



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 450

August 2011

A Glass/Non-glass Story

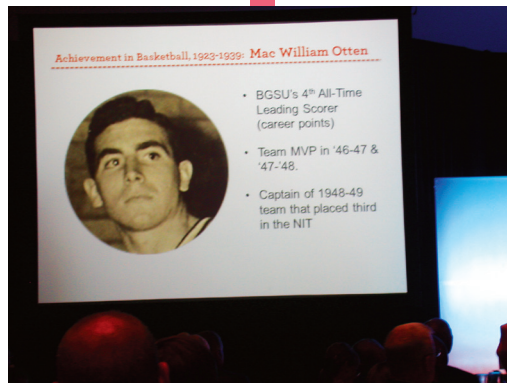
By Jack Thompson

Our very first National Cambridge Collectors function was a November quarterly meeting at the Cambridge Holiday Inn. Sitting at our table were eight people: Elaine & myself, Blair & Edith Stewart (Elaine's parents – Blair a former glass cutter at the Cambridge factory), Jim & Nancy Finley and Mac & Georgia Otten. We were made to feel so welcome by both the Finleys and the Ottens and have all become good friends ever since.

We had known each other for awhile and had been trying to get together for dinner at the Otten house. We finally were able to arrange our schedules. We sat down to a fine meal served on lots of Rosepoint along with 2 pieces each of Royal Blue 3011 stemware (you heard correctly). With 6 people at the table (next door neighbors Ken & Judy Rhoads joined us), that was a total of twelve 3011 goblets and wines. We were a little nervous, of course, especially when everyone was clinking glasses for a toast! Next we got the royal tour of the Otten collection. In a mixed marriage such as theirs, you had both Cambridge and Heisey.

We were towards the end of the tour down in the basement, my brain on complete sensory overload. I spied some plaques on the wall, and thought I needed to investigate something of a non-glass nature. They showed Mac as the recipient of All American honors (2nd team in 1949) for playing basketball at Bowling Green State University here in Ohio. After looking at this for a few minutes and having it finally sink in as to what I was looking at, I turned around and looked at Mac across the room. He was looking at me with this big grin on his face, as he realized the light bulb had finally gone off in my head. You see, Elaine & I met at and both graduated from BGSU. Mac was

aware of this, as were we of his being a BGSU graduate. We attended many basketball games and were very familiar with the name Mac Otten and BGSU basketball. We had just never put two and two together with OUR Mac Otten. As humble as he is, he had never mentioned he received such a tremendous honor. Originally from Bellefontaine, OH, Mac enrolled at BGSU in 1944 where his older brother Don was also playing. Because of WWII, he was drafted in mid-season and served his country for 27 months. He rejoined the team in 1946 to become one of the best players of his era. For a more complete bio visit www.ohiobasketballhalloffame.com and click on the Inductees tab.



L-R: Jack Thompson, Mac Otten and Elaine Thompson

So on May 21st, we were pleased and honored to be able to attend Mac's induction into the Ohio Basketball Hall of Fame at a ceremony and banquet at the Columbus Convention Center. Mac had over 30 family members in attendance. Mac's brother Don, who passed away in 1986, was also inducted. Both played some professionally after college, but pro ball was a different animal back then. Don, who was 6'10", was one of three men (6'10" George Mikan of

DePaul and 7'1" Bob Kurland of Oklahoma State were the other two) considered responsible for the 1945 goaltending rule being instituted. Prior to that time, these big men would just park themselves under the defensive basket and swat away potential scores before they went in. Sounds strange today, doesn't it?

The list of former inductees is a who's who in the sport of basketball. Included are such names as Jerry Lucas, John Havlicek, Oscar Robertson, Nate Thurmond, Bobby Knight, Clark Kellogg, Jimmy Jackson, and Bill Hosket, to name just a few. Mac is in rarefied company, and we are privileged to call him our friend. We are thankful that our common passion for glass collecting brought us together. Congratulations Mac!



PRESIDENT'S MESSAGE

2011 Annual Convention: A Huge Success

As the 2011 Annual Convention approached, Friends of Cambridge began arriving from all over of the country. Some Friends arrived more than a week ahead of Convention to visit local attractions and socialize with other Friends. No matter when arriving, everyone was treated to enjoyable activities and programs, well prepared meals, and a premier glass show during this year's Convention. First-year Convention co-chairs, Julie Buffenbarger and Nancy Finley, organized numerous new activities for convention attendees to enjoy. Given the unpredictable weather Ohio has experienced this year, everyone had their fingers crossed and hoped the weather would cooperate for Wednesday evening's barbeque. The weather was excellent, and Friends dined on barbecued ribs, chicken, with all the fixings under a tent in the Museum's parking lot. The ribs were outstanding! Another new activity required members to visit local businesses in order to receive a stamp on their game card. Members who obtained at least 7 stamps were entered in a drawing to receive one of over 30 gift baskets that had been specifically prepared for this year's Convention. The majority of the gift baskets were auctioned on Friday evening and Saturday afternoon. Member participation in this event was strong. Thank you, Julie and Nancy, for the hard work and dedication that made the 2011 Annual Convention a huge success.

Glass Show co-chairs, Mary Beth Hacket and Joy McFadden, secured 19 quality glass dealers from all over the country who presented their finest pieces of elegant glassware at this year's Glass Show. The Glass Show provides NCC members, as well as other collectors, an exciting opportunity to purchase glassware ranging in cost from only a few dollars to over one thousand dollars. Glassware is available for the novice collector as well as the most advanced collector. General glass shows typically have a nice selection of Cambridge glass for sale, but the number of rare and unusual pieces presented at NCC Convention Glass Show far exceeds what is available at general glass shows. If you have never attend an NCC Convention Glass Show, you have missed a wonderful opportunity to see and purchase some of the finest pieces of Cambridge glass ever produced. It is not too early to mark your calendar for next year. The Annual Convention is always scheduled for the fourth weekend of June. You can monitor our website or Facebook page for more details.

At Friday evening's dinner, the election results for the Board of Directors were announced. Nancy Finley, Les Hansen, and Lynn Welker were elected. The Board of Directors (BOD)

welcomes our two newest members, Nancy and Les. Larry Everett served on the BOD for 9 years. We must thank Larry for his dedication and hard work for NCC up to this time, and we look forward to Larry's continue efforts for NCC into the future. In addition to announcing the results of the BOD election, the Friday evening dinner provided an opportunity for the BOD to honor the hard work for, and dedication to, NCC by Friends, staff, and business associates. Tarzan Deel received the Phyllis Smith Award for his more than 20 years of continual support and commitment to NCC. Tarzan has held several elected and appointed positions with NCC. Currently Tarzan maintains the membership database and represents NCC at multiple glass shows in the Virginia area. Thank you, Tarzan, for your many years of committed service to NCC. Another highlight on Friday evening was recognizing our Museum docents, Betty Sivard and Sandy Rhorbaugh, as Honorary Members of NCC. Betty and Sandy have demonstrated an unwavering commitment to NCC as docents of the NCC Museum for the past several years. After each of us returns to our regular routines following Convention, Betty and Sandy become the face of NCC to the public. Thousands of people enter our Museum each year. Betty and Sandy steadfastly explain the rich history of glass produced at the Cambridge Glass Company. They do a marvelous job. Thank you so much, Betty and Sandy.

NCC is on Facebook! Alex Citron continues to update and add more material to our Facebook page. Please check it out, become a Friend, and share the page with others. Your postings, questions, and comments will make our Facebook page a useful and informative tool.

At the 2011 Annual Meeting, the membership approved all of the proposed changes to our Constitution and By-Laws that were printed in the June/July issue of the Crystal Ball. The most significant change focuses on our new governance structure. The new governance structure divides the operations of NCC into five broad categories: Administration, Development, Education, Membership, and Museum. Five operational vice-presidents have been appointed to lead each of these divisions. They include: Mike Strebler, Larry Everett, Les Hansen, Frank Wollenhaupt, and Cindy Arent. Leading one of these divisions requires tremendous dedication and commitment. I want to thank Mike, Larry, Les, Frank, and Cindy for leading NCC through this transition. Many more volunteers are needed to fill various roles within each of these divisions.

David Ray
westervillesh@hotmail.com

Epergnes and Their Parts - Part 2

by David Ray (Part 1 was featured in the February 2011 CB)

In 1934 Mr. Bennett received a patent for an “arm” designed to hold two flower vases and a candlestick in the center. This arm was produced in three different sizes: 7 ¾”, 9”, and 10 ½”. These arms are items #1436, #1437, and #1438. Three additional arm designs, #1433, #1434, and #1435, were produced for a limited period of time, but no patent for these has been found. The arm is the central component in creating an epergne. An **epergne** is any candlestick possessing a detachable arm designed for holding two flower vases. Epergnes first appeared in Cambridge catalog supplements dating to the late 1930’s and they continued to be produced until the close of the factory in 1958.



#1358-8 Crystal Alpine Epergne



#3011 Epergne



1358/8 Moonlight Blue Epergne

The standard arm used for building an epergne possesses a center candle cup in the shape of a tulip and two rings of glass designed for holding two flower vases. The actual patent shows the arm with the tulip-shaped candle cup as well as sphere of glass. The second version has never been seen. The arm designs for which no patent has been found vary in the design of the center finial. Arm #1433 measures 7 ¾” and possesses a small sphere of glass in the center where the traditional candle cup exists. (production is uncertain) Arm #1434 measures 9” and possesses a faceted finial seen as part of the 1402/80 and 1402/81 epergnes. Arm #1435 measures 10 ½” and possesses a faceted diamond shaped finial and was used with a variety of different epergne. These three different arm variations were produced for a very limited period of time and are extremely difficult to find. It appears the #1433?, #1434, and #1435 arm were only produced in crystal.



#1434 Arm



#1435 Arm



#1436 Arm

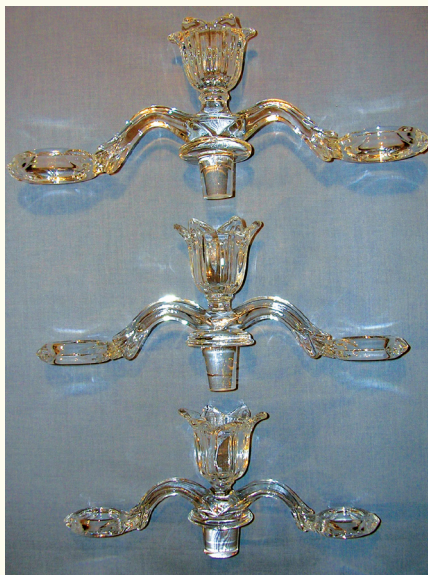


#1437 Arm



#1438 Arm

Epergnes and Their Parts - Part 2-continued



Arm Comparison



#1432 Arm



#1573 Arm

The majority of epergnes were produced in all crystal, but with the introduction of the Caprice line in 1936, a few epergnes were produced in all Moonlight Blue. These epergnes included the #75, #76, #1357-8, and #1358-8 epergnes. The #1357-8 and #1358-8 epergnes were not officially part of the Caprice line, but Moonlight Blue Caprice collectors graciously welcome these epergnes into their collections. The #75 and #76 epergne requires the 9" #1437 arm while the #1357-8 and #1378-8 epergne requires the 10 ½" #1438 arm. To my knowledge, these are the only two arms ever to be produced in color.



#76 Moonlight Blue Epergne



1358/8 Moonlight Blue Epergne

The flower vases that fit the arms were produced in three different sizes. Each of the vases was assigned the item number 2355. Their sizes were 6", 6.5", and 8". Arm #1433 and #1436 were designed to accommodate the 6" flower vase. The #1434 and #1437 arms were designed to accommodate the 6" or 6.5" flower vase. The #1435 and #1438 arms were designed to accommodate the 8" flower vase. The 6" and 8" flower vase can be found with the glass ball removed from the bottom of the vase. The 6" and 8" flower vases can be found in multiple colors: amber, amethyst, forest green, royal blue, and moonlight blue. All the Moonlight Blue flower vases that I have seen have had the ball of glass removed and were used with the Caprice line or as accessories to the Caprice line. The 8" vase was also produced in Crown Tuscan. These colored 6" and 8" vases were used for a variety of different epergnes, but their production was very limited. Larger and smaller similarly shaped flower vases have been found, but there has been no confirming documentation found linking them to the Cambridge Glass Company. Every documented Cambridge flower vase possesses eight crimps.

Epergnnes and Their Parts - Part 2-continued



Vase Comparisons



#2355 Vase 8"



#2355 Vase 6"



#2355 Vase 6.5"



#2355 Vases 6"



#2355 Vase 8"



#2355 Vase 8"

Epergnes and Their Parts - Part 2-continued

A unique flower vase was designed for use with Cambridge Arms. The arm vase measures 7" long and should not be used with a traditional epergne. This vase is pictured below.



#2355 Vase Cambridge Arms

An **epergnette** is a candlestick possessing a flower vase that does not insert into an arm. Five different epergnettes are shown on pg. 258 of the 1940 Catalog and are all associated with the same candlestick base. Three different flower vases were designed. There is very little documentation on epergnettes and based upon their scarcity, their production was extremely limited.



#1580 Epergnette



#1588 Epergnette



#645 Gold Wildflower Epergne



#3011 Crown Tuscan Epergne

Epergnes and Their Parts - Part 2-continued

BOBECHES				
Item Number	Description	# of Locks	# of Prisms	Shape Reference
19	Standard Pointed	0	8	1957-58 Pg 149
19	Standard Pointed	2	8	1940's Pg 255
19	Standard Pointed	4	8	1940's Pg 255
19	Standard Scalloped	4	8	1930's Pg 33-3
19	Standard Pointed	4	8	No Reference
19	Standard Scalloped - Inverted	4	8	No Reference
20	Standard Pointed	0	10	1957-58 Pg 149
20	Standard Pointed	2	10	1940's Pg 257
20	Standard Scalloped	4	10	1930's Pg I (i)
21	Square Bobeche	2	4	1940's Pg 254
23	Martha-Like Scalloped	2	5	1940's Pg 254
25	Round for Pristine - Slightly Cupped	2	8	1940's Pg 254
25	Round for Pristine - Flat	2	8	1940's Pg 255
27	Small Verson of Standard Pointed #19	0	6	1957-58 Pg 149
27	Round to Hold Hurricane - Gadroon Edge	2	6	1940's Pg 256
28	Standard Scalloped Similar to #19	?	8	1940's Pg 261
29	Standard Pointed for Dolphin Sticks	0	10	1940's Pg 262
30	Standard Pointed - Cambridge Arms only	0	6	1957-58 Pg 149
?	Diamond Shaped	2	8	No Reference
?	Shell	2	5	No Reference
PRISMS				
Item Number	Description	Size		Reference
1	Standard Shape	2.5 in		1940's Pg 257
1	Standard Shape	3 in		1940's Pg 257
1	Standard Shape	5 in		1940's Pg 255
2	3-sided with sharp point - round jewel	4 in		1940's Pg 257
3	typo? Maybe meant 3" prism?			1940's Pg 254
4	4-sided with sharp point w/ ball jewel	2.5 in		1940's Pg 262
5	one-piece jewel and prism	2 in		1940's Pg 256
6	Fat and pointed w/ ball jewel	2 in		1940's Pg 254
7	Flate -3-sided with square jewel	4 in		1940's Pg 262
10	one-piece square jewel and prism	3.5 in		1940's Pg 261
10?	one-piece star jewel and prism	3.5 in		1957-58 Pg 86
12	Identical to #1	1.75 in		1957-58 Pg 149
VASES				
Item Number	Description	Size	Ball	Reference
2355	ruffled	6 in	yes	1957-58 Pg. 148
2355	ruffled	6 in	no	Caprice Pg 116
2355	ruffled - skinny	6.5 in	yes	No Reference
2355	ruffled - for Cambridge Arms	7 in	yes	1949 Pg 158
2355	ruffled	8 in	yes	1957-58 Pg 148
2355	ruffled	8 in	no	Caprice Pg 153
2355	ruffled - for Nude Epernges	8.5 in	yes	No Reference
78	similar to ruffled hurricane shade			1940's Pg 258
93	tall cylincer			1940's Pg 258
1579	Globe-like			1940's Pg 258
ARMS				
Item Number	Description	Holds Vases	Holds Bobeches	Reference
1432	3-light arm that holds 3 bobeches	no	yes	1957-58 Pg 148
1433	7 3/4" 2-vase arm with ball-shaped finial?	yes	no	No Reference
1434	9" 2-vase arm with Mount Vernon finial	yes	no	Unpublished Reference
1435	10.5" 2-vase arm with Mount Vernon finial	yes	no	Caprice Pg 154
1436	7 3/4" 2-vase arm with center candle cup	yes	no	1940's Pg 259 #639
1437	9" 2-vase arm with center candle cup	yes	no	Caprice Pg 116
1438	10.5" 2-vase arm with center candle cup	yes	no	Caprice Pg 153
1573	3-light arm w/ center bobeche	no	yes	1957-58 Pg 148

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

MEMORIES.....ALL I HAVE ARE MEMORIES

WOW!!! What a week. I can't believe that it is all over. We anticipate it for months and then in the matter of a few days it is over till next year. My wife and I are lucky; we are two of the four that have attended all the conventions. It is great to see and talk with friends you haven't seen in a year or more.

At this years convention I asked several people why they collect and why they come to the convention. It was surprising that many had the same answers. They collect because of the "HUNT". It gets them out doing something. Some people "HUNT" every weekend, while others can only get out once or twice a month. Most did say that their collection was like a memory book, and every piece had a story or a memory attached to it.

When asked why they come to the convention, many mentioned the programs and the ability to learn something new about Cambridge Glass and have some fun.

Also while at the convention, our Crystal Ball editor told me that I needed to put something together with a lot of color and photos. I guess I am supposed to snap my fingers and PRESTO I have a color story.

What I thought I would do, would be to take some of the suggestions of the members about every piece of Cambridge having a story attached to it and share some of my glass stories with you.

Early on in our collecting (1970's) we found this strange frog pitcher at the Washington Court House flea market. The color in our mind was correct for Cambridge but it wasn't signed and we couldn't find it in either of the books on Cambridge Glass. It wasn't a lot of money so we took a flyer on it. Several months later, we took it with us to the next quarterly meeting in Cambridge to ask the experts what they thought. Lynn Welker assured us that it was an Italian import. Boy were we let down. It was about this time we were removing wallpaper from some of the walls in our house and decided that the frog pitcher



was just the size for refilling the steamer we were using. So for the next several days, the frog was used. Now fast forward several years. We were in a study group (The Hokey Pokey's) and had the chance to go through and photograph some Cambridge Catalogues that Imperial Glass had. We were in one of their conference rooms taking photos of a 1930/34 catalog and when we turned the page, there it was.....the frog handled vase. We all let out a loud cry and the people in the office thought we had lost it. What a find.....we could now document the vase.

In early 1973 we were out with our friends Dave and Sue Rankin looking for Cambridge Glass. This weekend brought us to Columbus Ohio and some of the flea markets on Broad street. We found a few small items but on our way out, we saw this shell that caught our eye.



What was strange about the shell was the color. It was a dark blue opaque, not like anything we had ever seen. It was priced at \$150.00 which was a large sum at that time. We both passed it up and got in the car and headed to our next stop. While we were driving, we were still talking about the shell and the odd color. The car was stopped and we decided we were fools and needed to go back and purchase it. Now we had to decide which couple would spend the money. A flip of a coin made that decision for us. I won the flip (I didn't know for sure at the time). It was also decided that if we ever sold the shell, Dave and Sue would have first shot at it. That color has now been named "Frank's Blue" and was the first piece of experiential color that I have.

On a trip to the Mansfield Flea market one weekend, we found a strange blue decanter that we were sure was tally-ho but couldn't decide what color it was. It is almost Windsor blue but not quite. I have since seen one other decanter in this strange blue.



ONLY QUESTIONS - NO ANSWERS - continued

In our early years of collecting, I put together a set of Georgian tumblers. I thought this was an easy way to learn the transparent colors and they were inexpensive. After one of our board of directors meetings, held above the Pavlo Music Center, I noticed some Cambridge glass in a show case. I asked Richard if it was for sale.



He indicated that it was. The two pieces he had in the case that I can remember were a set of two Georgian tumblers in Rubina and a pair of Caprice reflector candlesticks in Milk Glass. Well, I chose the Georgian tumblers because I had never seen them in Rubina. I assumed that I would be able to pick up the Milk glass candlesticks another time. Interesting how hind site is 20/20. I have never seen another pair. I think Rich Bennett ended up with the candlesticks.

At one of the early quarterly meetings or conventions, Wilbur and Mary Henderson brought a 3400 creamer in an orange opaque. I fell in love with it and asked them when they got ready to sell, please give me a chance to buy it. One day several years later, they told me they had something I might be interested in. That creamer is now part of my growing collection of odd and unusual Cambridge experimental items.



My wife and I were walking through the Springfield Flea Market one day and right in front of us, we saw this 3400 vase in royal blue with some type of white etching on it. Before we could get to it, our friend Gerry Zwisler had picked it up and was buying it. DARN!!!!!!!!!! Late again. After Gerry left the booth, we asked him about the vase and he took it out and showed it to us. WOW!!! It was royal blue 3400 vase with the inside and outside frosted with Diane etch filled in with white enamel. Gerry said that it was going home, into his collection. Several years had passed and one day, I got a phone call from Gerry's wife telling me that the vase was for sale. I am happy to say that it is now in my collection.



About 15 years ago my wife and I were on vacation and stopped in a small antique shop. They didn't have much elegant glass but just had a mix of things. When we go into a shop, my wife and I normally split up. She goes one way and I go the other and then we go back over each others area. We find this works best and sometimes we find something the other has missed. I am doing my thing and I hear my wife call for me. I wonder what she has found. She tells me that she has found my birthday present. There in the bottom of this case filled with gun stuff and arrow heads, sits a Cambridge Night set in Rubina. I couldn't believe my eyes. We ask for the case



to be opened so we can look it over. To our surprise, it's perfect. We tell the clerk we want to buy it so she carries it to the front to check out. With the way she was treating the glass, we were lucky to get out of the shop without her breaking something.

The stories can go on and on but I think I have taken up enough space. I am sure that each and every one of you have your own stories. Why don't you put them down on paper and send them into Helen to have her publish them in the Crystal Ball.

Keep looking.....you never know where the next great find will come from.

2011 Convention Photos

Wednesday evening barbeque



"Under The Sea" displays at the Pritchard Lofland Civic Center



2011 Convention Photos

Glass Show activities



Julie Buffenbarger with a representation of the wonderful baskets for the silent auction.



Tim & Robin Cook from Washington State drove days across country to setup at the glass show.

Creative table displays at the banquet



Former Cambridge Glass Company Employees Gather

The National Museum of Cambridge Glass was the site of the Annual Reunion of Cambridge Glass Company Employees. Workers from various departments shared their experiences about what they did at the factory and enjoyed viewing the museum exhibits showcasing the glassware they produced.

The Cambridge Glass Company was known worldwide for its innovative designs and fine handmade glassware manufactured by the skilled artisans in Cambridge, Ohio.



Former Cambridge Glass Company employees (L-R) Carl Tipton, Robert Wendell, Bill Boyd, Ed Lehotay and Babe Calvert enjoyed dressing like glassworkers as they did during the time they worked at the factory.



Attending the reunion were: Row 1 (L-R) Effie Tucker Tom, Shirley Barnett, Marjorie Headley Gardner, Margaret Sowinski, Jean Turner Cunningham, Jeannie Selock, Faye Bonnell Culbertson, Betty Hutton, and Babe Calvert. Row 2 (L-R) Ed Lehotay, Carl Tipton, Jake McCall, Raymond Slifko, Bob Selock, Robert Wendell, Amos Haugh, and Bill Boyd.

More Photos from the 2011 Convention

Show and Tell presented by Lynn Welker



Phyllis Smith Award recipient, Tarzan Deel.



Special guests at the Friday evening banquet were (L-R); Jonett Haberfield, Dickens Victorian Village; Sandi Rohrbough, museum docent; Debbie Robinson, Director-Cambridge/Guernsey County Visitors and Convention Bureau; and Betty Sivard, museum docent. Sandi and Betty received NCC Honorary Memberships for their commitment to the museum.

How we started collecting Cambridge

By Robin Cook

Back in the 1970's I collected antique furniture. While acquiring some pieces of furniture, I ended up with a pretty pink bowl. It was kind of a flattened bowl but it looked nice on the side table and you could put candy or something else in it at times. When I married my husband in 1989, he brought along a dog. This cute dog was a wire-haired fox terrier or what the Veterinarian calls a "terror". So, yes you guessed where this is going, the cute little doggie broke the wonderful pink dish. Well I didn't have many dishes overall and that particular pink dish was a favorite. At this point I proclaimed to my husband, "I don't care how you do it but you will find another pink dish just like the one your dog broke."

I really don't know how he did this, as it was not like E-bay was there to solve this for him, but he did learn about an antique glass show in Tacoma. So we went to the glass show and unbelievably there was another pretty pink dish just like the one the dog broke. Of course, we bought the pink dish and several more that were just like the pink dish. No, these were not Cambridge but they were depression glass and the name was Miss America. So, this began the routine of attending glass shows and adding to the pink dishes.

At one of these shows, I spotted a beautiful pair of candlesticks and yes they were in pink! These were different than the Miss America pink and much more refined overall. They had a crystal that hung from each one. Now the seller of these candlesticks indicated that he had a bowl that went with them at his house which was only a few minutes away. After about 20 minutes of chatting, I asked him if he was going to get the bowl. I was a bit greedy and wanted the whole set. Now if I had been more observant, I would have noticed he had the same pattern in blue with many more pieces but that part didn't get noticed as I was only focused on the pink. I wanted the pretty pink ones and that is exactly what we bought. In the course of this exchange, we were invited to a glass club meeting on Monday to hear a guest speaker talk about glass. It was clear we needed to learn more so we decided this might be a great opportunity.

We attended the glass club and learned this first meeting was free but several members did suggest we should consider joining. We did decide to return the following month and join the club. For this meeting they were holding elections for board positions. This was a fun way to learn who is who at a club. At one of the nominations, my husband raised his hand. I was thinking he was being really participative in wanting to volunteer himself as a board member. As he was called upon, he proudly nominated his wife for a board position. Clearly he had not asked his wife nor did she have a clue that he would even consider volunteering her for something. Now, I was in an awkward position as I didn't want anyone to think badly about my husband by not agreeing with him so, I did the only option I had, I agreed to be nominated. So, yes I became an officer for this club on my first official meeting with them when my goal was just to learn more about the pretty pink glass.

Well, as it would turn out that dealer with the pink candlesticks

shared with us information about my pink Caprice candlesticks along with an organization called National Cambridge Collectors. So, yes we signed up for that group also. What we learned (mostly from our local dealer source) is that Cambridge made glass in many beautiful colors. We learned about some of the colors and that started our Cambridge glass collection focused on colors. Once we figured out some shapes and colors, we scoured the northwest shows and malls looking for glass. Of course as any beginner will relate, we had our successes and failures. One failure was the cooperative flint console set. Another failure turned success was the everglades vase in Heatherbloom which really was Violet. Interestingly, I thought since Violet was made later, it had to be more common and not worth very much—I have learned differently since then.

After becoming fairly well known as Cambridge collectors in the West, we received a couple of invitations to display and speak on our glass. One invitation was by the NDGA to provide a display which we did in conjunction with another member when they decided to have the show in the Northwest. Of course, we had to become members of NDGA so we could help with the show etc. Once we had our display set up, I decided to venture around. I learned I have a distinctive voice and laugh and that while checking out booths, others can hear me frequently. So, when I arrived at this one booth and was so in awe that I stopped talking, a friend of mine was heard across the show, "Robin, I can't hear you, are you okay?" No, I had not fainted but was a little weak in the knees as I viewed this booth of Cambridge glass. I did sit down for a minute as I had never seen so much Cambridge in one booth. Of course, these dealers were part of the NCC family and our pocketbooks were lightened that day. After visiting with this dealer, we knew we would have to make our way back east to a convention in the future.

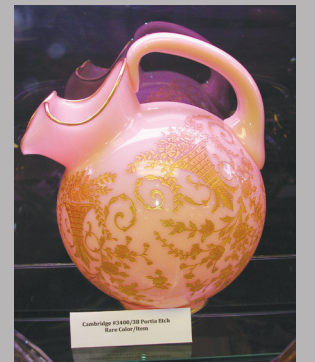
So, we did finally travel to the east to convention. Lucky for us our Cambridge circle of friends had widened thanks in part of visits to mutual friends in the Northwest so we were not quite brand new. Now as you remember I started with pink Caprice. I have never picked my collections by what makes sense. I instead pick by what I like. So, when it came to picking a pattern I fell in love with a pitcher. The dealer told me it was called, Elaine. I liked it and I knew the name, what could be better than that! So, in Cambridge in one of the malls after viewing cases of Rose point, I decided to ask about this Elaine pattern. Well, the initial response was laughter but then you can see I am used to making a few wrong turns and causing laughter at times, but what I did learn was there was no Elaine in the mall and that they didn't see this pattern often. My bubble was burst indeed on that one but then along came E-bay and more opportunities to purchase Elaine.

How we started collecting Cambridge-continued

So, a few favorites are still Pink Caprice, Elaine, Everglades, and Light Emerald Rose Chintz. Remember I told you up front, I do not determine what to collect by what is available. Now the husband likes forest green, everglades and crown tuscan. He is a little less focused when it comes to his collection although he does have an affinity for dolphins.



At the 37th annual "Array of Color" glass show and sale held in Denver, Colorado, NCC Member, Michael Horine displayed over 75 ball jugs and water pitchers from his collection. Cambridge was well represented, but his collection also included pitchers produced by other glass companies.



Evolution of a glass collection by Linda Roberts



People start their love affair of Cambridge glass in many ways. For some it starts with an inherited piece or two, for others a broken goblet they wanted to replace. For me it all started with a pale blue creamer that I purchased at a church rummage sale for \$1.50 in the late 1970s when I was home from college on spring break. Somehow I knew that the pale color was “depression glass”. The price was right and the creamer was appealing in its design. As I was finishing college, I tucked it away and forgot about it for a few years.

Shortly after graduation two things occurred that started me on the path to seriously collecting Cambridge glass. First, I identified my creamer as moonlight blue Caprice from an early Gene Florence book. Second, and more fortuitously, the Chicago Tribune had a feature article about collecting Depression Glass. In it they mentioned the local Chicagoland 20-30-40 Society, which still exists today. I attended my first meeting and was welcomed with open arms. When I shared my find, I was directed to the members who had more detailed knowledge of Cambridge.

Not surprisingly, blue Caprice became my first collection. I added to it slowly via attending the Kane and Wheaton County flea markets, the annual 20-30-40 show and other shows in the area. Remember, I was now a poor, newly graduated working woman.

I also became a member of the NCC and the Chicago Nudes study group. It was several years before I made my first convention trip, however. I think it was in 1986, when it was still held at the old Shenandoah Truckstop. It was that convention that really opened my eyes to the vast array of magnificent glass made by Cambridge. I stepped outside my Caprice blinders and purchased a few pieces that I still own today. One of my favorite ones is a dianthus pink 5-part 3400 Apple Blossom relish. It really doesn't “go with” any other part of my current collection, but I love it for the memories and simple yet beautiful design. Another favorite is a light emerald night pitcher, etched Adams.

By the time I met my husband-to-be, Bryan, I still had a very modest collection. Although not a glass collector himself, he did collect art and antiques and encouraged my interest in collecting and expanding my collection. At one of his antique shows he found my Crown Tuscan flying lady bowl, and from New Orleans came a Crown Tuscan bowl, GE Chintz complete with the silk-screened stamp on the bottom. One Valentine's Day he came home with a Carmen nude comport

which he had found at a local picker's shop for a steal. He also bought me my first perfume bottle (big mistake, Bryan! ☺). Needless to say all these pieces still have a home in my collection.

From our contact with the Nudes study group I was exposed to some amazing collections. That's when I first became really interested in the opaque colors and in perfume and boudoir pieces. I saw pieces in their collections I was determined to find, somehow, to add to my own growing collection.

In 1991 we moved to Columbus, Ohio. Now closer, the annual auction and quarterly meetings were also possible to attend. And so the collection grew with increasing rapidity.

So, what do I really focus on today? The core collection is really four collections. First there are the pieces that I will always keep because of the story behind them. You've already read about some of them. Some of the other pieces in this collection are the azurite bowl with a black enamel dragon. We found it at one of the last conventions held at the Shenandoah Truckstop. My only regret is passing up on the other azurite compote that had a green enameled peacock!



Next, there is the “decorated opaque” collection. The designs, forms, colors and various etchings and enameled treatments just amaze me, especially when I consider that many of these hail from the early to mid-1920s. I remember the first piece of ivory I paid “serious money” for was a low bowl with an enameled fruit basket that I purchased at one of the auctions. Then, there was the primrose paste vase that appeared at one of the early morning glass dashes. It went from the dealer's hand to me in about 30 seconds! I've acquired a number of other pieces with the similar black enamel, gold and lightly iridized pieces since then. There's also a tall helio cylinder vase that has gold cattails and a pearlized iridescence. That appeared late on a Sunday at the Scott Antique market. To this day I don't know how it remained undiscovered.



The largest collection is my perfume and boudoir items collection. If the bottle is Cambridge, I'm interested. There is a sub-collection of sorts that contains the atomizers where DeVilbiss or Vant Woud provided the atomizer hardware. There are still a few of these bottles that I am searching for today in what I call the “acorn top” finial. Anyone seen the helio one with gold or silver sponging? I'm also still on the hunt for a perfume or dresser box in the Iris enamel treatment. Though not pictured here, I hope to share some of my favorite perfumes and puff boxes in a future article.



Evolution of a glass collection -continued

The final true sub-collection is my Firenze. That collection started with an innocent purchase of a few stems at one of the March auctions. At this point, I *think* I may have the largest collection, unless there are a few closet collectors of Firenze out there. Even so, it is not a particularly large collection, just one I love as it seems to appear on some very uncommon Pristine blanks. I was pleased to share my collection at the museum several years ago.

I remain on the hunt for glass in all these categories, plus anything that catches my fancy. The ebony bowl with the crystal rose lady is just such an example, as is the little green 3400 cordial set that has original labels on most of the mushroom shot glasses.

I know our stories and love of Cambridge are varied. Hope you enjoyed mine, and (this is for Helen....) please share your photos and journeys with Cambridge glass with the rest of us who also love it so well.



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Survivor 3011

By David Ray



For collectors who feel comfortable searching the internet for illusive pieces of Cambridge Glass, there is no shortage of websites or auction sites from which to browse. Ebay happens to be the favorite of many NCC members. One evening while searching the internet, I found an opportunity to purchase FOUR Carmen 3011 Statuesque champagnes for a reasonable price. 3011 stems are rarely

offered in large groupings, so I was excited to take advantage of this unusual opportunity. I have been buying (and sometimes selling) on Ebay for over 12 years. During this time, the majority of my purchases have resulted in a positive outcome for both parties. Occasionally, I have received items that were poorly represented by the seller, but my most recent transaction was a glass collector's worst nightmare.

Due to the value of the four champagnes, the postman left a slip in my mailbox indicating that a signature was required upon delivery of the package. The following day I left work anticipating the thrill of unpacking my newest acquisitions.....all four of them. After presenting the receipt to the postmaster, I anxiously awaited for the package to arrive. Although the 1-2 minute wait was very short, all of the possible hazards of buying online ran through my head. Usually my worrying is pointless, but today it proved to be 100% accurate. The postman arrived at the counter holding a 9"X9"X12" box! My heart sank. Although the box did not appear damaged, I knew my four little ladies could not have survived the long trip from California in such a small box. Immediately after receiving the package, I gave a little shake to confirm my fears. I could hear the faint tinkling of glass coming from inside the box. I quickly thought, 'Maybe only one is broken and three survived.' I am always amazed how my mind likes to play the "it's won't be as bad you think" game when the worst is almost inevitable.

Within three minutes I was home unpacking the stems hoping my worst fear would not come true. Adding more to my frustration was the completely inadequate method in which the stems were packed. Who actually uses heavy duty paper towels to pack glassware for shipping? Really! After processing all that had been presented, I was actually relieved to find one of the champagnes completely intact.

Not only was I disappointed that three glasses had been shattered, but I was also beginning to dread the long and frustrating process of making a claim with the United States Postal Service. After exchanging several emails with the seller, a full refund for the three broken stems was received and the seller was going to file the claim with the USPS.

Over the years, I have received lengthy emails from buyers providing specific packing directions for their purchase. Now I understand. They too must have endured such pain at one time in the past. For those NCC members who regularly buy online, it might be a smart idea to create a short document outlining proper packing procedures for your upcoming purchases. Good luck with your future purchases.



The August Quarterly Meeting is scheduled for Saturday, August 20 at 1:00pm at the storage building on Rt. 40 east of Cambridge. Prior to the Quarterly Meeting, a work session is scheduled to continue the inventorying process of the glass molds purchased from the Imperial Glass Company in 1986. Likely, this sounds like hard work and no fun, but this is definitely not the case. The work session provides several hours of fellowship with other Friends of Cambridge. Everyone who has attended one these work sessions is surprised about how much they learned and how much they enjoyed the experience. The work session starts at 9:00 AM and will continue after the Quarterly Meeting until around 4:00 PM. Please bring work-gloves, wire brushes, and dress appropriately for the job. Working with the molds is a dirty job.

A potluck lunch will be held prior to the Quarterly Meeting. Joe Miller has agreed to bring his grill for the cookout. Lemonade and ice tea will be provided, but everyone is encouraged to bring a side dish or dessert to share, as well as meat for the grill. Tables and chairs are available at the storage building. If you are able, please plan to attend the work session and August Quarterly Meeting. This is a great opportunity to socialize with fellow NCC members and assist with the long process of inventorying the Cambridge glass molds. For the record, the food is always fantastic and you will learn a lot about the production of Cambridge glass!

The August board meeting has typically been held on Friday evening prior to the quarterly meeting. This year's August board meeting will be conducted on a conference call. The conference call will be held on Sunday, August 14 at 7:00 PM. Please note this change.

David

URGENT - The time has arrived to review the Crystal Ball mailing list and, unfortunately, if we have not heard from you during our 2011 Annual Giving campaign, this may be the last issue of the Crystal Ball that you receive until we hear from you again. Please don't let that happen. If you have misplaced your Renewal Form, a copy is below. Simply return the form with your annual giving and we will reinstate you on the mailing list.

National Cambridge Collectors

P.O. Box 416
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 www.cambridgeglass.org
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Amounts contributed to the National Cambridge Collectors are **tax-deductible**. Please make your check payable to the National Cambridge Collectors, and return, with this reply form.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net. It was great to see and talk with so many of you during the convention. Congratulations to Lynn, Les and Nancy!

Rose Point:

On June 4th a lovely Rose Point - 1066 - oval cigarette holder with ash tray foot sold for \$118.25. Start making plans now to attend the November meeting to see the program on Rose Point. I understand that it will be spectacular!

Statuesque:

A hard to find Amethyst 3011/14, 1 oz. cordial sold on June 7th for \$255.15. A spectacular 3011/7, 4 1/2 oz frosted crystal claret with Rockwell sterling silver overlay Geese decoration ended at \$800. A set of 8 - 3011/9 - 3 oz cocktails (8 different colors) managed \$645.03 on June 10th. A hard to find 3011 - cigarette holder in crystal with a frosted stem sold in June 18th for \$355.

Other Etchings:

On June 11th an Amber No. 410 - 5 1/4" x 6 1/4" fan vase with Cleo etching brought \$169.50. A stunning Ebony No. 274 - 10" footed bud vase, GE Blossom Time sold for \$255. The next item is a sad story. On May 19th a Crown Tuscan 3011 ash tray GE Portia sold for \$43.88. It was also signed on the bottom Crown Tuscan. This piece was also heavily damaged (the foot had been broken in half and glued). If you have pieces like this remember to bring them with you when you travel to Cambridge. These donations are carefully crafted into wonderful mementos and sold in the museum gift shop. On May 15th a spectacular Amber 3400/38 - 80 oz. ball jug, etched Gloria ended at \$307.62. A rare Crown Tuscan console set (bowl with a pair of keyhole 2-lite candlesticks) GE (Note: some gold loss) Gloria went to a new home for \$391.99. A Pristine 101 - 32 oz. cocktail shaker etched Roselynn sold for \$52.90 on June 1st.

Miscellaneous:

A wonderful Ivory 13" draped lady flower figure with early base sold on June 16th for \$1,000. The next piece was listed as a "Cambridge Glass Whatzit"; those of you that looked readily identified this item as a straight flower block. It sold for \$8.45. On June 8th a rare frog vase with detail in frosted crystal (chip on the lip) Brought \$394.78. This is the first one, I have seen in crystal. On June 9th a modern Candy Jar and Cover (Moonlight) sold for \$39.99. On June 21st a pair of Pink No. 400 - Individual salts with glass spoons for \$20.50. I'll end this month with a lovely Crown Tuscan Seashell 1 - 5" Bread and Butter Plate, Charleton Decorated that sold for \$42.89. I hope you still have the convention "after-glow". Happy hunting!

(GE = Gold Encrusted)



Crown Tuscan console set GE Gloria



Frosted Frog Vase



#274 - 10" footed bud vase GE Blossomtime



13" Ivory draped lady



Set 8 - 3011/9 - 3oz. cocktails



Rose Point- 1066 - oval cigarette holder with ash tray foot



Crown Tuscan Seashell 5" Plate Charleton decorated



Straight flower block



Modern Candy Jar & Cover - Moonlight



#400 Individual salts with glass spoons



2011 NCC Auction Consignment Procedures

Once again it is time to submit to the Auction Committee your list of Cambridge Glass to be considered for inclusion in the annual NCC Benefit Auction. The auction will be held on Saturday, March 3, 2012. The lists only (no glass) will be accepted from now until the end of September. Let's help make the 2012 version as exciting as the 2011 auction.

Anyone may consign glass to the auction, and donations are also welcome. There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20 to 25. We implore the consignors to inspect their glass carefully for any and all damage, and to only submit quality glass. If a piece of glass does have an issue, please include a description with your list. This is a benefit auction for your favorite club, and we want to realize as much profit as possible. Donations are welcome, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged.

During the months of August and September the committee will accept lists of proposed lots to be considered for the auction. All lists should be emailed to Jack Thompson at jack1746@roadrunner.com. Please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Lists can also be mailed to NCC Auction Committee, P.O. Box 416, Cambridge, Ohio 43725. Please include your phone number. **All lists must be received by the Auction Committee on or before September 30th.** The committee would like to communicate via email as much as possible to save time and postage. If you have email, please utilize it with us.

After the committee reviews all lists, we will select approximately 400 lots. Consignors will be notified (usually by mid-October) by email or regular mail, as the case may be, which pieces have been selected. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage

you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

All glass accepted, whether shipped or brought to Cambridge in person, must be received by the November Quarterly Meeting, on Saturday, November 5, 2011. The ship-to address is also provided along with the notification. For those consignors able to bring their glass with them while attending the November Quarterly Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function. An excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor, arrange for return, or (in a few cases) offer it for sale through the museum's gift shop.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of these procedures.

We encourage you to consider consigning some good quality pieces of Cambridge glass. If you have any questions, please feel free to email at jack1746@roadrunner.com. And for complete auction info, don't forget to check out our recently redesigned and expanded Auction web site at www.cambridgeglass.org and click on the Auction tab. We look forward to see what you have in store for us this year!

NCC welcomes the following new members

Vicki Beckman	Wisconsin
Sherry & Wayne Hobson	Indiana
M. Zak McCamen & Dan Frase	Ohio
Crisell & Nate Seguin	Virginia
Darren, Dianne, Douglas & Kenneth Swortz	Missouri
Marcena Lynn Welker & Laura Parker	California
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If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

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NCC Events

August Quarterly Meeting
Saturday, August 20, 2011

November Quarterly Meeting &
Educational Program
November 5, 2011
Program Entitled "Rose Point"

Glass Shows

August 6-7, 2011

Pensacola Looking Glass Show & Sale
Pensacola, Florida
More Info: www.meyershows.com
Call: 972-672-6213

August 13-14, 2011

Slidell Looking Glass Show & Sale
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August 14, 2011

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More Info: www.lidgs.org

August 19-21, 2011

Houston Glass Club Show and Sale
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Call: Nancy Norman (281)240-0382 or (713)598-6156

August 27-28, 2011

Milwaukee's 35th Annual Depression Glass Show & Sale
Milwaukee, Wisconsin
More Info: kgoebel2@wi.rr.com
Call: 262-376-9874

August 27 - 28, 2011

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Grapevine, Texas
More Info: www.meyershows.com
Call: 972-672-6213

September 10-11, 2011

Pike's Peak Depression Glass Club Show & Sale
Castle Rock, Colorado
More Info: www.iwantglass.com/springs-show.html
Call: 719-598-1424

September 17 - 18, 2011

Depression Glass Club of Rochester
Rochester, New York
More Info: dgclub@rochester.rr.com
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September 30-October 1, 2011

Heart of America DG & Pottery Show
Independence, MO
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Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to:

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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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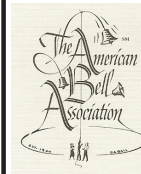
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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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