

*Double Issue*



# eCrystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 386 (e-6)

June/July 2005

*“Let Me  
Entertain You”*



**Convention News  
starts on  
page 10**

**COMBINED JUNE/JULY ISSUE • 28 PAGES**

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Membership

Master Membership, 1 year \$20.00  
 Associate Membership \$3.00  
 > for another person, age 12 or over,  
 residing in the same household

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

## Address Changes

Please send address changes to:  
 Membership - NCC  
 PO Box 416  
 Cambridge, OH 43725

or by e-mail to:

[lin26@hocking.net](mailto:lin26@hocking.net)

## Board of Directors

Cindy Arent	Shelley Cole	Larry Everett
Ken Filippini	Rick Jones	Sharon Miller
Mark Nye	Dennis Snyder	Mike Strebler
Lorraine Weinman	Lynn Welker	Frank Wollenhaupt

## Websites

- **NCC WEBSITE**  
[www.CambridgeGlass.org](http://www.CambridgeGlass.org)
- **NCC WEBSITE - MEMBERS ONLY SECTION**  
[www.CambridgeGlass.org/NCCmembers](http://www.CambridgeGlass.org/NCCmembers)  
 (User Name: NCC • Password: TriangleC)
- **MIAMI VALLEY STUDY GROUP WEBSITE**  
[www.mvsg.org](http://www.mvsg.org)

## National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

Open from April thru October (closed Easter & July 4th)

Hours: Wednesday thru Saturday 9:00 to 4:00  
 Sunday Noon to 4:00

Admission: \$3.00 General Admission  
 \$2.00 for students, seniors and tour groups  
 \$2.00 for members of AAA  
 NCC Members FREE

## Contacts

NCC Museum [open April thru October only]  
 (phone) ..... (740) 432-4245  
 (fax) ..... (740) 439-9223

Ken Filippini, President ..... (201) 670-0990  
 e-mail: [lobstrboy1@aol.com](mailto:lobstrboy1@aol.com)

Larry Everett, Secretary ..... (937) 675-6491  
 e-mail: [db0098@dragonbbs.com](mailto:db0098@dragonbbs.com)

Alex Citron, Crystal Ball Editor ..... (434) 296-2531  
 e-mail: [apcpenguin@aol.com](mailto:apcpenguin@aol.com)

## Officers & Committee Chairs

President	Ken Filippini
Vice-President	Sharon Miller
Secretary	Larry Everett
Treasurer	Dennis Snyder
Sergeant-at-Arms	Rick Jones
Acquisitions Committee	Lynn Welker, Chairman
Archives Committee	Mark A. Nye, Archivist
Budget & Finance Committee	Mike Strebler, Chairman
By-Laws Committee	Alex Citron, Chairman
Crystal Ball	Alex Citron, Executive Editor
Endowment Committee	Rick Jones, Chairman
Facilities Committee	Carl Beynon, Chairman Joe Miller
Grants & Fundraising Committee	Sharon Miller, Chairman
Long-Range Planning Committee	Doug Ingraham, Chairman
Membership Committee	Linda Adkins, Chairwoman Freeman Moore, Development Chairman
Museum Committee	Cindy Arent, Chairwoman
Nominating Committee	Tarzan Deel, Jr., Chairman
Program Committee	David Ray, Chairman
Projects Committee	Bill Hagerty, Chairman
Publications Committee	Mark A. Nye, Chairman
Publicity Committee	Lorraine Weinman, Chairwoman
Study Groups	Judy Rhoads, Advisor
Technology	Dennis Snyder, Chairman David Adams, Webmaster
Auction Committee	Dorothy Rieker Squeek Rieker Lynn Welker
Convention Committee	Shelley Cole, Chairwoman
Glass Show & Sale	Mary Beth Hackett, Co-chairwoman Joy McFadden, Co-chairwoman
Glass Dash	Larry Everett, Co-chairman Susan Everett, Co-chairwoman





## *President's Message:*

# Membership

Yesterday my wife, Jane and I took a three-hour drive to Wildwood, New Jersey. Wildwood is the prototypical seaside community; with lots of sun, great sandy beaches, tremendous vistas and that unrushed, laid back resort mentality. We took this three-hour ride, each way mind you, to be present at Bob & Karen Arnold's condo, for a meeting of the Elegant Glass Study Group. I have to admit when we started out I had to wonder what would possess us to do that much traveling just for a meeting that would probably last only a few hours. Once we all got together and started talking and sharing stories, which had a decidedly glass flavor, it became unquestionably evident. We just love to be part of a group who share a common interest; especially if that group shares our love for Cambridge glass.

Study group meetings are partially social, partially educational and hopefully useful in strengthening NCC's position in the glass world. The Elegant Glass Study Group is an eclectic mix, consisting of several Cambridge fanatics, several general lovers of all glass, as well as a few neophytes who are just beginning to explore the world of glass. The one common bond being that we all cherish the intrinsic beauty of Cambridge glass. And of course, we all want to see NCC become stronger, so that it can pass on its legacy to coming generations.

When Jane & I joined the group many years ago it had almost a totally different make up of members (who are no longer part of the Study Group). Many of them are still members of NCC but for various reasons, they have slipped away from the Study Group. However, you

know what? That's OK because new, younger members have taken their places in order to keep the spirit of the group alive. Actually, this is exactly the model we need to follow to keep NCC as a whole, vibrant and alive long into the future.

Over the years, we have invited friends and members of other groups to which we belong to join us and see what a Study Group is all about. Invariably, in almost all cases they see the energy, get the spark, and become members. This leads to membership in NCC, to collecting Cambridge glass, to attending NCC functions.

I am proud to say that every member of the Study Group has either become a regular at Convention, or is planning to come for the first time this year. One of the most heart warming results is that the group, and I mean all of the group, are actively involved in fund raising efforts for NCC.

Other Study Groups have different frameworks. The Cordials and the Miami Valley Study Group have been around for a long time. Their membership is made up of a more consistent group that has been together for quite a few years. They have done and still do great things for NCC. Many of their efforts over the years have helped advance the educational process, which is critical in helping develop new membership for NCC. These two groups were also instrumental: by their example, in the formation over the past couple of years, of the newer groups that exist today. Groups like The North Texas Cambridge Study Group, the Columbus Wildflowers, the Cambridge Triangles, to name a few,

have smaller membership but still enjoy each other's company and work to strengthen NCC. The efforts of all the Study Groups, undoubtedly, lead to more exposure, which in turn creates interest, which most assuredly results in increased membership for NCC.

I guess what I am trying to express is a need to be vigilant, always working hard to strengthen NCC by keeping its membership on the rise. Study Groups are just one vehicle in this process but they can not do it alone. We all have to decide that keeping NCC strong is our expressed mandate. Each and every one of us must make this a personal challenge.

I know it is simplistic, but if even 25% of us could sign up one new member each year, we would end up creating for the future a new core group to take the reigns, and lead us into tomorrow. I don't want, for one minute, to sound pessimistic. However, if membership does not become one of NCC's most pressing projects, then its future may not be guaranteed. I suspect, based on all that I have seen in the past few years, that the NCC family will rally around this need. I am confident that we will all join together, as we have so many times before, and help establish an even stronger NCC.

Looking forward to seeing you all at Convention, and please, have a wonderful summer.

*Ken*

# Cambridge Crystal Ball

The official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax-exempt status. Published monthly for the benefit of its members. All rights reserved; reproduction in whole or part without written permission of National Cambridge Collectors, Inc., and the author is prohibited.

**Executive Editor**  
**Research Editor**  
**Advertising Manager**  
**Circulation**

**Alex P. Citron**  
**Les Hansen**  
**Jeannie Moore**  
**Sharon & Joe Miller**

## Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

## Advertising Rates

### Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

*(Add \$5.00 for each photograph)*

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

### Classified Advertising:

10 cents per word; \$2.00 minimum  
(Abbreviations and initials count as words)

### Dealer Directory:

\$24.00 for twelve-month contract  
Text limited by standard box size (see page 19)  
Includes FREE listing on NCC website & Internet hyperlink

## Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: [NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)

# eCrystal Ball

The Crystal Ball is published monthly (except July) in both paper and electronic versions. The electronic version (the **e-Crystal Ball**) features full-color photographs, the latest news and announcements, and handy one-click links to NCC officers, committees, study groups, websites, dealers and advertisers.

It is delivered via e-mail during the first dew days of each month, often up to a week before the paper version arrives in the mail.

At this time, any member requesting the electronic version will also continue receiving the paper version each month in the mail. In the future, members may be asked to choose one or the other, but a paper newsletter will always be made available to those who prefer it.

To subscribe to the electronic Crystal Ball, just send your name and membership number to:

[NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)

Your membership number can be found on your current Crystal Ball, on the mailing label.

Thank you,

The Editor

## Coming in August

- The NCC By-Laws
- Additions & Corrections to the Flower Frog Chart
- Convention Photos
- Report from the NDGA

# CONVENTIONS PAST

**1974:** The first NCC Convention was held on April 26-28, 1974. The Convention was held at the Holiday Inn, with the Glass Show & Sale at the Cambridge National Guard Armory. The banquet speaker was Lucille Kennedy, Sales Manager of the Imperial Glass Co. Registration was \$11 and the banquet cost an additional \$6.

**1975:** The second Convention was again held at The Holiday Inn from May 2 thru 4, 1975. The Show and Sale was at the Armory. The speaker was Eugene Henn, of Huntsville, Alabama. Mr. Henn was a former Cambridge Glass salesman.

**1976:** The third Convention was the first held during June: the 25th thru 27th, to be precise. The Convention, Show and Sale were all at Guernsey Catholic High School. Meals were served at the Cambridge Country Club. The speaker was William Orme, Cambridge Glass chemist (and a grandson of A.J. Bennett).

**1979:** The Convention moved to The Shanadoah Inn, and was held on June 22 thru 24. The guest speaker was William Heacock, executive editor of Glass Review Magazine.

**1980:** Again held at The Shenandoah Inn, June 26-29. The registration fee was only \$2.50, but the banquet was \$13. Admission to the Show & Sale was an additional \$3.50. The speaker was our own Lynn Welker.

**1982:** The fourth consecutive year at The Shenandoah Inn, June 25-27. The Cambridge Flea Market was started and held at the Guernsey County Fairgrounds. Our first museum had opened just prior to this convention, which included a Gala Opening party. The speaker was James Measell.

**1983:** The 10th Annual NCC Convention, June 24-26, again at The Shenandoah Inn. The banquet tables were decorated with pink console sets. The speaker was Gwen Shumpert, a glass collector from Mississippi.

**1984:** The first year of the "Mini-Auction."

**1988:** The tenth consecutive year at The Shanandoah Inn; June 23-36. The banquet speaker was Frank Fenton.

**1989:** Held June 22-25 at The Shenandoah Inn. The banquet speaker was Julie Sferazza, author of the book on Farber. Registration was up to \$6, and the banquet was \$14.50. Former factory worker Sid Garrett was honored at the banquet.

**1992:** The Convention moves to the new Pritchard Laughlin Civic Center, and the Flea Market moved to City Park. The banquet speaker was Dr. James Measell.

**1993:** The twentieth annual NCC Convention was held at the Civic Center June 24-27, 1993. A number of events were held at The Best Western Motel. The banquet speakers were John Artzberger and Holly McKluskey, from the Oglebay Museum in Wheeling, WV.

**1994:** The Convention was held June 23-26 at the Pritchard Laughlin. Registration had reached \$15, and the banquet was \$16. The banquet speaker was Bill Courter, who discussed the color formulas of Henry Helmers.

**1997:** This year's Convention (June 26-29) was themed "Cambridge in the 1950's." Programs dealt with late period & reopen period glass and company history. The speaker was Dean Six of the West Virginia Glass Club.

**1998:** The most infamous of all NCC Conventions: the year of THE FLOOD! It rained and rained and rained; then rained some more. Water nearly reached the back doors of the Pritchard Laughlin, and much of town (including our beloved museum) was severely flooded. The Convention was cut short because of the deluge. Many members were stranded in Cambridge; lots offered help rescuing glass at the museum, and afterwards for the massive cleanup. The Convention of 1998 will never be forgotten.

**1999:** This Convention (June 24-27) was sort of the kick-off of the rebuilding of the Museum, and a "re-birth" for the NCC. The late Phyllis Smith held an auction the day before the Convention, which got everybody in the mood. Perfume Bottle collector and author Marti DeGraaf was the banquet speaker.

**2001:** Themed Carnival & Mardi Gras, this Convention featured a costume contest and a banquet speaker, Bruce Dooley, who is an expert on Carnival Glass. Phyllis Smith held another pre-convention auction.

**2002:** The highlight of the 2002 Convention was the Grand Opening of the new National Museum of Cambridge Glass. Convention attendance was the largest on record, and everyone was awed by the fabulous, new museum. The last pre-Convention Smith auction was held, just a month after Phyllis' passing. Our own Mark Nye was the banquet speaker.

We hope you have enjoyed these memories of past Conventions. Now, let's all go to Cambridge and make Convention 2005 the best ever!

See you there...

# NCC's ebay Store Opening on June 15th

The NCC's latest foray into the world of 21st-Century technology is about to begin. The club's ebay store will be open for business on June 15th.

Thanks to the efforts of Dennis Snyder, Alex Citron and Linda Adkins, with vital help from a number of others, the NCC is going to be able to sell books, merchandise and memberships much more easily. And for the first time, the club will be able to accept credit cards.

To those collectors familiar with ebay, finding the store is a simple proposition. Just enter ebay, click on "ebay Stores" and enter "National Cambridge." And to make the whole thing even easier, links will be placed on the NCC website, and in every issue of the electronic Crystal Ball. Starting with the August issue of the e-Crystal Ball, you will be able to buy a Cambridge book, register for a Quarterly meeting, donate to The Century Club, renew your membership... all with just one or two clicks of the mouse.

In the future, the ebay store will expand to allow for Convention registration on-line, as well as credit card sales at the NCC convention, in the museum and at NCC tables at regional glass shows. Our club is definitely entering the arena of cyber space!

Of course, some members are not comfortable with computers; and for them, the club will continue to sell books and merchandise the old-fashioned way: by mail order.

On June 15th, be sure to visit the NCC ebay store. If you have any comments or suggestions about the store, please send them via e-mail to [NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com). Thanks!

# The Hard Luck Heron

by Georgia G. Otten

In the April 2005 Crystal Ball there was a wonderful chart published for our benefit listing the various figural flower frogs, their sizes, bases and colors, made by the Cambridge Glass Company. A note was added asking for any additions or corrections to the chart and to please let the Editor know. That is what I am doing. There is a 13" Heron on the Style 3 base. In my case, it is the Hard Luck Heron.

Have you ever looked at your Cambridge glass and wondered where it 'lived' before becoming part of your collection? With the elegance of the glass and the utilitarian value as well, we can conjure up most any scenario we would like. We can visualize someone else's china cupboard or sideboard from another time period and see all the Cambridge glass waiting to be used.

Sometimes a little imagination can go a long way. I have imagined and this is the vision I have for my Heron's previous life! The Heron lived in a birdbath! The yard surrounding that birdbath may have been most elegant with wonderful borders of flowers and neatly cut hedges. However, I fear the person responsible for cleaning and filling the birdbath was not the most gentle with the Heron! You will see in the photos that the ribbed base is very badly chipped and chunks are missing! I think the Heron was dropped to the ground while the birdbath was being cleaned and then picked up and more or less unceremoniously dropped back into the birdbath! Chip, chip, and chip.

Hopefully you will also be able to see a very definite 'water line' mark around the base.....that would happen with the piece sitting in water for an extended period of time outside in that birdbath. The base below the water line is crystal and the rest of the Heron is wonderful 'Heatherbloom.' Well, make that

sun-colored. Another result of being outside in the birdbath in the sun! My Hard Luck Heron is not so bad after all.....a lovely shade of lavender!

This Heron may have had a difficult existence, but at least we know he did exist!



The 13" Heron on the Type III (ribbed) Base. More pictures on page 28

## The Crystal Ball

needs your stories, anecdotes, research articles, glass ID questions... in short, we need

**YOU**

Please contribute!!!

[NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)

## NCC in Texas



...and in Colorado



**Upper Photo:**

*Not only is Cambridge Glass found in Texas, but also Cambridge people! Janice & Larry Hughes of Cambridge, OH, stopped by the NCC table at Kent Washburn's February Show in San Antonio. Freeman & Jeannie Moore, of Flower Mound, TX, manned the table and welcomed the Hughes'.*

**Lower Photo:**

*Shelley Cole and Alex Citron at the NCC table at the Rocky Mountain Depression Glass Show; held in Castle Rock, CO on April 23 & 24th. Other NCC members who stopped by included Tom Cotter, Rick & Cindy Jones and Mike Horrnie.*

*Over \$300 worth of books were sold, and two new members were signed up!*

## Get Well Soon

We got word in mid-May from Bob Downing. He told us that his wife, Margaret, took a nasty fall and had broken several bones, including a hip.

Thankfully, Margaret is expected to make a complete recovery, but she'll be in a rehab facility for about four months. She and Bob will not make this year's convention, of course, and they will be missed.

We wish Margaret a speedy recovery, and look forward to seeing her at Convention 2006.

## Oh, No! Not Another One

And now, just a few days later, comes word that Judy Rhoads took a tumble in China and broke her left arm. She and Ken were on day #8 of a planned 19-day trip, when she took a fall in the town of Dazu.

The Rhoads' rushed home to get proper medical care, and are glad to report that Judy will be just fine.

We wish her a speedy recovery!

## Glass Candlesticks Volumes II & III Now Available

The Second and Third Volumes of the Glass Candlestick Books, by Tom Felt and Elaine & Rich Stoer, are now available from the NCC.

These volumes complete the most comprehensive encyclopedia of American-made Glass Candlesticks. The first volume, featuring many Cambridge sticks, has met with enthusiastic response from collectors. Volume II (Fostoria to Jefferson) and Volume III (Kanawha to Wright) are equally impressive.

See page 25 to order.

# ebay Report:

## Nudes:

- A Forest Green #3011 Ashtray sold on 4/3 for \$132.
- A Pink #3011 Ashtray sold on 5/3 for \$787.
- A collection of sixteen #3011 Cocktails, CT stem with Yellow bowl, sold on 4/3 for \$950; that's \$59 per stem.
- A #3011 Tall, Flared Copmort in Forest Green, sold on 5/1 for \$244.
- An Amethyst #3011 Cocktail sold on 5/7 for \$133.
- A Crystal Flying Lady Bowl sold on 5/12 for \$255.

## Rosepoint:

- A 76 oz. Doulton Jug, etched Rosepoint, sold on 5/8 for \$305.
- A #103 Night Set, etched Rosepoint, sold on 5/15 for \$795.

## Flower Frogs:

- A very pale pink Two Kid sold on 4/18 for \$162.
- A Light Emerald 8.5" Draped Lady in a Light Emerald Everglade Springtime Bowl, sold on 4/4 for \$250.



- A Peachblo Flower Center with a Peachblo Rose Lady, sold on 5/1 for \$455.



## Crown Tuscan:

- A beautiful CT Shell Platter, with Charleton Roses and Gold ribbon decoration, did not sell. The high bid of \$97 did not meet the reserve.
- A very hard-to-find #1337 CT Cigarette Holder, with Ebony Ashtray Foot, sold on 5/1 for \$405.



## Various Etches:

- A pair of #1269 Crystolshell Candelabra, gold encrusted #D-1048 (even the bobeches are gold encrusted), sold on 4/20 for \$473.
- A Crystal Water Pitcher, etched Chantilly, with a sterling foot, sold on 4/11 for \$255.
- A #5000/42 12" Covered Urn, Crystal etched Diane, sold on 4/6 for \$600.
- An exceptional, handled Iced Tea Glass, partially frosted (glue chip acid etching), with a gold-encrusted Dragon, sold on 5/7 for \$761.



## Etches (cont'd):

- A Crystal #1402/51 Tally-Ho, footed Cocktail Shaker, with gold-encrusted Valencia, sold on 5/7 for \$330.
- A 76 oz. Doulton Jug, etched Diane, sold on 5/16 for \$238.
- A 76 oz. Doulton Jug, etched Portia, sold on 5/16 for \$250.

## Miscellaneous:

- An Ebony Pinch Decanter with a Lotus Silver "Wildlife" overlay. sold on 4/4 for \$450.
- A LaRosa Caprice 7" Rose Bowl sold on 4/3 for \$178.
- A Peachblo Turkey did not sell; the high bid of \$503 did not meet the reserve.
- A Gold-decorated, Ebony Bridge Set, with a keyhole center handled tray and 3 glasses, sold on 5/8 for \$308.
- A spectacular, Royal Blue, Japonica 3-light Candlestick, sold on 5/1 for \$1,651.



- A stunning, Royal Blue #1242 Vase, with a heavy silver overlay of grapes, sold on 4/28 for \$355.





# Events:

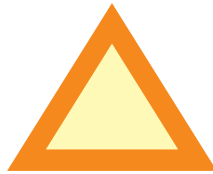
If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

## Mark Your Calendar



**August Quarterly Meeting**  
Saturday, August 20

**November Program,  
Dinner & Quarterly Meeting**  
Saturday, November 5



## Upcoming Glass Shows, Etc.

### June 10-12:

Fostoria Society Show & Sale  
Moundsville, WV  
Call: (304) 845-9188  
E-mail: [cj\\_glass@comcast.net](mailto:cj_glass@comcast.net)

### June 10-12:

Old Morgantown Show & Sale  
Morgantown, WV  
Call: (724) 225-8445  
E-mail: [leasure@earthlink.net](mailto:leasure@earthlink.net)

### July 9-10:

National Depression Glass Assn.  
31st Annual Show & Sale  
Waxahatchie, TX  
Call: (972) 286-2699  
E-mail: [bluedart99@hotmail.com](mailto:bluedart99@hotmail.com)

### July 23-24:

Duncan Miller Show & Sale  
Washington, PA  
Call: (724) 225-9950  
E-mail: [museum@linequest.net](mailto:museum@linequest.net)

### August 6-7:

Chicagoland DG Show & Sale  
Wheaton, IL  
Call: (618) 259-5059

### August 13-14:

White Plains DG & China Show  
White Plains, NY  
Call: (330) 270-3348  
E-mail: [beanibec@hardtimesglassware.com](mailto:beanibec@hardtimesglassware.com)

### August 20-21:

Houston Glass Club Show  
Rosenberg, TX  
Call: (281) 342-4876  
[www.houstonglassclub.org](http://www.houstonglassclub.org)

### September 16-18:

Sanlando DG Show  
Sanford, FL  
Call: (407) 298-3355  
E-mail: [milliesglass@webtv.net](mailto:milliesglass@webtv.net)

## 29th Annual Peach State Depression Glass and Collectible Show & Sale

**Saturday, July 23 9:00 - 5:00**  
**Sunday, July 24 10:00 - 4:00**

**COBB COUNTY CIVIC CENTER**  
**548 SOUTH MARIETTA PKWY.**  
**MARIETTA, GEORGIA**

(I-75 EXIT 263, THEN WEST 2 MILES)

**CALL (770) 917-8411 FOR MORE INFORMATION**

CRYSTAL REPAIR • CLOUDY GLASS CLEANING  
IDENTIFICATION TABLE (LIMIT: 3 ITEMS, PLEASE)

GUEST AUTHORS • DOOR PRIZES

**ADMISSION \$4 • FREE PARKING**

## Flea Market On The Square Saturday, June 18th - 8am to 1pm Downtown Newark, OH 2005 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the *all glass Flea Market on the Square* with **NO SETUP FEE**. Get as much or as little space as you need. Bring whatever size tables you need and as many as you want.

Sellers will start getting space assignments at 7 am, but no glass on the tables until 8 am. Remember, set up is absolutely **FREE** and *glass only please*. Contact any of the following for more details and restrictions:

[Click for Info](#)

Carl Bowman  
(937) 289-2114  
[twoclbs@aol.com](mailto:twoclbs@aol.com)

Kim Carlisle  
(317) 758-5767  
[kcarlisl@worldnet.att.net](mailto:kcarlisl@worldnet.att.net)

Michael Maher  
(740) 763-4256  
[carolyn53@webtv.net](mailto:carolyn53@webtv.net)

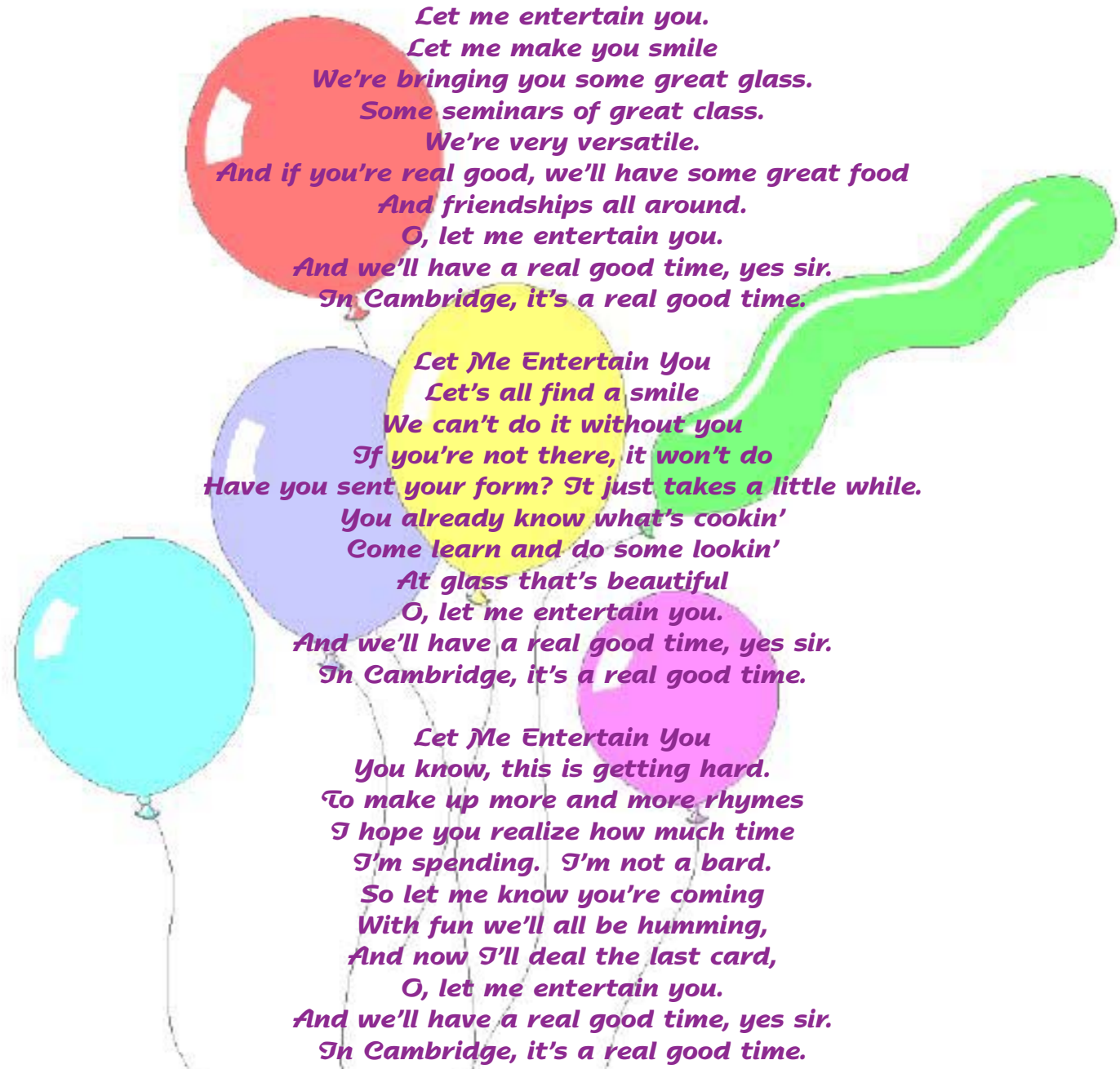
Jeff Morrow  
(630) 833-4644  
[jmorrow64@comcast.net](mailto:jmorrow64@comcast.net)

Joey Cogdill  
(864) 228-4741  
[hizhuntr@aol.com](mailto:hizhuntr@aol.com)

Shelly Hoberg, HCA  
(740) 345-2932 (Ext. 2)  
[business@heiseymuseum.org](mailto:business@heiseymuseum.org)

# **Convention Corner** by Shelley Cole

**June 22 through June 26, 2005 • Cambridge, Ohio**



*Let me entertain you.  
Let me make you smile  
We're bringing you some great glass.  
Some seminars of great class.  
We're very versatile.  
And if you're real good, we'll have some great food  
And friendships all around.  
O, let me entertain you.  
And we'll have a real good time, yes sir.  
In Cambridge, it's a real good time.*

*Let Me Entertain You  
Let's all find a smile  
We can't do it without you  
If you're not there, it won't do  
Have you sent your form? It just takes a little while.  
You already know what's cookin'  
Come learn and do some lookin'  
At glass that's beautiful  
O, let me entertain you.  
And we'll have a real good time, yes sir.  
In Cambridge, it's a real good time.*

*Let Me Entertain You  
You know, this is getting hard.  
To make up more and more rhymes  
I hope you realize how much time  
I'm spending. I'm not a bard.  
So let me know you're coming  
With fun we'll all be humming,  
And now I'll deal the last card,  
O, let me entertain you.  
And we'll have a real good time, yes sir.  
In Cambridge, it's a real good time.*

Ok, this is it, this is my last chance to entice you to Cambridge at the end of the month. (What, my lyrics didn't do the trick?) Who would want to miss the National Cambridge Collectors, Inc Convention and Show and Sale? I've talked to lots of folks who have attended lots of conventions and glass shows. We all agree, this one is the best. If you haven't

made it to Cambridge yet, you owe it to yourself to make this June the year.

The tentative schedule is in this issue (page 14), so take a look and start planning your weekend. And the registration form is in this issue, so if you haven't already done so, fill it out and get it in the mail pronto!

In past issues I've talked about all the wonderful events that will take place Convention weekend and hopefully that's gotten you fired up, but since I've got the room, let me recap for you.

**Orientation Meeting** - First things first, for our First Timers, there

**continued on page 17**

# *“Let Me Entertain You”*

***National Cambridge Collectors, Inc.***

***32nd Annual Convention***

***June 22 – June 26, 2005***

***Cambridge, Ohio***

## ***Advance Registration Form***

Please complete the form on the back of this page and return it as soon as possible.

**(REGISTRATIONS POSTMARKED AFTER JUNE 1 WILL INCUR A LATE CHARGE)**

Make your check payable to National Cambridge Collectors, Inc. and mail it with your completed registration form to:

**National Cambridge Collectors, Inc.**

**Convention Registration**

**P.O. Box 416**

**Cambridge, OH 43725-0416**

### **DO NOT ENCLOSE THIS REGISTRATION WITH YOUR ELECTION BALLOT**

Ballots are opened during convention so your registration will not be processed before convention starts. That means we don't know you're coming until you get there.

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Convention Booklet and Souvenir. You must be registered to attend the picnic. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they will not receive the Convention Booklet or Souvenir.

**Show dealers:** *If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is \$15.00 (regular registration fee less show admission charge). The benefits are the same. Late fees apply.*

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. **This is the only way we can provide confirmation of your registration.**

# "Let Me Entertain You"

*National Cambridge Collectors, Inc.*

## *Advance Registration Form*

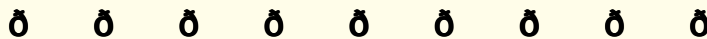
NAME OF CONVENTIONEERS (please print legibly)	MEMBERSHIP #	1 <sup>ST</sup> CONVENTION? (circle one)
_____	_____	Yes No
_____	_____	Yes No
_____	_____	Yes No
_____	_____	Yes No

Email address \_\_\_\_\_ (for registration confirmation)

Phone Number (\_\_\_\_) \_\_\_\_\_

ACTIVITY	FEE	NUMBER ATTENDING	Total
Late Registration (postmarked after June 1)	\$30.00	_____	\$ _____
Dealer Registration (after June 1)	\$25.00	_____	\$ _____
Friday Evening Banquet	\$25.00	_____	\$ _____
Saturday Pizza Party	\$12.00	_____	\$ _____
Optional Donation to NCC for _____ (i.e. museum acquisitions, endowment, etc.)			\$ _____
		<b>Total Enclosed</b>	\$ _____

*If you have special dietary needs, please let us know and we will do our best to accommodate you.*



### For Information and Planning Purposes Only

Please indicate how many will attend the following events:

• Picnic, Wednesday Evening \_\_\_\_\_

• Car Pool to Fenton Glass Factory, 10:00 a.m. Thursday  
*Space is limited so please get your reservations in early* \_\_\_\_\_

Major Field(s) of Cambridge Collecting \_\_\_\_\_  
(This information will appear in the Convention Packet)

## CONVENTION LODGING...

All of these motels are located in Cambridge at Exit 178 (Ohio Route 209) off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. There are limited rooms available at these rates. When those rooms are booked, rates may be higher. **IN MOST CASES, THESE RATES ARE NOT AVAILABLE THROUGH THE CHAIN'S "800" NUMBER; PLEASE CALL THE MOTEL DIRECTLY.**

### AMERIHOST

State Route 209 South  
(740) 439-1505  
\$79 single or double includes  
continental breakfast  
*(Indoor pool, in-room amenities)*

### BEST WESTERN CAMBRIDGE

1945 Southgate Parkway  
(740) 439-3581  
Approximately 50 rooms available  
until 06/20/04  
\$59.95 single or double includes  
continental breakfast  
*(Outdoor pool, in-room amenities)*

### HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway  
(740) 432-7313  
\$65 night for 2 or more night stay  
*(Outdoor pool, in-room amenities)*

### COMFORT INN OF CAMBRIDGE

2327 Southgate Parkway  
(740) 435-3200  
\$60 single or double includes  
continental breakfast  
Evening snacks in the lobby  
*(Indoor Pool, in-room amenities)*

### DAYS INN

2328 Southgate Parkway  
(740) 432-5691  
\$55 single or double includes  
continental breakfast  
Book before June 15 for this rate  
*(Outdoor pool, in-room amenities)*

### DEER CREEK MOTEL

2325 Southgate Parkway  
(740) 432-6391  
Discounts available – call for rates  
Weekly rates available  
*(Indoor pool)*

**NOTICE**  
The Bennett Glass  
Museum Will Not Be  
Open During  
This Year's  
NCC Convention

*Plan now to attend  
the August Quarterly Meeting*

**GET INVOLVED**

*Saturday, August 20th*

Join the Century  
Club for 2005  
⌘⌘⌘⌘⌘  
See back cover  
for details

# National Cambridge Collectors, Inc.

## CONVENTION 2005

# "Let Me Entertain You"

### Schedule of Events

#### Wednesday, June 22

6:30 p.m. *Pool Side Picnic at the... Day's Inn, 2328 Southgate Parkway*

#### Thursday, June 23

10:00 a.m. *Field Trip to... Jenton Glass Factory, Williamstown, WV  
(meet at the Cambridge Museum)*  
2:00 p.m. *Registration Opens National Museum of Cambridge Glass*  
3:00 p.m. *Orientation Meeting National Museum of Cambridge Glass*  
7:00 p.m. **PROGRAM:** *Rosepoint by Doug Ingraham Pritchard Laughlin Civic Center (PLCC),  
Conference Rm*

#### Friday, June 24

8:00 a.m. *Registration Opens PLCC, Galleria  
(pick up admission numbers for Show & Sale)*  
9:00 a.m. *First Timers Games PLCC, Conference Room*  
10:30 a.m. *Joint Study Group Meeting PLCC, Conference Room*  
12:00 noon **PROGRAM:** *Ephemera by Mark Nye PLCC, Conference Room*  
1:45 p.m. *Registration Closes*  
2:00 p.m. *Opening of Show & Sale PLCC, Exhibit Hall*  
2:00 p.m. *Silent Auction Bidding PLCC, Galleria*  
6:00 p.m. *Closing of Show & Sale*  
6:00 p.m. *President's Reception PLCC, Galleria*  
6:30 p.m. *Banquet PLCC, Galleria*  
8:00 p.m. *Annual Meeting PLCC, Auditorium*

#### Saturday, June 25

7:00 a.m. *Glass Dash, Early Bird Beech Grove Family Development Center*  
8:30 a.m. *Glass Dash, General Admission Beech Grove Family Development Center*  
11:00 a.m. *Closing of Glass Dash*  
11:00 a.m. *Opening of Show & Sale PLCC, Exhibit Hall*  
12:00 p.m. **PROGRAM:** *Turkeys by Jim & Nancy Finley PLCC, Conference Room*  
1:00 p.m. *Glass ID & Bring & Brag PLCC, Conference Room*  
2:00 p.m. **PROGRAM:** *Advertising by Mark Nye PLCC, Conference Room*  
5:00 p.m. *Closing of Show & Sale*  
6:30 p.m. *Cocktails PLCC, Galleria*  
7:00 p.m. *Pizza Party PLCC, Galleria*  
8:00 p.m. **PROGRAM:** *Mount Vernon by Freeman Moore PLCC, Conference Room*

#### Sunday, June 26

1:00 p.m. *Reunion: Former Cambridge Employees National Museum of Cambridge Glass*

# Conventioneers' Guide to Cambridge

## PLACES TO EAT:

- RUBY TUESDAY - Route 209
- CRACKER BARREL - Route 209
- BOB EVANS - Route 209
- THE FORUM - Route 209
- CHINA VILLAGE - Route 209
- USA STEAK BUFFET - Route 209
- DEFELICE BROTHERS - Route 209
- THEO'S - Wheeling Ave
- MR. LEE'S - Wheeling Ave
- TLAQUEPAQUE - Wal-Mart Plaza
- BEAR'S DEN - Route 22 East
- OLD MARKET HOUSE INN  
Market St., Zanesville

## THINGS TO SEE AND DO:

- **BOYD'S GLASS COMPANY**  
1203 Morton Avenue; Factory and gift shop. 439-2077
- **MOSSER GLASS COMPANY**  
Route 22, just west of I-77; Factory and gift shop. 439-1827
- **BAKER FAMILY MUSEUM**  
Caldwell, OH (take I-77 south to Exit 25; left on Route 78, left on Route 821, right on Frazier Road to museum) Huge, varied collection of glass and other antiques.
- **SALT FORK STATE PARK**  
Route 22, east of Cambridge: Fishing, Hunting, Golf, Boat Rentals, Swimming Beach, etc. 439-3521
- **THE WILDS**  
State Route 284 in Cumberland: vast safari park and nature preserve; guided tours in an open-air bus. 638-5030
- **THE JOHN & ANNIE GLENN HOUSE**  
Main Street, New Concord; Boyhood home of astronaut/senator, John Glenn; restored to 1930's appearance. Exhibits & tours. 826-3305
- **KENNEDY STONE HOUSE MUSEUM**  
In Salt Fork State Park; Fully restored 1840's vintage stone farm house. 439-3521
- **THE Y-BRIDGE**  
Unique 3-way bridge in downtown Zanesville.

**Most area motels have an assortment of brochures for these and other local attractions**

## CONVENTION SITES:

- **PRITCHARD LAUGHLIN CENTER**  
Routes 22/40, west of Cambridge; or take I-70 to exit 176, follow signs.
- **GLASS DASH**  
Held at Beech Grove Family Center; go south on 209 past Wal-Mart, the Center is on the right.
- **NCC'S NATIONAL MUSEUM OF CAMBRIDGE GLASS**  
136 South 9th Street, downtown. Take 209 N to court house, R on Wheeling, R on 9th Street. 432-4245
- **DAY'S INN (WEDNESDAY PICNIC)**  
On Route 209, next to Bob Evans

## ANTIQUES:

- **PENNY COURT** - Wheeling Ave. 432-4369
- **GUERNSEY MALL** - Wheeling Ave. 432-2570
- **WHITE PILLARS MALL** - I-70, exit 146 872-3720
- **GLASS HOUSE MALL** - I-70, exit 146 872-3799
- **BOGART'S ANTIQUES** - Route 40 West, between New Concord and Zanesville. 872-3514
- **MARGARET LANE ANTIQUES** - Main St., New Concord. 826-7414
- **DEXTER CITY MALL** - Dexter City (S on I-77). 783-5921
- **RIVERFRONT MALL** - New Philadelphia (N on I-77). (330) 339-4448



## LODGING IN CAMBRIDGE:

- SEE PAGE 13

## SHOPPING IN CAMBRIDGE:

- **K-MART** - Route 209, south of I-70 439-2510
- **WAL-MART** - Route 209, south of I-70. 439-7983
- **DRUGSTORES:**  
**CVS** on Route 209 432-6279  
**RITE-AID** on Wheeling Ave. 432-5836
- **MR. G'S LIQUORS** - Route 209, between motel area and downtown. 432-7943

## SERVICES:

- **UPS STORE** - on Route 209 south, across from Wal-Mart Center. 435-9877
- **POST OFFICE** - Wheeling Ave., downtown. 432-2351
- **PUBLIC LIBRARY** - Steubenville Ave., downtown, behind the court house. 432-5946
- **HOSPITAL** - Southeastern Ohio Regional Medical Center, 1341 Clark Street (Route 209 north to courthouse, R on Wheeling, L on 11th St. to hospital). 439-8000
- **MOVIE THEATRE** - Route 209, behind McDonalds. 435-0032

### Disclaimer:

This guide was prepared miles from Cambridge, and although it has been checked for accuracy, it's possible some information has changed since it was prepared. Call ahead to all listed locations to be sure (all are Area Code 740, unless noted)

Also, the inclusion of particular businesses is not an endorsement by the NCC, The Crystal Ball, or any individual. The guide is informational only.

# First Time at Convention? This is For You!

by Ken & Judy Rhoads, Chairs of the Mentoring Program

Hello!! We are so glad you have decided to join us at Convention this year! It is always exciting to learn and talk about beautiful glass with those who share your collecting passion. You will find Cambridge glass collectors to be some of the friendliest people in the world.

When you arrive in Cambridge, we will be ready for you. There will be many different activities: seminars, meetings, a glass show, a flea market, a silent auction, a glass identification session, a "bring and brag" session of exciting Cambridge finds, a wonderful new museum, enthusiastic fellow collectors, and, of course, good food. It is a wonderful feast of Cambridge!

As a First Timer, you may have questions, or just may be wondering how you can do it all. We can help! We encourage you to attend the First Timers' Orientation on Thursday,

June 23, at 3:00 p.m. at the Museum\*. At that time, we hope we can get acquainted, answer your questions, and introduce you to the **MENTORS**. Mentors are experienced conventioners, who are making themselves especially available to you to help you have a great convention experience. They can give you good information and hot tips about what sessions are "musts." They can commiserate with you about "the piece of glass that got away," let you know how early you need to get up to find the best treasures at the Glass Dash, celebrate with you about the great find, or tell you the best place in town to get a good meal.

We want you to be comfortable at convention and to get the most you can out of it. We look forward to meeting you. See you in a couple weeks!

## Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

**Only \$5, postpaid**

To order, call or e-mail  
Ken Filippini  
(201) 670-0990  
[lobstrboy1@aol.com](mailto:lobstrboy1@aol.com)

## Belong to a Study Group? Wish You Did?

by Judy Rhoads,  
Study Group Advisor

This meeting is planned for all of you: The Joint Study Group meeting at Convention on Friday, June 24, at 10:30 a.m. in the Conference Room.

We'll have a great time sharing ideas for ongoing groups as well as groups trying to get started. How do you get a group going? What happens at a Study Group meeting? Got any new ideas for programs? What about having fundraising projects for NCC? Come with questions and ideas to share!! Hope we have a great turnout!!

## It's back – the popular NCC Silent Auction!

E-mail us at [slcunicorn@aol.com](mailto:slcunicorn@aol.com) and let us know what items you'd like to donate to the Silent Auction. Donated items must be Cambridge Glass, Cambridge factory, or Cambridge-associated ephemera, and be of at least \$25 value (very good to excellent condition only, please).

- Bring your donated items to Registration Desk at the 2005 NCC Convention on Friday June 24<sup>th</sup> between 8:00 a.m. – 1:00 p.m.
- Open bidding on auctioned items starts Friday afternoon at 2:00 p.m.
- Winning bidders will be announced Friday evening, June 24<sup>th</sup>.



***Be a part of the Entertainment!***

## The 2005 NCC Silent Auction

*Auction proceeds will benefit National Cambridge Collectors, Inc.*



# Convention Corner

from page 10

will be an Orientation Meeting on Thursday afternoon. Judy Rhoads, our Mentor Program Chairman has an article on page 16. Be sure to check it out.

**Programs** – Our first program will be on Rose Point, presented by Doug Ingraham. Jim and Nancy Finley will be back with their wonderful collection of turkeys. Come learn how to tell the real Cambridge Turkey from the wanna-bes. Mark Nye will be sharing his knowledge on Cambridge Ephemera and Advertising. With the new Research Library in place, you know he's going to have some really interesting items to share. And Freeman Moore will be providing a display and a program on Mount Vernon. Check out the impressive bios of our speakers elsewhere in this issue (*page 20*). NCC is lucky to have so many talented and knowledgeable folks willing to share with the rest of us.

**Field Trip** – in response to the invitation of Fenton Art Glass' Howard Seufer, we've arranged for tours of the working glass factory in Williamstown, West Virginia. You may recall that Howard gave a riveting program on Hand Made Glass at last year's Convention. Alex and I had a tour with Howard in November and it was amazing and wonderful to see how it's done. Technically, not much has changed from when Cambridge was making glass to today. Space is limited so be sure to get your registrations in early to get your spot.

**Information Sharing** – the Joint Study Group meeting will be back. This is an opportunity to come

together with others involved in study groups – whether you're a member of one of the old, well-established groups, or just starting out, this is a chance to talk with others about what works and what doesn't.

**Food** – the Wednesday evening picnic makes another appearance, Theo's will be providing a scrumptious dinner on Friday (this is the time to dress up a bit if you'd like and don't forget to bring your Cambridge stem for truly elegant dining) and on Saturday we're going to the casual side with a Pizza Party!

**Displays** – You'll be entertained by the displays of Mount Vernon, Cambridge Punch Bowls and Figural Flower Frogs for various occasions.

**Silent Auction** – Once again, you'll have a chance at beating the competition in our Fund Raising Silent Auction. Not only should you plan on bringing a great piece to add to the auction, you should plan on bidding to take something home. It's a great way to raise some cash for NCC. Plan to drop off your item at the Civic Center on Friday when you pick up your number for lining up. Freeman and Jeannie Moore are coordinating the auction this year.

**Shopping** - And yes, there will be lots of shopping – the best entertainment of all. Start at the shops around Cambridge then move to the big leagues at our Show and Sale on Friday Afternoon. Mary Beth Hackett and Joy McFadden have been working all year to bring you the best in dealers from around the country who specialize in Cambridge and

Elegant Glassware. But that's not all – you can also roll out of bed on Saturday morning to be first in line at the Glass Dash – where some very special pieces have changed hands over the past few years. We've seen Mardi Gras and Japonica at this event. Don't miss it.

It's a full weekend – we've been known to wear folks out before it's over Saturday night. So get lots of rest before you come and bring your comfortable shoes. Motel phone numbers and rates are listed on page 13. Be sure to get your reservations in early – the best rates won't last long.

Once again, the registration form is in this issue (*pages 11 & 12*), so if you haven't already done so, fill it out and get it in the mail pronto!



# My Cambridge Glass Collection For Sale

All pieces are mint, unless otherwise noted. I'd like to sell the entire collection to one person, but if not, maybe I'll have to have an auction. If you want to make me an offer for all or part of my collection, or if you have questions, please contact me.

Mary Ann Johnson • Fort Dodge, Iowa • (515) 573-7586 • [fbjohnson@frontiernet.net](mailto:fbjohnson@frontiernet.net)

- Ashtray Set (4 pc) Crystal Chantilly, Silver base  
Ashtray Set (3 pc) [P733,734,735] Varitone:  
Mand. Gold, Crystal, Madeira  
Ashtray Set (3 pc) [C214,215,216] Varitone:  
Mand. Gold, Crystal, Tahoe  
Ashtrays w/ Holder (pc) #728  
Ashtray, 3-toed #SS34, CT;Charleton w/ label  
Ashtray, 3-toed #SS34, Moonlight [pair]  
Ashtray, 3-toed #SS34, PeachBlo [pair]  
Ashtray, 3-toed #SS34, CT w/Gold Charleton  
Ashtrays, Stackaway (3) in holder, Forest Green  
Ashtray, Hambone; Smoke  
Ashtray Hambone; Mand. Gold  
Ashtray/Candle Holder #1715 (pair), Dk. Emerald  
Ashtray/Candleholder #1715 (4), Crystal  
Ashtray/Candleholder #1715 w/Cockatoo (pair);  
Mandarin Gold  
Ashtray/Candleholder #1715 w/Lighthouse;  
Moonlight  
Bashful Charlotte, Cinnamon 11" with Amber #993  
Bowl, etched #975  
Basket #119, Rubina  
Basket #119, Ebony  
Basket #119, Amethyst  
Basket #119, PeachBlo  
Basket #119, Amber  
Basket #119, Forest Green  
Basket #1506/1, Crystal w/Gold  
Basket, Georgian #319/B/2, Gold Krystol (2)  
Basket, Georgian #319/B/2, Late Dark Emerald  
Basket, Georgian #319/B/2, Smoke  
Basket, Georgian #319/B/2, Pistachio  
Bathroom Jar (2), Crystal w/ Lucite Top  
Bath Bottles (4), Crystal  
Bell, Crystal etched Blossomtime  
Bell #3121, Crystal etched Rosepoint  
Bell #3650, Crystal etched Wildflower  
Bell, Crystal w/ unknown cutting  
Bird Figure #3, Crystal  
Bitters Bottle #3400, Royal Blue  
Blue Jay Flower Holder, Crystal  
Bon Bon Dish #749, Ebony w/ Gold insert  
Bottle - French Dressing #1263, Gold Krystol  
Bowl #6 (6"), Azurite  
Bowls #2780 (6.5", set of four) Carnival Green;  
Strawberry, signed NEARCUT  
Bowl #10 (7", 3-toed), Azurite  
Bowl #54 (7" low footed), Azurite w/ Gold  
Bowl #1917/329 (7.25"), Helio  
Bowl #16 (7.25"), Azurite w/ Gold  
Bowl #5 (7.25"), Azurite  
Bowl, Centennial #5 (7.25"), Amber  
Bowl, Centennial #4 (7.5" w/ Base), Rubina  
Bowl #3500/27 (8" Rams Head), Crystal  
Bowl #15 (8.5" low footed), Helio w/ Gold  
Bowl #57 (8.5" low footed), Azurite  
Bowl, 10" Honeycomb, Rubina  
Bowl #30 (10"), Helio w/ Silver Overlay  
Bowl, Centennial #14 (10"), Rubina  
Bowl #12 (10.5" w/ Base), Azurite  
Bowl, Decagon #756 (11.5"), Amber w/ Gold  
Bowl, Arcadia #39 (13" Oval), Crystal  
Bowl #P430 (13"), Amber etched #704  
Bowl, Everglade #8 (14"), Crystal  
Brandy, Nude Stem, Topaz  
Bread Plate #SS1, Experimental Blue  
Brick from Cambridge Factory  
Bridge Hound, Ebony (chip, as is)  
Bridge Hound, Forest Green  
Butter Top, Crystal w/ Ruby Flash (no bottom)  
Cambridge Arms: Base #628, 1 Arm #1563 w/  
Nappies, one Arm #1562 w/ Vases, Bird Figure  
#1636, Crystal  
Cambridge Arms: Base #628, 1 Arm # 1563  
w/ Nappies, Crystal  
Cambridge Arms: Base #628, 1 Arm #1563 w/  
Nappies, 1 Arm #1562 w/ Vases, Crystal  
Candle Holders (pair) 4", Light Emerald etched  
Hunt Scene  
Candle Holder #3900/72, Maryland Rock Crystal  
Candlesticks (pr) #227, Light Emerald  
Candlestick, 2-light #647, Bexley Rock Crystal  
Candlestick #1192, Jade w/ Gold  
Candlestick #1595, Ritz Blue  
Candlestick, 7" Twist, Ebony w/ Gold  
Candlestick #439, Rubina  
Candlesticks (pr), 7" Twist, Mulberry  
Candlestick 7.25" Hexagon, Helio  
Candlesticks (pr) #200/2, Azurite w/ Gold Cattails  
Candlesticks (pr) #439, Amber  
Candlestick, 7.5" NEARCUT, Crystal  
Candlesticks (pr) #1595, Amber  
Candlestick, 8.5" Twist, Amber  
Candlestick, 8.5" Twist, Light Emerald  
Candlesticks (pr), 8.5" Twist, Amber  
Candlesticks (pr) #437, Amber, unknown Gold etch  
Candlesticks (pr), 9" Ball Stem, Jade w/ Gold  
Candlestick #636, Primrose  
Candlesticks (pr), Dolphin, Amber  
Candlestick #1191 (Cherub), Crystal  
Candy Box #SS21, CT w/ Gold (No Lid)  
Candy Box w/ Lid #SS21, CT  
Candy Box #3500/57 w/ Lid, CT Charleton  
Candy Box w/Lid #SS21, Windsor Blue  
Candy Box #98, Lt Emerald, PeachBlo Rose on Lid  
Candy Container #2834 (Horn), Crystal NEARCUT  
Candy Container (2) #2844, Crystal (both w/ chips)  
Candy Dish w/ Lid #864, PeachBlo  
Candy Dish w/ Lid #97, Azurite w/ Gold  
Candy Dish w/ Lid #3900/138, Crystal  
Candy Box w/ Lid #3500/57, Crystal (chip)  
Candy Jar w/ Lid #1917/87, Azurite  
Candy Jar w/ Lid (squat), Honeycomb Rubina  
(scratch on inside)  
Cat Bottle, Large, Crystal (missing paint)  
Celery Tray #P246, Crystal  
Cheese & Cracker #868, Lt Emerald w/  
Gold-encrusted Cleo etch  
Cheese Preserver #1570, Crystal  
Cigarette Holder #1066, Carmen  
Cigarette Set #C207/213, Crystal, in original box  
Cigarette Lighters (pr) #1626, Crystal  
Coasters (6), Mt. Vernon #7; 2 each:  
Royal Blue, Carmen, Crystal  
Cocktails (4), Nude Stem, Ebony Bowl  
Cocktail, Nude Stem, Amber  
Cocktails (2), Nude Stem, Amethyst  
Cocktail, Nude Stem, Forest Green  
Cocktail, Nude Stem, Mand Gold, CT Stem  
Cocktail, Nude Stem, Crystal Optic  
Cologne #2660, Wheat Sheaf, NEARCUT (cloudy)  
Cologne #2669, NEARCUT  
Comport #SS15, Crown Tuscan  
Comport #531, Avocado  
Comport #531, Helio w/ Gold  
Comports #SS15 (2), Windsor Blue  
Comport, Tall, Rubina Honeycomb  
Comport, Low, Rubina Honeycomb  
Comport, Low, Footed, Rubina Honeycomb  
Comport #SS18, Crown Tuscan  
Comport, Nude Stem, Amethyst cupped  
Comport, Nude Stem, Crystal etched Diane cupped  
Comport, Nude Stem, Carmen cupped  
Comports, Nude #SS11 (2), CT w/ Gold Charleton  
Comport, Nude Stem, Late Dk Emerald, flared  
Comport #5562 Farber, Amber  
Comport #5562 Farber, Royal Blue w/ Label  
Comport #5565 Farber, Amber  
Compote #???, Ivory  
Cordial #69, Milk Glass  
Cordial #3400/119, Amber  
Cracker Jar w/Cover #2651, Carnival Green  
Feather NEARCUT  
Cracker Jar w/Cover #2651, Crystal Feather  
NEARCUT, squat  
Cream/Sugar #1917/20, Avocado  
Cream/Sugar #3400/68, Heatherbloom  
Cream/Sugar #978 & 979, Royal Blue  
Cream/Sugar, Strawberry, Yellow-Green NEARCUT  
Cream/Sugar, Weth'ford, Amber w/ Gold, Egypt etch  
Cream/Sugar, Caprice, Mocha (edge roughness)  
Cream/Sugar, Everglade #26, Crystal  
Ccream/Sugar/S&P, Farber, Late Dk. Emerald  
Decanter Set #3400/119; with 1 oz Tumblers (3),  
Amber  
Decanter Set #3400/92; with 2.5 oz Tumblers (6),  
Amethyst  
Desicator, Crystal w/ Label  
Dish #SS31, 4-footed, CT w/ Gold  
Dishes #??? (2), Late Dk. Emerald w/ Labels  
Draped Lady, 8.5", Crystal  
Draped Lady, 8.5", Light Emerald  
Draped Lady, 8.5", Crystal Frosted  
Draped Lady, 13", Peachblo  
Dresden Figure #120, Crystal  
Dresser Compact #680 w/ Metal Lid, Amber  
Dresser Compact #680 w/ Celluloid Lid, Amber  
Dresser Set: Tray, Mirror, Hair Receiver; Madeira  
w/ Gold (some damage)  
Epergne, Oval 2-piece #37 Everglade, Crystal

# Collection for Sale by Mary Ann Johnson (continued)

Epergnes, 3-light #663 (pair), Crystal; with 4 vases & 6 candle holders  
 Flower Center #823/1108, Rose du Barry w/ Gold decor #845; includes Draped Lady  
 Flower Holder, footed, CT w/ Charleton, label  
 Flying Nude #SS3011/40, Coral (CT)  
 Goblet, Banquet, Nude Stem, Royal Blue  
 Guest Set #489 & 488 (4 pc) Mulberry - Tray is by Paden City  
 Hat, Cigarette Holder, Madeira  
 Heron #1136, Crystal  
 Ice Bucket #1402/52, Tally Ho, Crystal  
 Ice Pail #851, Crystal w/ Gold Wildflower etch  
 Ice Pail #3400/851, Ebony  
 Inkwell in Brass Holder (2), Amethyst, label  
 Inkwell & Letter Holder (Brass), Amethyst, label  
 Ivy Ball #1066, Amethyst (chip)  
 Ivy Ball #1066, Ebony  
 Ivy Ball #1066, Amethyst  
 Ivy Ball #1066, Crystal  
 Ivy Ball #1236, Amethyst  
 Ivy Ball #1236, Carmen  
 Ivy Ball #1236, Ebony  
 Ivy Ball #1236, Forest Green  
 Ivy Ball #1236, Royal Blue  
 Ivy Ball #1236, Royal Blue (some roughness)  
 Ivy Ball #1236, Crown Tuscan  
 Ivy Ball #1236, Amber (slight scuff)  
 Jug #3400/38, Heatherbloom, patent dated  
 Lamp, Alcohol, Crystal (label)  
 Lazy Susan #6113, Farber, Late Dk Emerald  
 Little Joes (4); Green, Amethyst, Amber, Topaz  
 Keg Set #1 w/ 6 Barrel Glasses, Light Emerald/Ebony  
 Knife Rest #2956, Crystal, label  
 Mandolin Lady, Lt Emerald includes #842 Bowl, etched #755  
 Marmalade w/Cover #3400/106, Late Dk Emerald  
 Mayo Set (2 pc) #169, Lt Emerald w/Gold #732 etch  
 Mayo #3900/19, Crystal etched Wildflower  
 Mayo Set (3 pc) #169, Lt Emerald Honeycomb  
 Measures (3), Crystal Eastman Kodak NEARCUT  
 Melon Boy w/ Round Bowl (etch #739), Peachblo  
 Molasses Can #2699 (14 oz), Crystal Buzz Saw  
 Oil w/Stopper #2660, Crystal NEARCUT, chip, wrong stopper  
 Oil w/Stopper #2750, Cry. NEARCUT, wrong stopper  
 Oil w/Stopper #833, Lt Emerald, label  
 Oil w/Stopper #293, Peachblo, Pristine  
 Oils, Nautilus w/Tray (pr), Carmen (1 repaired)  
 Oils #3400/119 (pr), Farber, Amethyst  
 Oil/Vinegar w/Tray #619 (2 sets), Peachblo & Amber  
 Oil Bottle #2651, Crystal Feather NEARCUT (chips)  
 Oil Bottle #2635, Crystal Fernland (chip)  
 Oil Bottle #2651 squat, Crystal Feather (chip)  
 Paperweight, Souvenir "Old Home Week"  
 Perfume Atomizer, Azurite (new tube, bulb)  
 Perfume Atomizer, Peachblo (no bulb)  
 Perfume Atomizer, Jade w/Gold butterfly & floral  
 Perfume Atomizer, Primrose  
 Perfume Atomizer, Amber (no netting on bulb)  
 Perfume Atomizer, Ebony (signed DeVilbis)  
 Perfume Atomizer, Azurite  
 Perfume Atomizer, Amber (new bulb)  
 Perfume Atomizer, Amber w/ Celluloid Collar  
 Perfume #198, Crystal w/ Pink Enamel decor  
 Perfume & Puff Box Set, Amber  
 Perfumes #198 (6): Blue II, Peachblo, Amber, Amethyst, Amber w/ Celluloid Collar, Amber w/ unknown etch  
 Perfume #198 & Puff Box #581 (3 sets): Lt Emerald, Amber (decorated), Royal Blue w/ Cutting  
 Perfumes #198 (pr) & Puff Box #581 & Tray, Peachblo w/ Cutting and Enamel Decor  
 Perfumes #206 (6): Lt Emerald (stopper chip), Azurite w/Gold (worn), Ebony w/Gold Band, Primrose w/Gold Band (no stopper), Crystal w/ Ebony Stopper (needle etch), Crystal  
 Perfumes #585 (4): Crystal (pr) w/Sponge Acid & Enamel Decor, Amber w/Enamel Decor, Cobalt Blue I  
 Perfume #3400, Gold Farber, Amber, mosaic Gold  
 Perfume #3400/97, Crystal w/Gold Filagree (no stopper)  
 Perfumes (pr) & Puff Box, Wetherford, Lt Emerald  
 Perfumes, Kresge (pr) & Puff Box, Amber  
 Perfumes, Kresge (pr), Mulberry, Beehive Stopper  
 Perfume, Kresge, Blue II, frosted  
 Perfume, Kresge, Amber, Beehive Stopper  
 Perfume, Lt Emerald, Gold Band, #704 etch  
 Perfume, Bell-Shaped, Mulberry  
 Perfume Lamp (metal base), Azurite  
 Place Card #710, Ritz Blue w/Gold  
 Plate #SS2, Coral  
 Plates #SS2 (2), Coral w/Charleton (1 w/Label)  
 Plate #972 (11"), Lt Emerald, #733 etch (scratches)  
 Pomade Jar #235, Azurite w/Gold  
 Pomade Jar w/Sterling Lid, Azurite  
 Powder Dish #980 (2), Crystal, Needle Etch, label  
 Puff Box #2800, Azurite  
 Puff Box #582, Amber, Dome Lid  
 Puff Box #582, Amber w/Silver on Lid  
 Puff Box #589, Royal Blue w/Enamel, Pointed Knob  
 Puff Boxes #581 (3) (sq knob): Lt Emerald, Amber, Peachblo (signed)  
 Puff Box & Hair Receiver, Community, Amber  
 Puff Box #2780, Marigold Carnival, Strawberry  
 Relish #3500/69, Crystal etched Elaine, Gold Filigree Holder  
 Relish #3400/91, Gold Krystal  
 Rolling Pin #2857, Milk Glass, orig wooden handles  
 Rose Bowl #317, Jenny Lind, Late Amber  
 Rose Bowl #???, Royal Blue  
 Rose Lady w/#25 Bowl (14 Panel), Amber  
 Rose Lady, Lt Emerald frosted  
 S&P, Silver Base & Tops, Crystal etched Chantilly  
 S&P w/Tray #3450, Late Dk Emerald, Crystal Holder  
 S&P w/Tray #3450, Crystal, Crystal Holder  
 S&P w/Tray #3450, Crystal, Crystal Holder (label)  
 S&P #5712, Farber, Amber  
 Sea Gull W/ Daisy Bowl (crack), Crystal  
 Sherbets #3065 (12), Peachblo, needle etch  
 Sherbet, Daisy, Crystal NEARCUT  
 Soap Dish, Azurite, NEARCUT  
 Soap Dish, Opal, NEARCUT  
 Swans 3", Style I: Crystal, Peachblo (2), Lt Emerald (4)  
 Swans 3", Style II: Crystal, Topaz, CT (4), Lt Emerald  
 Swans 4.5", Style I: Crystal (2), Lt Emerald, Peachblo  
 Swans 4.5", Style III: Crystal, Milk  
 Swan 6.5", Style I: Lt Emerald  
 Swan 6.5", Style III: Carmen  
 Swans 8.5", Style I: Ebony, CT, Lt Emerald, Mand Gold  
 Swan 8.5", Style II: Peachblo  
 Swans 8.5", Style III: Crystal, Late Dk Emerald  
 Swan 10", Style I: Crystal  
 Syrup #170 w/Metal Lid, Lt Emerald  
 Toilet Box #16, Mt. Vernon, Amber, Rose in Lid  
 Toilet Box #15, Mt. Vernon, Amber  
 Toothpick Holder, Early Royal Blue  
 Toy Bowl & Berry Set (6 pc), Crystal Wheat Sheaf  
 Toy Butter w/Lid (2), Crystal Sweetheart  
 Toy Cake Stand, Crystal  
 Toy Candlestick #2759, Crystal  
 Toy Set, Colonial #2630, Yellow Green  
 Toy Set, Colonial #2630, Crystal (as is)  
 Toy Set, Colonial #2630, Royal Blue  
 Toy Set, Colonial #2630, Crystal (no butter, chips)  
 Toy Cream/Sugar #3300, Peachblo  
 Toy Mug #2658, Ruby Flash, Tristate Candy Co.  
 Toy Punch Bowl #2660 w/5 cups, Crystal (chips on bowl and 2 cups)  
 Toy Spooner #2630, Colonial, Yellow Green  
 Toy Pitcher & 3 Tumblers, Crystal  
 Two Kid, Lt Emerald  
 Two Kid w/#731 Bowl, etched #975, Peachblo  
 Tumblers #1955, 6 oz (3), Sunset  
 Tumblers, Georgian 9 oz: 1 Carmen, 2 Mand Gold, 2 Amber (labels), 3 Dk Emerald, 4 Gold Krystal, 4 Lt Emerald  
 Tumblers #881 (10 oz) (3), Lt Emerald etched Golf Scene, with #623 Tray  
 Tumblers #1070 (2 oz) (5), Amethyst  
 Tumbler #2780, Dk Emerald w/Gold, Strawberry  
 Tumbler #2653, Ruby Flash, Ribbon, Bridal & Rosettes  
 Tumbler #2760 (2), Ruby Flash, Daisy (chip on 1)  
 Tumbler, Marigold Carnival, Inv'td Strawberry  
 Tumble Up, Azurite (bottle only, needs tumbler)  
 Tumble Up, Ivory w/Gold Band (bottle only)  
 Turkey, Bluebell  
 Turkey, Gold Krystal  
 Vase #P569, Crystal, label  
 Vases, 5" Everglade Globe (3), Cinnamon, Frosted Crystal, Pearl Mist  
 Vase #1309, Crown Tuscan  
 Vases, Sweet Potato (2): Carmen, Forest Green  
 Vase #3400/103, CT w/Gold Portia (signed CT)  
 Vase #3400/103, CT w/Gold Rosepoint  
 Vase, 6", Mardi Gras, label  
 Vase #P572, Crystal  
 Vase, Top Hat #1704, Crystal  
 Vase, 7" Sweet Pea, Ivory  
 Vase, 8" Stick, Primrose w/Gold Band  
 Vase, 8" Stick, Azurite  
 Vase, 8" Stick, Ebony w/Gold Bands  
 Vase #SS31, Crown Tuscan  
 Vase/Candlestick, 8", Primrose w/Gold Band  
 Vase/Candlestick, 8", Azurite w/Gold Band  
 Vase, Footed 8.25", Azurite  
 Vase 8.5", Crystal etched Chantilly, Silver Base  
 Vase, 9" Stick, Azurite  
 Vase/Candlestick, 9.5", Ivory w/Enamel Basket Decor  
 Vase/Candlestick, 9.5", Helio  
 Vase, 10" Stick, Royal Blue  
 Vase, 10", Azurite w/Gold Decor  
 Vase #274, CT w/Gold Silkscreen #1007/8  
 Vases #274 (4), 2 CT w/Gold Charleton, 2 plain CT  
 Vases #1237 (2): Royal Blue, Amber Optic  
 Vase #2354, Ebony w/Gold Band  
 Vase, Everglade #20, Crystal, label  
 Vase, 11", crimped top, Pomona Green  
 Vase #402 (2), Forest Green, labels  
 Vase, 12.25" Stick, Helio  
 Vase #1305, Carmen  
 Vase/Candlestick (pr), Jade w/Gold Bands, labels

LIST CONTINUES ON PAGE 20 >>>>>>>>>>

**Remainder of Collecton  
of Mary Ann Johnson -  
For Sale (see page 18)**

Wines #3078 (4), Carmen (may be Pousse Cafes?)  
Wines #1900 (4), Farber, Amethyst  
Yardley Jar, Lt Tan w/Glass Lid

**CONSOLE SETS:**

- #58 Low Footed Bowl plus Special Article #71  
Candlesticks, Azurite w/Gold Decor
- #3797/81 Bowl w/Gold Birds plus #3797/67  
Candlesticks, Ebon
- #15 Bowl plus Hexagon Candlesticks, Azurite  
w/Gold Spatter (Azurite label)
- #14 Centennial Bowl plus #438 Candlesticks,  
Rubina
- #14 Special Article Bowl plus Twist Candlesticks,  
Jade
- #432 Ram's Head Bowl plus Special Article #65  
Doric Candlesticks, Helio
- #432 Ram's Head Bowl plus Special Article #65  
Doric Candlesticks, Ebony

Also, I have a list of more common pieces of  
Cambridge. Please ask me about it.

# Convention Speakers



Mark A. Nye

**Mark Nye** joined NCC, Inc. in 1978 while living in Miami, Florida where he worked in the health care industry as a Quality Assurance Manager. Soon after joining NCC, he became a regular contributor to the Crystal Ball and since then has authored, compiled and edited numerous publications, including Cambridge Stemware, Rose Point, Caprice and his latest, Rock Crystal Engravings. He was elected to the Board of Directors in 1986 and continued to serve on the Board until 1998. 1988 – 1991 were spent as President of the Board. Mark has served as Chairperson of the annual convention and in 2003 was named NCC Archivist. Mark retired from the healthcare industry in 1991

and moved to Brooklyn, Michigan in 1992. There, in 1995, he began a second career as a florist. Retirement again beckoned and in 2000 Mark closed the flower shop. He now resides in Jackson, Michigan and in addition to his activities for NCC, is actively involved in the management of the condominium building in which he resides. In 2003 he was awarded Lifetime Member status in National Cambridge Collectors Inc. In June 2004 he was re-elected to the Board of Directors. His main collection has been stemware, Caprice, and oddities (i.e. unusual, seldom seem items and those that few recognize as Cambridge).

## Labor Day Weekend Glass Show

**Dallas - Ft. Worth  
Metroplex  
Show and Sale**

**September 3 & 4, 2005**

**Grapevine Convention Center**  
1201 S Main Street  
Grapevine, TX  
(3 miles NW of DFW Airport)

Hours: Sat. 10-5; Sun 11-4  
Admission \$5.00

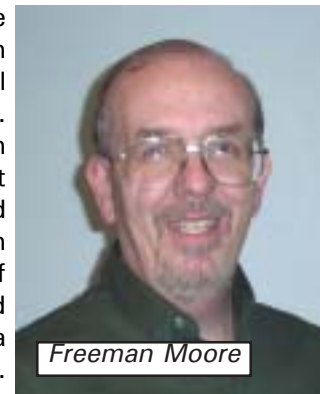
[www.dfwglass.com](http://www.dfwglass.com)



Nancy & Jim Finley

**Jim & Nancy Finley** began collecting Cambridge Glass about 20 years ago. They started with some Rosepoint 3121 water goblets and now they have a Rosepoint collection that rivals the museum. In addition to the Rosepoint, they have a large collection of swans, nude stems, flower frogs, smoking items, ebony, amber, bar items, decorated opaques and anything else that strikes their fancy, including the turkeys. Two years ago, Jim and Nancy presented a great program on swans and this year they're back highlighting the turkey candy box. They look forward to seeing everyone at convention.

**Freeman Moore** along with his wife, Jeannie, are avid collectors of Cambridge glass. They have been collecting for nearly 20 years, with several significant collections filling their house in Texas. Freeman found the beauty of the Mount Vernon pattern about five years ago. As with most collectors, that initial piece led to another and another, and of course, "Let's find the pieces in colors." The Moores have displayed portions of their collections at several shows in Texas and Okalahoma. This presentation at NCC is a continuation of sharing and preserving information.



Freeman Moore



---

# Study Groups:

---

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at [kjrhoads@aol.com](mailto:kjrhoads@aol.com).

**#13 - Miami Valley Study Group**  
Miami Valley area, Ohio  
Larry Everett  
[db0098@dragonbbs.com](mailto:db0098@dragonbbs.com)  
(937) 675-6491

**#14 - The Cambridge Cordials**  
Cambridge, Ohio  
Lorraine Weinman  
[blweinman@hotmail.com](mailto:blweinman@hotmail.com)  
(330) 966-9376

**#15 - North Texas Cambridge Study Group**  
Dallas area, Texas  
Scott Pierce  
[scottpierce1@msn.com](mailto:scottpierce1@msn.com)  
(817) 427-9510

**#16 - Elegant Glass Collectors**  
PA & NJ  
Bill Dufft  
[billnvon@aol.com](mailto:billnvon@aol.com)

**#17 - The Columbus Wildflowers**  
Columbus, Ohio  
Barbara Wyrick  
[bwyr@ee.net](mailto:bwyr@ee.net)  
(614) 291-0361

**#18 - The Cambridge Triangles**  
VA, MD, DC  
Alex Citron  
[NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)  
(434) 296-2531

**#19 - NE Ohio Cambridge Collectors**  
Akron-Canton area, OH  
currently no contact

**#20 - South Florida Study Group**  
Miami, FL  
Linda Gilbert  
[rosepointbabe@aol.com](mailto:rosepointbabe@aol.com)

## Study Group #13 Miami Valley Study Group

The March meeting was called to order at 7:00 by vice president Ron Hufford. Those present were Will Acord, Diane Gary, David Rankin, Vester Dupree, Mac and Georgia Otten, Ron and Norma Hufford, Ken and Judy Rhoads.

It was moved to dispense with the reading of the minutes since copies were sent to all members. There was no treasurer's report.

### OLD BUSINESS

Mary Jane Humes was reinstated as a member.

We discussed changing the meeting months and days from January and February to July and August. Ken Rhoads moved to table the idea. It was seconded by David Rankin.

### NEW BUSINESS

We received an invitation to attend a recital to be given by Gailyn Sadurski on April 9, 2005

There was no other business. Ken Rhoads made a motion to adjourn. It was seconded by David Rankin.

### SHOW AND TELL

#1236 keyhole ivy ball, crown tuscan with mother of pearl finish; 3500/13 royal blue sugar basket/chrome handle; 925/926 amethyst with gold after-dinner cup and saucer; 925/926 ebony with gold after-dinner cup and saucer; 430 amber cigarette box; 130 amber ashtray; 1957/121 Carmen Sonata candlestick; 3400/67 12" 5-part celery and relish with gold encrusted Diane.

### PROGRAM

The colors book was revisited, discussing the time period of the colors.

Respectfully submitted by  
Norma Hufford, Secretary

## Study Group #17 The Columbus Wildflowers

On Thursday, April 7, 2005, the Wildflowers met at the home of Ralph and Linda Warne at 7:00 pm. Linda treated us to a delicious down home Louisiana feast of Shrimp Etouffe; layered Tex Mix with chips; "Pickapeppa" sauce over cream cheese with crackers; Iron Skillet Pineapple Upside Down Cake and Brownies. YUM!

The meeting was called to order by Barbara Wyrick. We had very little business, other than to change the date of our next meeting to the second Thursday in May (May 12<sup>th</sup>) at the home of Linda Speakman. David Ray brought our item to donate for the Silent Auction at Convention for everyone to see, and we agreed it would be great, but we'll let it be a surprise.

The Warne's presented a wonderful Program on "Rosepoint" and shared that when they met, Linda collected Rosepoint Silver by Wallace, and Ralph's family collected the Cambridge Rosepoint Crystal. Since then, they also collect Rosepoint China made by the Pope Gosser China Company, and Ralph and Linda had a stunning display of full dinner service on a dining room table over a linen and lace tablecloth with the Wallace Rosepoint Silver including a full silver Charger, the Pope Gosser Rosepoint China, (Pope Gosser China has a rim of roses embedded into the china itself, and then comes with a variety of decorations such as single roses painted in the middle, multiple floral displays, or simple gold rims, and it was beautifully complimentary to the crystal and silver.) And, of course, the Cambridge Rosepoint crystal, which included a wide variety of stems, tumblers, pressed Rosepoint pieces in various colors, #1338 Candlesticks, and bud vases.

>Continued on page 22

# Wildflowers

## continued from page 21

The Rosepoint etch was introduced in 1935, the design taken from a rare piece of old wedding lace. Cambridge applied for their Rosepoint patent about the same time as Wallace and Pope Gosser, so the timing of the three was similar. The first Rosepoint stem was the #3500, and the most common was the last one introduced, the #3121. Pressed Rosepoint was made about the same time.

We then looked at unusual Rosepoint pieces including a Mushroom Cordial; footed Gadroon Nappy; small Juice Pitcher; Calla Lily Candlestick with Rosepoint etched base; small blown Ashtray; unusually shaped footed Tumbler; Pristine ice tub with sterling base; Ram's Head #657 Candlestick with unusual arm ribbing; and a blown Bud Vase with the shield only at the top and Rosepoint flowers at the bottom.

As a note, the Wallace Silver Co. also makes contemporary Rosepoint silver, mostly in bigger serving pieces with a different look to it from the 50 year old items. And the Marshall White Company made an original decorative box with a floral design to hold the vintage Rosepoint Silver.

Our meeting ended with Show and Tell. Items included a Forest Green deep Optic Water Pitcher and tumblers etched Gloria; Nautilus Carmen 28 oz Cocktail decanter with tumblers; Heatherbloom Ball Jug etched Diane; Crystal Flask etched Portia; small Cigarette Box etched Rosepoint; Pristine Ashtray set etched Rosepoint; Pressed Rosepoint Cocktail also etched Rosepoint; Forest Green 1066 stem etched Appleblossom; Comport with silver Cherub stem etched Rosepoint; and a fascinating Warwick china platter dated 1934, with a Hunt Scene painted in black which was very true to the Cambridge Hunt Scene.

Our meeting adjourned at 10:30 PM. The next meeting will be May 12th at the home of Linda Speakman.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net).

—respectfully submitted by  
Barbara Wyrick, Secretary

## Study Group #13 Miami Valley Study Group

The April 12 meeting was called to order at 7:00 p. m. by vice president Ron Hufford. Those present were David Rankin, Mac & Georgia Otten, Frank & Vicki Wollenhaupt, Diane Gary, Beverly Acord, John & Helen Wilt, Vester Dupree, Ken & Judy Rhoads, Ron & Norma Hufford.

It was moved to dispense with the reading of the minutes since copies were sent to all members.

The treasurer's report showed a balance of \$439.93.

### OLD BUSINESS

David Rankin made a motion to remove tabled motion to change the monthly meeting date. It was seconded by Frank Wollenhaupt. The meeting months of January and February will be moved to July and August. The meeting night of the second Tuesday will stay the same. David Rankin made a motion to accept the change. It was seconded by Beverly Acord. There will be no meeting in July of 2005 because the room at the library will not be available.

### NEW BUSINESS

David Rankin made a motion to renew our web site domain address. It was seconded by Frank Wollenhaupt.

### SHOW AND TELL

- #647 2-light Caprice Keyhole candleholder in moonlight blue alpine
- Two-light keyhole candle holder, decagon base, gold-encrusted Gloria
- Three-light keyhole candleholder, decagon base, ebony
- Decagon 4" candlestick, willow blue with decal and gold trim

### PROGRAM

Georgia Otten presented a very interesting program on optics.

Respectfully submitted,

Norma Hufford Secretary

## Study Group #15 North Texas Cambridge Study Group

On April 24, 2005, fifteen members converged at The Unlimited Ltd, an antique mall in north Dallas. This was our first time to have a meeting at an antique mall with Tea Room, and it seemed to have worked out well. At least everyone enjoyed the desserts! After the meeting, most people wandered the mall, and managed to find a few items worthy of purchasing.

Our meeting topic was "Cambridge – but not glass". The idea was to learn about non-glass items related to the Cambridge Glass Company. It was a given that we could use the catalog reprints, but were there other items? The most unusual item was a brick from the factory, which was a 1988 fundraiser. We had quite a few ads from magazines to look at. There was an original unused company check and original 1958 price list. We also had a few small handouts, such as the Nearcut postcard, Rosepoint guide and booklet on Cambridge Arms. Owing to the diversity of our members, we also had some materials describing Heisey, Morgantown, and Fostoria.

We were still able to have some Show and Tell items. They included: 1 lb Azurite covered candy jar, Caprice #130 crystal alpine bowl outlined in silver, 3500/61 3-part relish with Adonis cutting, Sonata Carmen candleholder, 3130 light emerald optic sherbet, 8 ½" amethyst 3400 aero optic vase, 1595 amethyst candlestick, round Primrose cake plate, 12" #279 light emerald vase with Betty etching.

Our next meeting will be May 13 in Cleburne TX. It will be a combined meeting with the Fostoria group as a planning session for the July NDGA show.

Submitted by Freeman Moore

## Study Group #17 The Columbus Wildflowers

On Thursday, May 12, 2005, the Wildflowers met at the home of Linda Speakman at 7:00 pm. Linda treated us to a Relish and Cheese Tray, Chocolate Covered Strawberries, Shrimp Cocktail and Coconut Cream Pie.

The meeting was called to order by Barbara Wyrick. The Wildflowers do not meet during the summer, so we had very little business, other than to discuss planning a trip to George Martin's over the summer, and to set the date of our next meeting, which will be our Annual End-of-Summer Picnic / Potluck at the home of Bill and Joanne Lyle. We set the date for that to be Saturday, September 10<sup>th</sup> at 2:00 pm. The Lyle's will furnish burgers to grill and everyone is to bring a side dish, and any new or fun glass items they found over the summer.

Our program this time was "My Favorite Things." Members all brought an example of the favorite things that they collect for discussion. Our hostess, Linda, began with her favorite things to collect, which are Flower Frogs, and she showed us her 1<sup>st</sup> item purchased, a Crystal Bashful Charlotte, and a Light Emerald Two Kid which was a gift from her two kids. We then took turns talking about our favorite things. Of our members, we had a #202 Crystal Caprice Cracker Jar with lid and very decorative handle from a Caprice collection; a Crystal One-Bun Geisha threaded into the original deco base from a Flower Frog collection; a Moonlight Blue 8-inch Swan from the period of transition into Style 3 Swans from a Swan collection; a Carmen Top Hat Ashtray from a Carmen collection; several favorite Etchings, including a Gold Encrusted Wildflower small Globe Vase; Gold Encrusted Valencia Gadroon Mayo, Underplate and Spoon; and a Keyhole handled Sandwich Plate etched Candlelight; and we had a Satin Nude stem Claret with very deco Rockwell Silver Overlay from a Nude collection;

and a Three Canny Scots Tally Ho goblet, Crown Tuscan Blue Mist Ashtray and Crown Tuscan Japanese Mum Ashtray from an Enamels collection. We also had a very interesting Black Satin Mist large Bulldog Doorstop from a Glass Animals Collection which was made from a shared Westmoreland / Tiffin mold in the 1924 to 26 period with the locking brass collar, rhinestone eyes and green piano felt bottom.

Our meeting concluded with Show and Tell. Items included an Ebony Bud Vase with Hanging Hearts etching; a rare Violet colored Everglades Vase with Sunflowers; a Crystal Cascade 4 footed, flared edge Vase which we felt could have been for droopin style flowers or a small spittoon; a Crystal Urn Vase with flared top; a footed Console Bowl signed Cambridge with a Martha (grape) etch; a pair of Ebony #625 Candlesticks and Console Bowl with an unknown etch (which led into a discussion of companies like Wheeling Decorating who decorated a lot of Cambridge glass and had around 200 etches of which only about 20 have been identified, and the Lotus Company, which also had 15 to 20 etches they used to decorate various glass company's glass); and a very intricate Crouching Lion Doorstop made by the Connecticut Foundry in 1930 with the same Triangle C mark used by Cambridge. Our discussion ended with some information that the Flying Lady bowl is now being reproduced, but the foot is different.

Our meeting adjourned at 10:15 PM. The Wildflowers want to wish everyone a Happy Summer! New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net)

—respectfully submitted by Barbara Wyrick, Secretary



## Convention Speakers from page 20

**Doug Ingraham** is an avid Cambridge Glass collector. Like many collectors his collection started by inheriting his grandmother's Rose Point collection. Actually his sister inherited it originally, but was going to sell it because it was: "Just a bunch of ugly glass that took up valuable cupboard space." The collection wound up in Doug's possession. That was about 15 years ago, and Doug has been adding to Grandmother's collection ever since. When he is not collecting, Doug leads marketing organizations in the computer industry, defining and implementing corporate and product strategy. Doug, his partner Randy, and their two cats (Turbo and Scooter) call St. Paul, MN home, for now. While Randy is pretty much ambivalent to the glass collection, Turbo and Scooter eagerly await the unpacking of each eBay box and respect the glassware enough to never push it on the floor or to sleep in the punch bowls. Doug says, "I use my Rose Point when I entertain, because I enjoy creating new memories with the glassware. Otherwise, for me it would be just a bunch of glass."

Doug's Rose Point program on Thursday night during convention will be a session for everyone, the new Cambridge Glass collector, the advanced collector, those who know nothing about Rose Point and those that have collected Rose Point for decades. Everyone will come away knowing something more than when they left and along the way we will have fun and make some new friends.

---

---

### Glass Show Will Use Numbers Again

Entry to the NCC Glass Show & Sale will be by numbers, just like last year. You don't need to wait in line all morning. Numbers will be assigned at the Registration Table starting at 8:00 am Friday. Line up in numerical order by 1:45 pm for admission to the show. Anyone not in line when the show floor opens at 2:00 will go to the back of the line. Thank you.

# The Marketplace:

## Jadite Tumblers



\$20 each; set of 6 for \$100  
plus shipping charges of  
\$3 each or \$10 for the set of 6

Made for the NCC by Mosser Glass  
Marked on the bottom: NCC 2002

## SCOTTY DOGS

**NEW Cobalt Blue  
Scotty Dogs  
\$100.00/pair**



## Salt & Pepper Tops

**\$6.00 per pair**

Polycarbon plastic, will fit  
most Cambridge shakers  
such as Rosepoint footed  
and flat-bottom shakers.

Also fit Heisey Rose,  
Saturn, Plantation,  
Crysolite and some Orchid.  
Will fit some Anchor Hock-  
ing and Candlewick.

*Order 10 or more pairs,  
pay only \$5 per pair*

**NCC Tote Bags  
\$10.00**

## NCC LOGO PINS

Show your pride in being a  
Cambridge collector and a  
member of NCC.



Only \$5.00  
includes  
shipping

## CONVENTION FAVORS

1995  
Cranberry Cascade Goblet \$5.00  
1998  
Yellow Cascade Goblet \$5.00  
2000  
Carnival Mt. Vernon Juice \$5.00  
2003  
Bluebell Square Sugar \$5.00  
2004  
Amethyst Square Sugar \$5.00

## Red Scotties

Just a few pair are still available  
**\$100.00/pr**  
Order yours today!

## Ordering Information

NCC Members get a 10% discount on  
all books so listed on page 25. There  
are no discounts on any other items.

### SHIPPING & HANDLING RATES:

First item \$3.00  
Each additional item \$1.00

### SPECIAL SHIPPING:

- Scottie Dogs: \$10/pair for shipping
- Jadite Tumblers: \$3 each, \$10 for a set of six
- Logo Pins: shipping included in price
- Tape Measures: shipping included in price
- S&P Tops: shipping included in price

**OHIO RESIDENTS:  
PLEASE ADD 7.5% SALES TAX**

*Payments by check or  
money order only.*

Send orders to:  
NATIONAL CAMBRIDGE COLLECTORS, INC.  
PO BOX 416  
CAMBRIDGE, OH 43725

*Be sure to include your complete  
shipping address and phone number.  
Thanks!*

# How to Order



## VIDEOS

**"The Crystal Lady" \$15.00**  
A video copy of an original Cambridge Glass  
Co. promotional film showing the making of  
a goblet in the Cambridge factory. 25  
minutes, B&W.

**NEW: Grand Opening Video \$15.00**  
A high-quality video record of the Grand  
Opening of The National Museum of  
Cambridge Glass. 25 minutes, Color.

## TAPE MEASURES

Commemorating the opening of the  
National Museum of Cambridge Glass



**\$5**

includes  
shipping



## Books for Sale

**NCC Members receive a 10% discount on the following books:**

<b>1910 Near Cut</b>	108-page reprint of the 1910 Catalog. Paperback with price guide	\$14.95
<b>1930-34 Catalog</b>	250-page reprint of 1930 thru 1934 Catalogs. Paperback with price guide	\$14.95
<b>1930-34 Index</b>	Helpful guide to 1930-34 Catalog Reprint	\$2.00
<b>1949-53 Catalog</b>	300-page reprint of 1949 thru 1953 Catalogs. Paperback with price guide	\$14.95
<b>1956-58 Catalog</b>	160-page reprint of 1956 thru 1958 Catalogs. Paperback (no price guide)	\$12.95
<b>Caprice</b>	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95
<b>Caprice Value Guide</b>	2003 Values ( <i>when purchased separately</i> )	\$5.00
<b>Decorates</b>	136-page Paperback (no price guide)	\$14.95
<b>Etchings, Non-Catalogued</b>	70-page Paperback (no price guide)	\$12.95
<b>Etching: Blossom Time</b>	26-page Paperback (no price guide)	\$7.95
<b>Etching: Candlelight</b>	30-page Paperback (no price guide)	\$7.95
<b>Etching: Chantilly</b>	44-page Paperback (no price guide)	\$7.95
<b>Etching: Diane</b>	53-page Paperback (no price guide)	\$7.95
<b>Etching: Elaine</b>	64-page Paperback (no price guide)	\$9.95
<b>Etching: Portia</b>	57-page Paperback (no price guide)	\$7.95
<b>Etching: Wildflower</b>	42-page Paperback (no price guide)	\$7.95
<b>Rock Crystal Engravings</b>	Paperback (no price guide)	\$17.95
<b>Rock Crystal Engravings: The Listings</b>		\$9.95
<b>Rosepoint</b>	94 pages; a comprehensive guide to Rosepoint. Paperback with price guide	\$14.95
<b>Rosepoint Value Guide</b>	Values as of 2002 ( <i>when purchased separately</i> )	\$5.00

**• The following books do not offer any discounts:**

<b>The Glass Candlestick Book</b> .....	by Tom Felt and Elaine & Rich Stoer Volume I: Candlesticks from Akro Agate thru Fenton Hardback, 254 pages, full color.	\$24.95
• NEW.....	<b>Volume II: Fostoria thru Jefferson</b>	<b>\$24.95</b>
• NEW.....	<b>Volume III: Kanawha thru Wright</b>	<b>\$29.95</b>
<b>Charleton Decorations</b> .....	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
<b>1903 Catalog</b> .....	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
<b>1927-29 Catalog</b> .....	66-page reprint by Bill & Phyllis Smith Paperback (no price guide)	\$9.95
<b>1940 Catalog</b> .....	250-page reprint of the largest Cambridge Catalog ( <i>loose 3-hole punched pages</i> ) No price guide	\$25.00
<b>1940 Catalog Binder</b> .....	for above; with Cambridge logo on front	\$5.00
<b>Reflections</b> .....	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
<b>Stemware</b> .....	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
<b>Universal Dinnerware</b> .....	by Timothy J. Smith. Includes Cambridge Art Pottery, Guernsey earthenware, Oxford Pottery and more. 176 pages, color, Paperback	\$29.95
<b>Welker – Volume I</b> .....	by Lynn & Mary Welker; reprints from several Cambridge Catalogs. 120 pages, Paperback (no price guide)	\$10.00
<b>Welker – Volume II</b> .....	by Lynn & Mary Welker; 15 color plates showing choice pieces from their vast collection	\$5.95
<b>Books by Gene Florence</b> .....	Very Rare Glassware (3rd Series)	\$24.95
	Very Rare Glassware (5th Series)	\$24.95
	Very Rare Glassware (6th Series)	\$24.95
	Elegant Glassware (8th Edition)	\$19.95
	Glassware of the 40s - 50s - 60s (4th Edition)	\$19.95
	Glassware of the 40s - 50s - 60s (5th Edition)	\$19.95
	Stemware [Cordials] 1920s - 1960s	\$24.95



## Stems Without Thorns

As the world's largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

And however much we enjoy selling pieces that were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

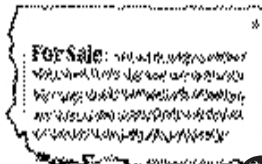
So, if you've been unsuccessfully searching for that elusive piece of Cambridge — or any other type of fine crystal — call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

**REPLACEMENTS, LTD.**  
China, Crystal & Silver • Old & New

**1-800-REPLACE**  
(1-800-737-5223)

1089 Knox Road,  
PO Box 26029, Dept. CB,  
Greensboro, NC 27420

[www.replacements.com](http://www.replacements.com)



# Classified Ads



## For Sale:

**ORIGINAL CAMBRIDGE** 5-part (17"x6") folded brochures for Diane, Elaine, Portia and Rosepoint patterns. \$15 each.  
Contact: Jonathan 313-274-1386  
depglas4me@msn.com

**SELL GLASS HERE...** a "For Sale" ad like this costs less than \$3, and reaches over 1,000 Cambridge collectors. Sell a single piece or an entire collection!

## Wanted:

**FIND GLASS HERE...** a "Wants" ad like this costs less than \$3, and reaches over 1,000 Cambridge collectors. You may locate that one elusive piece, or fill out a set!

## DEALER DIRECTORY

### THE DEGENHART PAPERWEIGHT AND GLASS MUSEUM, INC.

P.O. Box 186  
Cambridge, OH 43725-0186  
Intersection of US 22 & I-77  
Phone 740-432-2626

### Cherished Collectibles

Shopping 24 hours in our online store  
Glassware, Figurines, Collectors' Plates  
[www.cherished-collectibles.com](http://www.cherished-collectibles.com)  
Elegant and Depression Era Glass

Dee and Tony Mondloch  
Phone: 850-747-8290 [glass01@knology.net](mailto:glass01@knology.net)  
1609 Clay Ave. Panama City, FL 32405

### Precious & Few

Tiffin and Duncan & Miller Glassware,  
Other Elegant Glass, Antiques, Collectibles  
Shop: [www.apreciousfew.com](http://www.apreciousfew.com)

**Glass Menagerie Antiques**  
Your Website for quality Glass from  
the 20's, 30's, 40's & 50's.  
[www.glasstreasurechest.com](http://www.glasstreasurechest.com)

### GREEN ACRES FARM

2678 Hazelton Etna Rd.  
Pataskala, OH 43062  
(State Route 310 North)

Sat & Sun 1-7 pm 740-927-1882  
Antiques, Crystal Glass & Collectibles

### THE GLASS URN

456 West Main Street, suite G  
Mesa, AZ 85201 480-833-2702  
480-838-5936

Mail Order Shows Open Shop

CAMBRIDGE, FOSTORIA, HEISEY, etc.

Fostoria Glass Society of America  
Traveling Ambassadors  
**Ralph & Joyce Rider**

For info: 817-545-5856  
E-mail: [r.rider@sbcglobal.net](mailto:r.rider@sbcglobal.net)

John **Burlingame** Betty  
Visit our booth (B-6) in  
**DELILAH'S**

301 1st Street Sanford, FL 32771  
Antiques, glass, pottery, collectibles, etc.  
cell 386-212-7121 tel 407-330-2272

### Max Miller

Elegant Glassware • Books • Fiesta  
...and more  
THE MARKET PLACE  
(713) 467-0450 - BUS 10910 OLD KATY RD.  
(713) 461-1708 - RES HOUSTON TX 77043  
[MMXGLASS@aol.com](mailto:MMXGLASS@aol.com)

### Remember...

When writing to these dealers,  
please include a self-addressed,  
stamped envelope.

CLICK ON ANY **BLUE** BOX TO  
BE TAKEN DIRECTLY TO THE  
DEALER'S WEBSITE OR E-MAIL

**YOUR AD COULD BE HERE**  
**ADVERTISE YOUR SHOP OR SERVICE**  
**JUST \$24 A YEAR**  
SEE PAGE 4 FOR DETAILS

# DEALER DIRECTORY

When writing to these dealers, please enclose SASE

**DAUGHERTY'S ANTIQUES**  
Jerry and Shirley  
Antiques and Collectibles • Mostly Glass

www.daughertys-antiques.com  
e-mail: sdaugh2515@daughertys-antiques.com

Shows & Mail Orders 2515 Cheshire North  
(402) 423-7426 evenings Lincoln NE 68512

**Milbra's Crystal** Buy & Sell  
Replacement and Matching Specilizing in  
Milbra Long (817) 645-6066 Cambridge,  
Emily Seate (817) 294-9837 Fostoria, Heisey  
PO Box 784 and others  
Cleburne TX 76033

E-mail: longseat@sbcglobal.net  
www.fostoriacrystal.com

**BARNESVILLE ANTIQUE MALL**  
open 7 days, 8 - 5  
Roger, Nancy and Brian Mayhugh  
Owners

202 N. Chestnut St. 740-425-2435  
Barnesville, Ohio 43713 3 floors  
EXIT 202 OFF I-70 • always buying & selling antiques

**ALADDIN LAMP BOOKS**  
Free History of Aladdin Lamps  
Figurine Lamps Wanted  
Bill & Treva Courter

brtknight@aol.com  
3935 Kelley Rd. Phone 270-488-2116  
Kevil, KY 42053 FAX 270-488-2055

**THE GLASS CUPBOARD**

155 Blake Blvd. (Apt 215B)  
Pinehurst, North Carolina 28374

Bob & Marcia Ellis Cambridge Show  
910-295-2821 and Mail Order

**FINDER'S ANTIQUE HOUSE**

3769 Highway 29 North  
Danville, VA 24540

(434) 836-6782

Cambridge • Heisey • Duncan • Fostoria  
Open Wed - Sat 11:00 to 5:00 (seasonal hours apply)

Monday thru Saturday 10 - 5:30 Sunday 12 - 5:50

**Bogart's Antiques**  
BUY - SELL - APPRAISE - REFINISH  
CANE & REED CHAIRS - CLOCK REPAIR

Jack & Sharon Bogart State Route 40  
740-872-3514 shop 7527 East Pike  
740-826-7439 home Norwich, OH 43767

**BAKER FAMILY MUSEUM**  
805 CUMBERLAND ST.  
CALDWELL, OHIO 43724  
740- 732-6410  
bakermuseumnellbaker@msn.com

Wed & Thurs 9-4; Fri - Sat 9-5

**CRYSTALLINE COLORS**  
Buy, Sell and Appreciate  
Cambridge and other Elegant Glass

**I Love Cambridge**

Lynne R. Franks 216-661-7382  
Ohio Antique Malls

**CRYSTAL LADY**  
Thurs. - Sat. 11-5  
1817 Vinton St. Omaha, NE 68108  
**Bill, Joann and Marcie Hagerty**  
Shop 402-341-0643 Home 402-391-6730

Specializing in Elegant Glass & Collectibles  
www.crystalladyantiques.com

**Storck's Antiques**  
Rick & Joyce

Antiques & Collectibles • Glass & Pottery  
Specializing in Fenton, Imperial & Cambridge  
Shows & Mail Orders • Storck1@aol.com  
Greenfield, MN 55373 • (763) 477-6415

*Mother Drucker's*  
*Penny Drucker*  
Specializing in Elegant Glassware  
Shows and Mail Order

 P.O. Box 50261 Phone: 949-551-5529  
Irvine, CA 92619 888-MDRUCKER  
Website: http://motherdruckers.com

**Deborah Maggard, Antiques**  
Specializing in Cambridge Glass,  
American Hand-Made Glass & Victorian Art Glass

We buy one piece or entire collections.  
Please contact me at 440-247-5632  
or e-mail at debmaggard@adelphia.net

P.O. Box 211 • Chagrin Falls, OH 44022

**GLASS FROM THE PAST**  
Maureen Gillis



www.glassfromthepast1.com  
email: maureen@glassfromthepast1.com

**JUDY'S ANTIQUES**  
Judy Bennett  
422 S. Ninth Street (corner of Jefferson)  
Cambridge, Ohio 43725

Business (740) 432-5855  
Residence (740) 432-3045  
**CAMBRIDGE GLASS MY SPECIALTY**


**BRIDGES THRU TIME**  
Antiques & Elegant Glassware & Collectibles  
Member of Greater Houston BBB  
Located at Olde Carriage Shoppe  
810 2nd Street • Rosenberg, TX 77471

For Web-Storefront and Auctions  
Website: http://www.bridgesthruetime.com  
E-mail: imwolf@sbcglobal.net

**THE JONES GROUP**  
Cindy Jones  
Buy and Sell High End Cambridge Glass

509 Whitney Bay  
Windsor, CO

970-686-6896 or E-mail Caprice0@aol.com

 **Mary Jane's Antiques**  
Early American Pattern Glass  
Depression Era Items

2653 Burgener Drive 217-422-5453  
Decatur, IL. 62521 mjhumes@aol.com

**THE GLASS HOUSE ANTIQUE MALL**  
Furniture, Pottery, Glass  
Antiques and Collectibles  
I-70 Exit 146, East on SR 40

8825 E. Pike  
Norwich OH 43767 TEL 740-872-3799

**GATEWAY ANTIQUE MALL, INC.**  
JUST NW OF MINNEAPOLIS-ST.PAUL, MN  
Next to Super 8 in Rogers, MN  
(I-94/101 intersection)

7 days; 10am - 6pm • 763-428-8286  
ELAINE STORCK, OWNER/DIRECTOR

**ISAACS ANTIQUES**  
(740) 826-4015

See our booths in Penny Court Mall in  
Cambridge and at White Pillars Antique Mall  
(Route 40, one mile west of  
I-70 Norwich, OH • Exit #164)

**PENNY COURT MALL**  
637 Wheeling Avenue  
Cambridge, Ohio

100 Booths 15,000 sq ft

HOURS: Daily 10-6 Sunday Noon-5  
Closed: Easter, Thanksgiving, Christmas

Call for other holiday hours 740-432-4369

**MARGARET LANE ANTIQUES**

2 E. Main St. New Concord, OH 43762  
Lynn Welker (740) 826-7414

Cambridge Glass Matching Service  
Hours: Mon-Fri 10-12 AM, 1-5 PM  
or by appointment

 **ur House Antiques**  
Linda & David Adams  
Las Vegas, NV

702-838-1341 or  
800-357-7169

Web: www.OurHouseAntiques.com  
E-mail: David@OurHouseAntiques.com



National Depression Glass Association presents the  
**31<sup>st</sup> Annual Glass Show & Sale**  
**July 9-10, 2005**

32 outstanding dealers from across the nation  
Seminars • Workshops • Displays • Door Prizes

Waxahachie Convention Center, Waxahachie TX  
(I35E & TX287, Dallas Metro area)

**General Show**

Sat. July 9, 10 am – 5 pm Sun. July 10, 11 am – 4 pm  
Admission \$7 (good for both days) \$1 off with this card

**Members only preview, Fri. July 8, 7 - 9 pm**  
**Admission \$15 (PayPal accepted)**

Jointly Hosted by: *Fostoria Glass Society of North Texas*  
*North Texas Cambridge Study Group*

For additional information visit [www.ndga.net](http://www.ndga.net)

Show Chairman – Bert Kennedy

Phone: 972-286-2699 email: [bluedart99@hotmail.com](mailto:bluedart99@hotmail.com)

**Reminder...**

This is a combined issue for  
June and July. The next  
issue will be published at the  
beginning of August.

Have you joined  
The Century Club for 2005?

It's the best way to support the NCC now  
and for the future. Your contribution of \$100  
goes 1/2 to the Endowment and 1/2 to pay  
down the mortgage on the museum.

**You may include your donation with your  
Convention Registration.**

Mail your check today to:  
NCC Century Club  
PO Box 416  
Cambridge, OH 43725



E-mail Address Changes to:  
[lin26@hocking.net](mailto:lin26@hocking.net)

Or by Mail to:  
Linda Adkins, Membership  
NCC  
PO Box 416  
Cambridge, OH 43725

More photos of  
The Hard-Luck Heron...

from page 6



Water line on the base

At Right: the Hard-Luck Heron (sun  
purple, far right) with  
a regular Crystal  
Heron.

