



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 458

May 2012

## The "Sly Fox" Glass Auction on Friday Evening at Convention

After a short hiatus from the annual convention, a traditional glass auction will return following Friday evening's Hunt Master's Feast. National Cambridge Collectors' member, clever and extremely entertaining Alex Citron, will serve as auctioneer.

With only a small number of items up for bid at the "Sly Fox" Glass Auction, it may appear to be short in number of items, but rest assured it is not short on quality. As a sneak preview to whet your auction appetite, here are two trophies up for bid.

Did you forget your stemware for Friday evening's Hunt Master's Feast? Well here are two beauties that could certainly help fill the void.

First, a lovely #3011/9 Carmen Statuesque cocktail could be holding your favorite beverage by evening's end. Donated by David Ray, this lovely lady certainly could liven up your evening.

Looking for a little more glitter.....

This beautiful Gadroon Carmen, Gold Encrusted Rosepoint goblet (No. 3500, carmen bowl, etched D/1041), kindly donated by Nancy and Jim Finley, undoubtedly would be a stellar addition to any Cambridge glass collection.

These two items are simply a delicious preview of the stellar trophies that could be added to your collection.



Don't be left out of the auction's "first field".....be as clever and cunning as a fox and outbid your fellow hunt followers! All proceeds benefit NCC.

## Saturday Night's "Hilltoppers' Home State" Basket Raffle



### Malley's Candy Basket from Ohio

Ohio may be the home state where the National Cambridge Collectors organization resides, but our membership takes us across North America. Saturday night offers an opportunity to sample tasty treats from around the country. Several baskets containing fare representative of NCC members' home states will be raffled on Saturday evening following the Huntsman Supper. Raffle tickets will be available prior to and following dinner. All proceeds benefit the NCC organization. Don't miss your opportunity to take some tasty fare from other regions of the country!

If you would like to donate a basket representing your home state, please contact Julie Buffenbarger, [julie.buffenbarger@gmail.com](mailto:julie.buffenbarger@gmail.com), or Nancy Finley, [jefinley@charter.net](mailto:jefinley@charter.net).

### Important Convention Reminders

1. Make your hotel reservations early! Natural gas exploration in the immediate area has caused a hotel room shortage. The number of rooms at your favorite hotel may be limited.
2. Register early to avoid late fees. Also, please contact Julie Buffenbarger ([Julie.buffenbarger@gmail.com](mailto:Julie.buffenbarger@gmail.com)) or Nancy Finley ([jefinley@charter.net](mailto:jefinley@charter.net)) by email if special meal requirements must be met due to dietary restrictions. Arrangements for an alternative meal can be made given ample notice to our caterers.
3. We personally thank Martha and Lynn Swearingen for kindly volunteering to handle the table decorations for Friday evening's Hunt Master's Feast. If you would like to assist with the table decorations please contact them at [lms@iowatelecom.net](mailto:lms@iowatelecom.net).



# PRESIDENT'S MESSAGE

## An Exciting Time of Year

May is an exciting time of year. Warm temperatures are arriving, flowers are blooming, school is winding down, and annual convention is quickly approaching. It is difficult for me to believe NCC's annual convention is next month! Convention co-chairs Julie Buffenbarger and Nancy Finley are finalizing the program schedule, banquet menus, and various activities which that will ensure the 2012 annual convention is enjoyable for everyone. If you have not already returned your convention registration form, then I urge you to strongly consider joining fellow Cambridge glass enthusiasts the fourth weekend of June for three fun-packed days. During your time in Cambridge, you will have the opportunity to meet and socialize with people who share your passion for collecting and learning about Cambridge glass.

Preparations for 2012 glass show are progressing smoothly. The majority of last year's glass dealers are returning, and we are excited about the possibility of additional glass dealers joining us this year. If you know an elegant glass dealer who would complement our glass show, please direct them to our website or have them contact Joy and Mary Beth at [mbhjrm@aol.com](mailto:mbhjrm@aol.com) or 641-885-2726. The glass show can comfortably accommodate three to four additional glass dealers, and it is not too late for them to reserve a booth.

Since 1989, I have participated at some level at each annual convention. For the first 10 years, my participation consisted of arriving at the glass show about an hour prior to its opening. While waiting in line, I had the opportunity to visit with fellow Cambridge glass enthusiasts, and we would exchange exciting glass-related stories that occurred throughout the year. Once the glass show opened, the conversations ended, and the shopping for new acquisitions began. After a couple hours of shopping the glass show, I went home for the evening and returned Saturday morning for the Glass Dash.

About 12 years ago, everything changed. I decided to register for the annual convention and participate fully in everything convention offered. I couldn't believe the fun and excitement I had missed those first 10 years. Since that first all-convention experience, I now greatly anticipate reuniting with fellow NCC members for a few days in June each year. The friendships I have developed through the years are my greatest reward for being a member of NCC. If you have never attended annual convention, then you are missing a wonderful opportunity. Please consider joining us at convention this year.

Annual Fund materials were mailed the last week of February. Your participation in the Annual Fund provides the necessary funds to operate our first-class museum and provide a high-quality newsletter. If you have not returned your Annual Fund contribution for 2012, please do so at your earliest convenience. The Board of Directors (BOD) wants to thank you for your continued support of NCC, and we look forward to receiving your generous gift. In addition to the Annual Fund materials, you received a ballot for the BOD election for the 2012. The Nominating Committee has presented a slate of five highly qualified candidates for your consideration. Please read each candidate's biography carefully prior to voting. The results of the election will be announced during Annual Convention in June.

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

**REMINDERS:** If you have a change of address, please let NCC know. We realize that it is a busy time when you have to pack and move, but put NCC on your list of "Things To Do". Also, if you are spending your winters in a warmer place, send us your temporary address so we can make sure you receive the Crystal Ball. Then, let us know when you return home. Please send address changes to [tarzandeel@verizon.net](mailto:tarzandeel@verizon.net) or [nccglass@yahoo.com](mailto:nccglass@yahoo.com).

Also, the email address for the Editor of the Crystal Ball has changed. It is now [ncccrystalball@gmail.com](mailto:ncccrystalball@gmail.com).

# *“A Hunting We Will Go”*

**National Cambridge Collectors, Inc.  
39<sup>th</sup> Annual Convention  
Thursday, June 21<sup>st</sup> through Sunday, June 24<sup>th</sup>, 2012**

## *Advance Registration Form*

**Please complete the Registration Form and return it no later than June 1, 2012.** (Registrations post-marked after June 1, 2012 will incur a late fee. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

**National Cambridge Collectors, Inc.  
Convention Registration  
P. O. Box 416  
Cambridge, Ohio 43725-0416**

Each person registering for the convention must pay the \$25.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.

**Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two free registrations per Show Dealer.**

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number on the registration form. If registering for more than four persons, please list additional members on a separate sheet.

If you would like to receive an email confirmation receipt of this registration form, please list your email address and/or a telephone contact number. **This is the only way we can provide confirmation of your registration.**

### **Cancellation Policy**

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

*National Cambridge Collectors, Inc.*  
*Advance Registration Form*  
**June 1, 2012 - Registration Deadline**

| <i>Name of Conventioneers</i><br><small>(Please print legibly as you wish it to appear on your Name Badge)</small> | <i>Membership Number</i> | <i>First Convention</i> |    |
|--|--------------------------|-------------------------|----|
|  |                          | Yes                     | No |
|  |                          | Yes                     | No |
|  |                          | Yes                     | No |

*Address:* \_\_\_\_\_

*Email address* \_\_\_\_\_ *Phone Number (\_\_\_\_\_)* \_\_\_\_\_  
(Registration confirmation will be sent via email or by telephone call when the above information is provided)

| <b>ACTIVITY</b>   | <b>FEE</b> | <b>NUMBER ATTENDING</b> | <b>TOTAL</b> |
|---|------------|-------------------------|--------------|
| <i>Registration (postmarked by June 1)</i>  | \$25.00    | _____                   | \$ _____     |
| <i>Late Registration (postmarked after June 1)</i>  | \$30.00    | _____                   | \$ _____     |
| <i>Dealer or President's Circle</i>   | NA         | _____                   |              |
| <b><i>Fox and the Hound Cocktail Hour and Ratcatcher Picnic at Pritchard Laughlin Grounds*</i></b><br><small><i>Picnic Fare including Fried Chicken, Vegetarian Lasagna, Cole Slaw, Baked Beans, Lemonade, Iced Tea, and Water.</i></small>   | \$13.00    | _____                   | \$ _____     |
| <b><i>Tally ~Ho Cocktail Reception and Hunt Master's Feast at Pritchard Laughlin Galleria*</i></b><br><small><i>Shrimp Cocktail Appetizer, Carved Beef Tenderloin, Chicken Breast with Wine and Mushrooms, Salted Baked Potato with Sour Cream, Butter and Chives, Caesar Salad served Family Style, Asparagus, and French Bread. Variety of Desserts (including sugar free selection).</i></small> | \$30.00    | _____                   | \$ _____     |
| <b><i>Whippers-In Cocktail Reception and Huntsman Supper at Pritchard Laughlin Galleria*</i></b><br><small><i>Carved Pork Loin with Caramelized Onions, Stir Fried Chicken and Rice, Greek Vegetable Pasta, Tomato and Cucumber Salad, Breadsticks, Fruit Salad and Brownies.</i></small>   | \$17.00    | _____                   | \$ _____     |
| <i>Optional Donation to NCC for</i> _____<br><small>(i.e. museum acquisition, endowment fund, etc.)</small>   |            | <i>Total</i>            | \$ _____     |

**For Information and Planning Purposes Only. Please indicate how many persons will attend the following events:**

**First Time Orientation and Coffee with Cambridge (Please circle number attending)**    0    1    2    3    4

**Major Field(s) of Collecting** \_\_\_\_\_  
(This information will appear in the Convention Packet.)

**Please list your hotel below if you would like to receive your convention packet at your hotel registration.. (Limited to immediate Cambridge area):** \_\_\_\_\_

\* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Julie Buffenbarger at [Julie.buffenbarger@gmail.com](mailto:Julie.buffenbarger@gmail.com) if special meals are required due to dietary restrictions.

# *“Hunting We Will Go”*

## Tentative Hunt Followers’ schedule

### THURSDAY, JUNE 21, 2012

|         |  |                                    |
|---------|--|------------------------------------|
| 2:00 PM | Registration Opens   | Pritchard Laughlin Galleria        |
| 5:00 PM | “Fox and the Hound” Cocktail Hour and Ratcatcher Picnic                      | Pritchard Laughlin Grounds         |
| 7:30 PM | Program - “Imperial Hunt Scene”<br><i>Speakers Rich Bennett and Mark Nye</i> | Pritchard Laughlin Conference Room |

### FRIDAY, JUNE 22, 2012

|          |  |                                    |
|----------|--|------------------------------------|
| 8:00 AM  | Registration Opens   | Pritchard Laughlin Galleria        |
|          | <b>Numbers will be distributed for Glass Show Entry</b>  |                                    |
| 10:00 AM | First Time Conventioneers & Mentors and Friends Programs<br>“Coffee with Cambridge”  | National Museum of Cambridge Glass |
|          | Visit the Display Rooms at the Museum and interact with collectors who have assembled the displays for 2012.                     |                                    |
| 11:00 AM | Program - Cambridge 201: Beyond the Basics of Cambridge Glass Identification<br><i>Presented by Jim Finley and Jack Thompson</i> | National Museum of Cambridge Glass |
| 12:15 PM | 50/50 “Tally ~ Ho” Raffle Begins   | Pritchard Laughlin Galleria        |
| 12:55 PM | “Tally ~ Ho” Winner Announced  |                                    |
| 1:00 PM  | Opening of the Show and Sale   | Pritchard Laughlin Exhibit Hall    |
| 5:00 PM  | Closing of Show and Sale   |                                    |
| 5:00 PM  | “Tally ~ Ho” Cocktail Reception  | Pritchard Laughlin Galleria        |
| 6:00 PM  | Hunt Master’s Feast & Sly Fox Auction<br><b>Recognition of Volunteers &amp; Awards Presentations</b>                             | Pritchard Laughlin Galleria        |
| 8:00 PM  | “Hunting Trophies” & Glass Identification  | Pritchard Laughlin Civic Center    |

### SATURDAY, JUNE 23, 2012

|          |   |                                    |
|----------|---|------------------------------------|
| 7:00 AM  | Glass Dash, Early Bird Admission  | St. Benedict’s Gymnasium           |
| 8:30 AM  | Glass Dash, General Admission   | St. Benedict’s Gymnasium           |
| 11:00 AM | Close of Glass Dash/Opening of Show and Sale                                    | Pritchard Laughlin Exhibit Hall    |
| 12:30 PM | Program – “Tally ~ Ho”<br><i>Lunch and Learn with Rich Bennett and Mark Nye</i> | Pritchard Laughlin Conference Room |
| 4:00 PM  | Closing of Show and Sale  |                                    |
| 6:00 PM  | “Whippers-in” Cocktail Reception  | Pritchard Laughlin Galleria        |
| 7:15 PM  | Huntsman Supper & Hilltoppers’ Basket Raffle                                    | Pritchard Laughlin Galleria        |
| 8:00 PM  | Hunt Master’s Meeting and Hunt Followers Assembly                               | Pritchard Laughlin Galleria        |

### SUNDAY, JUNE 24, 2012

|         |                                |                                    |
|---------|--------------------------------|------------------------------------|
| 1:00 PM | Cambridge Glass Worker Reunion | National Museum of Cambridge Glass |
|---------|--------------------------------|------------------------------------|



## E-Blast

When you are searching for a certain piece, email your request and it is E-Blasted to all members and dealers. When you want to sell some of your collection, email this information in detail and we E-Blast it to all members and dealers. Receive email alerts for Cambridge glass pieces for sale and requests from other members wanting to expand their collection.

## Connecting Buyers & Sellers!

Phone: 740-601-6018  
Email: [psnyder@cambridgeglass.us](mailto:psnyder@cambridgeglass.us)

PSCS  
1500 Edgewood Dr.  
Circleville, Ohio 43113

**CAMBRIDGE GLASS.US**  
Email: [psnyder@cambridgeglass.us](mailto:psnyder@cambridgeglass.us)  
P. Snyder 740-601-6018

**HELP**  
I am seeking one (1) punch cup for my Series 3200 Wild Rose Punch Bowl. Please contact:  
Jeff Johnson (937)631-5363 or  
[jjohnson@avetec.org](mailto:jjohnson@avetec.org).

**Imperial & Fostoria**  
Elegant Glass Show & Sale  
June 8 - 10, 2012  
Sponsored by Fostoria Glass Soc. of America & Nat'l Imperial Glass Collectors' Soc.

Alan B. Mollohan Building  
901 Eighth Street, Moundsville, WV 26041  
(drive through gate at site of the former West Virginia Penitentiary)  
Featuring glassware by Fostoria, Imperial, and many others  
Fri., June 8, 4:00 pm-7:00 pm (\$10 adm, good all 3 days)  
Sat., June 9, 11:00 am-4:00 pm (\$5 adm, good thru Sun.)  
Sun., June 10, 11:00 am-3:00 pm (\$5 admission)

**All-Imperial Glass Auction**  
Fri., June 8, 7:00 pm (preview at 6:00) free adm. for Convn. registrants  
Open to public: \$10 adm.; non-registrant NIGCS members: \$5 adm.; no buyer's premium  
Undo's West, 51130 Nat'l Rd. (1-70 Exit 218), St. Clairsville, OH 43950

**Glass Fest - Glass Sale**  
Sat., June 9, 9:30 am-12:00 Noon • Free Admission  
Bellaire Library Activity Room, 330 32nd St, Bellaire, OH 43906

For further information: NIGCS, P.O. Box 534, Bellaire, OH 43906  
[www.imperialglass.org](http://www.imperialglass.org) • 740.671.3971 • [info@imperialglass.org](mailto:info@imperialglass.org)

**PRESS RELEASE**

April 10, 2012  
Pam Meyer, Public Relations 972-672-6213

**N.D.G.A. NATIONAL GLASS MUSEUM  
OPENING**

The National Depression Glass Association is proud to announce the opening of the N.D.G.A. National Glass Museum at 117 S. Washington in Wellington, KS, May1, 2012. The organization has been working toward this day for over twelve years. During those years we have been collecting donations of some of the wonderful American made glassware made between the late 1800's and up through Mid-Century. At this point we have over 10,000 pieces that will be used to create beautiful and informative displays. The last six years we have started a collection of one of the finest reference libraries on glassware to be found in the area and invite anyone wishing to research something inherited from Grandma to stop by and let us help you identify your glass. To start, the museum will be open from 11am to 4pm each Thursday, Friday and Saturday, or by appointment. We plan to offer special tours as well as field trips for fifth grade classes. As time goes by there will be other special activities offered at the museum. There is no formal admission but donations are welcome to help keep the museum running. Wellington, KS is home to the Panhandle Railroad Museum and the Chisholm Trail Museum so if you have the opportunity to come to Kansas, save time for all three. We look forward to you being our guest for an informative and fun filled walk down Memory Lane.

**APPOINTMENTS FOR INTERVIEWS OR  
FEATURED ARTICLES WELCOME**

**DISTRIBUTION OF SHOWCARDS:**  
*If you, or anyone you know, would be willing to pass out some show cards, email Frank at:*  
[fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net).

**WANTED**  
**Glass Dash Participants**

There are several spaces available for glass enthusiasts to set up at the 2012 Glass Dash which will be held Saturday morning, June 23, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net) or give them a call at (740)606-1367.

# ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt ([fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net))

I know, just when you thought it was safe to read the Crystal Ball again, here I come again. Helen gave me a month off in April but I had to promise that I would come back.....so everyone loses. I'm BACK.

I have a lot to catch up on in these past two months. First off, I need to give Jack and his team a big pat on the back for another job well done. What an auction. Every time I thought I had a chance to buy something, I got slapped around. I did notice that one of our youngest members, Austin Wilt, was back adding glass to his collection. He wouldn't sit with his parents or grandparents but went to the back and stood. He didn't even let anyone know how much money he had to spend. I saw that he did go home with a few purchases, one being a pair of Rosepoint candlesticks. Keep up the good work Austin; we need more young members like you.

In my article about the star ashtray/Federal Glass I asked if anyone had some additional information about Federal Glass to please send me an email. To my surprise, I did receive a few replies.

From Ken, I found out that Federal closed its plant in 1979. During their life as a glass maker, they were one of the largest Depression glass manufacturers. They produced many of the popular DG patterns, Madrid, Sylvan, Mayfair, Patrician, Sharon, Parrot and Rosemary to name a few.

I also heard from William (Bill) C. Orme. He indicated that in the 40's, Dr. Henry Blau, a vice president of Federal along with his father, Wilber L. Orme, were part of a group that established the Glass Technology curriculum in the Department of Ceramic engineering at Ohio State University. Bill also said that Dr. Blau taught courses after the Glass Technology curriculum was established and that he (Bill) did an individual study of coloring glass under Dr. Blau as a credit toward his degree in Ceramic Engineering. Bill wanted to mention that link between Cambridge and Federal but had no other information about the Star Ashtray.

My thanks to Ken and Bill for the information on Federal Glass.

I noticed in the March CB under Study Group Reports, that The Elegant Glass Collectors had a question for the Answer Man.

The question was "The Cambridge pieces I have that have cuttings seem heavier than other Cambridge pieces. Did they use more "glass" when a piece was going to be cut and do they have lighter "lead content"?"

The answer is No, No and ?

To get as many facts as I could, I checked several different sources. The first one I checked was a booklet that the Cambridge Glass Company first printed in 1939 with my copy printed in 1950. Under "The Miracle of Heat" where they talk about all the different additives used to make a batch of glass I found a section on LEAD. "In the better, higher priced crystal glass, such as Cambridge makes, lead is used, usually in the form of red lead

oxide. It gives to glass many valuable properties, increasing the density, resonance and refractive index. Peddle, a well-known English authority on glass, says that lead is necessary to secure color, density, brightness, durability, easy melting, and easy working. Because of the comparative softness of lead glass, it has a lower melting point and is easier to plane and, consequently, freer from common defects such as "cord" and "seed". Beautiful designs can also be cut into lead glass."

I also found this on the web dealing with glass and lead content.

"Lead is added to glass to make it easier to cut with accuracy. Intricate designs can be cut into lead crystal that cannot be cut into ordinary glass. The higher the amount of lead in the compound, the greater the detail possible. Some crystals may contain less than the 24 percent full-lead content mandated by European law but a similar effect may be achieved if the crystal contains barium. Lead and barium both enhance optical quality."

I next went to some original Cambridge Glass formulas. I found that most of these used between 2 to 5 percent lead.

With all this said, I can tell you that adding lead makes the glass softer and easier to cut. I have not found anything to indicate that the glass was thicker. I do remember hearing stories about cutters learning how to cut blanks had to watch what they were doing or they would cut right through the blank they were working on.

I will continue to do some research on cutting and pass it along as I find additional information.

A few months ago I received an email from one of our members with a question that got me thinking. That in itself is hard to do (think). His question was "If you could only have 10 Cambridge Glass items, what would they be?" If any of you have been around Rich Bennett, these are not the things he dreams up (Carmen Mannequin Lady with Gold Rose Point or Mardi Gras Bridge Hound) these are real production items that can be found in the real world. Think about it.....ten items.....what would they be?

A few of the items this member would like to have – Carrara 2800 Ewer and Basin set, Windsor Blue statuesque console set, Frosted Blue Bell Turkey, Ebony GE Rose Point vase.

Put together your list of ten items and send it in to me.....It might be fun to see what people really like and what would be in their top ten list. I've got my list, got yours?

Convention is just around the corner.....Julie and Nancy are pulling out all the stops this year. Come prepared to learn and have some fun. Be sure to get your reservations in early.....do it today.

See you soon!

**National Cambridge Collectors, Inc.**  
**March 2012 Quarterly Meeting**

President David Ray called the March 2012 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on Friday March 2, 2012 at 7:30 pm. The meeting was held at the Pritchard Laughlin Civic Center with over 75 members in attendance.

Larry Everett moved (second by Frank Wollenhaupt) to waive the reading the November 2011 Quarterly Minutes. After hearing no requests for corrections, the minutes of the November 2011 Quarterly Meeting, as printed in the January 2012 issue of the Crystal Ball, were approved.

**Administration** – Mike Strebler reported that as of 12/31/2011, we moved \$25K to the endowment fund, which is now at \$175K. Last year, we spent \$8K for an A/C unit and roof repair. This year, some windows in the museum need repair as well as resurfacing the parking lot. The Annual Fund materials have been sent out to households.

**Development** – Larry Everett expressed thanks to several people who support the development division activities. Jack Thompson reminded everyone there is an auction tomorrow and he is expecting wild and crazy bidding. The development division is always looking for ideas for projects.

**Education** – Les Hansen reported that Greg Vass is looking for suggestions for a November program. The Rose Point DVD from the last November program has been completed and is available for sale. Les expressed thanks to Dave Rankin for all his work in making it happen. The convention schedule has been printed in the Crystal Ball, with programs on hunt scene and tally ho.

**Member Services** – Frank Wollenhaupt is looking for volunteers to help in membership functions. Publicity for the convention is in work, with ads scheduled to appear in several trade publications.

**Museum** – Cindy Arent reported the three feature displays are ready: 1) gold encrusted Portia by Mike Strebler, 2) rare and unusual items by Lynn Welker, and 3) light emerald by several people. The museum opens for the season in April.

**Long Range Planning** – Rick Jones reported that NCC is starting to see the benefit from the new organizational structure approved last year. The reports from the division vice presidents at this meeting are one example. The April Crystal Ball will have an update to the NCC mission statement, which will be submitted for approval at the June meeting.

**New Business:**

Mark Nye reported that Lucile Kennedy, the face of Imperial, passed away in October. She was an honorary member of NCC, and speaker at the first NCC convention.

Upon hearing no further old or new business, Ken Filippini moved to adjourn, (second by Jeannie Moore). The meeting was adjourned so Lynn Welker could present show and tell, and a preview of tomorrow's auction.

Meeting adjourned at 7:55 pm  
Respectfully submitted, Freeman Moore

**In Memoriam**  
**Joseph W. Solito**

Long time major glass show dealer Joe Solito passed away on March 11, 2012 at the age of 64. Joe and Florence Solito exhibited at the Cambridge Glass Show since the time of the Shenandoah Inn and on to the Pritchard Laughlin Civic Center. Joe was also known as the co-founder of the Great Northeast Glass Show in White Plains NY and of [www.glassshow.com](http://www.glassshow.com), one of the first internet glass sites. Joe was a resident of Tolland CT, a graduate of St. John's Law School and had a 23 year career with Travelers Insurance Company in Hartford CT.

***Wanted***  
***For Convention Programs***

At this year's NCC convention, programs will be presented on the pressed pattern, Tally Ho, and the etching, Imperial Hunt Scene. We are in need of examples of each to be used during the program. If you collect either and would be willing to bring pieces to the convention, please contact Mark Nye via email at :

[Nyetowers@att.net](mailto:Nyetowers@att.net) . Basic as well as unusual pieces are needed.

**13<sup>TH</sup> ANNUAL**  
**ELEGANT AND DEPRESSION**  
**GLASS SHOW AND SALE**  
**JULY 21-22, 2012**

**TENNESSEE STATE FAIRGROUNDS**  
**WEDGEWOOD EXIT OFF I-65**  
**NASHVILLE, TENNESSEE**

*FEATURING*  
*ELEGANT & DEPRESSION GLASS*  
*EARLY AMERICAN PATTERN GLASS*  
*AND MUCH MORE*

**SATURDAY HOURS - 10 AM TO 5 PM**  
with Guest Speakers at 1 PM & 3 PM


**SUNDAY HOURS - 11 AM TO 3 PM**  
with Guest Speaker at 1 PM

**ADMISSION \$5.00 – GOOD FOR BOTH DAYS**  
**A Separate Parking Fee May Be**  
**Charged by Fairgrounds Management**

**Hosted By**  
**FOSTORIA GLASS SOCIETY OF TENNESSEE**  
**SHOW INFORMATION: (615) 856-4259**

Email: [fostoria\\_tn@bellsouth.net](mailto:fostoria_tn@bellsouth.net)

[www.fostoria-tennessee.com](http://www.fostoria-tennessee.com)

 [www.facebook.com/fostoriaglass.tn](http://www.facebook.com/fostoriaglass.tn)





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net).

Cambridge flower frogs which included a pair of Amber 2900 - 7" Flower Circles. The lot went for \$68.66. Happy hunting!

Rose Point:

Well, let's start off with a big bang shall we? The first item this month is super rare and just as desirable! A blown 316 - 5 in. apple candy box and cover with crystal stem and etched in Rose Point sold for \$2,175! These candies sell so infrequently, who really knows what they are worth? The decision comes down to how much a collector is willing to pay and when you have two determined bidders, the price goes up and up. Five elusive 3900/24 10 1/2" dinner plates sold for \$125 each. They did have minor scratches. A rare 278 - 11" Ebony GE vase sold for \$800. By the way, when I use "GE" I mean Gold Encrusted, not Gold Edge.

Statuesque:

The next item is a rarely seen set of a Forest Green 3011 - 10" covered cigarette box and 2 matching 3011 ashtrays. This set ended at \$555.55. A hard to find 3011/63 - 9" Candlestick (Carmen & Crystal) found a happy home for \$332.50. A beautiful 3011/29 - 4" Mint (Royal Blue & Crystal) sold for \$823.

Other Etchings:

A rare Amber No 17 - 26 oz. decanter and crystal ground stopper with Apple Blossom etching managed \$123.66. Have you ever noticed that things seem to come in threes? Last month I reported on a Diane 1336 - 18" vase. Well this month we have a crystal GE Diane example that sold for \$539. This one had initials scratched into the very bottom of the vase. There is another vase; yes it's also Diane that will sell this month. Where have they been hiding all this time? A lovely Crown Tuscan 1302 - 9" GE Chintz No. 2 ended at a reasonable \$205.55. A nice pair of Wildflower 1613/1615 - 18" Hurricane Lamps sold for \$394.95. If you have never had a meal with a pair of Cambridge hurricane lamps with lit candles and dimmed lights, you've missed some elegance in your life. A nice Lt. Emerald 3074 - 2, 28 oz. decanter etched Imperial Hunt Scene sold for \$567.99. A rare Ebony GE Imperial Hunt Scene No. 882 - Tobacco Humidor with Moistener (missing lid) sold for \$279.99. A Lt. Emerald No. 787 - 9" Footed Vase or Aquaria (Version 1) with Sterling E703 Florentine (Border) ended at \$90.

Miscellaneous:

There were some nice swans this month, here is a sample. A 1042, style 1 - 6 1/2" Lt. Emerald swan went for \$75. The next swan advertised as "Goofus glass" is a conundrum. A 1042, style 1 - 6 1/2" crystal swan that was painted gold on the exterior sold for \$78.77. I don't feel Cambridge did this treatment, but perhaps another company?? If someone out there knows, drop me a line. Next we have two 1221 - 16" crystal swan punch bowls. The first had a base but no cups and was sold for \$764.43. The second had 12 cups and a ladle, but no base. It managed \$950. Both swans had slight condition issues, but what swan punch bowl doesn't? Next we have a lovely Crown Tuscan 3500/57 - 8" 3-compartment Candy Box and Cover with exquisite Charleton Blue Mist decoration. The lucky bidder only spent \$49.99. And the last item was a lot of four



Crown Tuscan 3500/57 - 8" 3-compartment Candy Box and Cover with exquisite Charleton Blue Mist decoration.



Forest Green 3011 - 10" covered cigarette box and 2 matching 3011 ashtrays.



278 - 11" Ebony GE Rose Point vase.



Crown Tuscan 1302 - 9" GE Chintz No. 2



Wildflower 1613/1615 - 18" Hurricane Lamps.



1221 - 16" crystal swan punch bowl with 12 cups and a ladle.



Blown 316 - 5" apple candy box and cover with crystal stem etched in Rose Point.



3011/29 - 4" Mint Dish



Four flower frogs including a pair of Amber 2900 - 7" Flower Circles.

# NCC Events

## 2012 Convention


June 21-24, 2012

NCC welcomes the  
following new members

|                             |          |
|-----------------------------|----------|
| D. Scott & Kathryn L. Adams | Ohio     |
| Josie Cook                  | Ohio     |
| Alice & Calvin Miller       | Michigan |
| Matt & Michelle Motes       | Ohio     |

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*

## DEALER DIRECTORY

|  |   |  |
|--|---|--|
|   | <p>Connecting Collectors &amp; Dealers!</p> <p>We help sell your collection and find the pieces you are actively seeking.</p> | <p>When you are searching for a specific piece, email us your request and we assist in finding the item by contacting other collectors and dealers. When you decide to sell some of your collection, we use the same technique and assist selling your glassware - by identifying dealers and collectors you are selling your items similar to those who are active.</p> |
| <b>CAMBRIDGE GLASS.US</b>  |   |  |
| P. Snyder<br>E-Blast and Find Your Glass!  |   |  |
| E-Blast  | Phone: 740-601-6018<br>Email: psnyder@CambridgeGlass.us   | PSCS<br>1500 Edgewood Dr.<br>Circleville, Oh 43113   |
| Connect with other Collectors and Dealers to expand your collection or sell.   |   |  |
| <b>Joanne &amp; Janine Bender</b><br>Specializing in Depression Era Glassware<br>We Buy & Sell   |   |  |
| PO Box 1007<br>Pebble Beach, CA 93953  |   |  |
| 831-647-9957<br>831-647-9949   | jjdbender@aol.com<br>www.benderglass.com  |  |
| <b>J &amp; L Treasures</b><br>Specializing in Depression Glass<br>Heisey, Cambridge, Fostoria, Morgantown,<br>Tiffin, etc.   |   |  |
| Linda Kilburn<br>PO Box 1257<br>Burlington, CT 06013   |   |  |
| 860-673-4088 (Answering machine - leave message)   |   |  |
| <b>Ohio Valley Antique Mall</b><br>7285 Dixie Highway (Route 4)<br>Fairfield, OH 45014<br>Cincinnati's Largest Multi-Dealer Antique Mall<br>Hours: DAILY 9:00 a.m. - 9:00 p.m. |   |  |
| 513-874-7855<br>www.ohiovalleyantiquemall.com<br>cfaxon@ohiovalleyantiques.com   |   |  |

## Glass Shows

May 17, 18, 19, 2012

Portland's Rain of Glass  
Portland, Oregon  
www.rainofglass.com

May 18 - 19, 2012

The Valley Glasshoppers Annual Show & Sale  
Winchester, VA  
Call: 540-635-5503 or 540-914-9001

May 19 - 20, 2012

Great Lakes Depression Glass Club Show & Sale  
Madison Heights, Michigan  
www.depressionglassclub.com/  
586-294-8290

May 17, 18, 19, 2012

Portland's Rain of Glass  
19th Annual Glass Collectors Convention & Auction  
Portland, Oregon  
www.rainofglass.com

May 19 - 20, 2012

Great Lakes Depression Glass Club Show & Sale  
Madison Heights, Michigan  
www.depressionglassclub.com/  
586-294-8290

June 2 - 3, 2012

21st Annual Old Morgantown Glass Show and Sale  
Westover, West Virginia  
Email: leisure@earthlink.net  
Web: www.oldmorgantown.org/

June 7, 8, 9, 2012

National Imperial Glass Collectors Society  
36th Annual Convention  
Bellaire, Ohio  
www.imperialglass.org

June 8, 9, 10, 2012

Fostoria Glass Society of America  
Moundsville, West Virginia  
www.fostoriaglass.org

June 9, 2012

National Westmoreland Glass Collectors Club  
Elegant Vintage and Antique Glass Show  
Youngwood, Pennsylvania  
724-744-3418  
Web site: westmorelandglassclub.org  
Email: kosoglowj@comcast.net

July 21 - 22, 2012

Fostoria Glass Society of Tennessee  
Nashville, TN  
615- 856-4259  
Email: fostoria\_tn@bellsouth.net  
www.fostoria-tennessee.com

# DEALER DIRECTORY

**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**

## Advertising Rates:

1/8 page \$15      1/4 page \$20  
1/2 page \$30      Full page \$50  
(plus \$5 per photograph)

Electronic submissions should be emailed to:

[ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

### ALADDIN LAMP BOOKS

Aladdin Electric Lamps  
SB, 229 pp., \$24.95 to C.Collectors PP.  
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bakermuseumnellbaker@msn.com

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## Classified Ads - Reach over 1,000 avid collectors of Cambridge Glass

### CRYSTAL LADY

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Glen & Carolyn Robinson  
White Rose Antiques  
Specializing in Depression Era Glassware

2454 McFarland Road  
York, SC 29745

803-684-5685  
gandcrobinson@aol.com  
[whiteroseglassware.com](http://whiteroseglassware.com)

### CRYSTALLINE COLORS

Cambridge • Fostoria • Elegant Glass  
Penny Court Mall, Cambridge - 2 booths  
Riverfront Antique Mall  
New Philadelphia, OH (I-77, exit 81)  
Booth #'s 626 and 616

Lynne R. Franks 216-661-7382

### GLASS FROM THE PAST

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Sandy's Cell: 817-559-0328 [virtualattic@sbcglobal.net](mailto:virtualattic@sbcglobal.net)  
theglasschalet@sbcglobal.net  
Bill's Cell: 817-357-7084

### Daugherty's Antiques Jerry and Shirley Antiques & Collectibles-Mostly Glass

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San Antonio, TX 78227-1002  
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National Cambridge Collectors, Inc.  
PO Box 416  
Cambridge OH 43725

website: [www.cambridgeglass.org](http://www.cambridgeglass.org)  
e-mail: [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)

## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

|                         |         |
|-------------------------|---------|
| Patron                  | \$35    |
| Benefactor - Century    | \$100   |
| Benefactor - Mardi Gras | \$200   |
| Benefactor - Japonica   | \$500   |
| President's Circle      | \$1,000 |

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## *The National Museum of Cambridge Glass*

*Open April thru October  
only*

Located at 136 S. 9th Street in  
downtown Cambridge, Ohio

Wed-Sat 9 a.m. - 4 p.m.

Sunday Noon - 4 p.m.

General Admission \$5

Seniors & AAA members \$4

NCC Members and children under 12

**FREE**

