a new editor in place by the end of the year. She has very graciously offered to make sure that her successor is comfortable with all aspects of the job.

We are looking for an individual that would like to become the editor of the Crystal Ball. If you have printing or publishing experience and know your way around the computer, this could be your opportunity. If this is something that you would be interested in or would like additional information about this position, please send me an email or a letter and we will discuss it further.

I would hate to see the Crystal Ball go away but without an editor, that is a possibility.

NCC welcomes the following new members

Christine & Timothy Smith	Ohio
Tracy Wirta	California
Al & Sherry Diamond	New Jersey

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

CONTACTS

- NCC Museum (phone)..... (740) 432-4245
nccglass@yahoo.com
David Ray, President.....
e-mail: westervillesh@hotmail.com
Nancy Finley, Secretary.....
e-mail: jefinley@charter.net
Helen Klemko, Crystal Ball Editor.....
e-mail: ncccrystalball@gmail.com

NCC Events

**November Quarterly Meeting &
Educational Program
November 2, 2013**

**2014 NCC Auction
Saturday March 1, 2014**

**2014 Convention
June 26-29, 2014**

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www.meyershows.com

August 3-4, 2013

Midwest Glass & Pottery Club Show & Sale
Naperville, Illinois

www.midwestglassandpottery.com

August 10 - 11, 2013

Slidell Looking Glass Show & Sale
Slidell, Louisiana

www.meyershows.com

972-672-6213

August 16-18, 2013

Houston Glass Club 38th Annual Vintage Glass Show
Rosenberg, TX

281-240-0382

www.houstonglassclub.org

August 24 - 25, 2013

Metroplex Glass Show & Sale
Grapevine, Texas

www.meyershows.com

972-672-6213

September 28-29, 2013

Garden State Depression Glass Club's
35th Semi-Annual Show & Sale

Edison, New Jersey

609-240-3765

October 4-5, 2013

Heart of America DG & Pottery Show
Independence, MO

816-308-7495

Email: hoagc@juno.com

www.hoagc.org

October 4-5, 2013

Southwestern Pennsylvania
Glass, Pottery & China Show & Sale
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412-217-2083

October 19-20, 2013

Depression Era Glass Society of Wisconsin
37th Annual Depression Era Glass Show & Sale
Milwaukee, Wisconsin

262-376-9874

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to:

ncccrystalball@gmail.net

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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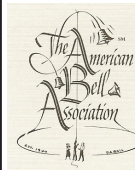
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National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725

website: www.cambridgeglass.org
e-mail: ncccrystalball@gmail.com

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street in
downtown Cambridge, Ohio
Wed-Sat 9 a.m. - 4 p.m.
Sunday Noon - 4 p.m.
General Admission \$5
Seniors & AAA members \$4
NCC Members and children under 12
FREE

