

eCrystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 395 (e-15)

April 2006

Auction 2006 - Another Success Story



by Lorraine Weinman

This year's auction had something for everyone - from novice collector to the veteran collector with years of experience.

The NCC, Inc. 2006 Benefit Auction opened its door promptly at 9 a.m. to an eager crowd of interested glass enthusiasts. At the start of the auction at 10 a.m. nearly every seat was filled with anxious bidders hoping to come away with items they had carefully marked in their auction catalogs. The auction held 398 lots of all-Cambridge glass. For the new collector there were reasonably priced items starting as low as \$5. However, where there was competitive bidding for a cherished item, the bidding soared to \$1400, as was the case with the exceptional #1228 Crown Tuscan 9" Pillow Vase which was

gold-encrusted with #759 Chintz etch. This rare piece was signed Crown Tuscan.

Prior to the opening of the auction, a 50/50 Raffle was conducted by the local Cambridge Cordials Study Group. Ron and Hilda Pfouts were the lucky winners of \$220. This certainly helped finance some of their auction purchases, while at the same time helping NCC. Proceeds from these raffles has helped the Cordials pay for cup and plate racks for the Museum, help with the Former Cambridge Glass Factory Workers' Reunion in June, or provide for other needed items in the Museum.

With a full house, the auction began. The crowd never waned. More people remained to the very end this year than did last year. Interest was high throughout the auction. The variety was excellent. Among the more notable purchases were: a #432 Jade 8 1/2" Ram's Head bowl, \$200; a pair of #646 Heatherbloom 5" Decagon 1-Lite Keyhole candlesticks, etched Gloria, \$275; a #31 Milkglass 16"

Everglade Tulips Tray, \$225; a #20 Crystal 10 1/2" Everglade Tulips Vase, Purple and Gold Flash Décor, \$1100; one Lt. Emerald 9 1/2" Dolphin candlestick, flat round base, \$215; #3051 Rubina 5-oz. Café Parfait, \$350; a #95 Lt. Emerald 1-Pound candy jar and cover, sterling silver overlay and floral cutting, \$375; a #1316 Crystal 7" covered Bunny Box, \$500; a #3011 Smoke 7" short Statuesque Nude cupped comport, Crystal stem and foot, \$425; a #3011/2 Smoke Crackle Statuesque Nude table goblet, Crystal stem and foot, \$675; a #86 Royal Blue 8" footed cylinder vase, sterling silver overlay, \$450; a #1222 Gold Krystol Turkey and cover, \$850; a #17 Forest Green 13" Everglade Swan bowl, \$375; a #2356 Willow Blue 10"

continued on page 15



2006 Convention Registration • page 7

The Museum "Then and Now" • page 10

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Patron: Single \$22; plus 1 Associate \$25
 Benefactor - Century: \$100
 Benefactor - Mardi Gras: \$250
 Benefactor - Japonica: \$500
 President's Circle: \$1,000

• All Benefactor & President's Circle memberships include Associate Memberships for all adults sharing the residence of the master member.

• With Patron level memberships, additional Associate Memberships are available at \$3 each.

• President's Circle includes Convention registration and a copy of each new NCC book, when published.

National Museum of Cambridge Glass



Located at 136 South 9th Street
 in downtown Cambridge, Ohio

Wed-Sat 9am - 4pm • Sun Noon - 4pm
 Admission: \$3, Seniors & AAA members \$2
 NCC Members & children under 12 FREE

Contacts

NCC Museum [open April thru October only]
 (phone) (740) 432-4245
 (fax) (740) 439-9223

Ken Filippini, President (201) 670-0990
 e-mail: lobstrboy1@aol.com
 Linda Adkins, Secretary (740) 432-2444
 e-mail: lin26@hocking.net
 Alex Citron, Crystal Ball Editor (434) 296-2531
 e-mail: apcpenguin@aol.com

Websites

- NCC WEBSITE
www.CambridgeGlass.org
- NCC WEBSITE - MEMBERS ONLY SECTION
www.CambridgeGlass.org/NCCmembers
 (User Name: NCC • Password: Nearcut)
- MIAMI VALLEY STUDY GROUP WEBSITE
www.mvsg.org

Address Changes

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725

or by e-mail to:
lin26@hocking.net

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President's Message

Life's Blood

Sitting here at my dining room table, getting ready to compose my monthly message, my eyes are being drawn, as if under a spell, by our newest piece of Cambridge glass. It is an Everglade Swan Bowl in Jade, which was introduced in the early thirties. I got it last week at the Cambridge auction. It is a magnificent piece of glass which radiates a liveliness that would make you believe that it must have been produced very recently. As I look at it, I can't help but wonder where it has been all these years. Who loved it? Cared for it? And who enjoyed it as much as we surely will. We will probably never know, but one thing we do know is where we got it and who we have to thank for its being here today.

The Auction committee, Dorothy & Squeek Rieker, and Lynn Welker did their usual outstanding job, which, because of their talent, comes across as seamless. You might get the impression that it is an easy event to chair but you would be greatly mistaken. An enormous amount of effort goes into the Auction each year, and thanks to their willingness to do the work, NCC benefits; this year to

the tune of over \$8,000. This one event goes a long way toward helping NCC remain solvent. I want to thank all those who contribute glass, all who attend and spend money and especially the Auction Committee and their many volunteers.

The Auction is one of those events which serves a dual purpose. It is a chance for Cambridge lovers to spend some time together; look at a vast array of stunning glass and if you are lucky, to buy a piece or two for your collection. It also is an event that gives us all a chance to help support NCC financially. These two purposes are the lifeblood of an organization such as ours. We exist as an organization through fellowship, and by funds raised. It is simply a fact of life that a member-based organization that has no real product can only exist through the generosity of its members. It is with this in mind that I want to talk to you about the new Symphony Model, which is our revised membership structure.

This new model was developed to keep the organization financially viable. In today's world of rising costs,

it is hard to sustain any organization that is solely based on the charitable donations of its membership. When the Board discussed this new model, we wanted to be responsive to the membership's ability to support the organization at different monetary levels. We realized that we can't all afford the same contribution, and that's why we have the various donation levels.

The Patron level is there for those who wish to continue to support NCC as they always have in the past. The Century level is meant as more or less a replacement for the Century Club, which now also includes the benefit of membership. We urge all those who wish to continue the Century Club concept to renew at this level. The three remaining levels: Mardi Gras, Japonica and President's Circle were created for those members who want to do something a little more and who can afford it.

I want to make it clear that NCC does not consider one member more important than another. We, as an

continued on page 15

The Crystal Ball

PO Box 416 Cambridge, Oh 43725
e-mail: NCCCrystalBall@aol.com

Staff

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An electronic version of this newsletter is available via e-mail. Just contact us at NCCCrystalBall@aol.com to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is \$24 for 12-months, size limited by box (see page 11). Includes listing on NCC webiste.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

1/8 page \$15	1/4 page \$20
1/2 page \$30	Full page \$50
(plus \$5 per photograph)	

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be e-mailed to NCCCrystalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before event.*

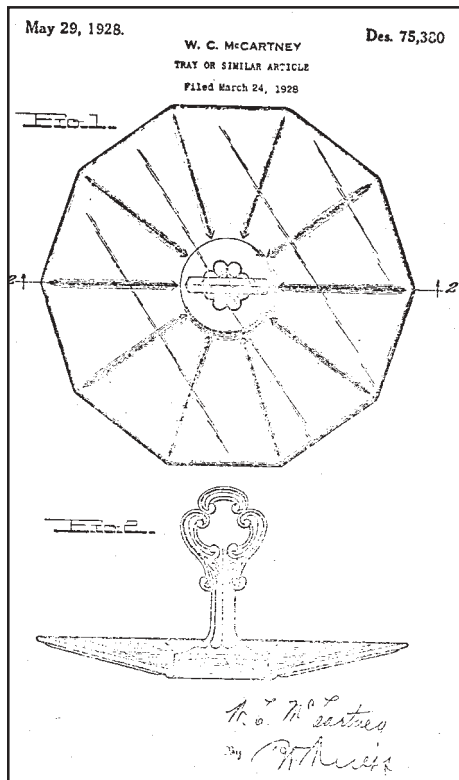
The Keyhole

by Alex Citron

The Cambridge Keyhole is an instantly recognizable, unique and versatile feature. It is found on dozens of pieces of Cambridge glass, from vases to ashtrays to relish trays to comports, and it was - as far as we can tell - not reproduced or closely copied by any other glassmakers at the time.

It is found in a number of sizes, from the tiny knob atop a puffbox or perfume bottle, to a handle better than five inches across on an early two-part tray. It was adapted to become the handles on the 3400 line, and stretched to become a stem on a tall 3400 comport. Introduced in the 1920's, the Keyhole was still being used when the plant closed for good in 1958.

It is, of course, most commonly found on vases. The Keyhole stem and foot are usually crystal, but the vases are known in nearly all the Cambridge translucent colors (plus Ebony and Crown Tuscan).



Patent drawings for the Keyhole Decagon Center-Handled Tray

The earliest record of the Cambridge Keyhole is found in a patent application dated May 29, 1928. It is for a ten-sided (Decagon) Center-Handled Tray. These trays have been seen most often in Peachblo and Light Emerald, but also appear in Crystal, Willow Blue, Amber, Ebony and Blue II.

Another patent for a Keyhole piece was issued on April 30, 1929; this time for the three-light "Keyhole" Candle Holder. That piece was later adapted into a two-light, with a knob in place of the center candle cup. Even later, a single-light Keyhole Candlestick was introduced, on both Decagon and round bases. The two-light and three-light Keyhole Candles Holders also were made on both bases.

The 1929 Cambridge Catalog shows these Keyhole pieces (*C-H means center-handled*):

- #870 Decagon Center-Handled Tray
 - #879 Decagon C-H Cupped Tray
 - #861 Decagon 3-Part C-H Relish
 - #638 Three-Light Candle Holder
 - #880 Bridge Set Tray
 - #893 12" Two-Part Tray
- (This piece has the largest Keyhole made by Cambridge, over 5" in height)

Also in the 1929 Catalog are a number of Decagon platters and bowls with the adapted Keyhole-style handles. Keyhole pieces are shown with Etches 731, 713, 732 and Cleo.

By the 1930 Catalog, the Two-Light Candle Holder and the One-Light Keyhole Candlestick have been introduced and numbered as part of the 3400 Line. Also, a 3400 version of the Center-Handled Tray debuts. All three pieces were often etched Apple Blossom.

A small, two-part Relish with a Keyhole Handle (#1093) shows up in 1930, as does the first use of a Keyhole knob, on a #864 Covered Candy Box. The 1930 Catalog also features the first examples of Keyhole pieces with cuttings, notably the #542 engraving on a C-H Tray.

In the 1931 Catalog, Keyhole pieces are shown in all Ebony, decorated with silver Gloria and Apple Blossom. But the big development in 1931 was the introduction of the Keyhole Vase, now the "Big Dog" of the Keyhole line. Initially, there were five vases made:

- #1233 9.5" Pinched Vase
- #1234 12" Pinched Vase
- #1237 9" Flared Vase
- #1238 12" Flared Vase
- #1239 14" Flared Vase



Forest Green #1304 Keyhole Globe Vase with Lid, etched Gloria

All five vases came in many colors, and with a number of etchings, including Lorna, Gloria, Diane, Portia and Apple Blossom. All the Flared Vases were made in regular and optic; in fact, the 14" Flared Vase is usually found in optic unless etched. Along with these conventional vases, the #1305 Keyhole Globe Vase was introduced. These also were done plain and optic, and often featured etchings. In 1932, they were issued with a lid as #1304.

At some point, the #1299 Vase was put on a Keyhole stem, but since it doesn't appear in any catalogs, we cannot be positive when that vase was in the line. But since the #1299

The Calendar

NCC Events

2006 National Convention, Show & Sale

June 22 thru 25, 2006
Pre-Register Now!

August Quarterly Meeting
Saturday, Aug. 19



If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only \$5, postpaid

To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com

Upcoming Glass Shows & Other Glass Events

April 8-9:

Nutmeg DG Show
Southington, CT
Call: (860)-569-3595
E-mail: bobmarotto@cox.net

April 22-23:

Rocky Mtn. DG Society Show
Castle Rock, CO
Call: (303) 722-5446

April 22-23:

Hoosierland DG Show & Sale
Noblesville, IN
Call: (317) 846-5686

May 7:

Totonto DG Show
Mississauga, Ontario
Call: (905)846-2835
E-mail: walt@waltztime.com

May 19-20:

Valley Glasshoppers Show
Winchester, VA
Call: (540) 877-2024
E-mail: annex@msn.com

June 9-11:

Fostoria Glass Society of America
Show and Sale
Moundsville, WV
Call: (304) 845-9188
E-mail: cj_glass@comcast.net

June 10-11:

Old Morgantown Glass Show & Sale
Morgantown, WV
Call: (412) 217-2083
E-mail: leasure@earthlink.net

June 9-11:

Illinois-Missouri Glass Club Show
Belleville, IL (@ Fairgrounds)

July 8-9:

National Depression Glass
Association (NDGA) Show
Waxahachie, TX
www.NDGA.net

August 5-6:

Chicagoland DG Show & Sale
Wheaton, IL
Call: (618) 259-5059

National Imperial Glass Collectors Society 30th Annual Convention, Show & Sale

June 1-4, 2006 • St. Clairsville, Ohio
Show and Sale Saturday & Sunday only (June 3-4)

For information, visit the NIGCS website at
www.imperialglass.org



Convention Corner

The Ladies of Cambridge Wednesday, June 21 – Sunday, June 26

by Shelley Cole

Greetings! It's getting closer. I'm starting to get nervous about all the details and now it's time for you to get involved. Are you coming? Is it on your calendar yet? Do you have your hotel room reserved? Is your shopping list complete?

You will find the **REGISTRATION FORM** in this month's issue of the *Crystal Ball* and on our Web Site. If you're high-tech, you can go to our web site (www.cambridgeglass.org) and place your registration order using *Paypal* or if you prefer the traditional method, you can take the form out of the *Crystal Ball* and mail it to us. Either way, please return it as soon as possible.

Here are a few tips on filling out the form.

Remember that the **Board of Director Ballots** are not opened until Convention, so don't include your Registration with your Ballot!

On Wednesday evening, we will gather at the *Day's Inn* for a pool side picnic. This event is included in your registration fee, but you must be registered to attend.

On Thursday morning, those interested will gather at the *National Museum of Cambridge Glass* to car pool to *The Museums of Oglebay Institute*. There is an admission charge for the tours there. Directions to Oglebay will be provided at the *Cambridge Museum* on Thursday morning. If you want more information on this field trip, please refer to last month's *Crystal Ball*.

At the *Friday Evening Banquet*, we will have a selection of entrees. On the Registration form, please circle *Salmon* if you would like to have the *Teriyaki Ginger Salmon* and circle *Chicken* if you wish to dine on *Chicken Cordon Bleu*. Saturday Night will be a *Mexican Fiesta* with everything from *Tortilla Chips* and *Salsa* to *Mexican Ice Cream*!

We have included a space for an additional donation to *NCC*. If you wish to make a contribution, you may include it with this registration and the funds will be directed as you indicate on the form. If you wish your donation to go to the area where there is the most need, leave the blank blank.

The *Board of Directors* has implemented a *Cancellation Policy*. Please be sure to take a look at it on the first page of the *Registration Form*.

I realize this month's *Convention Corner* is a bit dry. Look for the complete (tentative) *Schedule* and my column next month when we will announce the various programs and events that will take place during convention. We have lots planned for you to do.

See you in June.

At the Auction...



Convention Registration

"The Ladies of Cambridge"

National Cambridge Collectors, Inc. 33rd Annual Convention

June 21 – June 25, 2006

Cambridge, Ohio

Advance Registration Form

Please complete the form on the back of this page and return it no later than June 1, 2006

(Registrations postmarked after June 1 will incur a late charge. See below for cancellation policy.)

You may visit our web page, www.cambridgeglass.org to register using PayPal or send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P.O. Box 416
Cambridge, OH 43725-0416**

Do not enclose this registration with your election ballot. Ballots are opened during convention so your registration will not be processed before convention starts. That means we don't know you're coming until you get there.

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Convention Booklet and Souvenir. You must be registered to attend the picnic. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they will not receive the Convention Booklet or Souvenir.

Show dealers: *If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is \$15 (regular registration fee less show admission charge). The benefits are the same. Late fees apply.*

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. **This is the only way we can provide confirmation of your registration.**

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 days before first convention event - full refund less \$10 handling fee.

Written Cancellation up to five days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

You may now register for Convention on the NCC Website, using your credit card.
Just go to www.CambridgeGlass.org

“The Ladies of Cambridge”

National Cambridge Collectors, Inc.

Advance Registration Form June 1 Deadline

Name(s) of Conventioneer(s) <small>(please print legibly, as you wish your name to appear on your badge)</small>	Membership #	1 st Convention? <small>(please circle one)</small>	Friday Banquet <small>(please circle one, only if attending Friday banquet)</small>
_____	_____	Yes No	Salmon Chicken
_____	_____	Yes No	Salmon Chicken
_____	_____	Yes No	Salmon Chicken
_____	_____	Yes No	Salmon Chicken

Email address _____ Phone Number (____) _____
(for registration confirmation)

ACTIVITY	FEE	NUMBER ATTENDING	Total
Registration <i>(postmarked by June 1)</i>	\$20.00	_____	\$ _____
Late Registration <i>(postmarked after June 1)</i>	\$30.00	_____	\$ _____
Dealer Registration <i>(\$25 if registering after June 1)</i>	\$15.00	_____	\$ _____
Friday Evening Banquet	\$25.00	_____	\$ _____
Saturday Mexican Fiesta	\$18.00	_____	\$ _____
Optional Donation to NCC for _____ <small>(i.e. museum acquisitions, endowment, etc.)</small>			\$ _____
		Total	\$ _____

If you have special dietary needs, please let us know and we will do our best to accommodate you.

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For Information and Planning Purposes Only
Please indicate how many will attend the following events:

Picnic, Wednesday Evening _____

Car Pool to Oglebay Museum, 8:45 a.m. Thursday
(\$9.00 or \$12.00 at the Oglebay Museums) _____

Major Field(s) of Cambridge Collecting _____
(This information will appear in the Convention Packet)

The Keyhole

from page 4

Keyhole Vase was also done with a lid in 1932 (numbered as #1318), we can probably safely assume the unlidded #1299 was available at the same time. One possibility, of course, is that the unlidded ones found today are simply missing the lid, and were never actually sold unlidded by Cambridge.

1931 also features the #1274 Tall Keyhole Candelabra, a two-light usually with bobèche and prisms. In addition, the Keyhole Comports and Fruit Bowl were launched. The #3400/28 Low Comport and the #3400/29 Tall Comport differed in that the Keyhole itself was stretched to achieve the extra height of the #29. The #3400/30 Fruit Bowl, almost always found with an etching, is today one of the most desirable pieces for Keyhole collectors.

In 1932, the Keyhole Tall Candelabra was adapted with cross-hatching and an "acorn" knob, and issued as a part of the Mt. Vernon Line (#38). With bobèche and crystals, it is one of the most imposing pieces of Cambridge glass, standing a full 14" tall.

When Crown Tuscan came into the Cambridge Line, Keyhole pieces were made in the Candle Holders, Flared Vases and the Globe Vase. All these pieces were entirely Crown Tuscan, and were often decorated with a gold silkscreen like D1007-8.

By the middle 1940's, Flared Keyhole Vases were being made in All-Ebony,



6" Keyhole Ashtray in Amber



#3400/30 Keyhole Fruit Bowl, etched Cleo

All-Emerald and All-Mandarin Gold. All three colors were apparently made in the 9" and 12" versions, but are not known in the 14" or Pinched Vases.

In the 1940 Catalog, we still find Keyhole Comports (only the short one), Candle Holders (single, double and triple), C-H Trays, Bridge Set Trays, Flared Vases (all 3 sizes) and pinched Vases (both sizes),

The most important new Keyhole piece in this catalog is the Keyhole Ivy Ball (#1236). It is known in many colors on crystal stem and foot: Amber, Amethyst, Carmen, Forest Green, Royal Blue, Peachblo, Light Emerald and Mulberry (rare). It is also known in all Crystal, all Crown Tuscan and in Mandarin Gold with an Amber stem and foot. Strangely, no examples of this piece in Moonlight are known to exist. A few Ivys were cut or etched, but most are plain.

The Keyhole Ashtrays (3" and 6") are not pictured in any of the catalogs, but must have been an earlier piece, since they have been seen in Heatherbloom as well as Crystal and the "jeweltone" colors.

By the time of the 1949 catalog, we still find the Candle holders in one and two-light, but the

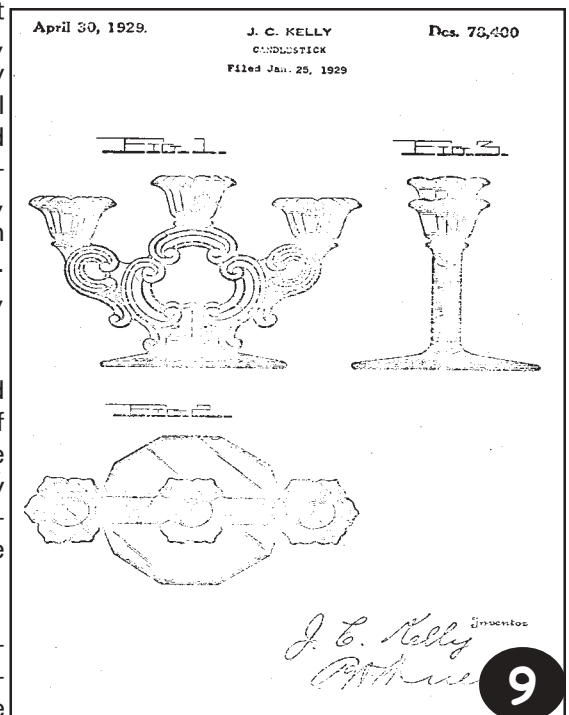
three-light seems to have been discontinued. A #1603, single-light Candle Holder with Bobèche and Hurricane had apparently been added. All three sizes of Flared Vases plus the Ivy Ball were still in the line. Everything else has been dropped by that time.

During the "reopen" period (1956-58), the Keyholes have nearly vanished. The #1603 Hurricane, the Single and Two-Light Candle Holders and the 9" and 12" Flared Vases are all that remain of this once extensive line.

Since Keyhole pieces were made in so many shapes and sizes, in so many colors; and feature numerous etchings, cuttings, silkscreens, Charleton decors and other embellishments, they have remained popular with Cambridge collectors. And the search continues for the elusive Moonlight Keyhole Ivy Ball.

Additional color photos of Keyhole pieces are in the electronic Crystal Ball.

Below: Patent drawings for the Keyhole 3-light Candle Holder.



The National Museum of Cambridge Glass...

by Cindy Arent

We are very excited to have acquired a set of photographs that show the actual construction of the museum building, the original properties that occupied the site and a few photos of the interior when it was the Ohio Power Company.

Cambridge resident, Jim Starr, just happened to have worked for the Ohio Power Company and was kind enough to allow us to make copies of his collection. It seems that the first owners of the building were as proud of the property as we are today!

Let's begin with some statistics. The building was constructed in 1966 which makes the structure forty years old this year. We were surprised at the age because we think of the building as relatively new since NCC purchased the property in the year 2000. The book value at the time of construction in 1966 was \$287,079. Three properties were purchased on South Ninth Street to meet the needs of the new facility. The new building had 4,883 square feet of usable space.

The photo below shows the three optioned properties. The white two story house in the middle and house to the right is where the building was placed. The darker two story house on the left is the parking lot.



These photos show the construction of the building in 1966.



The completed building in 1966



...Then and Now

Although there have been changes to the exterior of the building, the most obvious change is the interior. The first set of photos shows the front office space of the Ohio Power Company, which is the main glass display area of our museum today. As you can see, there is quite a difference.



The next set shows the change in the stage area. It was used in the 1960s and 1970s to give cooking classes and new product demonstrations. Today this area is the museum auditorium where members and visitors gather to learn more about Cambridge Glass and how it was produced. The only structural change in this area is that the Ohio Power Company added a handicapped restroom in later years which is accessed from the display area. The restroom incorporated space from the stage on the left side.



We hope that the design changes made by NCC will remain intact for years to come!

National Museum of Cambridge Glass



Located at 136 S. 9th Street in
downtown Cambridge, OH

Wed-Sat 9am - 4pm • Sun Noon - 4pm
Admission: \$3, Seniors & AAA members \$2
NCC Members & children under 12 FREE



*The National Museum of Cambridge Glass, as it looks today.
If you've never seen it, make this the summer for a visit!*

2006 AUCTION RESULTS

1	20.00	58	25.00	115	105.00	172	45.00	229	500.00
2	35.00	59	275.00	116	165.00	173	35.00	230	30.00
3	35.00	60	75.00	117	15.00	174	50.00	231	65.00
4	12.50	61	15.00	118	45.00	175	265.00	232	45.00
5	20.00	62	10.00	119	100.00	176	65.00	233	165.00
6	50.00	63	45.00	120	45.00	177	135.00	234	175.00
7	35.00	64	45.00	121	165.00	178	60.00	235	35.00
8	10.00	65	12.50	122	275.00	179	100.00	236	225.00
9	20.00	66	60.00	123	25.00	180	35.00	237	80.00
10	7.50	67	145.00	124	10.00	181	70.00	238	315.00
11	50.00	68	40.00	125	95.00	182	600.00	239	225.00
12	50.00	69	45.00	126	300.00	183	525.00	240	45.00
13	25.00	70	90.00	127	225.00	184	150.00	241	75.00
14	70.00	71	25.00	128	75.00	185	215.00	242	65.00
15	85.00	72	100.00	129	30.00	186	80.00	243	35.00
16	75.00	73	45.00	130	30.00	187	30.00	244	45.00
17	55.00	74	35.00	131	55.00	188	55.00	245	95.00
18	35.00	75	10.00	132	40.00	189	40.00	246	425.00
19	17.50	76	90.00	133	15.00	190	200.00	247	45.00
20	6.00	77	50.00	134	40.00	191	25.00	248	75.00
21	35.00	78	40.00	135	65.00	192	10.00	249	350.00
22	75.00	79	40.00	136	25.00	193	110.00	250	105.00
23	60.00	80	25.00	137	10.00	194	175.00	251	50.00
24	60.00	81	140.00	138	45.00	195	50.00	252	275.00
25	45.00	82	10.00	139	60.00	196	125.00	253	30.00
26	20.00	83	55.00	140	150.00	197	15.00	254	95.00
27	135.00	84	55.00	141	45.00	198	30.00	255	350.00
28	150.00	85	45.00	142	20.00	199	25.00	256	250.00
29	40.00	86	45.00	143	110.00	200	10.00	257	90.00
30	55.00	87	130.00	144	1,100.00	201	55.00	258	70.00
31	30.00	88	25.00	145	115.00	202	10.00	259	275.00
32	20.00	89	25.00	146	50.00	203	350.00	260	30.00
33	35.00	90	120.00	147	25.00	204	25.00	261	35.00
34	180.00	91	35.00	148	165.00	205	150.00	262	90.00
35	15.00	92	75.00	149	170.00	206	350.00	263	250.00
36	50.00	93	35.00	150	35.00	207	400.00	264	70.00
37	5.00	94	45.00	151	20.00	208	180.00	265	45.00
38	30.00	95	65.00	152	55.00	209	375.00	266	155.00
39	45.00	96	30.00	153	20.00	210	65.00	267	200.00
40	40.00	97	35.00	154	160.00	211	175.00	268	75.00
41	95.00	98	25.00	155	30.00	212	60.00	269	45.00
42	60.00	99	140.00	156	90.00	213	180.00	270	450.00
43	45.00	100	85.00	157	100.00	214	75.00	271	40.00
44	30.00	101	70.00	158	10.00	215	110.00	272	55.00
45	55.00	102	100.00	159	7.50	216	175.00	273	20.00
46	80.00	103	85.00	160	55.00	217	75.00	274	65.00
47	7.50	104	70.00	161	10.00	218	50.00	275	50.00
48	72.50	105	115.00	162	45.00	219	10.00	276	105.00
49	35.00	106	30.00	163	20.00	220	200.00	277	60.00
50	30.00	107	175.00	164	35.00	221	130.00	278	210.00
51	10.00	108	40.00	165	45.00	222	55.00	279	375.00
52	50.00	109	35.00	166	85.00	223	50.00	280	115.00
53	32.50	110	55.00	167	180.00	224	150.00	281	85.00
54	200.00	111	50.00	168	110.00	225	65.00	282	60.00
55	50.00	112	20.00	169	80.00	226	130.00	283	130.00
56	80.00	113	55.00	170	45.00	227	120.00	284	120.00
57	115.00	114	95.00	171	65.00	228	10.00	285	18.00

Auction Results (cont'd)

286	275.00	344	225.00
287	95.00	345	45.00
288	170.00	346	65.00
289	80.00	347	525.00
290	50.00	348	275.00
291	45.00	349	55.00
292	30.00	350	50.00
293	25.00	351	75.00
294	80.00	352	375.00
295	85.00	353	450.00
296	15.00	354	210.00
297	500.00	355	130.00
298	50.00	356	175.00
299	50.00	357	240.00
300	42.00	358	225.00
301	30.00	359	90.00
302	675.00	360	90.00
303	50.00	361	190.00
304	55.00	362	75.00
305	150.00	363	200.00
306	50.00	364	45.00
307	90.00	365	30.00
308	185.00	366	100.00
309	50.00	367	12.50
310	135.00	368	85.00
311	55.00	369	100.00
312	65.00	370	65.00
313	30.00	371	20.00
314	450.00	372	100.00
315	65.00	373	40.00
316	20.00	374	65.00
317	225.00	375	65.00
318	330.00	376	75.00
319	55.00	377	45.00
320	60.00	378	325.00
321	95.00	379	6.00
322	65.00	380	5.00
323	340.00	381	30.00
324	75.00	382	22.50
325	60.00	383	15.00
326	385.00	384	27.50
327	75.00	385	55.00
328	40.00	386	70.00
329	50.00	387	50.00
330	260.00	388	45.00
331	170.00	389	70.00
332	850.00	390	30.00
333	105.00	391	95.00
334	75.00	392	65.00
335	850.00	393	55.00
336	100.00	394	175.00
337	1,400.00	395	100.00
338	120.00	396	150.00
339	200.00	397	150.00
340	105.00	398	75.00
341	35.00		
342	50.00		
343	85.00		

Convention 2006 Will Include Student Art Show

By Cindy Arent

As you stroll through the civic center Galleria at convention this year, you will see a display of artwork created by the students from Brook Elementary depicting Cambridge Glass. Twenty four pieces will be selected for display from 170 entries by the fourth and fifth grade classes. There will be first, second and third place prizes for both fourth and fifth grade categories.



Art instructor, John Grimes, has been using the NCC website with his students to meet the technology component of the State of Ohio Art Standards. The students were also

able to visit the museum last fall to see in person the beautiful colors and designs manufactured by The Cambridge Glass Company.

The student awards presentation will be held at the Pritchard Laughlin Civic Center during convention on Saturday, June 24 at noon. In addition to the awards, students and their families will receive a free pass to visit the Glass Show & Sale after the presentations.

Convention attendees will also have the opportunity to vote for the "Collectors Choice Award" on Thursday and Friday in the civic center Galleria. The winner will be announced at the presentation on Saturday.

Please take some time during convention to vote on your favorite piece. The students have worked very hard on their projects!

Below: NCC member Lindy Thaxton has already started working on her volunteer hours for 2006. During 2005, NCC received \$500 from Verizon's "Volunteer Incentive Program" as a result of Lindy's volunteer efforts for our organization. Lindy works for Verizon in Fort Wayne, Indiana.



Etches:

- A Light Emerald #3400 Tall Keyhole Comport, etched Gloria, sold on 2/17 for \$330.
- An Ebony Decagon Keyhole Center-Handled Tray, etched Lorna, (some wear on edges and on etch) did not sell. The high bid of \$51 did not meet the reserve.
- A CT Pillow Vase, gold-encrusted Portia, (with CT mark) sold on 3/9 for \$623.
- An Ebony Flip Vase, gold-encrusted Blossomtime, sold on 3/6 for \$343.
- A Light Emerald small Sweet Pea vase, etched Wildflower, sold on 3/5 for \$83.
- A Crystal #1321 Decanter, etched Rosepoint, sold on 3/4 for \$507.
- An Amber Dinner Plate (10.25"), gold-encrusted Hunt Scene, sold on 3/1 for \$100.
- An Amber Temple Jar with Ebony Lid (no base), gold-encrusted Peacock, got no bids, with an opening of \$695. There was some gold wear on the lid. In the photo below, note that this seller also has a Royal Blue Japonica Pillow Vase... wouldn't it be fun if that shows up on ebay next month!



- A #1263 Salad Dressing Bottle, etched Rosepoint, sold on 3/12 for \$566.
- An unusual #3900 Covered Candy, etched Elaine, sold on 3/19 for \$173.

Starting with next month's issue, John Peterson is taking over the ebay Report. We thank him, in advance, for his expertise and his service.

Nudes:

- A Crystal #3011 Claret, etched Gloria, sold on 2/15 for \$820.



- A Royal Blue #3011 Cigarette Box (fleabite on rim) did not sell. The high bid of \$381 did not meet the reserve.
- A pair of Windsor Blue #3011 Candlesticks sold on 3/5 for \$1,050.
- A Crystal #3011 Cupped Comport, etched Diane, sold on 3/9 for \$750.
- A CT #3011 Short Shell Comport, with Charleton Camelia/Gardenia Decoration, sold on 3/15 for \$204.

Swans - Update:

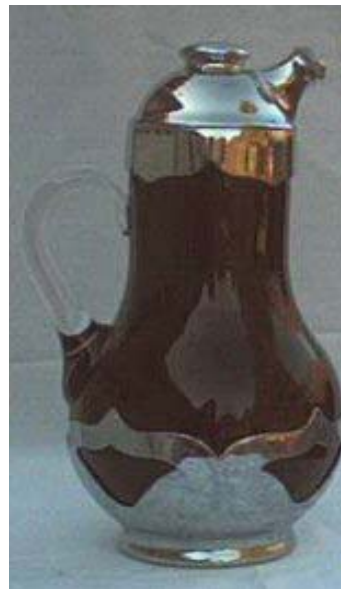
Les Hansen writes...

The Moonlight 8.5" swans (March 2006 ebay Report) were not Cambridge Moonlight swans. They were both reissues by Summit Art Glass. I sent an email message to the seller of the one that sold for \$526 as soon as the swan was listed to let that person know that this swan was NOT made by the Cambridge Glass Company. The seller didn't alter the description, and the buyer must have been unaware that this swan was a reissue — these things are always sad.

A genuine Cambridge Moonlight swan has a market value of at least \$2,000, and very few have ever surfaced. We believe the Moonlight swans were made only for a short period of time in 1937, with and without a cover.

Miscellaneous:

- A hard-to-find Farber Cocktail Shaker with an Ebony insert sold on 2/19 for \$697.



- A Crystal Caprice #1577, 5-light Candle Holder (minor roughness on one candle cup) sold on 2/23 for \$105.
- A Bluebell Turkey (minor mold roughness) sold on 3/3 for \$1,201.



- A Forest Green Caprice #243 Vase, sold on 3/5 for \$290.

Flower Frogs:

- A Peachblo Eagle Flower Frog (typical heat fractures in base) sold on 2/27 for \$262.
- An Amber Rose Lady on the #2 base sold on 2/21 for \$100.
- An Amber 13" Draped Lady on the #2 base sold on 2/19 for \$255.
- A Frosted Peachblo (Rose du Barry) Two-Kid sold on 3/16 for \$133. It had a flea bite on one ear.
- A Crystal 9" Heron, on the #2 base, sold on 3/13 for \$102.

President's Message

from page 3

organization, appreciate all our members equally, and expect them all to receive the same basic benefits of membership.

I really believe that the ultimate goal of the Symphony model is both to take care of NCC's current needs, and at the same time realize those extra funds which can be directed to the Endowment Fund. We should all be mindful that this fund is the life blood of the future. Hopefully, there will come a day when the Endowment Fund will produce sufficient interest to make NCC self-sufficient. However, that is down the road. So I beg your indulgence when I say that this plea is from the heart. That the only goal I have in mind is to secure NCC's future. Knowing how generous and caring NCC's membership has always been, I am confident we will reach this goal.

Lastly, remember when you read this message there will only be two months left before Convention. It is not too soon to be making plans to be there. Hope to see you ALL then.

Ken

Auction 2006

from page 1

footed vase, etch Gloria, \$450; and SS#46 Windsor Blue 7 1/2" Shell flower holder, \$200.

This was another successful auction. All told, this auction will be almost identical to the success of last year's. It is expected that the bottom line will be approximately \$8,400. A "Thank You" goes out to all the consignors and buyers, since without both; there would not be a successful NCC auction. Special thanks go out to Squeek and Dorothy Rieker and Lynn Welker and all the others who put so much time and effort into making this auction happen.

See color auction photos on
pages 20-22

Reports From the Sunshine State

by Fleur de Lys Healy

Part I: The South Florida Show

The morning of February 4 at approximately 4:45 a.m. I swam to my truck to start the journey to Fort Lauderdale for the South Florida Depression Glass Show. I was glad that I had loaded books and luggage the day before when it wasn't raining. The 4 hour trip took almost 6 hours. Linda Gilbert met me and helped unload. The rain continued on and off cutting down on the attendance, but there was lots of beautiful Cambridge! A Rubina comport, Crown Tuscan salts, Rosepoint dishes and stems, a Carmen Wild Rose Punch Bowl with cups to match, a Cobalt perfume with intact dauber, blue stars and Chantilly salts, to mention a few things.

Many local members came by and shared their finds or renewed their memberships. As usual, we added some new members, identified glass and sold a few books. Sunday morning there was a terrific crash! The roof had suffered much damage in last year's hurricanes and was nearly repaired except for a few small leaks... or so they thought. The contractor had put up a large plastic tarp under the ones on stage to catch the drips. With all the rain that weekend, it had filled past its limits and gave way, splashing water about the stage. Fortunately no one was hurt and no glass was broken.

I've come to believe that the Jackson brothers have some kind of radar. They always find some Cambridge goodie— a Bluebell (I think) Swan, Yukon wines, a crystal Two Kid Lamp. It's unreal what they find!

All said and done, the South Florida Show was worth the drive!

Part II: The Sanlando Show

Many of us look forward each year to one Special glass show. I look forward to the Sanlando Depression Glass Show and Sale.

I'm luckier than the rest of the nation, because the Sanlando Show happens not once a year, but TWICE... on the last full weekends of January and September.

I start to fidget the month before and go over my wish list and check the books I plan to take to sell for NCC. I also look forward to seeing the members who make the trip to Sanford, Florida to see the show. This year (to mention a few): Evelyn and Bob, John & Gary Jackson, Linda Gilbert, Tom B., Kathy & David Lake and even Jeannie & Freeman Moore stopped by the table.

There is always so much Cambridge glass that we always go home with some new treasure... Gold-encrusted wines etched Rosepoint, Royal Blue Decanter and wine glasses in Farber, a Candlelight Doulton Jug, loads of Crown Tuscan and Yukon wines to mention a few.

This January I was privileged to present a plaque to Millie and Bill Downey in appreciation of the years they have welcomed NCC to their show. Their support made a difference to the club's recovery after the Flood, and it has encouraged other members to ask to have an NCC Table at their local shows. Thanks Millie and Bill from the bottom of my heart. See you again in September!

Board Nominees Announced

At the March Quarterly Meeting, Nominating Chairman Rick Jones announced this year's candidates for the NCC Board of Directors. They are incumbent Directors Mike Strebler (Hudson, OH), Lorraine Weinman (Canton, OH) and Frank Wollenhaupt (Dayton, OH), plus current NCC Program Chairman, David Ray (Westerville, OH).

Statements from the four candidates will appear in next month's Crystal Ball, along with your ballot. Votes must be cast by June 15th, and the three candidates with the highest number of votes will serve for four years on the Board.

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NCC Members get a 10% discount on some books listed on page 17. There are no discounts on any other items.

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For On-line ordering, just click on the book title to order

NCC Members receive a 10% discount on the following books (member price in right-hand column):

1910 Near Cut	108-page reprint of the 1910 Catalog. Paperback with price guide	\$14.95	\$13.45
NearCut Value Guide	Values updated as of 2004 (when purchased separately)	\$3.00	\$3.00
1930-34 Catalog	250-page reprint of 1930 thru 1934 Catalogs. Paperback with price guide	\$14.95	\$13.45
1930-34 Index	Helpful guide to 1930-34 Catalog Reprint	\$2.00	\$2.00
1940 Rock Crystal Price List Reprint	Shows actual 1940 pricing	\$14.95	\$13.45
1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs. Paperback (no price guide)	\$12.95	\$11.65
Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95	\$17.95
Caprice Value Guide	2003 Values (when purchased separately)	\$5.00	\$5.00
Decorates	136-page Paperback (no price guide)	\$14.95	\$13.45
Etchings, Non-Catalogued	70-page Paperback (no price guide)	\$12.95	\$11.65
Etching: Blossom Time	26-page Paperback (no price guide)	\$7.95	\$7.15
Etching: Candlelight	30-page Paperback (no price guide)	\$7.95	\$7.15
Etching: Chantilly	44-page Paperback (no price guide)	\$7.95	\$7.15
Etching: Diane	53-page Paperback (no price guide)	\$7.95	\$7.15
Etching: Elaine	64-page Paperback (no price guide)	\$9.95	\$8.95
Etching: Portia	57-page Paperback (no price guide)	\$7.95	\$7.15
Etching: Wildflower	42-page Paperback (no price guide)	\$7.95	\$7.15
Rock Crystal Engravings	Paperback (no price guide)	\$17.95	\$16.15
Rock Crystal Engravings: The Listings		\$9.95	\$8.95
Rosepoint	94 pages; a comprehensive guide to Rosepoint. Paperback with price guide	\$14.95	\$13.45
Rosepoint Value Guide	Values as of 2002 (when purchased separately)	\$5.00	\$5.00

The following books do not offer member discounts:

The Glass Candlestick Books	by Tom Felt and Elaine & Rich Stoer (hardback, full-color)	
	Volume I: Candlesticks from Akro Agate thru Fenton	\$24.95
	Volume II: Fostoria thru Jefferson	\$24.95
	Volume III: Kanawha thru Wright	\$29.95
Charleton Decorations	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
1903 Catalog	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
1927-29 Catalog	66-page reprint by Bill & Phyllis Smith Paperback (with 1996 price guide)	\$9.95
1927-29 Value Guide	1996 Values (none newer has been published)	\$3.00
1940 Catalog	250-page reprint of the largest Cambridge Catalog (loose 3-hole punched pages) No price guide	\$25.00
Reflections	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
Stemware	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
Welker – Volume II	by Lynn & Mary Welker; 15 color plates showing choice pieces from their vast collection	\$5.95
The Art of Making Fine Glassware ...	A reprint of a promotional piece produced by the Cambridge Glass Company. It explains the manufacturing process of the company, including molded, blown, etched and cut crystal glassware. Illustrated paperback; 40 pages.	\$4.00
Glass Animals (2nd Edition)	by Dick & Pat Spencer. 317-pages, full-color, hardback.	\$24.95
Kitchen Glassware of the Depression Years (6th Edition)	by Gene & Cathy Florence. 270-pages, full-color, hardback.	\$24.95
Collectible Glassware from the 40's, 50's and 60's (7th Edition)	by Gene Florence. 253 pages, full-color, hardback.	\$24.95
Treasures of Very Rare Depression-Era Glass	by Gene Florence. 365 pages, full-color, hardback.	\$39.95
Elegant Glassware of the Depression Era (11th Edition)	by Gene Florence. 253 pages, full-color, hardback.	\$24.95



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From the Editor:

The February 2006 issue of The Crystal Ball was designed and printed as a test of several possible changes in the NCC's newsletter. Chief among those was the move to coated (also known as "glossy" or "slick" paper), and the use of a commercial newsletter printer, utilizing 100% digital imaging technology.

In addition, we tried several style changes, most notably the use of a new typeface called "Comic," replacing the traditional "Univers" typeface used for many years.

We received five e-mails in response to the test issue, four of which were entirely positive in their view of the changes. While this is certainly not a representative sample of the membership, we were grateful for the feedback and support.

Nonetheless, I was a bit disappointed to receive only one constructive criti-

cism of anything about the new format, style or paper. I understand that no matter what you do, you won't please everyone. I also believe one learns more from constructive criticism than from praise (even though praise feels better), so it troubled me that virtually nobody had any suggestions or objections to anything.

I was even more disappointed when I learned, at the March Quarterly Meeting, that there had been several members who had not liked the test issue, but that not one of them had seen fit to contact me directly.

To be frank with you, if you didn't like it (or any aspect of it) and you don't tell me, how can you expect anyone to weigh or consider your opinion?

Expressing ones criticism to a third party is not only unproductive, but it lowers what could be useful discourse to the level of gossip. Choosing to respond in

that way cannot result in any benefit to our club nor in any improvements in its newsletter.

I urge those of you who had reservations about, or out-and-out objections to, any part of the test issue to let me know specifically what didn't work for you. Please help us make this newsletter the best it can be; your opinion matters to me personally, as well as to the NCC Board of Directors (as publishers of The Crystal Ball).

We will be doing another test issue, with color, in June. At convention, we will hold a Q&A panel to receive your input, comments, complaints, suggestions and questions... not only about the newsletter, but also about the new "Symphony Model" dues structure, the Endowment Fund, the Heritage Society, the Century Club and any other aspect of NCC operations of interest to the members. Please come and participate. More information will be forthcoming in the May issue. Thanks!

--Alex Citron

E-mail Address Changes to: lin26@hocking.net

or by Mail to: Linda Adkins, NCC Membership

PO Box 416 Cambridge, OH 43725

More Pictures from the 2006 Auction

(only in the Electronic Crystal Ball)





