

Notice:

Due to technical difficulties, the hyperlinks in the Dealer Directory ads (pages 18 & 19) are not working this month.

They will be back in October.

We apologize for any inconvenience.

e Crystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 399

September 2006

2007 CONVENTION WILL BE ON FIFTH JUNE WEEKEND



**June 28th
thru
July 1**

The dates of the 2007 NCC Convention have been set; the convention will be held at the Pritchard Laughlin Civic Center in Cambridge on June 28 thru 30, 2007. The Board Meeting and workers' reunion will be on Sunday, July 1.

Ordinarily held on the fourth weekend in June, for 2007 the Convention has been moved to the fifth weekend. Cambridge hotels have been informed, and will be able to accommodate us as usual. See The President's Message on page 3 for important hotel information.

**NEW: Swap Meet at November Meeting
See Page 11 for details**

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Patron: Single \$22; with 1 Associate \$25

•Additional Associate memberships are available at \$3 each.

Benefactor - Century: \$100

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for Master Member.

Benefactor - Mardi Gras: \$200

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

Benefactor - Japonica: \$500

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).

President's Circle: \$1,000

•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum). Also includes Convention registration for two adults and one copy of each new NCC book upon publication.



Associate Members must be at least 18 years of age and live in the same place of residence as the Master Member. Associate Members have full voting rights, but do not receive an additional copy of the newsletter.

Address Changes

Please send address changes to:

Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

Board of Directors

Linda Adkins	Cindy Arent	Shelley Cole
Larry Everett	Ken Filippini	Rick Jones
Sharon Miller	Mark Nye	David Ray
Mike Strebler	Lorraine Weinman	Lynn Welker

Officers & Committee Chairs

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Archives Committee	Mark A. Nye, Archivist
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By-Laws Committee	Alex Citron, Chairman
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Long-Range Planning Committee	(vacant)
Membership Committee	Linda Adkins, Chairwoman Freeman Moore, Development Chairman
Museum Committee	Cindy Arent, Chairwoman
Nominating Committee	Ken Filippini, Chairman
November Program Committee	David Ray, Chairman
Projects Committee	Bill Hagerty, Chairman
Publications Committee	Mark A. Nye, Chairman
Publicity Committee	Lorraine Weinman, Chairwoman
Study Groups	Judy Rhoads, Advisor
Technology	David Adams, Webmaster Alex Citron, ebay Store
Auction Committee	Dorothy Rieker Squeek Rieker Lynn Welker
Convention Committee	Shelley Cole, Chairwoman
Glass Show & Sale	Mary Beth Hackett, Co-chairwoman Joy McFadden, Co-chairwoman
Glass Dash	Larry Everett, Co-chairman Susan Everett, Co-chairwoman
Books & Merchandise Fulfillment	Linda Adkins

National Museum of Cambridge Glass



Located at 136 S. 9th Street in
downtown Cambridge, OH

Wed-Sat 9am - 4pm • Sun Noon - 4pm

Admission: \$3, Seniors & AAA members \$2
NCC Members & children under 12 FREE

Contacts

NCC Museum [open April thru October only]

(phone) (740) 432-4245
(fax) (740) 439-9223

Rick Jones, President e-mail: Caprice0@aol.com
David Ray, Secretary e-mail: westervillesh@hotmail.com
Alex Citron, CB Editor e-mail: apcpenguin@adelphia.net



President's Message

Not Quite Right

Some time over a year ago, we got the word from Collectors Books that they would no longer be reprinting the legendary Colors of Cambridge Book. This publication, created by member initiative in the early 1980's, had become a bible for beginning collectors and was a great sales success for two decades.

Two new ideas for true beginner books were hatched by Frank Wollenhaupt and me. But, it was clear that they would both take a few years of development. So, in the interim, the Board approved creation of a Colors of Cambridge II that would be a stop gap.

Many members worked very hard to create what we thought would be another in the line of high quality NCC publications to forward our education objectives and help provide income for member activities.

Without much warning, this book arrived on the market in mid-August and the results are quite disappointing. While the copy and

education is great and many rare items are pictured in print for the first time ever, many of the color reproductions are just not right.

We have begun working with Collectors Books, who is again serving as the publisher here, to determine how to rectify these issues and insure that if there is a second printing that the colors more appropriately depict the actual colors. Since the first objective of the book is to ID Cambridge colors, this book falls short.

Despite these quality issues, there has been market interest in this book and we had spirited discussions at our August 18 Board of Directors meeting. The conclusion was that we would, with some real reluctance, offer the book for sale since it is aggressively in the market.

However, we are going to let our members buy it at the wholesale rate of \$17.99, a 40% discount on the retail price of \$29.99. We will sell it to non-members at \$19.99 and in all

cases we will caution "buyers beware" You should make sure you know what you are buying.

Colors II is a book of educational value with many great Cambridge items, but the reproduction does not match the photographs we provided nor the proofs that our team approved. You have our assurances that we are working as hard as we can to produce a product that is deserving of having our name on the cover.

If you get inquiries about this book, please direct them to our website for our official statement on the book.

Also "not quite right" is the date for next year's Convention. In 2007, it will be the fifth week instead of the fourth week. There was confusion that our convention is "the last weekend in June." However, 2007 is a "five weekend month" thus the communication and procedural error.

continued on page 9

The Crystal Ball

PO Box 416 Cambridge, Oh 43725
e-mail: NCCCrystalBall@aol.com

Staff

Executive Editor Alex Citron
Research Editor Les Hansen
ebay Report John Peterson
Advertising Manager Jeannie Moore
Circulation Sharon & Joe Miller
.....

An electronic version of this newsletter is available via e-mail Just contact us at NCCCrystalBall@aol.com to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is \$24 for 12-months, size limited by box (see page 19). Includes listing on NCC website.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be e-mailed to NCCCrystalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before event.*

Discovering Chihuly

by Alex Citron

His glass couldn't be much more different from Cambridge; wild, neon bright, almost insanely complicated at times. Yet to be a collector and lover of glass and not appreciate the artistry of Dale Chihuly is to close ones eyes to the wondrous possibilities of glass beyond the utilitarian.

In fact, Dale Chihuly's creations are as far from utilitarian as one can get. He doesn't even make vases and perfume bottles, the staples of most glass artists. His trademark "Macchia" are bowls of a sort, but you'd never put your M&M's in one. His glass hangs in the air and floats in pools. It is free, asymmetrical, and - except for its astounding beauty and creativity - entirely useless.

Chihuly himself, now 64 and missing one eye, doesn't blow glass anymore. He has become a master architect of forms and colors. He draws seemingly impossible shapes on large sheets of paper, then convinces his artisans that it can be done. The amount of breakage in Chihuly's studio is monumental, but those are not failures; they are the steps he must take in transforming the idea into the solid mass of colored glass. Interest-



Dale Chihuly, glass artist



NCC member, Shelley Cole, standing before Chihuly's monumental tower of blue glass at the Tacoma Glass Museum.

ingly, his drawings now command the kind of money one expects to pay for the glass. Chihuly has an unexpected second career as a painter.

Strangely, he has always call his glass "autobiographical." Strange, perhaps, because so much of it is so otherworldly; certainly not remotely human, But when he's pressed, Chihuly speaks of his mother's fascination with colors and shapes, and how that became his passion, now so beautifully realized in his glass-works.

Dale Chihuly started blowing glass in 1968, as an apprentice (of course) in Venice. The Murano influence is obvious in his forms and colors. He opened his first art glass studio in the mid-seventies, when the market for art glass was - at least in America - nearly nonexistent. He

started with baskets, figuring if people wouldn't buy his glass for its beauty, they might buy it to hold stuff. By the early eighties, his baskets and bowls had become seaforms; more whimsical, more colorful and much less useful for "stuff."

The seaforms were the beginning of the artist Chihuly is today. They were his first bold departure for the tried and true. Coincidentally, they developed at the same time a shoulder injury ended his own glassblowing career. Free from having to bring his glass to life, his imagination took flight and his designs exploded. Surely, his artisans - left to blow what Chihuly imagined, must have been profoundly challenged.

In recent years, Chihuly has gained the most attention for his magnificent chandeliers, which grace a number of concert halls and other public lobbies throughout the world; and for his unique installations like Chihuly in Venice. In that installation, hundreds of huge glass balls were floated in the



A close-up of Chihuly's distinctive glass swirls, often the main components of his large chandeliers

canals of Venice, creating a colorful juxtaposition of the modern art glass and the classical architecture of Venice.

continued on page 12

Minutes of the 2006 NCC Annual Meeting

President Ken Filippini called the Annual Meeting to order at 9:05PM on Friday, June 23, 2006, at the Pritchard Laughlin Civic Center, Cambridge, Ohio.

Secretary's Report: The minutes of the March 3, 2006 Quarterly meeting were published in the Crystal Ball. Georgia Otten moved and Frank Wollenhaupt seconded a motion to suspend with the reading of the minutes by the secretary and accept the minutes as published. Motion carried.

Treasurer's Report: Dennis Snyder, Financial Director, thanked the organization for its support over the ten years he has dealt with NCC's finances. He reported that as of the March 31, 2006, the account balances were:

Unrestricted	\$34,502
Restricted	\$13,060
Endowment	\$53,751

The mortgage balance is \$34,000 with a payment of \$7,600 due in September. The ebay store is still generating a good income.

COMMITTEE REPORTS:

Budget and Finance - Mike Strebler: Mike stated that our main focus has been on the membership and how to improve the numbers and involvement.

Archives - Mark Nye: reported that he has over 4,000 names in the Cambridge employee database.

Publications- Mark Nye: Mark also stated that the new Colors Book should be out before the end of September and will be priced at \$29.95.

Bylaws - Alex Citron: No report

Endowments - Rick Jones: reported on planned giving with the Heritage Society. He thanked Bob and Marsha Ellis and the Miami Valley Study Group for contributing to the Endowment Fund.

Facilities - Carl Beynon: reported that things are going well at the Museum. The parking lot and the roof of the storage building will need some work. Jim Finley recommended that we write and thank the HVAC people for giving us such a good deal on the unit that was recently installed.

Membership - Linda Adkins: reported that as of today, we have 1087 members: 735 Master, 340 Associate, 7 Honorary and 5 Lifetime. Deceased members Katharine Brazda, R. Clark West, Kenneth Cook, Bill Clark, Helen Clark, Dorothy Conrath, Harry Allen, Willard Kolb, David A. Desens and Larry A. Powers were remembered with a moment of silence.

Museum - Cindy Arent: reported that we had travel journalists visit last Sunday. We are preparing to be open in December for tours associated with Cambridge's Dickens Victorian Village and a December Open House. We

hope to have a float in the November 25th Parade. The Museum is being included in tour packages and next April, we will host the regional meeting of the Ohio Historical Society. Students Eric Neilson, Brook Bennett and Steve Bennett all helped during workday at the Museum. There will be a student art show tomorrow.

Nominating Committee - Rick Jones: reported that Lorraine Weinman, David Ray and Mike Strebler were elected to the Board.

Programs - David Ray: he needs a leader and a topic for the November Meeting. It will be held at the Cambridge Holiday Inn the first weekend in November.

Publicity - Lorraine Weinman: reported that we are still participating in the Glass Pass and are getting many visitors from our AAA ad. She is investigating other options.

Study Groups - Judy Rhoads: We have six active groups and six areas interested in starting one. The latest Study Group (#21) is centered in Bloomington, IN and is called "Crazy 'Bout Cambridge." Three charter members were present and were introduced. Judy moved to accept this new group. Larry Everett seconded the motion, which passed unanimously.

Technology - David Adams (webmaster): encouraged everyone to visit our web site and take advantage of its research resources.

Convention - Shelley Cole: The 2006 Convention is going well.

Glass Dash - Larry Everett: reported that it will be in the AM and encouraged everyone to order the Miami Valley DVD's.

Crystal Ball - Alex Citron: did a power point presentation of the electronic

1949-53 Cambridge Catalog AVAILABLE AGAIN

Out of print for over a year, this vital research guide is once again available thru the NCC website and ebay stores
\$19.95 (\$17.95 for members)
See page 17 to order

continued on page 20

2007 Auction Consignments Are Due

It is once again time to submit your list of glass you wish to have considered for sale in the annual NCC auction.

The Auction Committee (Squeek & Dorothy Rieker and Lynn Welker) ask that interested consigners follow the standard procedures used in years past, as outlined here.

The 2007 Annual Auction will be held on Saturday, March 3, 2007.

When are consignment lists due?

A: We need to have the lists by October 1st, so mail them in time to reach Cambridge by that date.

Where should the lists be sent?

A: Mail lists to PO Box 416, Cambridge OH 43725. Member volunteers in Cambridge forward the lists to us.

Will you accept e-mailed or faxed lists?

A: We do accept E-mailed lists. We are not able to accept faxed lists. The submission deadline is the same either way: Oct. 1st. All lists, whether mailed or E-mailed, must include a mailing address and phone number for the consigner. The E-mail address for submissions is:

squeek@compuserve.com

Please indicate "NCC Auction" on the subject line.

Is there a limit to the number of things I can consign?

A: While there is no limit, per se, we ask you to be considerate of others who also wish to consign glass. We do use a fairness policy when needed, to insure that all consigners have a roughly equal opportunity to have items accepted for auction. In past years, the maximum lot quantity has been 20 to 30 items per consigner.

Are there quality or condition standards for the consigned glass?

A: This Auction is intended to raise money for the NCC and to help collectors find new homes for some of their glass. It is not a "scratch and dent" sale. Consigners and the NCC will realize top dollar if consigners submit only first-



quality glass. The committee reserves the right to reject any glass that arrives with undisclosed damage, so please inspect your glass carefully.

Should I send my glass in now?

A: Absolutely not! After the Auction Committee has looked at all the submitted lists, we will let each consigner know what glass to ship to Cambridge. Consigners will be provided with the ship-to address. Glass must be shipped to arrive in Cambridge by November 15th; it may also be brought to the November Quarterly Meeting.

How much does the club keep?

A: The NCC keeps 20% of the purchase price. Some consigners designate certain lots as "Donations." The entire purchase price of those items goes directly to the

NCC. Some lower-value donated pieces may be sold in the Museum's Gift Shop, rather than put in the auction, if the committee feels that will yield a better price. Consigners will be mailed a check for their items a few weeks after the auction.

Why do you need these lists so early?

A: The timing is largely dictated by our desire to publish the Auction Catalog in the January Crystal Ball. Each and every step of the consignment, inspection, cataloging and selection must be completed by mid-December. In order to accomplish this, we need the consignment lists by early October. Remember, all this work is done by volunteers who also have jobs and families.

What happens if non-Cambridge glass is submitted?

A: In the event that we accept a piece based on a consignment list, and the actual piece turns out not to be Cambridge Glass, we will hold it for pick-up by the consigner. If the consigner prefers, we can dispose of the glass or (in a few cases) offer it for sale through the museum's gift shop.

Can I set a minimum price for my glass?

A: This auction does not allow the use of "reserves" or minimum prices. The glass sells for whatever is bid.

FALL DEPRESSION GLASS SHOW & SALE

FREEPORT RECREATIONAL CENTER
130 East Merrick Road, Freeport, LI, NY

SATURDAY, OCTOBER 21, 2006 • 12:00 TO 6:00 PM
SUNDAY, OCTOBER 22, 2006 • 10:00 TO 4:00 PM

<i>Door Prizes</i> <i>Reference Books</i> <i>Special Display</i>	Grand Prize Luncheon Set AMBER PATRICIAN	<i>Free Depression Glass</i> <i>TD & Appraisal</i> <i>Sunday Only</i> <i>(Limit 6 Pieces)</i>
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DONATION \$6.50 WITH THIS FLYER • 2 FOR \$6.00 EACH

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For Information Call (516) 798-0492 Or Visit www.lidgs.org

Lifetime Collection of Cambridge Glass

AUCTION

Saturday, October 14th @ Noon

Adventureland Inn Grand Ballroom
3200 Adventureland Drive, Altoona, Iowa

We will be selling Cambridge glass collection of Mary Ann & Forrest Johnson of Fort Dodge, Iowa

Mardi Gras 6" vase; Bluebell & Gold Kystol 8" turkeys; Coral "Flying Nude"; Winsdor Blue compotes; Rose Du Barry flower center w/ Draped Lady; Rubina 11 1/2" basket; Light Emerald Keg Set; experimental blue plate Ivy Ball vases (ebony, royal blue, amber, crown tuscan, amethyst, forest green, crystal)
Swans (crown tuscan, ebony, carmen, light emerald, peach blo, mandarin gold, crystal)
Nude stem Compotes (amethyst, dark emerald, crown tuscan w/ gold, carmen)
Nude stemware (royal blue, ebony, forest green; amethyst, amber, crystal, mandarin bowl w/ tuscan stem)
Figural flower centers to include: Draped Lady (peach blow, light emerald, satin, crystal), Bashful Charlotte (cinnamon), Mandolin Lady (light emerald), Two Kid (light emerald, peach blo), Rose Lady (amber)
Console sets (jade, azurite w/ gold, ebony, helio, amber)
Baskets (amber, peach blo, forest green, amethyst, ebony, smoke, gold krystol, dark emerald, pistachio)
Decanter sets w/ glasses; children's dishes
Vases – assorted sizes (pearl mist, cinnamon, forest green, amber, carmen, royal blue, crown tuscan, helio, ivory, primrose, crystal)
Candlesticks – pairs & singles (ritz blue, jade, primrose, rubina, mulberry, amber, helio, ebony)
Perfume Bottles & Dresser Boxes (amethyst, cobalt, amber, mocha, azurite, royal blue, light emerald, peach blo, azurite, jade, primrose)
Misc: Ashtray w/ cockatoo; Ashtray w/ lighthouse; nice assortment of Crown Tuscan pieces; Rubina bowls & compotes; crystal candlecenters w/ nappies & vases; Heatherbloom ball jug, creamer & sugar, cup & saucer; milk glass rolling pin; Mulberry "Guest Set"; Azurite perfume lamp; Azurite bowls, candy dishes, vases; crystal Desicator; Carnival green berry bowls; Carnival green cracker jar; "Yardley" jars; crystal bells; Decanter sets (amber, amethyst); etchings on pieces include: Rosepoint, Blossomtine, Wildflower, Elaine, Chantilly, Hunt Scene, Cleo, etc.)

Over 400 lots of quality Cambridge items!

Watch our web site for upcoming catalog with photos.

Adventureland Inn will be providing a block of rooms available to those attending the auction at a special reduced rate. These rooms will be available for reservation after September 14th, just mention "Mauk Antique Auction" to receive this special rate.

Sale conducted by:

Mauk Auctions & Sales

Marty Mauk, Auctioneer, 515-263-9396

Adam Curl, Auctioneer, 515-771-4434

www.maukauctions.com

Study Group Reports

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

#21 - Crazy 'bout Cambridge Study Group
Indiana
Beth Sarchet
bethsarchet@bluemarble.net

Miami Valley

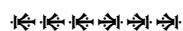
The Miami Valley Study Group met at the Huber Heights Library on May 9, 2006. Fifteen of us were there. Much of the meeting was taken up with discussing all that needed to be done at convention. Our bookmarks are ready. We will need volunteers to be at the book sales table to take orders for our DVD. We have our volunteers ready to assist Larry Everett with the Glass Dash.

Our Thursday evening program "Cambridge Glass: Ladies and All" is ready. As we have the Cambridge brochure describing how to use a Cambridge Sweet Potato Vase, we will display the sweet potato vases as part of our program. We will also have some other representative pieces of the actual glass shown in the DVD on display for folks to enjoy.

Frank Wollenhaupt was elected President of the MVSG for the 2006-07 term; Vester Dupree, Vice-President; Will Acord, Secretary and Mac Otten, Treasurer. They will begin their term at the September meeting.

Show and tell: The #925 Round Dinnerware cup and saucer with the *Majestic* etching and a #3312 7 oz. tall sherbet with the *Ye Olde Ivy* etching.

Ken Rhoads presented a wonderful program on the colors Rubina and Sunset. Cambridge introduced Rubina to the public in January of 1925. Because the glass is re-fired to produce the graduated ruby red, green and blue colors of Rubina, it was expensive to make and the production was short lived, ending by 1930. Sunset, which is graduated red, yellow and blue in color, suffered a similar fate, being produced only during the "re-open" period from 1955 to 1958. Because of the short production periods, examples of Rubina and Sunset are not so easy to find today. We were fortunate to have thirty pieces of Rubina and four of Sunset, which produced a dazzling display of glass. Each member who brought glass identified and described their items for the group.



Mac and Georgia Otten hosted our July 11th 2006, meeting. We met there to review and refine our convention activities. From all indications, our DVD program was well received at the June NCC Convention.

Vicki Wollenhaupt reported we were able to put 40 laminated Bookmarks on the book sales table to promote our study group. Judy Rhoads mentioned five study groups participated. One group put out a

brochure, two had bookmarks, and two had flyers which made a nice variety. Frank Wollenhaupt reported the "Glass Dash" was better than ever.

Georgia Otten has arranged with the Huber Heights Library for our group to have use of the display case for the month of November to promote Cambridge glass and the MVSG. Diane Gary will head up the project. We can use the "Colors" book and any company brochures or advertisements we may have. Please bring your contributions to the October meeting for Diane.

Our group congratulated David Ray on his election to the NCC Board of Directors. David received our hearty congratulations and a round of applause.

The program for September will be "Summer Finds". Our next meeting will be Tuesday, August 8th, 2006 at the Huber Heights Library. George and Bev Stamper will have the program on "Comparison of Cambridge and New Martinsville Colors."

Submitted by Will Acord, Secretary

Museum Marketing in Cleveland

by Cindy Arent

On August 16, volunteers from The National Museum of Cambridge Glass traveled to Cleveland, Ohio to present a program about the special museum Dickens Victorian Christmas tour to 100 tour operators from Lake Front Lines, Inc. The event was organized by the Cambridge/Guernsey County Visitor's and Convention Bureau.

Tourism partners involved in the program were The National Museum of Cambridge Glass, Byesville Scenic Train, Southeastern Ohio Symphony Orchestra, Theo's, Cambridge Performing Arts, Main Street, A Taste of Ohio, Holiday Inn, Old Cambridge Conservation Association, Ohio Art Guild and the Cambridge/Guernsey County Visitor's and Convention Bureau. The objective of the program was to inspire the tour operators to book a tour for the Dickens Victorian Village which will be held in downtown Cambridge November 25, 2006 through January 15, 2007.

A Power Point presentation was used to show the tour operators what the museum has to offer their groups. We began with an exterior photo of the museum, and then moved through the glass display area, Education Center,

Research Library and auditorium exhibits.

Many years ago during the Christmas season at The Cambridge Glass Company, Arthur J. Bennett would donate Cambridge Glass to the St. John's Episcopal Church for their annual Christmas bazaar. Visitors will be able to relive this event at the museum as part of our Dickens Victorian Christmas tour. Small tables will be set up throughout the museum offering items for sale. Museum volunteers will be dressed in Victorian clothing and will escort visitors into the past for a special holiday museum tour. They will be able to shop at the museum much as the townspeople did years ago.

Tour groups will also be able to create their own artistic memory by making a rubbing from an original Cambridge Glass Company etching plate. The rubbing will then be placed in a plastic ornament holder.

We have so much fun spreading the word about Cambridge Glass and the museum! It is possible that you will be able to view our Power Point slides on the NCC website in the near future.

President's Message

from page 3

We have worked cooperatively with the Pritchard Laughlin Civic Center and they now have a better sense of our approval process for these decisions and that our contracts will always specify the "Fourth Weekend" moving forward.

For those who have made advanced reservations at hotels for 2007, please contact them right away to shift to the following weekend. For those at the Comfort Inn, Mike Strebler and I have worked with their GM to block 40 rooms. There have been times in the past years when members were unable to get a room due to some other event in town. We don't know why we didn't block rooms years ago!

For those interested in the Comfort Inn or who have already booked, please email me at Caprice0@aol.com (that's a zero, not an "o") and we will make sure you are taken care of. Their rate for next year is \$70 a night.

In your email to me, please write "Comfort Inn" in the message so that those nasty spam filters don't nail you! BTW, Samantha started puppy kindergarten last night - so far so good!

Rick



At left, Cindy Arent, Lorraine Weinman, Linda Adkins and Sharon Miller sport their Dickens-era finery.

NUDES

- On 8/8, what appeared to be a #3011/7 nude stemmed Claret etched Vichy sold for \$911. Too fabulous!
- August 15th saw the sale of a gorgeous #3011/9 nude stemmed cocktail with a Royal Blue bowl and Crown Tuscan stem and foot for \$329 on a buy-it-now feature. Oooh-la-la.
- We saw on 8/4 the sale of a beautiful and sumptuous #3011/13 brandy with a Royal Blue bowl and frosted stem AND clear base for \$255. Too gorgeous.
- AND, from the same seller on 8/8, a #3011/13 brandy with Amethyst bowl and frosted stem and clear foot sold for \$178.

CAPRICE

- On 8/8 a very elusive #1564 crystal Caprice 5-light candelabra sold for a very reasonable \$157.
- A scrumptious and fabulous #1458 crystal Caprice 3-light candelabra sold on 8/12 for a real steal of \$100 on a buy-it-now feature.
- A Blue Caprice Alpine #65 bowl sold on 8/14 for an astounding \$104. Very nice.
- August 11th also witnessed the sale of a most outstanding #1568 crystal Caprice 5-light candelabra for one penny under \$300.

FLOWER FROGS

- August 13th allowed us to view a beautiful two-kids flower frog in what appeared to be Mocha for \$184. Marvelous.
- Amazingly, on 8/6 a pink Rose Lady flower frog did NOT sell for \$149 minimum asking price.
- Also on August 13th, an 11" Bashful Charlotte in Jade (frosted Light Emerald) sold for \$129. Very reasonable, but there were chips to her face. Too bad.
- A very elusive Light Emerald small Bashful Charlotte flower frog sold on 8/6 for \$114.
- A #2899 Gold Krystal 4" flower frog sold on 8/14 for \$102 with a 1/2" smooth flake on the bottom. WOW!

SWANS

- August 7th saw the sale of a beautiful 8" Crown Tuscan swan with Charleton Gardenia decoration for \$152. Had original foil Charleton sticker too. A bargain.
- There were no takers for a crystal swan punch up at an opening bid of \$100 that closed on 8/13.

ROSEPOINT

- Quite possibly a unique example of a #1388 handled decanter with steeple-and-wafer stopper (at right) and etched Rosepoint sold on 7/23 for \$1,775.
- Amazingly, a very rare P.137 large ruffled bowl in Rosepoint could not even get an \$80 opening bid on 8/8.
- A simply gorgeous #3500/14 creamer and sugar in gold-encrusted Rosepoint sold on 8/4 for \$76. Stunning.
- On 8/2 a most beautiful #3500/78 Rosepoint ram's head covered candy box sold for \$195 on a buy-it-now feature. A very scintillating piece.



MORE ON PAGE 11

OTHER ETCHES

- A jaw-droppingly gorgeous #1228 pillow vase in crystal etched Portia sold on 8/10 for \$558.
- On 8/11 a beautiful #3400/38 ball jug and four #3400/38 tumblers in amber etched Lorna, did NOT sell for the opening bid of \$260. BUT, the picture was not clear enough to ascertain what etching it was. And, after all, it's Lorna.
- A fantastic #381 rimmed soup bowl in Wildflower with gold trim sold on 8/6 for \$105. So magnificent.
- July 20th saw the sale of a most unusual gold-encrusted Wildflower blown candy and lid (at right). It could've been any one of the blown comport bases as the stem was cut off and a peg apparatus applied to screw into a similar receiving



College Students Visit Museum



In mid-July, a group of forty-five students from Muskingum College (New Concord, OH) toured the National Museum of Cambridge Glass. They represented the museum's very first college group.

The students enhanced their visit by looking at the NCC's website, and

were assigned a research paper about the museum and the Cambridge Glass Company.

After visiting our museum, these young people were granted special permission to do a bit of archeological digging at the site of the former Cambridge Glass factory.

Report of the 2006 Joint Study Group Meeting

At the 2006 NCC Convention, many of you attended the Joint Study Group session. Many ideas were brought forward at that meeting. Thanks to the faithful and careful note-taking of my good friend and neighbor, Georgia Otten, I am able to make this report of the meeting. I hope this information and these ideas will be useful to you and your study group. If you do not yet have a study group, perhaps this information will inspire you to start one!

Thirty-one people were present. Six study groups were represented: **Miami Valley, Cambridge Cordials, North Texas, Columbus Wildflowers, South Florida,** and the new **Indiana Crazy 'bout Cambridge** Study Group.

Other attendees represented some of the areas that are interested in starting

a study group: Colorado, Missouri, New York City, North Carolina, and Michigan.

Two groups are currently inactive, but hopeful: **Northeast Ohio,** and the **Cambridge Triangles** in the Washington D.C.-Maryland-Virginia area. Among difficulties experienced by these groups are: Finding leadership, arranging convenient times for meetings, members coming long distances for meetings, and finding leadership for programs.

The new **Crazy 'bout Cambridge** Study Group in Indiana related how they organized. Two members were born in Cambridge and had been collecting for some time. They picked a date and reserved a meeting room in a local

continued on page 13

Sell Glass in November

NCC members who attend the November Quarterly Meeting will have an exciting, new opportunity to buy and sell Cambridge Glass. An informal "flea market or swap meet" will be set up this year in the museum from 3:00 to 4:30 on Saturday, November 4th. Any NCC member may display glass for sale (maximum 15 pieces per seller). There is no fee or commission for this event, and it is open to any NCC member. You must set up, sell and pack out your own glass; you may not ship glass for sale. Anybody, NCC member or not, is free to shop the swap meet.

The swap meet provides collectors with a place to sell extras from their collections, and make room in their display cabinets for upgrades!

If you want to participate as a seller, just check the box on the registration form on page 12.

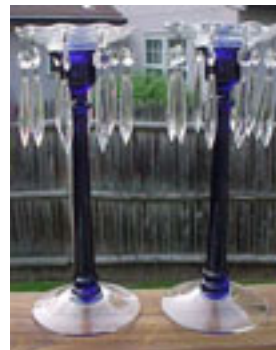
more ebay

MISCELLANEOUS

- A magnificent #1381 decanter or bar bottle and stopper in Carmen with a striped silver overlay sold on 7/23 for \$202. It was gorgeous.
- On 7/18 a most beautiful #1 Everglades 10" bowl in Carmen sold for a whopping \$1,136.



On 8/7, a sumptuous pair of #1273 candelabra in Royal Blue with Crystal bases and Crystal 4-lock bobèche's did NOT meet reserve at \$349. Truly gorgeous.



Discovering Chihuly

from page 4

Chihuly's glass in private collections is limited, in most cases, to the wealthy. His smallest pieces can sell for upwards of \$10,000. His chandeliers start at \$150,000. His work is, fortunately, available to enjoy in numerous museums and public atria.

If you have never experienced Chihuly, you should find the time to visit a glass museum showcasing his work. He has major works on display at the glass museums in Corning, Tacoma and Norfolk, among others. His work is unique and beautiful, and anybody who loves glass simply must see it.

On the Internet:

www.chihuly.com



*An assortment of Chihuly's "Macchia"
These pieces can be found in better Art Glass galleries,
selling for \$10,000 to \$50,000.*

Register Now for the November Meeting

The November Quarterly Meeting and Educational Program will be held on Saturday, November 4, 2006 at the Holiday Inn in Cambridge, Ohio.

The evening starts with cocktails at 5:00 and a buffet supper at 6:00, followed by the NCC Quarterly Membership Meeting and educational program.

This year's program, given by Lynn Welker, will be on Silver decorations on Cambridge Glass. As usual, there will also be a member Show & Tell session.

Tickets are \$19 per person, and must be ordered in advance. Just send in this form with your check (make a copy if you don't want to cut up your Crystal Ball). The registration deadline is October 31st.

NAME _____

ADDRESS _____

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E-MAIL _____

Check here if you will bring glass to sell at the Swap Meet []

(See page 11 for information about this new event)

Number of tickets for November Meeting _____

Amount Enclosed @ \$19 per person _____

Make your check payable to NCC

Mail to NCC PO Box 416 Cambridge, OH 43725

Study Group Meeting

from page 11

public library. They sent out emails, and also took advantage of the NCC membership chairperson's willingness to send out letters on their behalf. They planned a program about the Cambridge factory. There are some people in Illinois who would be interested if it was not so far. So, the group is considering occasionally moving their meetings around the state to accommodate other geographic areas.

Suggestions about attracting new members included:

1. Contacting members of other glass collecting clubs.
2. The Crystal Ball will advertise your group.
3. Set up an information table at a local glass show.
4. Judy Rhoads will ask the membership chairperson if new members can be given information about local study groups. Perhaps she can send the study group information publicity pieces that study clubs put on the book table in the show to new members.
5. Rick Jones explained that not making the membership list openly available is a privacy issue. However, there will soon be a directory of those members willing to have their names listed. Right now, email is a good source for contacting by NCC.
6. Create a display for your local public library or historical society. "The glass speaks for itself," so displays are very effective.

Suggestions of program ideas also came from the group:

1. Programs need not be a formal one-person presentation e.g., one person can research a subject and everyone else can bring examples that they have and tell about them. Great program idea: "The Blues".
2. Take into account the varied levels of knowledge in your group. Perhaps you need to go back to the basics. Try doing a series of programs featuring colors or color categories individually.
3. Study glass by seasons or holidays: St. Patrick's Day (green), Valentine's Day (red), etc.

4. Compare colors by different companies.

5. Buy the DVD's that have been produced by the Miami Valley Study Group and show them.

6. Do a "book look". Pick one of the NCC reference books and each person select something from the book that is interesting, or puzzling, or that you never noticed before. Come prepared to talk about your new insight. This is a great way to become acquainted with reference books.

7. Other program ideas: handles, stoppers, lids. You cannot always rely on books when you are out shopping. You need to have knowledge of a variety of factors.

8. Have a meeting at a mall or tea shop. (Don't bring glass, though—they'll think it belongs to the mall.)

9. Develop a quiz: Match pieces to the line number, etc.

10. Have a mini-auction at Christmas. Donate the money to NCC.

11. Have a "Chinese" gift exchange at Christmas.

Does every club collect dues? Dues can be helpful in covering expenses for the museum. The by-laws do not require dues—just membership in NCC.

Some study groups that cover large geographic areas need to plan meetings around an additional event in order to make a long drive to a meeting worth the trip.

Connecticut has a group that is a kind of "booster" club to raise money for NCC, but they are not a formal study group.

In response to a question, at one time there were plans to create a Guide for study groups, containing information on how to get started and program ideas. A general outline was made, but a Guide was never formalized. If anyone is interested in developing such a document, please get in touch with Judy Rhoads.

At one time, NCC had a series of slide shows that could be borrowed by study groups for programs, but they were destroyed in the flood.

Because the programs presented at the November Quarterly meeting are so valuable and informative, it would be great to videotape them. These tapes could then be packaged as DVD's and sold through the museum. They would raise money and provide resources for study group programs. Lorraine Weinman volunteered to be the videographer for this year's meeting. NCC may invest in a digital video camera.

Suggestions were made for fundraising projects for NCC that study groups could take on:

1. Hold a mini-auction.
2. Hold a 50-50 raffle.
3. Hold a silent auction.
4. Reimburse a member for a glass donation to convention which will then be auctioned.
5. Adopt a cause to support for NCC: technology, endowment fund, air conditioner fund, etc.
6. Save pennies. They add up!

It was announced that a new study group is forming in Colorado and will be active next year—the Windsor Castles.

Thanks for all the great ideas shared!

...reported by Judy Rhoads

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on the November
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Mix & match, minimum of 5

Original 1950's Cambridge Catalogue

pages for 3-ring binder

Original 1958 Cambridge Price list book

Original Cambridge Price list book 3/15/56

••• shipping additional •••

The Calendar

NCC Events

**November Quarterly Meeting
& Educational Program**
Saturday, November 4
Cambridge Holiday Inn
Program on Silver Decorations

Register on page 12

*If you know about any
upcoming glass shows or
other glass events, please
pass the word on to us
at least six to eight weeks
before the show dates.
These listings are free of charge.*



The Latest Merchandise

Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

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**See Page 16
to Order**

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E-mail: milliesglass@webtv.net

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www.dgcrochester.org

September 23-24:

Pikes Peak DG Club Show
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Call: (719) 598-1424
www.ppdgc.com

October 6-7:

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www.lidgs.org

October 27-28:

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October 28-29:

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Educational DVD's by the Miami Valley Study Group



- **Cambridge Glass & All That Jazz**
Presented at the 2004 NCC Convention; it covers Cambridge Glass patented, introduced or featured in the years 1925 thru 1930. Runs 26 minutes. **\$13.00**
- **Cambridge Glass: Ladies and All**
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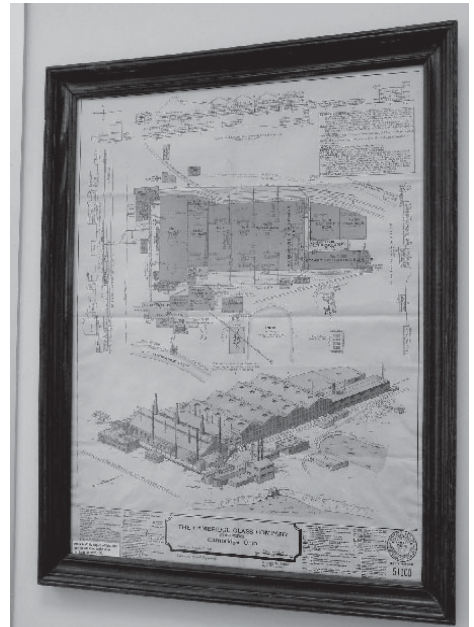
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SHIPPING/HANDLING RATES ON PAGE 16

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See page 20 for address, user name and password.



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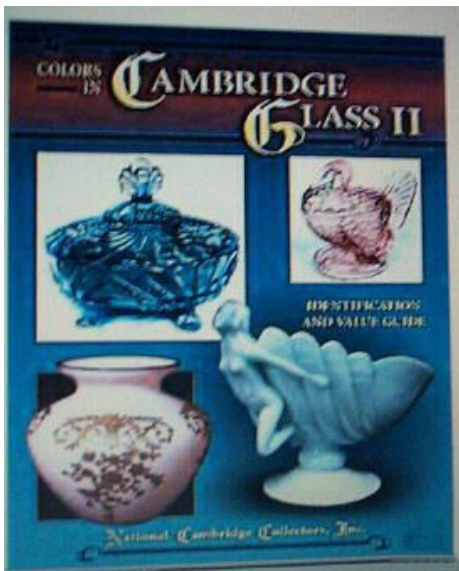
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New Colors Book Available Now



Colors in Cambridge Glass II, published by Collectors Books, is available now. Before you order your copy, please be sure to read Rick's column on page 3. There are some very real concerns about the color printing quality of this new book; please be fully informed about them before you buy.

See pages 16 & 17 to order.

2006 Annual Meeting

from page 5

Crystal Ball. It goes out to an average of 200 households per issue.

Old Business:

None

New Business:

Freeman Moore stated that it was recommended at the Study Group meeting that we videotape the November presentation. Lorraine Weinman volunteered to be the videographer and will check on the cost of the equipment. Linda Gilbert praised the use of technology to reach members.

Frank Wollenhaupt recommended we send out renewal notices via email to

those who receive the ECB and suggested that the 3-year memberships be reinstated. Doug Ingraham recommended that we go to a glossy format for the Crystal Ball.

The option is under review. He offered his services, if needed. Discussion followed.

Announcements:

We took in \$6,312 at the Mini-Auction. Les Hansen thanked Shelley Cole for her work as Convention Chair and Rick thanked Ken Filippini for his work as President.

Larry Everett moved and Frank Wollenhaupt seconded a motion to adjourn the meeting at 10:00. Motion passed.

Respectfully submitted,
Linda K. Adkins
Secretary

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
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- **MIAMI VALLEY STUDY GROUP WEBSITE**
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